



*The World's Greatest Artists*  
are on

**VICTOR**

**RECORDS**

*Price 25c*





2 - Music

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**C A T A L O G**

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**OF**

*Victor Records*

A COMPENDIUM OF MUSICAL INFORMATION  
FOUND NOWHERE ELSE IN SUCH COM-  
PLETE, COMPACT AND CONVENIENT FORM



**VICTOR DIVISION**

OF RCA MANUFACTURING COMPANY, INC.

*An RCA Service*

CAMDEN, NEW JERSEY, U. S. A.

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# PRINCIPAL PRODUCTS

RCA Manufacturing Company, Inc.

*A Service of Radio Corporation of America*

## **VICTOR RECORDS and Bluebird Records**

Electrical Transcriptions for Broadcasting

## **RADIO RECEIVERS, ELECTRIC PHONOGRAPHS AND PHONO-**

**GRAPH-RADIOS:** A full line of models for rural and city homes, and automobiles. Also, special receivers for schools, hotels, auditoriums, and for aviation, police and amateur use

## **AMATEUR RADIO EQUIPMENT**

**AVIATION RADIO EQUIPMENT:** For Aircraft and Airports

## **BROADCAST STATION TRANSMITTERS and all Associated Equipment**

Television Equipment — Facsimile Equipment

## **COMPONENT RADIO PARTS AND RADIO ACCESSORIES:**

Antennas for homes, automobiles, hotels, apartment houses, etc.

## **MARINE RADIO EQUIPMENT:** Receivers, Transmitters, Direction Finders and Radio Beacons

Transoceanic Radio: Telephone and Telegraph Equipment

Lifeboat Radio Transmitters and Receivers.

## **PHOTOPHONE:** High Fidelity Sound Motion Picture Recording and Reproducing Systems

Portable Sound Recording Equipment

Sound Motion Picture Projectors for Industrial and Commercial Use

RCA Hearing Aids

## **POLICE RADIO EQUIPMENT:** Transmitters and Receivers

Gun Detector — for Detecting Weapons on Criminals

## **SOUND REINFORCEMENT AND PUBLIC ADDRESS SYSTEMS**

Electric Chimes — for Belfry Service

Sound Systems for Hotels, Schools, Hospitals, and other institutions

## **SPECIAL RADIO AND SOUND APPARATUS** for export to almost every foreign nation

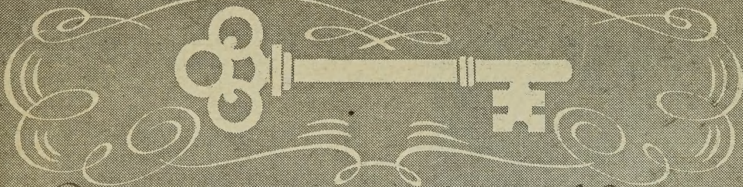
## **TEST INSTRUMENTS:** Cathode Ray Oscillograph, Frequency Calibrators, Beat Oscillators, Regulated Power Units, Universal AC Bridges, Frequency Modulators, Test Oscillators, etc. Watch Analyzer — for Manufacturers and Jewelers

## **TUBES:** Receiving — All-metal and Glass Types

Transmitting and Special Purpose Tubes

## **U. S. GOVERNMENT RADIO AND SOUND EQUIPMENT**





## Key to a Treasure House of Music

**The Key** The Victor Record library offers you your choice from the greatest collection of living music in the world's history. Its vast assemblage of talent and music would become confusing were it not for this *key* you hold in your hand. A ready reference book of nearly 500 pages, this catalog will reward you with many interesting and revealing facts on music; its cross-indexing and notes will enable you to correlate names, dates, and musical selections.

**White Section** The white section of this catalog is a complete listing of all types of Victor Records, arranged in alphabetical order. Records are listed not only by title, but also by names of composers, arias, operas and various classifications of music, such as Concertos, Sonatas, etc. Operatic arias and selections known best by their foreign titles are so listed in addition to being indexed by their English translations.

**Pink Section** The pink section is devoted entirely to Red Seal Records. The first two pages give by classification all the singers, instrumentalists, ensembles, conductors, orchestras, and choruses that make Victor Red Seal Records. Incidentally, these stellar artists record for Victor exclusively. The remaining pages list these same individuals and groups in alphabetical order. Here are given short biographical sketches, beneath which will be found the Red Seal Records of each artist or group. (These selections are also included in the white section but are here listed separately to aid those seeking recordings by favorite artists.)

**Using the Key** Suppose you are familiar with the aria "Vesti la giubba" and want to know what opera it comes from, etc. Open up the white section, look under the title of the aria and you will find its English translation and the name of the opera, "Pagliacci." Turn to "Pagliacci" and you will find the title's correct pronunciation and the name of Leoncavallo, the composer. Turn to the composer's name in the alphabetical arrangement for the pronunciation of his name, the period of his life and his other recorded compositions.

Who composed the "Sorcerer's Apprentice?" What are the leading arias of Carmen? Can I find a list of the really great Oratorios? This key you hold in your hand answers all these questions and hundreds of others just like them. Note that all Musical Masterpiece sets, or albums, are grouped under that heading as well as alphabetically in the general listing.

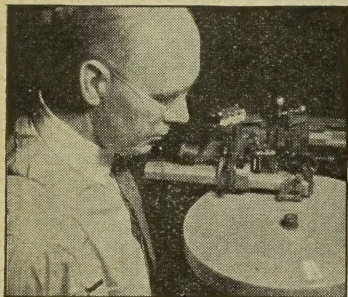
**Monthly Supplements** With new artists and new selections constantly being added to the already great Victor library, it is impossible to keep this catalog always up-to-date. For complete listings and information regarding new Victor releases, both popular and classical, refer to the monthly Victor Record Supplements, or folders. Every Victor Record dealer receives a supply of these Supplements and will be glad to place you on his mailing list to receive them monthly.



## Rivaling Reality with Victor Records



**THE OLD WAY**—Under the old acoustical recording method, horns collected sound mechanically. Entire regions of sound in the upper and lower registers were lost.

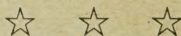


A skilled recordist examining the wax matrix on which music is first inscribed. Science keeps watchful eyes on every process of modern record making.

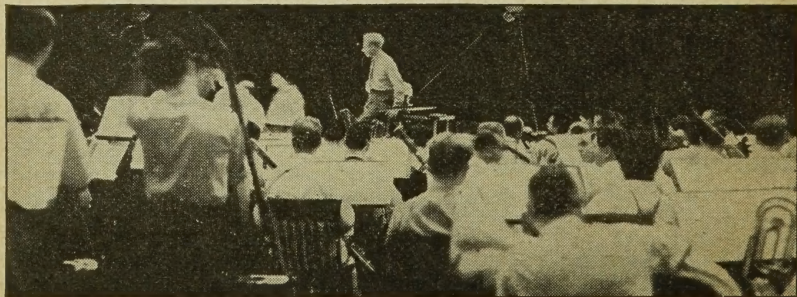
The new Victor "Higher Fidelity" Records are as different from the old as a fine painting is different from the student's first clumsy efforts.

This great advancement in record making is the result of intensive research and the application of modern radio technique. Electrical recording processes which capture the most delicate shadings and tones have displaced inefficient mechanical methods. Electrical phonographs have kept equal pace so as to reproduce the full beauty of the music captured in the record groove. The result: Phonograph music which for sheer brilliance and definition of tone rivals reality itself.

As soon as sound leaves a musician's instrument in the recording studio it comes under scientific control. The very studio is acoustically constructed. Microphones and instruments are placed in careful relationship. And as the sound passes through the microphone and is translated into vibrations of a stylus cutting into a wax recording disc, it remains a marvel of accuracy in duplicating the original. Through the making of the matrix, the metal mold, pressing the record, science watches and directs each process, until you are able to place a Victor Record on your phonograph and relax to enjoy the brilliant, living music brought to you from the studio with "Higher Fidelity."



**BELOW — THE NEW WAY** — No clutter here as the Philadelphia Orchestra makes a recording. RCA Victor High Fidelity Microphones catch the full range of audible sound to inscribe it on the wax recording disc through modern electrical methods.





## Small Points — But Important!

Considering the great expenditure of time and talent that has gone into the improvement of records and record-playing instruments, how foolish it is to lose this perfection in your home through the use of improper needles! A needle may look small and insignificant, but it is a vital link in carrying the recorded music from the record groove into the circuit of your phonograph.

### 7/1000 OF AN INCH WIDE

To understand this, think of the record groove as a channel only seven thousandths of an inch wide with a smooth, semicircular bottom and side-walls which are wavy like the edge of a piece of corrugated iron. The waves in the side-walls correspond to the musical tones which the needle conveys into the phonograph circuit for amplification. It is plain to see that so delicate a groove is easily injured, and this is just what inferior needles do. They not only fail to reproduce the full musical range captured by the modern record, but actually do damage to the record itself.

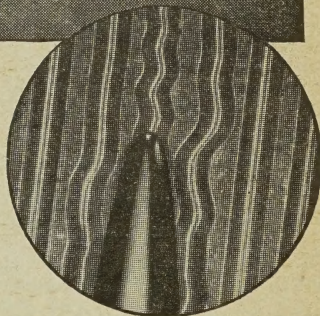
Victor needles are *designed to fit the groove*. Their points are polished to tiny balls which slide along the semicircular bottom without scratching it, and they fit the groove snugly so as to pick up the entire range of vibrations inscribed in the wavy side-walls, from the deepest organ note to the shrill piping of the piccolo. Moreover, the materials in Victor records and needles are matched so the needles wear to fit the groove rather than wear out the groove itself.

Bear in mind another remarkable fact: the pressure on the microscopic needle point, even with RCA Victor feather-touch pickups, is of the order of 10,000 pounds to the square inch. Victor needles, whether designed for single playings or many playings, are made to carry this tremendous pressure without sacrifice of tone quality on the one hand, or damage to the delicate record grooves on the other.

### A NEEDLE FOR EVERY PURPOSE — AND EVERY TASTE

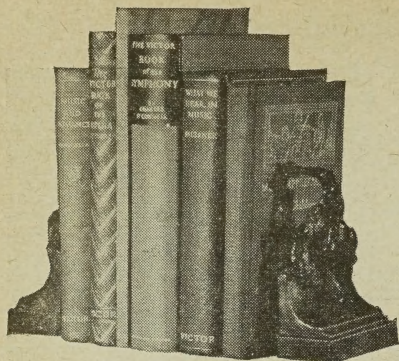
*Never replace a needle once it has been used and removed from the pickup!* It wears flat on one side like a tiny chisel and if reinserted may cut into the record and do permanent injury in addition to causing scratchy reproduction.

RCA Victor engineers have tested needles made of countless materials. Forty years of experience have taught them how to make the best needles for Victor Records. Today RCA Victor offers you a variety of needles to suit every taste, including steel, chromium, Tungstone, etc., available through your RCA Victor dealer. Play safe! Use them for greatest fidelity and longest record life.



The above photograph, magnified dozens of times, shows the importance of a needle designed specifically to fit the record grooves.





## Stimulating Books On Music

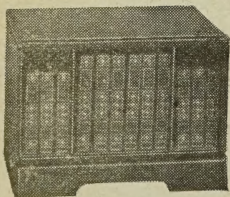
The more you know about music, the more you want to know, and the *Victor Book of the Symphony*, by Charles O'Connell, will do much to broaden your appreciation of the orchestral works of the world's great composers. It "humanizes" and

makes intelligible over 240 symphonic selections and tells you something of the lives of their composers. The various instruments used in the modern symphony orchestra are described and explained so that you may better understand how a conductor welds these many pieces into one mighty musical instrument. A vivid introduction by Leopold Stokowski opens the book. Five hundred pages, generously illustrated, it is available at RCA Victor dealers and book sellers everywhere.

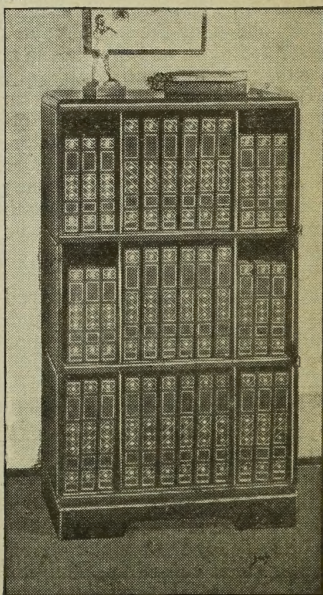
Popular demand has brought the *Victor Book of the Opera* into its Ninth Edition in completely revised form. Its many pages tell the stories of over a hundred operas — from the early "Eurydice" to George Gershwin's "Porgy and Bess." Historical summaries, copious musical quotations, and explanatory notes all combine to give you an intimate acquaintance with all the famous operas. Victor recordings of opera selections are indicated in the text. Over 180 unusual pictures of stars and settings. Available through RCA Victor dealers and book sellers. For other books see "Victor Records for Schools."

## YOUR ALBUM CABINET

Just as you build a library of books, making selections gradually as you want them, so you can build a fine library of recorded music. Not only you, but your children will benefit by becoming intimately acquainted with music and by discovering in it a source of supreme enjoyment.



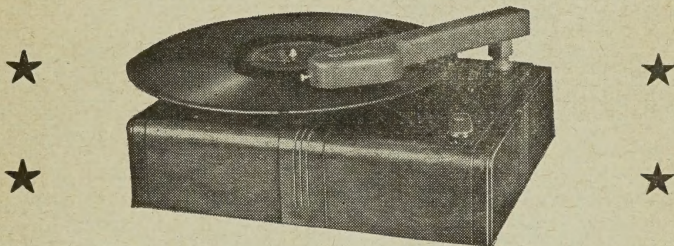
With the advent of Victor "Higher Fidelity" Records, more and more music lovers began to build record libraries. These people have brought to light the need for an album case to hold their records. To supply this need, RCA Victor's expert cabinetmakers have designed a convenient sectional cabinet which holds any style album and can be enlarged as your library grows. By storing your records in this cabinet, you not only make them more convenient but protect them from damage.





This cabinet is designed in the form of three separate shelves with a supplementary base which can be used with any one or all of them. The illustrations on the foregoing page show (1) the top unit used alone with the base, and (2) the cabinet complete with three shelves. Shelves may be purchased separately as needed.

## Here's the Inexpensive Way to Enjoy Victor Records — Without a Phonograph!



The world of recorded music is waiting for you . . . and you can enjoy it even if you don't have a modern electrical phonograph. The inexpensive RCA Victor Record Player is designed for attachment to any modern AC radio, thereupon playing both ten and twelve-inch records through the loudspeaker of the radio itself. The Record Player delivers phonograph music with the full tone of the radio to which it is connected. You don't have to wind up a motor. The Record Player is electric throughout, with a high-response pickup and a turntable actuated by a constant-speed electric motor which runs on standard AC house current.

Here is luxury in listening for everybody. Place the Record Player by your easy chair. You can change records and regulate volume as lazily as you please, without even rising. Neat and compact, this ingenious little instrument is portable and readily fits unobtrusively on any small table in your living room.

A de luxe model with hinged top is available for those who prefer something a little finer, and a special farm model is built which has a spring motor for those whose homes are not wired with standard AC current.

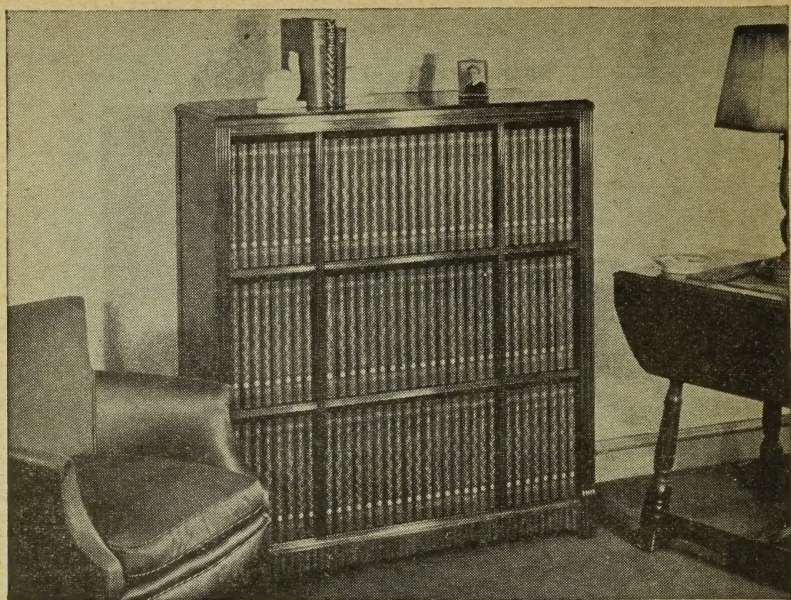
### INSTRUMENTS OF DISTINCTION

The same engineers who perfected Victor Higher Fidelity Records for you have also designed a complete line of RCA Victor phonographs and phonograph-radio combinations. These instruments range from portable table models to the Higher Fidelity Electrola and luxurious consoles with automatic record changing and dynamic volume expansion. Astonishing in the brilliance with which they reproduce phonograph music, RCA Victor instruments are designed as the perfect complement for Victor Records — to reproduce for you the full beauty which has been captured by Victor Higher Fidelity recording methods.

For those who want both radio and phonograph entertainment, RCA Victor phonograph-radio combinations are designed to satisfy the most critical tastes. The more luxurious models incorporate such advanced features as the Dynamic Volume Expander which reproduces record music with true crescendo and innuendo, automatic record changer, crystal pickup with top-leading needle socket, true-tracking tone arm, Magic Voice, Magic Brain, Magic Eye, RCA Metal Tubes, and that great modern radio development — RCA Victor Electric Tuning.

RCA Victor also offers you a wide choice of excellent radios, the latest of which are equipped with terminals for ready attachment of the Record Player, and a switch for changing instantly from radio to Record Player.





## **This Distinguished Cabinet Holds All That Is Great in Music**

For many music lovers the fascination of recorded music is the opportunity it provides to select one's own library of musical treasures . . . to collect records one by one, album by album, until a creation stamped by one's own personality begins to take shape. Others, however, want the intelligent guidance of musical authorities. For these music lovers, a group of artists and critics of the highest distinction in the musical world were brought together to build the Victor Library of Recorded Music. And as you see it illustrated above, this library stands not merely as a collection of musical specimens, but as a repository of all the music of all the composers vital to a cultured background.

### **ALL NEW ELECTRICAL RECORDINGS**

Awaiting your touch to bring them to life are 460 records, including 47 albums of symphonic music, 11 albums of opera and operatic excerpts, albums of piano music, songs, modern dance selections and many others — 94 volumes in all. The selections are recorded under the electrical recording process which gives the new Victor "Higher Fidelity" Records their lifelike brilliance of tone. The Victor Library of Recorded Music comes complete in this beautifully proportioned cabinet, with special albums, index and interpretive literature. For further information, consult your RCA Victor Music Dealer.



## Victor Records for Schools

Victor Records are used among schools more extensively than any other type of audio or visual aid to learning which requires a reproducing instrument. This use of Victor Records has increased from year to year, until now many such records are made especially for schools. In addition, there are literally thousands of the recordings of fine music which are used as the best source from which to select illustrations for Music History, Music Appreciation, the study of instruments and instrumentation, and for integrating music with the teaching of History, Literature, Science, Geography, Language, Physical Training, and other subjects of the school curriculum. Victor Records actually bring to the classroom the best music of all ages, recorded by the world's leading artists and musical groups.

The two books previously mentioned, *The Victor Book of the Opera* and *The Victor Book of the Symphony*, are used extensively among high schools, colleges and music schools. *What We Hear in Music* is used by music lovers, music students, music teachers, broadcasting studios, and all types of musical organizations as a convenient, standard and inexpensive reference and textbook. *Music and Romance* makes music appealing and understandable to students of junior and senior high school age. *A Lecture-Laboratory Course in Music Appreciation and the History of Music* completely outlines a course of study for college students or adults, to be used with or without the aid of a teacher. Other educational publications include folders and pamphlets designed to aid those who wish to make the most effective use of Victor Records in education. One of the most helpful of these is the booklet, *RCA Victor Sound Service for Schools*, which may be obtained without charge by writing to the Educational Department, RCA Manufacturing Company, Inc., Camden, New Jersey.

### TWO CATALOGS AVAILABLE FOR SCHOOLS

This catalog contains classifications and cross-indexing which will be of greatest interest and assistance to teachers and students of music appreciation and music history, as well as lovers of music in general. The following special classifications of Victor Records appear in their appropriate alphabetical sequence in the white section of this catalog:

Art Songs	Part Songs
Ballet Music	Quartets
Folk Songs	Quintets
Fugues	Rondos
Instruments	Sonatas
Literature	Suites
Liturgical Music	Symphonic and Tone Poems
Madrigals	Symphonies
Motets	Themes with Variations

Much useful information concerning composers, artists and musical groups may be found in the pink section.

Another catalog, *Victor Records for Elementary Schools*, contains a complete list of the Victor Records which are most useful to teachers of grades one to eight. Some records are listed in both catalogs, but the elementary catalog contains appropriate listings of a large number of Victor Records which have been recorded especially to illustrate music texts and courses used in the elementary grades. The elementary catalog may be obtained from your RCA Victor Dealer or by writing directly to the Educational Department, RCA Manufacturing Company, Inc., Camden, New Jersey. It is furnished to teachers and supervisors without charge.

## A CHRONOLOGICAL LIST OF COMPOSERS

The following chronological list of composers serves as an outline for the study of music history, and for the selection of a record collection which will be broad in scope. Their recorded compositions are listed in part under the name of each composer, in the white section of the catalog.

DES PRES, JOSQUIN (c. 1450-1521)	SCARLATTI, DOMENICO (1685-1757)
JANNEQUIN, CLEMENT (16th Century)	HANDEL, GEORG FRIEDRICH (1685-1759)
ARCADELT, JACOB (1514-1575)	MARCELLO, BENEDETTO (1686-1739)
PALESTRINA, GIOVANNI (1515-1594)	PURCELL, EDWARD (1689-1740)
LASSUS, ORLANDUS (1532-1594)	DAQUIN, CLAUDE (1694-1772)
VITTORIA, TOMMASO (1540-1611)	LECLAIR, JEAN-MARIE (1697-1764)
BYRD, WILLIAM (1542-1623)	JANNEQUIN, CLEMENT (16th Century)
CACCINI, GUILIO (1546-1615)	PARADIES, PIETRO DOMENICO (1710-1792)
CALVISIUS, SETHUS (1546-1615)	GLUCK, CHRISTOPH WILLIBALD (1714-1787)
MAUDUIT, JACQUES (1557-1627)	BACH, KARL PHILIPP EMANUEL (1714-1788)
MORLEY, THOMAS (1557-1603)	HAYDN, JOSEPH (1732-1809)
ANERIO, FELICE (1560-1614)	SACCHINI, ANTONIO GASPARA (1734-1788)
PERI, JACOPO (1561-after 1609)	BACH, JOHANN CHRISTIAN (1735-1782)
AICHINGER, GREGOR (1564-1628)	BOCCHERINI, LUIGI (1743-1805)
MONTEVERDE, CLAUDIO (1567-1643)	MOZART, WOLFGANG AMADEUS (1756-1791)
PRAETORIUS, MICHAEL (1571-1621)	CHERUBINI, LUIGI (1760-1842)
WILBE, JOHN (?)	BEETHOVEN, LUDWIG VAN (1770-1827)
FRESCOBALDI, GIROLAMO (1583-1644)	HUMMEL, JOHANN (1778-1837)
GIBBONS, ORLANDO (1583-1625)	AUBER, DANIEL (1782-1871)
JEAN IV, ROI DE PORTUGAL (1604-1666)	PAGANINI, NICCOLO (1784-1840)
CARISSIMI, GIACOMO (1604-1674)	SPOHR, LOUIS (1784-1859)
CESTI, MARCANTONIO (1620-1669)	VON WEBER, CARL MARIA (1786-1826)
LULLY, JEAN BAPTISTE (1633-1687)	BISHOP, SIR HENRY (1786-1855)
PURCELL, HENRY (1658-1696)	MEYERBEER, GIACOMO (1791-1864)
SCARLATTI, ALESSANDRO (1659-1725)	ROSSINI, GIOACCHINO (1792-1868)
LOTTI, ANTONIO (1667-1704)	SCHUBERT, FRANZ PETER (1797-1828)
VIVALDI, ANTONIO (c. 1675-1743)	DONIZETTI, GAETANO (1797-1848)
CALDARA, ANTONIO (1678-1763)	BELLINI, VINCENZO (1801-1835)
MOURET, JEAN JOSEPH (1682-1738)	
RAMEAU, JEAN PHILLIPPE (1683-1764)	
BACH, JOHANN SEBASTIAN (1685-1750)	



- BERLIOZ, HECTOR (1803-1869)  
 GLINKA, MICHAEL IVANOVICH  
 (1804-1857)  
 MENDELSSOHN, FELIX (1809-1847)  
 CHOPIN, FRÉDÉRIC FRANÇOIS (1809-1848)  
 SCHUMANN, ROBERT (1810-1856)  
 BULL, OLE (1810-1880)  
 LISZT, FRANZ (1811-1886)  
 THOMAS, AMBROISE (1811-1896)  
 FLOTOW, FRIEDRICH (1812-1883)  
 WAGNER, RICHARD (1813-1883)  
 VERDI, GIUSEPPE (1813-1900)  
 FRANZ, ROBERT (1815-1892)  
 GOUNOD, CHARLES FRANÇOIS (1818-1893)  
 OFFENBACH, JACQUES (1819-1880)  
 VON SUPPÉ, FRANZ (1819-1895)  
 VIEUXTEMPS, HENRI (1820-1881)  
 FRANCK, CÉSAR (1822-1890)  
 ARDITI, LUIGI (1822-1903)  
 LALO, EDOUARD (1823-1892)  
 SMETANA, FRIEDRICH (1824-1884)  
 BRUCKNER, ANTON (1824-1896)  
 STRAUSS, JOHANN (1825-1899)  
 FOSTER, STEPHEN (1826-1864)  
 RUBINSTEIN, ANTON (1830-1894)  
 GOLDMARK, KARL (1830-1915)  
 BRAHMS, JOHANNES (1833-1897)  
 PONCHIELLI, AMILCARE (1834-1886)  
 BORODIN, ALEXANDER (1834-1887)  
 WIENIAWSKI, HENRI (1835-1880)  
 CUI, CÉSAR (1835-1918)  
 SAINT-SAËNS, CAMILLE (1835-1921)  
 DELIBES, LEO (1836-1891)  
 BALAKIREW, MILI (1837-1910)  
 BIZET, GEORGES (1838-1875)  
 BRUCH, MAX (1838-1920)  
 MOUSSORGSKY, MODESTE (1839-1881)  
 CHABRIER, EMMANUEL (1841-1894)  
 SULLIVAN, SIR ARTHUR (1841-1900)  
 DVOŘÁK, ANTON (1841-1904)  
 MASSENET, JULES (1842-1912)  
 TSCHAIKOWSKY, PETER ILYITCH  
 (1843-1893)  
 GRIEG, EDVARD HAGERUP (1843-1907)  
 SARASATE, PABLO DE (1844-1908)  
 RIMSY-KORSAKOW, NICHOLAS  
 (1844-1908)  
 FAURÉ, GABRIEL (1845-1924)  
 ARCHANGELSKY, ALEXANDER (1846-1925)  
 DUPARC, HENRI (1848-1933)  
 GODARD, BENJAMIN LOUIS PAUL  
 (1849-1895)  
 GEORGES, ALEXANDRE (1850-  
 d'INDY, VINCENT (1851-1931)  
 HUMPERDINCK, ENGELBERT (1854-1921)  
 MOSZKOWSKI, MORITZ (1854-1925)  
 CHAUSSON, ERNEST (1855-1899)  
 LIADOW, ANATOL (1855-1914)  
 ELGAR, EDWARD (1857-1935)  
 LEONCAVALLO, RUGGIERO (1858-1919)  
 PUCCINI, GIACOMO (1858-1924)  
 HERBERT, VICTOR (1859-1924)  
 IPPOLITOW-IWANOW, MICHAEL  
 (1859-1935)  
 WOLF, HUGO (1860-1903)  
 MAHLER, GUSTAV (1860-1911)  
 CHARPENTIER, GUSTAVE (1860-  
 ARENSKY, ANTON (1861-1906)  
 MACDOWELL, EDWARD (1861-1908)  
 ALBENIZ, DON ISAAC (1861-1909)  
 NEVIN, ETHELBERG (1862-1901)  
 DEBUSSY, CLAUDE (1862-1918)  
 LEHMANN, LIZA (1862-1918)  
 DAMROSCH, WALTER (1862-  
 GERMAN, EDWARD (1862-1936)  
 DELIUS, FREDERICK (1863-1935)  
 GIORDANO, UMBERTO (1863-  
 MASCAGNI, PIETRO (1863-  
 PIERNÉ, GABRIEL (1863-1937)  
 GRETCHANINOFF, ALEXANDER (1864-  
 STRAUSS, RICHARD (1864-  
 DUKAS, PAUL (1865-1935)  
 GLAZOUNOW, ALEXANDER (1865-  
 SIBELIUS, JAN (1865-  
 SATIE, ERIK (1866-1925)  
 GRANADOS, ENRIQUE (1867-1916)  
 KOECHLIN, CHARLES (1867-  
 JÄRNEFELT, ARMAS (1869-  
 EICHEIM, HENRY (1870-  
 SCRIBAN, ALEXANDER (1872-1915)  
 PEROSI, DON LORENZO (1872-  
 RECER, MAX (1873-1916)  
 ALTSCHULER, MODESTE (1873-  
 RACHMANINOFF, SERGEI (1873-

WOLFF, ERICH (1874-1913)	TURINA, JOAQUIN (1882-
HOLST, GUSTAV VON (1874-1935)	BAX, ARNOLD (1883-
GLIÉRE, REINHOLD (1874-	GRÜNBERG, LOUIS (1883-
SCHÖNBERG, ARNOLD (1874-	GRIFFES, CHARLES (1884-1920)
KREISLER, FRITZ (1875-	TAYLOR, DEEMS (1885-
RAVEL, MAURICE (1875-1937)	COATES, ERIC (1886-
CARPENTER, JOHN ALDEN (1876-	VILLA-LOBOS, HECTOR (1886-
DE FALLA, MANUEL (1876-	DUBENSKY, ARCADY (1890-
WOLF-FERRARI, ERMANNO (1876-	PROKOFIEFF, SERGE (1891-
DOHNÁNYI, ERNST VON (1877-	HONEGGER, ARTHUR (1892-
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BARTÓK, BÉLA (1881-	HANSON, HOWARD (1896-
CADMAN, CHARLES WAKEFIELD (1881-	WEINBERGER, JAROMIR (1896-
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# PRONUNCIATION TABLE

## Artists, Composers, Operas and Musical Terms

The constant appearance of new names in the Victor lists will make this table quite useful. It is not intended to be a complete list, but includes a large number of prominent names which might be difficult to pronounce. The sign ( ' ) denotes the syllable to be accented.

In most dictionaries, pronunciations are indicated by regular symbols. But unless these signs are memorized, the key list must be consulted for each word. RCA Victor endeavors to do away with this list by means of syllables which indicate the approximate pronunciation at a glance, or by using familiar letter formations — for example, *ah* for the sound of *a* as in *barn*; *oh* for *o* as in *boat*; and *ay* for *a* as in *ate*; and giving the short sound of *e* (hen) and *i* (hit) by *eh* and *ih*.

It must be understood, however, that it is quite impossible to give the *exact* sound of some foreign letters (such as the French *e* and *n*, or the German *ch*). For instance, the last syllable of Chopin, indicated *pahn* — which is about as near as one can come in English characters — is pronounced, as some one has said, by commencing to sound *ng*, but stopping midway, and closing the back of the throat to throw the sound through the nose.

Similarly, the German *ch* is formed by beginning to sound *h*, but pronouncing *k* instead. Thus, the *ch* in *Bach* becomes the same sound as in *Rachmaninoff*.

The editor has indicated these pronunciations as nearly as possible, and they will be found correct enough for practical purposes. But *do not pause at each syllable* — pronounce the entire word rapidly without hesitation, putting a decided accent on the syllable marked with the sign ( ' ).

ADAGIO—(Ah-dazh'-yo)	BERLIOZ—(Bair'-lee-ohz)
AFRICANA, L'—(Laf-ree-kah'-nah)	BIZET—(Bee-zay')
AIDA—(Ah-ee'-dah)	BJOERLING—(Bee-yair'-ling)
ALBENIZ—(Al-bay'-neth)	BLECH—(Blekh)
ALBORADA—(Al-boh-rah'-dah)	BOCCHERINI—(Bock-kay-ree'-nee)
ALDA, FRANCES—(Ahl'-dah)	BOHEME—(Boh-ehm')
ALLEGRO—(Ah-lay'-grow)	BOLERO—(Boh-lay'-roh)
ANDANTE—(Ahn-dahn'-tay)	BORI—(Boh'-ree)
ANDREA CHÉNIER—(Ahn-dray-ah' Shen-yea')	BORIS GODOUNOW— (Boh'-rees Goh'-doo-noff)
ARENSKY—(Ah-ren'-skee)	BORODIN—(Boh'-roh-deen)
ARIA—(Ah'-ree-ah)	BOURREE—(Boor-tay')
ARPEGGIO—(Ahr-pay'-jee-oh)	BRAHMS—(Brahmz)
AUSTRAL—(Aw'-strall)	BRAVURA—(Brah-vooh'-rah)
BACH—(Bahkh)	BRUCKNER—(Brook'-ner)
BACHAUS—(Bahkh'-house)	CADENZA—(Kah-den'-zah)
BALLET—(Bal'-lay)	CANTABILE—(Kan-tah'-bee-lay)
BARBIERE DI SIVIGLIA— (Bar-be-ay'-reh dee See-veel'-yah)	CAPONSACCHI—(Kah-pon-sah'-kee)
BARCAROLLE—(Bar'-kah-roll)	CAPRICCIO—(Kah-pree'-chee-oh)
BAUER—(Bow'-urr)	CARUSO—(Kah-roo'-soh)
BAYREUTH—(By'-royt)	CASALS—(Kah-sahls')
BEETHOVEN—(Bay'-toh-ven)	CAVALLERIA RUSTICANA— (Kah-vahl-leh-ree'-ah Roos-tee-kah'-nah)
BELLINI—(Bell-ee'-nee)	

- CHABRIER—(Shah-bree-air')  
 CHALIAPIN—(Shal-yah'-pin)  
 CHAMINADE—(Shah-mee-nahd')  
 CHANTERELLE—(Shahn-ta-rell')  
 CHARPENTIER—(Shar-pon'-tee-ay)  
 CHAUSSON—(Show'-sonh)  
 CHEMET—(Shuh-may')  
 CHERUBINI—(Keh-roo-bee'-nee)  
 CHOPIN—(Show'-pahn)  
 CID, LE—(Luh Seed)  
 CODA—(Koh'-dah)  
 COLLEGNO—(Kol-lain'-yoh)  
 CONCERTO—(Kon-chair'-toh)  
 CONTES D'HOFFMANN—  
     (Kahnt Doff'-mahn)  
 COQ D'OR, LE—(Luh Coke Dohr')  
 CORELLI—(Kore-ell'-lee)  
 CORTOT, ALFRED—(Kore-toh')  
 COUPERIN—(Koo'-per-ahn)  
 COURBOIN—(Koor'-bwahn)  
 CRESCENDO—(Kray-shen'-doh)  
 CUI—(Kwee)  
 DEBUSSY—(Deh-buse'-see)  
 DE FALLA—(Day Fy'-yah)  
 DE GOGORZA—(Day Go-gor'-thah)  
 DELIBES—(Duh-leeb')  
 DE LUCA—(Deh Look'-ah)  
 DE PACHMANN—(Deh Pahk'-man)  
 DIMINUENDO—(Deem-een-you-en'-doh)  
 DINORAH—(Dee-no'-rah)  
 DOHNANYI—(Don-yah'-nee)  
 DOLCE—(Dohl'-chay)  
 DON GIOVANNI—(Don Joh-vahn'-nee)  
 DONIZETTI—(Don-ee-tset'-tee)  
 DON JUAN—(Don Wahn')  
 DON PASQUALE—  
     (Don Pahn-kwah'-lay)  
 DON QUICHOTTE—(Don Kee-Shott')  
 D'OYLY CARTE—(Doy-lee Cart')  
 DRDLA—(Dard'-lah)  
 DUKAS—(Doo'-kah)  
 DUPRÉ—(Dew-pray')  
 DVOŘÁK—(Dvor'-zhak)  
 ELISIR D'AMORE, L'—  
     (Lay-lee-seer' Dah-moh'-ray)  
 ELMAN—(Ell'-mahn)  
 EMOUCHURE—(Om-boo-shoor')
- ENTR'ACTE—(On'-trahkt)  
 ERNANI—(Ayr-nah'-nee)  
 EURYANTHE—(Oy-rah'n'-teh)  
 FAUST—(Fowst)  
 FAVORITA—(Fah-voh-ree'-tah)  
 FEDORA—(Fay-doh'-rah)  
 FIDELIO—(Fee-day'-lee-oh)  
 FINALE—(Feen-ah'-lay)  
 FLAGSTAD—(Flahg'-shthahd)  
 FLIEGENDE HOLLANDER—  
     (Flee'-gen-deh Hol'-len-der)  
 FLONZALEY—(Flon-zah'-lee)  
 FLOTOW—(Floh'-toh)  
 FORTE—(For'-tay)  
 FORZA DEL DESTINO—  
     (Fort'-zah del Des-tee'-noh)  
 FRA DIAVOLO—(Frah Dee-ah'-voh-loh)  
 FRANCK—(Frahnk)  
 FREISCHÜTZ—(Fry'-shoots)  
 FUGUE—(Fewg)  
 GABRILOWITSCH—(Gab-brill-oh'-vitch)  
 GALLI-CURCI—(Gal-lee Koor'-chee)  
 GANZ—(Gahntz)  
 GAVOTTE—(Ga-vott')  
 GERHARDT—(Gare'-hardt)  
 GIANNINI—(Jah-nee'-nee)  
 GIANNI SCHICCHI—  
     (Jah-nee Skee'-kee)  
 GIGLI—(Jeel'-yee)  
 GIOCONDA—(Joh-kon'-dah)  
 GLAZOUNOW—(Glah'-tsoo-noff)  
 GLIERE—(Glee-air')  
 GLINKA—(Glink'-ah)  
 GLISSANDO—(Gleess-ahn'-doh)  
 GLUCK—(Glook)  
 GODARD—(Go-dahr')  
 GOOSSENS—(Go'-sens)  
 GÖTTERDÄMMERUNG—  
     (Get-ter-dem'-er-oong)  
 GOUNOD—(Goo'-no)  
 GRANADOS—(Grah-nah'-dos)  
 GRIEG—(Greeg)  
 GROFÉ—(Groh-fay')  
 HAMBOURG—(Hahm'-boorg)  
 HÄNDEL—(Hen'-dell)  
 HÄNSEL UND GRETEL—  
     (Hen'-sel oondt Gray'-tel)



- HAYDN—(High'-dn)  
 HEIFETZ—(High'-fetz)  
 HÉRODIADÉ—(Ay-rode-yadd')  
 HONNEGER—(On'-egg-er)  
 HOROWITZ—(Hor'-oh-vitz)  
 HUMPERDINCK—(Hoom'-per-dink)  
 HUGUENOTS—(Oog-noh')  
 HÜSCH—(Heesh)  
 D'INDY—(Dan'-dee)  
 INTERMEZZO—(In-ter-met'-soh)  
 IPPOLITOW-IWANOW—  
     (Ee-pohl'-ee-toff Ee-vah'-noff)  
 ISOLDE—(Ee-sohl'-day)  
 ITURBI—(Ee-tour'-bee)  
 JERITZA—(Yeh'-rit-zah)  
 JONGLEUR DE NOTRE DAME—  
     (Zhon-glur' duh Nut-tr Dahm')  
 JOURNET—(Zhoor-nay')  
 JUIVE—(Zhoo-eev')  
 KAMMENOI-OSTROW—  
     (Kahm'-men-oi Os'-troff)  
 KHOWANTCHINA—  
     (Khoh-vahn'-tschee-nah)  
 KORJUS—(Kore'-yuss)  
 KOSHETZ—(Ko'-shetts)  
 KOUSSEVITZKY—(Koo-seh-vitz'-kee)  
 KREISLER—(Krice'-ler)  
 LAKMÉ—(Lak-may')  
 LALO—(Lah-lo')  
 LANDOWSKA—(Lan-doff'-skah)  
 LASHANSKA—(Lah-shann'-skah)  
 LAUBENTHAL—(Low'-ben-tahl)  
 LAUDER—(Law'-der)  
 LAURI-VOLPI—(Loh-ree Vohl'-pee)  
 LEGATO—(Leh-gah'-to)  
 LEHAR—(Lay'-harr)  
 LEHMANN—(Lay'-mahn)  
 LEIDER—(Ly'-der)  
 LEONCAVALLO—(Lay-ohn-kah-vahl'-lo)  
 LEVITZKI—(Leh-vit'-skee)  
 LHEVINNE—(Leh-veen')  
 LIADOW—(Lee-ah'-doff)  
 LISZT—(List)  
 LOHENCRIN—(Low'-en-grin)  
 LUCIA DI LAMMERMOOR—  
     (Loo-chee'-ah dee Lam'-mer-moor)  
 MADAMA BUTTERFLY—  
     (Mah-dah'-mah Boot'-ter-fly)  
 MAHLER—(Mah'-ler)  
 MÁNON—(Mah-non')  
 MANON LESCAUT—  
     (Mah-non Les-koh')  
 MARTINELLI—(Mar-tee-nel'-lee)  
 MARTINI—(Mar-tee'-nee)  
 MASCAGNI—(Mahs-kahn'-yee)  
 MASSENET—Mahss'-n-náy)  
 MATZENAUER—(Maht'-zen-our)  
 MAZURKA—(Mah-tsoor'-kah)  
 MEISTERSINGER—(My'-ster-zing-er)  
 MELCHIOR—(Mel'-khee-or)  
 MENDELSSOHN—(Men'-d' l-sohn)  
 MENGELBERG—(Men'-gel-bairg)  
 MENUHIN—(Men'-you-win)  
 MEYERBEER—(My'-er-bear)  
 MEZZO—(Met'-so)  
 MIASKOWSKI—(Mee-os-koff'-skee)  
 MIGNON—(Meen'-yon)  
 MONTEUX—(Moan-túh)  
 MONTEVERDE—(Mon-teh-vair'-dee)  
 MOSZKOWSKI—(Mos-koff'-skee)  
 MOUSSORGSKY—(Moo-sorg'-skee)  
 MOZART—(Moh'-tsart)  
 MUCK—(Mook)  
 NIEBELUNGEN—(Nee-bel-oong'-en)  
 NOCTURNE—(Nock'-turn)  
 NOZZE DI FIGARO—  
     (Not'-zeh dee Fee'-gar-oh)  
 OBBLIGATO—(Ohb-lee-gah'-toh)  
 OBERON—(Oh'-ber-on)  
 OFFENBACH—(Uff'-en-bakh)  
 ONEGIN—(Ohn-yay'-ghin)  
 OPERA COMIQUE—  
     (Oh'-per-ah Kom-eeek')  
 ORFEO ED EURIDICE—  
     (Or-feh'-oh ayd Ay-oo-ree-dee'-cheh)  
 OSTINATO—(Os-teen-ah'-toh)  
 OTHELLO—(Oh-téll-oh)  
 PADEREWSKI—(Pad-er-eff'-skee)  
 PAGLIACCI—(Pahl-yat'-chee)  
 PALESTRINA—(Pahl-es-tree'-nah)  
 PARSIFAL—(Par'-see-fahl)  
 PECHEURS DE PERLES—  
     (Peh'-shur du Pairl')  
 PÉLLÉAS ET MÉLISANDE—  
     (Pay'-lay-ahs ay May-lee-sand')

- PERTILE—(Pair-tee'-lay)  
 PIATIGORSKY—(Pat-ee-gor'-skee)  
 PIERNE—(Pee-air'-nay)  
 PINZA—(Peen'-tsah)  
 PIQUE DAME—(Peek Dahm')  
 PIZZICATO—(Peets-ee-kah'-toh)  
 PONCHIELLI—(Pohn-kee-ell'-ee)  
 PONSELLE—(Pohn-sell')  
 PRO ARTE—(Pro Art'-ay)  
 PROKOFIEFF—(Pro-koh'-fee-eff)  
 PROPHETE—(Pro-feht')  
 PUCCINI—(Poo-chee'-nee)  
 PURCELL—(Pur'-sell)  
 RACHMANINOFF—  
     (Rakh-mah'-nee-noff)  
 RAISA—(Rah-ee'-zah)  
 RAMEAU—(Rah-moh')  
 RAVEL—(Rah-vell')  
 RESPIGHI—(Res-pee'-ghee)  
 RETHBERG—(Ret'-baireg)  
 RHEINGOLD—(Rine'-goldt)  
 RIGOLETTO—(Ree-goh-let'-toh)  
 RIMSKY-KORSAKOW—  
     (Rim-skee-Kor'-sah-kof)  
 ROBERTO IL DIAVOLO—  
     (Roh-berh'-toh eel Dee-ah'-voh-loh)  
 ROMEO ET JULIETTE—  
     (Roh-may'-oh ay Zhoo-lee-et')  
 RONDINE—(Rohn'-dee-neh)  
 ROSENKAVALIER—  
     (Roze'-en-kah-vah-leer)  
 ROSSINI—(Ro-see'-nee)  
 RUFFO—(Roof'-oh)  
 SADKO—(Sad'-koh)  
 SAINT-SAËNS—(Sanh'-Sahn)  
 SALOMÉ—(Sal'-oh-may)  
 SALTANDO—(Sal-tahn'-doh)  
 SAMAROFF—(Sam-ahr'-off)  
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     (Sahn-sohn' ay Da-lee'-lah)  
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 SCHNABEL—(Shnah'-bell)  
 SCHÖNBERG—(Shain'-baireg)
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     (Shoo-mahn-Hynk')  
 SCRIBABIN—(Skree-ah'-bin)  
 SEGOVIA—(Seh-goh'-vee-ah)  
 SFORZANDO—(Sfor-tzahn'-doh)  
 SIBELIUS—(See-bail'-yus)  
 SIEGFRIED—(Seeg-freed)  
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 TURANDOT—(Toor'-ahn-dote)  
 TUTTI—(Too'-tee)  
 VERDI—(Vair'-dee)  
 VIBRATO—(Vee-brah'-toh)  
 VIVACE—(Vee-vah'-chay)  
 WAGNER—(Vahg'-ner)  
 WALKÜRE—(Vahl-keer'-reh)  
 WALTER—(Vahl'-ter)  
 WEBER, VON—(Von Vav'-ber)  
 WERRENATH—(Wair'-ren-raht)  
 WERTHER—(Vair'-ter)  
 WIEGENLIED—(Vee'-gen-leed)  
 WIENIAWSKI—(Veen-yav'-skee)  
 ZAUBERFLÖTE, DIE—  
     (Dee Tsow-ber-fluh'-teh)  
 ZIMBALIST—(Zim'-bal-ist)



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	Number	Size	Price
Afternoon of a Faun (Debussy) Parts 1 and 2	} 6696	12	\$2.00
Leopold Stokowski—Philadelphia Orchestra			
Apprenti Sorcier (Dukas) Parts 1 and 2	} 7021	12	2.00
Toscanini—Philharmonic-Symphony Or., N. Y.			
Barber of Seville—Overture (Rossini) Parts 1 and 2	} 7255	12	2.00
Toscanini—Philharmonic-Symphony Or., N. Y.			
Carmen Suite—Aragonaise (Bizet)	} 1356	10	1.50
Leopold Stokowski—Philadelphia Orchestra			
<i>Carmen Suite—Prelude to Act 1</i>			
Cavalleria Rusticana—Intermezzo (Mascagni)	} 4303	10	1.00
Arthur Fiedler—Boston "Pops" Orchestra			
<i>Song of India (Rimsky-Korsakow)</i>			
Clair de Lune (No. 3 from "Suite Bergamasque") (Debussy) Parts 1 and 2	} 1812	10	1.50
Leopold Stokowski—Philadelphia Orchestra			
Don Juan (Richard Strauss, Opus 20)			
Fritz Busch—London Philharmonic Orchestra			
Album M-351 (11983-11984). Price, \$3.50.			
España Rapsodie (Chabrier) Parts 1 and 2	} 4375	10	1.00
Arthur Fiedler—Boston "Pops" Orchestra			
Fingal's Cave—Overture Parts 1 and 2 (Mendelssohn, Opus 26)	} 11886	12	1.50
Adrian Boult—B. B. C. Symphony Orchestra			
Finlandia (Sibelius, Op. 26, No. 7) Parts 1 and 2	} 7412	12	2.00
Stokowski—Philadelphia Orchestra			
Fire-Bird—Suite (Strawinsky)			
Leopold Stokowski—Philadelphia Orchestra			
Album M-291 (8926-8928) AM-291 (8929-8931). Price, \$6.50.			
Fugue in G Minor (Bach—Stokowski) Parts 1 and 2	} 1728	10	1.50
Leopold Stokowski—Philadelphia Orchestra			
Hungarian Dance No. 1 (Brahms) Stokowski Philadelphia Orchestra	} 1675	10	1.50
<i>Yablochko (Glière)</i>			
Hungarian Dances Nos. 5 and 6 (Brahms)	} 4321	10	1.00
Arthur Fiedler—Boston "Pops" Orchestra			
Lohengrin—Prelude (Wagner) Parts 1 and 2	} 6791	12	2.00
Leopold Stokowski—Philadelphia Orchestra			
Meistersinger—Dance of the Apprentices	} 1807	10	1.50
Eugene Ormandy—Philadelphia Orchestra			
<i>Meistersinger—Entrance of the Meistersingers</i>			
Mignon—Overture (Thomas) Parts 1 and 2	} 12038	12	1.50
Arthur Fiedler—Boston "Pops" Orchestra			



# The Music America Loves Best—Continued

## Overtures, Suites, Preludes—Continued

<b>Nutcracker Suite</b> (Tschaikowsky, Opus 71a) Album M-265 (8662-8664) AM-265 (8665-8667). Price, \$6.50.	<b>Leopold Stokowski-Philadelphia Orchestra</b>	Number	Size	Price
<b>1812 Overture</b> (Tschaikowsky, Op. 49) Parts 1 and 2	<b>Leopold Stokowski-Philadelphia Orchestra</b>	} 7499	12	\$2.00
<b>1812 Overture</b> (Tschaikowsky, Op. 49) Parts 3 and 4	<b>Leopold Stokowski-Philadelphia Orchestra</b>			
<b>Peer Gynt Suite No. 1</b> (Grieg, Op. 46) Album M-404 (11834-11835). Price, \$3.50.	<b>John Barbirolli and his Orchestra</b>			
<b>Roumanian Rhapsody No. 1, in A Major</b> (Enesco) Parts 1 and 2	<b>Eugene Ormandy-Minneapolis Symphony Orchestra</b>	} 1701	10	1.50
<b>Roumanian Rhapsody No. 1, in A Major</b> (Enesco) Parts 3 and 4	<b>Eugene Ormandy-Minneapolis Symphony Orchestra</b>			
<b>Swan of Tuonela</b> (Sibelius) Parts 1 and 2	<b>Leopold Stokowski-Philadelphia Or</b>	} 7380	12	2.00
<b>Tannhäuser—Fest March</b> (Wagner) <i>Lohengrin—Prelude to Act 3</i> (Wagner)	<b>Stock-Chicago Symphony Orch</b>			
<b>Till Eulenspiegels Lustige Streiche</b> (R. Strauss, Op. 28) Parts 1 and 2	<b>Fritz Busch-B. B. C. Symphony Orchestra</b>	} 11724	12	1.50
<b>Till Eulenspiegels Lustige Streiche</b> —Parts 3 and 4	<b>Fritz Busch-B. B. C. Symphony Orchestra</b>			
<b>Walküre—Fire Music</b> (Wagner) Parts 1 and 2	<b>Coates-Symphony Or</b>	9006	12	1.50
<b>Walküre—Ride of the Valkyries</b> (Wagner) <i>Rheingold—Prelude</i> (Wagner)	<b>Coates-Symphony Orch</b>	9163	12	1.50

## Concertos

<b>Concerto in E Minor</b> (Mendelssohn, Op. 64) Album M-277 (8786-8788) AM-277 (8789-8791) Price, \$6.50.	<b>London Philharmonic Orchestra, Cond. by Ronald</b>	<b>F. Kreisler</b> <i>Violin</i>
<b>Concerto No. 1, in B Flat Minor</b> (Tschaikowsky, Op. 23) Album M-180 (7802-7805) AM-180 (7806-7809) Price, \$8.00.	<b>London Symphony Orchestra, Cond. by Barbirolli</b>	<b>Arthur Rubinstein</b> <i>Piano</i>
<b>Concerto No. 5 in E Flat Major</b> ("Emperor") (Beethoven, Op. 73) Album M-155 (7639-7643) AM-155 (7644-7648). Price, \$10.00.	<b>London Symphony Orchestra, Cond. by Sargent</b>	<b>Artur Schnabel</b> <i>Piano</i>
<b>Concerto No. 4 in G Major</b> (Beethoven, Op. 58) Album M-156 (7661-7664) AM-156 (7665-7668). Price, \$8.00.	<b>London Philharmonic Orchestra, Cond. by Malcolm Sargent</b>	<b>Artur Schnabel</b> <i>Piano</i>
<b>Concerto in A Minor</b> (Grieg, Op. 16) Album M-204 (8232-8234) AM-204 (8235-8237). Price, \$6.50.	<b>New Symphony Orchestra, Cond. by Barbirolli</b>	<b>Wilhelm Bachaus,</b> <i>Piano</i>
<b>Concerto in A Minor</b> (Schumann, Op. 54) Album M-39 (8313-8316) AM-39 (8317-8320). Price, \$8.00.	<b>London Philharmonic Orchestra, Cond. by Ronald</b>	<b>Alfred Cortot</b> <i>Piano</i>
<b>Concerto in D Minor</b> (Mozart, K. 466) Album M-223 (8321-8324) AM-223 (8325-8328). Price, \$8.00.	<b>London Philharmonic Orchestra, Cond. by Sargent</b>	<b>Edwin Fischer</b> <i>Piano</i>
<b>Second Concerto in C Minor</b> (Rachmaninoff) Album M-58 (8148-8152) AM-58 (8153-8157). Price, \$10.00.	<b>Leopold Stokowski-Philadelphia Orchestra</b>	<b>Rachmaninoff</b> <i>Piano</i>
<b>Concerto in B Flat</b> (Brahms, Op. 83) Album M-305 (8981-8986) AM-305 (8987-8992). Price, \$12.00.	<b>B. B. C. Symphony Orchestra, Cond. by Boult</b>	<b>Artur Schnabel</b> <i>Piano</i>

## Concert Songs

<b>Ah! Sweet Mystery of Life</b> ("Naughty Marietta") (Herbert) <i>The Song of Songs</i> (Vaucaire-Lucas-Moya)	<b>Richard Crooks</b>	} 1343	10	\$1.50
<b>Auf Wiedersehen</b> ("Blue Paradise") (Reynolds-Romberg) <i>Love's Old Sweet Song</i> (Bingham-Molloy)	<b>Nelson Eddy</b>			
		4284	10	1.00

# The Music America Loves Best—Continued

## Concert Songs—Continued

		No.	Size	Price
Ave Maria (Bach—Gounod) <i>Agnus Dei (Bizet)</i>	Beniamino Gigli	1786	10	\$1.50
Ave Maria (Hail, Mary) (Gounod) <i>Elégie (Song of Mourning) (Massenet)</i>	Rosa Ponselle	6599	12	2.00
Ave Maria (Schubert) <i>Aufhalt (My Abode) (Schubert)</i>	Marian Anderson	14210	12	2.00
Ciribiribin (Pestalozza) <i>Il Bacio (The Kiss) (Arditi)</i>	Lucrezia Bori	1262	10	1.50
Drink to Me Only with Thine Eyes (Jonson) <i>Believe Me If All Those Endearing Young Charms</i>	Lawrence Tibbett	1238	10	1.50
Flagstad in Song Album M-342 (1813—1817). Price, \$7.50.	Kirsten Flagstad			
Stephen Foster Album Album M-354 (1825—1829). Price, \$7.50.	Richard Crooks—The Balladeers			
Glory Road, De (Clement Wood—Jacques Wolfe) <i>Edward (Karl Loewe, Op. 1, No. 1)</i>	Lawrence Tibbett	7486	12	2.00
Green-Eyed Dragon (Newman—Charles) <i>Sailormen (Roth—Wolfe)</i>	John Charles Thomas	1655	10	1.50
Ich liebe Dich (I Love Thee) (Grieg) <i>Ein Traum (A Dream) (Grieg)</i>	Kirsten Flagstad	1804	10	1.50
Last Night When We Were Young (Harburg—Arlen) <i>On the Road to Mandalay (Kipling—Speaks)</i>	Lawrence Tibbett	11877	12	1.50
None but the Lonely Heart (Tschaikowsky, Op. 6, No. 6) <i>Myself When Young ("In a Persian Garden") (Lehmann)</i>	Tibbett	1706	10	1.50
Ol' Man River (from "The Show Boat") <i>Sylvia (Scollard—Speaks)</i>	John Charles Thomas	1571	10	1.50
Rose of Tralee, The (Spencer—Glover) <i>Ireland, Mother Ireland (O'Reilly—Loughborough)</i>	John McCormack	1452	10	1.50
Trees (Joyce Kilmer—Oscar Rasbach) <i>Home On the Range (Texas Cowboy Song)</i>	John Charles Thomas	1525	10	1.50
Twelve Beloved American Songs Album C-27 (4366—4371). Price, \$6.50.	Nelson Eddy			

## Gilbert and Sullivan Operas

Gems from Operas—Pirates of Penzance, Yeomen of the Guard, Gondoliers, Sorcerer, Mikado Light Opera Company Album C-23 (36144—36148) AC-23 (36151—36155). Price, \$6.25. By D'Oyly Carte Opera Company, under the direction of Rupert D'Oyly Carte				
Iolanthe—Album C-10 (9703—9718) AC-10 (9719—9729). Price, \$16.50.				
Mikado—Album C-26 (11961—11971) AC-26 (11972—11982). Price, \$16.50.				
Patience—Album C-14 (11070—11079) AC-14 (11080—11089). Price, \$15.00.				
Pinafore—Album C-13 (9937—9945) AC-13 (9946—9954). Price, \$13.50.				
Pirates of Penzance—Album C-6 (9607—9617) AC-6 (9618—9628). Price, \$16.50.				

## Light Orchestral Music

Aïda—Grand March (Verdi) <i>Pomp and Circumstance—March (No. 1 in D)</i>	Arthur Fiedler—Boston "Pops" Or	11885	12	1.50
Blue Danube Waltz (Johann Strauss) <i>Tales from the Vienna Woods (Strauss)</i>	Stokowski—Philadelphia Orch	6584	12	2.00
Bolero (Ravel) Album M-352 (7251—7252). Price, \$4.50.	Koussevitzky—Boston Symphony Orchestra			
Cavalleria Rusticana—Intermezzo (Mascagni) <i>Tales of Hoffman—Barcarolle (Offenbach)</i>	Victor Concert Orchestra	20011	10	.75
Dance of the Hours (from "La Gioconda") (Ponchielli) Parts 1 and 2	Fiedler—Boston "Pops" Orchestra	11833	12	1.50
Danse Macabre (Dance of Death) (Saint-Saëns, Opus 40) Parts 1 and 2	Leopold Stokowski—Philadelphia Orchestra	14162	12	2.00



# The Music America Loves Best—Continued

## Light Orchestral Music—Continued

	Number	Size	Price
<b>Grand Canyon Suite</b> (Grofé) Paul Whiteman and his Concert Orch Album C-18 (36052-36055) AC-18 (36056-36059). Price, \$5.50.			
<b>Hungarian Rhapsody—No. 2</b> (Liszt—Arr. Muller) Parts 1 and 2 Leopold Stokowski—Philadelphia Orchestra	14422	12	2.00
<b>In a Persian Market</b> (Ketelbey) Parts 1 and 2 Arthur Fiedler—Boston "Pops" Orchestra	4338	10	1.00
<b>Invitation to the Waltz</b> (Weber) Parts 1 and 2 Leopold Stokowski—Philadelphia Orchestra	6643	12	2.00
<b>Irish Washerwoman, The</b> <i>Turkey in the Straw</i> Victor Concert Orchestra	22131	10	.75
<b>Kammenoi-Ostrow</b> (Rubinstein, Op. 10, No. 22) Victor Symphony Or <i>Liebestraum</i> (Liszt)	35820	12	1.25
<b>Marche Slave</b> (Tchaikowsky, Op. 31) Parts 1 and 2 Arthur Fiedler—Boston "Pops" Orchestra	12006	12	1.50
<b>March of the Little Lead Soldiers</b> (Pierné) Arthur Fiedler—Boston "Pops" Orchestra	4314	10	1.00
<b>Marche Militaire</b> (Schubert)			
<b>Meditation</b> (from "Thaïs") (Massenet) Fiedler—Boston "Pops" Orch <i>Largo</i> (Händel)	11887	12	1.50
<b>Minuet in G</b> (Paderewski—Wright) Victor Concert Orchestra <i>Amaryllis</i> ( <i>Air Louis XIII</i> ) ( <i>Ghys-Seredy</i> )	20169	10	.75
<b>Music of Johann Strauss</b> Eugene Ormandy—Minneapolis Sym. Orch Album M-262 (8650-8654) AM-262 (8655-8659). Price, \$10.00.			
<b>Peer Gynt Suite No. 1—Anitra's Dance</b> (Grieg, Op. 46) Victor Sym. Or <i>Peer Gynt Suite No. 1—In the Hall of the Mountain King</i>	20245	10	.75
<b>Peer Gynt Suite—No. 1—Morning and Death of Ase</b> (Grieg) Victor Symphony Orchestra	35793	12	1.25
<b>Poet and Peasant Overture</b> (von Suppé) Parts 1 and 2 Arthur Fiedler—Boston "Pops" Orchestra	11986	12	1.50
<b>Procession of the Sardar</b> ("Caucasian Sketches") Arthur Fiedler—Boston "Pops" Orchestra	11883	12	1.50
<i>In the Village</i> ("Caucasian Sketches")			
<b>Rhapsody in Blue</b> (Gershwin) Arthur Fiedler—Boston "Pops" Orch Album M-358 (11822-11823). Price, \$3.50.			
<b>Rhapsody in Blue</b> (Gershwin) Parts 1 and 2 Paul Whiteman and His Concert Orch	35822	12	1.25
<b>Skaters, The—Waltz</b> (Waldteufel) International Concert Orchestra <i>Estudiantina—Waltz</i> (Waldteufel)	35798	12	1.25
<b>To a Wild Rose</b> (MacDowell) Stock—Chicago Orchestra <i>To a Water Lily</i> (MacDowell)	1152	10	1.50
<b>Valse Triste</b> (Sibelius, Op. 44) Leopold Stokowski—Philadelphia Orch. <i>Berceuse</i> (from "The Tempest") (Sibelius, Op. 109)	14726	12	2.00
<b>Victor Herbert's Melodies—Volume 1</b> Victor Concert Orch.— Victor Light Opera Co.—Victor Salon Group and Orchestra Album C-1 (9145-9149). Price, \$7.50.			
<b>Waltzes of Johann and Joseph Strauss</b> Vienna Philharmonic Orchestra —Berlin State Opera Orchestra—Salon Orchestra Album C-15 (9990-9994) AC-15 (9995-9999). Price, \$7.50.			
<b>Wiener Blut—Walzer</b> (J. Strauss) Koussevitzky—Boston Symphony Or <i>Frühlingsstimmen—Walzer</i> (J. Strauss)	6903	12	2.00
<b>William Tell—Overture—At Dawn</b> (Rossini) Victor Symphony Orch <i>William Tell—Overture—The Storm</i>	20606	10	.75
<b>William Tell—Overture—The Calm</b> (Rossini) Victor Symphony Orch <i>William Tell—Overture—Finale</i>	20607	10	.75
<b>Wine, Woman and Song—Waltz</b> (Strauss) Stock—Chicago Sym. Orch <i>Southern Roses—Waltz</i> (Strauss)	6647	12	2.00

## Marches

<b>Anchors Aweigh—March</b> (Zimmermann) United States Navy Band <i>All Hands—March</i> (Chas. Benter)	21296	10	.75
<b>National Emblem March</b> (E. E. Bagley) Arthur Pryor's Band <i>Lights Out—March</i> (E. E. McCoy)	19342	10	.75

# The Music America Loves Best—Continued

## Marches—Continued

		No.	Size	Price
<b>Stars and Stripes Forever—March</b> (Sousa)	Sousa's Band	} 20132	10	\$.75
<i>Fairest of the Fair—March</i> (Sousa)				
<b>Under the Double Eagle—March</b> (J. F. Wagner)	Sousa's Band			
<i>High School Cadets—March</i> (Sousa)		} 19871	10	.75
<b>Washington Post March</b> (Sousa)	Sousa's Band	} 20191	10	.75
<i>Capitan, El—March</i> (Sousa)				

## Operas

<b>Aïda—Céleste Aïda</b> (Verdi)	Giovanni Martinelli	} 6595	12	2.00
<i>Bohème—Racconto di Rodolfo</i> (Puccini)				
<b>Aïda—Céleste Aïda (Preceded by the Recitative)</b> (Verdi)	Caruso—Victor Symphony Orch	} 7770	12	2.00
<i>Pêcheurs de Perles—Je crois entendre encore</i> (Bizet)				
<b>Barbiere di Siviglia—Largo al factotum</b> (Rossini)	Lawrence Tibbett	} 7353	12	2.00
<i>Un Ballo in Maschera—Eri tu</i> (Verdi)				
<b>Bohème, La—Che gelida manina</b> (Puccini)	Jussi Bjoerling	} 12039	12	1.50
<i>Aïda—Céleste Aïda, forma Divina</i> (Verdi)				
<b>Carmen—Chanson du Toreador</b> (Bizet)	Lawrence Tibbett	} 8124	12	2.00
<i>Tosca—Te Deum</i> (Puccini)				
<b>Die Walküre—Ho-Yo-To-Ho (Battle Cry)</b> (Wagner)	Kirsten Flagstad	} 1726	10	1.50
<i>Allerseelen (All Souls' Day)</i> (Strauss, Op. 10, No. 8)				
<b>Faust—Avant de quitter ces lieux</b> (Gounod)	Lawrence Tibbett	} 8452	12	2.00
<i>Tannhäuser—O du mein holder Abendstern</i> (Wagner)				
<b>Lakmé—Où va la Jeune Hindoue (Bell Song)</b> (Delibes)	Lily Pons	} 1502	10	1.50
<i>Lakmé—Là-bas, dans la Forêt (Bell Song—concl.)</i> (Delibes)				
<b>Lucia di Lammermoor—Ardon gl' incensi (Burning Tapers)</b> Lily Pons	Lily Pons	} 7369	12	2.00
<i>Lucia di Lammermoor—Spargi d'amaro pianto</i> (Donizetti)				
<b>Lucia di Lammermoor—Sextette</b> (Donizetti)	Galli-Curci—Homer—Gigli—DeLuca—Pinza—Bada	} 10012	12	3.50
<i>Rigoletto—Quartet</i> (Verdi)	Galli-Curci—Homer—Gigli—De Luca			
<b>Madama Butterfly—Un bel di vedremo</b> (Puccini)	Lucrezia Bori	} 6790	12	2.00
<i>Bohème—Mi chiamano Mimi</i> (Puccini)				
<b>Manon—Le Rêve</b> (Massenet)	Richard Crooks	} 8421	12	2.00
<i>Berceuse (from "Jocelyn")</i> (Reilly-Godard)				
<b>Meistersinger—Preislied (Prize Song)</b> (Wagner)	Richard Crooks	} 7105	12	2.00
<i>Lohengrin—In fernem Land (In Distant Lands)</i> (Wagner)				
<b>Mignon—Connais-tu le pays?</b> (Thomas)	Lucrezia Bori	} 1361	10	1.50
<i>Mignon—Gavotte—Me voici dans son boudoir</i>				
<b>O Sale Mio (di Capua)</b> Enrico Caruso—Victor Symphony Orchestra	Enrico Caruso—Victor Symphony Orchestra	} 1616	10	1.50
<i>Rigoletto—La donna è mobile</i> (Verdi)				
<b>Pagliacci—Prologue—Si Puo! (A Word)</b> (Leoncavallo)	Lawrence Tibbett	} 6587	12	2.00
<i>Pagliacci—Prologue—Un nido di memorie</i> (Leoncavallo)				
<b>Pagliacci—Vesti la giubba</b> (Leoncavallo)	Enrico Caruso with	} 7720	12	2.00
<i>Marta—M'appari (Like a Dream)</i> (Flotow)	Victor Symphony Or			
<b>Rigoletto—Caro nome (Dearest Name)</b> (Verdi)	Lily Pons	} 7383	12	2.00
<i>Rigoletto—Tutte le feste (On Every Festal Morning)</i> (Verdi)				
<b>Rigoletto—La donna è mobile</b> (Verdi)	Beniamino Gigli	} 1704	10	1.50
<i>Tosca—E lucevan le stelle (Stars Were Shining)</i> (Puccini)				
<b>Rigoletto—La donna è mobile</b> (Verdi)	Jussi Bjoerling	} 4372	10	1.00
<i>Tosca—Recondita armonia</i> (Puccini)				
<b>Tales of Hoffman—Barcarolle</b> (Offenbach)	Bori—Tibbett	} 1747	10	1.50
<i>Calm as the Night</i> (Goetze)				
<b>Traviata—Di Provenza il mar (Thy Home in Fair Provence)</b> (Verdi)	John Charles Thomas	} 7605	12	2.00
<i>Tannhäuser—O du mein holder Abendstern</i> (Wagner)				
<b>Tristan und Isolde—Isoldes Liebestod</b> (Wagner) Parts 1 and 2	Kirsten Flagstad	} 8859	12	2.00



# The Music America Loves Best—Continued

## Operettas

	No.	Size	Price
Ah! Sweet Mystery of Life (Young-Herbert) <i>'Neath the Southern Moon ("Naughty Marietta")</i>	4281	10	\$1.00
Nelson Eddy			
Friml's Music Album C-9 (9649-9653). Price, \$7.50.			
Gems from Romberg Operettas—Blossom Time, Maytime, My Maryland, Student Prince, Desert Song, New Moon Shilkret-Victor Salon Orch.—Victor Light Opera Chorus Album C-24 (11792-11796) AC-24 (11797-11801). Price, \$7.50.			
I'm Falling in Love with Someone ("Naughty Marietta") <i>Tramp, Tramp, Tramp Along the Highway ("Naughty Marietta")</i>	4280	10	\$1.00
Nelson Eddy			
Indian Love Call ("Rose-Marie") <i>Ah! Sweet Mystery of Life ("Naughty Marietta")</i>	4323	10	1.00
Jeannette MacDonald-Nelson Eddy			
Italian Street Song ("Naughty Marietta") <i>Ah! Sweet Mystery of Life (Young-Herbert)</i>	24896	10	.75
Jeannette MacDonald			
One Alone ("Desert Song") <i>When You're Away ("The Only Girl")</i>	1370	10	1.50
Richard Crooks			
Porgy and Bess (Gershwin) Album C-25 (11878-11881). Price, \$6.50.			
Rose-Marie (Harbach-Hammerstein, 2nd) <i>Mounties, The ("Rose-Marie")</i>	4305	10	1.00
Nelson Eddy			
Serenade ("Student Prince in Heidelberg") <i>L'Amour, Toujours, L'Amour</i>	1478	10	1.50
Richard Crooks			
When I Grow Too Old to Dream ("The Night is Young") <i>You are Free ("Love is Just a Game") (from "Apple Blossoms")</i>	4285	10	1.00
Nelson Eddy			
Will You Remember ("Maytime") (Young-Romberg) <i>Farewell to Dreams (Kahn-Romberg)</i>	4329	10	1.00
Jeannette MacDonald-Nelson Eddy			

## Piano and Harpsichord

Clair de Lune (No. 3 from "Suite Bergamasque") (Debussy) <i>Novelette in D (Schumann, Op. 21, No. 2) Piano</i>	7122	12	2.00
Harold Bauer			
Harmonious Blacksmith (Handel) <i>Harpsichord</i> <i>Turkish March (Mozart)</i>	1193	10	1.50
Wanda Landowska			
Minuet (Paderewski, Op. 14, No. 1) <i>Piano</i> <i>Moonlight Sonata-Adagio Sostenuto (Beethoven, Op. 27, No. 2)</i>	6690	12	2.00
Ignace Jan Paderewski			
Moonlight Sonata (Beethoven, Op. 27, No. 2) <i>Parts 1 and 2 Piano</i>	6591	12	2.00
Harold Bauer			
Moonlight Sonata (Beethoven, Op. 27, No. 2) <i>Part 3</i> <i>Gavotte in F Major (Beethoven-Bauer) Piano</i>	6592	12	2.00
Harold Bauer			
Prelude in C Sharp Minor (Rachmaninoff, Op. 3, No. 2) <i>Piano</i> <i>Spinning Song (Song Without Words, No. 34) (Mendelssohn)</i>	1326	10	1.50
Sergei Rachmaninoff			
Sonata in A Major—1st Move.—Andante con variazione—2nd Move.— <i>Minuetto (Mozart) Piano</i>	11593	12	1.50
José Iturbi			
Sonata in A Major—2nd Move.—Minuetto—concl.—3rd Move.— <i>Allegretto (Alla Turca) (Mozart) Piano</i>	11594	12	1.50
José Iturbi			
Twenty-four Preludes (Chopin, Op. 28) <i>Piano</i> Album M-282 (8813-8816) AM-282 (8817-8820). Price, \$8.00.			
Valse (Arensky, Op. 15) <i>2 Pianos</i> <i>Impromptu—Rococco (Schutt, Op. 58)</i>	8162	12	2.00
Bauer-Gabrilowitsch			

## Salon Music

Indian Love Call ("Rose-Marie") <i>World Is Waiting for the Sunrise</i>	20202	10	.75
Victor Salon Orchestra			
Neapolitan Nights <i>Allah's Holiday</i>	20035	10	.75
Victor Salon Orchestra			
Serenade (Schubert) <i>Serenade (Rimpianto) (Toselli)</i>	21253	10	.75
Victor Salon Orchestra			
Smoke Gets in Your Eyes ("Roberta") <i>Zigeuner ("Bitter Sweet")</i>	24609	10	.75
Victor Salon Orchestra			
Two Guitars (Russian Gypsy Song) <i>Black Eyes (Russian Gypsy Song)</i>	20037	10	.75
Victor Salon Orchestra			

# The Music America Loves Best—Continued

## Violin and Cello

	Number	Size	Price
Caprice Viennois (Kreisler) <i>Violin</i> <i>Humoresque (Dvořák—Kreisler)</i>	Fritz Kreisler	6692	12 2.00
Concerto for Two Violins, in D Minor (Bach) 1st Move.—Vivace 2nd Move.—Largo <i>ma non tanto</i>	Menuhin and Enesco	7732	12 2.00
Concerto for Two Violins, in D Minor (Bach) 2nd Move.—Largo <i>ma non tanto</i> —concl. 3rd Move.—Allegro	Menuhin and Enesco	7733	12 2.00
Le Cygne (Saint Saëns) <i>Violoncello</i> <i>Moment Musical (Schubert)</i>	Pablo Casals	1143	10 1.50
Liebesfreud (Love's Joy) (Kreisler) <i>Violin</i> <i>Liebesleid (Love's Sorrow) (Kreisler)</i>	Fritz Kreisler	6608	12 2.00
Minuet in G, No. 2 (Beethoven) <i>Violin</i> <i>Serenade in G Major (Arensky, Op. 30, No. 2)</i>	Mischa Elman	1434	10 1.50
Old Refrain, The (Kreisler) <i>Violin</i> <i>Midnight Bells (from "The Opera Ball") (Heuberger)</i>	Fritz Kreisler	1465	10 1.50
Sea Murmurs (Castelnuovo-Tedesco) 2. Bumble-Bee <i>Violin</i> <i>Alt Wien (Godowsky—Heifetz)</i>	Jascha Heifetz	1645	10 1.50
Thais—Meditation (Massenet) <i>Violin</i> <i>Le Coq d'Or—Hymn to the Sun Violin</i>	Mischa Elman	7392	12 2.00

## Children's Records

Raggedy Ann's Songs 3 Seven-inch Records in Container J-1 (Nos. 218-220). Price, \$1.00.	Frank Luther
Raggedy Ann's Songs of Happiness 3 Seven-inch Records in Container J-4 (Nos. 227-229). Price, \$1.00.	Frank Luther
Snow White and the Seven Dwarfs (from the Walt Disney Feature film) Records 25735-25737, Set of three, in Container, \$2.25.	As Originally Sung
Songs for Little People Nos. 22133, 22134, 22135 10-inch \$0.75 each.	Lewis James
Winnie the Pooh, Christopher Robin Songs 3 Seven-inch Records in Container J-2 (Nos. 221-223). Price, \$1.00.	Frank Luther
More Winnie the Pooh Songs 3 Seven-inch Records in Container, J-6 (Nos. 230-232). Price, \$1.00.	Frank Luther

## Dance Music that Lives

After Sundown—Rumba F.T. <i>La Cumparsita—Tango</i>	} 24461	Missouri Waltz <i>Beautiful Ohio—Waltz</i>	} 20973
Blue Danube, The—Waltz <i>Gold and Silver—Waltz,</i>	} 25199	Night and Day—Fox Trot <i>Stormy Weather—Fox Trot</i>	} 24716
Blue Danube, The—Fox Trot <i>I Love You Truly—Fox Trot</i>	} 24806	Parade of the Wooden Soldiers—F.T. <i>O, Ya Ya—Fox Trot</i>	} 21304
Bolero—Fox Trot <i>La Seducción—Tango</i>	} 22571	Peanut Vendor—Rumba Fox Trot <i>True Love—Fox Trot</i>	} 22483
Cuckoo—Waltz <i>Lena—Schottische</i>	} 20253	Siboney—Rumba F.T. <i>Maria, My Own—Rumba F. T.</i>	} 22685
Dardanella—Fox Trot <i>Casa Loma Stomp</i>	} 24256	Sidewalks of New York—Medley W. <i>In the Good Old Summer Time—</i>	} 21493
Karabali—Rumba <i>Negra Consentida—Rumba</i>	} 24159	Song of the Islands—Waltz <i>Waltz You Saved for Me—Waltz</i>	} 24472
King Porter—F. T. <i>Sometimes I'm Happy—F. T.</i>	} 25090	Star Dust—Fox Trot <i>Speak Easy—Bolero</i>	} 24509
Lady in Red—Rumba <i>Adios Muchachos—Tango</i>	} 25012	Star Dust—F. T. <i>Star Dust—F. T.</i>	} 25320
La Golondrina—Waltz <i>Cielito Lindo—Waltz</i>	} 21235	Y Como le Va?—Tango <i>El Choclo—Tango</i>	} 21393

# Catalog of VICTOR RECORDS

## VICTOR RECORDS

	Number	Size	Price
<b>A</b>			
<i>A—For titles beginning with the word "A" see next word</i>			
{ <b>Abandonado</b> —Waltz (Abandoned) (Posadas) <b>Victor Concert Or</b> <i>Malagueña (Spanish Dance) (from 'Boabdil')</i> <i>Victor Concert Or</i>	36036	12	1.25
{ <b>Abba Dabba</b> —Fox Trot (One of the Arabian Knights) <b>Clinton's Or</b> <i>Campbells Are Swinging—Fox Trot</i> <i>Clinton's Or</i>	25707	10	.75
{ <b>Abdul Abulbul Amir</b> <b>Frank Crumit</b> <i>Frankie and Johnnie</i> <i>Frank Crumit</i>	20715	10	.75
<b>Abendlich glühend im himmlischer Gluth</b> (Evening's Heavenly Light)—See Meistersinger			
{ <b>Abendlied</b> (Schumann—arr. for Organ by Courboin) <b>Courboin</b> <i>Andante (from Grande Piece Symphonique) (Franck)</i> <i>Courboin</i>	14279	12	2.00
{ <b>Abendlied</b> (Schumann) <i>Violin</i> <b>Albert Spalding</b> <i>Traumeret (Reverie) (Schumann)</i> <i>Albert Spalding</i>	1727	10	1.50
<b>Abide With Me</b> Gospel Hymn by H. F. Lyte and W. H. Monk			
By Reinald Werrenrath and <i>Lead Kindly Light—Werrenrath</i>	1279	10	1.50
By Esther McNiff Curtis <i>Symphonet</i> and <i>Nearer My God to Thee—Curtis</i>	25730	10	.75
By Mark Andrews <i>Organ</i> and <i>Nearer My God to Thee—Andrews</i>	20129	10	.75
By Olive Kline and Elsie Baker and <i>Whispering Hope—Kline-Baker</i>	19873	10	.75
{ <b>Absent</b> (Glenn—Metcalf) <b>Richard Crooks</b> <i>A Dream (Cory—Bartlett)</i> <i>Richard Crooks</i>	4000	10	1.00
{ <b>Academic Festival Overture</b> (Brahms, Op. 80) Parts 1 and 2 <b>Gabrilowitsch—Detroit Symphony Or</b>	6833	12	2.00
{ <b>Acceleration Waltz</b> (Strauss) (Incl. in Album M-262) <b>Ormandy—Minneapolis Symphony Or</b>	8653	12	2.00
<b>ACCORDION SOLOS</b>			
Beautiful Days Waltz	20250		
Broadway Waltz	21163		
Estudiantina Waltz	20175		
★ Geese in the Bog Medley	18193		
Guarany—Overture	25413		
Italian-Spanish Favorites	20249		
Kiss Waltz	21163		
Martha—M'appari	25413		
Over the Waves—Waltz	20282		
Relicario, El	25412		
Russian Rag	18743		
Scrivimi—Tango	25756		
Sharpshooters March	20250		
Sirens Waltz	20282		
★ Stack of Barley Medley	18193		
Turkey in the Straw	18743		
Two Guitars	25412		
Verona Waltz	20249		
Vieni, Vieni—Fox Trot	25756		
Wedding of the Winds—Waltz	20175		
{ <b>Ach, Lieb', Ich muss nun scheiden</b> (I Must Now Depart) (Dahn—Richard Strauss) <b>Helge Roswaenge</b> <i>Freundliche Vision (A Welcome Vision) (Bierbaum—Richard Strauss)</i> <i>Helge Roswaenge</i>	1841	10	1.50
{ <b>Ach, wie ist's möglich dann</b> (How Can I Leave Thee) (Kücken) <i>In German</i> <b>Lashanska-Reimers</b> <i>Du, du, liegst mir im Herzen In German</i> <i>Lashanska-Reimers</i>	1746	10	1.50
{ <b>Actual Song of the Canary-Bird</b> <b>Reich's Aviary, Bremen</b> <i>Popular Melodies Accompanied by Nightingales and Canaries</i> <i>Reich's Aviary, Bremen</i>	V-1	10	.75

★ Indicates old acoustical method of recording.



VICTOR RECORDS

AC

	Number	Size	Price
{ <b>A Cuba</b> (A Song of Cuba) (Schipa) <i>In Spanish</i> <b>Tito Schipa</b> <i>Jota</i> (Spanish Song) (de Falla) <i>In Spanish</i> <b>Tito Schipa</b> }	1153	10	1.50
{ <b>Adagio</b> (Bach) 'Cello <b>Pablo Casals</b> <i>Goyescas—Intermezzo</i> (Granados) 'Cello <b>Pablo Casals</b> }	6635	12	2.00
{ <b>Adagio</b> (from Concerto in G Major) (Mozart) <i>Violin</i> <b>Menuhin</b> <i>Sarabande and Tambourin</i> (Leclair—Sarasate) <i>Violin</i> <b>Menuhin</b> }	7182	12	2.00
{ <b>Adagio</b> (Marcello—Fischer) (from the 16 Concertos for Cembalo) <b>Fischer</b> <i>Minuet</i> (Mozart) (Composed at the age of 5) <i>Piano</i> <b>Edwin Fischer</b> }	1693	10	1.50
{ <b>Adagio</b> (Marcello, 1686—1739) <b>American Society of the Ancient Instruments</b> <i>Suite d'Aires de la Veille France</i> (Composers unknown) (Incl. in Album M-215) <i>American Society of the Ancient Instruments</i> }	8286	12	2.00
{ <b>Adagio and Rondo</b> (Weber—trans. Piatigorsky) 'Cello <b>Piatigorsky</b> <i>Largo and Vivo</i> (Francoeur) <b>Gregor Piatigorsky</b> }	8995	12	2.00
{ <b>Adagio Pathétique</b> (Godard, Op. 128, No. 3) <b>String Ensemble</b> <i>Moonlight Sonata—Adagio</i> (Beethoven—arr. Shilkret) <b>Victor Concert Orch</b> }	36038	12	1.25
<b>Adamastor, re dell' Acque</b> (Adamastor, Ruler of the Ocean)—See <i>Africana</i>			
<b>ADAM, CHARLES ADOLPHE</b> ( <i>Ah-dam</i> ) (1803—1856)—Compositions by—See <i>Holy Night</i> , <i>If I Were King</i> , <i>Noel</i>			
<b>ADAMS, STEPHEN</b> (1844—1913)—Compositions by—See <i>Holy City</i> , <i>Star of Bethlehem</i>			
<b>Addio!</b> (Farewell)—See <i>La Bohème</i>			
<b>Addio a Napoli</b> (Farewell to Naples) (T. Cottrau) ★ By Enrico Caruso and <i>Canta pe' me</i> ( <i>Sing for Me</i> )—Caruso By Neapolitan Trio <i>Violin—Flute—Harp and O sole mio</i> —Neapolitan Trio	502 20248	10 10	1.50 .75
{ <b>Addio bel sogno</b> (Murolo—de Curtis) <b>Beniamino Gigli</b> <i>Solo per te, Lucia</i> ("La Canzone dell' Amore") <b>Beniamino Gigli</b> }	1686	10	1.50
<b>Addio, Mignon</b> (Farewell, Mignon)—See <i>Mignon</i>			
<b>Adelaide Concerto</b> (Mozart)—See <i>Concerto in D</i> , M-246			
<b>Adeste Fideles</b> (Oh, Come, All Ye Faithful) (Oakeley—Portugal) By John McCormack and Trinity Choir and <i>The Palms</i> —McCormack By Flonzaley Quartet and <i>First Nowell—Flonzaley Quartet</i> By Mark Andrews <i>Grand Organ</i> and <i>Silent Night</i> —Mark Andrews By Trinity Choir and <i>Joy to the World</i> —Trinity Choir By Associated Glee Clubs of America and <i>The Lost Chord</i> —Glee Clubs By Homer Hall Glee Club and <i>It Came Upon the Midnight—Glee Club</i>	6607 1352 20298 20246 35806 25479	12 10 10 10 12 10	2.00 1.50 .75 .75 1.25 .75
{ <b>Adieu</b> (from "L'Automne") (Milhaud) <i>Piano</i> <b>Geo. Copeland</b> <i>Grossienne</i> (from "Trois Grossiennes") (Satie) <b>Geo. Copeland</b> }	1629	10	1.50
<b>Adieu Notre Petite Table</b> (Farewell, Our Little Table)—See <i>Manon</i>			
{ <b>Adiós—Rumba</b> (Woods—Madriguera) <b>Havana Novelty Orch</b> <i>Bonita—Tango</i> (Polka—McKenna) <b>Havana Novelty Orchestra</b> }	22963	10	.75
{ <b>Adiós Muchachos—Tango</b> <b>Xavier Cugat's Orchestra</b> <i>The Lady in Red—Rumba</i> ("In Caliente") <b>Cugat's Orchestra</b> }	25012	10	.75
{ <b>Adoremus Te</b> (Palestrina) <b>Palestrina Choir</b> <i>Ave Maria</i> (Arcadelt) <b>Palestrina Choir</b> }	21622	10	.75
<b>Adventures in a Perambulator</b> (Carpenter) <b>Ormandy—Minneapolis Symphony Orchestra</b> Album M-238 (8455—8458) AM-238 (8459—8462). Price, \$8.00.			
{ <b>Afraid to Dream</b> ("You Can't Have Everything") <b>Jean Sablon</b> <i>Can I Forget You</i> ("High, Wide and Handsome") <b>Jean Sablon</b> }	25643	10	.75
{ <b>Afraid to Dream—F. T.</b> <b>Benny Goodman's Orchestra</b> <i>Roll 'Em—Fox Trot</i> <b>Benny Goodman's Orchestra</b> }	25627	10	.75

★ Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	Price
<b>AFRICANA</b> ( <i>Af-ree-kah'-nah</i> ) (Meyerbeer)			
Adamastor, re dell' Acque (Adamastor, Ruler of Ocean) and <i>Andrea Chénier—Nemico della Patria—Ruffo</i>	7153	12	2.00
O Paradiso! (Oh, Paradise!)—Gigli and <i>Martha—M'appart—Gigli</i>	7109	12	2.00
O Paradiso (Oh Paradise)—Caruso and <i>Carmen—Il fior che—Caruso</i>	14234	12	2.00
O Paradiso (Oh Paradise) and <i>Gioconda—Cielo e mar—Bjoerling</i>	12150	12	1.50
{ <b>African Lament</b> —Rumba Fox Trot (Lecuona) <b>Azpiazu's Or</b>			
{ <i>The Voodoo—Rumba Fox Trot (Sunshine—Azpiazu)</i> <i>Azpiazu's Havana Or</i>	22657	10	.75
{ <b>African Ripples</b> <i>Piano</i> <b>"Fats" Waller</b>			
{ <i>Alligator Crawl Piano</i> <i>"Fats" Waller</i>	24830	10	.75
{ <b>Afternoon of a Faun—Prelude</b> (Debussy—arr. Copeland) Parts 1			
{ and 2 <i>Piano</i> (Incl. in Album M-198) <b>George Copeland</b>	7964	12	2.00
{ <b>Afternoon of a Faun</b> (Debussy) Parts 1 and 2			
{ <b>Stokowski—Philadelphia Orchestra</b>	6696	12	2.00
{ <b>After Sundown</b> —Rumba Fox Trot <b>Duchin's Orchestra</b>			
{ <i>La Cumparsita—Tango</i> <i>Eddy Duchin and his Orchestra</i>	24461	10	.75
<b>After Sunset</b> (Lacombe)—See Spin, Maiden, Spin! (Fischer)			
{ <b>After the Ball</b> —Waltz <b>International Novelty Orchestra</b>			
{ <i>The Prisoner's Song—Waltz</i> <i>International Novelty Orchestra</i>	19714	10	.75
{ <b>After You</b> —Fox Trot <b>Dorsey's Clambake Seven</b>			
{ <i>All You Want to Do Is Dance—Fox Trot</i> <i>Dorsey's Clambake Seven</i>	25647	10	.75
<b>After You've Gone</b> (Creamer—Layton)			
By Gene Austin and <i>My Melancholy Baby—Gene Austin</i>	24640	10	.75
By Thomas Waller—Bennie Paine <i>Pianos and St. Louis Blues—Waller—Paine</i>	22371	10	.75
By Coon—Sanders Or—F.T. and <i>Darktown Strutters' Ball—Coon—Sanders Or</i>	22342	10	.75
By Hampton's Or—F.T. and <i>Baby, Won't You Please Come—Hampton's Or</i>	25674	10	.75
By Tommy Dorsey's Or—F.T. and <i>Bugle Call Rag—Goodman's Or</i>	25467	10	.75
By Quintette of Hot Club of France and <i>Limehouse Blues—Quintette</i>	25511	10	.75
{ <b>After You've Gone</b> —Fox Trot <b>Benny Goodman Trio</b>			
{ <i>Body and Soul—Slow Fox Trot</i> <i>Benny Goodman Trio</i>	25115	10	.75
<b>Agatha's Prayer</b> (Leise, leise, fromme Weise)—See Freischütz			
{ <b>Agnus Dei</b> (Bizet)			
{ <b>Gigli with Chorus and Berlin State Opera Orch</b>	1786	10	1.50
{ <i>Ave Maria (Bach—Gounod)</i> <i>Gigli with Chorus and Orchestra</i>			
<b>Aha! Da streicht die Lene schon um's Haus</b> (Aha! Already Lena is About)—See Meistersinger			
{ <b>Ah Dear Heart</b> (Gibbons) <b>The London Madrigal Group</b>			
{ <i>Sweet Honey Sucking Bees (Wilbe)</i> <i>The London Madrigal Group</i>	4317	10	1.00
<b>Ah! del Tebro</b> (Haughty Roman)—See Norma			
<b>Ah! dispar, vision</b> (Depart, Fair Vision)—See Manon			
<b>Ah! Du wolltest mich</b> (Ah! Thou Wouldst Not Suffer Me)—See Salomé			
<b>Ah, fors' è lui</b> (One of Whom I Dreamed)—See La Traviata			
<b>Ah! I Have Kissed Thy Mouth</b> (Ah, j'ai baisé ta bouche)—See Salomé			
<b>Ah! I Knew It</b> (Ah! je le sais)—See Magic Flute			
{ <b>Ahi viene la Conga</b> —Congo (Valdespil)			
{ <b>Cugat's Waldorf-Astoria Orch</b>	25747	10	.75
{ <i>Estrellita—Rumba (Inc. in Album P-1)</i> <i>Cugat's Waldorf-Astoria Orch</i>			
<b>Ah! je le sais</b> (Ah! I Knew It)—See Magic Flute			
<b>Ah! Little Thought the Maid</b> (Ah! non credevi tu)—See Mignon			
<b>Ah! May the Red Rose Live Alway</b> —See Foster Album M-354			
<b>Ah, Mimi tu più</b> (Mimi, False One)—See La Bohème			

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VICTOR RECORDS

Number Size Price

Ah! Mon fils (Ah! My Son)—See Le Prophète

{ Ah! Moon of My Delight (from "In a Persian Garden") Crooks } 9014 12 1.50  
 { Beloved It Is Morn (Hickey-Aylward) Richard Crooks }

Ah! non credevi tu (Ah! Little Thought the Maid)—See Mignon

Ah! non mi ridestar—See Werther

Ah, Pescator affonda l'esca (Fisher Boy, Thy Bait be Throwing)  
 —See Gioconda

{ Ah Still Suits Me ("Show Boat") Paul Robeson-Elisabeth Welch } 25376 10 .75  
 { Ol' Man River ("Show Boat") (Hammerstein, 2nd-Kearn) Robeson }

Ah! Sweet Mystery of Life (The Dream Melody) (from "Naughty Marietta") (Herbert)

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 By Nelson Eddy and Neath the Southern Moon—Nelson Eddy 4281 10 1.00  
 By Richards Crooks and Song of Songs—Crooks 1343 10 1.50  
 By Victor Salon Orch and Naughty Marietta—Victor Light Opera Co. 9145 12 1.50  
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 By Jesse Crawford Organ and Gypsy Love Song—Crawford 22333 10 .75  
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AICHINGER, GREGOR—Composition by—Ubi est Abel? 11679

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Famous Artists, Chorus and Orchestra of La Scala, Milan  
 Album M-54 (9488-9506) AM-54 (9405-9423). 2 Volumes. Price, \$28.50.

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Caruso—Ponselle—Martinelli—Rethberg—  
 Pertile—Giannini—La Scala Or., Milan, etc.  
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Other Aida Records

ACT I—Scene I—Palace of the King at Memphis

Céleste Aida, forma Divina (Heavenly Aida) and Bohème—Bjoerling 12039 12 1.50  
 Céleste Aida (Heavenly Aida) and Bohème—Racconto di Rodolfo—Martinelli 6595 12 2.00  
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 ★ Céleste Aida and Forza del Destino—O tu che in seno agli—Caruso 6000 12 2.00  
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 Ritorna vincitor (Return Victorious) and O patria mia—Rethberg 7106 12 2.00

ACT I—Scene II—Temple of Vulcan

Temple Scene—Part I—Pinza—Metropolitan Opera Chorus and Part 2—Martinelli—Pinza 8111 12 2.00

ACT II—Scene II—Without the City Walls

Ballabile (Dance)—Members of Orch., La Scala, Milan and Grand March (Act 2)—Boston "Pops" Or 11897 12 1.50  
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 Quest' assisi ch' io vesto (This My Habit Has Told You Already)—Pertile—Giannini—Minghini—Cattaneo—Inghilleri—Manfrini—Masini—La Scala Chorus and Or., Milan and O patria mia—Rethberg 8994 12 2.00

★Indicates old acoustical method of recording.



VICTOR RECORDS

Number Size Price

AIDA—Continued

ACT III—Banks of the Nile

Ai

Fuggiam gli ardori (Ah, Fly from Where These Burning Skies Are All Beneath Them Blighting!)—Pertile—Giannini and *L'Aborrita Rionale a me sfuggia*—Pertile—Minghini—Cattaneo

O patria mia (My Native Land) and *Ritorna vincitor*—Rethberg  
 O patria mia (My Native Land)—Rethberg  
 and *Quest' assisti ch' io vesto*—Pertile—Giannini—Minghini—Cattaneo, etc.

11898 12 1.50  
 7106 12 2.00  
 8994 12 2.00

ACT IV—Scene II—The Judgment Hall—Below, An Underground Cell

Aborrita Rivale ■ me sfuggia, L' (She, My Rival, Detested, Has Escap'd Me)—Pertile—Minghini—Cattaneo

La fatal pietra and *Morir! si pura e bella*—Ponselle—Martinelli  
 Morir! si pura ■ bella! (To Die! So Pure and Lovely!)

11898 12 1.50  
 1744 10 1.50

O terra addio—Part I and *La fatal pietra*—Ponselle—Martinelli  
 and *Part 2, with chorus*—Ponselle—Martinelli

1744 10 1.50  
 1745 10 1.50

AINLEY, HENRY—Dramatic Reader—See Red Seal Section

Ai nostri monti (Home to Our Mountains)—See *Trovatore*

Ainsi que la brise légère (Waltz and Chorus)—See *Faust*

Air de la fleur (Flower Song)—See *Carmen*

Air de Lia—See *Enfant Prodigue, L'*

Air des Bijoux (Jewel Song)—See *Faust*

Air for G String (from Suite for Orchestra) (Bach—Mahler)

Mengelberg—Philharmonic—Symphony Orch., N. Y.  
*Sinfonia in B Flat Major—3rd Move.—Presto Philh.—Symph. Or., N. Y.*

7484 12 2.00

Air for G String (Lento from Suite No. 3, in D) (Bach—trans. Stokowski)  
 (Included in Album M-401) Stokowski—Philadelphia Orch

1843 10 1.50

Air for G String (Johann Sebastian Bach) *Violin* Mischa Elman  
*Ave Maria (Schubert)* Mischa Elman

7103 12 2.00

Air for G String (from Suite in D) (Bach) 'Cello Pablo Casals  
*Andante (from Sonata for Violin in A Minor) (Bach)* Pablo Casals

7368 12 2.00

Airs de Ballet—Air and Slaves Dance Damrosch—Sym. Or  
*Airs de Ballet—Tambourin (2) Gavotte (3) Chaconne* Damrosch—Sym. Or

7321 12 2.00

Airs de Ballet—Part 3—Chaconne Damrosch—Nat. Sym. Or  
*Gavotte in D (from Sonata No. 6 for 'Cello)* Damrosch—Nat. Sym. Or

7322 12 2.00

Air Tendre et Courante (Lully, 1633—1687)

American Society of the Ancient Instruments  
*Quartette for Viols—Fugue in G Minor (Frescobaldi)*  
 (Inc. in Album M-216) American Society of the Ancient Instruments

1663 10 1.50

Akaka Falls (Ka Walele O Akaka) Bright and his Hollywaiians  
*Tomu Tomu* Sol K. Bright and his Hollywaiians

24593 10 .75

A la Luz de la Luna (By the Light of the Moon) Schipa—de Gogorza  
*Rumberos, Los (The Rumba Dancers)* Spanish Schipa—de Gogorza

1751 10 1.50

ALBENIZ, ISAAC—Compositions by

Córdoba	1844	Sous le Palmier	1271
Fête-Dieu à Séville	7158	Tango (Op. 165, No. 2)	1339, 1445
Malagueña	1581	Tango in A Minor	4331
Seguedillas	1581	Triana	7853
Sevillana, No. 3	11562		

Alborada del Gracioso (Ravel) Parts 1 and 2  
 Ormandy—Minneapolis Symphony Orchestra

8552 12 2.00

Albumblatt—Marguerite (Rachmaninoff—Kreisler) Fritz Kreisler  
*Humoresque (Tschairowsky—Kreisler) Violin* Fritz Kreisler

1170 10 1.50

Alceste—Overture (Gluck) Parts 1 and 2  
 Adrian Boult—B. B. C. Symphony Orchestra

12041 12 1.50

## VICTOR RECORDS

	Num- ber	Size	Price
{ <b>Alceste—Prelude 2. Marche from Thésée</b> <b>Stokowski—Or</b> <i>Notturmo ("Le Triomphe de l'Amour") (Lulli)</i> <i>Stokowski—Phila. Or</i>	7424	12	2.00
{ <b>Alcina Suite—Overture</b> (Handel) <b>Mengelberg—Philharmonic—Symphony Orch. of N. Y.</b> <i>Alcina Suite—Menuet—Musette and Menuet Philharmonic Symphony Or</i>	1435	10	1.50
{ <b>Alcina Suite—Gavotte—Sarabande—Gavotte</b> <b>Mengelberg—Philharmonic—Symphony Orch. of N. Y.</b> <i>Alcina Suite—Menuet—Gavotte—Tambourino Philharmonic—Symphony Or</i>	1436	10	1.50
<b>ALDA, FRANCES, Soprano—See Red Seal Section</b>			
{ <b>Alekoki</b> (Hawaiian Hula Song) <b>Kane's Hawaiians</b> <i>Liliu E (John Kaulia)</i> <i>Kane's Hawaiians</i>	21417	10	.75
{ <b>Alexander's Ragtime Band—F. T.</b> <b>Benny Goodman's Or</b> <i>Riffin' at the Ritz—F. T.</i> <i>Benny Goodman's Or</i>	25445	10	.75
{ <b>Alexander's Ragtime Band—Fox Trot</b> <b>Gene Kardos' Orch</b> <i>Glory (A Rhythmic Spiritual)—Fox Trot</i> <i>Gene Kardos' Orchestra</i>	22920	10	.75
{ <b>Alibi Baby—F. T.</b> <b>Tommy Dorsey's Clambake Seven</b> <i>He's a Gypsy from Poughkeepsie—F. T.</i> <i>Tommy Dorsey's Clambake Seven</i>	25577	10	.75
{ <b>Alice Blue Gown—Waltz</b> (from "Irene") <b>The Troubadours</b> <i>Beautiful Lady—Waltz ("The Pink Lady")</i> <i>The Troubadours</i>	22117	10	.75
{ <b>Alice Blue Gown</b> ("Irene") <b>Victor Salon Orchestra</b> <i>Plantation Dance—Southern Humoresque (Shilkret)</i> <i>Victor Symphony Or</i>	24093	10	.75
{ <b>Allah's Holiday—F. T.</b> ("Katinka") <b>Ray Noble's Orchestra</b> <i>El Relicario—Paso Doble</i> <i>Ray Noble's Orchestra</i>	24891	10	.75
{ <b>Allah's Holiday</b> ("Katinka") <b>Victor Salon Orchestra</b> <i>Neapolitan Nights</i> <i>Victor Salon Orchestra</i>	20035	10	.75
{ <b>All Day on the Prairie</b> (David W. Guion) <b>Walter R. Jenkins</b> <i>Rounded Up in Glory (Cowboy Hymn) (Arr. by Fox)</i> <i>Walter R. Jenkins</i>	24547	10	.75
{ <b>Allegheny Al—F. T.</b> <b>Tommy Dorsey's Orchestra</b> <i>Things I Want—F. T.</i> <i>Tommy Dorsey's Orchestra</i>	25623	10	.75
{ <b>Allegro</b> (J. H. Fiocco) <b>Violin</b> <b>Yehudi Menuhin</b> <i>Capricciosa (Franz Ries) Violin</i> <i>Yehudi Menuhin</i>	1329	10	1.50
{ <b>All God's Chillun Got Rhythm—F. T.</b> <b>Berigan's Orch</b> <i>The Lady from Fifth Avenue—F. T.</i> <i>Berigan's Orch</i>	25609	10	.75
{ <b>Alleluja</b> (from the Motet "Exsultate") (Mozart) <b>Sigrid Onegin</b> <i>Lucrezia Borgia—Brindisi (Drinking Song)</i> <i>Sigrid Onegin</i>	1367	10	1.50
<b>Allemande</b> (Bach)—See Partita No. 2—Album M-232 (8395-8398)			
<b>ALLEN, JULES</b> (The Singing Cowboy)			
Days of Forty-Nine	21627	Jack o' Diamonds	21470
Home on the Range	21627	Little Joe, the Wrangler	21470
<b>Allerseelen</b> (All Souls' Day) (Richard Strauss, Op. 10, No. 8)			
By Kirsten Flagstad		and <i>Walküre—Yo-ho-to-ho—Flagstad</i>	1726
By Royal Dadmun		and <i>Zur Ruh', zur Ruh'!—Dadmun</i>	4011
{ <b>All Glory, Laud and Honour</b> (Bach) <b>Organ of Westminster Abbey</b>		<b>Dr. E. Bullock</b>	
{ "Sleepers Awake, a Voice Is Calling" (Reger)		<b>Dr. E. Bullock</b>	
{ <b>All Hail the Power of Jesus' Name</b> (Holden) <b>Trinity Choir</b> <i>Jesus Christ is Risen Today (Davidica)</i> <i>Trinity Choir</i>	21255	10	.75
<b>All Hail, Thou Dwelling Lowly</b> (Salut demeure)—See Faust			
{ <b>All Hands—March</b> (Benter) <b>United States Navy Band</b> <i>Anchors Aweigh—March (Zimmermann)</i> <i>United States Navy Band</i>	21296	10	.75

VICTOR RECORDS

	Num-ber	Size	Price
{ <b>Alligator Crawl Piano</b> "Fats" Waller <i>African Ripples Piano</i> "Fats" Waller }	24830	10	.75
{ <b>All mein Gedanken</b> (All the Fond Thoughts) <b>2. Hat gesagt</b> (Strauss) Elisabeth Schumann <i>Schlechtes Wetter (Bad Weather) 2. Ständchen</i> (Strauss) E. Schumann }	7707	12	2.00
<b>Allow Me</b> —See Erlaube mir, Feinsliebchen (Brahms)			
{ <b>All My Life</b> —F. T. Helen Ward—Goodman's Trio <i>Too Good to Be True</i> —F. T. Helen Ward—Goodman's Trio }	25324	10	.75
{ <b>All Points West</b> (Musical Narrative) (Hart-Rodgers) Parts 1 and 2 <b>Paul Whiteman and His Concert Orchestra</b> }	36198	12	1.25
{ <b>All Points West</b> (Musical Narrative) Parts 1 and 2 (Hart-Rodgers) <b>Rudy Vallée and His Connecticut Yankees</b> }	36204	12	1.25
<b>All Souls' Day</b> —See Allerseelen			
{ <b>All Through the Night</b> (Maynard—Old Welsh Air) <i>Organ acc.</i> <b>Crooks</b> <i>Beautiful Isle of Somewhere (Pounds—Fearis) Organ acc.</i> Crooks }	1558	10	1.50
{ <b>All Through the Night</b> (Old Welsh) <b>2. Love's Old Sweet Song</b> <b>Ralph Crane</b> <i>Annie Laurie 2. Auld Lang Syne (Old Scotch)</i> Ralph Crane }	22082	10	.75
<b>All We Like Sheep</b> —See Messiah			
{ <b>All You Want to Do Is Dance</b> —F. T. <b>Dorsey's Clambake Seven</b> <i>After You</i> —F. T. Dorsey's Clambake Seven }	25647	10	.75
{ <b>Alma en Pena</b> —Tango (Soul in Despair) <b>Carlos Molina's Orch</b> <i>Don Juan</i> —Tango Carlos Molina and his Orchestra }	24248	10	.75
{ <b>Alma Mater</b> (Kücken—Reinecke) <b>The West Pointers</b> <i>Army Football Medley</i> The West Pointers }	22414	10	.75
<b>Aloha Oe</b> (Farewell to Thee) Hawaiian Folk Song (Liliuokalani)			
By Hulda Lashanska and <i>Nightingale Song</i> —Hulda Lashanska	1235	10	1.50
By Fritz Kreisler <i>Violin and From the Land of Sky-Blue Water</i> —Kreisler	1115	10	1.50
By Edwin H. Lemare <i>Organ and Chant de Bonheur</i> —Lemare	21121	10	.75
By Keaumoku Louis and <i>Na Lei O Hawaii</i> —Louis	20705	10	.75
By Hilo Hawaiian Orchestra and <i>The Rosary</i> —Hilo Hawaiian Orchestra	20516	10	.75
By Roy Hawaiian Band and <i>Hawaii Pono</i> —Royal Hawaiian Band	25031	10	.75
{ <b>Aloha Sunset Land</b> (Kawelo) <b>Victor Salon Orchestra</b> <i>Chanson Bohemienne (Sweet Dreams of Thee) (Boldi)</i> Victor Salon Orch }	20556	10	.75
{ <b>Aloma</b> (from "Aloma") <b>Hilo Hawaiian Orchestra</b> <i>Hawaiian Nights</i> —Waltz Hilo Hawaiian Orchestra }	21110	10	.75
{ <b>Alone</b> —Fox Trot ("A Night at the Opera") <b>Tommy Dorsey's Or</b> <i>Two Hearts Carved on a Lonesome Pine</i> —F. T. Tommy Dorsey's Orch }	25191	10	.75
{ <b>Along Came Love</b> —Fox Trot ("Vanities") <b>Don Bestor's Orch</b> <i>My Darling</i> —Fox Trot ("Vanities") Don Bestor's Orchestra }	24142	10	.75
{ <b>Along Miami Shore</b> <b>Hilo Hawaiian Orchestra</b> <i>Honolulu Sweetheart of Mine</i> Hilo Hawaiian Orchestra }	21558	10	.75
{ <b>Alpine Specialty</b> (Popular Yodels) <b>George P. Watson</b> <i>Emmett's Favorite Yodel</i> George P. Watson }	20247	10	.75
<b>Also Sprach Zarathustra</b> (Thus Spake Zarathustra) (R. Strauss, Op. 30) <b>Serge Koussevitzky—Boston Symphony Orchestra</b> Album M-257 (8619—8623-S) AM-257 (8624—8628-S). Price, \$9.00.			
{ <b>Alte Laute</b> (Lament) (Schumann) (Inc. in Album M-419) <b>Lehmann</b> <i>Du Bist wie eine Blume (Schumann) 2. Fruhlingsnacht</i> Lehmann }	1859	10	1.50



## VICTOR RECORDS

	Num- ber	Size	Price
<b>Alto Rhapsodie</b> (Goethe's "Harzreise im Winter") (Brahms, Op. 53)			
Part 1 and Part 2— <i>Sigrid Onegin with Berlin State Opera Orchestra</i>	7417	12	2.00
Part 3 and Part 4— <i>Sigrid Onegin with Berlin State Opera Orchestra</i>	7418	12	2.00
<b>Alt Wien</b> (Old Vienna) (from "Triakontameron") (Godowsky-Heifetz)			
<i>Violin</i> Heifetz			
<i>Sea Murmurs</i> (Castlenuovo-Tedesco-Heifetz) 2. <i>Flight of the Bumble Bee</i> Heifetz	1645	10	1.50
<b>Always</b> —Fox Trot (Berlin) Benny Goodman and Orch			
<i>Japanese Sandman</i> —Fox Trot Benny Goodman and his Orchestra	25024	10	.75
<b>Alwin, Karl, Conductor</b> —See Vienna Philharmonic Orchestra— Red Seal Section			
<b>AMADIO, JOHN, Flutist</b> ( <i>Ah-mah'-dee-oh</i> )—See Red Seal Section			
<b>Amapola</b> (Poppy) (Lacalle)			
By Tito Schipa and <i>Valencia</i> —Schipa	1177	10	1.50
By Jesse Crawford Organ and <i>Borrachita</i> —Crawford	21111	10	.75
<b>Amaryllys</b> (Air Louis XIII) (Ghys-Seredy) Victor Orchestra			
<i>Minuet in G Major</i> (Paderewski-Wright) Victor Orchestra	20169	10	.75
<b>AMBROSE AND HIS ORCHESTRA</b>			
Eleven More Months 22990			
I Don't Want to Go to Bed—F. T. 24258			
Let's All Sing Like the Birdies Sing—Waltz 24258			
<b>A Media Luz</b> —Tango Milonga (Dim Light) Weber and his Or			
<i>Pasion Criolla</i> —Tango Milonga (Creole Passion) Weber's Orchestra	21021	10	.75
<b>America</b> (My Country 'Tis of Thee) (Smith-Carey)			
By Ralph Crane (2) America, the Beautiful and <i>Battle Hymn</i> —Ralph Crane	22083	10	.75
By Victor Mixed Chorus and <i>Star Spangled Banner</i> —Victor Mixed Chorus	21428	10	.75
By Victor Band and <i>Star Spangled Banner</i> —Pryor's Band	20635	10	.75
<b>American Army March</b> Creatore's Band			
<i>Electric March</i> (Creatore) Creatore's Band	19844	10	.75
<b>American in Paris, An</b> (Gershwin) Parts 1 and 2			
George Gershwin-Victor Symphony Orchestra	35963	12	1.25
<b>American in Paris, An</b> (Gershwin) Parts 3 and 4			
George Gershwin-Victor Symphony Orchestra	35964	12	1.25
<b>AMERICAN LEGION OFFICIAL BAND</b>			
Barnum and Bailey's March 20284			
Conqueror, The 20269			
Iowa Corn Song 20269			
March Salutation 20284			
Over There Medley 24433			
Song of the Soldiers—March 24495			
United States Field Artillery March 24495			
<b>American Patrol</b> (Meacham) Victor Military Band			
<i>Semper Fidelis</i> —March (Sousa) Victor Military Band	22061	10	.75
<b>American Quartet</b> (Dvořák)—See Quartet in F, M-14			
<b>AMERICAN SOCIETY OF THE ANCIENT INSTRUMENTS</b> —See Red Seal Section			
<b>American Spirit</b> —March United States Army Band			
<i>Army and Marine</i> —March United States Army Band	21843	10	.75
<b>America the Beautiful</b> (Bates-Ward) Shannon Quartet			
<i>Stars of the Summer Night</i> (Longfellow-Woodbury) Shannon Quartet	20895	10	.75
<b>America the Beautiful</b> (Bates-Ward) 2. <i>America</i> Ralph Crane			
<i>Battle Hymn of Republic</i> 2. <i>Columbia, the Gem of the Ocean</i> Ralph Crane	22083	10	.75
<b>Am I Dreaming?</b> —F. T. Dorsey's Clambake Seven			
<i>My Cabin of Dreams</i> —F. T. Dorsey's Clambake Seven	25620	10	.75
<b>Am I in Love?</b> —F. T. Hal Kemp and his Orchestra			
<i>Remember Me?</i> —F. T. Hal Kemp and his Orchestra	25633	10	.75
<b>Am Meer</b> (By the Sea) (Schubert) Friedrich Schorr			
<i>Wanderlied</i> ( <i>A Wanderer's Song</i> ) (Schumann) Friedrich Schorr	7473	12	2.00

VICTOR RECORDS

Number Size Price

{ <b>Among My Souvenirs</b> (Leslie-Nicholls) <b>The Revelers</b> <i>Nola</i> (Arndt) <i>The Revelers</i> }	21100	10	.75
<b>Amor Brujo, El</b> (L'Amour Sorcier) (Love the Magician) (De Falla) Ritual Dance of Fire (No. 7 from the Ballet) and <i>Jalousie—Tango Tzigane—Fiedler—Boston "Pops" Orchestra</i>	12160	12	1.50
Ritual Dance of Fire (Inc. in Album M-40) <i>and Fantastic Symphony</i> <i>Hollywood Bowl Orchestra</i>	6869	12	2.00
Danse Rituelle du Feu <i>and Danse de la Frayeur—Rubinstein</i>	1596	10	1.50
<b>Amor ti vieta di non amar</b> (My Love Compels)—See Fedora			
<b>Amor Coquet</b> —See "Friml's Music," Album C-9			
<b>Amour Masque</b> —See Concert Series, Album C-8			
<b>Amour Sorcier, L'</b> (Love the Magician) (De Falla)—See Amor Brujo			
<b>Amour, Toujours, L'Amour</b> —See Love Everlasting and Friml's Music, Album C-9			
<b>Amour, viens aider ma faiblesse</b> (Love Come Aid My Weakness) —See Samson et Delilah			
<b>Am stillen Herd</b> (By Silent Hearth)—See Meistersinger			
{ <b>Anacreon—Overture</b> (Cherubini) Parts 1 and 2 <b>Blech—London Symphony Orchestra</b> }	11444	12	1.50
{ <b>Anakreons Grab</b> (Anacreon's Grave) (Wolf) <b>Lehmann</b> <i>In dem Schatten meiner Locken</i> (Wolf) <i>Lehmann</i> }	1734	10	1.50
{ <b>An Chloe</b> (To Chloe) (Mozart) (Inc. Album M-292) <b>Lotte Lehmann</b> <i>Die Verschweigung</i> (Secrecy) (Mozart) <i>Lotte Lehmann</i> }	1730	10	1.50
{ <b>Anchors Aweigh</b> —March <b>United States Navy Band</b> <i>All Hands</i> —March <i>United States Navy Band</i> }	21296	10	.75
{ <b>Anchors Aweigh</b> —March—F. T. (Song of the Navy) <b>High Hatters</b> <i>Marines' Hymn—March—F. T. (from the Halls of Montezuma)</i> <i>Himber's Or</i> }	24661	10	.75
{ <b>Anchors Aweigh</b> —March—Fox Trot <b>The High Hatters</b> <i>The Mug Song</i> —March—Fox Trot <i>The High Hatters</i> }	22424	10	.75
{ <b>Andaluza</b> (Manuel De Falla) <i>Piano</i> <b>Madame Van Barentzen</b> <i>Nights in the Gardens of Spain</i> <i>Coppola—Symphony Orchestra</i> }	9705	12	1.50
{ <b>Andante</b> (from Sonata for Violin, in A Minor) (Bach) <b>Cello Casals</b> <i>Air (from Suite in D)</i> (Bach) <i>Cello Pablo Casals</i> }	7368	12	2.00
{ <b>Andante</b> (from Sonata No. 2, in A Minor) (Bach) <b>Yehudi Menuhin</b> <i>Sarabande (from Partita No. 1, in B Minor)</i> (Bach) <i>Yehudi Menuhin</i> }	14324	12	2.00
{ <b>Andante</b> (from Grande Piece Symphonique) (Franck) <b>Organ Courboin</b> <i>Abendlied</i> (Schumann—arr. for Organ by Courboin) <i>Courboin</i> }	14279	12	2.00
<b>Andante Cantabile</b> (from String Quartet, Op. 11) (Tschai-kowsky) By Elman String Quartet <i>and Emperor Quartet—Elman Quartet</i>	6634	12	2.00
★ By Fritz Kreisler <i>Violin</i> <i>and Largo (Handel—Kreisler)—Kreisler</i>	6184	12	2.00
By Eugene Ormandy—Minneapolis Symphony Orchestra—Parts 1 and 2	1719	10	1.50
By Alexander Schmidt <i>Violin</i> <i>and Largo (Handel—Kreisler)—Schmidt</i>	24529	10	.75
{ <b>Andante Favori in F Major</b> (Beethoven, No. 170) Parts 1 and 2 <i>Piano</i> <b>José Iturbi</b> }	11670	12	1.50
{ <b>Andante for the Flute</b> (Mozart) <b>Blech—Berlin State Op. Or</b> <i>Idomeno</i> —Ballet Music (Mozart) <i>Blech—Berlin State Opera Orchestra</i> }	11407	12	1.50
{ <b>Andante spianato</b> (Chopin, Op. 22) <i>Piano</i> <b>Arthur Rubinstein</b> <i>Polonaise—Fantaisie No. 7, in A Flat Major</i> (Chopin) <i>Arthur Rubinstein</i> }	14287	12	2.00
{ <b>Andantino</b> (Lemare—Saenger) <i>Violin</i> <b>Fritz Kreisler</b> <i>At Dawning</i> (Cadman—Rissland) <i>Violin</i> <i>Fritz Kreisler</i> }	1165	10	1.50
{ <b>Andantino</b> (Lemare) <i>Pipe Organ</i> <b>Edwin H. Lemare</b> <i>Traumerei</i> (Reverie) (Schumann) <i>Edwin H. Lemare</i> }	35843	12	1.25

★ Indicates old acoustical method of recording.

## VICTOR RECORDS

**An**

	Number	Size	Price
<b>ANDERSON, MARIAN, Contralto</b> —See Red Seal Section			
<b>An die Nachtigall</b> (To the Nightingale) (Schubert, 98, No. 1)			
<b>E. Schumann</b>	1764	10	1.50
<i>Loreley</i> (Schumann) (2) <i>Ständchen</i> (Serenade) (Schumann) E. Schumann			
<b>And Love Was Born</b> ("Music in the Air")			
<b>Tibbett</b>	1612	10	1.50
<i>Song Is You</i> (Hammerstein, 2nd-Kern) Tibbett			
<b>ANDREA CHENIER</b> ( <i>Sheh-nee-ch</i> ) (Milan, 1896) (Giordano)			
Come un bel dì di Maggio (As Some Soft Day in May)			
La Mamma Morta (Mother Is Dead) and <i>Un di all'</i> —Martinelli	6707	12	2.00
Nemico della Patria? (Enemy of His Country) and <i>Tosca</i> —Vissi d'arte—Raisa	14400	12	2.00
and <i>Africana</i> —Adamastor—Ruffo	7153	12	2.00
and <i>Come un bel</i> —Martinelli	6707	12	2.00
Un di all' azzurro spazio (Once O'er Azure Fields)			
<b>ANDREWS, MARK—Grand Organist</b>			
Abide With Me	20129		Messiah—Hallelujah Chorus 35767
Adeste Fideles	20298		Mother Dear, O Pray for Me 21395
Beulah Land	21395		My Jesus, as Thou Wilt 21459
Beyond the Smiling	22860		Nearer My God to Thee 20129
Christmas Fantasy	19816		Now the Day is Over 20780
Crossing the Bar	20790		Oh, Love That Wilt Not Let Me Go 21459
Elijah—Oh Rest	22860		Old Rugged Cross 20790
Evensong	24470		Palms, The 19967
Funeral March	35958		Peace, Perfect Peace 20780
Hail Queen of Heaven	21395		Rock of Ages 21322
He Leadeth Me	21395		Safe in the Arms of Jesus 20790
It is Well with My Soul	21322		Saved by Grace 20790
Jesus, Lover of My Soul	21459		Silent Night 20298
Jesus, Saviour, Pilot Me	21322		Sometime We'll Understand 21322
Largo (Handel)	35958		Stabat Mater—Cujus animam 19967
Lead Kindly Light	20780		Wedding March 20036
Lohengrin—Wedding March	20036		
<b>And the Glory of the Lord</b> —See Messiah			
<b>And Then He Took Up Golf</b>			
<b>Frank Crumit</b>	22323	10	.75
<i>Donald the Dub</i> Frank Crumit			
<b>An Einsamer Quelle</b> (By a Hidden Spring) (Strauss, Op. 9, No. 2)			
<b>Jascha Heifetz</b>	14369	12	2.00
<i>Largo on G String</i> (Clerambault—Dandelot) Violin Jascha Heifetz			
<b>ANERIO, FELICE</b> —Composition by—Introitus 7814			
<b>Angel's Serenade</b> (Gaetano Braga) <b>McCormack and Kreisler</b>			
<b>John McCormack</b>	8033	12	2.00
<i>Ave Maria</i> (Schubert) John McCormack			
<b>Angelus, The</b> ("Scenes Pittoresques") (Massenet) <b>Organ O'Connell</b>			
<b>Andrews</b>	35767	12	1.25
<i>Messiah—Hallelujah Chorus</i> (Handel) Pipe Organ Andrews			
<b>Animal Alphabet, An</b> (A Guessing Game for Tiny Tots) <b>Geo. Baker</b>			
<b>George Baker</b>	24439	10	.75
<i>Noah's Ark</i> (Containing Names of Animals) George Baker			
<b>Annie Laurie</b> (Douglass-Scott)			
By John McCormack and <i>Auld Scotch Songs</i> —John McCormack	1305	10	1.50
By Ralph Crane (2) <i>Auld Lang Syne</i> and <i>All Through the Night</i> —Ralph Crane	22082	10	.75
<b>Anniversary Set</b> (Bach's 250th) <b>Stokowski-Philadelphia Or</b>			
Album M-243 (8492-8496) AM-243 (8497-8501). Price, \$10.00.			
<b>ANTHONY, GRACE—Soprano</b> —See "De Luca" in Red Seal Section			
<b>Anvil Chorus</b> —See Trovatore			
<b>ANVIL EFFECTS</b>			
Forge in the Forest	19879		Trovatore—Anvil Chorus 19879
Jolly Coppersmith	20318		
<b>Any Little Fish</b> ("Cochran's 1931 Revue") (N. Coward) <b>Coward</b>			
<b>Noel Coward</b>	22819	10	.75
<i>Half Caste Woman</i> ("Cochran's 1931 Revue") (N. Coward) Noel Coward			
<b>Anything for You</b> (I Would Do)—F. T. <b>Goodman's Orch</b>			
<b>Goodman's Orch</b>	25350	10	.75
<i>House-Top</i> —F. T. Goodman's Orch			

★ Indicates old acoustical method of recording.



# VICTOR RECORDS

	Number	Size	Price
<b>Anything Goes—Selections</b> (Porter) <b>Whiteman and his Or</b> (Anything Goes—I Get a Kick Out of You—You're the Top— Waltzing Down the Aisle—All Through the Night) <i>Evergreen—Selections</i> <span style="float: right;"><i>New Mayfair Orchestra</i></span>	36141	12	1.25
<b>Aōōah</b> (Pueblo Indian Love Song) <b>2. Her Blanket</b> (Navajo Indian) <span style="float: right;"><b>Watawaso</b></span> <i>By the Weeping Waters</i> ( <i>Chippewa Indian Mourning Song</i> ) ( <i>Lieurance</i> ) <span style="float: right;"><i>Watawaso</i></span>	22316	10	.75
<b>Apache Dance</b> (Offenbach) <span style="float: right;"><b>Victor Salon Orchestra</b></span> <i>Golondrina</i> ( <i>The Swallow</i> ) ( <i>Serradell</i> ) <span style="float: right;"><i>Victor Salon Orchestra</i></span>	21055	10	.75
<b>Apollon Musagète</b> (Strawinsky) Included in Album M-49 (7000)			
<b>Appassionata</b> (Beethoven)—See Sonata in F Minor, M-279			
<b>Apprenti Sorcier</b> (The Sorcerer's Apprentice) (Dukas) Parts 1 and 2 <span style="float: right;"><b>Toscanini—Philharmonic Symphony Orch., N. Y.</b></span>	7021	12	2.00
<b>Après-midi d'un Faune</b> —See Afternoon of a Faun			
<b>April in Paris</b> —F. T. ("Walk a Little Faster") <span style="float: right;"><b>H. King's Orch</b></span> <i>Tu Sais—Tango</i> ( <i>You Know</i> ) <span style="float: right;"><i>H. King's Hotel Pierre Orchestra</i></span>	24478	10	.75
<b>Aquarellen</b> —Waltz—Parts 1 and 2 (Joseph Strauss, Op. 258) <span style="float: right;"><b>Eugene Ormandy—Minneapolis Symphony Orchestra</b></span>	8867	12	2.00
<b>ARABELLA</b> (R. Strauss)—See Preludes and Waltzes			
<b>Arabeske</b> (Schumann, Op. 18) Parts 1 and 2 <i>Piano</i> <span style="float: right;"><b>Vladimir Horowitz</b></span>	1713	10	1.50
<b>Aragon</b> (Longas) <i>Piano</i> (Incl. in Album M-178) <span style="float: right;"><b>Geo. Copeland</b></span> <i>Scene and Chanson du Feu follet</i> ( <i>De Falla</i> ) <b>2. Romanza de Solita</b> ( <i>Pittaluga</i> ) <span style="float: right;"><i>George Copeland</i></span>	7782	12	2.00
<b>ARCADELT, JACOB</b> —Composition by—Ave Maria 7812, 21622			
<b>ARCHANGELSKY, ALEXANDER</b> —Composition by—The Creed 7715			
<b>Archduke Trio</b> (Beethoven)—See Trio No. 7, M-92			
<b>ARDEN, VICTOR-PHIL OHMAN AND THEIR ORCHESTRA</b>			
Canadian Capers 22608 <span style="float: right;">Ragamuffin 21929</span>			21929
Dance of the Paper Dolls 21929 <span style="float: right;">Sleepy Town Express 22608</span>			22619
Maple Leaf Rag 22608			
<b>ARDITI, LUIGI</b> ( <i>Ahr-dee'-tee</i> ) (Italy, 1822; d. Brighton, Eng., 1903) —Italian Opera conductor and composer			
Bacio, II 1262 <span style="float: right;">Leggero invisible 7177</span>			
Kiss Waltz 21163			
<b>Are All My Favorite Bands Playing or Am I Dreaming?</b> <i>Burglars' Revenge—F. T.</i> <span style="float: right;"><i>Bert Shefter's Rhythm Octet</i></span>	25632	10	.75
<b>ARENKY, ANTON</b> —Compositions by Serenade in G major 1434 <span style="float: right;">Variations on a Theme by Tschaiowsky</span> Valse from Third Suite 8162, 11689 <span style="float: right;">Inc. in Album M-390 (12091-12097)</span> <span style="float: right;">AM-390 (12098-12104)</span>			
<b>ARGENTINE TÍPICA ORCHESTRA</b>			
Duck—Tango 20740 <span style="float: right;">Old Maid—Tango 20740</span>			
<b>Aria of Khan Kontchak</b> (How Goes It, Prince?) See Prince Igor			
<b>Arioso</b> (Bach) Incl. in Album M-66 (9598)			
<b>Arioso of Jaroslavna</b> —See Prince Igor			
<b>Arlesiana, L'</b> — <b>Romanza de Federico</b> (Marenco—Cilèa) <span style="float: right;"><b>Gigli</b></span> <i>Paris Angelicus</i> ( <i>Gazzera—Grossi—Franck</i> ) <span style="float: right;"><i>Beniamino Gigli</i></span>	14312	12	2.00

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## VICTOR RECORDS

Number	Size	Price
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### ARLÉSIENNE—Excerpts (Bizet) Stokowski—Philadelphia Or

Album M-62 (7124-7126) AM-62 (7127-7129) Price, \$6.50.

Prelude—Part 1	and Part 2	7124	
Minuetto	and <i>Adagietto</i>	7125	
Danse Provençale	and <i>Carillon</i>	7126	
Intermezzo <i>Violin-Cello</i> and <i>Sanctissima (Corelli-Kreisler)</i> —Fritz and Hugo Kreisler		8090	12 2.00

### ARLÉSIENNE—Orchestral Suite by Georges Bizet

(Written as incidental music to Daudet's Play of "L'Arlesienne")

Prelude—Part 1	and Part 2 ( <i>Prelude</i> )—Goossens and Royal Opera Orch	9112	12 1.50
Prelude—Part 3 ( <i>Farandole</i> ) and Part 4 ( <i>Adagietto</i> )—Goossens—Royal Orch		9113	12 1.50

<b>Army and Marine</b> —March	<b>United States Army Band</b>		
<i>American Spirit</i> —March	<i>United States Army Band</i>	21843	10 .75
<b>Army Football Medley</b>	<b>The West Pointers</b>		
"Army O Army"—"Army's Coming Down the River"—"On Brave Old Army Team"—"Fight Away"		22414	10 .75
<i>Alma Mater</i>	<i>The West Pointers</i>		

### ARNHEIM, GUS AND HIS ORCHESTRA

I Surrender, Dear	25280, 22618	Rosita, La	22618
It Must Be True—F.T.	25280		

Artists' Life—Waltz (Johann Strauss) Parts 1 and 2 (Incl. in Album C-15) Kleiber—Vienna Philharmonic Orch	9992	12	1.50
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### ART SONGS

<p>Ach, Lieb' Ich muss nun scheien (R. Strauss) Allerseelen (Strauss) Allnächtlich im Träume seh' ich dich (Schumann) Alten bosen Lieder, Die (Schumann) Am leuchtenden Sommermorgen (Schumann) Am Meer (Schubert) Anakreons Grab (Wolf) An Chloe (Mozart) An die Nachtigall (Schubert) Auch kleine Dinge können (Wolf) Auf dem Kirchhofe (Brahms) Auf Flügeln des Gesanges (Mendelssohn) Aufhalt (Schubert) Aus alten Märchen winkt es hervor (Schumann) Aus meinen Tränen sprießen (Schumann) Ave Maria (Bach-Gounod) Ave Maria (Schubert) Ballade des Femmes de Paris (Debussy) Bist du bei mir (Bach) Blacksmith, The (Mozart) Boat Song (Ware) Botschaft (Brahms) By the Waters of Minnetonka (Lieurance) Cécilie (R. Strauss) Calm as the Night (Böhm) Calm as the Night (Goetze) Capinera, La (Benedict) Caro mio ben (Giordani) Ch'io mai vi possa lasciar d'amare (Händel) Come raggio di sol (Caldara) Dans les Ruines d'une Abbaye (Fauré) Das ist ein Flöten und Geigen (Schumann) Dedication (Franz) Du bist die Ruh' (Schubert)</p>	<p>Ehre Gottes aus der Natur, Die (Beethoven) Ein Jüngling liebt ein Mädchen (Schumann) Élégie (Massenet) Erlaube mir, fein's Mädchen (Brahms) Et Hab (Grieg) Feinsliebchen, du sollst mir nicht barfuss' geh'n (Brahms) Feldeinsamkeit (Brahms) Fêtes Galantes (Debussy) Flickan kom Ifran sin (Sibelius) From the Land of the Sky-Blue Water (Cadman) Geisternähe (Schumann) Goodbye (Tosti) Gretchen am Spinnrade (Schubert) Grève, De (Debussy) Gynger en Bat Pa Bolge (Grieg) Gypsy John (Clay) Hark! Hark! the Lark (Schubert) Hedge-roses (Schubert) Heilige Josef singt, Der (Wolf) Heimliche Aufforderung (R. Strauss) Herr, was trägt der Boden hier (Wolf) Hiver, L' (Koechlin) Holy Night (Schubert) Hor' ich das Liedchen klingen (Schumann) I Attempt from Love's Sickness to Fly (Purcell) Ich große nicht (Schumann) Ich hab' im Traum geweint (Schumann) Ich Liebe Dich (Beethoven) Ich Liebe Dich (Grieg) Ich schwebe (R. Strauss) Ich will meine Seele tauchen (Schumann) Im Abendrot (Schumann) Im Kahne (Grieg) Immer leiser wird mein Schlummer (Brahms) Im Rhein, im heiligen Strome (Schumann)</p>
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ART SONGS—Continued

Im wunderschönen Monat Mai (Schumann)  
 In dem Schatten meiner Locken (Wolf)  
 In der Fremde (Schumann)  
 Invitation au Voyage (Duparc)  
 Jäger, Der (Brahms)  
 Kartenlegerin, Die (Schumann)  
 Liebe kleine Nachtigall (Moszkowski)  
 Liebhaber in allen gestalten (Schubert)  
 Lied im Grünen (Schubert)  
 Life Lesson, A (Nevin)  
 Lo, Here the Gentle Lark (Bishop)  
 Long Ago, Sweetheart Mine (MacDowell)  
 Lord's Prayer (Malotte)  
 Lorelei (Schumann)  
 Lost Chord, The (Sullivan)  
 Lullaby (Scott)  
 Lykken Mellem to Mennesker (Alnaes)  
 Lys Nat (Grieg)  
 Mädchen spricht, Das (Brahms)  
 Mädchen von Cadiz (Delibes)  
 Maid Sings Light, A (MacDowell)  
 Mainacht (Brahms)  
 Maria Wiegenlied (Reger)  
 Marie (Franz)  
 Mattinata (Leoncavallo)  
 May Morning, A (Denza)  
 Med en Vandlilje (Grieg)  
 Meine Liebe ist grün (Brahms)  
 Mein Mädcl hat 'nen Rosenmund (Brahms)  
 Mein Rose (Schumann)  
 Mia canzone, La (Tosti)  
 Misera dove son (Mozart)  
 Mit einem gemalten Bande (Beethoven)  
 Mondnacht (Schumann)  
 Morgen! (R. Strauss)  
 My Days Have Been so Wondrous Free (Hopkinson)  
 My Mother Bids Me Bind My Hair (Haydn)  
 Nachtigall, Die (Alabieff)  
 Nachtigall, Die (Brahms)  
 Necklace of Love, A (Nevin)  
 None but the Lonely Heart (Tschaikowsky)  
 Nussbaum, Der (Schumann)  
 Oh, That We Two Were Maying (Nevin)  
 Our Native Land (Grieg)  
 Palms, The (Faure)  
 Parted (Tosti)  
 Passing By (Purcell)  
 Pendant le bal (Tschaikowsky)  
 Pilgrim's Song (Tschaikowsky)  
 Pluie, La (Georges)  
 Poor Man's Garden (Russell)  
 Promenoir de Deux Amants, La (Debussy)  
 Rastlose Liebe (Schubert)

Return of Spring (Schumann)  
 Rose, die Lilie, die Taube, die Sonne, Die (Schumann)  
 Ruhe Süßliebchen (Brahms)  
 Saf, Saf, Susa (Sibelius)  
 Sandmännchen (Brahms)  
 Sapphische Ode (Brahms)  
 Schlafendes Jesuskind (Wolf)  
 Schmerzen (Wagner)  
 Schöne Fremde (Schumann)  
 Schwan, Ein (Grieg)  
 Sea, The (MacDowell)  
 Seligkeit (Schubert)  
 Serenade (Schubert)  
 Since First I Met Thee (Rubinstein)  
 Solvejg's Cradle Song (Grieg)  
 Solvejg's Sunshine Song (Grieg)  
 Songs My Mother Taught Me (Dvořák)  
 Ständchen (Brahms)  
 Ständchen (Schumann)  
 Swan Bent Low, The (MacDowell)  
 Therese (Brahms)  
 Thy Beaming Eyes (MacDowell)  
 Tod, das ist die kühle Nacht, Der (Brahms)  
 To the Lyre (Schubert)  
 Traumdurch die Dämmerung (R. Strauss)  
 Traum, Ein (Grieg)  
 Träume (Wagner)  
 Treue Liebe (Brahms)  
 Trees (Rasbach)  
 Trois Chansons de Bilitis (Debussy)  
 Trout, The (Schubert)  
 Two Dark Eyes (Franz)  
 Und wüsstens die Blumen, die kleinen (Schumann)  
 Ungeduld (Schubert)  
 Variations (Proch)  
 Vergebliches Ständchen (Brahms)  
 Verschweigung, Die (Mozart)  
 Vie Antérieure, La (Duparc)  
 Vittoria, mio core (Carissimi)  
 Von ewiger Liebe (Brahms)  
 Vorrei spiegarvi O Dio (Mozart)  
 Waldesgespräch (Schumann)  
 Wanderlied (Schumann)  
 Wenn ich in deine Augen seh' (Schumann)  
 When I Have Sung My Songs (Charles)  
 Where'er You Walk (Handel)  
 Who is Sylvia? (Schubert)  
 Wiegenlied (Brahms)  
 Wiegenlied from Der Kuss (Smetena)  
 Wie komm' ich denn zur Tür herein (Brahms)  
 Winterreise, Die (Schubert)  
 Wonne der wehmut (Beethoven)  
 Zueignung (R. Strauss)

ART SONGS AND BALLADS PRESENTED INSTRUMENTALLY

At Dawning (Cadman)	1165
Aus der Tiefe ruff ich (Bach)	14207
Ave Maria (Bach-Gounod)	36029
Ave Maria (Schubert)	14368, 36029
Blacksmith, The (Brahms)	24777
Brooklet, The (Schubert)	1196
By the Waters of Minnetonka (Lieurance)	1228
Canto Amoroso (Sammartini)	25312

Er denkt der Barmherzigkeit (Bach)	1802
Ertodt uns durch dein Gute (Bach)	1802
Florian's Song (Godard)	24789
From the Land of the Sky-Blue Water (Cadman)	1115
Hark! Hark! the Lark (Schubert)	1667
Hedge Rose, The (Schubert)	24789



# VICTOR RECORDS

Number	Size	Price
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## ART SONGS AND BALLADS PRESENTED INSTRUMENTALLY—Continued

Herzlich thut mich verlangen (Bach)	1801	On Wings of Song (Mendelssohn)	6848
Hymn to the Sun (Rimsky-Korsakow)	7392	Palms, The (Faure)	19967
Ich ruh' zu dir, Herr Jesu Christ (Bach)	1800	Robin Sings, The (MacDowell)	24789
I Love Thee (Grieg)	24789	Rose Complains, The (Franz)	24788
In the Boat (Grieg)	24789	Sea Calm (Schubert)	21207, 21253
It was a Lover and His Lass (Morley)	24788	Serenade (Schubert)	21207, 21253
Komm, Susser Tod (Bach)	1800	Solvejg's Song—Peer Gynt Suite (Grieg)	9328
Liebstraum (Liszt)	6582	Spring's Greeting (Schumann)	24788
Longing for Spring (Mozart)	24788	To Music (Schubert)	24788
Lost Chord (Sullivan)	25096, 35760	Träume (Wagner)	7123
Marmotte (Beethoven)	24788	Virgin's Slumber Song, The (Reger)	24788
May Song (Schumann)	24789	Vocalise (Rachmaninoff)	7221
None But the Weary Heart (Tschaiakowsky)	25228	Wandering (Schubert—Liszt)	1161, 24797
Nun Komm, der Heiden Heiland (Bach)	14208	Wer nur den lieben Gott lasst walten (Bach)	1801
		Wohin? (Schubert)	1790

### ASHER, Mrs. William; Contralto—See Rodeheaver

Asleep in the Deep (Petrie)	Wilfred Glenn		
<i>Rocked in the Cradle of the Deep (Knight)</i>	<i>Wilfred Glenn</i>	20244	10 .75

### As on the Swelling Wave—See Come raggio di sol

### ASSOCIATED GLEE CLUBS OF AMERICA (1000 Male Voices)

Adeste Fideles	35806	Morning	22030	Songs My Mother	
Autumn Sea	35776	On the Road to		Taught Me	20494
Bells of St. Mary's	19961	Mandalay	22030	Swing Low	35770
John Peel	19961	Prayer of		Sylvia	35776
Lost Chord	35806	Thanksgiving	35770	Viking Song	20494

### As Some Soft Day in May (Come un bel di di Maggio)—See Andrea Chenier

### As You Like It—See Shakespeare

### At Dawning (Eberhart—Cadman)

By Nelson Eddy (Inc. in Album C-27)		and <i>Perfect Day</i> —Eddy	4369	10	1.00
By Jesse Crawford <i>Pipe Organ</i>		and <i>Roses of Picardy</i> —Crawford	20110	10	.75
By Fritz Kreisler <i>Violin</i>		and <i>Andantino (Lemarc—Saenger)</i> —Kreisler	1165	10	1.50
By Victor Concert Orchestra		and <i>The Waltzing Doll</i> —Victor Concert Or	20668	10	.75

Atilla—Overture (Karoly, Op. 43)	Bourdon—Vic. Symphonic B.				
<i>Sea Gardens (Cooke—Arr. Reibold)</i>	<i>Bourdon—Victor Symphonic Band</i>	22327	10	.75	

### At My Mercy Lay the Foe (Mal reggendo all' aspro assalto)— See Trovatore

At Peace with the World <i>Organ</i>		Jesse Crawford			
<i>Valencia</i>		<i>Jesse Crawford</i>	20075	10	.75

At Rest (The Bells) (Nevin) <i>Grand Organ</i>		Archer Gibson			
<i>Beautiful Dreamer (Foster)</i>		<i>Archer Gibson</i>	25018	10	.75

### At Rest—See also Nevin's Music, Album C-5

At Sundown (Donaldson) <i>Organ</i>		Jesse Crawford			
<i>Russian Lullaby (Berlin)</i>		<i>Jesse Crawford</i>	20791	10	.75

At the Brook (Boisdefre) <i>Violin, 'Cello, Harp</i>		Venetian Trio			
<i>Wind Amongst the Trees (Briccialdi) Flute</i>		<i>Barone</i>	20344	10	.75

At the Codfish Ball—F. T.	Dorsey's Clambake Seven				
<i>Rhythm Saved the World—F. T.</i>	<i>Dorsey's Clambake Seven</i>	25314	10	.75	

### At the Door—See Vor der Thür (Brahms)

Attila—Te sol quest' anima (To Thee my Heart Belongeth) (Verdi)	Rethberg—Gigli—Pinza				
<i>Lombardi—Qual volutta trascorrere (With Sacred Joy) Rethberg—Gigli—Pinza</i>	<i>Rethberg—Gigli—Pinza</i>	8194	12	2.00	

### At Twilight—See Nevin's Music, Album C-5

## VICTOR RECORDS

Number	Size	Price
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Au

### AUBER, DANIEL—Compositions by

Fra Diavolo	22008	Masaniello—Overture		11838	
{ Auch kleine dinge können Herr, was trägt der böden hier (Hugo Wolf)	(Heyse—Wolf)	John McCormack John McCormack	}	1739	
	(Hugo Wolf)			10 1.50	
{ Auf dem Kirchhofe (In the Church Yard) (Brahms, Op.105, No. 4)	Elena Gerhardt	}	}	7794	
	Vergebliches Ständchen 2. Das Mädchen spricht (Brahms) Elena Gerhardt			12 2.00	
{ Aufenthalt (My Abode) (Schubert)	Marian Anderson	}	}	14210	
	Ave Maria (Schubert) Marian Anderson			12 2.00	
Auf Flügeln des Gesanges—See "On Wings of Song"					
{ Aufschwung (Soaring) (Schumann, Op. 12) Piano	Harold Bauer	}	}	14486	
	Fantasiestücke—Des Abends (Included in M-379) Harold Bauer			12 2.00	
{ Aufschwung (Soaring) (Schumann, Op. 12, No. 2)	Bachaus	}	}	1445	
	Tango (Albeniz, Op. 165, No. 2) Piano Wilhelm Bachaus			10 1.50	
Auf Wiedersehen (Reynolds—Romberg) ("The Blue Paradise")					
{ By Nelson Eddy and Love's Old Sweet Song—Nelson Eddy	4284	}	}	10 1.00	
	By Russ Columbo and Paradise (A Woman Commands) Russ Columbo			22976	10 .75
	By Jesse Crawford Organ and My Beautiful Lady—Jesse Crawford			24450	10 .75
{ Au joli jeu (With Good Fun) (Jannequin) Motet and Madrigal Gr	Motet and Madrigal Gr	}	}	22075	
	Matona, mia cara (Lassus) Motet and Madrigal Group			10 .75	
Auld Lang Syne (Burns—Old Scotch)—See Annie Laurie					
{ Auld Scotch Songs (Bethune—Leeson)	John McCormack	}	}	1305	
	Annie Laurie (Douglass—Scott) John McCormack			10 1.50	
Aurora's Wedding—Ballet Music (Tschaikowsky)					
Kurtz—London Philharmonic Orchestra					
Album M-326 (11987-11989) AM-326(11990-11992). Price, \$5.00.					
{ Aus der Tiefe rufe ich (Out of the Deep I Call to Thee) (Bach)	Stokowski—Philadelphia Orchestra	}	}	7553	
	Parts 1 and 2			12 2.00	
{ Aus der Tiefe rufe ich (Out of the Deep I Call to Thee) (Bach)	Archer Gibson	}	}	36165	
	Parts 1 and 2 Grand Organ			12 1.25	
Aus Liebe will mein Heiland sterben (For Love My Saviour Suffered)—See Passion of Our Lord According to St. Matthew					

### AUSTIN, GENE, Tenor

After You've Gone 24640	I Wish I Had Died 21833	My Melancholy
Carolina Moon 21833	Lonesome Road 21098	Baby 24640
Girl of My Dreams 21334	My Blue Heaven 24573	Ramona 21334, 24573

### AUSTRAL, FLORENCE, Soprano (Au-strall)—See Red Seal Section

### Automne, L' (Milhaud)—Adieu, 1629

{ Autopsy on Schubert—Fox Trot	Larry Wagner and his Rhythmasters	}	}	25723
	Two Duks on a Pier—Fox Trot Larry Wagner and his Rhythmasters			10 .75
{ Autumn (John Thomas) Harp	Francis J. Lapitino	}	}	20426
	Song of the Nightingale (Filipovsky) Piccolo Clement Barone			10 .75
{ Autumn Sea (Baker Gericke) Associated Glee Clubs of Amer.	Associated Glee Clubs of America	}	}	35776
	Sylvia (Speaks—Gaines)			12 1.25
{ Avalon—Fox Trot	Benny Goodman Quartet	}	}	25644
	Man I Love—Fox Trot Benny Goodman Quartet			10 .75
{ Avalon—Fox Trot	Paul Whiteman and his Orchestra	}	}	25238
	Dardanella—Fox Trot Paul Whiteman and his Orchestra			10 .75
{ Avalon—Fox Trot	Himber's Studebaker Champion Or	}	}	24750
	Tea for Two—F. T. ("No, No Nanette") Himber's Orchestra			10 .75

VICTOR RECORDS

Number Size Price

**Avant de quitter ces lieux** (Even Bravest Heart)—See Faust

{ **Ave Coelorum Domina** (des Prés) **Choir-Dijon Cathedral** } 11677 12 1.50  
*Ave Verum* (des Prés) *Choir-Dijon Cathedral*

{ **Ave Maria** (Arcadelt) **Sistine Choir** } 7812 12 2.00  
*Motetto—Sicut Cervus* (Palestrina) (Incl. in Album M-182)

{ **Ave Maria** (Arcadelt) **Palestrina Choir** } 21622 10 .75  
*Adoremus Te* (Palestrina) *Palestrina Choir*

**Ave Maria** (Johann Bach—Charles Gounod) *Sung in Latin*  
 By Rosa Ponselle and *Élégie in French—Ponselle* 6599 12 2.00  
 By Beniamino Gigli with Chorus and *Agnus Dei* (Bizet) *Gigli* 1786 10 1.50  
 By John McCormack and Fritz Kreisler and *Berceuse "Jocelyn"*—McCormack 8032 12 2.00  
 By Charles O'Connell *Organ* and *Rosary—O'Connell* 21216 10 .75  
 By Victor Concert Or. and *Ave Maria* (Schubert)—*Bourdon and Victor Or* 36029 12 1.25

{ **Ave Maria** (Gregorian) **2. Kyrie Eleison** (from Gregorian } 21621 10 .75  
 Mass of the Blessed Virgin) **Palestrina Choir**  
*Dies Irae 2. Sanctus and Benedictus* *Palestrina Choir*

\* { **Ave Maria** (Kahn) *In Latin* (Violin *obb.*) **Caruso-Elman** } 8007 12 2.00  
*Élégie—Melodie* (Song of Mourning) (Massenet) *French* *Caruso-Elman*

{ **Ave Maria** ("Lorelei") (Mendelssohn—Bartholdy) **Berlin Phil. Cho** } 11884 12 1.50  
*Laudate Dominum* (Praise the Lord) (Mozart) *Berlin Philharmonic Choir*

{ **Ave Maria** (Hail, Mary) (Intermezzo from "Cavalleria") **Iral. Schipa** } 6753 12 2.00  
*Largo* (Handel) *In Italian* *Tito Schipa*

**Ave Maria** (Franz Peter Schubert)—See also Schubert Album, C-3  
 By Marian Anderson and *Aufenthalt* (My Abode) (Schubert)—Anderson 14210 12 2.00  
 By Elisabeth Schumann and *Bist du bei mir* (Bach) Schumann 8423 12 2.00  
 By Hulda Lashanska and *Du bist die Ruh'* (Schubert)—Lashanska 7778 12 2.00  
 By McCormack and Kreisler and *Angel's Serenade* (Braga)—McCormack 8033 12 2.00  
 By Chas. M. Courboin *Organ* and *Invocation* (Maily) *Grand Court Organ, Wanamaker's* 14368 12 2.00  
 By Mischa Elman *Violin* and *Air for G String* (Bach)—Elman 7103 12 2.00  
 By Heifetz *Violin* and *Rondo* (Schubert)—Heifetz 6691 12 2.00  
 By Victor Concert Or. and *Ave Maria* (Bach)—*Bourdon and Victor Or* 36029 12 1.25

{ **Ave Maria** (Hail, Mary) (Schipa) *In Italian* **Tito Schipa** } 6543 12 2.00  
*Dream of Love* (Liebestraum) (Liszt—Schipa) *In Italian* *Tito Schipa*

**Ave Maria** (Verdi)—See also Otello

{ **Ave Verum** (des Prés) **Choir-Dijon Cathedral** } 11677 12 1.50  
*Ave Coelorum Domina* (des Prés) *Choir-Dijon Cathedral*

'**A Vucchella** (A Little Posy) (d'Annunzio—Tosti)—See Vucchella, 'A

**Awake! the Dawn of Day Draws Near** (Wach' auf! es nahet gen den Tag)—See Meistersinger

{ **Away Out On the Mountain** **Jimmie Rodgers** } 21142 10 .75  
*Blue Yodel* *Jimmie Rodgers*

{ **Ay-Ay-Ay** (Creole Song) (Perez—Freire) *Spanish* **Tito Schipa** } 6601 12 2.00  
*Canción Andaluza* (A Granada) (Palacios) *Spanish* *Tito Schipa*

**AZPIAZU'S HAVANA CASINO ORCHESTRA**

African Lament	22657	Peanut Vendor	22483	True Love	22483
Green Eyes	22729	Penny for Your		Voodoo	22657
Marianna	22923	Thoughts	22923	Wanna Lot O' Love	22729

{ **Azuquita—Rumba** **Cugat's Waldorf-Astoria Orchestra** } 25619 10 .75  
*Havana's Calling Me—Rumba* *Cugat's Waldorf-Astoria Orchestra*

**B**

**Babes in Toyland**—See Herbert's Melodies Album C-1

**BABIN, Pianist**—See Vronsky and Babin in Red Seal Section

\*Indicates old acoustical method of recording.



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25165	10	.75
25165	10	.75
22511	10	.75
25674	10	.75

**Ba**

- Baby Didn't Know** **Beatrice Lillie**  
*A Baby's Best Friend* *Beatrice Lillie*
- Baby's Best Friend, A** **Beatrice Lillie**  
*Baby Didn't Know* *Beatrice Lillie*
- Baby Won't You Please Come Home—F.T. McKinney's Pick**  
*Hullabaloo—Fox Trot* *McKinney's Cotton Pickers*
- Baby, Won't You Please Come Home—F.T. Hampton's Or**  
*After You've Gone—Fox Trot* *Hampton's Or*

**Bacchanale**—See Samson and Delilah and Tannhäuser

**Bach**—Transcribed for the Piano

**Jeanne Behrend—Alexander Kelberine**

Album M-330 (1800—1803—14207—14208). Price, \$10.00.

**BACH, JOHANN CHRISTIAN**—Composition by  
Sinfonia in B Flat Minor 7483, 7484

**BACH, JOHANN SEBASTIAN** (*Bakhh*) (1685—1750) Compositions by—

See also Ave Maria, Fugue and Well Tempered Clavichord

<p>Adagio 6635 Air for G String 1843, 7103, 7484 Air (Suite in D) 7368 Andante (From Sonata No. 2) 7737, 14324 Anniversary Set Alb. M-243 (8492—8496) AM-243 (8497—8501) Arioso M-66 (9598) Aus liebe will mein Heiland sterben 7275 Bach—Transcribed for the Piano Album M-330 (1800— 1803, 14207—14208) Bist du bei mir 8423 Brandenburg Concertos Nos. 1, 2, 3, 4, 5 and 6 —See Brandenburg Cantatas Nos. 4 and 140 Alb. M-120 (11178—11182) AM-120 (11183—11187) Capriccio 4293, 4294 Chaconne for Violin 8397, 8398 Chaconne (Transcribed Stokowski) 8492—8494 Chorale from Easter Cantata 14583 Choral Preludes 1690, 7089, 7421, 7437, 7553, 8494, 11159 Christmas Oratorio 7142, 8736 Chromatic Fantasy and Fugue 8680, 8681 Church Cantata No. 35—Second Sinfonia 8720 Clavier Music Album M-323 (14144—14147) Album AM-323 (14148—14151)</p>	<p>Concerto in D Minor for Two Violins 7732, 7733 Concerto in E Major Alb. M-221 (8367—8369) AM-221 (8370—8372) Concertos in A Major, A Minor, C Major, D Minor, E Major, F Minor, Italian, for 4 Pianos and Orch. See Concertos Courante 1298 Ein' feste Burg 1692 English Suite 9476, 9477, 11924 Es ist vollbracht 7275, 8764 Fantasia in C Minor 9284 French Suite No. 6 14384 Gavotte 1599, 6766, 7322 Hört doch der Sanft en Flöten Chor 14385 I Call Upon Thee 6786 I Cry to Thee, Lord Jesus 25095 Jesu, Joy of Man's Desiring 4286 Komm Süsser Tod 7085, 7501, 8496 Mass in B Minor Alb. M-104 (9955—9971) AM-104 (9972—9988) Menuet 1136 Musical Offering —Ricercare 8660 My Heart Ever Faithful 7388 My Jesus in Gethsemane 14582 My Soul Is Athirst 14582 'Neath Death's Shadow 25095 Organ Fugue in G Minor 7384</p>	<p>Partita in B Flat 11483, 11484 Partita No. 1 8369 Partita No. 2 Alb. M-232 (8395—8398) AM-232 (8399—8402) Passacaglia 7090, 7091, 14580, 14581 Passion of Our Lord for Several, see—Passion Pastorale 8736 Peasant Cantata, No. 212 Album M-360 (14416—14417) Prelude to Cantata 25095 Prelude—for several See Preludes Program of Bach Album M-401 (14580—14583, 1843) Album AM-401 (14584—14587, 1843) Sarabande 6621, 8369, 14324, 14583 Schafe können sicher Weiden 14385 Second Sinfonia 8720 Shepherds' Christmas Music 7142 Sonatas—Nos. 1, 2, 3, 6 and in A Major, A Minor, D Minor, E Major, F Minor, G Minor and for Violin— See Sonatas Suite in G, and Nos. 1, 2, 3, 4—See Suites Tocatta and Fugue 8697, 11219 Tocatta in C Major 8895, 8896 Tocatta in D Minor 7421 Tocatta in F 11468 Tocatta in G— Adagio 6635</p>
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## VICTOR RECORDS

Num-ber	Size	Price
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<b>BACH, KARL PHILIPP EMANUEL</b> (1714-1788)—Composition by				
Suite (Included in Album M-271) (1714, 1715, 8720)				
Symphony No. 3, in C Major Inc. in Album M-390 (12091-12097) AM-390 (12098-12104)				
<b>BACHAUS, WILHELM, Pianist</b> —See Red Seal Section				
{ <b>Bacio, II</b> (The Kiss) (Arditi) <i>In Italian</i>	<b>Lucrezia Bori</b>	1262	10	1.50
<b>Badinage</b> —See Herbert's Melodies. Album C-1				
<b>Bad Weather</b> —See Schlechtes Wetter				
<b>BAILLY, LOUIS, Director of Curtis Chamber Music</b>				
Ensemble—See Red Seal Section				
<b>BAKER, BERNARD</b> —Bugle Calls of the U. S. Army		21494		
<b>BAKER, DELLA, Soprano</b>				
My Nebraska	22788	Nightingale Song	19889	
<b>BAKER, ELSIE, Contralto</b> —See also Baker in Red Seal Section				
Silent Night	19823	Duets in which Miss Baker sings	19873	
		Abide with Me	19873	
		Whispering Hope		
<b>BAKER, GEORGE</b>				
Animal Alphabet	24439	Noah's Ark	24439	
<b>BALAKIREW, MILI</b> —Compositions by				
Islamey	6870, 14028	Tamar	11349, 11350	
<b>BALALAIKA RECORDS</b>				
Caprice—Waltz	22369	Polianka—Russian Dance	19776	
Czardas	22369	Russian Bazaar	35826	
Odessa—Polka-Mazurka	19776	Russian Inn	35826	
<b>Bali</b> (Symphonic Variations) (Eicheim)				
		<b>Stokowski-Philadelphia Orch</b>	14141	
<b>Bali</b> —Part 3 (Symphonic Variations) (Eicheim) <b>Philadelphia Orch</b>			12	
<i>Etenraķu</i> (8th Century Ceremonial Prelude)		<i>Stokowski-Philadelphia Or</i>	2.00	
<b>BALLADEERS, THE</b> —See Crooks in Red Seal Section				
<b>Ballade in D Major</b> (Brahms, Op. 10, No. 2) <i>Piano</i> <b>Bachaus</b>				
<i>Ballade in D Minor</i> (Brahms, Op. 10, No. 1) (Incl. in Album M-202)			7988	
		<i>Wilhelm Bachaus</i>	12	
<b>Ballade in D Minor</b> ("Edward") (Brahms, Op. 10, No. 1) <i>Piano</i> <b>Wilhelm Bachaus</b>			12	
<i>Ballade in D Major</i> (Brahms, Op. 10, No. 2) (Incl. in Album M-202)			7988	
		<i>Wilhelm Bachaus</i>	2.00	
<b>Ballade in G Minor</b> (Brahms, Op. 118, No. 3) <i>Piano</i> <b>Bachaus</b>				
<i>Intermezzo in A Minor</i> (Brahms, Op. 76, No. 7) 2. <i>Capriccio in C</i>			7991	
(Included in Album M-202)			12	
<b>Ballade in G Minor</b> (Chopin, Op. 23) Parts 1 and 2 <i>Piano</i> <b>Alfred Cortot</b>			12	
<i>Ballades</i> (Chopin, Op. 23, 38, 47, 52)			6612	
Album M-399 (14561-14564) AM-399 (14565-14568). Price. \$8.00.				
<b>Ballad in Blue</b> —Fox Trot <b>Benny Goodman's Orch</b>				
<i>Get Rhythm in Your Feet</i> —Fox Trot ("Frankie") <i>Benny Goodman's Orch</i>			25081	
<b>Ballatella</b> —Ye Birds Without Number—See Pagliacci			10	
<b>Ballet Bar Exercises</b> —See Health Records			.75	
<b>Ballet des Femmes de Paris</b> —See Debussy—Songs of Debussy				
<b>Ballet des Sylphes</b> ("Damnation of Faust") (Berlioz) <b>Victor Or</b>				
<i>Musette</i> (from "Armide") (Gluck)			20563	
		<i>Victor Concert Orchestra</i>	10	
			.75	

## VICTOR RECORDS

Num- ber	Size	Price
35794	12	1.25
35795	12	1.25

**Ballet Egyptien Suite (Luigini) Parts 1 and 2**

**Concert Orchestra**

**Ballet Egyptien Suite (Luigini) Parts 3 and 4**

**Concert Orchestra**

### Ballet Music—See also

Aida—Ballet Suite	11985
Airs de Ballet 7321, 7322	1743, 6586, 4257
Amor Brujo—Fire Dance	11833
1596, 6869, 12160	
Apollon Musagete 7000	9646, 9647
Aurora's Wedding	7292, 7293
Album M-326 (11987-11989)	11407
Beau Danube	20914
Album M-414 (12137-12139)	6834
Caprice	11446, 11447
Carmen	6546
	24822

Cid, Le	M-56
Coppélia Ballet	
Dance of the Hours from	
Gioconda	11833
Faust	9646, 9647
Henry VIII	7292, 7293
Idomeneo	11407
Marionnettes	20914
Orpheus Ballet	6834
Pas d'Acier, Le	
	11446, 11447
Petits Riens, Les	11445
Prince Igor	9474

Queen of Sheba	7474
Rosamunde	
	9307, 1312, 14119
Scènes de Ballet M-143	
Sleeping Beauty	
	11932, 36132
Source	1670, 1671
Swan Lake 11666, 11667	
Sylphides, Les	
Album M-306 (11911-11913)	
Sylvia	1669, 1670,
	1166, 11655, 35879
Yablochko	1675

**Ballet Suite (Gluck-Mottl) Parts 1 and 2**

**Berlin State Opera Orchestra**

9278 | 12 | 1.50

**Ballo in Maschera—See Masked Ball**

**BAMPTON, ROSE, Soprano—See Red Seal Section**

**BANDA DI CHIETI, under the direction of C. S. N. Santarelli**

Carmen—Ballet Music	24822	Marche Slave	36164
Hungarian Rhapsody	24821	Tannhäuser—Fest March	36169

### BAND RECORDS

Aida—Grand March and Moorish Ballet	35780
All Hands—March	21296
Alma Mater	22414
Aloha Oe	25031
America	20635
American Army March	19844
American Patrol	22061
American Spirit—March	21843
Anchors Aweigh	21296
Anvil Chorus	19879
Army and Marine—March	21843
Army Football Medley	22414
Barnum and Bailey's March	20284
Battleship Connecticut—March	21935
Beatrice and Benedict Over.	25757
Black Horse Troop—March	19741
Blaze Away—March	24184
Blue Danube—Waltz	35799
Brabanconne, La	20304
Builers of Youth Over.	25758
Calif of Bagdad Over.	25759
Capitan, El—March	20191, 35805
Carmen—Selections	35841, 35842
Carnival of Venice	22191
Chimes of Liberty—March	20311
Circus Echoes	22438
Clayton's Grand March	35782
Colossus of Columbia—March	22474
Conqueror—March	20269
Don't be Cross—Waltz	20318
Electric March	19844
Entry of Gladiators	22438
Fairest of the Fair—March	20132
Faust—Soldiers' Chorus	35804
Flower of Italy—Waltz	35837
Forge in the Forest	19879
Funeral March (Chopin)	35800
General Pershing—March	20303
Gentry's Triumphal March	22671

Golden Jubilee—March	22020
Gridiron Club March	20276
Guarany, II—Overture	35935
Hands Across the Sea	22940
Hapa Haole March	25033
Hawaii Pono	25031
Hiawatha—March	25229
High School Cadets	19871
Hilo March	25033
In Lilac Time—March	35782
Iowa Corn Song	20269
It's a Long Way to Tipperary	22487
Jolly Coppersmith	20318
King Cotton March	19895
Lead Kindly Light	35957
Liberty Bell—March	25229
Lights Out—March	19842
Lucia Sextette	35850
Madelon	22487
Marche Lorraine	22053
Marching Through Georgia	24184
March of Mitten Men	20192
March Religioso	35804
March Salutatio	20284
Marseillaise, La	22053
Marseillaise, La	20304
Marsovia Waltz	20400
May Pole Dance	20990
Minuet—Don Juan	20990
My Sunshine	20199
Napoli	22191
National Emblem March	19842
National Game—March	19741
Nearer My God, to Thee	35957
Notre Dame Victory March	22808
Officer of the Day—March	19895
Old Glory Triumphal March	22671
On the Campus—March	19763
On the Go—March	19763
On the Mall	20559



# VICTOR RECORDS

Num- ber	Size	Price
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## BAND RECORDS—Continued

On Tip-Toes	20199	Solid Men to the Front	20305
Over the Waves—Waltz	19878	Song of the Soldiers—March	24495
Pageantry—March	22474	Southern Roses—Waltz	35799
Paloma, La (Yradier)	19878	Stabat Mater—Cujus animam	35800
Père de la Victoire—March	21456	Stars and Stripes Forever	
Philadelphia—March	20054	—March	35805, 20132
Pioneer March	20559	Star Spangled Banner	20635
Pride of Wolverines	20276	Tannhäuser—Fest March	36169
Repasz Band—March	20303	Tenth Regiment March	20400
Riders of the Flag	22020	Thunderer—March	20192
Rigoletto—Introduction and		Trovatore—Anvil Chorus	19879
Minuet	35882	Trovatore—Miserere	35850
Rigoletto—Quartet	35882	Under the Double Eagle	19871
Royal Welch Fusiliers	22940	United States Field Artillery March	24495
Sabre and Spurs—March	20305	Wake-Up March	21935
Sagamore March	20311	Warbler's Serenade	19869
Sambre et Meuse—March	21456	Washington Post March	20191
Second Connecticut March	20979	Whistler and His Dog	19869
Semper Fidelis March	22061, 20979	William Tell—Overture	20319, 20320
Serenade—Waltz	35837		
Sesqui-Centennial Exposition—			
March	20054		

## BANJO SOLOS

Clock and the		Lolly Pops	20439	St. Louis Blues	20698
Banjo	20439	Doll Dance	20698		
} <b>Banjo Song</b> (Weeden—Homer)		} <b>Louise Homer</b>			
} <i>Oh, Promise Me (from "Robin Hood")</i> (Scott—de Koven)		} <i>Louise Homer</i>		1295	10   1.50

## BANTA, FRANK, Pianist

Nola—Fox Trot	20667	Operatic Nightmare—F. T.	20667		
} <b>Barbara Allen</b> (Old English Ballad) (Hatton—Faning)		} <b>Dadmun</b>			
} <i>O No, John (Old English Ballad)</i> (Farnsworth—Sharp)		} <i>Royal Dadmun</i>		4023	10   1.00

## BARBER, SAMUEL, Baritone—See Red Seal Section

**BARBER, SAMUEL**—Compositions by—Dover Beach 8998

## BARBIERE DI SIVIGLIA (*Bahr-beay'reh dee See-veel'-yah*) (Rossini)

ACT I—Scene I—A Street in Seville

Overture—Part 1 and Part 2— <i>Toscanini, Philharmonic-Symph Or of N. Y.</i>	7255	12	2.00
Ecco ridente in cielo (Dawn with Her Mantle)— <i>Schipa and Se il mio—Schipa</i>	1180	10	1.50
Largo al factotum (Room for the Factotum)— <i>Tibbett</i>			
and <i>Masked Ball—Eri tu—Tibbett</i>	7353	12	2.00
Se il mio nome (If My Name You Would Know) and <i>Ecco ridente—Schipa</i>	1180	10	1.50

ACT I—Scene II—Room in Bartolo's House

Una voce poco fa (A Little Voice I Hear) Parts 1 and 2	8870	12	2.00
Una voce poco fa (A Little Voice I Hear) and <i>Mignon—Polonaise—Galli-Curci</i>	7110	12	2.00
Una voce poco fa (A Little Voice I Hear) and <i>Rigoletto—Caro nome—Talley</i>	6580	12	2.00
Una voce poco fa (A Little Voice I Hear) and <i>Rigoletto—Caro nome—Tetrazzini</i>	7883	12	2.00
La calunnia (Slander's Whisper) and <i>Song of the Flea—Chaliapin</i>	6783	12	2.00

## BARBIROLI, JOHN, Conductor—See New Symphony Orchestra in Red Seal Section

## BARBIROLI'S CHAMBER ORCHESTRA, John Barbirolli, Conductor—See also Red Seal Section

Symphony No. 2, in D Major (London) (Haydn) 35981, 35982, 35983

## Barcarola—Ah! Pescator—See Gioconda

## Barcarolle—See Tales of Hoffman

## BARER, SIMON, Pianist—See Red Seal Section

## BARNUM & BAILEY'S BAND—See Ringling Brothers]

} <b>Barnum &amp; Bailey's Favorite March</b> (King) <b>Amer. Legion B</b>			
} <i>March Salutation (Seitz)</i>	} <i>American Legion Official Band</i>	20284	10   .75
} <b>Barnyard Blues—F. T.</b>			
} <b>Original Dixieland Five</b>			
} <i>Original Dixieland One-Step—F. T.</i>	} <i>Original Dixieland Five</i>	25502	10   .75

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Number Size Price

BARONE, CLEMENT, Flutist

By the Waters of Minnetonka	21972	Wind Amongst the Trees	20344
Song of the Nightingale <i>Piccolo</i>	20426	Winnebago Love Song	21972
Whirlwind	20525		

BARRYMORE, JOHN, Dramatic Actor—See Red Seal Section

BARTERED BRIDE (Smetana—arr. Riesenfeld)

See also Prodaná Nevěsta			
Overture—Parts 1 and 2	Stock—Chicago Symphony Orchestra	1555	10 1.50
Dance of the Comedians	and Polka—Ormandy—Minneapolis Sym.Or	8694	12 2.00
Furiant	and Irish Washerwoman—Ormandy—Minneapolis Sym. Or	1761	10 1.50
Polka	and Dance of the Comedians—Ormandy—Minneapolis Sym. Or	8694	12 2.00

BARTHA, ALEX, AND HIS ORCHESTRA—Hot Biscuits 24059

BARTH, HANS, Pianist

Coucou, Le	20345	Narcissus	20121	Rustle of Spring	20121
Fantasia, The	20345	Nautilus	20396	Scarf Dance	20346
Flatterer	20346	Polish Dance	20203	Witches' Dance	20396
Humoresque	20203				

BARTÓK, BÉLA—Compositions by

Quartet in A Minor Album M-286 (8842-8845) AM-286 (8846-8849).  
 Quartet No. 2, in A Minor Album M-320 (14123-14126) AM-320 (14127-14130)

Basin Street Blues	Al Bowly	} 25007	10	.75
My Melancholy Baby	Al Bowly			
Basin Street Blues—Fox Trot	Benny Goodman's Orch	} 25258	10	.75
When Buddha Smiles—Fox Trot	Benny Goodman's Orchestra			
Basin Street Blues—F. T.	"Fats" Waller and his Piano	} 25631	10	.75
I Ain't Got Nobody—F. T.	"Fats" Waller and his Piano			
BASSOON—Hungarian Fantasia	20525	Sonata for Cello and Bassoon	12149	

BAT, The—See Fledermaus, Die

Batti, Batti, O bel Masetto (Scold Me, O Dear Masetto)—See Don Giovanni

Battle Hymn of the Republic (J. Ward Howe)	Victor Chorus	} 21841	10	.75
Onward, Christian Soldiers	Victor Chorus			
Battle Hymn of Republic 2. Columbia, the Gem of Ocean	Ralph Crane	} 22083	10	.75
America (Smith) 2. America, the Beautiful (Bates-Ward)	Ralph Crane			
Battleship Connecticut—March (Fulton)	Vic. Symphonic B	} 21935	10	.75
Wake-Up March (Bennet)	Victor Symphonic Band			

BAUER, HAROLD, Pianist (Bow'-urr)—See Red Seal Section

BAUR, FRANKLYN, Tenor

Where the River Shannon Flows 20283

BAX, ARNOLD—Compositions by

Mediterranean 9788 | Tintagel 9787, 9788

BAY, EMANUEL, Pianist—See Heifetz and Bay in Red Seal Section

Beale Street Blues—F. T. (Inc. in Album C-28)	Dorsey's Orch	} 36207	12	1.25
Stop, Look and Listen—F. T.	Tommy Dorsey's Orch			
Beale Street Blues—F. T. (Handy)	Senter's Senterpedes	} 22303	10	.75
Copenhagen—Stomp	Boyd Senter and his Senterpedes			
Beat It Out—F. T.	"Fats" Waller and his Rythm	} 25672	10	.75
You've Got Me Under Your Thumb—F. T.	"Fats" Waller and his Rhythm			
Beatrice and Benedict Overture (Berlioz—Trans. by Franz Hennig)		} 25757	10	.75
Parts 1 and 2 Goldman Band, Cond. by Edwin F. Goldman				

Beat Upon Mine, Little Heart—See Nevin's Music

Beau Danube, Le—Ballet Music (Johann Strauss—arr. Desormiere)

London Philharmonic Orchestra, cond. by Dorati  
 Album M-414 (12137-12139) AM-414 (12140-12142). Price \$5.00.

Ba

## VICTOR RECORDS

	Number	Size	Price
{ Beautiful Days Waltz (Bèi giòrni) <i>Piano-Accordion</i> Sharpshooters March (Bersaglieri) (Metallo)	Perry Mario Perry	20250	10 .75
{ Beautiful Dreamer (Foster) <i>Grand Organ</i> At Rest (The Bells) (Nevin)	Archer Gibson Archer Gibson	25018	10 .75
<b>Beautiful Dreamer</b> —See also Foster Album and Foster Melodies.			
<b>Beautiful Isle of Somewhere</b> (Pounds-Fearis)			
By Richard Crooks <i>Organ acc.</i> and <i>All Through the Night</i> —Crooks		1558	10 1.50
By Marion Talley and <i>God Will Take Care of You</i> —Talley		1248	10 1.50
By Henry Burr and <i>Christ Arose</i> —Shannon Quartet		19883	10 .75
By Green Brothers—Deagan <i>Vibra-harp</i> and <i>Chimes and Goin' Home</i>		25669	10 .75
By Green Bros. <i>Deagan Vibra-harp</i> and <i>Chimes and Goin' Home</i> —Green Bros		36106	12 1.25
{ Beautiful Lady—Waltz ("The Pink Lady") <i>The Troubadours</i> Alice Blue Gown—Waltz (from Musical Comedy, "Irene") <i>Troubadours</i>		22117	10 .75
{ Beautiful Lady in Blue, A—Waltz <i>Ray Noble's Orch</i> With All My Heart—F. T. ("Her Master's Voice") <i>Ray Noble's Orch</i>		25209	10 .75
{ Beautiful Ohio (Mary Earl) <i>The Paradise Islanders</i> The Missouri Waltz (Frederick Logan) <i>The Paradise Islanders</i>		23695	10 .75
{ Beautiful Ohio—Waltz <i>Paul Whiteman and his Orch</i> Missouri Waltz <i>Paul Whiteman and his Orchestra</i>		20973	10 .75
{ Beautiful Saviour (Crusaders' Hymn) (Christiansen) <i>St. Olaf Choir</i> From Heaven Above (Christiansen) <i>St. Olaf Choir</i>		35813	12 1.25
{ Beautiful Spring—Waltz (Lincke) <i>Marek Weber's Orch</i> Unrequited Love—Waltz (Lincke) <i>Marek Weber's Orchestra</i>		25186	10 .75
<b>Because</b> (Teschemacher-D'Hardelot)			
By Enrico Caruso and <i>La Mia Canzone (Tosti)</i> —Enrico Caruso		1688	10 1.50
By Richard Crooks and <i>For You Alone (O'Reilly-Geehl)</i> —Crooks		1497	10 1.50
By Jesse Crawford <i>Organ and Robin Hood—Oh, Promise Me—Crawford</i>		20663	10 .75
{ Because I Love You (Berlin) <i>Victor Salon Orchestra</i> Moonlight and Roses <i>Victor Salon Orchestra</i>		20433	10 .75
{ Bee, The (Schubert) <b>2. Waltz in D Flat</b> (Chopin, Op. 64, No. 1) Violin <i>Alexander Schmidt</i> Caprice (Ogarew) Violin <i>Alexander Schmidt</i>		20614	10 .75
<b>BEECHAM, SIR THOMAS, Conductor</b> —See Philharmonic-Symphony Orchestra of N. Y. in Red Seal Section			
<b>Bees' Wedding</b> (Mendelssohn)—See Spinning Song, 11453			
<b>BEETHOVEN, LUDWIG VAN</b> ( <i>Bay'-toh-ven</i> ) (1770-1827) Compositions by			
Andante Favori in F Major 11670	Romance No. 2, in F Major	14579	
Cercos for Piano Nos. 1, 2, 3, 4 and 5—See Cercos	Rondo in C Major	7899	
Concerto in D Major for Violin M-325	Sonata for Piano and 'Cello in G Minor—See Sonatas		
Coriolan Overture 9279, 11909	Sonatas for Piano and Violin in A, C Minor, D, E Flat and F— See Sonatas		
Egmont Overture 7291, 35790	Sonatas for Piano in A Flat, B Flat, C Minor, C Sharp Minor, E Flat Major, and F Minor.		
Ehre Gottes aus der Natur 1815	Sonata, Op. 26—See Sonatas		
Fidelio 11249, 11809	Symphonies—Nos. 1, 2, 3, 5, 6, 7, 8, and 9—See Symphonies		
Für Elise Incl. in Album M-158 (7673)	Thirty-Two Variations in C Minor 1689, 1690		
Gavotte in F 1136, 6592	Trio in D Major Album M-370 (14442-14444) AM-370 (14445-14447)		
Ich Liebe Dich (I Love Thee) 1815	Trio No. 7 Album M-92 (8196-8200) Album AM-92 (8201-8205)		
In questa tomba oscura 6822	Turkish March 1196		
Leonore Overture 6906, 6907 M-359 (11958, 11959)	Variations on a Theme from "The Magic Flute" 1749, 1750		
Marmotte (excerpt) 24788			
Minuet in G 1434, 7570, 25167			
Missa Solemnis Alb. M-29 (9133-9144)			
Quartets—Nos. 2, 4, 8, 12, 14, 16, and in B Flat, C Major, D Major, F Major, and F Minor—See Quartets			
Quintet in E Flat Major Album M-205 (8260-8262) Album AM-205 (8263-8265)			



VICTOR RECORDS

Number	Size	Price
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Be

{ <b>Begin the Beguine</b> —Rumba ("Jubilee") <i>Waltz Down the Aisle</i> —Waltz ("Jubilee")	Xavier Cugat's Or <i>Xavier Cugat's Orchestra</i>	25133	10	.75

BEIDERBECKE MEMORIAL ALBUM

Records 25366—25371. Price, \$5.00.	Louisiana—F. T.	Whiteman's Orch.
Lonely Melody—F. T.	You Took Advantage of Me—F. T.	Whiteman's Orch.
Mississippi Mud—F. T.	Changes—F. T.	Whiteman's Orch.
San—F. T.	Deep Down South—F. T.	Beiderbecke's Orch.
When—F. T.	Barnacle Bill, the Sailor—F. T.	Carmichael's Orch.
Sugar—F. T.	Bessie Couldn't Help It—F. T.	Carmichael's Orch.
From Monday On—F. T.		

{ <b>Bei mir bist du Schon</b> —F. T. Lombardo's Royal Canadians <i>It's Easter Said Than Done</i> —F. T. Lombardo's Royal Canadians	25739	10	.75
{ <b>Believe Me, If All Those Endearing Young Charms</b> (Moore) Raymond Dixon <i>Drink to Me Only With Thine Eyes</i> (Jonson—Old English) Ralph Crane			

{ <b>Believe Me, If All Those Endearing Young Charms</b> Tibbett <i>Drink to Me Only With Thine Eyes</i> Lawrence Tibbett	22081	10	.75
{ <b>Bella figlia dell' amore</b> (Fairest Daughter of the Graces)—See Rigoletto			

BELL EFFECTS

Bells of St. Mary's	35999, 1176	Midnight Bells	1465
Jingle Bells	19791	Monastery Bells	22096

Belle, Ma—See Friml's Music, Album C-9

{ <b>Bell Hoppin' Blues</b> —Fox Trot <i>St. Louis Blues</i> —Fox Trot	Whiteman's Orchestra Whiteman's Orchestra	20092	10	.75
{ <b>BELLINI, VINCENZO</b> —Compositions by—See Norma				

Bells of St. Mary's, The (Furber-Adams)

By Frances Alda	and Ever of <i>Thee I'm Fondly Dreaming</i> —Alda	1176	10	1.50
By Associated Glee Clubs of America	and <i>John Peel</i> —Ass. Glee Clubs	19961	10	.75
By Archer Gibson	<i>Organ</i> and <i>Old Irish Air</i> —Gibson	35999	12	1.25
By Lew White	<i>Organ with Harp and Chorus</i> and <i>The Rosary</i> —White	36210	12	1.25
By Nat Shilkret—Victor Orch.—F. T.	and <i>Ah! Sweet Mystery</i> —Troubadours	21371	10	.75

BELL SOLO (Orchestra Bells) Minuet 20440

Bell Song—See Lakmé

{ <b>Beloved</b> —Fox Trot <i>The Last Round-Up</i> —Fox Trot	Don Bestor and his Orchestra Don Bestor and his Orchestra	24391	10	.75
{ <b>Beloved It Is Morn</b> (Hickey—Aylward) <i>Ah! Moon of My Delight</i> (from "In a Persian Garden") Crooks				

{ <b>Ben Dewberry's Final Run</b> (Jenkins) <i>In the Jailhouse Now</i> (Rodgers)	Jimmie Rodgers Jimmie Rodgers	21245	10	.75
{ <b>Benedictus</b> (Perosi) <i>Tu es Petrus</i> (Perosi) (Incl. in Album M-182)				

{ <b>BENOIST, ANDRÉ, Pianist</b> —See Red Seal Section	Sistine Choir Sistine Choir	7811	12	2.00
{ <b>Benvenuto Cellini</b> —Overture (Berlioz, Op. 23) Parts 1 and 2 Symphony Orchestra of Paris				

{ <b>Benvenuto Cellini</b> —Over.—(Berlioz) Pt. 3 Sym. Or. of Paris <i>Les Troyens à Carthage</i> —Overture (Berlioz) Symphony Orchestra of Paris	11140	12	1.50
{ <b>Berceuse</b> (Charpentier)—See Louise			

{ <b>Berceuse</b> (Chopin, Op. 57) Piano <i>Harmonious Blacksmith</i> (Handel) Piano	Alfred Cortot Alfred Cortot	6752	12	2.00
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VICTOR RECORDS

Number Size Price

Berceuse (Clarence Dickinson)	Courboin, Grand Court Organ, Wanamaker's <i>Song of the Basket Weaver</i> ("St. Laurence Sketches") (Russell) Courboin	14578	12	2.00
Berceuse (Faure) (Included in Album M-165)	Cortot-Thibaud <i>Concerto in D Major</i> (Chausson, Op. 21) Piano-Violin Cortot-Thibaud	8244	12	2.00
Berceuse (Järnefelt)	Victor Concert Orchestra <i>Praeludium</i> (Järnefelt) Victor Concert Orchestra	20374	10	.75
Berceuse (from "Jocelyn") (Benjamin Godard)	By Richard Crooks ("Angels Guard Thee") and <i>Manon-Le Réve</i> —Crooks By Pablo Casals Cello and <i>Evening Song</i> (Abendlied)—Pablo Casals ★ By John McCormack and Fritz Kreisler and <i>Ave Maria</i> —McCormack By Venetian Trio and <i>Humoresque</i> (Dvořák)—Venetian Trio By Charles R. Cronham Organ and <i>Thais-Meditation</i> —Cronham	8421	12	2.00
		6630	12	2.00
		8032	12	2.00
		20130	10	.75
		35858	12	1.25
Berceuse (from "Sadko") (Rimsky-Korsakow)	Nina Koshetz <i>Prince Igor—Arioso of Jaroslava</i> (Borodin) Nina Koshetz	9233	12	1.50
Berceuse (from "The Tempest") (Sibelius, Op. 109)	Stokowski-Philadelphia Orch. <i>Valse Triste</i> (from "Kuolema") (Sibelius, Op. 44) Stokowski-Phila. Orch.	14726	12	2.00
Berenice—Minuet (Handel) Grand Organ	Archer Gibson <i>Carlo Amoroso</i> (Love Song) (Sammartini) Archer Gibson	25312	10	.75

BERIGAN, BUNNY, AND HIS ORCHESTRA

All God's Chillun Got Rhythm	25609	Let's Have Another Cigarette	25613
Caravan	25653	Love Is a Merry-Go-Round	25588
'Cause My Baby Says It's So	25662	Mahogany Hall Stomp	25622
Ebb Tide	25664	Mama, I Wanna Make Rhythm	25677
First Time I Saw You	25593	Miles Apart	25690
Frankie and Johnnie	25616	Mother Goose	25616
Geel! But It's Great	25664	Prisoner's Song	25728, 36208
Have You Ever Been in Heaven?	25677	Roses in December	25613
I Can't Get Started	25728, 36208	Strange Loneliness	25690
I'd Love to Play a Love Scene	25688	Study in Brown	25653
Image of You	25587	Swanee River	25588
I'm Happy, Darling, Dancing	25587	Sweet Varsity Sue	25667
I Want a New Romance	25688	Turn on That Heat	25646
Lady from Fifth Avenue	25609	Why Talk About Love?	25667
Let 'Er Go	25646	You Can't Run Away	25662

BERLIN PHILHARMONIC CHOIR AND ORCHESTRA—See Red Seal Section

BERLIN STATE OPERA ORCHESTRA—See Red Seal Section

BERLIOZ, LOUIS HECTOR (*Bair-le-ohz*) (1803-1869)

Beatrice and Benedict Overture	25757	Fantastic Symphony—March to Scaffold	6869
Benvenuto Cellini Overture	11140, 11141	Roman Carnival—Overture	9207, 12135
Damnation of Faust	6823, 20563	Troyens à Carthage—Overture	11141
Fantastic Symphony			
Album M-111 (11093-11098)			
Album AM-111 (11093-11104)			

BERVILY, E., Conductor—See Symphony Orchestra

BESTOR, DON, AND HIS ORCHESTRA

Along Came Love	24142	Little Dutch Mill—F. T.	24587
Beloved—F. T.	24391	Mickey Mouse and Minnie's in Town—F. T.	24410
Good-Night—Waltz	24463	My Darling	24142
Home on the Range—F. T.	24463	Shadow Waltz—Waltz	24346
I'm Sure of Everything But You		Speak to Me of Love—Waltz	24176
—F. T.	24176	Thousand Goodnights—F. T.	24587
I've Got to Pass Your House—F. T.	24346	Who's Afraid of the Big Bad Wolf?—F. T.	24410
Last Round-Up—F. T.	24391		

Betrothal at the Lantern—Overture (Offenbach)	Dauber's Salon Orchestra	36168	12	1.25
<i>Queen's Lace Handkerchief—Overture</i> (Joh. Strauss) Dauber's Salon Orch.				

★Indicates old acoustical method of recording.

## VICTOR RECORDS

	Num- ber	Size	Price
<b>Betty Co-ed—F. T. Rudy Vallée's Connecticut Yankees</b> <i>Violet—Fox Trot 2. Friends—Fox Trot Rudy Vallée's Yankees</i>	22473	10	.75
<b>Beulah Land 2. He Leadeth Me Organ Mark Andrews</b> <i>Mother Dear, O Pray for Me 2. Hail, Queen of Heaven Andrews</i>	21395	10	.75
<b>Beyond the Smiling and the Weeping</b> <b>2. Blessed Assurance Mark Andrews</b> <i>Oh Rest in the Lord ("Elijah") Organ Mark Andrews</i>	22860	10	.75
<b>Big Apple—Fox Trot Dorsey's Clambake Seven</b> <i>Fractious Fingering—F. T. Dorsey's Clambake Seven</i>	25652	10	.75
<b>Big Chief de Sota—F. T. Ray Noble's Orchestra</b> <i>Empty Saddles—F. T. Ray Noble's Orchestra</i>	25346	10	.75
<b>Big Chief de Sota—F. T. "Fats" Waller's Rhythm</b> <i>It's a Sin to Tell a Lie—F. T. "Fats" Waller's Rhythm</i>	25342	10	.75
<b>Big Dipper—Fox Trot Larry Clinton's Orchestra</b> <i>Midnight in the Madhouse—Fox Trot Larry Clinton's Orchestra</i>	25697	10	.75
<b>Big Rock Candy Mountains "Mac" (Harry McClintock)</b> <i>Bum Song—No. 2 "Mac" (Harry McClintock)</i>	21704	10	.75
<b>Bill (from "Show Boat") Helen Morgan</b> <i>Can't Help Lovin' Dat Man (from "Show Boat") Helen Morgan</i>	25248	10	.75

### BILLINGS-ROBISON

By the Oak Tree	22478	Moonlight on the Colorado	22478
Drifting and Dreaming	22556	Somewhere in Wyoming	22556
I'm Alone Because I Love	22588	When Your Hair Has Turned	22588

<b>Billy Boy with Guitar Frank Crumit</b> <i>Grandfather's Clock with Organ and Guitar Frank Crumit</i>	19945	10	.75
<b>Billy Venero "Mac" (Harry McClintock)</b> <i>Texas Rangers "Mac" (Harry McClintock)</i>	21487	10	.75

### BIRDS—Records with Bird Effects

An die Nachtigall	1764	Narcissus (Nevin)	20168
Hunt in the Black Forest	35792	Nightingale Song	1235
Liebe kleine Nachtigall	12036	Serenade (Moszkowski)	20168
Lo, Here the Gentle Lark	8733, 6593	Song of the Nightingale	20426
Mocking, Bird, Listen to the	19889, 19894	Valse d'oiseau	1333

### BIRD SONG RECORDS—Actual Songs of Birds

<b>Actual Song of the Canary-Bird Karl Reich's Aviary, Bremen</b> <b>Popular Melodies Accompanied by Nightingales and Canaries Karl Reich's Aviary, Bremen</b>	V-1	10	.75
<b>Canaries in Song Karl Reich's Aviary, Bremen</b> <b>Folk Songs Accompanied by Nightingales and Canaries Karl Reich's Aviary, Bremen</b>	22344	10	.75
<b>Native Bird Songs Recorded from Nature by A. R. Brand and the Laboratory of Ornithology, Cornell University</b> <b>Hermit Thrush (2) Wood Thrush (3) Brown Thrasher (4) Whipperwill Field Sparrow (2) Phoebe (3) Blackcapped Chickadee (4) Loon</b>	25765	10	.75
<b>Nightingales—Dawn in an Old World Garden Actually recorded in Beatrice Harrison's Garden, Oxted, England</b>	20968	10	.75

### BIRD SONGS, REPRODUCTIONS OF

<b>Songs and Calls of Our Native Birds—No. 3 Gorst</b> (1) American Robin (2) Killdeer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mockingbird	17735	10	.75
<b>Songs and Calls of Our Native Birds—No. 4 Charles Gorst</b> (1) Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo (4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark			

★ Indicates old acoustical method of recording.



## VICTOR RECORDS

### BIRD SONGS, REPRODUCTIONS OF—Continued

	Num- ber	Size	Price
<b>Songs of Our Native Birds—No. 1</b> <span style="float: right;"><b>Charles Kellogg</b></span> Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail; and general conversation of the birds of the marsh	35785	12	1.25
<b>Songs of Our Native Birds—No. 2</b> <span style="float: right;"><i>Charles Kellogg</i></span> Ring dove; goldfinch (wild canary); wood pewee; blue jay; whip- poorwill; mourning dove; meadow lark; peabody bird (white-throated sparrow); catbird; wood or barn-owl; hoot owl.			
<b>Bird Songs at Eventide—Waltz</b> <b>Ray Noble's New Mayfair Or</b> <i>Brown Bird Singing—Waltz</i> <span style="float: right;"><i>Ray Noble's New Mayfair Orchestra</i></span>	24211	10	.75
<b>Bird Waltz—See Valse d'oiseau</b>			
<b>Birthday of a King</b> (Neidlinger) <span style="float: right;"><b>Trinity Choir</b></span> <i>Star of the East</i> (Cooper—Kennedy) <span style="float: right;"><i>Trinity Choir</i></span>	19833	10	.75
<b>Birth of Passion—Waltz</b> ("Mme Sherry") (Hoschna) <b>J. Crawford</b> <i>La Golondrina (The Swallow)</i> (Serradell) <i>Wurlitzer Organ</i> <span style="float: right;"><i>Jesse Crawford</i></span>	24758	10	.75
<b>BISHOP, SIR HENRY—Compositions by</b>			
Home, Sweet Home 1146, 1355, 4001			
Lo, Here the Gentle Lark	6593, 6924, 8733		
<b>Bist du bei mir</b> (When Thou Art Near) (Bach) <span style="float: right;"><b>E. Schumann</b></span> <i>Ave Maria</i> (Schubert) <span style="float: right;"><i>Elisabeth Schumann</i></span>	8423	12	2.00
<b>Bitter Sweet—Selections</b> (Coward) Parts 1 and 2 (Tokay—If Love Were All—Zigeuner—Call of Life—Ladies of the Town—I'll See You Again—Dear Little Cafe—Kiss Me) <span style="float: right;"><b>Jack Hylton and His Orch</b></span>	36098	12	1.25
<b>BIZET, GEORGES</b> ( <i>Bee-zay'</i> ) (1838—1875) <span style="float: right;">Compositions by—See</span> Arlésienne, Carmen, Pescatore di Perle, Petite Suite, Spanish Serenade and Agnus Dei 1786			
<b>BJOERLING, JUSSI, Tenor—See Red Seal Section</b>			
<b>BLACK, FRANK, Conductor—See Red Seal Section</b>			
<b>Black and Tan Fantasie</b> <span style="float: right;"><b>Duke Ellington's Orchestra</b></span> <i>Creole Love Call</i> <span style="float: right;"><i>Ellington's Orchestra</i></span>	24861	10	.75
<b>Black Eyes</b> (Russian Gypsy Song) <span style="float: right;"><b>Victor Salon Orchestra</b></span> <i>Two Guitars</i> (Russian Gypsy Song) <span style="float: right;"><i>Victor Salon Orchestra</i></span>	20037	10	.75
<b>Black Eyes—Fox Trot</b> (Arr. Shilkret) <b>Nat Shilkret—Victor Orch</b> <i>Trees—Fox Trot</i> (Kilmer—Rasbach) <span style="float: right;"><i>Nat Shilkret—Victor Orchestra</i></span>	22728	10	.75
<b>Black Eyes—Tango</b> (Strock) <span style="float: right;"><b>Marek Weber and his Orch</b></span> <i>Russian Fox Trot</i> (Strock) <span style="float: right;"><i>Marek Weber and his Orch</i></span>	V-64	10	.75
<b>Black Horse Troop—March</b> (Sousa) <span style="float: right;"><b>Sousa's Band</b></span> <i>The National Game—March</i> (Sousa) <span style="float: right;"><i>Sousa's Band</i></span>	19741	10	.75
"Black Key Etude"—See Etude in G flat major (Chopin, Op. 10, No. 5)			
<b>Blackman's Lullaby</b> (Oliphant) <span style="float: right;"><b>Eve Symington-Reisman's Orch</b></span> <i>La Petite Amie</i> (Bernstein—Van Parys) (Inc. in P-I) <span style="float: right;"><i>Reisman's Orch</i></span>	25746	10	.75
<b>Black Raspberry Jam—F. T.</b> <span style="float: right;"><b>"Fats" Waller's Rhythm</b></span> <i>Paswonky—F. T.</i> <span style="float: right;"><i>"Fats" Waller's Rhythm</i></span>	25359	10	.75
<b>Blacksmith, The</b> (Brahms) <b>2. Cradle Song</b> (Hauser) <b>3. Dolly's</b> <b>Funeral</b> (Tschaikowsky) <b>4. Tarantelle</b> (Heller) (Excerpts) <span style="float: right;"><b>Victor Orchestra</b></span>	24777	10	.75
<i>Berceuse</i> (Ilyinsky) <b>2. Silhouette</b> (Reinhold) <b>3. Valse Gracieuse</b> (Dvořák) (Excerpts) <span style="float: right;"><i>Victor Orchestra</i></span>			

VICTOR RECORDS

	Number	Size	Price
<b>Blacksmith, The</b> (Mozart) <b>Ralph Crane</b> <i>Return of Spring</i> (Schumann) <i>Raymond Dixon</i>	20739	10	.75
<b>Blaze Away</b> —March <b>Massed Bands of the Aldershot Com</b> <i>Marching Through Georgia</i> <i>Massed Bands of the Aldershot Command</i>	24184	10	.75
<b>BLECH, DR. LEO, Conductor</b> —See Berlin State Opera and London Symphony Orchestras in Red Seal Section			
<b>Blessed Night</b> (Marx)—See Selige Nacht			
<b>Bless This House</b> (May H. Brahe) <b>John McCormack</b> <i>A Prayer to Our Lady</i> (Donald Ford) <i>John McCormack</i>	1625	10	1.50
<b>Blossoms on Broadway</b> —F. T. <b>Lombardo's Canadians</b> <i>My Swiss Hill Billy</i> —F. T. <i>Lombardo's Royal Canadians</i>	25659	10	.75
<b>Blick' ich umher</b> (Gazing on this August Assembly)—See Tannhäuser			
<b>BLOCH, ERNEST</b> —Compositions by Concerto Grosso. Album M-66 (9596-9598) AM-66 (9599-9601). Quintet for Piano and Strings. Album M-191 (7874-7877) AM-191 (7878-7881).			
<b>Blue Bells of Scotland</b> (Old Scotch—arr. Lapitino) <b>Harp Lapitino</b> <i>Fireside Music Box</i> (Lapitino) <i>Harp</i> <i>Francis J. Lapitino</i>	22403	10	.75
<b>Bluebonnet Time</b> (Marsh)—See Texas State Songs			
<b>Blue Danube Waltz</b> (Johann Strauss) By Ormandy—Minneapolis Symphony Or. (Incl. in Album M-262) 8650 12 2.00 By Stokowski—Philadelphia Or and <i>Tales from Vienna Woods</i> —Phila. Or 6584 12 2.00 By Josef Lhevinne <i>Piano</i> and <i>Part 2</i> —Lhevinne 6840 12 2.00 By Marek Weber's Orch. and <i>Gold and Silver</i> —Waltz—Marek Weber's Or 25199 10 .75 By Pryor's Band and <i>Southern Roses Waltz</i> (Strauss)—Pryor's Band 35799 12 1.25 By International Concert Orch. and <i>Wedding Dance</i> —W.—Inter. Concert Or 35927 12 1.25 By Ray Noble and his Or.—F.T. and <i>I Love You Truly</i> —F.T.—Noble's Or 24806 10 .75 By Tommy Dorsey and his Orch.—F.T. and <i>Dark Eyes</i> —Dorsey's Or 25556 10 .75			
<b>Blue Feeling</b> —Slow Fox Trot <b>Duke Ellington and his Orch</b> <i>Stompy Jones</i> —Fox Trot <i>Duke Ellington and his Orchestra</i>	24521	10	.75
<b>Blue Forget-Me-Not</b> (Banffi) <b>Hungarian Gypsy Orch</b> <i>Play Gypsy</i> (Kalman) <i>Hungarian Gypsy Orchestra</i>	V-90	10	.75
<b>Blue Hawaii</b> —F. T. ("Waikiki Wedding") <b>Himber's Orch</b> <i>Was It Rain</i> —F. T. ("Hit Parade") <i>Himber's Ritz-Carlton Orch</i>	25538	10	.75
<b>Blue Hawaii</b> —Waltz <b>Hilo Hawaiian Orchestra</b> <i>Sparkling Waters of Waikiki</i> —Waltz <i>Hilo Hawaiian Orchestra</i>	21985	10	.75
<b>Blue Moonlight</b> <b>Paul Whiteman's Concert Orchestra</b> <i>Star Dust</i> <i>Paul Whiteman's Concert Orchestra</i>	36159	12	1.25
<b>Blue Prelude</b> —Fox Trot <b>Isham Jones and his Orchestra</b> <i>Lady of Spain</i> —Spanish One-Step <i>Ray Noble and his Orchestra</i>	24499	10	.75
<b>Blue Ridge Mountain Blues</b> <b>Vernon Dalhart</b> <i>She's Comin' 'Round the Mountain</i> <i>Vernon Dalhart</i>	19811	10	.75
<b>Blues</b> —Fox Trot—Jam Session at Victor <b>Dorsey-Berigan-Waller-McDonough-Wetling</b> <i>Honeysuckle Rose</i> —F. T. <i>Dorsey-Berigan-Waller-McDonough-Wetling</i>	25559	10	.75
<b>Blues in Disguise</b> —F. T. <b>Mezz Mezzrow's Orchestra</b> <i>That Is How I Feel Today</i> —F. T. <i>Mezz Mezzrow's Orchestra</i>	25636	10	.75
<b>Blue Skies</b> —Fox Trot <b>Benny Goodman and his Orchestra</b> <i>Dear Old Southland</i> —Fox Trot <i>Benny Goodman and his Orchestra</i>	25136	10	.75
<b>Blue, Turning Grey Over You</b> —F. T. <b>"Fats" Waller and his Rhythm</b> <i>Honeysuckle Rose</i> —F. T. (Inc. in Album C-28) <i>"Fats" Waller's Rhythm</i>	36206	12	1.25

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VICTOR RECORDS

	Number	Size	Price
Blue Venetian Waters—Waltz <i>Cuban Pete—Rumba Fox Trot</i>	Himber's Ritz—Carlton Or <i>Joe Loss and his Orch</i>	25584	10 .75
Blue Yodel <i>Away Out On the Mountain</i>	Jimmie Rodgers <i>Jimmie Rodgers</i>	21142	10 .75
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Bluin' the Blues—F. T. <i>Clarinet Marmalade—F. T.</i>	The Original Dixieland Five <i>The Original Dixieland Five</i>	25525	10 .75
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Bob White—Fox Trot <i>Minnie the Moocher's Weddin' Day—F. T.</i>	Benny Goodman's Orch <i>Benny Goodman's Orch</i>	25683	10 .75
Boccaccio—Hab' ich nur deine Liebe (Had I Only Your Love) (von Suppé) <i>Die Fledermaus—Csardas (Act 2) (Johann Strauss)</i>	Rethberg <i>Elisabeth Rethberg</i>	7415	12 2.00
Boccaccio—Gems from (von Suppé) Parts 1 and 2 <sup>1</sup> <i>Anni Frind—Walther Ludwig—Wilhelm Strienz</i>		36195	12 1.25
BOCCHERINI, LUIGI—Composition by—Minuet 7256, 20636			
Body and Soul—Slow Fox Trot <i>After You've Gone—Fox Trot</i>	Benny Goodman Trio <i>Benny Goodman Trio</i>	25115	10 .75
Body and Soul (from "Three's a Crowd") <i>With a Song in My Heart</i>	Hylton's Orch <i>Hylton's Orchestra</i>	36027	12 1.25
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<u>ACT IV—Same as Act I</u>			
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<u>Miscellaneous Bohème Records</u>			
Fantasia—Part I <i>and Part II—Victor Symphony Orchestra</i>		35871	12 1.25

★ Indicates old acoustical method of recording.

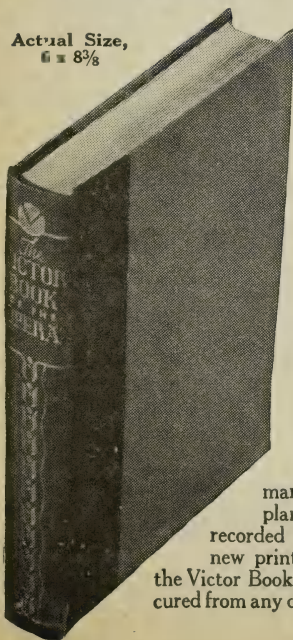


## VICTOR RECORDS

	Number	Size	Price
<b>Bohemian Girl</b> —Gems (Balfe) Part 1 Victor Light Opera Company "Away to Hill and Glen"—"I Dreamt I Dwelt in Marble Halls"— "Heart Bow'd Down"—"Silence, the Lady Moon"—"Fair Land of Poland"—"Happy and Light"			
<b>Bohemian Girl</b> —Gems—Part 2 Victor Light Opera Company "In the Gypsy's Life"—"Come With the Gypsy Bride"—"Bliss Forever Past"—"What Is the Spell"—"Then You'll Remember Me"—"Oh What Full Delight"	35819	12	1.25
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<b>Boo-Hoo</b> —F. T. (Heyman-Lombardo-Loeb) Lombardo's Royal Canadians	25522	10	.75
<i>I Can't Lose That Longing for You—F. T. Lombardo's Royal Canadians</i>			
<b>Boo-Hoo</b> —Fox Trot "Fats" Waller and his Rhythm <i>The Love Bug Will Bite You—Fox Trot "Fats" Waller and his Rhythm</i>	25563	10	.75

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He Ono	24568	<i>Mahihini Mele</i>	24734
Hooheho Keia	24568	<i>Tomi Tomi</i>	24593
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<b>Brindisi (Drinking Song)—See Cavalleria Rusticana</b>			
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<i>Kiss Waltz (Arditi) <i>Accordion</i></i>		<i>Pietro</i>	21163
			10
			.75
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<b>BRYÓN, ENRIQUE, AND HIS CUBAN ORCHESTRA</b> Lagrimas Negras—Fox Rumba 24449   Trigueñita—Rumba Fox 24449			
<b>Bubbling Over with Love—Fox Trot Sannella's Orchestra</b> <i>Fiesta—Rumba Fox Trot Henry Busse and Orchestra</i>	22678	10	.75
<b>BUDAPEST STRING QUARTET—See Red Seal Section</b>			
<b>Buffoon (Zez Confrey) Victor Concert Orchestra</b> <i>Jazz Nocturne (Dana Suesse) Victor Concert Orchestra</i>	24028	10	.75
<b>Bugle Call Rag—Fox Trot Benny Goodman's Orchestra</b> <i>After You've Gone—Fox Trot Tommy Dorsey's Orchestra</i>	25467	10	.75
<b>Bugle Call Rag—Fox Trot Ray Noble's Orchestra</b> <i>Dinah—Fox Trot Ray Noble and his Orchestra</i>	25223	10	.75
<b>Bugle Call Rag—F. T. (Pettis-Mills-Schoebel) Ellington's Orch</b> <i>Dinah—Fox Trot (Lewis-Young-Askt) Duke Ellington and his Orch</i>	22938	10	.75
<b>Bugle Calls of U. S. Army—Part 1 Bernard Baker</b> "First Call"—"Guard Mounting"—"Drill"—"Sick"—"Assembly"— "Adjutant's Call"—"To the Colors"—"Reveille"—"Retreat" <b>Bugle Calls of U. S. Army—Part 2 Bernard Baker</b> "Tattoo"—"Taps"—"Mess"—"Commence Firing"—"Cease Firing"— "Fix Bayonets"—"Charge"	21494	10	.75
<b>Builders of Youth Overture (Chas. O'Neill) Parts 1 and 2 Goldman Band, Cond. by Edwin F. Goldman</b>	25758	10	.75
<b>BULL, OLE—Composition by—Herd Girl's Sunday 35885</b>			
<b>BULLOCK, DR. E.—Organist at Westminster Abbey, London—See Red Seal Section</b>			
<b>Bummel Petrus—Intermezzo (Werner-Kersten) International Concert Orch</b> <i>Parade of the Wooden Soldiers (Jessel) International Concert Orch</i>	V-25	10	.75
<b>Bum Song "Mac" (Harry McClintock)</b> <i>Hallelujah, I'm a Bum "Mac" (Harry McClintock)</i>	21343	10	.75
<b>Bum Song—No. 2 "Mac" (Harry McClintock)</b> <i>Big Rock Candy Mountains "Mac" (Harry McClintock)</i>	21704	10	.75

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VICTOR RECORDS

	Num-ber	Size	Price
<b>Bunch of Roses</b> (A Spanish March) <b>Green Bros.' Marimba Or</b> <i>Wedding of the Winds—Waltz</i> <i>Green Brothers' Marimba Orchestra</i>	22315	10	.75
<b>Burglars' Revenge—F. T. Bert Shefter's Rhythm Octet</b> <i>Are All My Favorite Bands Playing or Am I Dreaming?</i> <i>Shefter's Octet</i>	25632	10	.75
<b>Burlesca</b> (Richard Strauss) Parts 1 and 2 <i>Piano</i> <b>Elly Ney—Berlin State Op. Orch.—Van Hoogstraten, Con</b>	11744	12	1.50
<b>Burlesca</b> (Richard Strauss) Parts 3 and 4 <i>Piano</i> <b>Elly Ney—Berlin State Op. Orch.—Van Hoogstraten, Con</b>	11745	12	1.50
<b>Burlesca</b> (from "Four Studies") (Suk, Op. 17, No. 4) <b>Spalding</b> <i>Cortège (Boulanger) Violin</i> <i>Albert Spalding</i>	1740	10	1.50
<b>BURR, HENRY, Tenor</b> —For Duets with Rodeheaver—see Rodeheaver Beautiful Isle of Somewhere 19883 Safe in Arms of Jesus 19825 Heaven Is My Home 19884 Silver Threads Among Gold 19112 I'll Take You Home Again 19888 Trust and Obey 19825 I Need Thee—with Campbell 19884 When the Corn is Waving 19888 Jesus Saviour, Pilot Me 20277 When You and I Were Young 19112			
<b>BUSCH, ADOLF</b> —See Red Seal Section			
<b>BUSCH, FRITZ, Conductor</b> —See B. B. C. Symphony Orch. and London Philharmonic Orch.—Red Seal Section			
<b>BUSCH CHAMBER PLAYERS AND QUARTET</b> —See Red Seal Section			
<b>BUSH'S, EDDIE, BILTMORE TRIO</b> My Little Grass Shack in Kealakekua, Hawaii 24602 Song of the Islands (Na Lei o Hawaii) 24602			
<b>BUSSE, HENRY, AND HIS ORCHESTRA</b> —Fiesta—Rumba F. T. 22678			
<b>BUSSER, HENRI, Conductor</b> —See Opéra-Comique, Paris Orch.—Red Seal Section			
<b>Butterflies</b> (Papillons) (Schumann, Op. 2) Parts 1 and 2 <b>Cortot</b> 1819 10 1.50			
<b>Butterflies</b> (Papillons) (Schumann, Op. 2) Parts 3 and 4 <b>Cortot</b> 1820 10 1.50			
<b>Butterflies in the Rain</b> —Novelty Fox Trot <b>Ray Noble and Or</b> <i>Roll Along, Kentucky Moon—Waltz</i> <i>New Mayfair Dance Orchestra</i>	24296	10	.75
<b>Butterfly Etude</b> —Etude in G Flat Major, Op. 25, No. 9 (Chopin) 6973			
<b>Butterfly, The</b> (Grieg) <b>2. Butterflies</b> (Lavalée) <i>Piano Eaver</i> <i>Ecossaises (Beethoven)</i> <i>Myrtle C. Eaver</i>	21012	10	.75
<b>But the Lord Is Mindful of His Own</b> ("St. Paul") (Mendelssohn) <b>Schumann-Heink</b> 7388 12 2.00 <i>My Heart Ever Faithful ("For God So Loved the World")</i> <i>Schumann-Heink</i>			
<b>Buzzin' 'Round with the Bee</b> —F. T. <b>Lionel Hampton's Or</b> <i>Whoa Babe—F. T.</i> <i>Lionel Hampton's Or</i>	25575	10	.75
<b>By a Hidden Spring</b> (Strauss)—See An Einsamer Quelle			
<b>Bye and Bye</b> (I'm Goin' to Lay Down Dis Load) <b>Robeson-Brown</b> <i>Joshua Fit de Battle ob Jericho</i> <i>Robeson-Brown</i>	19743	10	.75
<b>By Heck</b> —Tap Dance <b>Victor Novelty Orchestra</b> <i>Tap Dance Medley</i> <i>Victor Novelty Orchestra</i>	22228	10	.75
<b>BYRD, WILLIAM</b> —Compositions by I Thought That Love Had Been a Boy 4316 Galliard 7873 Pavane 7873			
<b>By Silent Hearth</b> (Am stillen Herd)—See Meistersinger			
<b>By the Brookside</b> (Stojowski) <b>Ignace Jan Paderewski</b> <i>Prophet Bird (Schumann, Op. 82, No. 7) Piano</i> <i>Paderewski</i>	1426	10	1.50
<b>By the Old Oak Tree</b> (Wenrich) <b>Bud Billings—Carson Robison</b> <i>Moonlight on the Colorado</i> <i>Bud Billings—Carson Robison</i>	22478	10	.75



VICTOR RECORDS

	Number	Size	Price
<b>By the Sea</b> —See Am Meer			
<b>By the Waters of Minnetonka</b> (Indian Love Song) (Cavanass—Lieurance)			
By Frances Alda and <i>Deep River</i> (with Male Quartet)—Alda	1268	10	1.50
By Schumann-Heink and <i>Trees</i> (Kilmer-Rasbach)—Schumann-Heink	1198	10	1.50
By Nelson Eddy (Inc. in Album C-27) and <i>Trees</i> —Eddy	4366	10	1.00
By Renée Chemet <i>Violin</i> and <i>Under the Leaves</i> —Chemet	1228	10	1.50
By Thurlow Lieurance—Clement Barone <i>Flutes</i>			
and <i>Winnebago Love Song</i> —Lieurance-Barone	21972	10	.75
By Mormon Tabernacle Choir and <i>Devotion</i> (Mascagni)—Mormon Choir	19829	10	.75
By Harding Sisters and <i>Oh! Susanna</i> —Harding Sisters	22949	10	.75
<b>By the Weeping Waters</b> (Chippewa Indian Mourning Song) (Lieurance) <b>Princess Watawaso</b>	22316	10	.75
<i>Aooah</i> (Pueblo Indian Love Song) (2) <i>Her Blanket</i> (Navajo) <i>Watawaso</i>			

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<b>Cabin in the Sky</b> —F. T. “Fats” Waller and his Rhythm <i>Cross Patch</i> —F. T. “Fats” Waller and his Rhythm	25315	10	.75
<b>CACCINI, GIULIO</b> —Composition by—Euridice	21752		
<b>CACERES TRIO, EMILIO</b> Humoresque in Swing Time			
F. T.	25710		25719
I Got Rhythm	25710		25719
What's the Use?—F. T.			25719
Who's Sorry Now—F. T.			25719
<b>Cachimba de San Juan, La</b> 2. <b>Coconito</b> Carlos Molina's Or <i>Lamento Borincano</i> —Rumba Carlos Molina's Orchestra	24249	10	.75
<b>Cäcilie</b> (Strauss, Op. 27, No. 2) 2. <b>Zueignung</b> (R. Strauss) <b>Melchior</b> <i>Heimliche Aufforderung</i> (Lovers' Pledge) (Strauss, Op. 27) Melchior	1853	10	1.50
<b>CADMAN, CHARLES WAKEFIELD</b> —Compositions by			
At Dawning	1165		
From the Land of the Sky—Blue Water			1115, 1140
<b>Cake Walk</b> (Introducing: At a Georgia Camp Meeting—My Gal is a High Born Lady) <b>Victor Dance Orchestra</b> <i>Moon Winks</i> —Three Step Victor Dance Orchestra	25261	10	.75
<b>CALDARA, ANTONIO</b> —Composition by—Come raggio di sol	4003		
<b>Calf of Gold</b> (Le veau d'or)—See Faust			
<b>CALI, JOHNNY AND GOTTUSO, TONY</b> (Guitar Duet)			
Carina—Bolero	25691		25662
Satan Takes a Holiday—F. T.	25662		25691
Study in Brown—F. T.			25662
Swinging Guitars—F. T.			25691
<b>Calif of Bagdad Overture</b> (Boieldieu—Arr. by Zamecnik) Parts 1 and 2 <b>Goldman Band, Cond. by Edwin F. Goldman</b>	25759	10	.75
<b>California University Song</b> —See College Airs			
<b>Calling Thee</b> Mrs. William Asher—Homer Rodeheaver <i>When I Look in His Face</i> Mrs. William Asher—Homer Rodeheaver	20021	10	.75
<b>CALLIOPE</b> —Entry of the Gladiators	22438		
Old Glory Triumphal March	22671		22474
Pageantry—March			22474
<b>Call of the Sea, The</b> —See The Rainbow (Mendelssohn)			
<b>CALLOWAY, BLANCHE, AND HER JOY BOYS</b>			
Just a Crazy Song	22661		22661
Sugar Blues			22661
<b>CALLOWAY, CAB, AND HIS COTTON CLUB ORCHESTRA</b>			
Emaline	24659		24592
Hotcha Razz—Ma-Tazz—F. T.	24690		24659
I Learned About Love from Her—F. T.	24557		24690
Jitter Bug—F. T.	24592		24557
'Long About Midnight—F. T.			24592
Margie			24659
Moon Glow—F. T.			24690
Zaz Zuh Zaz—F. T.			24557

VICTOR RECORDS

	Num-ber	Size	Price
<b>Calm as the Night</b> (Still wie die Nacht) (Böhm)			
<i>Serenade (Ständchen)</i> (Schubert) <b>Lashanska-Reimers</b>	1752	10	1.50
<i>Hulda Lashanska-Paul Reimers</i>			
<b>Calm as the Night</b> (Goetze) <b>Bori-Tibbett</b>			
<i>Tales of Hoffman-Barcarolle</i> <b>Lucrezia Bori-Lawrence Tibbett</b>	1747	10	1.50
<b>Calm on the Listening Ear of Night</b> <b>Shannon Quartet</b>			
<i>Silent Night, Hallowed Night</i> <b>Shannon Quartet</b>	19794	10	.75
<b>Calm Sea and Prosperous Voyage—Overture</b> (Mendelssohn, Op. 27) Parts 1 and 2 <b>Blech-London Symphony Orch</b>	11452	12	1.50
<b>Calm Sea and Prosperous Voyage—Overture—Part 3</b>			
<i>Spring Song 2. Spinning Song (Mendelssohn)</i> <b>Blech-London Symphony Orch</b>	11453	12	1.50
<b>Calunnia, La</b> (Slander's Whisper)—See Barbieri di Siviglia			
<b>CALVISIUS, SETHUS</b> —Composition by—Joseph Mine 21623			
<b>CAMBINI, GIOVANNI, G.</b> (1746-1825)—Compositions by Quartet in D Major—Album M-376 (12076-12078) AM-376 (12079-12081)			
<b>Camel Hop—Fox Trot</b> <b>Benny Goodman's Orchestra</b>			
<i>Loch Lomond—Fox Trot</i> <b>Benny Goodman's Orchestra</b>	25717	10	.75
<b>Camera Doesn't Lie—F. T.</b> <b>Eddy Duchin's Orchestra</b>			
<i>Heaven Help This Heart of Mine—F. T.</i> <b>Eddy Duchin's Orchestra</b>	25595	10	.75
<b>Caminito—Tango</b> <b>Eddy Duchin and his Orchestra</b>			
<i>Lamento Esclavo—Rumba</i> <b>Eddy Duchin and his Orchestra</b>	25043	10	.75
<b>Caminito—Tango (The Trail)</b> <b>Cugat's Waldorf-Astoria Or</b>			
<i>Rain in Spain—Tango</i> <b>Cugat and his Waldorf-Astoria Orchestra</b>	24387	10	.75
<b>Campanella</b> (Paganini-Liszt) Piano <b>Ignace Jan Paderewski</b>			
<i>Nocturne in F Sharp Major (Chopin, Op. 15, No. 2)</i> <b>Paderewski</b>	6825	12	2.00
<b>Campanella</b> (Paganini, Op. 7, No. 2) Violin <b>Yehudi Menuhin</b>			
<i>Czar's Bride—Song of the Bride (Rimsky-Korsakow)</i> <b>Menuhin</b>	7599	12	2.00
<b>CAMPBELL, ALBERT</b> —with Henry Burr— I Need Thee 19884			
<b>Campbells Are Swinging—F. T.</b> <b>Clinton's Orchestra</b>			
<i>Abba Dabba—Fox Trot</i> <b>Clinton's Orchestra</b>	25707	10	.75
<b>Camptown Races</b> —See also Foster Album and Foster Melodies			
<b>Camptown Races</b> —Glendy Burk—Keys of Heaven—Wraggle Taggle Gypsies—Marianina <b>James Wilkinson</b>			
<i>O Sole Mio—Mary of Argyle—Over the Summer Sea</i> <b>Murphy</b>	24538	10	.75
<b>Canadian Capers—Tap Dance</b> <b>Victor Arden-Phil Ohman</b>			
<i>Maple Leaf Rag—Tap Dance (Scott Joplin)</i> <b>Victor Arden-Phil Ohman</b>	22608	10	.75
<b>CANARIES, Actual Song of</b> —See Bird Song Records			
<b>CANARIES</b> —See Suite (Purcell)			
<b>Canaries in Song</b> <i>Actual Singing of Canaries, Rec. at Reich's Aviary</i> <b>Reich's Aviary, Bremen</b>			
<i>Folk Songs Acc. by Nightingales and Canaries</i> <b>Reich's Aviary, Bremen</b>	22344	10	.75
<b>Canción Andaluza</b> (A Granada) (Palacios) In Spanish <b>Schipa</b>			
<i>Ay-Ay-Ay (Creole Song) (Perez-Freire) In Spanish</i> <b>Tito Schipa</b>	6601	12	2.00
<b>Canción de Cuna—Tango</b> <b>Cugat's Waldorf-Astoria Orch</b>			
<i>La Mancornadora—Mexican Waltz</i> <b>Cugat's Waldorf-Astoria Orch</b>	25048	10	.75
<b>Canción de la India</b> —See Song of India			
<b>Canción Populare</b> (De Falla-Kochanski) Violin <b>Fritz Kreisler</b>			
<i>Malagueña (Albeniz-Kreisler) Violin</i> <b>Fritz Kreisler</b>	1244	10	1.50

VICTOR RECORDS

	Number	Size	Price
<b>Can I Forget You?</b> ("High, Wide and Handsome") <b>Jean Sablon</b> <i>Afraid to Dream</i> ("You Can't Have Everything") <i>Jean Sablon</i>	25643	10	.75
<b>Can I Forget You</b> —F. T. <b>Lombardo's Royal Canadians</b> <i>Folks Who Live on the Hill</i> —F. T. <i>Lombardo's Royal Canadians</i>	25615	10	.75
<b>Canoe Song</b> ("Sanders of the River") <b>Paul Robeson</b> <i>Love Song</i> ("Sanders of the River") <i>Paul Robeson</i>	25107	10	.75
<b>Canope</b> (No. 10, Second Book of Preludes) (Debussy) <b>Piano Copeland</b> <i>Ondine</i> (No. 8, Second Book) (Debussy) (Incl. in Album M-198) <i>Copeland</i>	1643	10	1.50
* <b>Canta pe' me</b> (Sing for Me) (Bovio-de Curtis) <b>Italian Caruso</b> <i>Addio a Napoli</i> (Farewell to Naples) (T. Cottrau) <i>Italian Caruso</i>	502	10	1.50
<b>Canta pe' me</b> (Sing for Me) (Bovio-de Curtis) <b>Beniamino Gigli</b> <i>Stornelli Marini</i> (Menasci-Mascagni) <i>Beniamino Gigli</i>	1403	10	1.50
<b>Cantata</b> (Church, No. 35)—See Second Sinfonia (Bach)			
<b>Cantata</b> —See Prelude to Cantata (Bach)			
<b>Cantata con stromenti</b> (Händel)—See Dank sei dir, etc.			
<b>Cantata No. 4</b> —See Chorale from Easter Cantata (Bach)			
<b>Cantata No. 61</b> —See Nun komm der Heiden Heiland (Bach)			
<b>Cantata No. 106</b> —See Prelude to Cantata No. 106 (Bach)			
<b>Cantata No. 159—Es ist vollbracht</b> (The End Is Come) (Bach) <i>Aus liebe will mein Heiland sterben</i> (Bach) <b>Elisabeth Schumann</b> <i>Elisabeth Schumann</i>	7275	12	2.00
<b>Cantata No. 206</b> —See Hört doch der sanft en Flöten Chor (Bach)			
<b>Cantata No. 208</b> —See Schafe Können sicher weiden (Bach)			
<b>Cantata No. 212</b> —See Peasant Cantata, The (Bach)			
<b>Cantatas Nos. 4 and 140</b> ("Christ Lay in Death's Dark Prison" and "Sleepers, Wake!") (Pujol-Bach) <b>Orfeo Catalá of Barcelona</b> Album M-120 (11178-11182) AM-120 (11183-11187). Price, \$7.50.			
<b>Can't Help Lovin' Dat Man</b> —F. T. <b>Shilkret-Victor Orch</b> <i>Why Do I Love You?</i> —Fox Trot <i>Shilkret-Victor Orchestra</i>	25250	10	.75
<b>Can't Help Lovin' Dat Man</b> (from "Show Boat") <b>Morgan</b> <i>Bill</i> (from "Show Boat") <i>Helen Morgan</i>	25248	10	.75
<b>Can't I</b> —F. T. (I Can Dream) <b>Dorsey's Orchestra</b> <i>The One I Love</i> —F. T. ("Everybody Sing") <i>Dorsey's Orchestra</i>	25741	10	.75
<b>Cantique de Noël</b> —See Holy Night			
<b>Canto Amoroso</b> (Love Song) (Sammartini) <b>Grand Organ Gibson</b> <i>Minuet</i> (from "Berenice") (Händel) <i>Archer Gibson</i>	25312	10	.75
<b>Canto Flamenco</b> (Pochades Andalouses) (Infante) <b>Piano Copeland</b> <i>Malagueñas</i> (Albeniz) (Included in Album M-178) <i>George Copeland</i>	1624	10	1.50
<b>Can't Teach My Old Heart New Tricks</b> —F. T. <b>Goodman's Orchestra</b> <i>Silhouetted in the Moonlight</i> —F. T. <i>Benny Goodman Trio</i>	25711	10	.75
<b>Can't We Be Friends?</b> —F. T. <b>Benny Goodman's Orch</b> <i>Peckin'</i> —F. T. <i>Benny Goodman's Orch</i>	25621	10	.75
<b>Canzonetta</b> (Allegretto) (Mendelssohn, Op. 12) <b>Flonzaley Qt</b> Included in Quartet in G, Album M-118 (7478)			
<b>Canzonetta</b> (Sibelius, Op. 62a) (Inc. in Album M-390) <b>NBC String Orchestra</b>	12097	12	1.50

\*Indicates old acoustical method of recording.



VICTOR RECORDS

	Number	Size	Price
<b>Capinera, La</b> (The Wren) (Benedict) <b>Amelita Galli-Curci</b> <i>Paloma, La</i> <i>Amelita Galli-Curci</i>	1338	10	1.50
<b>Capitan March, El</b> (Sousa) By Leopold Stokowski—Philadelphia Or and <i>Stars and Stripes—Phila. Or</i> By John Philip Sousa's Band and <i>Washington Post March—Sousa's Band</i> By Arthur Pryor's Band (For School Marching) and <i>Stars and Stripes Forever—Pryor's Band</i>	1441 20191 35805	10 10 12	1.50 .75 1.25
<b>Caponsacchi—Aria: This Very Vivid Morn</b> (Act 2) <b>Helen Jepson</b> <i>Caponsacchi—Lullaby (Hageman) (Act 2)</i> <i>Helen Jepson</i>	14183	12	2.00
<b>Capriccio in B Minor</b> (Brahms, Op. 76, No. 2) <b>Intermezzo</b> (Brahms) <i>Piano</i> <b>Wilhelm Bachaus</b> <i>Capriccio in D Minor (Brahms, Op. 116, No. 1) 2. Intermezzo</i> <i>Bachaus</i>	14516	12	2.00
<b>Capriccio</b> (Scarlatti) <i>Piano</i> <b>Vladimir Horowitz</b> <i>Sérénade à la Poupée (Serenade for the Doll) (Debussy)</i> <i>Vladimir Horowitz</i>	1353	10	1.50
<b>Capriccio Espagnol</b> (Rimsky-Korsakow, Op. 34) Parts 1 and 2 <b>Fiedler-Boston "Pops" Orchestra</b>	11827	12	1.50
<b>Capriccio Espagnol</b> (Rimsky-Korsakow, Op. 34) Parts 3 and 4 <b>Fiedler-Boston "Pops" Orchestra</b>	11828	12	1.50
<b>Capriccio in B Flat Major 1. Arioso 2. Andante</b> (Bach) <b>Karl Ulrich Schnabel</b> <i>Piano</i> <i>Karl Ulrich Schnabel</i> <i>Capriccio—3. Adagissimo (Bach) Piano</i> <i>Karl Ulrich Schnabel</i>	4293	10	1.00
<b>Capriccio in B Flat Major 4. Aria di Postiglione 5. Fuga</b> <i>Piano</i> <b>Karl Ulrich Schnabel</b> <i>Sonata in D Major (Paradies) Piano</i> <i>Karl Ulrich Schnabel</i>	4294	10	1.00
<b>Capriccio in C</b> (Brahms, Op. 76, No. 8) <b>2. Intermezzo in A Minor</b> (Brahms) <i>Piano</i> <b>Bachaus</b> <i>Ballade in G Minor (Brahms) Piano (Included in Album M-202)</i> <i>Bachaus</i>	7991	12	2.00
<b>Capriccio in F Minor</b> (Dohnányi, Opus 28, No. 6) <i>Piano</i> <b>Horowitz</b> <i>Valse Oubliée (Forgotten Waltz) (Liszt) Piano</i> <i>Vladimir Horowitz</i>	1455	10	1.50
<b>Capriccio Italien</b> (Italian Caprice) (Tschaikowsky, Op. 45) Parts 1 and 2 <b>Stokowski-Philadelphia Orchestra</b>	6949	12	2.00
<b>Capriccio Italien</b> (Tschaikowsky) Parts 3 and 4 <b>Stokowski-Philadelphia Orchestra</b>	6950	12	2.00
<b>Capricciosa</b> (Franz Ries) <i>Violin</i> <b>Yehudi Menuhin</b> <i>Allegro (J. H. Fiocco) Violin</i> <i>Yehudi Menuhin</i>	1329	10	1.50
<b>Caprice</b> (Ogarew) <i>Violin</i> <b>Alexander Schmidt</b> <i>Bee (Schubert) 2. Waltz in D Flat. (Chopin, Op. 64, No. 1)</i> <i>Schmidt</i>	20614	10	.75
<b>Caprice</b> (On Airs de Ballet from the Opera "Alceste") <i>Piano</i> <b>Bauer</b> <i>Fantaisie—Impromptu (Chopin, Op. 66) Piano</i> <i>Harold Bauer</i>	6546	12	2.00
<b>Caprice—Waltz</b> (Flani-Dobrohotoff) <i>Balalajka</i> <b>V. Pick</b> <i>Czardas (V. Andreef) Balalajka</i> <i>V. Pick</i>	22369	10	.75
<b>Caprice in G Minor</b> (Paganini, Op. 1, No. 6—Enesco) <b>Menuhin</b> <i>Caprice in E Major (Paganini, Op. 1, No. 9) Violin</i> <i>Menuhin</i>	14228	12	2.00
<b>Caprice, Op. 1, No. 13</b> (Paganini-Kreisler) <i>Violin</i> <b>Jascha Heifetz</b> <i>Caprice, Op. 1, No. 20 (Paganini-Kreisler)</i> <i>Jascha Heifetz</i>	1697	10	1.50
<b>Caprice No. 24</b> (Paganini-Kreisler) <i>Violin—Unacc.</i> <b>Yehudi Menuhin</b> <i>Caprice No. 24—concluded</i> <i>Yehudi Menuhin</i>	1650	10	1.50
<b>Caprice No. 24</b> (Paganini, Op. 1—arr. Auer) <b>Jascha Heifetz</b> <i>Caprice No. 24—Part 2 Violin with piano</i> <i>Jascha Heifetz</i>	8828	12	2.00

## VICTOR RECORDS

	Number	Size	Price
<b>Caprice Viennois (Kreisler)</b>			
By Fritz Kreisler <i>Violin</i> and <i>Tambourin Chinois</i> —Kreisler	14690	12	2.00
By Fritz Kreisler <i>Violin</i> and <i>Humoresque (Dvořák)</i> —Kreisler	6692	12	2.00
By San Francisco Symphony Orch and <i>Coppélia Ballet</i> —San Francisco Or	6586	12	2.00
By Minneapolis Symphony Orch (Inc. in M-211) and <i>Tambourin Chinois</i> —Minneapolis Symphony Orch	8284	12	2.00
<b>Caravan—Fox Trot</b> <span style="float: right;"><b>Bunny Berigan's Orchestra</b></span>			
<i>Study in Brown—Fox Trot</i> <span style="float: right;"><i>Bunny Berigan's Orchestra</i></span>	25653	10	.75
<b>Cardos—Tango</b> <span style="float: right;"><b>Carlos Molina and his Orchestra</b></span>			
<i>Rayero—Tango</i> <span style="float: right;"><i>Carlos Molina and his Orchestra</i></span>	24160	10	.75
<b>Carelessly—Fox Trot</b>			
<b>Kay Thompson's Orch. with her Rhythm Singers</b>			
<i>There's a Lull in My Life—F. T.</i> <span style="float: right;"><i>Thompson's Orch.—Singers</i></span>	25564	10	.75
<b>Care Selve—See Come, Beloved</b>			
<b>CARHART, RUTH, Contralto—See also Educational Catalog</b>			
Dream, The 24790	My Love Is Green		24790
Has Sorrow Thy Young Days	Nobody Saw		24790
Shaded 24537	O Rest in the Lord ("Elijah")		24537
In the Time of Roses 24537			
<b>Carina—Bolero (Cali) Guitar Duet</b> <span style="float: right;"><b>Cali-Gottuso</b></span>			
<i>Swinging Guitars—Fox Trot (Cali)</i> <span style="float: right;"><i>Cali-Gottuso</i></span>	25691	10	.75
<b>Carioca ("Flying Down to Rio") (Youmans)</b>			
By Boston "Pops" Orchestra and <i>The Continental</i> —Boston "Pops" Or	4287	10	1.00
By RKO Studio Or.—Rumba and <i>Raftero—Finston's Orchestra</i>	24515	10	.75
By Sosnik's Or.—Rumba and <i>Count Your Blessings—F.T.</i> —Sosnik's Or	24488	10	.75
<b>CARIOCA STRING QUARTET—See Red Seal Section</b>			
<b>CARISSIMI, GIACOMO—Composition by—Vittoria, mio core! 4003</b>			
<b>Carmela (Hague-Ross) Spanish</b> <span style="float: right;"><b>Dusolina Giannini</b></span>			
<i>Cielito Lindo (Beautiful Sky) Spanish</i> <span style="float: right;"><i>Dusolina Giannini</i></span>	1195	10	1.50
<b>CARMEN—Complete Opera in Album with Libretto (Bizet)</b>			
<i>Famous Artists and Orchestra of La Scala, Milan</i>			
<i>Album M-128 (11839-11857) AM-128 (11858-11876). Price, \$28.50.</i>			
<b>Other Carmen Records</b>			
Habanera—L'Amour est un oiseau (Love Is Like a Wood Bird) and <i>Seguidilla</i> —Gladys Swarthout			
Habanera (Love Is Like a Wood Bird) <i>French and Chanson Bohème</i> —Jeritza	14419	12	2.00
Habanera (Love Is Like a Wood Bird) and <i>Seguidilla—d'Alvarez</i>	8091	12	2.00
<i>Seguidilla—Pres des Remparts de Seville (Near the Walls of Seville)</i> and <i>Habanera—Gladys Swarthout</i>	1145	10	1.50
<i>Seguidilla (Near the Walls of Seville)</i> and <i>Habanera—d'Alvarez</i>	14419	12	2.00
<i>Chanson Bohème (Les tringles de sœurs)</i> and <i>Habanera—Jeritza</i>	1145	10	1.50
<i>Chanson du Toreador and Tosca—Te Deum—Tibbett—Metro. Opera Cho</i>	8091	12	2.00
<i>Il fior che avevi a me tu dato (Flower Song) and Paride ed Elena—Gigli</i>	8124	12	2.00
<i>Il fior che avevi a me tu dato (Flower Song) and Africana—Caruso</i>	14030	12	2.00
<i>Air de la fleur (Flower Song)</i> and <i>Louise—Depuis longtemps—Edward Johnson</i>	14234	12	2.00
<i>Air de la fleur—Lauri-Volpi and Faust—Salut demeure—Lauri-Volpi</i>	9293	12	1.50
<i>Je dis que rien en m'épouvante (Micaela's Air)</i>	7389	12	2.00
and <i>Romeo-Valse—Eide Norena</i>	14742	12	2.00
<b>Miscellaneous Carmen Records</b>			
Ballet Music—Parts I and 2 <span style="float: right;"><i>Banda di Chieti</i></span>	24822	10	.75
Selection—Part I and Part II— <i>Creator's Band</i>	35841	12	1.25
Selection—Part III and Part IV— <i>Creator's Band</i>	35842	12	1.25
Variations on Themes from Carmen and <i>Mazurka (Chopin) Piano—Horowitz</i>	1327	10	1.50
<b>Carmen Suite (Bizet)</b>			
Gypsy Dance (Act 2) and <i>Intermezzo to Act 3—Stokowski—Phila. Orch.</i>	6873	12	2.00
Aragonaise (Act 4) and <i>Prelude to Act 1—Stokowski—Phila. Orch.</i>	1356	10	1.50
<i>Intermezzo to Act 3 and Les Dragons d'Alcala and Gypsy Dance—Phila. Or</i>	6873	12	2.00
<i>Intermezzo (2) Flight of Bumble Bee and Waltzing Doll—The Aeolians</i>	4376	10	1.00
<i>March of the Smugglers (Act 3) and Soldiers Changing the Guard—Phila. Or</i>	6874	12	2.00
<i>Prelude to Act I and Aragonaise (Act 4)—Stokowski—Phila. Orch</i>	1356	10	1.50
<i>Soldiers Changing the Guard (Act, I) and March of the Smugglers—Phila. Or</i>	6874	12	2.00

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**VICTOR RECORDS**

	Num-ber	Sim	Price
<b>Carmen Sylva</b> —Waltz (Ivanovici) <b>International Novelty Or</b> <i>Eva Waltzes (from the Operetta "Eva") (Lehár-Schott) Int'l Novelty Orch</i>	35984	12	1.25
<b>CARMICHAEL, HOAGY, AND HIS ORCHESTRA</b> Georgia (On My Mind)—F. T. 25494   Rockin' Chair—F.T.			25494
<b>Carnations</b> —See Clavelitos			
<b>Carnaval</b> (Schumann, Op. 9) <i>Piano</i> <b>Sergei Rachmaninoff</b> Album M-70 (7184-7186) AM-70 (7187-7189). Price, \$6.50.			
<b>Carnaval Romain</b> —See Roman Carnival			
<b>Carneval Overture</b> (Dvořák, Opus 92) Parts 1 and 2 <b>Boston "Pops" Orchestra, Cond. by Arthur Fiedler</b>	12159	12	1.50
<b>Carnival of the Animals</b> (Saint-Saëns) <b>Stokowski-Phila. Or</b> Album M-71 (7200-7202) AM-71 (7203-7205). Price, \$6.50.			
<b>Carnival of Venice</b> (Benedict) <b>Staigers-Goldman's Band</b> <i>Napoli (Bellstedt) Del Staigers with Goldman's Band</i>	22191	10	.75
<b>Carnival of Venice</b> (Arr. Briccialdi) <i>Flute Solo</i> <b>John Amadio</b> <i>Hungarian Pastoral Fantasie (Doppler) John Amadio</i>	9695	12	1.50
<b>Caro Amore</b> (from "Floridante") (Handel) <b>John McCormack</b> <i>Where'er You Walk (from "Semele") (Handel) John McCormack</i>	14305	12	2.00
<b>CAROLA, WILLIAM</b> —For Duets—See Johnny Marvin			
<b>Carolina Moon</b> (Davis-Burke) <b>Gene Austin</b> <i>I Wish I Had Died in My Cradle Gene Austin</i>	21833	10	.75
<b>Caro Mio Ben</b> (Dearest Believe) (Giordani) <b>Royal Dadmun</b> <i>I Attempt from Love's Sickness to Fly ("The Indian Queen") Royal Dadmun</i>	4009	10	1.00
<b>Caro Nome</b> (Dearest Name)—See Rigoletto			
<b>CARPENTER, JOHN ALDEN</b> —Compositions by Adventures in a Perambulator Album M-238 (8455-8458) AM-238 (8459-8462) Skyscrapers—Album M-130 (11250-11252) AM-130 (11253-11255)			
<b>Carry Me Back to Old Virginny</b> (Bland) By Rosa Ponselle (with Male Qt.) and <i>My Old Kentucky Home—Ponselle</i> By Shannon Quartet and <i>Darling Nellie Gray—Peerless Quartet</i>	6509	12	2.00
<b>Carry Me Back to the Lone Prairie</b> <b>James Melton</b> <i>Where Am I ("Stars Over Broadway") James Melton</i>	25185	10	.75
<b>CARTER FAMILY</b> —Rodgers Visits the Carter Family 23574			
<b>CARUSO, ENRICO, Tenor</b> ( <i>Kah-roo'-zoh</i> )—See Red Seal Section			
<b>Casa Loma Stomp</b> <b>Glen Gray and his Orchestra</b> <i>Dardanella—Fox Trot Glen Gray and his Orchestra</i>	24256	10	.75
<b>CASALS, PABLO, 'Cellist</b> ( <i>Kah-sahls', Pahl'-loh</i> )—See Red Seal Section			
<b>Casanova—Selections</b> —(J. Strauss—arr. Benatzky) Parts 1 and 2 The Dancer—O Mistress Fond and Fair—If I'm One—Vigilant Committee—Memory of a Kiss—Venice—A Tender Glance—What Bliss for a Lover—Journey's End—Fencing Lesson <b>New Mayfair Orchestra</b>	36080	12	1.25
<b>CASELLA, ALFREDO, Pianist</b> —See Red Seal Section			
<b>Casey Jones</b> (Seibert-Newton) <b>Vernon Dalhart</b> <i>Willie, the Chimney Sweeper (Rogers) Ernest Rogers</i>	20502	10	.75
<b>CASEY'S OLD TIME FIDDLERS</b> Casey's Old Time Waltz 23560   Ocean Waves 23560			
<b>Casey's Old Time Waltz</b> <b>Casey's Old Time Fiddlers</b> <i>Ocean Waves—Old Time Waltz Casey's Old Time Fiddlers</i>	23560	10	.75
<b>Casse Noisette</b> (Tschaikowsky)—See Nutcracker Suite, Album M-265			



## VICTOR RECORDS

	Number	Size	Price
<b>Casta Diva</b> (Queen of Heaven)—See Norma			
<b>CASTELNUOVO-TEDESCO, MARIO</b> —Composition by Sea Murmurs 1645			
<b>CASTRO'S HAVANA YACHT CLUB OR.</b> Marta—Rumba 22821			
<b>Cat and the Fiddle—Selections</b> (Harbach-Kern) Part 1—I Watch the Love Parade—She Didn't Say Yes—Try to Forget —A New Love is Old—Poor Pierrot Part 2—The Night Was Made for Love—One Moment Alone—Finale New Mayfair Orchestra	36063	12	1.25
<b>Cathédrale Engloutie</b> (Engulfed Cathedral) (Debussy) <b>Samaroff</b> <i>Malagueña (Lecuona) Piano</i> Olga Samaroff	7304	12	2.00
<b>Cathédrale Engloutie, La</b> (The Engulfed Cathedral) (Debussy) Parts 1 and 2 (Incl. in Album M-116) <b>Stokowski-Philadelphia Or</b>	7454	12	2.00
<b>Cathédrale Engloutie</b> (The Engulfed Cathedral) (No. 10, First Book of Preludes) (Debussy) (Incl. in Album M-198) <b>Copeland</b> <i>Terrasse des Audiences au Clair de Lune (Debussy) Piano</i> Copeland	7962	12	2.00
<b>Cat's Fugue</b> (Scarlatti, 1683-1757) <b>Harpichord Solo</b> <b>Flora Stad</b> <i>Suite (Purcell, 1658-1695) (Incl. in Album M-216) Am. Soc. of Ancient Instr</i>	1664	10	1.50
<b>Caucasian Melody</b> (Gorin) <b>Igor Gorin</b> <i>Kasbek (Caucasian Folk Song)</i> Igor Gorin	4337	10	1.00
<b>CAUCASIAN SKETCHES</b> (Ippolitow-Iwanow) See In the Mosque, In the Mountain Pass, In the Village, March of the Caucasian Chief, Procession of the Sardar			
<b>CAUPOLICAN, CHIEF, Baritone</b> Lover's Wooing 20983   Sunrise Call 20983			
'Cause My Baby Says It's So—F. T. <b>Berigan's Orch</b> You Can't Run Away from Love Tonight—F. T. Berigan's Orch	25562	10	.75
<b>CAVALLERIA RUSTICANA</b> ( <i>Kah-vahl-lay-ree'-ah Roos-tih-kah'-nah</i> ) (Rustic Chivalry) (Mascagni) Cavalleria—Complete Opera in Album with Libretto <i>Famous Soloists, Chorus and Orchestra of La Scala, Milan</i> <i>Album M-98 (9885-9893) AM-98 (9894-9902). Price, \$13.50.</i>			
<b>Other Cavalleria Rusticana Records</b>			
Preludio e Siciliana and <i>Trovatore—Di quella—Martinelli</i>	8109	12	2.00
Voi lo sapete (Well You Know, Good Mother) and <i>Tosca—Vissi—Jeritza</i>	1346	10	1.50
Ave Maria—Adapted to Intermezzo and <i>Largo—Tito Schipa</i>	6753	12	2.00
Intermezzo and <i>Song of India (Rimsky-Korsakow) Boston "Pops" Orch</i>	4303	10	1.00
Intermezzo and <i>Tales of Hoffman—Barcarolle—Victor Concert Orchestra</i>	20011	10	.75
Brindisi (Drinking Song) and <i>Occhi Turchini (Blue Eyes)—Gigli and Met. Opera Chorus</i>	8222	12	2.00
<b>Cavalleria Rusticana—Gems</b> <i>In English</i> Victor Opera Company			
"Blossoms of Oranges"—"Alfio's Song"—"Lola's Ditty"—"My King of Roses"—"Santuzza's Aria"—"Drinking Song"—"Easter Anthem" Gems from "Pagliacci" (Leoncavallo) Victor Opera Company	35932	12	1.25
<b>Cavatina</b> (Raff, Op. 85, No. 3) <b>Violin</b> <b>Mischa Elman</b> <i>Serenade (Schubert)</i> Mischa Elman	7461	12	2.00
<b>Cavatina</b> (Raff) <b>Violin</b> <b>Alexander Schmidt</b> <i>Fifth Nocturne (Leybach, Op. 52) Violin</i> Alexander Schmidt	22328	10	.75
<b>Céleste Aida</b> (Heavenly Aida)—See Aida			
<b>CENTRAL AMERICA MARIMBA BAND</b> Fiesta—Rumba—F.T. 24237   Masquerade—Waltz 24237			
<b>CESTI, MARCANTONIO</b> —Composition by—Intorno all' idol mio 21747			

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VICTOR RECORDS

Number Size Price

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<b>CHABRIER, EMMANUEL</b> —Compositions by				
España Rapsodie	1337, 4375	Roi malgré lui—Danse Slave	36037	
Marche Joyeuse	36037			
<b>Chaconne</b> (Bach)—See Anniversary Set, Album M-243, Partita No. 2, Album M-232				
<b>Chaconne</b> (Handel) Parts 1 and 2	Piano	<b>Edwin Fischer</b>	1597	10 1.50
<b>Chaconne</b> (Purcell, 1658–1695)		<b>Amer. Soc. Ancient Instr</b>	7873	12 2.00
<i>Pavane 2. Galliard (Wm. Byrd, 1542–1623)</i>		<i>Amer. Soc. Ancient Instruments</i>		
<b>CHALIAPIN, FEODOR, Bass</b> —See Red Seal Section				
<b>Chamber Music</b> —See Instrumental Trios, Quartets, Quintets, Sextets, and Octets				
<b>CHAMINADE, CÉCILÉ</b> ( <i>Sha-mee-nahd'</i> ) (B. Paris 1861– )—Compositions by				
Flatterer, The	20346	Scarf Dance	20346	
<b>Changes</b> —Fox Trot		<b>Benny Goodman's Orchestra</b>	25634	10 .75
<i>When It's Sleepy Time Down South—F. T.</i>		<i>Benny Goodman's Orchestra</i>		
<b>Chanson</b> —See Friml's Music, Album C-9				
<b>Chanson Bohême</b> (Gypsy Song)—See Carmen				
<b>Chanson Bohémienne</b> (Boldi)		<b>Victor Salon Orchestra</b>	20556	10 .75
<i>Aloha Sunset Land (Kavelo)</i>		<i>Victor Salon Orchestra</i>		
<b>Chanson du Toreador</b> (Toreador's Song)—See Carmen				
<b>Chanson Indoue</b> —See Song of India				
<b>Chanson Louis XIII et Pavane</b> (Kreisler)		<b>F. Kreisler</b>	1503	10 1.50
<i>La Précieuse (Kreisler) Violin</i>		<i>Fritz Kreisler</i>		
<b>Chanson Triste</b> (Koussevitzky, Op. 2)		<b>Koussevitzky</b>	7159	12 2.00
<i>Sonata—Largo (Eccles—Arr. Koussevitzky)</i>		<i>Serge Koussevitzky</i>		
<b>Chant d'amour</b> (Stojowski, Op. 26, No. 3)		<b>Paderewski</b>	6633	12 2.00
<i>Reflections in the Water (Debussy) Piano</i>		<i>Ignace Jan Paderewski</i>		
<b>Chant de Bonheur</b> (Song of Happiness)		<b>Lemare</b>	21121	10 .75
<i>Aloha Oe (Farewell to Thee) Organ</i>		<i>Edwin H. Lemare</i>		
<b>Chant de Roxane</b> ("Le Roi Roger") (Szymanowski—Kochanski)		<b>Heifetz</b>	14625	12 2.00
<i>Vida Breve—Danse Espagnole (De Falla—Kreisler) Violin</i>		<i>Heifetz</i>		
<b>Chant du Rossignol</b> —See Song of the Nightingale				
<b>Chant of the Eagle Dancers</b>		<b>Hopi Indian Chanters</b>	20043	10 .75
<i>Chant of the Snake Dancers</i>		<i>Hopi Indian Chanters</i>		
<b>Chant of the Weed</b>		<b>Andre Kostelanetz</b>	36161	12 1.25
<i>Rumba Fantasy</i>		<i>Andre Kostelanetz</i>		
<b>Chant Polonaise No. 1</b> (Maiden's Wish) (Chopin, Op. 74—arr. Liszt)		<b>Moriz Rosenthal</b>	14300	12 2.00
<i>Preludes (Chopin, Op. 28) (Inc. in M-338) Piano</i>		<i>Moriz Rosenthal</i>		
<b>Chants</b> —See Liturgical Music				
<b>Chants d'Espagne</b> (Songs of Spain)—See Seguidillas				
<b>CHARPENTIER, GUSTAVE</b> —See Louise				
<b>CHAUSSON, ERNEST</b> (1855–1899)—Compositions by				
Concerto in D Major	Album M-165	Symphony in B Flat Major		
(8240–8244)	AM-165 (8245–8249)	Album M-261 (11783–11786)		
Poème	7913, 7914	AM-261 (11787–11790)		
<b>Cheek to Cheek</b> —F. T. ("Top Hat")		<b>Eddy Duchin's Orch</b>	25093	10 .75
<i>Isn't It a Lovely Day?—Fox Trot</i>		<i>Eddy Duchin's Orchestra</i>		

VICTOR RECORDS

	Num ber-	Size	Price
<b>Che farò senza Euridice</b> (I Have Lost My Eurydice)—See Orfeo ed Euridice			
<b>Che gelida manina</b> (Thy Hands are Frozen)—Rudolph's Narrative—See Bohème			
<b>CHEMET, RENÉE, Violinist</b> —See Red Seal Section			
<b>CHERUBINI, LUIGI</b> —Composition by—Anacreon—Overture 11444			
<b>CHICAGO SYMPHONY ORCHESTRA</b> —Stock, Conductor—See Red Seal Section			
{ <b>Chicken Little Reading</b> <span style="float:right"><b>Georgene Faulkner</b></span> <i>Goldilocks and the Three Bears</i> <span style="float:right"><i>Georgene Faulkner</i></span>	35853	12	1.25
<b>Children's Corner</b> (Le Coin des Enfants) (Debussy—Orch. André Caplet) <b>Paris Conservatory Orchestra, dir. Piero Coppola</b> Album M-280 (4297-4299) AM-280 (4300-4302). Price, \$3.50.			
{ <b>Children's Corner Suite</b> (Debussy) Part 1 <b>Piano Alfred Cortot</b> 1. Doctor Gradus ad Parnassum 2. Jumbo's Lullaby Part 2—3. Serenade for the Doll 4. The Snow is Dancing <span style="float:right"><i>Cortot</i></span>	7147	12	2.00
{ <b>Children's Corner Suite</b> (Debussy) Part 3 <b>Piano Alfred Cortot</b> 5. The Little Shepherd 6. Golliwog's Cake-Walk <i>Prelude No. 8 (2) Prelude No. 3 (Debussy)</i> <span style="float:right"><i>Alfred Cortot</i></span>	7148	12	2.00
{ <b>Children's Overture</b> (Quilter) Parts 1 and 2 <b>Sargent—New Light Symphony Orchestra</b>	22098	10	.75
{ <b>Children's Overture</b> (Quilter) Parts 3 and 4 <b>Sargent—New Light Symphony Orchestra</b>	22099	10	.75
<b>CHILDREN'S RECORDS</b> —See also Faulkner, Hamlin and Educational Catalog			
Animal Alphabet—A Guessing Game and <i>Noah's Ark</i> — <b>George Baker</b>	24439	10	.75
<b>Androcles and the Lion</b> —The Cobblers and the Cuckoo—King Midas <b>Acted by The Wonderland Players</b> Set of 3 Records (24746, 24747, 24748). Container, J-5. Price, \$2.25.			
<b>Hansel und Gretel</b> (Humperdinck) <b>Die Duoptisten—Berlin State Opera Orchestra</b> Suse, Liebe Suse—Brüderchen, Komm' Tanz' mit Mir—Hexenritt—Ein Männlein steht im Walde—Bleib' Steh'n, Bleib' Steh'n—Der kleine Sandmann—Abendsegen—Knusperwalzer 3 ten-inch records (Nos. 25168, 25169, 25170). Container, J-7. Price, \$2.25.			
{ <b>Mickey Mouse's Birthday Party</b> — <b>F. T. Wayne King's Orch</b> <i>Nursery Rhymes—F. T. Wayne King's Orch</i> London Bridge—Farmer in the Dell—Peter, Peter Pumpkin Eater—Three Blind Mice—Round the Mulberry Bush—Georgie Porgie—Merrily We Roll Along	25419	10	.75
<b>Raggedy Ann's Songs</b> (Gruelle—Woodin) <b>Frank Luther</b> My Raggedy Ann—The Cheery Scarecrow—The Fairy Ring—Little Wooden Willie—Happy Bluebirds—The Cookie Bush—The Singing Brooklet—Snoopwiggy—The Worn-out Doll—Frederika—Beloved Belindy—Raggedy Andy—Mother Dear—Cuckoo Clock—Christmas Morn—The Tired Old Horse. 3 seven-inch records (Nos. 218-220). Container J-1. \$1.00.			
<b>Raggedy Ann's Songs of Happiness</b> (Gruelle—Woodin) <b>Luther</b> Magic Hearts of Candy—Hoppy Toad—The Hootie Owls—Wallie Woodpecker—How Do the Flowers Know Their Way?—Johnny Cricket—The Camel with the Wrinkled Knees—Why Should I not be Happy?—Could I Have Every Wish Come True—We Must Not Be Afraid—Song of Darkness. 3 seven-inch records (Nos. 227-229). Container J-4. \$1.00.			

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# VICTOR RECORDS

## CHILDREN'S RECORDS—Continued

	Num- ber	Size	Price
<b>Snow White and the Seven Dwarfs</b> —As Originally sung by Snow White and the Seven Dwarfs (From the Walt Disney Feature film) With a Smile and a Song—Did-a-Dig-Dig and <i>Heigh Ho</i> I'm Wishing and <i>One Song—Whistle While You Work</i> Dwarfs' Yodel Song— <i>Someday My Prince Will Come</i> Set of 3 Records (25735-25737) in Container. Price, \$2.25.	25735 25736 25737		
<b>Songs for Little People</b> <span style="float: right;"><b>Lewis James</b></span> London Bridge—Little Bo-Peep—Humpty Dumpty, etc. 3 ten-inch records 22133, 22134, 22135. 75c each			
<b>Winnie the Pooh, Christopher Robin Songs</b> (Milne-Simson) <span style="float: right;"><b>Frank Luther</b></span> Isn't It Funny—Us Two—Sing Ho! for the Life of a Bear—King's Break- fast—Buckingham Palace—Vespers 3 seven-inch records. (Nos. 221, 222, 223). Container J-2. \$1.00.			
<b>More Winnie the Pooh Songs</b> (Milne-Simson) <span style="float: right;"><b>Luther</b></span> I Could Spend a Happy Morning—Hoppity—Market Square—Cherry- stones—Wind on the Hill—In the Fashion—The Three Foxes—Sneezles— It's Very, Very Funny—In the Dark 3 seven-inch records. (Nos. 230, 231, 232). Container J-6. Price, \$1.00.			
<b>Child's Dream</b> (Ysaye, Op. 14) <i>Violin</i> <span style="float: right;"><b>Mischa Elman</b></span> <i>Gypsy Airs (Espejo) Violin</i> <span style="float: right;"><i>Mischa Elman</i></span>	7574	12	2.00
<b>Chillen Get Up</b> —Fox Trot <span style="float: right;"><b>Jimmie Lunceford and his Or</b></span> <i>Jazznocracy—Fox Trot</i> <span style="float: right;"><i>Jimmie Lunceford and his Orchestra</i></span>	24522	10	.75
<b>Chi me frena</b> (What Restrains Me)—Sextette— See Lucia di Lammermoor			
<b>Chimene</b> (Sacchini, 1734-1788) <span style="float: right;"><b>Amer. Soc. Ancient Instru</b></span> <i>Divertissement (Mouret, 1682-1738)</i> <span style="float: right;"><i>Amer. Society Ancient Instruments</i></span>	1635	10	1.50
<b>Chimes</b> —See Reitz			
<b>Chimes from the Tower of the Monastery Church of the</b> <span style="float: right;"><b>Arch Abbey at Beuron</b></span> <i>Sleigh Ride in St. Petersburg</i> <span style="float: right;"><i>Marek Weber and his Orchestra</i></span>	24552	10	.75
<b>Chimes of Liberty March</b> (Goldman) <span style="float: right;"><b>Pryor's Band</b></span> <i>Sagamore March (Goldman)</i> <span style="float: right;"><i>Arthur Pryor's Band</i></span>	20311	10	.75
<b>Chimes of Normandy</b> —See Cloches de Corneville			
<b>China Boy</b> —F. T. (Winfree-Boutelje) <span style="float: right;"><b>Benny Goodman Trio</b></span> <i>Oh, Lady Be Good!—F. T.</i> <span style="float: right;"><i>Benny Goodman Trio</i></span>	25333	10	.75
<b>China Stomp</b> <span style="float: right;"><b>Lionel Hampton's Orchestra</b></span> <i>Rhythm, Rhythm—F. T.</i> <span style="float: right;"><i>Lionel Hampton's Orchestra</i></span>	25586	10	.75
<b>Chinatown, My Chinatown</b> —F. T. <span style="float: right;"><b>Ray Noble and his Or</b></span> <i>Let's Swing It—F. T. ("Sketch Book of '35")</i> <span style="float: right;"><i>Noble's Orchestra</i></span>	25070	10	.75
<b>Chinese Instrumental Music</b> 1. Ambushes Everywhere—Wei Ching Loh—Pipa solo. 2. Dragons Crossing a River—Kuo Yi Nih—Ching solo with Banjo. 3. Moonlight Night on the River in Spring <span style="float: right;"><i>Ta Tung Music Club Orch</i></span> <i>Hymn to Apollo (Ancient Greek)</i> <span style="float: right;"><i>Palestrina Choir</i></span>	24549	10	.75
<b>Chinese Lullaby</b> (from "East is West") (Bowers) <span style="float: right;"><b>Victor Salon Or</b></span> <i>Pearl O' Mine (Fletcher)</i> <span style="float: right;"><i>Victor Salon Orchestra</i></span>	21970	10	.75
<b>Chinese March</b> —See Song of the Nightingale			
<b>Chinese Street Serenade</b> (Siede) <span style="float: right;"><b>Marek Weber's Orchestra</b></span> <i>Japanese Lantern Dance (Yoshitomo)</i> <span style="float: right;"><i>Marek Weber's Orchestra</i></span>	22498	10	.75
<b>Chino Soy</b> —Chinese Rumba <span style="float: right;"><b>Cugat's Waldorf-Astoria Or</b></span> <i>Jalousie—Tango</i> <span style="float: right;"><i>Cugat's Waldorf-Astoria Orchestra</i></span>	25184	10	.75

VICTOR RECORDS

	Number	Size	Price
{ <b>Ch'io mai vi possa lasciar d'amare</b> (Can My Love Ever Waver) (Handel) <b>Anderson</b>	1767	10	1.50
<i>Te Deum (Handel) In Latin</i> <i>Marian Anderson</i>			
{ <b>Chlo-e</b> (Song of the Swamp)—F. T. <b>Benny Goodman's Orch</b> <i>Ida, Sweet as Apple Cider</i> —F. T. <i>Benny Goodman Quartet</i>	25531	10	.75
{ <b>Chlo-e</b> (Song of the Swamp) <b>Paul Whiteman's Concert Orch</b> <i>Ahl Sweet Mystery of Life</i> <i>Waring's Concert Orchestra</i>	35921	12	1.25
{ <b>Cho-Cho-San</b> —Fox Trot <b>Whiteman and his Orchestra</b> <i>Song of India</i> —Fox Trot <i>Whiteman and his Orchestra</i>	20200	10	.75
{ <b>Choclo</b> —Tango Argentino <b>International Novelty Orchestra</b> <i>Y Como le Va?</i> —Tango Argentino <i>International Novelty Orchestra</i>	21393	10	.75
{ <b>Chocolate Soldier</b> —Selection (Strauss—arr. Benedict) Parts 1 and 2 <b>Marek Weber and his Orchestra</b>	36180	12	1.25
<b>CHOIR OF THE TEMPLE CHURCH, LONDON</b> —See also Red Seal Section—Hear My Prayer 35856			
<b>CHOPIN, FRÉDÉRIC</b> ( <i>Show-pahn</i> ) (1809-1849) Compositions by—See also Long-Playing Records			
Andante spianato	14287		
Ballade in G Minor	6612		
Ballades			
Album M-399 (14561-14564)			
AM-399 (14565-14568)			
Berceuse	6752		
Concerto No. 2 in F Minor			
Album M-110 (7404-7407)			
AM-110 (7408-7411)			
Etudes, in A Flat Minor, A Minor, B Minor, C Major, C Minor, E Major, G Flat Major, G Sharp Minor, and Op. No. 10—1 to 12, and Op. No. 25—1 to 12—See Etudes			
Fantasia Impromptu	6546, 8239		
Fantasia in F Minor	8250, 8251		
Funeral March	35800, 35958		
Impromptu Nos. 1, 2, 3	8238, 8239		
Mazurka—in A Flat Major, A Minor, C Minor, C Sharp Minor, D Major, F Minor—See Mazurkas			
Nocturnes—in C Sharp Minor, E Flat Major, E Minor, F Sharp Major—See Nocturnes			
Piano Music of Chopin			
Album M-338 (14297-14300)			
AM-338 (14301-14304)			
Polonaise in A Flat			1765
Polonaise in A Major			36140
★Polonaise Militaire			11947, 6234
Polonaises			
Album M-353 (14281-14288)			
AM-353 (14289-14296)			
Preludes in A Flat Major, B Flat Minor, C Minor, D Flat, and 24 Preludes—See Preludes			
Rondo for Two Pianos			11616
Scherzo, No. 3			7604
Scherzo, No. 4			14634
Scherzos, Album M-189 (7855- 7858) AM-189 (7859-7862)			
Sonata in B Flat Minor			
Album M-95 (1489-1492)			
AM-95 (1493-1496)			
Sylphides, Les, Ballet			
Album M-306 (11911-11913)			
AM-306 (11914-11916)			
Tarantelle in A Flat Major			8251
Valse Brillante			6877, 7290
Waltzes—in A Flat, B Minor, C Sharp Minor, D Flat, E Minor, G Flat, G Flat Major—See Waltzes			
{ <b>Chopin's Ghost</b> —F. T. <b>Bert Shefter's Rhythm Octet</b> <i>Mahogany Hall Stomp</i> —F. T. <i>Bunny Berigan's Orchestra</i>	25622	10	.75
{ <b>Chorale and Fugue in D Minor</b> (Arnold Zemachson, Op. 4) Parts 1 and 2 <b>Eugene Ormandy—Minneapolis Sym. Orch</b>	8924	12	2.00
{ <b>Chorale and Fugue in D Minor</b> (Zemachson) Part 3 <b>Minneapolis Symphony Orchestra</b> <i>Voices of Spring</i> —Waltz ( <i>Johann Strauss</i> ) <i>Vienna Philharmonic Orch</i>	8925	12	2.00
{ <b>Chorale from Easter Cantata—No. 4</b> ("Christ Lag im Todesbanden") (Bach—trans. Stokowski) (Included in Album M-401) <b>Stokowski—Philadelphia Orch</b>	14583	12	2.00
<b>Chorale-vorspiel—Wir Glauben All' an einen Gott</b> (Bach) Included in Album M-59 (7089) <b>Stokowski—Philadelphia Orch</b>			

★ Indicates old acoustical method of recording.

# VICTOR RECORDS

Num- ber	Size	Price
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## Choral Preludes

All Glory Laud and Honour <i>Organ</i> 11159	Nun Komm der Heiden Heiland <i>Orchestra</i> 8497
Aus der Tiefe rufe ich <i>Orchestra</i> 7553, 36165	Rejoice, Beloved Christians <i>Piano</i> 1690
Christ Lag in Todesbanden <i>Orchestra</i> 7437	Sleepers Awake, a Voice is Calling (Reger) <i>Organ</i> 11159
I Call Upon Thee, Jesus <i>Orchestra</i> 6786	Wir Glauben All' an einen Gott <i>Orchestra</i> 7089
In Thee Is Joy <i>Organ</i> 7421	
Jesu, Joy of Man's Desiring <i>Choir</i> 4286	

## CHORAL SOCIETY OF THE UNIV. OF PENNSYLVANIA

—See Red Seal Section

**Choral Symphony** (Beethoven)—See Symphony No. 9, Album M-236 (8424-8432-S)

<b>Choros—No. 7</b> (H. Villa Lobos) Parts 1 and 2 <b>Villa Lobos—Victor Brazilian Orchestra</b>	11214	12	1.50
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**Chorus, Male Voices**—See Associated Glee Clubs, Victor Male Chorus, also "College Airs"

**Chorus, Mixed Voices**—See the following list of Artists

Berlin Philharmonic Choir	Palestrina Choir
Choir of Temple Church	Russian Metropolitan Choir, Paris
Dayton Westminster Choir	St. Bartholomew's Choir, N. Y. City
Dresdner Kreuzchor	St. Olaf Choir
Eveready Hour Group	Trinity Choir
Johnson Negro Choir	Victor Mixed Chorus
London Madrigal Group	Victor Salon Group
Mormon Tabernacle Choir	Westminster Choir

<b>Christ Arose</b> —Easter Hymn (Lowry) <i>Beautiful Isle of Somewhere</i> (Fearis)	Shannon Quartet <i>Henry Burr</i>	19883	10	.75
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## Christian Science Hymns

Album C-7 (4171, 9629, 9630, 4172). Price, \$5.50.

Medley of Christian Science Hymns			
1. Look to Thee in Every Need (Longfellow-Hastings)	2. I Need Thee	4171	
Every Hour (Hawks-Lowry)	3. Come Ye Disconsolate (Moore-Webbe)		
4. How Gentle God's Commands! (Dodderidge-Naegeli)	Shepherd, Show Me How to Go (Eddy-Brackett)		
Oh! Gentle Presence (Eddy-Arr. Conant)	Saw Ye My Saviour? (Communion Hymn) (Eddy-Brackett)	9629	
O'er Waiting Harpstrings of the Mind (Eddy-Root)	Love (Eddy-Root)	9630	
Oh, He Whom Jesus Loved Has Truly Spoken (Whittier-Morse)	The Stranger of Galilee (Morris)	4172	

## Christian Science Hymns (from "New Christian Science Hymnal")

Brood O'er Us	4244	O Dreamer	4245
I Love to Tell	4244	O Gentle Presence	4245

## CHRISTIE, WINIFRED, Pianist—See Red Seal Section

<b>Christ Lag in Todesbanden</b> (Christ Lay in the Bonds of Death) (Bach-Arr. Stokowski) <b>Stokowski—Philadelphia Orch</b> <i>Fugue in G Minor</i> (Bach-Arr. Stokowski) <i>Stokowski—Philadelphia Orch</i>	7437	12	2.00
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<b>Christmas Bells 2. Good King Wenceslas 3. Joy to the World</b> <i>Chimes</i> <i>Deck the Hall 2. We Three Kings of Orient Are 3. First Nowell Chimes</i> <i>Wm. H. Reitz</i>	20993	10	.75
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<b>Christmas Carols—Part 1</b> <b>Marek Weber and his Orch</b> "God Rest Ye Merry Gentlemen"—2. "Silent Night"—"The Holly and the Ivy"—"First Nowell"—"Christmas Day in the Morning"—"Adeste Fideles" (Arr. by Felix White) <b>Christmas Carols—Part 2</b> <i>Marek Weber and his Orch</i> "Ye Watchers and Ye Holy Ones" ( <i>Allelujah</i> ) (17th Century German)—"Wassail Song" (English)—"Good King Wenceslas"—"Hark, the Herald Angels Sing"	36188	12	1.25
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VICTOR RECORDS

	Number	Size	Price
<b>Christmas Fantasy—Part 1</b> <i>Pipe Organ</i> <b>Mark Andrews</b> "Christians Awake"—"It Came Upon the Midnight Clear"—"Hark! the Herald Angels Sing"—"Oh, Little Town of Bethlehem"	19816	10	.75
<b>Christmas Fantasy—Part 2</b> <i>Pipe Organ</i> <b>Mark Andrews</b> "Joy to the World"—"God Rest You, Merry Gentlemen"—"The First Nowell"			
<b>Christmas Hymns and Carols—No. 1</b> <b>Trinity Choir</b> "Christians Awaken"—"Oh Little Town of Bethlehem"—"God Rest You, Merry Gentlemen"—"The First Nowell"—"Silent Night"	35788	12	1.25
<b>Christmas Hymns and Carols—No. 2</b> <b>Trinity Choir</b> "Joy to the World"—"Angels and the Shepherds"—"Calm on the Listening Ear"—"We Three Kings of Orient Are"—"Joyful Christmas Song"			
<b>Christmas Hymns and Carols—No. 3</b> <b>Trinity Choir</b> "Hark! the Herald Angels Sing"—"Christians, Awake!"—"Holy Night"—"Oh, Little Town of Bethlehem"—"Hallelujah"	35946	12	1.25
<b>Christmas Hymns and Carols—No. 4</b> <b>Trinity Choir</b> "Calm on the Listening Ear"—"It Came Upon the Midnight Clear"— "Nazareth"—"Star of Bethlehem"—"Oh, Come, All Ye Faithful"			
<b>Christmas Hymns—Selection Harp</b> <b>Francis J. Lapitino</b> <i>Silent Night, Holy Night (Gruber)</i> <b>Neapolitan Trio</b>	19822	10	.75
<b>Christmas Oratorio (Bach)</b> —See Pastorale and Shepherds' Christ- mas Music			
<b>CHRISTMAS RECORDS</b> —See preceding six records, also Adeste Fideles, Holy Night, Messiah, Noël and Silent Night			
Birthday of a King	19833		
First Nowell	1352		
Hark! the Herald Angels Sing	19823		
Hodie Christus Natus Est	20410		
It Came Upon the Midnight Clear	35787		
Jingle Bells	19791		
Joseph Mine	21623		
Joy to the World	20246		
March of the Toys (from "Babes in Toyland") (Herbert)			9148
Nazareth			1634
Russian Christmas Music			1692
Shepherds' Christmas Music			7142
Star of Bethlehem	7854,		55287
Star of the East			19833
Tannenbaum, Der			1748
To Us Is Born Immanuel			21623
Weihnachten			6723
While Shepherds Watched			35787
<b>Christmas Tree, The</b> —See Tannenbaum, Der			
<b>Christopher Columbus—F. T.</b> <b>Benny Goodman's Orch</b> <i>Get Happy—Fox Trot</i> <b>Benny Goodman's Orchestra</b>	25279	10	.75
<b>Christopher Columbus—F. T.</b> <b>"Fats" Waller's Rhythm</b> <i>Us On a Bus—F. T.</i> <b>"Fats" Waller's Rhythm</b>	25295	10	.75
<b>Christ Went Up Into the Hills (Adams—Hageman)</b> <b>McCormack</b> <i>París Angelicus (Oh Lord Most Holy) Latin</i> <b>John McCormack</b>	6708	12	2.00
<b>Chromatic Fantasy and Fugue in D Minor (Bach)</b> <b>Piano</b> Parts 1 and 2 <b>Edwin Fischer</b>	8680	12	2.00
<b>Chromatic Fantasy and Fugue in D Minor (Bach)</b> Pt 3 <b>Fischer</b> <i>Prelude and Fugue in D Major (Bach) Piano</i> <b>Edwin Fischer</b>	8681	12	2.00
<b>Chromatic Fantasy and Fugue in D Minor</b> —See also Clavier Music (Bach)			
<b>Church Cantata, No. 35</b> —See Second Sinfonia (J. S. Bach)			
<b>Church Scene (Kirchenchor)</b> —See Meistersinger			
<b>Cid, Le</b> —Ballet (Massenet) <b>Hertz—San Francisco Sym. Orch</b> Album M-56 (1406-1408). Price, \$5.00.			
<b>Cielito Lindo (Beautiful Sky)</b> By Dusolina Giannini <i>Spanish</i> and Carmela ( <i>Spanish</i> )— <i>Giannini</i>	1195	10	1.50
By Mexican <i>Típica Orchestra</i> and <i>Mexican Dances—Mexican Típica Or</i>	20384	10	.75
By The Troubadours—Waltz and <i>Golondrina—Waltz—The Troubadours</i>	21235	10	.75
<b>Cielo e mar! (Heaven and Ocean)</b> —See Gioconda			

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## VICTOR RECORDS

	Num- ber	Size	Price
{ Cigarette—Tango <span style="float: right;">Havana Novelty Orchestra</span> Cup of Sorrow—Tango <span style="float: right;">Havana Novelty Orchestra</span>	24094	10	.75
{ Cigarette—Rumba ("Scandals of '36") <span style="float: right;">Xavier Cugat's Orch</span> Just Once Around the Clock—Rumba ("May Wine") <span style="float: right;">Cugat's Orchestra</span>	25213	10	.75
{ Cinquantaine, La (Gold Wedding) (Prosper-Marie) Sax Wiedoeft Valse Vanité Saxophone <span style="float: right;">Rudy Wiedoeft</span>	19771	10	.75
{ Circus Echoes (Introducing "Memphis, the Majestic") Ringling Brothers and Barnum & Bailey's Band Entry of the Gladiators <span style="float: right;">Barnum &amp; Bailey's Band with Calliope</span>	22438	10	.75
{ Ciribiribin (Waltz Song) (Pestalozza) In Italian <span style="float: right;">Lucrezia Bori</span> Il Bacio (The Kiss) (Arditi) In Italian <span style="float: right;">Lucrezia Bori</span>	1262	10	1.50
{ Citronen Waltz (Where the Citrons Bloom) Parts 1 and 2 (J. Strauss) Arthur Fiedler—Boston "Pops" Orchestra	11894	12	1.50
{ City Called Heaven (Hall Johnson) <span style="float: right;">Marian Anderson</span> Lord, I Can't Stay Away 2. Heaven, Heaven <span style="float: right;">Marian Anderson</span>	8958	12	2.00
{ Clair de Lune (Moonlight) (No. 3, Suite Bergamasque) (Debussy) By Leopold Stokowski and Philadelphia Orchestra—Parts 1 and 2 <span style="float: right;">1812 10 1.50</span> By Harold Bauer Piano and Novelette in D (Schumann) —Bauer <span style="float: right;">7122 12 2.00</span> By George Copeland Piano and Soirée dans Grenade—Copeland <span style="float: right;">7963 12 2.00</span>			
{ Clarinet Marmalade—F. T. <span style="float: right;">The Original Dixieland Five</span> Bluin' the Blues—F. T. <span style="float: right;">The Original Dixieland Five</span>	25525	10	.75
{ Clarinet Marmalade—F. T. La Rocca and the Original Dixieland Band St. Louis Blues—F. T. (Handy) <span style="float: right;">Benny Goodman's Orchestra</span>	25411	10	.75
{ Clarinet Marmalade—Fox Trot <span style="float: right;">Napoleon and his Orch</span> Tiger Rag—Fox Trot <span style="float: right;">Dornberger and his Orchestra</span>	20647	10	.75
Clarinet Solo—Rhapsody for Clarinet and Orchestra 11433			
<b>Classical Gems—Victor Concert Orchestra, cond. by Black</b> Marche Hongroise—from Damnation of Faust <span style="float: right;">Berlioz—arr. Reibold</span> Dream Pantomime—from Hansel and Gretel Humperdinck—arr. Reibold Triumphal March—from Sigurd Jorsalfar <span style="float: right;">Grieg—arr. Reibold</span> Bourrée—from Second Violin Sonata <span style="float: right;">Bach—arr. Reibold</span> Entrance and March of Peers—from Iolanthe <span style="float: right;">Sullivan—arr. Reibold</span> Dance of the Apprentices—from Meistersingers <span style="float: right;">Wagner—arr. Reibold</span> March Classique—from Concerto for Piano <span style="float: right;">von Weber—arr. Reibold</span> Dance of the Moorish Slaves—from Aida <span style="float: right;">Verdi—arr. Reibold</span> Salut D'Amour (Love's Greeting) <span style="float: right;">Elgar—arr. Reibold</span> Procession of the Sardar—from Caucasian Sketches <span style="float: right;">Ippolitow—Iwanow</span> Song of India—from Sadko <span style="float: right;">Rimsky-Korsakow</span> Swedish (Brollops) March <span style="float: right;">Soedermann—arr. Reibold</span> Album E-53 (25637-25642). Price, \$5.00.			
{ Classical Symphony, in D Major (Prokofieff, Op. 25) Koussevitzky—Boston Symphony Orchestra Classical Symphony—Larghetto—Gavotte <span style="float: right;">Boston Symphony Orchestra</span>	7196	12	2.00
{ Classical Symphony, in D Major—4th Move.—Finale— Molto Vivace Koussevitzky—Boston Symphony Orch Love for Three Oranges—Scherzo and March <span style="float: right;">Boston Symphony Orchestra</span>	7197	12	2.00
{ Clavel del Aire—Tango <span style="float: right;">Cugat's Waldorf-Astoria Orch</span> Don't Play with Fire—Tango F. T. <span style="float: right;">Bert Firman's Orchestra</span>	25661	10	.75
{ Clavelitos (Carnations) (Valverde) 2. Estrellita (Little Star) (Ponce) <span style="float: right;">Amelita Galli-Curci</span> Russian Nightingale Song (Alexander Alabieff) <span style="float: right;">Amelita Galli-Curci</span>	1440	10	1.50
{ Clavier Music (J. S. Bach) Harpsichord <span style="float: right;">Wanda Landowska</span> Chromatic Fantasy and Fugue in D Minor—Six Little Préludes—Partita in B Flat Major. Album M-323 (14144-14147) AM-323 (14148-14151). Price, \$8.00.			

VICTOR RECORDS

	Number	Size	Price
{ Clayton's Grand March (Blake) In Lilac Time March (Engelmann) } Victor Band Victor Band	35782	12	1.25
CLEMENT, EDMOND, Tenor (Klay-mon[g])—See Red Seal Section			
{ Clementine—F. T. (from "New Orleans") My Pretty Girl—F. T. } J. Goldkette's Or Jean Goldkette's Orchestra	25283	10	.75
{ Climbin' Up De Golden Stairs Little Green Valley } Dalhart-Robison-Hood Dalhart-Robison	21457	10	.75
<b>CLINTON LARRY, AND HIS ORCHESTRA</b>			
Abba Dabba	25707		Oh, Lady Be Good—F. T. 25724
Big Dipper	25697		One Rose—F. T. 25724
Campbells Are Swinging	25707		Scrapin' the Toast—F. T. 25721
I Cash Clo'es	25704		Snake Charmer—F. T. 25734
I Double Dare You	25740		Swing Lightly 25704
I've Got My Heart Set on You	25706		Toy Trumpet—Novelty F. T. 25734
Jubilee—F. T.	25721		True Confession 25706
Midnight in the Madhouse	25697		Two Dreams Get Together 25740
{ Cloches à Travers les Feuilles ("Images", Set 2, No. 1) (Inc. in Album M-363) } Paris Conservatory Orchestra	12054	12	1.50
{ Cloches de Corneville—Waltz (Planquette—arr. Metra) Tales from the Orient—Waltz (Strauss—arr. Egg) } Marek Weber's Orch Marek Weber's Orch	36181	12	1.25
{ Clock and the Banjo (Reser) Banjo Lolly Pops (Reser) Banjo } Harry F. Reser Harry F. Reser	20439	10	.75
Clock Symphony (Haydn)—See Symphony No. 4, Album M-57 (7077-7080)			
{ Close—Waltz (from "Rosalie") (Cole Porter) Rosalie—Fox Trot (Cole Porter) } Reisman's Orch Reisman's Orch	25698	10	.75
{ Closer to Jesus (McDaniel-Gabriel) Drifting (Hewett-Ackley) } Rodeheaver-Burr Rodeheaver-Burr	20999	10	.75
{ Close to Me—Waltz High Hat, a Piccolo and a Cane—F. T. } Tommy Dorsey's Orchestra Tommy Dorsey's Orchestra	25447	10	.75
{ Close to Thee (Crosby-Vail) What a Friend We Have in Jesus (Scriven-Converse) } Seth Parker Trio Seth Parker Trio	25028	10	.75
{ Clothes-Line Ballet ("Fats" Waller) Piano Viper's Drag ("Fats" Waller) Piano } "Fats" Waller "Fats" Waller	25015	10	.75
{ Clouds (Ernest Charles) Spendthrift (Naidu-Charles) } Gladys Swarthout Gladys Swarthout	4318	10	1.00
Coast of Barbary (English)—See Indian Lullaby (Edwards)			
COATES, ALBERT—Conductor—See Red Seal Section			
COATES, ERIC—Compositions by			
Evening in Town	36170		London Suite 36129, 36130
From Meadow to Mayfair	36170		Merry Makers, The 36170
Cobbling Song (Schusterlied) (Jerum! Jerum!)—See Meistersinger			
{ Cockaigne Overture (Elgar, Op. 40) Part 3 Pomp and Circumstance March No. 4 in G (Elgar) } Elgar-B. B. C. Symphony Orchestra B. B. C. Symphony Orch	11665	12	1.50
{ Cocktails for Two—Fox Trot Live and Love Tonight—Fox Trot } Ellington and his Orchestra Ellington and his Orchestra	24617	10	.75
{ Coconut Pudding Vendor, The—Rumba Le Tango du Reve (Dream Tango) } Cugat's Orch Xavier Cugat's Orchestra	25071	10	.75
<b>COLDSTREAM GUARDS BAND</b>			
Hiawatha—March	25229		Liberty Bell—March 25229



# VICTOR RECORDS

Number	Size	Price
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## COLLEGE AIRS—See also Long-Playing Records

<b>California University</b>	
Lofner-Harris St. Francis Hotel Orchestra	
Big "C"—March—F. T.	22832
Hail to California—March	
Fox Trot	22832
<b>Cornell University</b>	
Waring's Pennsylvanians	
Alma Mater	24169
<b>Cornell University Band</b>	
Cornell March Medley	19855
Cornell Song Medley	19855
<b>Cornell Univ. Banjo and Mandolin Club</b>	
Cornell Medley	21934
<b>Cornell University Glee Club</b>	
Alma Mater	21934
Crew Song	21934
<b>Harvard</b>	
<b>Boston Symphony Orchestra</b>	
Fair Harvard	4333
<b>Harvard Glee Club</b>	
Fire, Fire, My Heart (Morley)	4334
Jagdlied (Hunting Song)	4335
Jäger Abschied, Der	4335
Madrigals	4334
<b>Harvard University Band</b>	
Gridiron King	20353
Harvardiana	20354
Our Director	20353
Ten Thousand Men	20353
Up the Street	20354
Veritas	20354
<b>Illinois University Military Band</b>	
Hail to the Orange	19835
Illinois Loyalty—March	19835
Oskee Wow Wow	19835
<b>Maine University</b>	
Vallée's Yankees	
Stein Song	24270, 22321
<b>Michigan University</b>	
Waring's Pennsylvanians	
The Victors	24169
<b>Michigan University Band</b>	
Victors, The	19971
Yellow and the Blue	19971
<b>Minnesota University Band</b>	
Hail Minnesota	21687
Minnesota Fight	21687
Rouser, The	21687
U-Fight	21687
<b>Northwestern Univ. Band and Glee Club</b>	
Go! U-Northwestern	21914
Quaecumque sunt vera	21914

<b>Notre Dame University Band</b>	
Hike, Notre Dame	19932
Notre Dame Victory March	19932
<b>Ohio State University Glee Club</b>	
Carmen Ohio	20005
College Days	20005
Fight the Team	20005
<b>Pennsylvania University</b>	
Waring's Pennsylvanians	
Fight On, Pennsylvania	24169
<b>Pennsylvania University Band</b>	
Hail Pennsylvania	20040
Pennsylvania Band March	20040
Red and Blue	20040
<b>Pittsburgh University</b>	
Waring's Pennsylvanians	
Hail to Pitt	24169
<b>Princeton University Band</b>	
Old Nassau	20355
Orange and Black	20355
Princeton Medley	20355
<b>Southern California University</b>	
<b>Grayson's Campus Orchestra</b>	
Fight On—March	22437
<b>Waring's Pennsylvanians</b>	
Fight On	24169
<b>Stanford University Band</b>	
Stanford Forever	20053
Stanford Songs	20053
<b>Texas Univ. Band and Glee Club</b>	
Eyes of Texas	21455
Texas Taps	21455
<b>University of Texas (Jas. Wilkinson)</b>	
Eyes of Texas	25455
<b>United States Navy Band</b>	
(Naval Academy)	
All Hands—March	21296
Anchors Aweigh—March	21296
<b>Washington and Lee University</b>	
Waring's Pennsylvanians	
Washington and Lee Swing	24169
<b>West Point U.S. Military Academy</b>	
Waring's Pennsylvanians	
On, Brave Old Army Team	24169
West Pointers (Male Qt.)	
Alma Mater	22414
Army Football Medley	22414
<b>Wisconsin University Band</b>	
On Wisconsin	19990
'Varsity Toast	19990
<b>Yale University Band</b>	
Bright College Years	20009
One, Two, Three	20008
Yale Medley, No. 1	20008
Yale Medley, No. 2	20009

## COLLINGWOOD, LAWRENCE—Conductor—See London

Symphony and Royal Opera Orchestras in Red Seal Section

<b>Colossus of Columbia—March</b>	<b>Barnum &amp; Bailey's Band</b>		
<i>Pageantry—March</i>	<i>Ringling Bros.—Barnum &amp; Bailey's Band</i>	22474	10 .75

## COLUMBO, RUSS—Baritone

Auf Wiedersehen, My Dear	22976	Paradise	22976
Good Night, Sweetheart	22826	Time On My Hands	22826

<b>Come Away, Death ("Twelfth Night")</b> (Shakespeare—Sibelius)			
<i>Läskin Minä Kesayonä Kaymään (Summer Night) 2. Tuuku</i>	1809	10	1.50
<b>Marian Anderson</b>			
<i>Anderson</i>			
<b>Come Back to Sorrento—See Torna a Sorrento</b>			
<b>Come, Beloved</b> (Care Selve from "Atalanta") (Handel)			
<i>L'Enfant Prodigue—Air de Lia (Debussy)</i>	7746	12	2.00
<b>Bampton</b>			
<i>Rose Bampton</i>			

VICTOR RECORDS

	Number	Size	Price
<b>Come Ever Smiling Liberty</b> ("Judeas Maccabaeus") (Handel) (2) <b>River, River</b> (Davis-Chilean Folk) (Excerpts) <b>Muriel Wilson-Ruth Rogers</b>	24544	10	.75
<i>Streamlet Full of Flowers (Tuscan-Caracciolo)</i> (2) <i>Over the Bright Blue Sea</i> (Gilbert-Sullivan) (Excerpts) <b>Muriel Wilson-Ruth Rogers</b>			
<b>Come Raggio di Sol</b> (As on Swelling Wave) (Caldara) <b>R. Dadmun</b> <i>Vittoria, Mio Core!</i> (Carissimi) <b>Royal Dadmun</b>	4003	10	1.00
<b>Come, Redeemer</b> —See Nun komm der heiden Heiland			
<b>Come, Sweet Death</b> —See Komm süsßer Tod			
<b>Come to the Sea</b> —See Vieni sul mar			
<b>Come un bel dì di Maggio</b> (As Some Soft Day in May)—See Andrea Chenier			
<b>Come Unto Him</b> —See Messiah			
<b>Come Where My Love Lies Dreaming</b> —See Foster Album M-354, Foster Melodies, and Album C-2			
<b>COMIC OPERAS AND MUSICAL COMEDIES</b> —See the Gilbert-Sullivan Operas and Motion Pictures and Operettas			
<b>Comin' Thro' the Rye</b> (Old Scotch Air) <b>Marion Talley</b> <i>Home Sweet Home</i> (Payne-Bishop) <b>Marion Talley</b>	1146	10	1.50
<b>Comment T'Oubliere?</b> (Can I Forget You?) <b>Sablon</b> <i>J'ai peur de Rever</i> (Afraid to Dream) <b>Sablon</b>	25654	10	.75
<b>Como Arrullo de Palmas</b> —Rumba (Lecuona) <b>Cugat's Orch</b> <i>Medias de Seda</i> —Tango (Bohr) <b>Cugat's Orch</b>	25597	10	.75
<b>Comparsa, La</b> —Processional (Lecuona—arr. Reisman) <b>Leo Reisman's Orch</b> <i>Tango Delle Rose</i> —Tango (Inc. in Album P-1) <b>Leo Reisman's Orch</b>	25744	10	.75
<b>Concertino for Piano and Orchestra</b> (A. Honegger) Parts 1 and 2 <b>8765</b> <i>Piano Eunice Norton—Minneapolis Symphony Orchestra</i>	8765	12	2.00
<b>Concerto À Quatre, No. 5</b> ("L'Estro Armonico") Allegro <b>Pro Arte Q</b> <i>Concerto À Quatre—Largo and Finale</i> (Vivaldi, Op. 3) <b>Pro Arte Qt.</b>	8827	12	2.00
<b>CONCERTOS</b>			
<b>BACH</b>			
<b>Brandenburg Concerto No. 1, in F Major—Allegro and Adagio</b> Cortot—École Normale Chamber Orchestra	11781	12	1.50
<b>Brandenburg Concerto No. 1, in F Major—Allegro and Menuetto and Trio</b> Cortot—École Normale Chamber Orchestra	11782	12	1.50
<b>Brandenburg Concerto No. 2, in F Major Stokowski—Philadelphia Orchestra</b> Album M-59 (7087-7091) AM-59 (7092-7096). Price, \$10.00.			
<b>Brandenburg Concerto No. 3, in G Major—Parts 1, 2—1st Move.—Allegro</b> Cortot—École Normale Chamber Orchestra	4225	10	1.00
<b>Brandenburg Concerto No. 3, in G Major—Parts 3, 4—1st Move.—Allegro</b> Adagio—2nd Move.—Allegro Cortot—École Normale Chamber Or	4226	10	1.00
<b>Brandenburg Concerto No. 4, in G Major—Parts 1, 2—1st Move.—Allegro</b> <i>Violin, Flutes</i> Bouillon-Cortet-Morseau—École Normale Chamber Or	7915	12	2.00
<b>Brandenburg Concerto No. 4, in G Major—Parts 3, 4—2nd Move.—Andante—3rd Move.—Presto</b> <i>Violin, Flutes</i> Bouillon-Cortet-Morseau—École Normale Chamber Or	7916	12	2.00
<b>Brandenburg Concerto No. 5, in D Major—Parts 1, 2—1st Move.—Allegro</b> <i>Piano, Violin, Flute</i> Cortot-Thibaud-Cortet—École Normale Cham. Or	7863	12	2.00
<b>Brandenburg Concerto No. 5, in D Major—Parts 3, 4—2nd Move.—Affetuoso</b> 3rd Move.—Allegro <i>Piano, Violin, Flute</i> Cortot-Thibaud-Cortet—École Normale Chamber Orch	7864	12	2.00
<b>Brandenburg Concerto No. 6, in B Flat Major—Parts 1, 2—1st Move.</b> Allegro—2nd Move.—Adagio ma non troppo			
<b>Brandenburg Concerto No. 6, in B Flat Major—Parts 3, 4—2nd Move.</b> Cortot—École Normale Chamber Orch	11264	12	1.50
<b>Brandenburg Concerto No. 6, in B Flat Major—Parts 3, 4—2nd Move.—Adagio—3rd Move.—Allegro</b> Cortot—École Normale Chamber Orch	11265	12	1.50

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## VICTOR RECORDS

Num-ber	Size	Price
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### CONCERTOS—Bach—Continued

Concerto in A Major	Edwin Fischer and his Chamber Orchestra		
Album M-368 (14430-14431).	Price, \$4.50.		
Concerto No. 1, in A Minor—1st Move.—Allegro: 2nd Move.—Andante	Yehudi Menuhin—Symphony Orchestra, cond. by Enesco	14370	12 2.00
Concerto No. 1, in A Minor—2nd Move.—Andante—concl.; 3rd Move.—Allegro assai	Yehudi Menuhin—Symphony Orch., cond. by Enesco	14371	12 2.00
Concerto in C Major	Two Pianos Artur and Karl U. Schnabel with London Symphony Orchestra, conducted by Adrian Boult		
Album M-357 (14409-14411) AM-357 (14412-14414).	Price, \$6.50.		
Concerto in D Minor	Edwin Fischer ( <i>Piano</i> ) with Orchestra		
Album M-252 (8570-8572) AM-252 (8573-8575).	Price, \$6.50.		
Concerto in D Minor—Vivace	and <i>Largo ma non tanto</i> Violins Menuhin—Enesco	7732	12 2.00
Concerto in D Minor—Largo ma non tanto—conc. <i>Violins</i>	and <i>Allegro</i> —Menuhin—Enesco	7733	12 2.00
Concerto in E Major	<i>Violin</i> Yehudi Menuhin		
Album M-221 (8367-8369). AM-221 (8370-8372).	Price, \$6.50.		
Concerto in F Minor—Aria (trans. by Cortot)	Piano and <i>Litany</i> ( <i>Schubert-Cortot</i> ) Alfred Cortot	14612	12 2.00
Italian Concerto—Allegro	and <i>Andante</i> Harpsichord—Landowska	14232	12 2.00
Italian Concerto—Presto	and <i>Three Little Preludes</i> —Landowska	14233	12 2.00

### BEETHOVEN

Concerto in D Major (Opus 61)	Fritz Kreisler ( <i>Violin</i> ) London Phil. Orch, cond. by John Barbirolli		
Album M-325 (14163-14168-S) AM-325 (14169-14174-S).	Price, \$11.00.		
Concerto No. 1, in C Major (Op. 15)	Artur Schnabel ( <i>Piano</i> ) London Symphony Orch.—Cond. by Sargent		
Album M-158 (7669-7673) AM-158 (7674-7678).	Price, \$10.00.		
Concerto No. 2, in B Flat Major (Opus 19)	Artur Schnabel ( <i>Piano</i> ) London Philharmonic Orchestra, conducted by Malcolm Sargent		
Album M-295 (8897-8900) AM-295 (8901-8904).	Price, \$8.00.		
Concerto No. 3, in C Minor (Opus 37)	Artur Schnabel ( <i>Piano</i> ) London Symphony Orchestra, cond. by Malcolm Sargent		
Album M-194 (7895-7899) AM-194 (7900-7904).	Price, \$10.00.		
Concerto No. 4, in G Major (Op. 58)	Schnabel ( <i>Piano</i> ) London Philharmonic Orch. cond. by Sargent		
Album M-156 (7661-7664) AM-156 (7665-7668).	Price, \$8.00.		
Concerto No. 5, in E Flat Major ("Emperor") (Op. 73)	Artur Schnabel ( <i>Piano</i> ) London Symphony Orch., cond. by Sargent		
Album M-155 (7639-7643) AM-155 (7644-7648).	Price, \$10.00.		

### BLOCH

Concerto Grosso Fabien Sevitzyky—Philadelphia Chamber String Simfonietta			
Album M-66 (9596-9598) AM-66 (9599-9601).	Price, \$5.00.		

### BRAHMS

Concerto in A Minor (Op. 102) <i>Violin, 'Cello</i>	Thibaud-Casals with Cortot and The Pablo Casals Orchestra		
Album M-99 (8208-8211) AM-99 (8212-8215).	Price, \$8.00.		
Concerto in B Flat Major (Op. 83)	Artur Schnabel ( <i>Piano</i> ) B. B. Co. Symphony Orch., cond. by Adrian Boult		
Album M-305 (8981-8986) AM-305 (8987-8992).	Price \$12.00.		
Concerto in B Flat Major (Op. 83)	Arthur Rubinstein ( <i>Piano</i> ) London Symphony Orchestra		
Album M-80 (7237-7241) AM-80 (7242-7246).	Price, \$10.00.		
Concerto in D Major (Opus 77)	Fritz Kreisler ( <i>Violin</i> ) London Phil. Orch., cond. by John Barbirolli		
Album M-402 (14588-14592-S) AM-402 (14593-14596-S).	Price, \$9.00.		
Concerto No. 1, in D Minor (Op. 15)	Wilhelm Bachaus ( <i>Piano</i> ) and British Broadcasting Company Symph Or		
Album M-209 (7783-7787) AM-209 (7788-7792).	Price, \$10.00.		

### BRUCH

Concerto No. 1, in G Minor (Op. 26)	Yehudi Menuhin ( <i>Violin</i> ) London Symphony Orchestra		
Album M-124 (7509-7511) AM-124 (7512-7514).	Price, \$6.50.		

### CHAUSSON

Concerto in D Major (Op. 21) <i>Piano, Violin</i>	Cortot-Thibaud—with String Quartet		
Album M-165 (8240-8244) AM-165 (8245-8249).	Price, \$10.00.		



# VICTOR RECORDS

## CONCERTOS—Continued

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Rubinstein (*Piano*) with London Symphony Orch., cond. by Barbirolli  
Album M-418 (14717-14720) AM-418 (14721-14724). Price, \$8.00.
- Concerto No. 2, in F Minor (Op. 21)  
Arthur Rubinstein (*Piano*) London Symphony Orch  
Album M-110 (7404-7407) AM-110 (7408-7411). Price, \$8.00.

### DALL' ABACO

- Concerto in B Flat Major—Parts 1 and 2                      Fischer's Chamber Orch 14418 12 2.00

### DVOŘÁK

- Concerto in A Minor (Op. 53)  
Yehudi Menuhin (*Violin*) Paris Conservatory Orch., cond. by Enesco  
Album M-387 (14518-14521-S) AM-387 (14522-14525-S). Price, \$7.00.

### ELGAR

- Concerto in B Minor (Opus 61)  
Yehudi Menuhin (*Violin*) London Symphony, cond. by Sir. Edward Elgar  
Album M-174 (7747-7752) AM-174 (7753-7758). Price, \$12.00.

### GLAZOUNOV

- Concerto in A Minor (Op. 82) Heifetz (*Violin*)—London Philharmonic Or  
Album M-218 (8296-8298) AM-218 (8302-8304). Price, \$6.50.

### GRIEG

- Concerto in A Minor (Op. 16)    Wilhelm Bachaus (*Piano*)  
and the New Symphony Orchestra, cond. by John Barbirolli  
Album M-204 (8232-8234) AM-204 (8235-8237). Price, \$5.50.

### HANDEL

- Concerto in B Flat—First Movement—Parts 1, 2 *Organ of Westminster*  
Dr. E. Bullock 4219 10 1.00
- Concerto in B Flat—Second and Third Movements  
and *Water Music Suite (Handel)* Dr. E. Bullock 4220 10 1.00
- Concerto No. 6, in B Flat Major (Op. 4, No. 6) for Harpsichord and Orch.  
Allegro and Larghetto Mme. Roesgen-Champion with Orchestra 4363 10 1.00
- Concerto No. 12—Larghetto and *Damnation of Faust*—Boston Sym. Orch 14231 12 2.00
- Concerto No. 6, in B Flat Major (Opus 4, No. 6)—Finale—Allegro moderato  
and *Sarabande and Gigue (Handel)* Mme. Roesgen-Champion with Orch 4364 10 1.00

### HAYDN

- Concerto in F Major for Harpsichord and Orchestra—Allegro moderato  
and *Andante—Presto* Mme. Roesgen-Champion with Orch 12042 12 1.50

### LAPHAM

- Japanese Concerto in C Minor    Lapham (*Piano*) with Orchestra  
Album M-302 (4306-4308) AM-302 (4309-4312). Price, \$3.50.

### LISZT

- Concerto No. 1, in E Flat Major—1st Move.—Allegro maestoso  
and 2nd Move.—*Quasi adagio*—Levitzi (*Piano*) London Orchestra 11309 12 1.50
- Concerto No. 1, in E Flat Major—3rd Move.—Allegro vivace—Allegro  
animato and 4th Move.—*Allegro marziale animato*—  
Levitzi (*Piano*) London Orchestra 11310 12 1.50
- Concerto No. 2, in A Major    De Greef (*Piano*) London Symphony Or  
Album M-169 (11469-11471) AM-169 (11472-11474). Price, \$5.00.

### MACDOWELL

- Concerto No. 2, in D Minor for Piano (Opus 23)  
Jesus Maria Sanromá—Boston "Pops" Orch., cond. by Arthur Fiedler  
(Included in Album M-324 (11948-11952) AM-324 (11953-11957).  
Price, \$7.50.

### MENDELSSOHN

- Concerto in E Minor    Fritz Kreisler (*Violin*) London Philharmonic Or  
Album M-277 (8786-8788) AM-277 (8789-8791). Price, \$6.50.

### MOZART

- Concerto in A Major Arthur Rubinstein (*Piano*) London Symphony Orch  
Album M-147 (7609-7611) AM-147 (7612-7614). Price, \$6.50
- Concerto in A Major, No. 5 Jascha Heifetz (*Violin*) London Philharmonic Or  
Album M-254 (8601-8604) AM-254 (8605-8608). Price, \$8.00.
- Concerto in B Flat Major (K.595) Artur Schnabel (*Piano*)  
London Symphony Orchestra cond. by John Barbirolli  
Album M-240 (8475-8478) AM-240 (8479-8482). Price, \$8.00.

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# VICTOR RECORDS

Num- ber	Size	Price
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## CONCERTOS—Mozart—Continued

- Concerto in B Flat Major (K. 450)  
 Elly Ney (*Piano*) Chamber Orch., conducted by W. van Hoogstraten  
 Album M-365 (12062-12064) AM-365 (12065-12067). Price, \$5.00.
- Concerto in C Major (K. 299) (*Flute, Harp*) M. Moysé—L. Laskine  
 Album M-141 (11324-11326) AM-141 (11327-11329). Price, \$5.00.
- Concerto in D Major, No. 7  
 Yehudi Menuhin (*Violin*)—Paris Symphony Orch  
 Album M-231 (7734-7737) AM-231 (7738-7741). Price, \$8.00.
- Concerto in D Major ("The Adelaide") (1766)  
 Yehudi Menuhin (*Violin*) Paris Sym. Orch., cond. by Pierre Monteux  
 Album M-246 (8389-8391) AM-246 (8392-8394). Price, \$6.50.
- Concerto in D Minor (K. 466) *Piano*  
 Bruno Walter and Vienna Philharmonic Orchestra  
 Album M-420 (12151-12154) AM-420 (12155-12158). Price, \$6.50.
- Concerto in D Minor (K. 466)  
 Edwin Fischer (*Piano*) and London Philharmonic Orchestra  
 Album M-223 (8321-8324) AM-223 (8325-8328). Price, \$8.00.
- Concerto in E Flat Major (K. 482) *Piano*  
 Edwin Fischer with John Barbirolli's Orchestra  
 Album M-316 (14089-14092) AM-316 (14093-14096). Price, \$8.00.
- Concerto in F Major (K. 459)  
 Artur Schnabel—London Symphony Orch., cond. by Malcolm Sargent  
 Album M-389 (14538-14541-S) AM-389 (14542-14545-S). Price, \$7.00.
- Concerto for Flute and Orchestra in G Major (K. 313)  
 Marcel Moysé—Symphony Orchestra, conducted by Eugene Bigot  
 Album M-396 (12123-12125) AM-396 (12126-12128). Price, \$5.00.

## PAGANINI

- Concerto in D Major Yehudi Menuhin (*Violin*)—Paris Symphony Orch  
 Album M-230 (8379-8383) AM-230 (8384-8388). Price, \$10.00.

## PROKOFIEFF

- Concerto No. 3, in C Major (Opus 26)  
 Serge Prokofieff (*Piano*) London Symphony Orch., cond. by Piero Coppola  
 Album M-176 (7772-7774) AM-176 (7775-7777). Price, \$6.50.

## RACHMANINOFF

- Concerto No. 2 in C Minor Rachmaninoff (*Piano*) Philadelphia Orchestra  
 Album M-58 (8148-8152) AM-58 (8153-8157). Price, \$10.00.
- Concerto No. 3, in D Minor (*Piano*) Vladimir Horowitz  
 Album M-117 (7462-7466) AM-117 (7467-7471). Price, \$10.00.

## SAINT-SAËNS

- Concerto No. 4, in C Minor (Op. 44)  
 Alfred Cortot (*Piano*) Symphony Orch., conducted by Charles Münch  
 Album M-367 (14424-14426) AM-367 (14427-14429). Price, \$6.50.
- Concerto in G Minor (Op. 22) De Greef (*Piano*) New Symphony Orchestra  
 Album M-150 (11395-11397) AM-150 (11398-11400). Price, \$5.00.

## SCHUMANN

- Concerto in A Minor (Op. 54)  
 Alfred Cortot (*Piano*) London Philharmonic Orch. cond. by Ronald  
 Album M-39 (8313-8316) AM-39 (8317-8320). Price, \$8.00.
- Concerto in A Minor (Opus 129)  
 Gregor Piatigorsky (*Cello*) London Philharmonic Orchestra,  
 cond. by John Barbirolli  
 Album M-247 (8518-8520) AM-247 (8521-8523). Price, \$6.50.

## SIBELIUS

- Concerto in D Minor (Op. 47) *Violin*  
 Heifetz—London Philharmonic Orch., cond. by Sir Thomas Beecham  
 Album M-309 (14016-14019) AM-309 (14020-14023). Price, \$8.00.

## TSCHAIKOWSKY

- Concerto No. 1, in B Flat Minor (Opus 23).  
 Arthur Rubinstein (*Piano*) London Symphony Orchestra,  
 cond. by John Barbirolli  
 Album M-180 (7802-7805) AM-180 (7806-7809). Price, \$8.00.
- Concerto in D Major (Opus 35) *Violin*  
 Jascha Heifetz—London Philharmonic Orch., cond. by John Barbirolli  
 Album M-356 (14401-14404) AM-356 (14405-14408). Price, \$8.00.
- Concerto for Violin, in D Major (Op. 35) (*Violin*) Mischa Elman  
 Album M-79 (8186-8189) AM-79 (8190-8193). Price, \$8.00.

# VICTOR RECORDS

## CONCERTOS—Continued

### VIEUXTEMPS

Concerto No. 4, in D Minor (Opus 31) Jascha Heifetz (*Violin*) with London Philharmonic Orchestra, cond. by John Barbirolli  
 Album M-297 (8913-8915) AM-297 (8916-8918). Price, \$6.50.

### VIVALDI

Concerto Grosso in D Minor (No. 11 from "Estro Armonico") (Op. 3) 1st Move.—Allegro; 2nd Move.—Intermezzo Stokowski—Philadelphia Orch **14113** 12 2.00  
 Concerto Grosso in D Minor—2nd Move. Intermezzo—concluded  
 3rd Move.—Allegro Stokowski—Philadelphia Orchestra **14114** 12 2.00

### VIVALDI-BACH

Concerto for Four Pianos and Orchestra  
 Helene Pignari-Salles, Germaine Leroux, Nicole Rolet, Piero Coppola  
 with Orchestra conducted by Gustave Bret  
 Album M-366 (12068-12069). Price, \$3.50.

### VIVALDI-NACHEZ

Concerto in G Minor—1st Move.—Allegro and 1st Move.—concl.  
 —2nd Move.—Adagio Elman (*Violin*) London Symphony Orchestra **7585** 12 2.00  
 Concerto in G Minor—2nd Move.—Adagio  
 and 3rd Move.—Allegro Elman (*Violin*) London Symphony Orch **7586** 12 2.00

### WIENIAWSKI

Concerto No. 2, in D Minor (Opus 22) Jascha Heifetz (*Violin*)  
 London Philharmonic Orchestra, cond. by John Barbirolli  
 Album M-275 (8757-8759) AM-275 (8760-8762). Price, \$6.50.

**CONCERT ORCHESTRA**—Ballet Egyptian Suite 35794, 35795

## CONCERT SERIES ALBUMS

Christian Science Hymns Florence E. Middaugh—Claude E. Saunier  
 Album C-7 (4171, 9629, 9630, 4172). Price, \$5.50.  
 Twelve Beloved American Songs Nelson Eddy  
 Album C-27 (4366-4371). Price, \$6.50.  
 Symposium of Swing Goodman-Waller-Dorsey-Berigan  
 Album C-28 (36205-36208). Price, \$5.50.

### COWARD

Conversation Piece Yvonne Printemps—Noel Coward  
 with His Majesty's Theatre Orchestra, London, England  
 (I'll Follow My Secret Heart—Charming, Charming—Dear Little  
 Soldiers—English Lesson—Nevermore—Finale inc. Melanie's Aria)  
 Album C-22 (1682-1685). Price, \$6.50.

### FOSTER

Stephen Foster Melodies Nat Shilkret—Victor Salon Group and Orch  
 Album C-2 (9246-9249). Price, \$6.00.

### FRIML

Music of Rudolf Friml Nat Shilkret—Victor Salon Group and Orch  
 Album C-9 (9649-9653). Price, \$7.50.

### GERSHWIN

Porgy and Bess Tibbett—Jepson with Chorus and Orch  
 Album C-25 (11878-11881). Price, \$6.50.

### GILBERT-SULLIVAN

By D'Oyly Carte Opera Company, under the direction of Rupert  
 D'Oyly Carte

#### The Gondoliers

Album C-16 (11188-11199) AC-16 (11200-11211). Price, \$18.00.

#### Iolanthe

Album C-10 (9708-9718) AC-10 (9719-9729). Price, \$16.50.

#### Mikado

Album C-26 (11961-11971) AC-26 (11972-11982). Price, \$16.50.

#### Patience

Album C-14 (11070-11079) AC-14 (11080-11089). Price, \$15.00.

#### H. M. S. Pinafore

Album C-13 (9937-9945). AC-13 (9946-9954). Price, \$13.50.

#### Pirates of Penzance

Album C-6 (9607-9617) AC-6 (9618-9628). Price, \$16.50.

#### Princess Ida

Album C-20 (11596-11605) AC-20 (11606-11615). Price, \$15.00.

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# VICTOR RECORDS

Num- ber	Size	Price
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## CONCERT SERIES ALBUMS—Continued

Ruddigore  
 Album C-19 (11510-11518) AC-19 (11519-11527). Price, \$13.50.  
 Sorcerer, The  
 Album C-21 (4258-4263) AC-21 (4264-4269). Price, \$6.50  
 Trial by Jury  
 Album C-4 (9314-9317) AC-4 (9318-9321). Price, \$6.00.  
 The Yeomen of the Guard  
 Album C-17 (11220-11230) AC-17 (11231-11241). Price, \$16.50.  
 Gems from the Gilbert and Sullivan Operas Light Opera Company  
 (Pirates of Penzance—Yeomen of the Guard—Gondoliers—Sorcerer—  
 Mikado)  
 Album C-23 (36144-36148) AC-23 (36151-36155). Price, \$6.25.

### GROFÉ

Grand Canyon Suite  
 Album C-18 (36052-36055) AC-18 (36056-36059). Price, \$5.50. Whiteman's Concert Orch

### HERBERT

Herbert's Melodies Victor Light Opera Company, Victor Salon Group  
Victor Salon Orchestra, Victor Concert Orchestra  
 Album C-1 (9145-9149). Price, \$7.50.  
 Herbert's Melodies (Vol. 2) Victor Salon Group and Victor Salon  
Orchestra, under the direction of Nathaniel Shilkret  
 Album C-11 (9903-9907). Price, \$7.50.

### NEVIN

Music of Ethelbert Nevin Nat Shilkret—Victor Salon Group and Orch  
 Album C-5 (9478-9482). Price, \$7.50.

### ROMBERG

Romberg Operettas—Gems Nathaniel Shilkret—Victor Light Opera Co.  
 Album C-24 (11792-11796) AC-24 (11797-11801). Price, \$7.50.

### SACHA GUITRY AND YVONNE PRINTEMPS

Selections from the Repertoire of Sacha Guitry and Yvonne Printemps  
 Album C-8 (4181, 4182, 9643-9645). Price, \$6.50.

### SCHUBERT

An Hour with Schubert  
John McCormack—Victor Salon Group and Orchestra  
 Album C-3 (6927, 6928, 9307, 9308). Price, \$7.00.

### STRAUSS

Waltzes of Johann and Joseph Strauss  
Vienna Philharmonic Orchestra, conducted by Clemens  
Krauss and Erich Kleiber—Berlin State Opera  
Orchestra, conducted by Leo Blech—Salon Orchestra  
 Album C-15 (9990-9994) Album AC-15 (9995-9999). Price, \$7.50.

<p><b>Confesión</b>—Tango (Confession) (Discépolo—Amadori) <span style="float: right;"><b>Tito Schipa</b></span>  <i>Cumparsita, La</i>—Tango (Rodriguez) <span style="float: right;"><i>Tito Schipa</i></span></p>	1633	10	1.50
<p><b>Confessin'</b>—F. T. (That I Love You) <span style="float: right;"><b>Hampton and Orch</b></span>  <i>Drum Stomp</i> <span style="float: right;"><i>Lionel Hampton and Orch</i></span></p>	25658	10	.75
<p><b>Congo Lullaby</b> ("Sanders of the River") <span style="float: right;"><b>Paul Robeson</b></span>  <i>The Killing Song</i> ("Sanders of the River") <span style="float: right;"><i>Paul Robeson</i></span></p>	25106	10	.75
<p><b>Connais-tu le Pays?</b> (Knowest Thou the Land?)—See Mignon</p>			
<p><b>Conqueror, The</b>—March <span style="float: right;"><b>American Legion Official Band</b></span>  <i>Iowa Corn Song</i> <span style="float: right;"><i>American Legion Official Band</i></span></p>	20269	10	.75
<p><b>CONTINENTAL SYMPHONY ORCHESTRA</b>—See Red Seal Section</p>			
<p><b>Continental, The</b> (Conrad) <span style="float: right;"><b>Fiedler-Boston "Pops" Or</b></span>  <i>Carioca</i> (Youmans) <span style="float: right;"><i>Fiedler-Boston "Pops" Orchestra</i></span></p>	4287	10	1.00
<p><b>Conversation Piece</b> (Coward)  <span style="float: right;">Printemps—Coward—His Majesty's Theatre Orch</span>                  Album C-22 (1682-1685). Price, \$6.50.</p>			
<p><b>COON-SANDERS' ORCHESTRA</b>                  After You've Gone <span style="float: right;">22342   Darktown Strutters' Ball 22342</span></p>			

VICTOR RECORDS

	Number	Size	Price
<b>COOPER, JERRY, Baritone, with Dance Orchestra</b> Goodnight My Love—F. T. Timber—F. T. Ballad 25485			
<b>COPELAND, GEORGE, Pianist—See Red Seal Section</b>			
{ <b>Copenhagen—Stomp</b> <b>Boyd Senter and his Senterpedes</b> <i>Beale Street Blues—Fox Trot</i> <i>Boyd Senter and his Senterpedes</i> }	22303	10	.75
<b>Coppélia Ballet (Delibes)</b> Czardas and Mazurka—Goossens—London Symphony Orch 4257 Dance of the Automaton and Waltz 6586 and Caprice Viennois—Hertz—San Francisco Orchestra 12 2.00 Valse and Entr'acte and <i>Jewels of the Madonna—Intermezzo—Ormandy—Minneapolis Orchestra</i> 1743 10 1.50			
<b>COPPOLA, PIERO, Conductor—See Red Seal Section</b>			
<b>COQ D'OR (Golden Cockerel) (Rimsky-Korsakow)</b> Bridal Cortège and Introduction—Coates—London Symphony Orchestra 9696 12 1.50 Hymne and die Sonne (Hymn to the Sun) and Czar's Bride—Korjus 12021 12 1.50 Hymn to the Sun Violin and Thais—Meditation—Elman 7392 12 2.00 Introduction and Bridal Cortège—Coates—London Symphony Orchestra 9696 12 1.50			
{ <b>Coquette—Fox Trot</b> <b>Paul Whiteman's Orchestra</b> <i>There Ain't No Sweet Man—F. T.</i> <i>Paul Whiteman's Orchestra</i> }	25675	10	.75
{ <b>Córdoba (No. 4 from "Cantos de España") Albéniz, Op. 232 Part 1</b> <i>Córdoba—Part 2 Piano</i> <b>Jose Iturbi</b> }	1844	10	1.50
{ <b>Coriolan—Overture (Beethoven, Op. 62) Parts 1 and 2</b> <b>Adrian Boult—The B. B. C. Symphony Orchestra</b> }	11909	12	1.50
{ <b>Coriolan—Overture (Beethoven, Op. 62) Parts 1 and 2</b> <b>Pablo Casals—London Symphony Orchestra</b> }	9279	12	1.50
<b>CORNELL UNIVERSITY BAND—See College Airs</b>			
<b>Cornet Solo</b> Carnival of Venice 22191   Napoli with Goldman's Band 22191			
<b>Coronation March—See Prophète, Le</b>			
<b>Coronation Scene—See Boris Godounow</b>			
<b>Cortège—See Queen of Sheba</b>			
{ <b>Cortège (Boulinger) Violin</b> <b>Albert Spalding</b> <i>Burlesca (from "Four Studies") (Suk, Op. 17, No. 4)</i> <i>Albert Spalding</i> }	1740	10	1.50
{ <b>Cortège des Nobles (Funeral March) ("Mlada")</b> <b>Coates—London Symphony Orchestra</b> <i>Fair at Sorotchinsk—Gopak (Moussorgsky)</i> <i>Coates—London Symphony Orch</i> }	11443	12	1.50
<b>CORTET, Flutist—See Red Seal Section</b>			
<b>CORTOT, ALFRED, Pianist and Conductor (Kor-toh, Al-fred')</b> —See Cortot, École Normale Chamber Orchestra in Red Seal Section			
<b>CORTOT-THIBAUD-CASALS Piano-Violin-Cello—See Red Seal Section</b>			
{ <b>Così Cosa—6/8 Dance Time ("A Night at the Opera") Cugat's O</b> <i>Little Rose of the Rancho—W. ("Rose of the Rancho")</i> <i>Cugat's Orchestra</i> }	25207	10	.75
{ <b>Così Fan Tutte (Mozart) British Broadcasting Co. Sym. Or</b> <i>Manfred—Overture—Part 3 (Schumann, Op. 115)</i> <i>British Br. Co. Sym. Or</i> }	11714	12	1.50
{ <b>Cossack Love Song ("Song of the Flame") Victor Light Op. Co.</b> <i>Song of the Flame (from "Song of the Flame")</i> <i>Victor Light Opera Co.</i> }	19954	10	.75
{ <b>Cottage for Sale</b> <b>The Revelers</b> <i>Woman in the Shoe (from "Lord Byron of Broadway")</i> <i>The Revelers</i> }	22382	10	.75
<b>Coucou, Le (Daquin)</b> By Hans Barth Piano and <i>Fantasia in D Minor (Mozart)—Barth</i> 20345 10 .75 By Wanda Landowska 2. Tambourin Harpsichord and <i>Don Juan—Landowska</i> 1199 10 1.50			

VICTOR RECORDS

	Number	Size	Price
<b>Could I Be in Love?</b> (Wm. M. Daly) <b>Gladys Swarthout</b> <i>Paradise in Waltz Time</i> (Coslow-Hallander) <i>Gladys Swarthout</i>	4324	10	1.00
<b>Countess Maritza—Gems from Victor Light Opera Co.</b> "Call of Love"—"I'll Keep on Dreaming"—"Love Has Found My Heart"—"The One I'm Looking For"—"Play Gypsies, Dance Gypsies" <i>The Desert Song—Gems from Victor Light Opera Company</i>	35809	12	1.25
<b>Countess Maritza—Selections</b> (Kalman) Parts 1 and 2 <b>Marek Weber and his Orchestra</b>	36094	12	1.25
<b>Country Dance</b> —See Dance Records and Nevin's Music, Album C-5			
<b>Country Dance No. 1</b> (from Nell Gwyn) <b>St. Louis Symphony O</b> <i>Pastoral Dance No. 2 Merry-makers' Dance No. 3</i> (German) <i>St. Louis Orch</i>	9009	12	1.50
<b>Country Gardens</b> (British Folk Music Settings) (Grainger) <b>Minneapolis Symphony Orchestra</b> <i>Shepherd's Hey</i> (Grainger) <i>Minneapolis Symphony Orchestra</i>	1666	10	1.50
<b>Country Gardens</b> (Grainger) <b>Victor Concert Orchestra</b> <i>Shepherd's Hey</i> (Grainger) <i>Victor Concert Orchestra</i>	20802	10	.75
<b>Count Your Blessings</b> —F. T. Sosnik's <b>Edgewater Bch H. O</b> <i>Carioca—Rumba</i> ("Flying Down to Rio") <i>Sosnik's Edgewater Beach Hotel O</i>	24488	10	.75
<b>Courante</b> (Bach)—See Partita No. 2, Album M-232			
<b>Courante</b> (Bach) <i>Guitar</i> <b>Andrés Segovia</b> <i>Sonatina in A Major</i> (Torroba) <i>Andrés Segovia</i>	1298	10	1.50
<b>COWARD, NOEL, Baritone</b> —See also Red Seal Section			
Any Little Fish 22819	Private Lives		36034
Family Album—Scene 36192	Red Peppers—Scene		36193
Half Caste Woman 22819	Shadow Play—Scene		36191
Lover of My Dreams 24332	We Were Dancing		25439
Mad Dogs and Englishmen 24332	We Were So Young		25230
Mrs. Worthington 25230	World Weary		24772
Parisian Pierrot 25439	Zigeuner		24772
<b>Cowboy's Dream, The</b> <b>Carl T. Sprague</b> <i>O Bury Me Not on the Lone Prairie</i> <i>Carl T. Sprague</i>	20122	10	.75
<b>Cowboy's Lament</b> (Harry McClintock) "Mac" <i>Good-Bye Old Paint</i> (Harry McClintock) "Mac"	21761	10	.75
<b>Cowboy's Love Song with Guitar</b> <b>Carl T. Sprague</b> <i>Following the Cow Trail with Guitar</i> <i>Carl T. Sprague</i>	20067	10	.75
<b>COWBOY SONGS</b> —See also Jenkins			
<b>CRADLE SONGS</b> —See Berceuse and Lullabies			
<b>CRANE, RALPH, Baritone</b>			
All Through the Night 22082	Dixie		21950
America 22083	Drink to Me Only		22081
America, the Beautiful 22083	Euridice		21752
Annie Laurie 22082	Intorno all' idol mio		21747
Auld Lang Syne 22082	Love's Old Sweet Song		22082
Battle Hymn of Republic 22083	Old Folks at Home		21950
Blacksmith, The 20739	Orfeo—Ecco purch'a voi ritorno		21747
Columbia, the Gem of the Ocean 22083			
<b>CRAWFORD, JESSE, Organist</b>			
Ah! Sweet Mystery of Life 22333	Dream		21250
Amapola 21111	Estrellita		20586
Amour—Toujours—L'Amour 24329	Giannina Mia		25332
At Dawning 20110	Golondrina		24758
At Peace With the World 20075	Gypsy Love Song		22333
At Sundown 20791	Hasta Manana		25332
Auf Wiedersehen! 24450	Humoresque		21250
Because 20663	I'd Love to be Loved		24035
Birth of Passion—W. 24758	Indian Love Call		22107
Borrachita 21111	It Happened in Monterey		22413
Broken Rosary 24379	Kiss in the Dark—Waltz		24282
Cuban Love Song 22875	Kiss Waltz		22510
Dawn of To-Morrow 20838	Largo (Handel)		25096



# VICTOR RECORDS

Num- ber	Size	Price
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## CRAWFORD, JESSE, Organist—Continued

Lay My Head Beneath a Rose	24470	Serenade (Student Prince)		22107
Lost Chord	25096	Siboney		22748
Maria, My Own	22748	Somewhere a Voice		21207
Minuet (Paderewski, Op. 14, No. 1)	25167	Song of Songs		24329
Minuet in G (Beethoven)	25167	Song of the Islands		22394
Moonlight on the River—W.	24191	Souvenir (Drdla)		22155
My Beautiful Lady	24450	Sylvia		24032
My Love Song	24379	Thais—Meditation		22155
Oh, Promise Me	20663	Valencia		20075
On the Road to Mandalay	24032	When Day is Done		20838
Pale Moon	24282	When Mother Played the Organ		
Paloma, La	20586	—W.		24191
Rhapsody in Blue	22343	When the Organ Played		22510
Roses of Picardy	20110	<i>Duets with Mrs. Crawford</i>		
Russian Lullaby	20791	Masquerade		24035
Save the Last Dance for Me	22875	Moonlight Reminds Me of You		22413
Serenade (Schubert)	21207	Stein Song		22394

<b>Creation—The Heavens Are Telling (Haydn)</b>				
<b>Royal Choral Society and London Philharmonic Orch</b>				
<i>Creation—Achieved Is the Glorious Work</i>	11960	12	1.50	
<b>Creation—Rolling in Foaming Billows (Haydn) R. Radford</b>				
<i>Messiah—Why Do the Nations (Handel) Robert Radford</i>	9654	12	1.50	
<b>Creation Hymn—See Ehre Gottes aus der Natur (Beethoven)</b>				

## CREATORE'S BAND

Aida	35780	Nearer My God to Thee		35957
American Army March	19844	On Tip-Toes		20199
Carmen	35841, 35842	Onward, Christian Soldiers		35957
Electric March	19844	O Sole Mio		20199
Guarany Overture	35935	Rigoletto		35882
Lead, Kindly Light	35957	Trovatore		35850
Lucia—Sextette	35850			

<b>Credo (from "Liturgia Domestica") (Gretchaninoff) Chaliapin</b>				
<i>The Creed (Archangelsky) Chaliapin—Choir of Russian Metro. Church</i>	7715	12	2.00	

**Credo (Iago's Creed)—See Otello**

<b>Creed, The (Archangelsky)</b>				
<b>Chaliapin—Choir of Russian Church in Paris</b>				
<i>Credo ("Liturgia Domestica") (Gretchaninoff) Chaliapin—Choir</i>	7715	12	2.00	

<b>Creole Love Call Duke Ellington's Orchestra</b>				
<i>Black and Tan Fantasie Duke Ellington's Orchestra</i>	24861	10	.75	

**Creole Rhapsody—Parts 1 and 2 Duke Ellington's Orchestra** 36049 12 1.25

**CRONHAM, CHARLES R., Grand Organ**

Berceuse (Jocelyn)	35858	Thais—Meditation		35858
<b>CROOKS, RICHARD, Tenor—See also Red Seal Section</b>				
Open the Gates of the Temple	55287	Star of Bethlehem		55287

<b>Cross Patch—Fox Trot "Fats" Waller and his Rhythm</b>				
<i>Cabin in the Sky—F. T. "Fats" Waller and his Rhythm</i>	25315	10	.75	

**Crucifixion (Stainer) (Mark Andrews at the Organ)**

<b>Richard Crooks, Lawrence Tibbett with Trinity Choir</b>				
Album M-64 (9424-9429) AM-64 (9430-9435). Price, \$9.00.				

<b>Crucifixus (The Crucified) (Lotti) Dayton Westminster Choir</b>				
<i>Hodie Christus Natus Est (Christ Is Born Today) Dayton Westminster Choir</i>	20410	10	.75	

## CRUMIT, FRANK, Comedian

Abdul Abulbul Amir	20715	Lady of My Dreams		22859
And Then He Took Up Golf	22323	Life Is Only a Merry-Go-Round		24092
Billy Boy	19945	Little Brown Jug		24092
Donald the Dub	22323	No News		21466
Down in de Cane Brake	21430	Return of Abdul Abulbul Amir		22482
Frankie and Johnnie	20715	Return of the Gay Caballero		22154
Gay Caballero	21735	Song of the Prune, The		21430
Grandfather's Clock	19945	Tale of the Ticker		22154
I Learned About Women	21735	Three Trees		21466
I'm a Specialist	22859	Wake Nicodemus		21098
I'm Bettin' the Roll on Roamer	22482			

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VICTOR RECORDS

	Number	Size	Price
<b>Crux Fidelis</b> (Jean IV, Roi de Portugal) <b>Choir-Dijon Cathedral</b> <i>Ubi est Abel?</i> (Aichinger) <i>Choir-Dijon Cathedral</i>	11679	12	1.50
<b>Cuban Love Song</b> (Stothart-McHugh-Fields) By Lawrence Tibbett (Duet with himself) and <i>Tramps at Sea</i> —Tibbett By Jesse Crawford Organ and <i>Save the Last Dance for Me</i> —Crawford	1550 22875	10 10	1.50 .75
<b>Cuban Pete</b> —Rumba F. T. <b>Joe Loss and his Orchestra</b> <i>Blue Venetian Waters</i> —Waltz <i>Himber's Ritz-Carlton Orchestra</i>	25584	10	.75
<b>Cucaracha, La</b> —Rumba <b>Pan-American Marimba Band</b> <i>Negra Soy</i> —Rumba <i>Nilo Menéndez and his Orchestra</i>	24718	10	.75
<b>Cuckoo</b> —Waltz <b>International Novelty Quartet</b> <i>Lena</i> —Schottische <i>International Novelty Quartet</i>	20253	10	.75
<b>CUGAT, XAVIER, AND HIS WALDORF-ASTORIA ORCHESTRA</b>			
Adiós Muchachos—Tango 25012	Lady in Red—Rumba 25012		
Ahi viene la Conga—Congo 25747	Little Rose of Rancho—W. 25207		
Azuquita 25619	Love, What Are You Doing? 25407		
Begin the Beguine—Rumba 25133	Mancornadora—Mexican Waltz 25048		
Bomba 25389	Medias de Seda 25597		
Caminito—Tango 24387	Mi Sombrero 25389		
Canción de Cuna—Tango 25048	My Shawl—Rumba Fox Trot 24508		
Chino Soy—Chinese Rumba 25184	Night at the Waldorf		
Cigarette—Rumba 25213	(Album P-1) 25747		
Clavel del Aire 25661	Palmeras 25503		
Cocoanut Pudding Vendor—Rumba 25071	Para Vigo Me Voy—Conga Rhythm 25237		
Como Arrullo de Palmas 25597	Rain in Spain—Tango 24387		
Cosi Cosa—6/8 Time 25207	Say "Si Si" 25407		
Estrellita—Rumba 25747	Silencio—Bolero 24508		
En El Rancho Grande 24673	Sombrero de Gaspar—Rumba 24840		
Gypsy Airs 24673	Street in Old Seville—Tango 25237		
Havana's Calling Me 25619	Taboo—Son Afro-Cubano 24840		
Hold Me Tight 25567	Tango du Reve 25071		
I Hum a Waltz 25567	Then It Isn't Love—Rumba 25008		
Inspiration 25503	Tina—Tango 25008		
Isle of Capri—Tango-Rumba 24813	Vous! Qu' avez-vous—Tango 24813		
Jalousie—Tango 25184	Waltz Down Aisle—W. 25133		
Just Once Around—Rumba 25213			
<b>CUI, CÉSAR</b> —Composition by—Orientale 1354			
<b>Cujus Animam</b> —See Stabat Mater			
<b>Cumparsita, La</b> —Tango (Rodriguez) <b>Tito Schipa</b> <i>Confesión-Tango</i> (Confession) ( <i>Discípulo-Amadori</i> ) <i>Tito Schipa</i>	1633	10	1.50
<b>Cumparsita, La</b> —Tango <b>Eddy Duchin and his Orchestra</b> <i>After Sundown</i> —Rumba Fox Trot <i>Eddy Duchin and his Orchestra</i>	24461	10	.75
<b>Cup of Sorrow</b> —Tango <b>Havana Novelty Orchestra</b> <i>Cigarette</i> —Tango <i>Havana Novelty Orchestra</i>	24094	10	.75
<b>Curse of an Aching Heart</b> —F. T. <b>Waller's Rhythm</b> <i>I Just Made Up with That Old Girl of Mine</i> —F. T. <i>Waller's Rhythm</i>	25394	10	.75
<b>CURTIS, ESTHER McNIFF, Symphonetist</b>			
Abide with Me 25730	Nearer My God to Thee 25730		
Goin' Home 25729	Tannhäuser—Evening Star 25729		
<b>CURTIS STRING QUARTET AND WOODWIND ENSEMBLE</b> —See Red Seal Section			
<b>Cyralise</b> (Pierné)—See Entrance of the Little Fauns			
<b>Cygne, Le</b> (The Swan) (Saint-Saëns)			
By Pablo Casals <i>Cello</i> and <i>Moment Musical</i> (Schubert)—Casals 1143	10	1.50	
By Marcel Dupré <i>Organ</i> and <i>Prelude in E Flat</i> —Dupré 1430	10	1.50	
By Mischa Elman <i>Violin</i> and <i>Piece en Forme—Elman</i> 1592	10	1.50	
By Harding Sisters <i>Piano and Organ</i> and <i>Thais—Meditation</i> —The Harding Sisters 24102	10	.75	
By Green Bros. <i>Deagan Vibra-harp and Chimes</i> and <i>Elégie</i> (Massenet)—Green Bros 36107	12	1.25	

VICTOR RECORDS

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	Number	Size	Price
Cymbalom—See Sárközi			
Cymbeline—See Shakespeare			
Czardas—See Fledermaus			
{Czardas (V. Andreef) <i>Balalajka Solo</i> V. Pick Caprice—Waltz (Flani-Dobrohotoff) <i>Balalajka Solo</i> V. Pick}	22369	10	.75
{Czarine, La—Mazurka (Ganne) Victor Salon Orchestra Rendez-vous—Intermezzo (Aletier) Victor Salon Orchest. a}	20430	10	.75
{Czar's Bride—Arie der Martha (Martha's Aria) (Rimsky-Korsakow) Miliza Korjus Golden Cockeral—Hymn to the Sun (Rimsky-Korsakow) Miliza Korjus}	12021	12	1.50
{Czar's Bride—Song of the Bride (Rimsky-Korsakow) Menuhin Campanella (Paganini, Op. 7, No. 2) Violin Yehudi Menuhin}	7599	12	2.00
{Czecho-Slovakian Dance Song Russian Symphonic Choir Volga Boatmen Song Russian Symphonic Choir}	20309	10	.75

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{Daddy and Home Jimmie Rodgers My Old Pal Jimmie Rodgers}	21757	10	.75
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DADMUN, ROYAL, Baritone—See Red Seal Section

DALHART, VERNON, Tenor

Blue Ridge Mt. Blues 19811	Duets in which Dalhart sings—	
Boy's Best Friend Is His Mother 24281		Climbin' Up De Golden Stairs 21457
Casey Jones 20502		Golden Slippers 20539
Letter Edged in Black 19837		Little Green Valley 21457
Lightning Express 19837		My Blue Mountain Home 20539
Prisoner's Song 24281		Oh Susanna 21169
She's Comin' 'Round the Mountain 19811		When the Sun Goes Down 21169

Dalla sua pace (On Her All Joy Dependeth)—See Don Giovanni

D'ALVAREZ, MARGUERITE, Contralto—See Red Seal Section

DAMNATION OF FAUST (Berlioz)

Ballet des Sylphes and Musette—Victor Concert Orchestra	20563	10	.75
Minuet of the Will-o'-the-Wisps and Concerto No. 12—Boston Sym. Orch	14231	12	2.00
Presto and Waltz and Rákóczy March—Koussevitzky—Boston Sym. Orch	14230	12	2.00
Rákóczy March and Presto and Waltz Koussevitzky—Boston Sym. Orch	14230	12	2.00
Rákóczy March and Samson—Bacchanale—Stokowski—Phila. Orch	6823	12	2.00

D'amor sull' ali rosee (Love, Fly on Rosy Pinions)—See Trovatore

DAMOISELLE ÉLUE, LA

Poeme Lyrique (Rosetti-Sarrazin-Debussy) Padeloup Orch—Chorus			
Printemps—Symphonic Suite (Debussy)			
Cloches a travers les feuilles (Debussy—Orch. by Coppola)			
Paris Conservatory Orchestra, conducted by Piero Coppola			
Album M-363 (12051-12054) AM-363 (12055-12058). Price, \$6.50.			

DAMROSCH, WALTER—Composition by—Danny Deever 6638

DAMROSCH, WALTER, Conductor—See National Symphony Orchestra in Red Seal Section

DANCE LESSONS—Containing music and verbal instructions

Fox Trot Lessons No. 1—Parts 1 and 2 Victor School of Modern Dancing	375	12	1.00
Tango Lessons No. 1—Parts 1 and 2 Victor School of Modern Dancing	377	12	1.00
Waltz Lessons No. 1—Parts 1 and 2 Victor School of Modern Dancing	376	12	1.00

Dance of Death—See Danse Macabre

Dance of Fire—See Amor Brujo—Ritual Dance of Fire (De Falla)

Dance of the Apprentices—See Meistersinger and Classical Gems, Album E-53



## VICTOR RECORDS

	Number	Size	Price
Dance of the Comedians—See Bartered Bride			
Dance of the Gnomes (Liszt) <i>Piano</i> <b>Sergei Rachmaninoff</b> <i>Etude Tableau (Op. 39, No. 6) Piano</i> <b>Sergei Rachmaninoff</b>	1184	10	1.50
Dance of the Goblins (Bazzini)—See Ronde des Lutins			
Dance of the Hours—See Gioconda			
Dance of the Moorish Slaves—See Classical Gems, Album E-53			
Dance of the Paper Dolls <i>Piano Duet</i> <b>Arden-Ohman</b> <i>Ragamuffin Piano Duet</i> <b>Victor Arden-Phil Ohman</b>	21929	10	.75
Dance of the Spirits—See Orpheus Ballet			
Dance of the Toy Regiment <b>Victor Salon Orchestra</b> <i>Warblings at Eve</i> <b>Victor Salon Orchestra</b>	19849	10	.75
Dance of the Tumblers—See Snow Maiden			
Dance of the Workers (from "Festival of the Workers-Suite") (McDonald) <b>Stokowski-Philadelphia Orchestra</b> <i>Rhumba (from "Rhumba" Symphony) (McDonald) Stokowski-Phila. Or.</i>	8919	12	.200

### DANCE RECORDS

See also Allemande, Bolero, Bourrée, Canary, Chaconne, Courante, Czardas, Galliard, Gavotte, Gigue, Hopak, Jota, Ländler, Malagueña, March, Mazurka, Minuet, Musette, Passepied, Pavane, Polonaise, Sarabande, Seguidilla, Tarantelle.

<p><b>Adagio</b> Gloomy Sunday 25274</p> <p><b>Boleros</b> Silencio 24508 Speak Easy 24509 Cake Walk 25261</p> <p><b>Clogs</b> Daughter of Rosie O'Grady 22386 School Days 24178</p> <p><b>Conga Rhythm</b> Ahi viene la Conga 25747 Para Vigo Me Voy 25237</p> <p><b>Country Dances</b> Money Musk 19964 Old Dan Tucker 20102 Turkey in the Straw ★18743, 22131</p> <p><b>Jigs</b> ★Geese in the Bog Medley 18193 St. Patrick's Day 21479 Washerwoman 21479</p> <p><b>Lancers</b> Lancers (Oriental) 19963</p> <p><b>Maypole Dance</b> Maypole Dance—Bluff King Hal 20990</p> <p><b>Mazurka</b> Czarine, La 20430</p> <p><b>Minuets</b> Don Giovanni 20440 Minuet (Gluck) 20440 Minuet in G (Paderewski) 20169</p> <p><b>One-steps</b> Eleven More Months 22990 Lady of Spain 24499</p> <p><b>Paso-Doble</b> Lady of Madrid 24724 Relicario, El 24891</p> <p><b>Polkas</b> Heel and Toe 19909 Pizzicato Polka 1757 Seaside 19909 Spielerei 1759 Thunder and Lightning 4319</p> <p><b>Quadrilles</b> Hiram's Valley 20102 Plain Quadrille 35771</p>	<p><b>Quick-Step</b> Brighter Than the Sun 24314</p> <p><b>Reels</b> Medley of Reels 19964 ★Stack of Barley Medley 18193 Virginia Reel 35771</p> <p><b>Rumbas</b> Adiós 22963 African Lament 22657 After Sundown 24461 Azuquita—Rumba 25619 Begin the Beguine 25133 Bomba, La 25389 Carioca 24515, 24488 Chino Soy 25184 Cigarette 25213 Cocoanut Pudding Vendor 25071 Como Arrullo de Palmas 25597 Cucaracha, La 24718 Estrellita—Rumba 25747 Fiesta 22678, 24237 Havanna's Calling Me 25619 Just Once Around the Clock 25213 Karabali 24159 Lady in Red 25012 Lady, Play Your Mandolin 22597 Lágrimas Negras 24449 Lamento Borincano 24249 Lamento Esclavo 25043 Mama Ines 22597 Maria, My Own 22685 Marianna 22923 Marta 22821 Mi Sombrero 25389 My Shawl 24508 Negra Consentida 24159 Negra Soy 24718 Palmeras, Les 25503 Peanut Vendor 22483 Quiéreme Mucho V-102 Rumba Fantasy 36161 Say "Si Si" 25407 Siboney 22685 Sombrero de Gaspar 24840 St. Louis Blues 22821 Tapatia V-102</p>
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★ Indicates old acoustical method of recording.

# VICTOR RECORDS

Num- ber	Size	Price
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## DANCE RECORDS—Continued

### Rumbas—Continued

Then It Isn't Love	25008
Triguëñita	24449
Voodoo	22657
Wanna Lot o' Love	22729

### Schottische

Lena	20253
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### Stomps

Casa Loma	24256
China Stomp	25586
Drum Stomp	25658

### Tangos

Adiós Muchachos	25012
Alma en Pena	24248
A Media Luz	21021
Black Eyes	V-64
Bonita	22963
Caminito	24387, 25043
Canción de Cuna	25048
Cardos	24160
Choclo, El	21393
Cigarette	24094
Cumparsita, La	24461
Cup of Sorrow	24094
Don Juan	24248
Dream	20454
Duck	20740
Gypsy Airs	24673
Inspiration	25503
Isle of Capri	24813

Jalousie	22928,	25184
Love, What Are You Doing		25407
Medias de Seda		25597
O Cara Mia		22928
Oh, Donna Clara		22655
Old Maid		20740
Pasion Criolla		21021
Rain in Spain		24387
Rayero		24160
Seduci6n		22571
Street in Old Seville		25237
Tango delle Rose		25744
Tango—Fate		20454
Tango du Reve, Le		25071
Tina		25008
Tu Sais		24478
Vous! Qu'avez-vous		24813
Y Como le Va?		21393

### Tap Dances

By Heck		22228
Canadian Capers		22608
I've Got a Feelin'—F.T.		25158
Maple Leaf Rag		22608
Tap Dance		22386
Tap Dance Medley		22228
Tap Dance Routine	24288—	24293
You Are My Lucky Star—F.T.		25158

### Three-step

Moon Winks		25261
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**Dances de la Renaissance (XVI Century) (Gervaise)—See Six Dances**

**Dances of the Polovetzki Maidens—See Prince Igor**

<p><b>Dancing in the Dark</b> <span style="float: right;"><b>Victor Salon Orchestra</b></span></p> <p><i>Star Dust</i> <span style="float: right;"><i>Victor Salon Orchestra</i></span></p> <p><b>Dancing in the Dark—Fox Trot</b> <span style="float: right;"><b>Waring's Pennsylvanians</b></span></p> <p><i>Love for Sale—Fox Trot</i> <span style="float: right;"><i>Waring's Pennsylvanians</i></span></p> <p><b>Dancing Stars (Green—Shilkret)</b> <span style="float: right;"><b>Victor Concert Orchestra</b></span></p> <p><i>In the Mill (Au Moulin) (Gillet)</i> <span style="float: right;"><i>Victor String Orchestra</i></span></p> <p><b>Dancing Virgins of Delphi (Danseuses de Delphes)</b> <span style="float: right;"><b>Paderewski</b></span></p> <p><i>Veils (Voiles) (Debussy) Piano</i> <span style="float: right;"><i>Paderewski</i></span></p> <p><b>Dancing With Tears in My Eyes—W.</b> <span style="float: right;"><b>Theremin—Shewell</b></span></p> <p><i>Lover, Come Back to Me! ("The New Moon")</i> <span style="float: right;"><i>Lennington H. Shewell</i></span></p> <p><b>Danger, Love at Work—F. T.</b> <span style="float: right;"><b>Hal Kemp's Orchestra</b></span></p> <p><i>Loveliness of You—F. T.</i> <span style="float: right;"><i>Hal Kemp's Orchestra</i></span></p> <p><b>Dank sei dir, Herr (Arioso) (Hymn of Praise) (Handel—arr. Ochs)</b></p> <p style="text-align: right;"><b>Hüsç</b></p> <p><i>Julius Caesar—Es blaut die Nacht (Night Is Azure) (Handel)</i> <span style="float: right;"><i>Hüsç</i></span></p> <p><b>Danny Boy (Fred E. Weatherly)</b> <span style="float: right;"><b>Schumann—Heink</b></span></p> <p><i>Kerry Dance, The (Molloy)</i> <span style="float: right;"><i>Schumann—Heink</i></span></p> <p><b>Danny Boy (Weatherly)</b> <span style="float: right;"><b>Colin O'More</b></span></p> <p><i>Kitty of Coleraine</i> <span style="float: right;"><i>Colin O'More</i></span></p> <p><b>Danny Deever (Kipling—Damrosch)</b> <span style="float: right;"><b>Reinald Werrenrath</b></span></p> <p><i>On the Road to Mandalay (Kipling—Speaks)</i> <span style="float: right;"><i>Reinald Werrenrath</i></span></p> <p><b>Danse (Debussy)</b> <span style="float: right;"><b>Koussevitzky—Boston Symphony Orch</b></span></p> <p><i>La Valse (Ravel)</i> <span style="float: right;"><i>Koussevitzky—Boston Symphony Orchestra</i></span></p>	<p>22848</p> <p>25080</p> <p>24079</p> <p>1531</p> <p>22495</p> <p>25628</p> <p>12090</p> <p>1464</p> <p>21330</p> <p>6638</p> <p>7414</p>	<p>10</p> <p>10</p> <p>10</p> <p>10</p> <p>10</p> <p>10</p> <p>12</p> <p>10</p> <p>10</p> <p>12</p> <p>12</p>	<p>.75</p> <p>.75</p> <p>.75</p> <p>1.50</p> <p>.75</p> <p>.75</p> <p>1.50</p> <p>1.50</p> <p>.75</p> <p>2.00</p> <p>2.00</p>
<p><b>Danse Arabe, Danse Chinoise, Danse de la fée dragée,</b> <b>Danse des Mirlitons—See Nutcracker Suite, Album M-265</b> (8662-8664) AM-265 (8665-8667)</p>			

VICTOR RECORDS

	Num-ber	Size	Price
{ Danse Champêtre (Sibelius, Op. 108, No. 2) <i>Romance</i> (Op. 78, No. 2) <i>Violin</i> <b>Emil Telmanyi</b> } <i>Romance (Nielsen—arr. Telmanyi) Violin</i> <i>Emil Telmanyi</i>	8829	12	2.00
Danse des Demoiselles—See Friml's Music, Album C-9			
Danse Espagnole (Spanish Dance)—See Vida Breve			
{ Danse Exotique (Horowitz—Demeny) <i>Piano</i> <b>Vladimir Horowitz</b> } <i>Paganini Etude in E Flat Major (Liszt—Busoni)</i> <i>Vladimir Horowitz</i>	1468	10	1.50
{ Danse Macabre (Dance of Death) (Saint-Saëns) Parts 1 and 2 } <b>Stokowski—Philadelphia Orchestra</b>	14162	12	2.00
{ Danse Orientale (Glazounov) <b>Stokowski—Phila. Sym. Orch</b> } <i>March of the Caucasian Chief</i> <i>Stokowski—Philadelphia Orchestra</i>	1335	10	1.50
{ Danse Profane et Danse Sacrée (Debussy) <b>Stokowski—Phila. O</b> } <i>Mignon—Gavotte (Thomas) (Included in Album M-116)</i>	7455	12	2.00
	7456	12	2.00
Danses de la Renaissance (XVI Century)—See Six Danses			
{ Danse Slave ("Le Roi malgré lui") (Chabrier) <b>Vic. Symph. Orch</b> } <i>Marche Joyeuse (Merry March) (Chabrier—Hinrichs) Victor Symph. Orch</i>	36037	12	1.25
Danseuses de Delphes—See Dancing Virgins of Delphi			
{ Dans les Ruines d'une Abbaye (Ruined Monastery) (Fauré) } <i>Med en Vandlilje (Grieg) In Norwegian</i> <b>Povla Frijsh</b> <i>Povla Frijsh</i>	1653	10	1.50
{ Danube Waves—Waltz <b>International Concert Orchestra</b> } <i>Over the Waves—Waltz</i> <i>International Concert Orchestra</i>	35774	12	1.25
{ Daphnis et Chloé—Suite No. 1—Nocturne (Ravel) } <b>Coppola—Paris Conservatory Orchestra</b>	11882	12	1.50
{ Daphnis et Chloé—Danse guerrière (War Dance) <b>Coppola—Paris Con. Orch</b> }			
Daphnis et Chloé—Suite No. 2 (Ravel) <b>Koussevitzky—Boston Symphony Orchestra</b>			
Part 1—Lever du Jour (Daybreak) and Part 2—Lever du Jour (Daybreak—Conc.) 2. <i>Pantomime</i>	7143	12	2.00
Part 3—Pantomime—Cont'd and Part 4—Pantomime—Conc. <i>Danse Generale (General Dance)</i>	7144	12	2.00
DAQUIN, CLAUDE—Composition by—Coucou, Le 1199			
{ Dardanella—Fox Trot <b>Paul Whiteman's Orchestra</b> } <i>Avalon—Fox Trot</i> <i>Paul Whiteman's Orchestra</i>	25238	10	.75
{ Dardanella—Fox Trot <b>Glen Gray and his Orchestra</b> } <i>Casa Loma Stomp</i> <i>Glen Gray and his Orchestra</i>	24256	10	.75
{ Dark Eyes—Fox Trot <b>Tommy Dorsey and his Orchestra</b> } <i>Blue Danube—Fox Trot</i> <i>Tommy Dorsey and his Orchestra</i>	25556	10	.75
{ Darktown Strutters' Ball—F. T. <b>Paul Whiteman's Orch</b> } <i>Farewell Blues—Fox Trot</i> <i>Paul Whiteman's Orchestra</i>	25192	10	.75
{ Darktown Strutters' Ball—Fox Trot <b>Coon—Sanders Orch</b> } <i>After You've Gone—Fox Trot</i> <i>Coon—Sanders Orchestra</i>	22342	10	.75
DARKY SONGS—See Negro Songs			
{ Darling Nellie Gray (B. R. Hanby) <b>Peerless Quartet</b> } <i>Carry Me Back to Old Virginia</i> <i>Shannon Quartet</i>	19887	10	.75
Da sah ich ihn (Then I Saw Him)—See Tannhäuser			
<b>DAUBER, DOL, AND HIS SALON ORCHESTRA</b> <i>Betrothal at the Lantern—</i> 36168   <i>Queen's Lace Handkerchief—</i> <i>Overture</i>   <i>Overture</i> 36168			
{ Daughter of Rosie O'Grady—Waltz Clog <b>Victor Novelty Or</b> } <i>Tap Dance (Arr. Shilkret)</i> <i>Victor Novelty Orchestra</i>	22386	10	.75



VICTOR RECORDS

	Num-ber	Size	Price
<b>Dawn in an Old World Garden</b> (Actually Recorded in Beatrice Nightingales) (Harrison's Garden, Oxted, England)	20968	10	.75
<b>Dawn of To-Morrow</b> (Green-Gravelle) <i>Organ</i> <b>Jesse Crawford</b> <i>When Day is Done</i> <i>Jesse Crawford</i>	20838	10	.75
<b>Dawn With Her Mantle</b> (Ecco ridente in cielo)—See Barbieri di Siviglia			
<b>Daybreak Express</b> —Fox Trot <b>Duke Ellington and his Orch</b> <i>Dear Old Southland</i> —Fox Trot <i>Duke Ellington and his Orchestra</i>	24501	10	.75
<b>Day in Venice</b> —See Nevin's Music, Album C-5			
<b>Days of Forty-Nine</b> <b>The Singing Cowboy, Jules Allen</b> <i>Home on the Range</i> <i>The Singing Cowboy, Jules Allen</i>	21627	10	.75
<b>DAYTON WESTMINSTER CHOIR</b> —Mixed Voices Crucifixus 20410   Hodie Christus Natus Est 20410			
<b>DEAGAN VIBRA-HARP AND CHIMES</b> —See Green Bros. and Long-Playing Records			
<b>Dearest Believe</b> —See Caro mio ben			
<b>Dearest Name</b> (Caro nome)—See Rigoletto			
<b>Dearest, Shall I Tell You</b> (Vedrai, Carino)—See Don Giovanni			
<b>Dear Old Pal of Mine</b> (Robe-Rice) <b>John McCormack</b> <i>Roses of Picardy</i> ( <i>Weatherly-Wood</i> ) <i>John McCormack</i>	1321	10	1.50
<b>Dear Old Southland</b> —F. T. <b>Benny Goodman and his Or</b> <i>Blue Skies</i> —Fox Trot <i>Benny Goodman and his Orchestra</i>	25136	10	.75
<b>Dear Old Southland</b> —Fox Trot <b>Duke Ellington and his Or</b> <i>Daybreak Express</i> —Fox Trot <i>Duke Ellington and his Orchestra</i>	24501	10	.75
<b>Death and the Maiden</b> —See Quartet No. 6 in D Minor (Schubert) and <i>Tod und das Mädchen</i>			
<b>Death and Transfiguration</b> —See <i>Tod und Verklärung</i>			
<b>Death is Like the Cool of Night</b> —See <i>Der Tod, das ist die kühle Nacht</i>			
<b>Death of Boris</b> (Hark! 'Tis the Passing Bell)—See Boris Godounov			
<b>Deburau</b> —See Concert Series, Album C-8			
<b>DEBUSSY, CLAUDE ACHILLE</b> ( <i>Deh-bus'-see</i> ) (1862-1918)—Compositions by			
Afternoon of a Faun 6696, 7964	Mer, La M-89 (11649-11651)		
Bruyeres 1644	AM-89 (11652-11654)		
Cathédrale Engloutie 7962, 7304	Ondine 1643		
Canope 1643	Pelléas et Mélisande		
Children's Corner	Album M-68 (4174-4176, 9636-9639, 1444)		
Album M-280 (4297-4299)			
AM-280 (4300-4302)			
Children's Corner Suite 7147, 7148	Piano Music		
Clair de Lune 1812, 7963, 7122	Album M-198 (1643, 1644, 7962-7964)		
Cloches à travers les Feuilles	Prelude No. 8 7148		
(Inc. in Album M-363) 12058	Printemps—Symphonic Suite		
Damoiselle Elue (Inc. in M-363) 12051-12054	(Inc. in Album M-363) 12051-12054		
Dancing Virgins of Delphi 1531	Quartet in G Minor, M-186 (7835-7838)		
Danse 7414	AM-186 (7839-7842)		
Eccentric 1644	Reflections in the Water 6633		
En Bateau 1358	Rhapsody for Clarinet and Orch. 11433		
Enfant Prodigue 1694, 7746	Rhapsody for Or. and Saxophone 11426		
Etude XI pour les arpeges composés 8996	Sarabande 14201		
Festivals (Fêtes) 1309, 1741	Sérénade à la Poupée 1353		
Fille aux Cheveux 1358, 6622	Selected Works		
General Lavine 1644	Album M-116 (7453-7456)		
Gymnopédie (Inc. in M-352) 7252	AM-116 (7457-7464)		
Ibéria,	Soirée dans Grenade 7963, 12033		
Album M-77 (11888-11890)	Songs of Debussy		
AM-77 (11891-11893)	Album M-322 (1668-1674)		
Isle Joyeuse, L' 12033	AM-322 (1675-1681)		
Menuet (No. 3 from "Petite Suite") 14201	Terrasse des Audiences au Clair de Lune 7962		
	Veils 1531		
	Waltz 6622		

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VICTOR RECORDS

Number Size Price

**Debussy—Selected Works Stokowski-Philadelphia Orch**  
 Nuages (Clouds) (No. 1 from "Nocturnes")—La Cathédrale Engloutie  
 (The Engulfed Cathedral)—Dances—Danse Sacrée—Danse Profane—  
 Mignon—Gavotte (Thomas)  
 Album M-116 (7453-7456) AM-116 (7457-7460). Price, \$8.00.

**Debussy—Songs of Debussy Maggie Teyte—Alfred Cortot**  
 (Soprano with Piano)  
 Fêtes Galantes—First Series—Ensourdine—Fantochez—Clair de Lune—  
 Second Series—Les Ingénus—Le Faune—Colloque Sentimental—Trois  
 Chansons de Bilitis—La Flûte de Pan—La Chevelure—Le Tombeau des  
 Naiades—Le Promenoir de deux Amants—Auprès de cette grotte sombre—  
 Crois mon Conseil, Chère Climène—Je Tremble en Voyant ton Visage—  
 Ballade des Femmes de Paris—De Grève  
 Album M-322 (1768-1774) AM-322 (1775-1781). Price, \$10.50.

**Deck the Hall 2. We Three Kings of Orient Are**  
 3. First Nowell Chimes Wm. H. Reitz 20993 10 .75  
 Christmas Bells 2. We Three Kings, etc. Wm. H. Reitz

**Dedication (Müller) Our Native Land (Rolfsen-Grieg) Thibault**  
 Where'er You Walk (Handel) Conrad Thibault 11829 12 1.50

**Deep Desert (from "Jerico") (Kennedy-Carr) Paul Robeson**  
 My Way (from "Jerico") (Kennedy-Carr) Paul Robeson 25743 10 .75

**Deep Forest (Hymn to Darkness) Whiteman's Concert Or**  
 Serenade for a Wealthy Widow Whiteman's Concert Orchestra 24852 10 .75

**Deep in My Heart, Dear ("Student Prince in Heidelberg") Kreisler**  
 Indian Love Call (from "Rose Marie") Violin Fritz Kreisler 1151 10 1.50

**Deep Purple (Peter De Rose) Whiteman's Concert Orch**  
 Park Avenue Fantasy (Malneck-Signorelli) Whiteman's Concert Orch 36131 12 1.25

**Deep River (Burleigh)**  
 By Frances Alda with Male Qt. (Arr. by La Forge) and *By the Waters—*  
 Alda 1268 10 1.50  
 By Nelson Eddy (Included in Album C-27) and *Hills of Home—Eddy* 4371 10 1.00  
 By Flonzaley Quartet (Arr. by Pochon) and *Irish Reel—Flonzaley Quartet* 1276 10 1.50  
 By Paul Robeson and *I'm Goin' to Tell God All o' My Troubles—Robeson* 20793 10 .75

**DE FALLA, MANUEL (Day Fy'-yah)—Compositions by**  
 Amor Brujo—Fire Dance 1596, 6869, 12160 Nights in the Gardens of Spain 9703-9705  
 Andaluza 9705 Scene and Chanson du feu Follet 7782  
 Canción Populare 1244 Spanish Dance 6997  
 Jota 1153, 1504, 6848 Three Cornered Hat 21781, 21782  
 Vida Breve 1339, 6997, 7272 (M-405-14615)

**DE GOGORZA, EMILIO, Baritone—See Red Seal Section**

**DE GREEF, ARTHUR, Pianist—See Red Seal Section**

**Deh' vieni alla finestra (Open Thy Window)—See Don Giovanni**

**DEL CAMPO, SOFÍA, Soprano—See Red Seal Section**

**DE LEATH, VAUGHN, Contralto**  
 Old-Fashioned Lady 21975 | Toymaker's Dream 21975

**DELIBES, LEO (Duh-leeb') (1836-1891)—Compositions by—See also**  
 Lakmé  
 Coppélia Ballet 1743, 4257, 6586 Pavane 4234  
 Filles de Cadix 1524 Source, La—Ballet 1670, 1671  
 Mädchen von Cadix 12036 Sylvia Ballet  
 Naila—Waltz 6582, 11442 1166, 1669, 1670, 11655, 35879  
 Passepied 1095, 4234

**Delilah's Song of Spring (Printemps qui commence)—See Samson and Delilah**

**DELIUS, FREDERICK—Compositions by**  
 In a Summer Garden 9731, 9732 | Song Before Sunrise, A 9732  
 On Hearing the First Cuckoo in Spring 4270

VICTOR RECORDS

	Number	Size	Price
{ Delta Serenade—Fox Trot <b>Duke Ellington's Orchestra</b> Solitude—Slow Fox Trot <i>Duke Ellington's Orchestra</i> }	24755	10	.75
<b>Del tempio al limiar</b> (In the Depths of the Temple)—See <b>Pescatore di Perle</b>			
<b>DE LUCA, GIUSEPPE, Baritone</b> —See Red Seal Section			
{ <b>Deluge, Le</b> —Prelude (Saint-Saëns) <i>Violin with Piano</i> <b>Thibaud</b> <i>La Vida Breve</i> —Spanish Dance, No 1 (de Falla) <i>Jacques Thibaud</i> }	7272	12	2.00
{ <b>Denn es gehet dem Menschen</b> (One Thing Befalleth) (Brahms, Op. 121, No. 1) <b>Rose Bampton</b> <i>Wenn ich mit Menschen (Brahms) (Incl. in Album M-175)</i> <i>Bampton</i> }	7759	12	2.00
<b>DENNY, JACK, AND HIS OR</b> —Just A-Wearyin' for You 24018			
<b>DE PACHMANN, VLADIMIR, Pianist</b> —See Red Seal Section			
<b>Depart, Fair Vision</b> (Ah! dispar, vision)—See <b>Manon</b>			
<b>Depuis le jour</b> (Ever Since the Day)—See <b>Louise</b>			
<b>Depuis longtemps</b> (For a Long Time)—See <b>Louise</b>			
{ <b>Desert Song, The</b> —Gems from <b>Victor Light Opera Co.</b> "The Riff Song"—"The Desert Song"—"One Alone" <i>Countess Maritza</i> —Gems from (Smith—Kalman) <i>Victor Light Opera Co.</i> }	35809	12	1.25
{ <b>Desert Song, The</b> —Waltz <b>Shilkret and the Victor Orch</b> <i>Huguette</i> —Waltz (from "The Vagabond King") <i>Shilkret-Victor Orchestra</i> }	20512	10	.75
<b>De son coeur j'ai calmé la fièvre</b> (Berceuse)—See <b>Mignon</b>			
<b>des PRÉS, JOSQUIN</b> —Compositions by Ave Coelorum Domina 11677   Ave Verum 11677			
<b>DETROIT SYMPHONY ORCHESTRA</b> — <b>Ossip Gabrilowitsch, Conductor</b> —See Red Seal Section			
<b>DETT, NATHANIEL</b> —Composition by—Juba Dance 21750			
{ <b>Devil and the Deep Blue Sea</b> —Fox Trot <b>Goodman's Orch</b> <i>Madhouse</i> —Fox Trot <i>Benny Goodman's Orchestra</i> }	25268	10	.75
<b>Devil's Trill</b> —Sonata (Tartini) <i>Violin, Piano</i> <b>Spalding-Benoist</b>	14139	12	2.00
<b>Devil's Trill</b> —Sonata (Tartini) Parts 3 and 4 <b>Spalding-Benoist</b>	1787	10	1.50
<b>Devotion</b> —See <b>Zueignung</b> (Strauss)			
{ <b>Devotion</b> (Adapted to the Intermezzo from "Cavalleria Rusticana") (Mascagni) <b>The Mormon Tabernacle Choir</b> <i>By the Waters of Minnetonka (Lieurance)</i> <i>Mormon Tabernacle Choir</i> }	19829	10	.75
{ <b>Diane</b> (I'm in Heaven When I See You Smile) <i>Harlequin's Serenade Violin</i> <b>Morino</b> <i>Giulietta Morino</i> }	21225	10	.75
<b>Dichterliebe</b> (Heine-Schumann, Op. 48) <b>Charles Panzera and Alfred Cortot</b> Album M-386 (14490-14492). Price, \$6.50.			
<b>Dich, teure Halle</b> (Oh! Hall of Song)—See <b>Tannhäuser</b>			
{ <b>Did Your Mother Come from Ireland</b> —F. T. <b>Roy Fox's Or</b> <i>When the Poppies Bloom Again</i> —F. T. <i>Joe Loss' Or</i> }	25512	10	.75
{ <b>Dies Irae 2. Sanctus and Benedictus</b> (from Gregorian Requiem Mass) <b>Palestrina Choir</b> <i>Ave Maria (Gregorian)</i> 2. <i>Kyrie Eleison (from Gregorian Mass of the Blessed Virgin)</i> <i>Palestrina Choir</i> }	21621	10	.75
<b>DIJON CATHEDRAL CHOIR</b> —See Red Seal Section			

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VICTOR RECORDS

Number Size Price

<b>DINAH</b> (Young-Akst) By Benny Goodman Quartet—F.T. and <i>Moon Glow</i> —F.T.— <i>Goodman Qt.</i> By "Fats" Waller and his Rhythm—F.T. and <i>Latch On</i> —F.T.— <i>Waller's Rhythm</i>	25398	10	.75
By The Revelers and <i>Oh, Miss Hannah</i> — <i>The Revelers</i>	19796	10	.75
By Ray Noble's Orch.—F.T. and <i>Bugle Call Rag</i> —F.T.— <i>Noble's Orch</i>	25223	10	.75
By Ellington's Orch.—F.T. and <i>Bugle Call Rag</i> —F.T.— <i>Ellington's Orch</i>	22938	10	.75
<b>D'INDY, VINCENT</b> —Composition by—Istar 11559, 11560			
<b>DINORAH</b> ( <i>Dec-noh'-rah</i> ) (Paris, 1859) (Meyerbeer) (See <i>Victrola Book of the Opera</i> ) <i>Ombra leggiera</i> (Shadow Song)—Part I and Part II— <i>Galli-Curci</i>	1174	10	1.50
<b>Dio possente</b> (Even Bravest Heart)—See Faust			
<b>Di Provenza il mar</b> (Thy Home in Fair Provence)—See Traviata			
<b>Dipsy Doodle</b> —Fox Trot <b>Tommy Dorsey's Orchestra</b> { <i>Who?</i> —F. T. ( <i>Harbach-Hammerstein, 2nd-Kern</i> ) <i>Dorsey's Orchestra</i> }	25693	10	.75
<b>Di quelle pira</b> (Tremble, Ye Tyrants)—See Trovatore			
<b>Disparage not the Master's Ways</b> (Verachtet mir die Meister nicht)—See Meistersinger			
<b>Divertissement</b> (J. Ibert) <b>Fiedler-Boston "Pops" Orchestra</b> Inc. in Album M-324 (11948-11952) AM-324 (11953-11957). Price, \$7.50.			
{ <b>Divertissement</b> (Mouret, 1682-1738) <b>Am. Soc. Ancient Instru</b> <i>Chimene</i> ( <i>Sacchini 1734-1788</i> ) <i>American Society Ancient Instruments</i> }	1635	10	1.50
<b>Dixie</b> (Dan D. Emmett) By Victor Male Chorus and <i>Maryland! My Maryland</i> — <i>Victor Male Chorus</i> By Ralph Crane and <i>Old Folks at Home</i> — <i>Ralph Crane</i> By Victor Band and <i>Yankee Doodle</i> — <i>Victor Band</i>	21919 21950 20166	10 10 10	.75 .75 .75
<b>DIXIELAND BAND</b> —See La Rocca—The Original Dixieland Band			
{ <b>Dixieland Band, The</b> —F. T. <b>Benny Goodman's Orch</b> <i>Hunkadola</i> —F. T. ( <i>"Scandals of '35"</i> ) <i>Benny Goodman's Orchestra</i> }	25009	10	.75
{ <b>Dixieland One-Step</b> —F. T. <b>The Original Dixieland Five</b> <i>Barnyard Blues</i> —F. T. <i>The Original Dixieland Five</i> }	25502	10	.75
<b>Dixie, Songs About</b> —See Southern Songs			
<b>DIXON, RAYMOND, Tenor</b> Believe Me If All Those Endearing Young Charms 22081 Home Sweet Home 21949			Return of Spring Sweet and Low 20739 21949
<b>Doch es rächte sich der verscheuchte Tag</b> (But it's Vengeance) —See Tristan und Isolde			
<b>DOHNÁNYI, ERNEST, VON, Pianist and Conductor</b> —See Red Seal Section			
<b>DOHNÁNYI, ERNST, VON</b> —Compositions by Capriccio in F Minor 1455 Naila—Waltz 6582 Quartet in D Flat Album M-90 (7354-7356) AM-90 (7357-7359)			Ruralia Hungarica 11438 Suite Album M-47 (6991-6993) Variations on a Nursery Tune Album M-162 (11436-11438) AM-162 (11439-11441)
{ <b>Doin' You Good</b> —Fox Trot <b>Boyd Senter's Senterpedes</b> <i>Shine</i> —Fox Trot <i>Boyd Senter and his Senterpedes</i> }	21912	10	.75
<b>Doll Dance</b> (Nacio "Herb" Brown) By Nat Shilkret—Victor Or.—F.T. and <i>Flapperette</i> — <i>Shilkret</i> — <i>Victor Or</i> By Eddie Peabody <i>Banjo</i> and <i>St. Louis Blues</i> — <i>Peabody</i>	20503 20698	10 10	.75 .75
<b>Doll's Song</b> —See Olympia's Aria—Tales of Hoffman			
{ <b>Dolorosa, La—Romanza de Rafael</b> (Lorente-Serrano) <b>Martini</b> <i>Trust de los Tenorios-Jola</i> " <i>Te Quiero Morena</i> " <i>Nino Martini</i> }	4231	10	1.00

VICTOR RECORDS

Number Size Price

<b>Donald the Dub</b> <i>And Then He Took Up Golf</i>	<b>Frank Crumit</b> <i>Frank Crumit</i>	22323	10	.75
<b>DON CARLOS</b> ( <i>Don Kahr'-lohss</i> ) (Paris, 1867) (Verdi) <i>In Italian</i> (See Victrola Book of the Opera for illustrated description) O don fatale (Oh, Fatal Gift) and <i>Favorita—O mio Fernando—Sigrld Onegin</i>		7191	12	2.00
<b>DON GIOVANNI</b> ( <i>Don Joh'-vahn'-nee</i> ) (Prague, 1787) (Mozart) (See Victrola Book of the Opera for complete illustrated description) Don Giovanni <i>Glyndebourne Festival Opera Company—Conducted by Fritz Busch</i> Album M-423 (14747-14754) AM-423 (14755-14762). Price, \$16.00. Album M-424 (14763-14769) AM-424 (14770-14776). Price, \$14.00. Album M-425 (14777-14784) AM-425 (14785-14792). Price, \$16.00.				

Other Don Giovanni Records

Dalla sua pace (On Her All Joy Dependeth) and <i>Il mio tesoro—Schipa</i>		1308	10	1.50
Batti, Batti, O bel Masetto (Chide Me, Dear Masetto) (Inc. in M-405)	<i>Bori</i>	14614	12	2.00
Batti, Batti, O bel Masetto (Scold Me, Dear Masetto) and <i>Il Rè Pastore—L'Amoré sarò costante—Elisabeth Reihberg</i>		7472	12	2.00
Batti, Batti, O bel Masetto and <i>Marriage of Figaro—Elisabeth Schumann</i>		7076	12	2.00
Finch' han dal vino (For a Carousal) and <i>Serenata—Ezio Pinza</i>		1467	10	1.50
Reich' mir die Hand Mein Leben (Thy Little Hand Love) and <i>Magie Flute—Bei Männern—Margherita Perras—Gerhard Hüsch</i>		4374	10	1.00
Vedrai, Carino (Dearest, Shall I Tell You) (Inc. in M-405)	<i>Bori</i>	1846	10	1.50
Serenata—Deh vieni alla finestra (Open Thy Window) and <i>Finch' dal vino—Ezio Pinza</i>		1467	10	1.50
Il mio tesoro (To My Beloved) and <i>Dalla sua pace—Schipa</i>		1308	10	1.50
Minuet <i>Harpisichord</i> and <i>Le Tambourin 2. Le Coucou—Landowska</i>		1199	10	1.50
Minuet 2. Minuet (Gluck) <i>Bells and Gavotte (Mozart)—Xylophone—Reitz</i>		20440	10	.75
Minuet and <i>Maypole Dance—Victor Band</i>		20990	10	.75

**DONIZETTI, GAETANO** (*Don-ee-tset'-tee*) (1797-1848) See Don Pasquale, Elisir d'amore, Favorita, Lucia and Lucrezia Borgia

**DON JUAN** (*Don Huahn*) (Spanish title of Don Giovanni)

**DON JUAN** (Tone Poem) (Richard Strauss, Op. 20)

*London Philharmonic Orchestra, Conducted by Fritz Busch*  
Album M-351 (11983-11984). Price, \$3.50.

**DON JUAN** (Richard Strauss) (Tone poem after Nicholas Lenau)

Part 1 and Part 2— <i>Albert Coates—Symphony Orchestra</i>	9114	12	1.50
Part 3 and Part 4— <i>Albert Coates—Symphony Orchestra</i>	9115	12	1.50

**Don Juan—Song of the Nightingale** (Naprapnik, Op. 54)

<i>Secret of Susanna—Overture (Wolf-Ferrari)</i>	<b>La Scala Orchestra</b> <i>La Scala Orchestra, Milan</i>	9730	12	1.50
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<b>Don Juan—Tango</b>	<b>Carlos Molina and his Orchestra</b>	24248	10	.75
<i>Alma en Pena—Tango</i>	<i>Carlos Molina and his Orchestra</i>			

<b>Donkey Serenade</b> (from "The Firefly")	<b>Allan Jones</b>	4380	10	1.00
<i>Giannina Mia (from "The Firefly")</i>	<i>Allan Jones</i>			

<b>Donna Diana—Overture</b> (von Reznicek)	<b>Bleck-Berlin State Opera Orchestra</b>	11910	12	1.50
<i>Thousand and One Nights—Entr' acte (J. Strauss)</i>	<i>Berlin State Opera Orch</i>			

**Donna è mobile, La** (Woman is Fickle)—See Rigoletto

**Donna non vidi mai** (Maiden so Fair)—See Manon Lescaut

**DON PASQUALE** (*Don Pahs-quah'-leh*) (Paris, 1843) (Donizetti)

Don Pasquale—Complete Opera in Album with Libretto  
*Famous Artists and Members of La Scala Orch., Milan*  
Album M-187 (11563-11577) AM-187 (11578-11592). Price, \$22.50.

Other Don Pasquale Records

Sogno soave e casto (Fond Dream of Love) and <i>Rigoletto—Questa o quella—Schipa</i>		1282	10	1.50
Notturmo-Tornami a Dir (Once Again Let Me Hear Thee)— <i>Galli-Curci</i> — <i>Schipa</i> and <i>Rigoletto—E il sol—Galli-Curci—Schi pa</i>		1755	10	1.50

## VICTOR RECORDS

	Num- ber	Size	Price
<b>Don Quichotte—Finale</b> (Massenet) Parts 1 and 2 <i>French</i> <span style="float: right;"><b>Feodor Chaliapin</b></span>	6693	12	2.00
<b>Don Quixote</b> (Richard Strauss, Op. 35) <i>Philharmonic-Symphony Orchestra of New York—Sir Thos. Beecham, Cond.</i> <i>Album M-144 (7589-7593). Album AM-144 (7594-7598). Price, \$10.00.</i>			
<b>Don't Ask Me Why—W.</b> ("Das Lied ist aus") <b>Shilkret—Victor Or</b> <i>Medley from "Two Hearts in Waltz Time" (Stolz) Weber and his Orch</i>	22962	10	.75
<b>Don't Be Cross—Waltz</b> <span style="float: right;"><b>Arthur Pryor's Band</b></span> <i>Jolly Coppersmith</i> <span style="float: right;"><i>Arthur Pryor's Band</i></span>	20318	10	.75
<b>Don't Ever Change—F. T.</b> <span style="float: right;"><b>Dorsey's Clambake Seven</b></span> <i>Our Love Was Meant to Be—F. T.</i> <span style="float: right;"><i>Dorsey's Clambake Seven</i></span>	25607	10	.75
<b>Don't Play with Fire—Tango F. T.</b> <span style="float: right;"><b>Bert Firman's Orch</b></span> <i>Clavel del Aire—Tango</i> <span style="float: right;"><i>Cugal's Waldorf-Astoria Orch</i></span>	25661	10	.75
<b>Don't You Know or Don't You Care?—Fox Trot</b> <span style="float: right;"><b>Waller's Rhythm</b></span> <i>Lost Love—Fox Trot</i> <span style="float: right;"><i>Waller's Rhythm</i></span>	25604	10	.75

**DORATI, ANTAL, Conductor**—See London Philharmonic Orchestra in Red Seal Section

**Dorian Mode** (Bach)—See Toccata in D Minor, 7421

### **DORNBERGER, CHAS.—MT. ROYAL HOTEL ORCH**

Old McDonald Had a Farm 24199	Tiger Rag	20647
She'll Be Comin' Around the Mt. 24199		

### **DORSEY, TOMMY, AND HIS CLAMBAKE SEVEN**

After you—F. T. 25647	My Cabin of Dreams—F. T. 25620
Alibi Baby—F. T. 25577	Music Goes 'Round—F. T. 25201
All You Want to Do—F. T. 25647	Nice Work If You Can Get It—F. T. 25695
Am I Dreaming?—F. T. 25620	Our Love Was Meant to Be Posin'—F. T. 25605
At the Codfish Ball—F. T. 25314	Rhythm in My Nursery Rhymes—F. T. 25201
Big Apple—F. T. 25652	Rhythm Saved the World—F. T. 25314
Don't Ever Change—F. T. 25607	Stardust on the Moon—F. T. 25630
Having a Wonderful Time—F. T. 25630	Tears in My Heart—F. T. 25673
He's a Gypsy—F. T. 25577	Twilight in Turkey—F. T. 25568
If the Man in the Moon—F. T. 25676	Who'll Be the One This Summer?—F. T. 25610
If You Ever Should Leave—F. T. 25605	You're a Sweetheart—F. T. 25695
In My Meditations—F. T. 25625	You're My Desire—F. T. 25625
Is This Gonna Be My Lucky Summer—F. T. 25610	
Josephine—F. T. 25676	
Lady Is a Tramp—F. T. 25673	
Milkmen's Matinee—F. T. 25688	

### **DORSEY, TOMMY, AND HIS ORCHESTRA**

After You're Gone—F. T. 25467	I'm the One Who Loves You—F. T. 25733
Allegheny Al—F. T. 25623	In the Mission by the Sea—F. T. 25694
Alone—F. T. 25191	In the Still of Night—F. T. 25663
Beale Street Blues—F. T. 36207	I've Got a Note—F. T. 25236
Blue Danube—F. T. 25556	I've Got Rain in My Eyes—F. T. 25549
Can't I—F. T. 25741	Jada—F. T. 25326
Close to Me—Waltz 25447	Jamboree—F. T. 25496
Dark Eyes—F. T. 25556	Jammin'—F. T. 25553
Dipsy Doodle—F. T. 25693	Just a Simple Melody—F. T. 25750
Down with Love—F. T. 25692	Liebesträume—F. T. 25539
Getting Some Fun Out of Life—F. T. 25694	Little White Lies—F. T. 25750
Good-Bye Jonah—F. T. 25648	Little White Lighthouse—F. T. 25733
Good Mornin'—F. T. 25581	Lookin' Around—F. T. 25509
Happy Birthday—F. T. 25596	Love Is Never Out of Season—F. T. 25591
Have You Got Any Castles—F. T. 25635	Maple Leaf Rag—F. T. 25496
High Hat, a Piccolo and a Cane—F. T. 25447	Marie—F. T. 25523
Humoresque—F. T. 25600	Melody in F—F. T. 25519
If It's the Last Thing I Do—F. T. 25686	Mendelssohn's Spring Song—F. T. 25539
Good Mornin'—F. T. 25649	Moanin' in the Mornin'—F. T. 25692
I May Be Wrong—F. T. 25703	Morning After—F. T. 25703
I'm Gettin' Sentimental—F. T. 25236	Mountain Music—F. T. 25581



# VICTOR RECORDS

Number	Size	Price
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## DORSEY, TOMMY, AND HIS ORCHESTRA—Continued

Mr. Ghost Goes—F.T.	25509	Stop, Look and Listen—F.T.	36207
Nice Work If You Can Get It—F.T.	25695	Take Me Back to My Boots—F.T.	25144
Night and Day—F.T.	25657	That Foolish Feeling—F.T.	25474
Nola—F.T.	25570	That's a Plenty—F.T.	25363
Old Flame Never Dies—F.T.	25649	That Stolen Melody—F.T.	25603
Once in a While—F.T.	25686	They Can't Take That—F.T.	25549
One I Love—F.T.	25741	Things I Want—F.T.	25623
On Treasure Island—F.T.	25144	Turn Off the Moon—F.T.	25553
Our Penthouse—F.T.	25591	Two Hearts Carved—F.T.	25191
Rollin' Home—F.T.	25600	Wake Up and Live—F.T.	25573
Royal Garden Blues—F.T.	25326	Where Are You?—F.T.	25474
San Francisco—F.T.	25352	Who?—F.T.	25693
Santa Claus is Comin' to Town—F.T.	25145	Who Knows—F.T.	25663
Satan Takes a Holiday—F.T.	25570	Who'll Buy My Violets—F.T.	25519
Sleep—F.T.	25573	You and I Know—F.T.	25648
Smoke Gets in Your Eyes—F.T.	25657	You're a Sweetheart—F.T.	25695
Song of India—F.T.	25523	You're Precious to Me—F.T.	25603
Strangers in the Dark—F.T.	25596	You've Gotta Eat—F.T.	25352
Star Dust—F.T.	25320	You've Got Something There—F.T.	25635

<b>Doux Caboulot, Le</b> (Carco-Larmangeat)		<b>Jean Sablon</b>	
<i>Si Mon coeur pouvait te dire</i> (Emer)		<i>Jean Sablon</i>	25655 10 75
<b>Dover Beach</b> (Arnold-Barber) Parts 1 and 2		<b>Samuel Barber</b>	8998 12 2.00
<b>Dove, The</b> —See La Paloma			
<b>Down by the Old Mill Stream</b>		<b>National Cavaliers</b>	
<i>Pale Moon</i> (An Indian Love Song)		<i>National Cavaliers</i>	21399 10 .75
<b>Down in de Cane-Brake</b> (Crumit)		<b>Frank Crumit</b>	
<i>Song of the Prune</i> (Crumit-De Costa)		<i>Frank Crumit</i>	21430 10 .75
<b>Down South</b> (American Sketch)		<b>Eveready Hour Group</b>	
<i>Goin' Home</i> (Adapted to Dvořák's Largo) (Fisher)		<i>Eveready Hour Group</i>	35823 12 1.25
<b>Down South Camp Meetin'</b> —F. T. (Henderson)		<b>Goodman's Orchestra</b>	
<i>Pick Yourself Up</i> —F. T. ("Swing Time")		<i>Goodman's Orchestra</i>	25387 10 .75
<b>Down the River of Golden Dreams</b> —W. Hilo Hawaiian Or		<b>Hilo Hawaiian Or</b>	
<i>When It's Springtime in the Rockies</i> —Waltz		<i>Hilo Hawaiian Or</i>	22339 10 .75
<b>Down the Volga</b> (Folksongs of the Volga—Arr. Alexandroff)		<b>Chaliapin</b>	
<i>Legend of the Twelve Brigands</i> (Arr. S. Zharoff)		<i>Feodor Chaliapin</i>	7717 12 2.00
<b>Down to de Rivah</b> (Robert MacGimsey)		<b>John Charles Thomas</b>	
<i>Steal Away</i> (Negro Spiritual)		<i>John Charles Thomas</i>	1687 10 1.50
<b>Down With Love</b> —F. T. ("Hooray for What")		<b>Dorsey's Orch</b>	
<i>Moanin' in the Mornin'</i> —F. T.		<i>Dorsey's Orch</i>	25692 10 .75

## D'OYLY CARTE OPERA COMPANY—See Red Seal Section

<b>Do You Know</b> (German Folk) <b>2. Venice</b> (Italian) <b>3. Island of Dreams</b> (Raff) <b>4. Roving</b> (Gollmick)		<b>Betty Martin-Ruth Carhart</b>	
<i>Rainbow</i> (Mendelssohn) <i>2. Call of the Sea</i> (Bohemian) <i>3. Flag Song</i> (Johnstone)		<i>Betty Martin-Ruth Carhart</i>	25454 10 .75

## DRAMATIC RECORDS—See Ainley, and Barrymore, in Red Seal Section

### Dream, A (Chas. B. Cory—J. C. Bartlett)

By Enrico Caruso		and <i>For You Alone</i> —Caruso	1658 10 1.50
By Jesse Crawford Organ		and <i>Humoresque</i> (Dvořák)—Crawford	21250 10 .75
By Nelson Eddy (Inc. in Album C-27)		and <i>Smilin' Through</i> —Eddy	4367 10 1.00
By Richard Crooks		and <i>Absent</i> —Richard Crooks	4000 10 1.00

VICTOR RECORDS

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<b>Dream in the Twilight</b> —See Traum Durch die Dämmerung (R. Strauss)			
{ <b>Dream of a Naughty Boy</b> (Ravel-Branga) <b>Continental Sym. Or</b> <i>Pavan for a Dead Princess</i> (Ravel) <i>Continental Symphony Orchestra</i> }	9306	12	1.50
<b>Dream of Love</b> —See Liebestraum (Liszt)			
<b>Dream of Spring</b> (Frühlingstraum)—See Winterreise, Die			
<b>Dream Pantomime</b> —See Classical Gems, Album E 53			
<b>Dreams</b> (Wagner)—See Träume			
{ <b>Dream Tango</b> (Malderen) <b>International Novelty Orchestra</b> <i>Tango-Fate</i> (Valentino) (Bada-Shilkret) <i>International Novelty Orch</i> }	20454	10	.75
{ <b>Dream, The</b> (Rubinstein) <b>2. My Love Is Green</b> (Schumann-Brahms) <b>3. Nobody Saw</b> (Gruppe-Loewe) <b>Ruth Carhart</b> <i>Violet</i> (Goethe-Mozart) <i>2. Stars with Little Feet</i> <i>Olive Kline</i> }	24790	10	.75
<b>Dream, The</b> (Il sogno; Le Rêve)—See Manon			
{ <b>Dream Visions</b> (Stix) <i>Violin-Flute-Cello-Harp</i> <b>Florentine Qt</b> <i>Love's Dream After the Ball</i> (Czibulka) <i>Venetian Trio</i> }	20201	10	.75
<b>Dream Visions</b> (Schumann)—See Träumewirren			
{ <b>Dreamy Eyes</b> —Fox Trot <b>Lombardo's Royal Canadians</b> <i>Love Bug Will Bite You</i> —Fox Trot <i>Lombardo's Royal Canadians</i> }	25548	10	.75
<b>Dresdner Kreuzchor</b> —See Red Seal Section			
{ <b>Drifting</b> (Hewett-Ackley) <b>Rodeheaver-Burr</b> <i>Closer to Jesus</i> (McDaniel-Gabriel) <i>Rodeheaver-Burr</i> }	20999	10	.75
{ <b>Drifting and Dreaming</b> <i>Somewhere in Old Wyoming</i> <b>Billings-Robison</b> <i>Bud Billings-Carson Robison</i> }	22556	10	.75
{ <b>Drinking Song</b> <b>Victor Male Chorus</b> <i>Serenade</i> (Donnelly-Romberg) <i>Victor Male Chorus</i> }	19550	10	.75
<b>Drinking Song</b> (Brindisi)—See Cavalleria Rusticana and Lucrezia Borgia			
<b>Drink to Me Only with Thine Eyes</b> (Jonson) By Lawrence Tibbett and <i>Believe Me If All Those Endearing Young Charms</i> —Tibbett	1238	10	1.50
By Fiedler-Boston "Pops" Orch and <i>Prayer of Thanksgiving</i> —"Pops" Or	4322	10	1.00
By Albert Spalding <i>Violin</i> and <i>Waltz in B Minor</i> (Chopin)—Spalding	1703	10	1.50
By Ralph Crane and <i>Believe Me If All Those Endearing Young Charms</i> — Raymond Dixon	22081	10	.75
<b>Drowsy Waters</b> —Waltz (Wailana) By Ferera—Paaluhi and <i>Hilo-Hawaiian March</i> —Ferera—Paaluhi	20028	10	.75
By Kane's Hawaiians and <i>Hilo-Hawaiian March</i> —Kane's Hawaiians	20702	10	.75
{ <b>Drum Stomp</b> <b>Lionel Hampton's Orchestra</b> <i>Confessin'</i> —Fox Trot <i>Lionel Hampton's Orchestra</i> }	25658	10	.75
{ <b>Drunkard Song</b> <b>Vallée's Connecticut Yankees</b> <i>The Tattooed Lady</i> —Fox Trot <i>Vallée's Connecticut Yankees</i> }	24739	10	.75
{ <b>Dubarry, The</b> (Leigh-Millöcker) <b>Grace Moore</b> <i>I Give My Heart</i> (from "Dubarry") <i>Grace Moore</i> }	1614	10	1.50
<b>DUBENSKY, ARCADY</b> —Composition by—Gossips 4186			
{ <b>Du bist die Ruh'</b> (My Sweet Repose) (Schubert, Op. 59, No. 3) <i>Ave Maria</i> (Schubert) <b>Hulda Lashanska</b> <i>Hulda Lashanska</i> }	7778	12	2.00
{ <b>Du bist die Ruh'</b> (My Sweet Repose) (Schubert, Op. 59) <b>Onegin</b> <i>Die Lorelei</i> (The Loreley) (Liszt) <i>Sigrid Onegin</i> }	7075	12	2.00

VICTOR RECORDS

Number Size Price

<b>Du bist wie eine Blume</b> (Thou Art Like a Flower) (Schumann) <i>Alta Laute (Lament) (Schumann) (Inc. in Album M-419)</i>	<b>Lehmann</b> <i>Lehmann</i>	1859	10	1.50

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After Sundown—Rumba F.T.	24461	Merry-Go-Round Broke—F.T.	25585
Camera Doesn't Lie—F.T.	25595	Moonlight and Shadows—F.T.	25514
Caminito—Tango	25043	Moonlight on the Highway—F.T.	25583
Cheek to Cheek—F.T.	25093	Moon Over Miami—F.T.	25212
Cumparsita—Tango	24461	Our Song—W.	25520
Dust on the Moon	24664	South Sea Island Magic—F.T.	25393
Heaven Help This Heart—F.T.	25595	South Wind—F.T.	25585
I Can't Escape—F.T.	25347	Star Is Born—F.T.	25589
I'll Sing You—F.T.	25393	Ten O'Clock Town—F.T.	25589
I'm an Old Cowhand—F.T.	25347	When Two Love Each Other—F.T.	25576
I Never Had a Chance	24664	Whistling Boy—W.	25520
Isn't It a Lovely Day—F.T.	25093	Without Your Love—F.T.	25569
I Won't Dance—F.T.	24871	You and Me That Use to Be—F.T.	25576
Lamento Esclavo—Rumba	25043	You're Looking for Romance F.T.	25583
Let's Call the Thing Off—F.T.	25569		
Lights Out—F.T.	25212		
Love Is Good for Anything—F.T.	25514		
Lovely to Look At—F.T.	24871		

<b>Duck—Tango</b> (Recorded in Buenos Aires) <i>Old Maid—Tango (Recorded in Buenos Aires)</i>	<b>Argentine Típica Orch</b> <i>Argentine Típica Orch</i>	20740	10	.75

<b>Du Denkst mit einem Fädchen</b> (You Think to Bind Me with a Thread) <i>Storchenbotschaft (Stork's Visit) (Wolf) (Inc. in M-419)</i>	<b>Lehmann</b> <i>Lehmann</i>	1860	10	1.50

<b>Du, du, liegst mir im Herzen</b> (Pax) Ger. <b>Lashanska-Reimers</b> <i>Treue Liebe—Ach, wie ist's möglich dann (Kücken) Lashanska-Reimers</i>	<b>Lashanska-Reimers</b> <i>Lashanska-Reimers</i>	1746	10	1.50

**DUETS, INSTRUMENTAL—See Instrumental Duets**

<b>DUKAS, PAUL (1865-1935)—Compositions by</b> Apprenti Sorcier, L' 7021	Variations, Interlude and Finale (On a Theme by Rameau) Album M-385 (12088-12089)	7021	10	1.50

<b>Duke of Marlborough</b> (Traditional) <i>War Song of the Normans 2. Crusaders' Hymn</i>	<b>Victor Male Chorus</b> <i>Victor Male Chorus</i>	20152	10	.75

<b>Duna</b> (Pickthall-McGill) <i>Gypsy Love Song ("Fortune Teller") (Herbert)</i>	<b>Reinald Werrenrath</b> <i>Reinald Werrenrath</i>	1280	10	1.50

<b>DUPARC, HENRI (1848-1933)—Compositions by</b> Invitation au Voyage, L' 7973	Vie Antérieure, La 7973	7973	10	1.50

**DUPRÉ, MARCEL, Organist (Dew-pray)—See Red Seal Section**

**Dusk of the Gods—See Götterdämmerung**

<b>Dust on the Moon—Rumba Fox Trot</b> <i>I Never Had a Chance—Fox Trot</i>	<b>Eddy Duchin's Orch</b> <i>Eddy Duchin and his Orchestra</i>	24664	10	.75

<b>Dusty Road</b> (Leon and Otis Rene) <i>Through the Years (Heyman-Youmans)</i>	<b>Nelson Eddy</b> <i>Nelson Eddy</i>	4313	10	1.00

**Du und du** (Walzer) (You and You)—See Die Fledermaus

**DVOŘÁK, ANTONIN (Dvor'-zhak) (1841-1904)** See also Humoresque, Slavonic Dance and Songs My Mother Taught Me

Carneval Overture	12159, 6868	Quintet in A Major, M-219 (8305-8308)	
Concerto in A Minor		AM-219 (8309-8312)	
Album M-387 (14518-14521-S)		Scherzo Capriccioso	8418
AM-387 (14522-14525-S)		Symphony No. 4, in G Major	
Goin' Home	36106	Album M-304 (11899-11903)	
Indian Lament	7225	AM-304 (11904-11908)	
Quartet in F		Symphony No. 5, in E Minor	
Album M-14 (9069-9071)		Album M-273 (8737-8741)	
AM-14 (9383-9385)		AM-273 (8742-8746)	
Quartet in G, M-195 (7905-7908)			
AM-195 (7909-7912)			

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*Oh Bury Me Out on the Prairie* *Hale*

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<b>Each Tear That Falls</b> (Parmi veder le lagrime)—See Rigoletto			
<b>Easter Parade</b> —Fox Trot ("As Thousands Cheer") <b>Reisman's Or</b> <i>How's Chances—F. T. ("As Thousands Cheer")</i> <i>Leo Reisman and his Or</i>	24418	10	.75
<b>EASTER SELECTIONS</b> —See also Crucifixion, Messiah, Stabat Mater			
Alleluja 1367			35994
Chorale from Easter Cantata—No. 4			21254
"Christ lag im Todesbanden" 14583			7854
Choral Prelude 11159, 7437			21254
Christ Arose 19883			21255
Crucifixus 20410			6607, 14744, 19967
<b>EASTON, FLORENCE</b> —Soprano—See Easton in Red Seal Section			
<b>East Saint Louis Tiddle-oo</b> <b>Ellington's Cotton Club Or</b> <i>Got Everything But You</i> <i>Duke Ellington's Cotton Club Orchestra</i>	21703	10	.75
<b>Easy to Love</b> —F. T. ("Born to Dance") <b>Noble's Orchestra</b> <i>I've Got You Under My Skin—F. T.</i> <i>Noble's Orchestra</i>	25422	10	.75
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Naiads at the Spring 24532			22153
Sheep and Goat 24532			22153
Songs Without Words 24797			24797
<b>Ebb Tide</b> —Fox Trot <b>Bunny Berigan's Orchestra</b> <i>Geel But It's Great to Meet a Friend—F. T.</i> <i>Berigan's Orchestra</i>	25664	10	.75
<b>Ebony Rhapsody</b> —Fox Trot <b>Duke Ellington and his Orch</b> <i>Saturday Night Function—Fox Trot</i> <i>Duke Ellington and his Orchestra</i>	24674	10	.75
<b>Ecco purch' a voi ritorno</b> —See Orfeo (Monteverde)			
<b>Ecco ridente in cielo</b> (Dawn With Her Rosy Mantle)—See Barbieri di Siviglia			
<b>Echoes of the Jungle</b> —F. T. <b>Duke Ellington and his Orch</b> <i>Limehouse Blues—Fox Trot</i> <i>Ellington and his Cotton Club Orchestra</i>	22743	10	.75
<b>Echolied</b> (Echo Song) (Pohl-di Lasso) <b>Dresdner Kreuzchor</b> <i>Die Nachtigall (The Nightingale) (Mendelssohn)</i> <i>Dresdner Kreuzchor</i>	4326	10	1.00
<b>Eccossaises</b> (Beethoven) <i>Piano</i> <b>Myrtle C. Eaver</b> <i>Papillon (Butterfly) (Grieg) 2. Butterflies (Lavalee)</i> <i>Myrtle C. Eaver</i>	21012	10	.75
<b>ÉCOLE NORMALE CHAMBER ORCH.</b> —Cond. by Cortot— See Red Seal Section			
<b>EDDY, NELSON, Baritone</b> —See Red Seal Section			

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<b>Edward</b> (Ballade)—See Ballade in D Minor			
<b>Egmont Overture</b> (Beethoven, Op. 84) Parts 1 and 2 <span style="float: right;"><b>Mengelberg—Philharmonic-Symphony Or., of N. Y.</b></span>	7291	12	2.00

<b>Egmont Overture</b> (Beethoven, Op. 84) Parts 1 and 2 <span style="float: right;"><b>Victor Symphony Orchestra</b></span>	35790	12	1.25
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<b>Ehre Gottes aus der Natur</b> (Creation Hymn) (Gellert—Beethoven) <span style="float: right;"><b>Kirsten Flagstad</b></span>	1815	10	1.50
<i>Ich Liebe Dich (I Love Thee)</i> (Beethoven) (Inc. in M-342) <span style="float: right;"><i>Flagstad</i></span>			

**EICHEIM, HENRY**—Composition by— 7260  
 Bali 14141, 14142 | Japanese Nocturne

<b>1812 Overture</b> (Tschaikowsky, Op. 49)			
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<b>Eight German Dances</b> (Mozart) <span style="float: right;"><b>Ormandy-Minn. Sym. Or</b></span>			
1. Im Landler Tempo (K. 600, No. 1) 2. Poco più moderato (K. 600, No. 2) and 3. Un poco più allegro (K. 600, No. 3) 4. Allegro moderato (K. 600, No. 4)	1722	10	1.50
5. Allegro (Trio: The Canary) (K. 600, No. 5) 6. Più moderato (Trio—Organ-grinder) (K. 602, No. 3) and 7. Allegretto (K. 605, No. 2) 8. Allegro (Trio: The Sleighride) (K. 605, No. 3)	1723	10	1.50

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Hungarian Rhapsody, No. 2	36125	Prelude in C Sharp Minor	
Polonaise in A Major (Chopin)	36140	(Rachmaninoff)	36140
		Rhapsody in Blue	36123

<b>Eili, Eili</b> (My Lord, My Lord) (Arr. by N. Shilkret) <span style="float: right;"><b>Victor Salon Or</b></span> <i>Kol Nidre</i> (All Vows) (Arr. by N. Shilkret) <span style="float: right;"><i>Victor Salon Orchestra</i></span>	35830	12	1.25
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**E il sol dell' anima** (Love is the Sun)—See Rigoletto

**Eine Feste Burg** (Luther—Bach)—See Mighty Fortress

**Eine kleine Nachtmusik** (Mozart)—See Serenade—Eine kleine Nachtmusik

**Einsamer Quelle, An** (By a Hidden Spring)—See An Einsamer Quelle

**Ein Traum** (Grieg)—See Dream

**Einzug der Gaste** (Procession of the Guests)—See Tannhäuser

**Ei Uchnam**—See Song of the Volga Boatmen

<b>Eleanor</b> (Jessie L. Deppen) <span style="float: right;"><b>Victor Salon Orchestra</b></span> <i>Out of the Dusk to You</i> (Lee) <span style="float: right;"><i>Victor Salon Orchestra</i></span>	20176	10	.75
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<b>Electric March</b> (Creator) <span style="float: right;"><b>Creator's Band</b></span> <i>American Army March</i> <span style="float: right;"><i>Creator's Band</i></span>	19844	10	.75
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Num-ber	Size	Price
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<b>Elégie—Song of Mourning</b> (Massenet) By Rosa Ponselle and <i>Ave Maria</i> (Gounod) In Latin—Ponselle ★ By Caruso and Elman In French and <i>Ave Maria</i> (Kahn)—Caruso By Green Brothers Deagan <i>Vibra-harp</i> and <i>Chimes</i> and <i>The Swan</i> (Saint-Saëns) Green Bros.	6599	12	2.00
	8007	12	2.00
<b>11 More Months and 10 More Days—Parts 1 and 2</b> <b>Ambrose and his Orchestra</b>	36107	12	1.25
	22990	10	.75

<b>ELGAR, SIR EDWARD WILLIAM</b> (1857-1934) Compositions by			
Cockaigne Overture	11665	Land of Hope and Glory	19783
Concerto in B Minor		Pomp and Circumstance	
Album M-174 (7747-7752)		6648, 9016, 11665	
AM-174 (7753-7758)		Salut d'amour	20750, 22599

### ELGAR, SIR EDWARD, Conductor—

*See British Broadcasting Co. Symphony, London Symphony, and Royal Albert Hall Orchestras, in Red Seal Section*

<b>ELIJAH</b> (Birmingham, 1846) (Mendelssohn)			
Oh Rest in the Lord and <i>Messiah—He Shall Feed His Flock—Matzenauer</i>	6555	12	2.00
Oh Rest in the Lord <i>Organ and Beyond the Smiling and Weeping—Andrews</i>	22860	10	.75
Oh Rest in the Lord, etc.—Carhart and <i>Florian's Song, etc.—Kline</i>	24537	10	.75
He, Watching Over Israel and <i>Messiah—Mormon Tabernacle Choir</i>	35829	12	1.25
Hear Ye Israel and <i>Messiah—I Know That My Redeemer—Marsh</i>	9104	12	1.50

<b>ELISIR D'AMORE</b> ( <i>Ay-lee-zeer' damoh'-rch</i> ) (Elixir of Love)			
(Milan, 1832) (Donizetti) <i>Sung in Italian</i>			
(For complete illustrated description see Victrola Book of the Opera)			
Una furtiva lagrima and <i>Gioconda—Cielo e Marl—Beniamino Gigli</i>	7194	12	2.00
Una furtiva lagrima (A Furtive Tear) and <i>Martha—M'appari—Tito Schipa</i>	6570	12	2.00
★ Una furtiva lagrima (A Furtive Tear) Caruso and <i>Rigoletto—Parmi—Caruso</i>	6016	12	2.00

<b>Elizabeth—F.T.</b> ("The Wonder Bar") <b>Waring's Pennsylvanians</b> <i>Oh, Donna Clara—Tango F.T. ("Wonder Bar") Waring's Pennsylvanians</i>	22655	10	.75
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**Elizabeth's Prayer** (Elisabeths Gebet)—See Tannhäuser

### ELLINGTON'S ORCHESTRA

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Blue Feeling—Slow F. T.	24521	Limehouse Blues	22743
Bugle Call Rag	22938	Live and Love Tonight	24617
Cocktails for Two	24617	Mooche, The—F. T.	24486
Creole Love Call	24861	Mood Indigo—F. T.	24486
Creole Rhapsody	36049	My Old Flame	24651
Daybreak Express—F. T.	24501	Ring Dem Bells	25076
Dear Old Southland—F. T.	24501	Saturday Night Function	24674
Delta Serenade—F. T.	24755	Solitude—Slow F. T.	24755
Dinah	22938	Stompy Jones—F. T.	24521
East St. Louis	21703	Three Little Words	25076
Ebony Rhapsody	24674	Troubled Waters	24651
Echoes of the Jungle	22743		

**ELMAN, MISCHA, Violinist**—See Red Seal Section

**ELMAN STRING QUARTET**—See Red Seal Section

**Elsa's Dream** (Elsas Traum)—See Lohengrin

<b>Emaline—F. T. Cab Calloway and his Cotton Club Orch</b> <i>Margie—Fox Trot Cab Calloway and his Cotton Club Orchestra</i>	24659	10	.75
<b>Emmett's Favorite Yodel</b> <i>Alpine Specialty (Popular Yodels)</i>	20247	10	.75
			George P. Watson

**Emperor Concerto** (Beethoven)—See Concerto No. 5

<b>Emperor Jones—Standin' in Need of Prayer</b> (Gruenberg, Op. 36) <b>Lawrence Tibbett</b> <i>Merry Mount—'Tis an Earth Defiled (Hanson)</i>	7959	12	2.00
			Lawrence Tibbett

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VICTOR RECORDS

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{ Emperor Waltz (J. Strauss, Op. 437) Parts 1 and 2 Stock-Chicago Symphony Orchestra }	7653	12	2.00
{ Emperor Waltz (Johann Strauss) International Novelty Or Gold and Silver—Waltz International Novelty Orchestra }	35919	12	1.25
{ Empty Saddles—F. T. ("Rhythm On the Range") Noble's Orch Big Chief de Sota—F. T. Ray Noble's Orch }	25346	10	.75
{ En Bateau (Boating) (Debussy) Violin Fritz Kreisler Fille Aux Cheveux De Lin (The Maiden with Flaxen Hair) Kreisler }	1358	10	1.50
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{ Enchanted Lake (Laidow) Parts 1 and 2 Serge Koussevitzky—Boston Symphony Orchestra }	14078	12	2.00
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{ En El Rancho Grande (Mexican Cowboy Song) Cugat's Orch Gypsy Airs—Tango Cugat and his Waldorf-Astoria Orchestra }	24673	10	.75
Enemy of his Country (Nemico della patria)—See Andrea Chenier			
ENESCO, GEORGES—Composition by Roumanian Rhapsody 1701, 1702			
	Sonata No. 3, in A Minor Album M-318 (14107-14109) AM-318 (14110-14112)		
ENESCO, GEORGES, Violinist—See Menuhin and Enesco in Red Seal Section			
{ Enfant et les sortilèges (Ravel) Continental Symphony Or. Pavane pour une Infante defunte (Ravel) Continental Symphony Orch }	9306	12	1.50
{ Enfant Prodigue, L'—Air de Lia (Debussy) Rose Bampton Come, Beloved (Care Selve) (from "Atalanta") (Handel) Rose Bampton }	7746	12	2.00
{ Enfant Prodigue, L'—Prelude (Debussy) Violin Heifetz Guitarre (Moszkowski, Op. 45, No. 2—arr. Sarasate) Jascha Heifetz }	1694	10	1.50
{ English Horn Solo—Symphony in D Minor (Franck) (Inc. in M-300) Philadelphia Orchestra }	8961	12	2.00
{ English Suite in A Minor—Prelude (Bach) Piano H. Samuel English Suite in A Minor—Allemande and courante (Bach) Samuel }	9476	12	1.50
{ English Suite in A Minor—Sarabande (Bach) Piano Samuel English Suite in A Minor—Gigue (Bach) Harold Samuel }	9477	12	1.50
{ English Suite in G Minor (Bach) Gavotte and Musette; Gigue Piano Tureck Five Voice Fugue in C Sharp from Well Tempered Clavichord (Bach) Tureck }	11924	12	1.50
Engulfed Cathedral, The—See Cathédrale Engloutie, La			
Entführung aus dem Serail—See Seraglio			
{ Entr'acte—Gavotte (E. Gillet) Victor Concert Orchestra Water Pebbles—Intermezzo (Claude MacArthur) Victor Concert Orch }	24107	10	.75
Entrance and March of the Peers—See Classical Gems, Album E-53			
Entrance of the Gods Into Valhalla—See Rhinegold			
{ Entrance of the Little Fauns (Cydalise) (Pierné) Boston "Pops" Orchestra Thunder and Lightning—Polka (J. Strauss, Op. 324) Boston "Pops" Orch }	4319	10	1.00

Em

## VICTOR RECORDS

	Num- ber	Size	Price
<b>Entry of the Gladiators</b> <b>Ringling Brothers and Barnum &amp; Bailey's Band with Calliope</b> <i>Circus Echoes</i> <i>Ringling Brothers and Barnum &amp; Bailey's Band</i>	22438	10	.75
<b>Enzo Grimaldo</b> —See Gioconda			
<b>Eri tu? (Is it Thou?)</b> —See Masked Ball			
<b>Erlaube mir, Feinsliebchen</b> <b>2. Feinsliebchen, du sollst</b> (Brahms) <b>Elena Gerhardt</b> <i>Wie komm' ich denn zur Tür herein</i> <i>2. Mein Mädcl (Brahms) Gerhardt</i>	7795	12	2.00
<b>Erlkönig (The Erlking)</b> (Schubert) By Maria Jeritza      and <i>Gretchen am Spinnrade</i> —Jeritza By Mme. Schumann-Heink      and <i>Leggiero Invisible</i> —Bolero—Schumann-Heink	6704	12	2.00
★ By Ernestine Schumann-Heink and <i>Lorelei</i> — <i>Volkslied</i> —Schumann-Heink By Sigrid Onegin      and <i>Das Lied im Grünen</i> (Schubert)—Onegin	6273	12	2.00
	7657	12	2.00
<b>ERNANI</b> ( <i>Air-nah'-nee</i> ) (Verdi) Ernani! Ernani, involami (Oh, Come and Fly with Me) <i>Ina Souez</i> Ernani involami (Fly With Me)      and <i>Forza del Destino</i> —Rosa Ponselle Infelice tu credevi (Unhappy One!) and <i>Favorita</i> — <i>Splendon piu belle</i> —Pinza O Sommo Carlo and <i>Gioconda</i> — <i>Barcarola</i> — <i>de Luca</i> — <i>Metro. Chorus</i> —Orch	14493	12	2.00
	6875	12	2.00
	7552	12	2.00
	8174	12	2.00
<b>"Eroica" Symphony</b> (Beethoven)—See Symphony No. 3, Album 263			
<b>Er sterbe, doch er soll erst wissen</b> (Thou Diest)—See Fidelio			
<b>Es ist vollbracht</b> (It is Consummated) (Bach—trans. Stokowski) Leopold Stokowski—Philadelphia Orchestra	8764	12	2.00
<b>Es ist vollbracht</b> (The End Is Come) (Cantata, No. 159) (Bach) Elisabeth Schumann	7275	12	2.00
<i>Aus liebe will mein Heiland sterben</i> (Bach) <i>Elisabeth Schumann</i>			
<b>España Rapsodie</b> (Spanish Rhapsody) (Chabrier) Parts 1 and 2 Gabrilowitsch and Detroit Symphony Orchestra	1337	10	1.50
<b>España Rapsodie</b> (Spanish Rhapsody) (Chabrier) Parts 1 and 2 Boston "Pops" Orchestra, Cond. by Fiedler	4375	10	1.00
<b>Españita</b> —Waltz <b>Victoria Orchestra</b> <i>Serenade—Waltz (Spanish Waltz) (Metra)</i> <i>Victoria Orchestra</i>	36005	12	1.25
<b>Es Rauschet das Wasser</b> (Love and the Stars) (Brahms, Op. 28) No. 3) <b>Rose Bampton-Conrad Thibault</b> <i>Die Nonne und der Ritter</i> (Brahms) (Incl. in Album M-175) Bampton-Thibault	7760	12	2.00
<b>Estrellita</b> (Little Star) (Ponce) By Amelita Galli-Curci <b>2. Clavelitos</b> and <i>Russian Nightingale Song</i> —Galli-Curci By Nina Koshetz      and <i>Serenata Mexicana</i> (Ponce)—Koshetz By Heifetz <i>Violin</i> and <i>Valse Bluette</i> —Heifetz By Victor Salon Orchestra and <i>Little Love, a Little Kiss</i> —Victor Salon Or By Cugat's Orch—Rumba (Inc. in Album P-1)      and <i>Ahi viene</i> —Cugat's Or By Jesse Crawford Organ      and <i>Paloma, La</i> —Crawford	1440	10	1.50
	4040	10	1.00
	1332	10	1.50
	20279	10	.75
	25747	10	.75
	20586	10	.75
<b>Estro Armonico</b> (Vivaldi)—See Concerto Grosso in D Minor			
<b>Estudiantina Waltz</b> (Emil Waldteufel) By Mario Perry <i>Accordion</i> and <i>Wedding of the Winds Waltz</i> —Perry By International Concert Orch. and <i>Skaters Waltz</i> —International Concert Or	20175	10	.75
	35798	12	1.25
<b>Etchings</b> (Spalding, Op. 5) <i>Violin</i> <b>Albert Spalding</b> Album M-264 (1707-1709). Price, \$5.00.			
<b>Etenraku</b> (8th Century Ceremonial Prelude) (Orch. Kunoye) Philadelphia Orchestra	14142	12	2.00
<i>Bali—Part 3 (Symphonic Variations) (Eicheim)</i> <i>Stokowski—Phila. Orch.</i>			
<b>Eternal Love</b> —See Von ewiger Liebe			
<b>Et Håb</b> (Grieg, Op. 26, No. 1) (Inc. in M-342) <b>Kirsten Flagstad</b> <i>Lykken Mellem to Mennesker</i> (Alnaes) <i>Kirsten Flagstad</i>	1816	10	1.50

★ Indicates old acoustical method of recording.



VICTOR RECORDS

Number Size Price

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{	<b>Étoile du Nord—Aria</b> (Star of the North)	<b>Galli-Curci</b> }	7655	12	2.00
	<i>Rigoletto—Caro nome (Dearest Name) (Verdi)</i>	<i>Galli-Curci</i> }			
	<b>Et ta langue, elle ne remue plus</b> (Thy Tongue Speaks no More)— See Salomé				

ETUDES

CHOPIN

*Etudes (Opus 10) Piano* Alfred Cortot

Album M-398 (14558-14560). Price, \$6.50.

*Etudes (Op. 25, Nos. 1 to 12; Op. 10, Nos. 1 to 12) Piano—Bachaus*

Album M-43 (6971-6976) AM-43 (6894-6899). Price, \$12.00.

In A Flat Major (Op. 25, No. 1) and

*Waltz in C Sharp Minor (Chopin) (Piano)—Cortot* 1101 10 1.50

In A Minor (Op. 25, No. 11) and *Etude in E Flat—(Piano)—Lhevinne* 8868 12 2.00

In B Minor (Op. 25, No. 22) and *Preludes (Piano) Josef Lhevinne* 14024 12 2.00

In C Major (Op. 10, No. 7) 2. *Waltz in D*

and *Walderauschen (Piano)—Bachaus* 7270 12 2.00

In C Minor (Revolutionary) and *Etude in G Flat (Piano)—Paderewski* 1387 10 1.50

In C Sharp Minor (Op. 10, No. 4); *G Flat Major*

and *Mazurka—Horowitz* 14140 12 2.00

In E Flat (Op. 10, No. 11) and *Etude in A Minor (Piano)—Lhevinne* 8868 12 2.00

In E Major (Op. 10, No. 3) and *Impromptu in A Flat (Piano)—Paderewski* 6628 12 2.00

In G Flat Major (Op. 10, No. 5); *C Sharp Minor*

and *Mazurka—Horowitz* 14140 12 2.00

In G Flat Major (Black Keys) (Op. 10)

and *Etude in C Minor (Piano)—Paderewski* 1387 10 1.50

In G Sharp Minor (Op. 25, No. 6)

and *Etude in A Minor (Piano)—Lhevinne* 8868 12 2.00

LISZT

In D Flat and *In the Night (Schumann) (Piano)—Bauer* 6828 12 2.00

SCRIABIN

In C Sharp Minor (Op. 2, No. 1) and *Etude in D Sharp (Piano)—Barer* 1721 10 1.50

In D Sharp (Op. 8, No. 12) and *Etude in C Sharp Minor (Piano)—Barer* 1721 10 1.50

**Etudes Symphoniques** (Schumann, Op. 13 and Posth.) Cortot

Album M-122 (7493-7495) AM-122 (7496-7498). Price, \$6.50.

{	<b>Etude Tableau</b> (Rachmaninoff, Op. 39, No. 6)	<b>Rachmaninoff</b> }	1184	10	1.50
	<i>Dance of the Gnomes (Liszt) Piano</i>	<i>Sergei Rachmaninoff</i> }			

{	<b>Etude XI pour les arpegges composés</b> (Debussy)	<b>Horowitz</b> }	8996	12	2.00
	<i>Pastourel 2. Toccata (Poulenc) Piano</i>	<i>Horowitz</i> }			

**Euch macht ihr's leicht** (Words Light to You)—See Meistersinger

{	<b>Eugen Onégin—Waltz</b> (Recorded in Europe)	<b>Royal Opera Orch</b> }	9026	12	1.50
	<i>1812 Overture—Part 3 (Tschaiikowsky, Op. 49)</i>	<i>Royal Opera Orchestra</i> }			

{	<b>Euridice—Funeste piaggie</b> (Ye Dismal Hillsides) (Peri)	<b>Crane</b> }	21752	10	.75
	<i>Euridice—Non piango e non sospiro (Not Crying Am I) (Caccini)</i>	<i>Crane</i> }			

{	<b>Euryanthe—Overture</b> (von Weber) Parts 1 and 2	<b>Adrian Boulton—British Broadcasting Co. Symp. Orch</b> }	12037	12	1.50
	<b>Leo Blech—Berlin State Opera Orchestra</b> }				

{	<b>Euryanthe—Overture</b> (von Weber) Parts 1 and 2	<b>Leo Blech—Berlin State Opera Orchestra</b> }	9398	12	1.50
	<b>Leo Blech—Berlin State Opera Orchestra</b> }				

{	<b>Eva Waltzes</b> (from Operetta "Eva") (Lehár-Schott)	<b>Intern'l Orch</b> }	35984	12	1.25
	<i>Carmen Sylva—Waltz (Ivanovici)</i>	<i>International Novelty Orchestra</i> }			

**Even Bravest Heart** (Avant de quitter ces lieux: Dio possente)—See Faust

{	<b>Evening Chimes</b> (Heins, Op. 201)	<b>Neapolitan Trio</b> }	20026	10	.75
	<i>Woodland Echoes (Wyman) Violin—Harp—Flute</i>	<i>Neapolitan Trio</i> }			

**Evening in Granada**—See Soirée dans Grenade

{	<b>Evening in Town—Waltz</b> ("From Meadow to Mayfair")	<b>London Symphony Orchestra</b> }	36170	12	1.25
	<i>Merrymakers—A Miniature Overture (E. Coates)</i>				

VICTOR RECORDS

Num-ber Size Price

<b>Evening's Heavenly Light</b> (Abendlich glühend im himmlischer gluth) —See Meistersinger			
<b>Evening Song</b> (Abendlied) (Schumann, Op. 85, No. 12) <b>Casals</b> <i>Jocelyn—Berceuse (Lullaby) (Godard) 'Cello</i> <i>Pablo Casals</i>	6630	12	2.00
<b>Evening Song</b> (Chant du Soir) (Schumann) <b>V. String Ensemble</b> <i>Träumerei (Reverie) (Schumann)</i> <i>Victor String Ensemble</i>	19854	10	.75
<b>Evening Song</b> (Nachtstück) (Schumann, Op. 23, No. 4) <b>Organ Gibson</b> <i>Dreams (Träume) (Wagner) Grand Organ</i> <i>Archer Gibson</i>	36166	12	1.25
<b>Even Little Things May Often Give</b> —See Auch kleine Dinge können (Hugo Wolf)			
<b>Evensong</b> (Martin) <b>Organ</b> <b>Mark Andrews</b> <i>Lay My Head Beneath a Rose Organ</i> <i>Jesse Crawford</i>	24470	10	.75

**EVEREADY HOUR GROUP**

Down South 35823 | Goin' Home 35823

<b>Evergreen—Selections</b> <b>New Mayfair Orchestra</b> (Over My Shoulder—When You've Got a Little Springtime—Tinkle, Tinkle—Dancing on the Ceiling) <i>Anything Goes—Selections</i> <i>Paul Whiteman and his Orchestra</i>	36141	12	1.25
<b>Ever Lighter Grows My Slumber</b> —See Immer leiser wird mein Schlummer			
<b>Ever of Thee I'm Fondly Dreaming</b> (Linley-Hall) <b>Alda</b> <i>The Bells of St. Mary's (Furber-Adams)</i> <i>Frances Alda</i>	1176	10	1.50
<b>Ever Since the Day</b> (Depuis le jour)—See Louise			
<b>Everybody Does It in Hawaii</b> <b>Jimmie Rodgers</b> <i>Frankie and Johnnie</i> <i>Jimmie Rodgers</i>	22143	10	.75
<b>Everybody Loves My Baby</b> —F. T. <b>Lionel Hampton's Orch</b> <i>I Just Couldn't Take It, Baby—F. T.</i> <i>Lionel Hampton's Orch</i>	25682	10	.75
<b>Every Day's a Holiday</b> —F. T. <b>Waller and his Rhythm</b> <i>Neglected—F. T.</i> <i>Waller and his Rhythm</i>	25749	10	.75
<b>Everything You Said Came True</b> —F. T. <b>Lombardo's Royal Canadians</b> <i>Maybe—F. T.</i> <i>Lombardo's Royal Canadians</i>	25701	10	.75
<b>Exactly Like You</b> —F. T. <b>Clarinet, Piano, Traps</b> <b>Goodman Trio</b> <i>Love Me or Leave Me—F. T.</i> <i>Benny Goodman's Orchestra</i>	25406	10	.75
<b>Exactly Like You</b> —F. T. <b>Kay Thompson's Orchestra with her Singers</b> <i>It Had to Be You—F. T.</i> <i>Kay Thompson's Orchestra with her Singers</i>	25582	10	.75
<b>Eyes of Texas</b> (University of Texas)—See Texas State Song			
<b>Ezekiel Saw de Wheel 2. Swing Low, Sweet Chariot 3. Keep Yo' Hands on the Plow</b> <b>Hall Johnson Negro Choir</b> <i>Good News 2. Standin' in de Need of Prayer</i> <i>Johnson Choir</i>	36020	12	1.25
<b>Ezekiel Saw the Wheel</b> (Negro Spiritual) <b>Robeson-Brown</b> <i>Hear, De Lam's A-Cryin' (Negro Spiritual)</i> <i>Robeson-Brown</i>	20604	10	.75

**F**

<b>Façade-Suite—Fanfare 2. Polka 3. Yodeling Song</b> <b>London Philharmonic Orchestra, Cond. by Walton</b> <i>Façade-Suite—Valse 2. Tango Paso-Doble (Walton)</i> <i>London Philh. Orch</i>	12034	12	1.50
<b>Façade-Suite—Popular Song 2. Country Dance</b> <b>London Philharmonic Orchestra</b> <i>Façade-Suite—Scotch Rhapsody 2. Tarantella Sevilliana</i> <i>London Orch</i>	12035	12	1.50

VICTOR RECORDS

Num-ber Size Price

<b>Face to Face</b> (Grant C. Tuller) ( <i>Deagan Vibra-harp and Chimes</i> ) <i>Nearer My God to Thee</i> ( <i>Lowell Mason</i> )	<b>Green Brothers</b> <i>Green Brothers</i>	25670	10	.75
	<b>Face to Face</b> (Mrs. F. A. Breck-G. C. Tuller) <i>God Be with You</i> ( <i>J. E. Rankin-W. G. Tomer</i> )	<b>Seth Parker Trio</b> <i>Seth Parker Trio</i>	24759	10
<b>Face to Face</b> (Sacred Song) ( <i>Herbert Johnson</i> ) <i>One Sweetly Solemn Thought</i>	<b>Werrenrath</b> <i>Reinald Werrenrath</i>	1120	10	1.50
<b>Fair at Sorotchinsk-Gopak</b> ( <i>Moussorgsky</i> ) <i>Funeral March—Cortège des Nobles</i> ( <i>Rimsky-Korsakow</i> )	<b>Coates-Lon. Sym. O</b> <i>Coates-Lon. Or</i>	11443	12	1.50
<b>Fairest Daughter of the Graces</b> ( <i>Bella figlia dell' amore</i> ) (Quartet) —See Rigoletto				
<b>Fairest of the Fair</b> —March ( <i>Sousa</i> ) <i>Stars and Stripes Forever—March</i> ( <i>Sousa</i> )	<b>Sousa's Band</b> <i>Sousa's Band</i>	20132	10	.75
<b>Fair Harvard</b> (Arr. for Harvard Tercentenary by <i>S. Koussevitzky</i> ) <b>Boston Symphony Orch., Cond. by Koussevitzky</b> with Harvard Glee Club and Choral Society		4333	10	1.00
<b>Fairies, The</b> —See Feen, Die ( <i>Wagner</i> )				
<b>Fair Rosemary</b> —See Schön Rosmarin				
<b>Fair, The</b> ( <i>Kermesse</i> )—See Faust				
<b>Fairy Tale</b> (In E Minor) ( <i>Medtner, Op. 34, No. 2</i> ) <i>Suggestion Diabolique</i> ( <i>Prokofieff, Op. 4, No. 4</i> ) Piano	<b>Moïseïvitch</b> <i>Benno Moïseïvitch</i>	1449	10	1.50
<b>Fairy Tales</b> —See Children's Records				
<b>Fairy Tales</b> —Folk dance (Polka) ( <i>Suk</i> ) <i>Slavonic Dance No. 8 in G Minor</i> ( <i>Dvořák, Op. 46</i> )	<b>Chicago Symphony Or</b> <i>Chicago Symph Orch</i>	6649	12	2.00
<b>Falling in Love Again</b> —Waltz ( <i>Can't Help It</i> ) <i>Two Hearts—Waltz</i> ("Two Hearts in Waltz Time")	<b>Hamp's Orch</b> <i>Hamp's Orchestra</i>	22638	10	.75
<b>Family Album</b> —Scene from—Here's a Toast <i>Family Album—Scene from—Heart's and Flowers</i>	<b>Lawrence-Coward and Co.</b> <i>Lawrence-Coward Co.</i>	36192	12	1.25
<b>Fandanguillo</b> ( <i>Torroba</i> ) Guitar <i>Preludio</i> ( <i>Torroba</i> )	<b>Andrés Segovia</b> <i>Andrés Segovia</i>	1487	10	1.50
<b>Fandanguillo</b> ( <i>Turina</i> ) Guitar <i>Tremolo Study</i> ( <i>Tarrega</i> )	<b>Andrés Segovia</b> <i>Andrés Segovia</i>	6767	12	2.00
<b>Fanget an</b> ( <i>Now Begin</i> )—See Meistersinger				
<b>Fantaisie—Impromptu</b> ( <i>Chopin, Op. 66</i> ) Piano <i>Caprice</i> ( <i>On Airs de Ballet from the opera "Alceste"</i> )	<b>Harold Bauer</b> <i>Harold Bauer</i>	6546	12	2.00
<b>Fantaisie Impromptu in C Sharp Minor</b> ( <i>Chopin, Op. 66</i> ) (Posthumous) Piano <i>Impromptu No. 3, in G Flat Major</i> ( <i>Chopin, Op. 51</i> )	<b>Cortot</b> <i>Cortot</i>	8239	12	2.00
<b>Fantaisie in F Minor</b> ( <i>Chopin, Op. 49</i> ) Parts 1 and 2 Piano <b>Alfred Cortot</b>		8250	12	2.00
<b>Fantaisie in F Minor</b> ( <i>Chopin, Op. 49</i> ) Part 3 Piano <i>Tarantelle in A Flat Major</i> ( <i>Chopin, Op. 43</i> )	<b>Cortot</b> <i>Alfred Cortot</i>	8251	12	2.00
<b>Fantaisie No. 7, in A Flat Major</b> ( <i>Chopin, Op. 61</i> )—See Polonaises Album M-353 (14287)				
<b>Fantasia in C Minor</b> ( <i>Bach</i> ) <i>Fugue in C Minor</i> ( <i>Bach</i> ) Organ	<b>Marcel Dupré</b> <i>Marcel Dupré</i>	9284	12	1.50
<b>Fantasia in C Minor</b> ( <i>Mozart, K. 396</i> ) Piano <i>Fantasia in C Minor—Part 2</i>	<b>Edwin Fischer</b> <i>Edwin Fischer</i>	8696	12	2.00

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VICTOR RECORDS

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	Number	Size	Price
{ <b>Fantasia in D Minor</b> (Mozart) <i>Pianoforte</i> <b>Hans Barth</b> <i>Coucou, Le</i> ( <i>Daquin</i> ) <i>Pianoforte</i> <b>Hans Barth</b> }	20345	10	.75
<b>Fantasia in C Major "Wanderer"</b> (Schubert)—See Wanderer-Fantasia			
<b>Fantasiestücke</b> (Schumann, Op. 12) <i>Piano</i> <b>Harold Bauer</b> Album M-379 (14486-14489) Price \$8.00.			
<b>Fantastic Symphony</b> (Berlioz) Included in Hollywood Bowl Album M-40 (6869)			
<b>Fantastic Symphony No. 1 in C Major</b> (Berlioz, Op. 14a) <b>Pierre Monteux-Symphony Orchestra of Paris</b> Album M-111 (11093-11098) AM-111 (11099-11104). Price, \$9.00.			
{ <b>Far Above Us Flies the Heron</b> ( <i>Violin-Cembalom</i> ) <b>2. Colorful</b> <b>Czardas</b> ( <i>Violins, Violas, Cembalom</i> ) <b>3. Alpentanz-Ländler</b> ( <i>Zithers-Guitar</i> ) (Excerpts) <b>Balalaika Orchestra</b> <i>Song of the Volga Boatmen</i> <b>2. Polianka</b> <b>3. Krakoviam</b> (Excerpts) <b>Balalaika Orchestra</b> }	24782	10	.75
<b>Farewell</b> (Addio)—See Bohème			
<b>Farewell</b> (Adieu)—See Schubert Album C-3			
<b>Farewell</b> (Spanish)—See The Rainbow (Mendelssohn)			
{ <b>Farewell Blues</b> —Fox Trot <b>Paul Whiteman's Orchestra</b> <i>Darktown Strutters' Ball</i> —Fox Trot <b>Paul Whiteman's Orchestra</b> }	25192	10	.75
<b>Farewell, Mignon</b> (Addio, Mignon)—See Mignon			
{ <b>Farewell My Love</b> —F. T. <b>Lombardo's Royal Canadians</b> <i>How Many Rhymes Can You Get</i> —F. T. <b>Lombardo's Royal Canadians</b> }	25713	10	.75
<b>Farewell, O Earth!</b> (O terra addio)—See Aida			
<b>Farewell of Boris</b> —See Boris Godounow			
<b>Farewell, Our Little Table</b> (Adieu Notre Petite Table)—See Manon			
<b>Farewell to Cucullain</b> —See Londonderry Air			
{ <b>Farewell to Dreams</b> (Kahn-Romberg) <b>Jeannette MacDonald-Nelson Eddy</b> <i>Will You Remember?</i> ("Maytime") ( <i>Young-Romberg</i> ) <b>MacDonald-Eddy</b> }	4329	10	1.00
<b>Farewell to Thee</b> —See Aloha Oe			
<b>Farewell, Ye Mountains</b> (Adieu, forêts)—See Jeanne d'Arc			
<b>Far From Gay Paris</b> (Parigi o cara)—See Traviata			
{ <b>Farmers' Pride, The</b> (Kennedy Russell) <b>John Charles Thomas</b> <i>Take Me Back to My Boots and Saddle</i> <b>John Charles Thomas</b> }	1729	10	1.50
<b>Far-Off India</b> (Strickland)—See Indian Lullaby (Edwards)			
<b>Fatal Stone</b> (La fatal pietra)—See Aida			
<b>Fate Symphony</b> —See Symphony No. 5 (Beethoven), also Symphony No. 4 (Tschaikowsky)			
<b>FAULKNER, GEORGENE, Readings</b>			
Chicken Little 35853   Little Red Hen 20974			
Goldilocks and Bears 35853   Three Billy Goats Gruff 20974			
<b>FAURÉ, GABRIEL URBAIN</b> (1845-1924)—Compositions by			
Berceuse 8244   Quartet (Opus 121)			
Dans les Ruines d'une Abbaye 1653   Album M-372 (14456-14459)			
Élégie 14577   AM-372 (14460-14463)			
Impromptu for Harp 12005   Sonata in A Major			
Pavane 7323   Album M-328 (14195-14197)			
			AM-328 (14198-14200)
<b>FAURE, JEAN BAPTISTE</b> (Fohr) (1830-1914)—Composition by			
Palms 6607, 14744, 19967			



## VICTOR RECORDS

Num- ber	Size	Price
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### FAUST (*Fowst*) (Gounod)

Faust—Complete

*Famous Artists and Orchestra of l'Opéra, Paris.*

*Conducted by Henri Busser*

Album M-105 (11000-11019) AM-105 (11020-11039). Price, \$30.00.

#### OTHER FAUST RECORDS

##### ACT I—Public Square in a German Village

Kermesse—Vin ou bière (The Fair)

and *Ainsi que la brise*—*Metropolitan Opera Chorus and Orchestra*

9697 12 1.50

Avant de quitter ces lieux (Even Bravest Heart) and *Tannhäuser*—*Tibbett*

8452 12 2.00

Dio possente (Even Bravest Heart) *In Italian* and *Traviata*—*de Luca*

7086 12 2.00

Veau d'or (Calf of Gold) and *Vous qui faites l'endormie*—*Chaliapin—Cozette*

7600 12 2.00

Veau d'or (Calf of Gold) and *Norma*—*Ahl del Tebro*—*Pinza*—*Met. Op. Cho*

1753 10 1.50

Ainsi que la brise légère (Waltz and Chorus)

9697 12 1.50

##### ACT II—Marguerite's Garden

Salve, Dimora, casta e pura (All Hail, Thou Dwelling Lowly)

and *Bohème*—*Gigli*

8769 12 2.00

Salut demeure (All Hail, Thou Dwelling Lowly) and *Carmen*—*Lauri—Volpi*

7389 12 2.00

Le Roi de Thulé (The King of Thulé) and *Air des Bijoux*—*Elisabeth Rethberg*

7179 12 2.00

Air des Bijoux (Jewel Song) and *Il Etait un Roi de Thulé*—*Norena*

14725 12 2.00

Il Etait un Roi de Thulé (King of Thulé) and *Air des Bijoux*—*Norena*

14725 12 2.00

Air des Bijoux (The Jewel Song) and *Le Roi de Thulé*—*Elisabeth Rethberg*

7179 12 2.00

##### ACT III—Scene I—A Public Square

Soldiers' Chorus and *Land of Hope and Glory*—*Victor Male Chorus*

19783 10 .75

Vous qui faites l'endormie (Mephistopheles' Serenade)—*Chaliapin*

7600 12 2.00

and *Veau d'or*—*Chaliapin—Cozette*

##### ACT IV—Prison Cell of Marguerite

Ballet Music—No. 1, Dance of the Nubians No. 2, Cleopatra and the

Golden Cup and No. 3, *Dance Antique No. 4, Dance of Cleopatra and*

9646 12 1.50

Her Slaves—*Royal Opera Orchestra*

Ballet Music—No. 5, Dance of the Trojan Maidens No. 6, Mirror Dance

9647 12 1.50

and No. 7, *Dance of Phryné*—*Royal Opera Orchestra*

{ Faust Overture (Wagner) Parts 1 and 2

Coates-London Symphony Or

9734 12 1.50

### FAVORITA (*Fah-voH-rec'-tah*) (The Favorite) (Paris, 1840) (Donizetti)

(See Victrola Book of the Opera for complete description.)

O mio Fernando (Oh, Dearest Ferdinand) and *Don Carlos*—*O don fatale*—*Onegin*

7191 12 2.00

Splendon più belle (In Heavenly Splendor) and *Ernani*—*Infelice*—*Pinza*

7552 12 2.00

### Feast of John, The—Midsummer Day (Das Schöne Fest, Johannistag)

—See Meistersinger

### Fedora (Giordano)

Amor ti vieta di non amar (My Love Compels) and *Manon Lescaut*—*Ziliani*

1735 10 1.50

{ Feen, Die—Overture (Wagner) Parts 1 and 2

Coates-London Symphony Orchestra

11455 12 1.50

{ Feinsliebchen, du sollst mir nicht barfuss geh'n

2. Erlaube mir (Allow Me)

Gerhardt

7795 12 2.00

Wie komm' ich denn zur Tür herein 2. Mein Mädél (*Brahms*) Gerhardt

{ Feldeinsamkeit (In Summer Fields) (Brahms)

Gerhardt

7793 12 2.00

{ Nachtigall (The Nightingale) 2. Ständchen (*Brahms*)

Gerhardt

### FERERA, FRANK, AND JOHN K. PAALUHI, Guitarists

Drowsy Waters

20028

Honolulu March

20027

Hawaiian Waltz

20131

Kilima Waltz

20131

Hilo—Hawaiian

20028

Kohala March

20027

{ Féria, La (Suite Espagnole)—Les Taureaux (Lacôme)

Bervily-Symphony Orchestra

25001 10 .75

{ Féria, La—Sous le Balcon—Sérénade

Bervily-Symphony Orchestra

{ Féria, La (Suite Espagnole)—Au Théâtre (Lacôme)

Bervily-Symphony Orchestra

25002 10 .75

{ Sérénade (Spanish Waltz) (Metra)

Bervily-Symphony Orchestra

VICTOR RECORDS

Number Size Price

Fe

Feste Burg (Luther-Bach)—See Mighty Fortress		
Festival at Bagdad (Rimsky-Korsakow)—See Scheherazade, Album M-269 (8698-8703) AM-269 (8704-8709)		
Festival of the Workers—Suite (Harl McDonald)—See Dance of the Workers		
{ Festivals (Fêtes) (Debussy-Ravel) Parts 1 and 2 Piano Duo <b>Josef and Rosina Lhevinne</b> }	1741	10 1.50
{ Festivals (Fêtes) (Nocturne No. 2) (Debussy) Parts 1 and 2 <b>Stokowski-Philadelphia Symphony Orchestra</b> }	1309	10 1.50
{ Festival Te Deum (Dudley Buck) Parts 1 and 2 <b>Trinity Choir</b> }	35994	12 1.25
Fest March—See Tannhäuser		
{ Fête-Dieu à Séville (Holiday in Seville) (Albeniz) Parts 1 and 2 <b>Stokowski-Philadelphia Orchestra</b> }	7158	12 2.00
Fêtes—See Festivals (Debussy)		
Fêtes Galantes—First and Second Series—See Debussy—Songs of Debussy		
<b>FIDELIO</b> (Beethoven)		
Overture (Opus 72) Parts 1 and 2 <i>Bruno Walter—B. B. C. Symphony Or</i>	11809	12 1.50
O welche Lust (Prisoners' Chorus) <i>and Lohengrin—Treulich Geführt—Metropolitan Opera Chorus and Orchestra</i>	11249	12 1.50
Mir ist so wunderbar (He Doth to Me Incline) <i>Berger-Gottlieb-Wittrisch-Domgraf-Fassbaender and Er sterbe—Gottlieb-Ludwig, etc.</i>	11826	12 1.50
Er sterbe, doch er soll erst wissen (Thou Diest) <i>Gottlieb-Ludwig-Domgraf-Fassbaender-Grossmann and Mir ist—Berger, etc.</i>	11826	12 1.50
{ Fidgety Feet—F. T. <b>La Rocca's Original Dixieland Band</b> <i>Vieni—Vieni—F. T. Ronnie Munro's Orchestra</i> }	25668	10 .75
<b>FIEDLER, ARTHUR, Conductor</b> —See Boston "Pops" Orchestra in Red Seal Section		
Fierce Flames (Stride la vampa!)—See Trovatore		
{ Fiesta—Rumba Fox Trot <b>Henry Busse and his Orchestra</b> <i>Bubbling Over With Love—Fox Trot Sannella's All Star Orch</i> }	22678	10 .75
{ Fiesta—Rumba Fox Trot <b>Central America Marimba Band</b> <i>Masquerade—Waltz Central America Marimba Band</i> }	24237	10 .75
{ Fifth Nocturne (Leybach, Op. 52) <i>Violin Alexander Schmidt</i> <i>Cavatina (Raff) Violin Alexander Schmidt</i> }	22328	10 .75
{ Fight On—March (Univ. of So. California) <b>Grayson's Campus Or</b> <i>I Love You, California—March—Fox Trot Grayson's Campus Orchestra</i> }	22437	10 .75
{ Fille aux Cheveux de Lin, La (The Maiden with Flaxen Hair) (Debussy-Hartmann) (See also Prelude No. 8) <b>Kreisler</b> <i>En Bateau (Boating) (Debussy) Violin Fritz Kreisler</i> }	1358	10 1.50
{ Fille aux Cheveux de Lin, La (Debussy-Hartmann) 2. Scherzo—Impromptu (Grieg-Achron) <i>Violin Heifetz</i> <i>Waltz (La Plus Que Lente—Valse) (Debussy) Heifetz</i> }	6622	12 2.00
{ Filles de Cadix (Maids of Cadiz) (Delibes) <b>Amelita Galli-Curci</b> <i>Chanson Indoue (Song of India) ("Sadko") (Rimsky-Korsakow) Galli-Curci</i> }	1524	10 1.50
<b>FINCH, PHILIP, Leader</b> —See Eight Piano Ensemble		
{ Fine Romance, A ("Swing Time") <b>Lombardo's Canadians</b> <i>Way You Look To-Night—F. T. Lombardo's Royal Canadians</i> }	25372	10 .75
{ Fingal's Cave—Overture (Hebrides) (Mendelssohn, Op. 26) Parts 1 and 2 <b>Boult-B. B. Co. Symphony Orchestra</b> }	11886	12 1.50

VICTOR RECORDS

	Number	Size	Price
<b>Finlandia</b> (Tone Poem) (Sibelius, Op. 26) Parts 1 and 2 <b>Leopold Stokowski—Philadelphia Orchestra</b>	7412	12	2.00
<b>Finlandia</b> (Sibelius, Op. 26, No. 7) Parts 1 and 2 <b>Royal Albert Hall Orchestra</b>	9015	12	1.50
<b>FINNISH NATIONAL ORCHESTRA</b> —See Red Seal Section			
<b>FINSTON, NAT, AND PARAMOUNT STUDIO ORCHESTRA</b>			
Raftero (from "Bolero")	24515		
<b>Fire-Bird</b> —Suite (Strawinsky) <b>Stokowski—Philadelphia Orch</b> Album M-291 (8926-8928) AM-291 (8929-8931). Price, \$6.50.			
<b>Fire Dance</b> (De Falla)—See Amor Brujo			
<b>Fire, Fire, My Heart</b> (Thos. Morley) <b>Harvard Glee Club</b> <i>Madrigals—Nu Semmo tri Dutter 2. Tutti venite</i> <i>Harvard Glee Club</i>	4334	10	1.00
<b>Firefly, Selections from</b> —See Friml's Music, Album C-9, and Motion Pictures			
<b>Fire Music</b> —See Walküre			
<b>Fireside Music Box</b> (Lapitino) <i>Harp solo</i> <b>Francis J. Lapitino</b> <i>Blue Bells of Scotland (Old Scotch—arr. Lapitino) Harp</i> <i>F. J. Lapitino</i>	22403	10	.75
<b>Firework Music—Suite</b> (Handel) ( <i>Inc. in Album M-271</i> ) <b>American Society of Ancient Instruments</b>	1716	10	1.50
<b>FIRMAN, BERT, and Orchestra</b>			
Don't Play With Fire	25661		
<b>First Nowell</b> (arr. by Pochon) <b>Flonzaley Quartet</b> <i>Adeste Fideles (Oh, Come, All Ye Faithful)</i> <i>Flonzaley Quartet</i>	1352	10	1.50
<b>First Time I Saw You</b> —F. T. <b>Bunny Berigan's Orchestra</b> <i>Harbor Lights—F. T.</i> <i>Roy Fox and his Orchestra</i>	25593	10	.75
<b>FISCHER, EDWIN, Pianist—FISCHER'S CHAMBER ORCHESTRA</b> —See Red Seal Section			
<b>Fisher Boy, Thy Bait be Throwing</b> (Ah, Pescator)—See Pescatore di Perle			
<b>Flag Song</b> (Johnstone)—See The Rainbow (Mendelssohn)			
<b>FLAGSTAD, KIRSTEN, Soprano</b> —See Red Seal Section			
<b>Flagstad in Song</b> (Grieg, Beethoven, Alnaes, Scott, Charles) <b>Kirsten Flagstad</b>			
Album M-342 (1813-1817). Price, \$7.50.			
<b>Flapperette</b> —Fox Trot <b>Nat Shilkret and the Victor Orch</b> <i>Doll Dance—Fox Trot</i> <i>Shilkret-Victor Orchestra</i>	20503	10	.75
<b>Flatterer, The</b> (Chaminade) <i>Piano</i> <b>Hans Barth</b> <i>Scarf Dance (Chaminade) Piano</i> <i>Hans Barth</i>	20346	10	.75
<b>Fledermaus, Die</b> (The Bat) (Johann Strauss)			
Overture—Parts 1 and 2—(Incl. in Album M-262)			
Overture—Part 1 <i>Ormandy—Minneapolis Symphony Orchestra</i>	8651	12	2.00
<i>and Part 2—Victor Symphony Orchestra</i>	35956	12	1.25
<i>Csardas—Elisabeth Rethberg and Boccaccio—Ich nur deine Liebe—Rethberg</i>	7415	12	2.00
<i>Du und Du—Walzer (You and You)—Part I and Part II—Chicago Sym. Or</i>	1481	10	1.50
<b>Flickan kom Ifran sin Alsklings Mote</b> (Sibelius) <b>Marian Anderson</b>	1766	10	1.50
<i>Saf, Saf, Susa (Schilfrohr Saus'le) (Sibelius, Op. 36, No. 4)</i> <i>Anderson</i>			
<b>Fliegende Holländer, Der</b> —See Flying Dutchman, The			
<b>Flight of the Bumble Bee</b> (Rimsky-Korsakow)			
By Pablo Casals <i>Cello 2. Songs My Mother Taught Me</i>			
<i>and Song Without Words (Mendelssohn)—Pablo Casals</i>	7193	12	2.00
By Stock—Chicago Symphony Orchestra 2. <i>Serenade (Volkmann)</i> <i>and Valse Triste (Sibelius)—Chicago Symphony Orchestra</i>	6579	12	2.00

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## VICTOR RECORDS

### FLIGHT OF THE BUMBLE BEE—Continued

	Number	Size	Price
By The Aeolians 2. Carmen—Intermezzo and <i>Waltzing Doll</i> (Poldini)— <i>The Aeolians</i>	4376	10	1.00
By Jascha Heifetz <i>Violin</i> 2. Sea Murmurs and <i>Alt Wien</i> —Heifetz	1645	10	1.50

### FLONZALEY QUARTET (*Flon-zah'-lee*) (*Violins, Viola, 'Cello*)—See Red Seal Section

### FLORENTINE QUARTET—*Violin, 'Cello, Flute, Harp*

Dream Visions	20201	Souvenir	20637
Mignon-Gavotte	20443	Spring Song	20195
Narcissus	20443	Venetian Love Song	20195

<b>Florian's Song—My Love's an Arbutus—Lass with Delicate Air—I Dream of Jeanie</b>				
<i>Olive Kline</i>				
<i>In the Time of Roses—O Rest in the Lord—Has Sorrow Thy Young Days Shaded</i>	24537	10	.75	
<i>Ruth Carhart</i>				

<b>Florian's Song</b> (Godard) 2. <b>I Love Thee</b> (Grieg) 3. <b>Robin Sings</b> (MacDowell) 4. <b>Rose Complains</b> (Franz) <b>Small Orchestra</b>				
<i>Minnelied (15th Century Folk) 2. Hege Rose (Schubert) 3. May Song (Schumann) 4. In the Boat (Grieg)</i>	24789	10	.75	
<i>Small Orchestra</i>				

<b>Floridante—Caro Amore</b> (Handel) <b>John McCormack</b> <i>Where'er You Walk (from "Semele") (Handel)</i> <b>John McCormack</b>				
	14305	12	2.00	

### FLOTOW, FRIEDRICH—Compositions by—See Martha Stradella—Overture 21597

<b>Flower of Italy, The—Waltz</b> <i>Serenade—Waltz (Drigo)</i>				
<b>Rossi Band</b>				
<i>Rossi Band</i>	35837	12	1.25	

### Flower Song (Air de la fleur)—See Carmen

<b>Flower Gently Sweet Afton</b> (Burns—Spilman) 2. <b>Sally in Our Alley</b> 3. <b>Ye Banks and Braes</b> <b>Lambert Murphy</b>				
<i>John Peel (Border Song) 2. Jock O' Hazeldean 3. Scots Wha Hae Dadman</i>	4083	10	1.00	

<b>Flute Concerto—Andante</b> (Mozart) <b>John Amadio</b> <i>Flute Concerto—Finale (Mozart) Flute</i> <b>John Amadio</b>				
	11132	12	1.50	

### FLUTE OBLIGATO, Songs with

<i>'Aus Liebe will mein Heiland sterben</i> 7275	<i>Hört doch der Sanft en Flöten Chor</i> 14385
<i>Capinera</i> 1338	<i>Lo, Here the Gentle Lark</i> 6593, 8733
<i>Étoile du Nord</i> 7655	<i>Lucia—Ardon gl' incensi</i> 7369
<i>Dinorah—Ombra leggierra</i> 1174	<i>Schafe können Sicher Weiden</i> 14385

### FLUTE RECORDS

<i>Andante for the Flute (Mozart)</i> 11407	<i>Concerto in C Major Flute—Harp</i>
<i>Brandenburg Concerto No. 4</i>	Album M-141 (11324-11326)
<i>Two Flutes with Violin</i> 7915, 7916	AM-141 (11327-11329)
<i>Brandenburg Concerto No. 5, in D Major Flute—Piano—Violin</i>	<i>Hungarian Pastoral Fantasie</i> 9695
7863, 7864	<i>Sonatas Nos. 1, 2 and 4 (Bach)</i>
By the Waters of Minnetonka 21972	<i>Harpichord—Flute</i>
<i>Carnival of Venice</i> 9695	Album M-406 (14617-14620)
<i>Concerto for Flute and Orchestra in G (Mozart)</i>	AM-406 (14621-14624)
Album M-396 (12123-12125)	<i>Whirlwind</i> 20525
AM-396 (12126-12128)	<i>Wind Amongst the Trees</i> 20344
	<i>Winnebago Love Songs with Piano</i> 21972

<b>Flying Down to Rio—Fox Trot</b> <i>Orchids in the Moonlight—Fox Trot Tango</i>				
<b>Vallée's Yankees</b>				
<i>Vallée's Yankees</i>	24459	10	.75	

### FLYING DUTCHMAN (Dresden, 1843) (Wagner) *In German*

(For complete illustrated description see Victrola Book of the Opera.)

<i>Overture, Part I</i> and <i>Part II—New York Philharmonic Or</i>				
<i>Overture, Part I</i> and <i>Part II—Berlin State Opera Orchestra</i>	6547	12	2.00	
<i>Spinning Chorus (Hum and Hum, Good Wheel, Go Whirling) and Yo-ho-hel—Austral—Royal Opera Chorus, Covent Garden</i>	9275	12	1.50	
<i>Yo-ho-hel (Senta's Ballad) and Spinning Chorus—Austral—Royal Op. Cho</i>	7117	12	2.00	
	7117	12	2.00	



VICTOR RECORDS

Number Size Price

{Foggy Day in London—F. T. Things Are Looking Up Now—F. T.	Hal Kemp's Orchestra	25685	10	.75
	Hal Kemp's Orchestra			
{Folk Songs Acc. by Nightingales and Canaries from Reich's Aviary Canaries in Song, Actual Singing of Canaries	Reich's Aviary, Bremen	22344	10	.75
	Reich's Aviary, Bremen			

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FOLK AND COMPOSED FOLK SONGS

All Through the Night (Welsh)	Kasbek (Caucasian)
Aloha Oe (Hawaiian)	Kerry Dance, The (Irish-Molloy)
Battle Hymn of the Republic	Last Rose of Summer (Irish)
Believe Me, If All Those Endearing Young Charms (Irish)	Legend of the Twelve Brigands (Russian)
Carmela (Spanish-California)	Loch Lomond (Scotch)
Caucasian Melody	Meeting of the Waters (Irish)
Cielito Lindo (Mexican)	Minnelied (German)
Comin' Thro' the Rye (Scotch)	O sole mio (Italian)
Danny Boy (Irish)	Prayer of Thanksgiving (Dutch)
Down the Volga (Russian)	Sally in Our Alley (English)
Drink to Me Only With Thine Eyes (English)	Santa Lucia (Italian)
Golondrina, La (Mexican)	Scots Wha' Hae' (Scotch)
Harp That Once Thro' Tara's Halls (Irish)	Seguidilla (Spanish)
How Can I Leave Thee? (Thuringian)	Song of the Volga Boatmen (Russian)
Jock o' Hazeldean (Scotch)	Tannenbaum, Der (German)
	Vieni sul mar (Italian)
	Viut Vitre (Ukrainian)
	Ye Banks and Braes (Scotch)

FOLK AND COMPOSED FOLK SONGS Presented

Instrumentally

Aloha Oe (Hawaiian)	1115	Oh, Vermeland, Thou Lovely (Swedish)	19923
Drink to Me Only With Thine Eyes (English)	1703, 4322	Prayer of Thanksgiving (Dutch)	4322
Ein feste Burg (Luther-Bach)	1692	Song of the Volga Boatmen (Russian)	1122, 19960, 24782
Far Above Us Flies the Heron (Hungarian)	24782	Songs My Mother Taught Me (Gypsy)	1414, 7193
Go Down Moses (Negro)	6594	Souvenir de Moscow (The Red Sarafan) (Russian-Wieniawski)	14352
Hen, The (German Folk-Arr. Brahms)	24788	Suite D'Aires de la Vieille France	8286
Laksin Minä Kesayonä Kaymään (Scandinavian)	1809	Suite Francaise sur des chansons anciennes	1665, 8287
Londonderry Air (Irish)	4186, 8734	Tuku Lampaitani (Scandinavian)	1809
Lotus Land (Scott)	6706		
Minnelied (15th Century)	24789		
Molly on the Shore (Irish)	8734		

{Folks Who Live on the Hill—F. T. Can I Forget You—F. T.	Lombardo's Canadians	25615	10	.75
	Lombardo's Royal Canadians			
{Following the Cow Trail Cowboy Love Song	Carl T. Sprague	20067	10	.75
	Carl T. Sprague			

Fond Dream of Love (Sogno soave e casto)—See Don Pasquale

FOORT, REGINALD, Organist

In a Monastery Garden	35821	In a Persian Market	35821
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For a Long Time (Depuis longtemps)—See Louise

{Forbidden Melody—Part 1 "Hello"—"No Use Pretending"—"How Could a Fellow Ask for More" —"Lady in the Window" (Harbach-Romberg)	Victor Orch and Mixed Cho	36189	12	1.25
	Victor Orchestra and Mixed Chorus			
{Forbidden Melody—Part 2 "Moonlight and Violins"—"You Are All I Wanted"—"Shadows of the Night"	Victor Orchestra and Mixed Chorus			
	Victor Orchestra and Mixed Chorus			

FORD'S OLD TIME DANCE ORCHESTRA

Heel and Toe Polka	19909	Plain Quadrille	35771
Lancers	19963	Ripple, The	19907
Medley of Reels	19964	Schottische	19907
Money Musk	19964	Seaside Polka	19909
Old Southern Waltz	19908	Virginia Reel	35771
Over the Waves—W.	19908		

{Forelle, Die (The Trout) (Schubert, Op. 32) Tod und das Mädchen (Claudius-Schubert, Ofr. 7, No. 3)	Marian Anderson	1862	10	1.50
	Anderson			

VICTOR RECORDS

Number Size Price

Forelle, Die (The Trout)—See also Holy Night (Schubert)			
Forest Murmurs (Waldweben)—See Siegfried			
Forest Murmurs—See Waldesrauschen (Liszt)			
Forest Whispers (F. H. Losey, Op. 248) <b>Victor Concert Orch</b> <i>In Lover's Lane (Tone Poem) (Arthur Pryor)</i> <i>Victor Concert Orchestra</i>	24106	10	.75
Forge in Forest (Michaelis) (Descriptive) <b>Pryor's Band</b> <i>Anvil Chorus (from "Il Trovatore") (Verdi)</i> <i>Pryor's Band</i>	19879	10	.75
Forgive Me Lord (A. H. Ackley-B. D. Ackley) <b>Rodeheaver</b> <i>Old Rugged Cross (Rev. Geo. Bennard)</i> <i>Mrs. Asher-Rodeheaver</i>	19875	10	.75
Forgotten (Eugene Cowles) <b>Richard Crooks</b> <i>Oh Dry Those Tears (Del Riego)</i> <i>Richard Crooks</i>	9008	12	1.50
For Love My Saviour Suffered (Aus Liebe will mein Heiland sterben)—See Passion of Our Lord According to St. Matthew			
Forsaken—See Senza Nisciuno			
For the Sake of Days Gone By <b>Jimmie Rodgers</b> <i>Roll Along Kentucky Moon</i> <i>Jimmie Rodgers</i>	23651	10	.75
Fortune Teller (Herbert)—See Gypsy Love Song and Herbert's Melodies			
Fortune Teller, The—See Kartenlegerin, Die (Schumann)			
For You Alone (O'Reilly-Geehl) <i>In English</i> <b>Enrico Caruso</b> <i>Dream, A (Chas. B. Cory-J. C. Bartlett) In English</i> <i>Enrico Caruso</i>	1658	10	1.50
For You Alone (O'Reilly-Geehl) <b>Richard Crooks</b> <i>Because (Edward Teschmacher-Guy d'Hardelot)</i> <i>Richard Crooks</i>	1497	10	1.50
FORZA del DESTINO ( <i>Fort'-zah del Des-tee'-noh</i> ) (Force of Destiny) (Petrograd, 1862) (Verdi) (See Victrola Book of the Opera)			
Overture—Part 1 and Part 2— <i>Victor Symphony Orchestra</i>	21865	10	.75
La vergine degli angeli (May Angels Guard Thee)—Ponselle-Pinza-Metropolitan Opera Chorus and <i>Trovatore-Miserere-Ponselle-Martinelli-Chorus</i>	8097	12	2.00
★ O tu che in seno agli' angeli (Thou Heavenly One) and <i>Aida-Caruso</i>	6000	12	2.00
★ Solenne in quest' ora (Swear in This Hour) and <i>Bohème-Caruso-Scotti</i>	8000	12	2.00
Solenne in quest' ora (Swear in This Hour) and <i>Bohème-Gigli-de Luca</i>	8069	12	2.00
Pace, pace mio Dio (Peace, Oh My Lord) and <i>Ernani-Ponselle</i>	6875	12	2.00

FOSTER, STEPHEN COLLINS (1826-1864) See also My Old Kentucky Home, Old Folks at Home, Foster Melodies

Beautiful Dreamer	25018	Oh! Susanna	21169, 22949
Camptown Races	24538	Old Black Joe	1265, 22949
Glendy Burk	24538	Uncle Ned	1265
I Dream of Jeanie with the Light Brown Hair	1700, 4010, 24537	Sweetly She Sleeps, My Alice Fair	1700

Foster, Stephen, Album

Richard Crooks and The Balladeers

Old Folks at Home—Beautiful Dreamer—My Old Kentucky Home—Come Where My Love Lies Dreaming—Oh! Susanna—Old Black Joe—I Dream of Jeanie—Massa's in de Cold Ground—Ah! May the Red Rose Live Away—De Camptown Races  
Album M-354 (1825-1829). Price, \$7.50.

Foster Melodies Nat Shilkret-Victor Salon Group-

Album C-2 (9246-9249). Price, \$6.00. <b>Victor Orchestra</b>			
Open Thy Lattice, Love—Uncle Ned—Village Maiden—Beautiful Dreamer—Ring de Banjo—Oh! Lemuel!—Nelly Bly—Oh! Boys, Carry Me 'long—Louisiana Belle—De Camptown Races	9246	12	1.50
Nelly Was a Lady—Jeanie With the Light Brown Hair—Oh! Susanna—Come Where My Love Lies Dreaming			
Hard Times Come Again No More—Angelina Baker—Gentle Annie—Old Dog Tray—Some Folks Like to Sigh	9247	12	1.50
Old Black Joe			
My Old Kentucky Home	9248	12	1.50
Massa's in de Cold Ground			
Old Folks at Home (Way Down Upon de Swanee Ribber)	9249	12	1.50

★ Indicates old acoustical method of recording.

# VICTOR RECORDS

Num- ber	Size	Price
9126	12	1.50
9126	12	1.50
9127	12	1.50
9127	12	1.50

## Fountains of Rome (Respighi) Coates-London Symphony Or

Fountain of Valle Giulia at Dawn	9126	12	1.50
Triton Fountain in the Morning	9126	12	1.50
Fountain of Trevi at Mid-Day	9127	12	1.50
Villa Medici Fountain at Sunset	9127	12	1.50

## FOX, ROY, and his ORCHESTRA

Did Your Mother Come from Ireland—F.T.	25512	Serenade in the Night— Tango F.T.	25488
Harbor Lights	25593	These Foolish Things Remind Me	25340
Miracles Sometimes Happen— F.T.	25518		

<b>Fractious Fingering—F. T. "Fats" Waller's Rhythm</b> <i>The Big Apple—F. T. (Bernier-Emmerick) Dorsey's Clambake Seven</i>	25652	10	.75
<b>Fra Diavolo—Overture (Auber) Parts 1 and 2</b> <b>Bourdon—Victor Symphony Orchestra</b>	22008	10	.75
<b>Francesca da Rimini (Tschaikowsky, Op. 32) Parts 1 to 4</b> <b>Albert Coates-London Symphony Orchestra</b>	11091	12	1.50
	11092	12	1.50

## FRANCK, CÉSAR (1822-1890)—Compositions by

Andante (From Grande Piece Symphonique)	14279	Quintet in F Minor Album M-38 (6849-6852)	
Paris Angelicus	8964, 6708, 36176, 14312	AM-38 (7007-7010)	
Pièce Heroïque	9121	Sonata, A Major Album M-81 (8175-8178)	
Prelude, Aria and Finale		AM-81 (8179-8182)	
Album M-163 (7709-7711)		M-208 (8274-77) AM-208 (8278-8281)	
AM-163 (7712-7714)		Symphony in D Minor	
Prelude, Chorale and Fugue	7331, 7332	Album M-300 (8959-8964)	
Procession, La	14744	AM-300 (8965-8970)	
Quartet in D Major		Variations Symphoniques	8357, 8358
Album M-259 (8630-8635)			
AM-259 (8636-8641)			

<b>Frankie and Johnnie with Clarinet-Guitar-Piano Frank Crumit</b> <i>Abdul Abulbul Amir with Guitar Frank Crumit</i>	20715	10	.75
<b>Frankie and Johnnie—F. T. Bunny Berigan's Orchestra</b> <i>Mother Goose—F.T. Bunny Berigan's Orchestra</i>	25616	10	.75
<b>Frankie and Johnny</b> <i>Everybody Does It in Hawaii</i>	22143	10	.75
<b>Frankie and Johnny (Leighton Bros.-Shields)</b> <i>Give Me a Heart to Sing To ("Frankie and Johnny")</i>	24650	10	.75

## FRANZ, ROBERT—Compositions by-Rose Complains (Excerpt) 24789

Für Music	1861	Gute Nacht	1861
<b>Frasquita Serenade (Lehár-Kreisler) Violin</b> <i>Kreisler Serenade (Lehár) Violin</i>	1158	10	1.50
		Kreisler	
		Fritz Kreisler	

## FRAY, JACQUES-MARIO BRAGGIOTTI—Piano Duet

Bolero (Ravel)	24563	Who's Afraid of the Big Bad	
Roberta—Selections from	24578	Wolf?—Variations	24563
		Why Not?	24578

## FREISCHÜTZ (Fry'-sheutz) (Free Shooter) (Berlin, 1821) (Weber)

Overture—Parts 1 and 2	12040	12	1.50
Overture—Part I	6705	12	2.00
Agatha's Prayer—Part I German	6588	12	2.00

## French by Sound, by Prof. Louis Allard. (Complete set of 10 records in an album and one textbook, \$10.00)

<b>French Suite No. 6, in E Major—Allemande—Courante— Sarabande</b> <i>French Suite—Gavotte—Polonaise—Menuet—Bourree—Gigue (Bach)</i>	14384	12	2.00
		Landowska	
		Landowska	

VICTOR RECORDS

Number Size Price

Fr

French Tales and Dialogues—See Language Lessons

{ **Fresco, Al** (Herbert) *Xylophone* **Sam Herman**  
*Mighty Lak' a Rose (Nevin) Xylophone* *Sam Herman* } 20558 10 .75

**FRESCOBALDI, GIROLAMO**—Composition by

Fugue in G Minor (Inc. in M-216) 1663

{ **Freundliche Vision** (A Welcome Vision) (Bierbaum—Strauss)  
**Helge Roswaenge**  
*Ach, Lieb', Ich muss nun scheiden (Dahn—Strauss)* *Helge Roswaenge* } 1841 10 1.50

**FRIML, RUDOLF, Pianist**—See Red Seal Section

**FRIML'S MUSIC, Rudolf Friml** (*Piano*)

**Victor Salon Group and Orchestra—Nathaniel Shilkret**

Album C-9 (9649-9653). Price, \$7.50.

Improvisation 2. Amour Coquet

*Friml (Piano)*

La Danse des Demoiselles 2. Mignonette (Rezeda) *Victor Salon Orchestra* } 9649 12 1.50

L'Amour, Toujours, L'Amour—Lewis James 2. Ma Belle ("Three Muske-  
 teers") } 9650 12 1.50

Chanson 2. Veil Dance (from the Japanese Ballet, "O Mitake San")  
*Victor Salon Orchestra*

Selections from "You're in Love" (I'm Only Dreaming—You're in Love  
 Mignonette—Ballet) } 9651 12 1.50

Selections from "High Jinks" (Love's Own Kiss—Not Now, But Later—  
 The Bubble—Something Seems Tingle-Ingling) *Victor Salon Group*

Selections from "Rose-Marie" (Rose-Marie—Indian Love Call—Totem  
 Tom-Tom—Door of My Dreams) } 9652 12 1.50

Selections from "Katinka" ('Tis the End—Allah's Holiday—Rackety  
 Cool—My Paradise) *Victor Salon Group*

Vagabond King—Selections (Nocturne—Only a Rose—Song of the  
 Vagabonds) *Victor Salon Group* } 9653 12 1.50

Firefly, The—Selections (Giannina Mia—When a Maid Comes Knocking  
 at Your Heart—Love Is Like a Firefly—Sympathy)

**FRIND, ANNI**—See Boccaccio—Gems 36195

{ **From an Indian Lodge** (MacDowell) **Victor Concert Orch**  
*Love Song (MacDowell)* *Victor Concert Orchestra* } 20342 10 .75

{ **From Frisco to Cape Cod**—Waltz **Peterson's Hobo Orch**  
*Submarine Waltz* *Peterson's Hobo Orchestra* } 20677 10 .75

{ **From Heaven Above** **St. Olaf Choir**  
*Beautiful Saviour* *St. Olaf Choir* } 35813 12 1.25

**From Her Heart the Fever Departed** (Berceuse)—See Mignon

{ **From Meadow to Mayfair—No. 3—Evening in Town**—Waltz  
**Eric Coates—London Symphony Orchestra**  
*Merrymakers—A Miniature Overture (E. Coates) Coates—London Sym. Orch* } 36170 12 1.25

**From My Life**—See Quartet in E Minor (Smetana)

{ **From the Land of the Sky—Blue Water** ("American Indian Songs")  
 (Cadman)

By Mary Lewis and *Little Grey Home in the West—Mary Lewis* 1140 10 1.50

By Fritz Kreisler *Violin* and *Aloha Oe (Farewell to Thee)—Kreisler* 1115 10 1.50

**From the New World Symphony** (Dvořák)—See Symphony No. 5

{ **Frühlingsnacht** (Spring Night) (Schumann) **Lotte Lehmann**  
*Alte Laute (Lament) (Schumann) (Inc. in Album M-419) Lotte Lehmann* } 1859 10 1.50

{ **Frühlingsnacht** (Spring Night) (Schumann—Liszt) **Piano Lhevinne**  
*Toccata in C Major (Schumann, Op. 7)* *Josef Lhevinne* } 8766 12 2.00

{ **Frühlingsstimmen—Walzer** (Strauss) **Boston Symphony Or**  
*Wiener Blut—Walzer (Strauss)* *Boston Symphony Orchestra* } 6903 12 2.00

**Frühlingstraum** (Dream of Spring)—See Winterreise (Schubert)

{ **Fugato on a Well-Known Theme** (McBride)  
**Boston "Pops" Orchestra**  
*Soviet Iron Foundry (Mossolow)* *Boston "Pops" Orchestra* } 4378 10 1.00



## VICTOR RECORDS

	Num-ber	Size	Price
<b>Fugue</b> (Bach) <i>Guitar</i> <span style="float: right;"><b>Andrés Segovia</b></span>	7176	12	2.00
<i>Prelude and Allemande</i> (Bach) <span style="float: right;"><i>Andrés Segovia</i></span>			
<b>Fugue</b> (Pierné, Op. 40, No. 1) <b>The Curtis Woodwind Ensemble</b>	4332	10	1.00
<i>Prelude</i> (Pierné, Op. 40, No. 1) <span style="float: right;"><i>The Curtis Woodwind Ensemble</i></span>			
<b>Fugue à la Gigue</b> (Bach) <i>Organ</i> <span style="float: right;"><b>Reginald Goss-Custard, F. R. C. O.</b></span>	4086	10	1.00
<i>Toccata</i> (Widor) <span style="float: right;"><i>Reginald Goss-Custard, F. R. C. O.</i></span>			
<b>Fugue in C Minor</b> (Bach) <i>Organ</i> <span style="float: right;"><b>Marcel Dupré</b></span>	9284	12	1.50
<i>Fantasia in C Minor</i> (Bach) <span style="float: right;"><i>Marcel Dupré</i></span>			
<b>Fugue in G Major</b> (Bach) <i>Organ</i> <span style="float: right;"><b>Marcel Dupré</b></span>	7271	12	2.00
<i>Prelude in G Major</i> (Bach) <span style="float: right;"><i>Marcel Dupré</i></span>			
<b>Fugue in G Minor</b> (Bach-Samaroff) <i>Piano</i> <span style="float: right;"><b>Olga Samaroff</b></span>	7384	12	2.00
<i>White Peacock</i> (from "Roman Sketches") (Griffes, Op. 7) <span style="float: right;"><i>Samaroff</i></span>			
<b>Fugue in G Minor</b> (The Little) (Bach) <b>Stokowski-Phila. Orch</b>	7437	12	2.00
<i>Choral Prelude—Christ Lag in Todesbanden</i> (Bach-Arr. Stokowski) <span style="float: right;"><i>Phila. Or</i></span>			
<b>Fugue in G Minor</b> (The Great) (From G Minor Fantasia and Fugue for Organ) (Bach-Stokowski) <b>Stokowski-Philadelphia Orch</b>	1728	10	1.50
<b>Fugue in G Minor</b> (Frescobaldi)—See Quartette for viols			
<b>Fugue No. 22, in B Flat Minor, and other Fugues</b> —See <i>Prelude and Fugue</i> (Bach)			

**FUGUES**—In addition to Fugues listed above, see—

<p>Cat's Fugue, (Scarlatti) Chorale and Fugue in D Minor (Zemachson) Chromatic Fantasy and Fugue in D Minor (Bach) Fugue from Schanda (Weinberger) Jupiter Symphony (Mozart)—Fourth Movement Organ Prelude and Fugue in A Minor (Bach-Liszt) Overture to the Bartered Bride (Smetana) Overture to the Marriage of Figaro (Mozart) Prelude and Fugue No. 22 in B Flat Minor (Bach) Prelude and Fugue in C Major and C Minor (Bach)</p>	<p>Prelude and Fugue in E Minor (Bach) Prelude and Fugue in F Minor (Bach) Prelude, Chorale and Fugue (Franck) Preludes and Fugues Nos. 35 to 43 (Bach) Quartet in B Flat (Grand Fugue) (Beethoven) String Quartet in E Minor (Scherzo-Fugue, Fourth Movement) (Verdi) Three Little Preludes and Fugue in C Minor (Bach) Toccata and Fugue in D Minor (Bach) Toccata in C Major—Fugue (Bach) Variations and Fugue on a Theme by Händel (Brahms) Well Tempered Clavichord—Study of Development of Fugues (Bach)</p>
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**FUJIWARA, YOSHIE**—Japanese—See Red Seal Section

<b>Funerailles</b> (Liszt) <i>Piano</i> <span style="float: right;"><b>Vladimir Horowitz</b></span>	14515	12	2.00
<b>Funeral March</b> (Chopin) <span style="float: right;"><b>Pryor's Band</b></span>			
<i>Stabat Mater—Cujus animam</i> (Rossini) <span style="float: right;"><i>Pryor's Band</i></span>	35800	12	1.25
<b>Funeral March—Cortège des Nobles</b> (Rimsky-Korsakow)	11443	12	1.50
<i>Fair at Sorotchinsk-Gopak</i> (Moussorgsky) <span style="float: right;"><i>Coates-London Symphony Orch</i></span>			
<b>Funeral March from Mlada</b> —See Cortège des Nobles			
<b>Funeral March of a Marionette</b> (Gounod)	8661	12	2.00
<i>Moto Perpetuo (Allegro di Concerto)</i> (Paganini) <span style="float: right;"><i>Ormandy-Minn. Sym. Or</i></span>			

### FUNERAL PARLOR RECORDS

<p>Abide with Me <i>Vocal Solo</i> 1279-B Abide with Me <i>Organ</i> 20129-B Abide with Me <i>Symphonetic</i> 25730-A</p>	<p>Abide With Me (1) <i>Lost Chord</i> (2) <i>Perfect Day Organ</i> L-24012-A Abide with Me <i>Deagan Vibra-harp and Chimes</i> L-24030-A</p>
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# VICTOR RECORDS

## FUNERAL PARLOR RECORDS—Continued

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| <p>Abide with Me (2) Rock of Ages (3) The City Four Square (4) Lead, Kindly Light (5) Nearer My God to Thee (6) Face to Face (7) I Know That My Redeemer Liveth (before service) <i>Organ</i> L-35000-A</p> <p>(8) But the Lord is Mindful of His Own (9) Beautiful Isle of Somewhere (10) Consolation (11) I Need Thee Every Hour (12) Elijah—O Rest in the Lord (13) I Know that My Redeemer Liveth (after service) <i>Organ</i> L-35000-B</p> <p>Absent (2) Sweet and Low (3) I Need Thee Every Hour <i>Organ</i> L-24020-A</p> <p>At Rest (The Bells) (Nevin) <i>Organ</i> 25018-A</p> <p>Ave Maria (Bach-Gounod) <i>Organ</i> 21216-B</p> <p>Ave Maria (Bach-Gounod) <i>Orchestra</i> 36029-A</p> <p>Ave Maria (Schubert) <i>Orchestra</i> 36029-B</p> <p>Beautiful Dreamer (Foster) <i>Organ</i> 25018-B</p> <p>Beautiful Isle of Somewhere <i>Deagan Vibra-harp and Chimes</i> 36106-B</p> <p>Beautiful Isle of Somewhere <i>Deagan Vibra-harp and Chimes</i> 25669-A</p> <p>Beautiful Isle of Somewhere (with other selections—see Abide With Me) <i>Organ</i> L-35000-B</p> <p>Bells of St. Mary's <i>Organ</i> 35999-A</p> <p>Bells of St. Mary's <i>Deagan Vibra-harp and Chimes</i> L-16033</p> <p>Beulah Land (1) He Leadeth Me <i>Organ</i> 21395-B</p> <p>Brood O'er Us With Thy Shelt'ring Wing <i>Chorus and Organ</i> 4244-A</p> <p>But the Lord is Mindful of His Own (with other selections—see Abide With Me) <i>Organ</i> L-35000-B</p> <p>Choral Prelude—All Glory, Laud and Honour (Bach) <i>Organ</i> 11159-A</p> <p>Choral Prelude—Aus der Tiefe rufe ich (Bach) <i>Orchestra</i> 7553-A, 7553-B</p> <p>Choral Prelude—Christ Lay in the Bonds of Death (Bach) <i>Orchestra</i> 7437-B</p> <p>Choral Prelude—In Thee is Joy (Bach) <i>Organ</i> 7421-A</p> <p>Choral Prelude—Sleepers, Awake (Reger) <i>Organ</i> 11159-B</p> <p>Chorale—vorspiel—Wir glauben All'an einen Gott (Bach) <i>Orchestra</i> 7089-B</p> <p>Christian Science Hymns—Medley—<i>Organ</i> 4171-A</p> <p>City Four Square (with other selections—see Abide With Me) <i>Organ</i> L-35000-A</p> <p>Close to Thee (Crosby) <i>Vocal Trio</i> 25028-A</p> <p>Consolation (with other selections—see Abide With Me) <i>Organ</i> L-35000-B</p> <p>Cortège des Nobles <i>Orchestra</i> 11443-B</p> | <p>Crossing the Bar (1) Saved by Grace <i>Organ</i> 20790-B</p> <p>Crossing the Bar (2) Peace, Perfect Peace <i>Choir and Organ</i> L-24032-B</p> <p>Dreams (Träume) (Wagner) <i>Organ</i> 36166-A</p> <p>Élégie (Massenet) <i>Deagan Vibra-harp and Chimes</i> 36107-A</p> <p>Élégie (Massenet) <i>Vocal Solo</i> 6599-B</p> <p>Elijah—O Rest in the Lord <i>Vocal Solo</i> 6555-B</p> <p>Elijah—O Rest in the Lord (with other selections—see Abide With Me) <i>Organ</i> L-35000-B</p> <p>Estrellita (Little Star) <i>Organ</i> 20586-A</p> <p>Evening Song (Schumann, Op. 23, No. 4) <i>Organ</i> 36166-B</p> <p>Evensong (Martin) <i>Organ</i> 24470-B</p> <p>Face to Face (with other selections—see Abide With Me) <i>Organ</i> L-35000-A</p> <p>Face to Face <i>Deagan Vibra-harp and Chimes</i> L-24028-B</p> <p>Face to Face <i>Deagan Vibra-harp and Chimes</i> 25670-B</p> <p>Face to Face <i>Vocal Trio</i> 24759-A</p> <p>Fugue in G Major (Bach) <i>Organ</i> 7271-B</p> <p>Funeral March (Chopin) <i>Organ</i> 35958-B</p> <p>Funeral March (Chopin) <i>Band</i> 35803-A</p> <p>God Be With You <i>Vocal Trio</i> 24759-3</p> <p>God Be With You Till We Meet Again (1) Meditation (2) Rosary <i>Organ</i> L-24020-B</p> <p>God Be With You Till We Meet Again <i>Deagan Vibra-harp and Chimes</i> L-24029-A</p> <p>God So Loved the World (Stainer) <i>Choir</i> 21254-B</p> <p>God So Loved the World (Stainer) <i>Choir</i> L-24033-B</p> <p>Goin' Home (Dvořák) <i>Deagan Vibra-harp and Chimes</i> 36106-A</p> <p>Goin' Home (Dvořák) <i>Deagan Vibra-harp and Chimes</i> 25669-B</p> <p>Goin' Home (Dvořák) <i>Symphonet</i> 25729-A</p> <p>Great is Jehovah (Schubert) <i>Choir</i> 35760-B</p> <p>Hail, Queen of Heaven (1) Mother Dear, Oh Pray for Me <i>Organ</i> 21395-A</p> <p>Hark! Hark! My Soul! <i>Choir</i> 22692-A</p> <p>He Leadeth Me (2) Beulah Land <i>Organ</i> 21395-B</p> <p>He Leadeth Me (1) My Faith Looks Up to Thee <i>Choir</i> L-24033-A</p> <p>Herd Girl's Sunday, The <i>Organ</i> 35885-A</p> <p>Hosanna! (Granier) <i>Choir</i> 21254-A</p> <p>How Blest Are They (Tschai-kowsky) <i>Choir</i> 22709-A</p> <p>I Call Upon Thee, Jesus (Bach) <i>Orchestra</i> 6786-B</p> <p>I Heard a Voice from Heaven (2) Lead, Kindly Light <i>Choir and Organ</i> L-24032-A</p> <p>I Know That My Redeemer Liveth (with other selections—see Abide With Me) <i>Organ</i> L-35000-A</p> <p>I Love to Tell the Story <i>Chorus and Organ</i> 4244-B</p> |
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# VICTOR RECORDS

## FUNERAL PARLOR RECORDS—Continued

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| <p>I Need Thee Every Hour (1)<br/>Absent (2) Sweet and Low<br/><i>Organ</i> L-24020-A</p> <p>I Need Thee Every Hour (with<br/>other selections — see Abide<br/>With Me) <i>Organ</i> L-35000-B</p> <p>In a Monastery Garden <i>Organ</i> 35821-A<br/>In a Monastery Garden <i>Orch.</i> 35808-A<br/>In the Sweet Bye and Bye<br/>(Bennett—Webster) <i>Deagan<br/>Viola-harp and Chimes</i> L-24029-B</p> <p>It is Well With My Soul (1)<br/>Sometime We'll Understand<br/><i>Organ</i> 21322-A</p> <p>Jesus, Lover of My Soul <i>Organ</i> 21459-A<br/>Jesus, Saviour, Pilot Me <i>Deagan<br/>Viola-harp and Chimes</i> L-24031-A</p> <p>Jesus, Saviour, Pilot Me (1)<br/>Rock of Ages <i>Organ</i> 21322-B</p> <p>Just As I Am <i>Deagan Viola-harp<br/>and Chimes</i> L-24027-A</p> <p>King of Love My Shepherd Is,<br/>The <i>Choir</i> 36011-A</p> <p>Komm süßer Tod (Bach) <i>Orch.</i> 8496-A<br/>Largo (Handel) <i>Organ</i> 35972-A<br/>Largo (Handel) <i>Organ</i> 35958-A<br/>Largo (Handel) (1) <i>Träumerei<br/>(2) Song Without Words<br/>Organ</i> L-24012-B</p> <p>Largo ("From the New World")<br/>Symphony (Dvořák) <i>Orchestra</i><br/>8738-A, 8738-B</p> <p>Last Spring (Grieg) <i>Instrumental</i> 9129-A<br/>Lay My Head Beneath a Rose<br/><i>Organ</i> 24470-A<br/>Lead, Kindly Light <i>Organ</i> 20780-A<br/>Lead, Kindly Light <i>Vocal Solo</i><br/>1279-A</p> <p>Lead, Kindly Light (1) I Heard a<br/>Voice from Heaven <i>Choir and<br/>Organ</i> L-24032-A</p> <p>Lead, Kindly Light (with other<br/>selections — see Abide With<br/>Me) <i>Organ</i> L-35000-A</p> <p>Lost Chord, The <i>Organ</i> 35760-A<br/>Lost Chord (2) Perfect Day (3)<br/>Abide With Me <i>Organ</i> L-24012-A</p> <p>Meditation (2) Rosary (3) God<br/>Be With You Till We Meet<br/>Again <i>Organ</i> L-24020-B</p> <p>Melody in F (Rubinstein, Opus<br/>3, No. 1) <i>Orchestra</i> 22508-A</p> <p>Messiah—Come Unto Him <i>Vocal<br/>Solo</i> 4026-B</p> <p>Messiah—He Shall Feed His<br/>Flock <i>Vocal Solo</i> 4026-A</p> <p>Messiah—He Shall Feed His<br/>Flock <i>Vocal Solo</i> 6555-A</p> <p>Messiah—I Know That My<br/>Redeemer Liveth <i>Vocal Solo</i> 9104-A</p> <p>Messiah—Pastoral Symphony<br/><i>Orchestra</i> 7316-A</p> <p>Mother Dear, Oh Pray for Me<br/>(2) Hail, Queen of Heaven<br/><i>Organ</i> 21395-A</p> <p>My Faith Looks Up to Thee (2)<br/>He Leadeth Me <i>Choir</i> L-24033-A</p> <p>My Faith Looks Up to Thee<br/><i>Deagan Viola-harp and Chimes</i><br/>L-24031-B</p> <p>My Jesus, As Thou Wilt (2) Oh<br/>Love, That Wilt Not Let Me<br/>Go <i>Organ</i> 21459-B</p> | <p>Nearer My God to Thee <i>Organ</i> 20129-A</p> <p>Nearer My God to Thee (with<br/>other selections — see Abide<br/>With Me) <i>Organ</i> L-35000-A</p> <p>Nearer My God to Thee <i>Deagan<br/>Viola-harp and Chimes</i> 25670-A</p> <p>Nearer My God to Thee<br/><i>Symphonet</i> 25730-B</p> <p>Nearer My God to Thee <i>Deagan<br/>Viola-harp and Chimes</i> L-24028-A</p> <p>No Night There <i>Deagan Viola-<br/>harp and Chimes</i> L-24027-B</p> <p>Now the Day is Over (2) Peace,<br/>Perfect Peace <i>Organ</i> 20780-B</p> <p>O Dreamer, Leave Thy Dreams<br/><i>Chorus and Organ</i> 4245-B</p> <p>O Gentle Presence <i>Chorus and<br/>Organ</i> 4245-A</p> <p>Oh Love, That Wilt Not Let<br/>Me Go (1) My Jesus, as Thou<br/>Wilt <i>Organ</i> 21459-B</p> <p>Old Refrain, The <i>Organ</i> 36019-A</p> <p>Old Rugged Cross (1) Safe in the<br/>Arms of Jesus <i>Organ</i> 20790-A</p> <p>Old Rugged Cross <i>Vocal Trio</i> 24712-A</p> <p>One Sweetly Solemn Thought<br/><i>Vocal Solo</i> 1120-B</p> <p>One Sweetly Solemn Thought<br/><i>Deagan Viola-harp and Chimes</i><br/>L-24030-B</p> <p>O Sacred Head (from "Passion<br/>of Our Lord, According to St.<br/>Matthew") <i>Choir and Organ</i> 11294-B</p> <p>Out of the Depths I Cry to Thee<br/>(Aus der Tiefe rufe ich) (Bach)<br/><i>Organ</i> 36165-A, 36165-B</p> <p>Palms, The (Faure) <i>Organ</i> 19967-A</p> <p>Peace, Perfect Peace (1) Now the<br/>Day is Over <i>Organ</i> 20780-B</p> <p>Peace, Perfect Peace (1) Crossing<br/>the Bar <i>Choir and Organ</i> L-24032-B</p> <p>Perfect Day, A (Jacobs-Bond)<br/><i>Organ</i> 36019-B</p> <p>Perfect Day (Jacobs-Bond) (1)<br/>Lost Chord (3) Abide With<br/>Me <i>Organ</i> L-24012-A</p> <p>Prayer (Handel-Flesch) <i>Violin<br/>Solo</i> 6951-B</p> <p>Prelude in B Minor (Bach)<br/><i>Orchestra</i> 7316-B</p> <p>Prelude in E Flat Minor (Bach)<br/><i>Orchestra</i> 6786-A</p> <p>Prelude in G Major (Bach) <i>Organ</i> 2721-A</p> <p>Rock of Ages (2) Jesus, Saviour,<br/>Pilot Me <i>Organ</i> 21322-B</p> <p>Rock of Ages (with other selec-<br/>tions—see Abide With Me)<br/><i>Organ</i> L-35000-A</p> <p>Rosary, The (Nevin) <i>Organ</i> 21216-A</p> <p>Rosary, The (1) Meditation (3)<br/>God Be With You Till We<br/>Meet Again <i>Organ</i> L-24020-B</p> <p>Safe in the Arms of Jesus (2)<br/>Old Rugged Cross <i>Organ</i> 20790-A</p> <p>Saved by Grace <i>Vocal Trio</i> 24712-B</p> <p>Saved by Grace (2) Crossing the<br/>Bar <i>Organ</i> 20790-B</p> <p>Saviour, When Night Involves<br/>the Skies <i>Choir</i> 36011-B</p> <p>Shepherd, Show Me How to Go<br/><i>Organ</i> 4171-B</p> |
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# VICTOR RECORDS

Number	Size	Price
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## FUNERAL PARLOR RECORDS—Continued

Sometime We'll Understand (2) It is Well With My Soul <i>Organ</i>	21322-A
Song Without Words (No. 9, Mendelssohn) (1) Träumerei (3) Largo <i>Organ</i>	L-24012-B
Souls of the Righteous, The <i>Choir</i>	22709-B
Stabat Mater — Cujus animam <i>Organ</i>	19967-B
Sun of My Soul <i>Choir</i>	22692-B
Swan, The (Saint Saëns) <i>Deagan</i> <i>Vibra-harp and Chimes</i>	36107-B
Sweet and Low (1) Absent (3) I Need Thee Every Hour <i>Organ</i>	L-24020-A
Sweet Bye and Bye (Bennett- Webster) <i>Deagan Vibra-harp</i> <i>and Chimes</i>	L-24029-B
Tannhäuser—The Evening Star <i>Symphonet</i>	25729-B
Tannhäuser—The Evening Star <i>Cello Solo</i>	6620-A
Toccata in D Minor—"Dorian Mode" (Bach) <i>Organ</i>	7421-B
Träumerei (Schumann) <i>Cello Solo</i>	1178-A

Träumerei (Schumann) (2) Song Without Words (3) Largo (Handel) <i>Organ</i>	L-24012-B
What a Friend We Have in Jesus <i>Vocal Trio</i>	25028-B
When I Look in His Face <i>Vocal</i> <i>Duet</i>	20021-A
Where the Gates Swing Outward Never <i>Vocal Duet</i>	21337-A

### PRICE OF RECORDS

1100's-	1200's,	10-in.,	78 R.P.M.	\$1.50
4000 s-	4200's,	10-in.,	78 R.P.M.	1.00
6500 s-	7500's,	12-in.,	78 R.P.M.	2.00
8400's	12-in.,	78 R.P.M.	2.00	
9100's	12-in.,	78 R.P.M.	1.50	
11000's	12-in.,	78 R.P.M.	1.50	
19000's-	25000's,	10-in.,	78 R.P.M.	.75
35000's-	36000's,	12-in.,	78 R.P.M.	1.25

### LONG-PLAYING RECORDS

L-16000's,	10-in.,	33 $\frac{1}{3}$ R.P.M.	....	\$0.85
L-24000's,	10-in.,	33 $\frac{1}{3}$ R.P.M.	....	1.50
L-35000's,	12-in.,	33 $\frac{1}{3}$ R.P.M.	....	2.25

Funeste piaggie (Ye Dismal Hillides)—See Euridice			
Funiculi-Funicula (Zanardini-Denza) <i>Serenata (Serenade) (Stecchetti-Mascagni)</i>	Alessandro Ziliani <i>Alessandro Ziliani</i>	1763	10 1.50
Für Elise (Beethoven) <i>Piano</i> <i>Rondo in C Major (Beethoven, Op. 51, No. 1)</i>	Artur Schnabel <i>Artur Schnabel</i>	14322	12 2.00
Für Music (For Music) (Franz) 2. Gute Nacht (Franz) <i>Lehn' deine Wang' an meine Wang' (Jensen) (Inc. in M-419)</i>	Lotte Lehmann <i>Lehmann</i>	1861	10 1.50
Furtive Tear, A (Una furtiva lagrima)—See Elisir d'amore			
Fussreise (Mörrike-Wolf) 2. Minnelied (Brahms) <i>The Way of the World (Grieg) 2. Serenade (Tosti)</i>	Wilkinson <i>Murphy</i>	24791	10 .75

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GABRILOWITSCH, OSSIP, Pianist and Conductor—See Gabrilowitsch, also Detroit Symphony Orchestra in Red Seal Section			
Galliard 2. Pavane (Byrd, 1542-1623) <i>American Society of Ancient Instruments</i>	American Society of Ancient Instruments	7873	12 2.00
<i>Chaconne (Purcell, 1658-1695)</i>	<i>American Soc. of Ancient Instruments</i>		
GALLI-CURCI, AMELITA, Soprano—See Red Seal Section			
GALLA-RINI, ANTHONY, Piano-accordionist			
Guarany Overture	25413	Relicario	25412
Martha—M'appari	25413	Two Guitars	25412
Morning, Noon and Night in Vienna	25696	Waltz Dream—Medley	25696
Gang zum Liebchen (Watchful Lover) (Op. 48, No. 1) 2. Kein haus, keine Heimat (Brahms) <i>Wie froh und frisch (Brahms) (Incl. in Album M-175)</i>	Conrad Thibault <i>Conrad Thibault</i>	1611	10 1.50
GANZ, RUDOLPH, Pianist and Conductor (Gahntz)—See Ganz and St. Louis Symphony Orchestra in Red Seal Section			
GARBER, JAN, AND HIS ORCHESTRA			
Boulevard of Broken Dreams —F. T.	24498	Temptation—F. T.	24498



## VICTOR RECORDS

	Num- ber	Size	Price
<b>Garden Where the Praties Grow</b> (Arr. Liddle) <b>McCormack</b> <i>Harp That Once Thro' Tara's Halls</i> (Thomas Moore) <b>John McCormack</b>	1553	10	1.50
<b>Garden Where the Praties Grow</b> (Irish Melody—Arr. Liddle) <i>Little Mary Cassidy</i> (Fahy—Arr. Somervell) <b>Robert Irwin</b> <i>Robert Irwin</i>	25680	10	.75
<b>GARDE REPUBLICAN BAND</b>			
Marche Lorraine 22053   Père de la Victoire 21456 Marseillaise 22053   Sambre et Meuse 21456			
<b>Gartner, Der</b> (The Gardener) (Wolf) <b>2. Du Denkst, etc.</b> <b>Lehmann</b> <i>Storchenbotschaft</i> (The Stork's Visit) (Inc. in M-419) <i>Lehmann</i>	1860	10	1.50
<b>Gaucho, El</b> —Tango (Schipa) <b>Tito Schipa</b> <i>Luna Castellana</i> (Castilian Moonlight) <i>Tito Schipa</i>	1372	10	1.50
<b>Gavotte</b> (Thuille) (Incl. in Album M-137) <b>Taffanel Woodwind Ens</b>	7578	12	2.00
<b>Gavotte</b> (Mozart) <b>2. Gavotte</b> (Gretry) <b>Xylophone</b> <b>Reitz</b> <i>Minuet</i> (Gluck) <i>2. Minuet—Don Giovanni</i> <i>Bells</i> <i>W. H. Reitz</i>	20440	10	.75
<b>Gavotte</b> (Me voici dans son boudoir)—See Mignon			
<b>Gavotte in D</b> (from Sonata No. 5 for 'Cello) (Bach) <b>National Sym. O</b> <i>Airs de Ballet—Part 3 Chaconne</i> (Gluck—Gevaert) <i>Damrosch—Nat. Sym. Or</i>	7322	12	2.00
<b>Gavotte in E Major</b> (Bach) <b>Guitar</b> <b>Andrés Segovia</b> <i>Theme Varié</i> (Sor) <i>Guitar</i> <i>Andrés Segovia</i>	6766	12	2.00
<b>Gavotte in F Major</b> (Beethoven—Kramer) <b>Violin</b> <b>Fritz Kreisler</b> <i>Menuet</i> (Bach—Winternitz) <i>Violin</i> <i>Fritz Kreisler</i>	1136	10	1.50
<b>Gavotte in F Major</b> (Beethoven—Bauer) <b>Piano</b> <b>Harold Bauer</b> <i>Moonlight Sonata—Part 3</i> (Beethoven, Op. 27, No. 2) <i>Piano</i> <i>Bauer</i>	6592	12	2.00
<b>Gavotte in G Minor</b> (Bach) <b>Harpichord</b> <b>Wanda Landowska</b> <i>Walseys Wilde</i> (Byrd) <i>Wanda Landowska</i>	1599	10	1.50
<b>Gavotte</b> —See also English Suite in G Minor (Bach) 11924			
<b>Gay Caballero</b> <b>Frank Crumit</b> <i>I Learned About Women From Her</i> <i>Frank Crumit</i>	21735	10	.75
<b>Gazing on this August Assembly</b> (Blick ich umher)—See Tannhäuser			
<b>Gee! But It's Great to Meet a Friend</b> —F. T. <b>Berigan's Or</b> <i>Ebb Tide</i> —F. T. <i>Bunny Berigan's Orchestra</i>	25664	10	.75
<b>Gee! But You're Swell</b> —F. T. <b>Benny Goodman's Orch</b> <i>Smoke Dreams</i> —F. T. <i>Benny Goodman's Orchestra</i>	25486	10	.75
<b>Geese in the Bog</b> —Irish Jigs <b>Accordion</b> <b>Kimmell</b> <i>Stack of Barley—Medley—Irish Reels</i> <i>John J. Kimmell</i>	18193	10	.75
<b>Geisternahe</b> (Your Presence) (Schumann, Op. 77, No. 3) <b>Ria Ginster</b> <i>Meine Rose</i> (My Rose) (Schumann, Op. 90, No. 2) <i>Ria Ginster</i>	14025	12	2.00
<b>Gems from the Gilbert and Sullivan Operas</b> <b>Light Opera Company</b> ("Pirates of Penzance"—"Yeomen of the Guard"—"Gondoliers"— "Sorcerer"—"Mikado") Album C-23 (36144-36148) AC-23 (36151-36155). Price, \$6.25.			
<b>GENE AND GLENN</b>			
They Cut Down the Pine Tree 22385   Whippoorwill 22385			
<b>General Lavine</b> —Eccentric (No. 6, Second Book of Preludes) (Debussy) <b>Piano</b> <b>George Copeland</b> <i>Bruyeres</i> (No. 5, Second Book) (Debussy) <i>George Copeland</i>	1644	10	1.50

★Indicates old acoustical method of recording.

## VICTOR RECORDS

	Num- ber	Size	Price
{ <b>General Pershing</b> —March (Carl D. Vandersloot) <b>Pryor's Band</b> <i>Repasz Band</i> —March (Chas. S. Sweeley) <i>Pryor's Band</i> }	20303	10	.75
<b>Gentle Annie</b> —See Foster Melodies, Album C-2			
{ <b>Gentry's Triumphal March</b> (Jewell) <b>Ringling Brothers and Barnum &amp; Bailey's Band</b> <i>Old Glory Triumphal March (Duble)</i> <i>Ringling Bros. and Barnum &amp; Bailey's</i> }	22671	10	.75
<b>GEORGE, DON, Organist, Princess Theatre, Honolulu</b> Irish Air 25155   Song of the Islands 25066 My Isle of Golden Dreams 25066   Trees 25155			
<b>GEORGES, ALEXANDRE</b> —Composition by—La Pluie 1652			
{ <b>Georgia (On My Mind)</b> —F. T. <b>Hoagy Carmichael's Orch</b> <i>Rockin' Chair</i> —F. T. (Carmichael) <i>Hoagy Carmichael's Orchestra</i> }	25494	10	.75
<b>GERHARDT, ELENA, Mezzo-Soprano</b> —See Red Seal Section			
<b>GERMAN, EDWARD (1862-1936)</b> Composition by—Nell Gwynn 9009			
<b>German Tales and Dialogues</b> —See Language Lessons			
<b>GERSHWIN, GEORGE, (1898-1937)</b> Compositions by American in Paris 35963, 35964   Rhapsody in Blue 22343, 35822, 36123 Porgy and Bess   Album M-358 (11822-11823) Album C-25 (11878-11881)   Strike Up the Band 11823			
<b>GERVAISE, CLAUDE</b> —Compositions by Six Danses de la Renaissance (XVI Century) 4325			
{ <b>Get Happy</b> —Fox Trot <b>Benny Goodman's Orchestra</b> <i>Christopher Columbus</i> —Fox Trot <i>Benny Goodman's Orchestra</i> }	25279	10	.75
{ <b>Get Rhythm in Your Feet</b> —F. T. ("Frankie") <b>Goodman's Or</b> <i>Ballad in Blue</i> —Fox Trot <i>Benny Goodman's Orchestra</i> }	25081	10	.75
{ <b>Getting Some Fun Out of Life</b> —F. T. <b>Tommy Dorsey's Or</b> <i>In the Mission By the Sea</i> —F. T. <i>Tommy Dorsey's Orchestra</i> }	25694	10	.75
{ <b>Giannina Mia (from "The Firefly")</b> (Harbach-Friml) <b>Allan Jones</b> <i>Donkey Serenade (from "The Firefly")</i> <i>Allan Jones</i> }	4380	10	1.00
{ <b>Giannina Mia ("The Firefly")</b> (Harbach-Friml) <b>Organ Crawford</b> <i>Hasta Mañana (Until Tomorrow)</i> (Gillespie-Hegbom-VanAlstyne) <i>Crawford</i> }	25332	10	.75
<b>GIANNINI, DUSOLINA, Soprano</b> —See Red Seal Section			
<b>GIBBONS, ORLANDO</b> —Compositions by—Ah Dear Heart 4317			
<b>GIBSON, ARCHER, Organist</b> At Rest 25018   'Neath Death's Shadow 25095 Aus der Tiefe rufe Ich 36165   Old Irish Air 35999 Beautiful Dreamer 25018   Old Refrain 36019 Bells of St. Mary's 35999   Panis Angelicus 36176 Canto Amoroso 25312   Perfect Day 36019 Evening Song 36166   Prelude in C Minor (Chopin) 35972 I Cry to Thee Lord Jesus Christ 25095   Prelude in E, Flat Minor (Bach) 36176 Largo (Handel) 35972   Prelude to Cantata 25095 Minuet (Handel) 25312   Träume 36166			
<b>GIESEN, HUBERT, Pianist</b> —See Menuhin and Giesen in Red Seal Section			
<b>GIGLI, BENIAMINO, Tenor</b> —See Red Seal Section			
<b>Gigue (Bach)</b> —See English Suite in G Minor 11924 and Partita No. 2, M-232 (8395-8398)			
<b>Gigue (Handel)</b> —See Sarabande and Gigue (Handel) 4364			
<b>GILBERT AND SULLIVAN OPERAS</b> Gems from Gilbert-Sullivan   Mikado—Album C-26 Operas—Album C-23   Patience—Album C-14 Gondoliers—Album C-16   H. M. S. Pinafore ★35386, Iolanthe—Album C-10   Album C-13			

★Indicates old accoustical method of recording.

# VICTOR RECORDS

Number	Size	Price
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## GILBERT AND SULLIVAN OPERAS—Continued

Pirates of Penzance—Album C-6  
 Princess Ida—Album C-20  
 Ruddigore—Album C-19

Sorcerer—Album C-21  
 Trial by Jury—Album C-4  
 Yeomen of the Guard—Album C-17

## GINSTER, RIA, Soprano—See Red Seal Section

<b>GIOCONDA</b> ( <i>Joh-kon'-dah</i> ) (Milan, 1876) (Ponchielli) <i>Italian</i>			
Barcarola (Ah, Pescator affonda l'esca) (Fisher Boy, Thy Bait Be Throwing) and <i>Ernani—O Sommo Carlo—de Luca—Metro. Op. Cho. and Or Cielo e mar!</i> (Heaven and Ocean) and <i>Elisir d'Amore—Una furtiva lagrima—Beniamino Gigli</i>	8174	12	2.00
Cielo e mar (Heaven and Ocean) and <i>Africana—O Paradiso—Bjoerling</i>	7194	12	2.00
Dance of the Hours—Parts 1 and 2	12150	12	1.50
Dance of the Hours—Part 1 and <i>Part II—Victor Symphony Orchestra</i>	11833	12	1.50
Enzo Grimaldo, Principe di Santafior and <i>Pescatore di Perle—Gigli—de Luca</i>	35833	12	1.25
	8084	12	2.00

## Gioia la nube leggera (Oh Joy to be Musing)—See Secret of Suzanne

## GIORDANO, UMBERTO—See Andrea Chenier and Fedora

{ <b>Girl I Left Behind Me, The</b> —Fox Trot <b>Waller's Rhythm</b> <i>Truckin'—F. T. ("Cotton Club Parade")</i> <i>Waller's Rhythm</i>	25116	10	.75
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{ <b>Girl of My Dreams</b> (Sunny Clapp) <b>Gene Austin</b> <i>Ramona (from "Ramona")</i> <i>Gene Austin</i>	21334	10	.75
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## Git Along, Little Dogies (Traditional Cowboy Song)—See Whoopee—Ti-Yi-Yo

{ <b>Git on Board, Lil' Chillun 2. Dere's No Hidin' Place</b> <i>Weepin' Mary 2. I Want to Be Ready</i> <b>Paul Robeson</b> <i>Paul Robeson</i>	22225	10	.75
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## Giunse al fin il momento (Oh Come, Do Not Delay)—See Marriage of Figaro

## Giusto cielo! Rispondete (Why Lament Ye!)—See Lucia di Lammermoor

{ <b>Give Me a Heart to Sing To</b> <b>Helen Morgan</b> <i>Frankie and Johnny</i> <i>Helen Morgan</i>	24650	10	.75
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## GLACIER PARK INDIANS

★ Medicine Song 17611 | ★ White Dog Song 17611

<b>GLAZOUNOV, ALEXANDER C.—Compositions by</b>			
Concerto in A Minor		Orientale (Included in Album M-255)	8612
Album M-218 (8296-8298)		Pas d'Action	7309
AM-218 (8302-8304)		Scènes de Ballet Album M-143	
Interludium in modo antico	7838	(11340-11342) AM-143 (11343-11345)	
Danse Orientale	1335	Seasons—Bacchanale	11442
Marionettes	20914	Sérénade Espagnole	1504
Meditation	14323	Valse de Concert	6826

## GLENN, WILFRED, Bass—See also Nevin's Music, Album C-5

Asleep in the Deep 20244 | Rocked in the Cradle 20244

## GLIÈRE, REINHOLD—Composition by—Yablochko 1675

<b>GLINKA, MICHAEL IVANOVICH (1803-1857)—Compositions by</b>			
Kamarinskaya	11482	Russlan and Ludmilla	7123, 7704
Midnight Review	6619		

{ <b>Gloomy Sunday</b> (Seress) <b>Paul Robeson</b> <i>Honey (Van Alstyne)</i> <i>Paul Robeson</i>	25362	10	.75
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{ <b>Gloomy Sunday—Adagio</b> <b>Whiteman's Orchestra</b> <i>Waltz Was Born in Vienna—Waltz</i> <i>Whiteman's Orchestra</i>	25274	10	.75
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{ <b>Gloria from Twelfth Mass</b> (Mozart) <b>Trinity Choir</b> <i>Messiah—Hallelujah Chorus (Handel)</i> <i>Trinity Choir</i>	35768	12	1.25
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{ <b>Glorishears</b> (Morris Dance) <b>Mayfair Band</b> <i>Shepherd's Hey (Morris Dance)</i> <i>Mayfair Band</i>	20641	10	.75
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★ Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	Price
{ <b>Glory</b> (A Rhythmic Spiritual)—Fox Trot <b>Gene Kardos' Orch</b> <i>Alexander's Ragtime Band—Fox Trot</i> <i>Gene Kardos' Orchestra</i>	22920	10	.75
{ <b>Glory of Love</b> —F. T. <b>Benny Goodman's Orchestra</b> <i>You Can't Pull the Wool Over My Eyes—F. T. Benny Goodman's Orchestra</i>	25316	10	.75
{ <b>Glory Road, De</b> (Clement Wood-Jacques Wolfe) <b>Lawrence Tibbett</b> <i>Edward (Karl Loewe, Op. 1, No. 1)</i> <i>Lawrence Tibbett</i>	7486	12	2.00
<b>Glory to God</b> —See Messiah			
<b>Gloucester's Soliloquy</b> —See Shakespeare—Henry VI			
<b>Glow Worm</b> —Idyl (Lincke) By Victor Salon Orchestra and <i>Nola—Victor Salon Orchestra</i>	19758	10	.75
By Victor Concert Orchestra and <i>Hearts and Flowers—Victor Concert Orch</i>	35922	12	1.25
<b>GLUCK, CHRISTOPH WILLIBALD</b> ( <i>Glock</i> ) (1714-1787). Compo- sitions by—See also Orfeo ed Euridice			
Airs de Ballet 7321, 7322			6834
Alceste—Overture 12041			20440
Ballet Suite 9278			20563
Orpheus Ballet			
Minuet			
Musette ("Armide")			
<b>GLYNDEBOURNE FESTIVAL OPERA COMPANY</b> —See Red Seal Section			
{ <b>Gnossienne</b> (from "Trois Gnossiennes") (Satie) <b>Piano Copeland</b> <i>Adieu (from "L'Automne") (Milhaud)</i> <i>George Copeland</i>	1629	10	1.50
<b>GODARD, BENJAMIN LOUIS PAUL</b> —Compositions by Florian's Song—Excerpt 24789			
{ <b>God Be With You</b> (J. E. Rankin—W. G. Tullar) <b>Seth Parker Trio</b> <i>Face to Face (Mrs. F. A. Breck—G. C. Tullar)</i> <i>Seth Parker Trio</i>	24759	10	.75
{ <b>Go Down Moses</b> (Let My People Go) (Arr. by Burleigh) <b>Marian Anderson</b> <i>My Soul's Been Anchored in the Lord (Arr. by Price)</i> <i>Marian Anderson</i>	1799	10	1.50
{ <b>Go Down Moses</b> <i>I Want to be Like Jesus</i> <b>Tuskegee Quartet</b> <i>Tuskegee Quartet</i>	20518	10	.75
{ <b>God's Country</b> —F. T. <b>Reisman's Orchestra</b> <i>In the Shade of the New Apple Tree—F. T.</i> <i>Reisman's Orchestra</i>	25714	10	.75
<b>God So Loved the World</b> (Bach)—See My Heart Ever Faithful			
{ <b>God So Loved the World</b> (Crucifixion) (Stainer) <b>Trinity Choir</b> <i>Hosanna! (Easter Song) (Granier)</i> <i>Trinity Choir</i>	21254	10	.75
{ <b>God Will Take Care of You</b> (C. D. Martin—W. S. Martin) <b>Talley</b> <i>Beautiful Isle of Somewhere (Pounds—Fearis)</i> <i>Marion Talley</i>	1248	10	1.50
{ <b>Goin' Back to Tennessee</b> —Fox Trot <b>Senter's Senterpedes</b> <i>Wabash Blues—Fox Trot</i> <i>Boyd Senter and his Senterpedes</i>	21864	10	.75
<b>Goin' Home</b> (Adapted to Largo of the Symphony "From the New World" (Dvořák) By Green Bros. <i>Deagan Vibra-harp and Chimes and Beautiful Isle</i>			
By Green Bros. <i>Deagan Vibra-harp and Chimes and Beautiful Isle</i>	36106	12	1.25
By Eveready Hour Group and <i>Down South (Myddleton)</i>	25669	10	.75
By Esther McNiff <i>Curtis Symphonet</i>	35823	12	1.25
and <i>Tannhäuser—Evening Star—Curtis</i>	25729	10	.75
By Tommy Dorsey's Orch (Fox Trot) and <i>Humoresque—Dorsey's Orch</i>	25600	10	.75
<b>Goin' Home</b> (Dvořák)—See also Rollin' Home			
{ <b>Gold and Silver</b> —Waltz <b>International Novelty Orchestra</b> <i>Emperor—Waltz (Strauss)</i> <i>International Novelty Orchestra</i>	35919	12	1.25
{ <b>Gold and Silver</b> —Waltz (Lehár) <b>Marek Weber's Orchestra</b> <i>Blue Danube—Waltz (Joh. Strauss)</i> <i>Marek Weber's Orchestra</i>	25199	10	.75



VICTOR RECORDS

	Number	Size	Price
<b>Golden Cockerel, The and GoldeneHahn, Der</b> —See Coq d'Or, Le			
{ <b>Golden Jubilee</b> —March (Sousa) <b>Sousa's Band</b>	22020	10	.75
<i>Riders of the Flag</i> —March (Sousa) <b>Sousa's Band</b>			
{ <b>Golden Slippers</b> <b>Vernon Dalhart-Carson Robison</b>	20539	10	.75
<i>My Blue Mountain Home</i> (Robison) <b>Dalhart-Robison</b>			
{ <b>Golden Slippers</b> (Negro Spiritual) <b>Tuskegee Quartet</b>	20843	10	.75
<i>Heaven Song</i> (Negro Spiritual) <b>Tuskegee Quartet</b>			
<b>Golden Sunlight Gleameth, The</b> (Abendlich strahlt der Sonne Auge)—See Rhinegold			
{ <b>Goldilocks and the Three Bears</b> <b>Georgene Faulkner</b>	35853	12	1.25
<i>Chicken Little Reading</i> <b>Georgene Faulkner</b>			
<b>GOLDKETTE, JEAN, and HIS ORCHESTRA</b>			
Clementine 25283   My Pretty Girl 25283			
I'm Gonna Meet My Sweetie 25354   Slow River 25354			
<b>GOLDMAN BAND</b> —Conducted by Edwin Franko Goldman			
Beatrice and Benedict Overture 25757   On the Campus 19763			
Builders of Youth Overture 25758   On the Go 19763			
Calif of Bagdad Overture 25759			
<b>GOLDMARK, KARL</b> (1830-1915) Compositions by			
In the Springtime—Overture 6576   Rustic Wedding Symphony 35988			
Queen of Sheba 7474   Album M-103 (9927-9931) 35988			
Rustic Wedding Symphony 35988			
Sakuntala—Overture 22535, 22536			
<b>Golliwogg's Cake Walk</b> —See Children's Corner			
<b>Golondrina, La</b> (The Swallow) Mexican Air (Serradell)			
By Emilio de Gogorza <i>In Spanish</i> and <i>Paloma—de Gogorza</i> 1141 10 1.50			
By Jesse Crawford <i>Wurlitzer Organ</i> and <i>Birth of Passion—Waltz—Crawford</i> 24758 10 .75			
By Victor Salon Orchestra and <i>Apache Dance—Victor Salon Orchestra</i> 21055 10 .75			
By The Troubadours—Waltz and <i>Cielito Lindo—Waltz—The Troubadours</i> 21235 10 .75			
By Wayne King's Orchestra—Waltz and <i>Honolulu Eyes—W. King's Orch.</i> 25410 10 .75			
<b>Gondoliers</b> (Gilbert-Sullivan) <b>D'Oyly Carte Opera Company</b>			
Album C-16 (11188-11199). AC-16 (11200-11211). Price, \$18.00.			
{ <b>Gondoliers, The—Gems</b> (Gilbert-Sullivan) Parts 1 and 2	36146	12	1.25
(Inc. in C-23) <b>Light Opera Company</b>			
The Merriest Fellows Are We—There Lived a King—Buon giorno Signorini—A Regular Royal Queen—Take a Pair of Sparkling Eyes—I Am a Courtier—Here We Are at the Risk of Our Lives—No Possible Doubt Whatever—Dance a Cachucha			
{ <b>Gone With the Dawn</b> —F. T. <b>Hamilton's Music Box Music</b>	25617	10	.75
<i>Old Man Moon</i> —F. T. <b>Hamilton's Music Box Music</b>			
{ <b>Gone With the Wind</b> —F. T. <b>Lombardo's Royal Canadians</b>	25594	10	.75
<i>Sailboat in the Moonlight</i> —F. T. <b>Lombardo's Royal Canadians</b>			
{ <b>Good-Bye</b> (Whyte-Melville-Tosti) <b>Richard Crooks</b>	8869	12	2.00
<i>Lost Chord</i> (Proctor-Sullivan) <b>Richard Crooks</b>			
{ <b>Good-Bye</b> —Fox Trot <b>Benny Goodman and his Orchestra</b>	25215	10	.75
<i>Sandman</i> —Fox Trot <b>Benny Goodman and his Orchestra</b>			
{ <b>Good-Bye Jonah</b> —F. T. <b>Tommy Dorsey's Orchestra</b>	25648	10	.75
<i>You and I Know</i> —F. T. <b>Tommy Dorsey's Orchestra</b>			
{ <b>Good-Bye Old Paint</b> (Harry McClintock) "Mac"	21761	10	.75
<i>Cowboy's Lament</i> (Harry McClintock) "Mac"			
<b>Good Evening, Master</b> (Gut 'n Abend, Meister!)—See Meistersinger			
{ <b>Good Humoured Ladies</b> —Suite (Scarlati) Parts 1 and 2	11425	12	1.50
<b>Goossens-London Symphony Orchestra</b>			

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VICTOR RECORDS

Number	Size	Price
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GOODMAN, BENNY, AND HIS ORCHESTRA

Afraid To Dream—F.T.	25627
Alexander's Ragtime Band—F.T.	25445
Always—F.T.	25024
Anything for You—F.T.	24350
Ballad in Blue—F.T.	25081
Basin Street Blues—F.T.	25258
Blue Skies—F.T.	25136
Bob White—F.T.	25683
Breakin' in a Pair of Shoes—F.T.	25247
Bugle Call Rag—F.T.	25467
Camel Hop—F.T.	25717
Can't Teach My Old Heart New Tricks—F.T.	25711
Can't We Be Friends?—F.T.	25621
Changes—F.T.	25634
Chloe—F.T.	25531
Christopher Columbus—F.T.	25279
Dear Old Southland—F.T.	25136
Devil and the Deep Blue Sea—F.T.	25268
Dixieland Band—F.T.	25009
Down South Camp Meetin'—F.T.	25387
Gee, But You're Swell—F.T.	25486
Get Happy—F.T.	25279
Get Rhythm in Your Feet—F.T.	25081
Glory of Love—F.T.	25316
Good-Bye—F.T.	25215
Goodnight—F.T.	25461
Goody-Goody—F.T.	25245
He Ain't Got Rhythm—F.T.	25505
Here's Love—F.T.	25391
House Hop—F.T.	25350
Hunkadola—F.T.	25009
I Can't Give You Anything—F.T.	25678
Ida, Sweet as Apple Cider—F.T.	25531
If Dreams Come True—F.T.	25726
If I Could—F.T.	25290
I Know That You Know—F.T.	25290
In a Sentimental Mood—F.T.	25351
It's Been So Long—F.T.	25245
It's Wonderful—F.T.	25727
I've Found a New Baby—F.T.	25355
I've Hitched My Wagon to a Star—F.T.	25708
I Want To Be Happy—F.T.	25510
Jam Session—F.T.	25497
Japanese Sandman—F.T.	25024

Jingle Bells—F.T.	25145
King Porter—F.T.	25090
Let That be a Lesson to You—F.T.	25708
Life Goes to a Party—F.T.	25726
Loch Lomond—F.T.	25717
Love Me or Leave Me—F.T.	25406
Madhouse—F.T.	25268
Mama, That Moon Is Here Again—F.T.	25720
Minnie the Moocher's Weddin' Day—F.T.	25683
My Melancholy Baby—F.T.	25473
Organ Grinder's Swing—F.T.	25442
Peckin'—F.T.	25621
Peter Piper—F.T.	25442
Pick Yourself Up—F.T.	25387
Remember—F.T.	25329
Riffin' at the Ritz—F.T.	25445
Roll 'Em—F.T.	25627
Rosetta—F.T.	25510
Sandman—F.T.	25215
Sing Me a Swing Song—F.T.	25340
Sing, Sing, Sing—F.T.	36205
Smoke Dreams—F.T.	25486
Somebody Loves Me—F.T.	25497
Sometimes I'm Happy—F.T.	25090
Star Dust—F.T.	25320
St. Louis Blues—F.T.	25411
Stompin' at the Savoy—F.T.	25247
Sugarfoot Stomp—F.T.	25678
Sweet Sue—Just You—F.T.	25473
Swing Low, Sweet Chariot—F.T.	25492
Swingtime in Rockies—F.T.	25355
'Taint No Use—F.T.	25461
Thanks for the Memory—F.T.	25727
There's a Small Hotel—F.T.	25363
These Foolish Things—F.T.	25351
This Year's Kisses—F.T.	25505
Walk Jennie—F.T.	25329
When Buddha Smiles—F.T.	25258
When It's Sleepy Time—F.T.	25634
When You and I Were Young—F.T.	25492
You Can't Pull the Wool—F.T.	25316
You Took the Words Right Out of My Heart—F.T.	25720
You Turned the Tables—F.T.	25391

GOODMAN, BENNY, QUARTET

Avalon—F.T.	25644
Dinah—F.T.	25398
Handful of Keys—F.T.	25705
I'm a Ding Dong Daddy—F.T.	25725
Liza—F.T.	25660
Man I Love—F.T.	25644
Moon Glow—F.T.	25398
My Melancholy Baby—F.T.	25473
Runnin' Wild—F.T.	25529

Smiles—F.T.	25660
Stompin' at the Savoy—F.T.	25521
Sweet Sue—F.T.	25473
Tea for Two—F.T.	25529
Tiger Rag—F.T.	25481
Vibraphone Blues—F.T.	25521
Vieni, Vieni—F.T.	25705
Whispering—F.T.	25481

GOODMAN, BENNY, TRIO

After You've Gone—F.T.	25115
All My Life—F.T.	25324
Body and Soul—Slow F.T.	25115
China Boy—F.T.	25333
Exactly Like You—F.T.	25406
More Than You Know—F.T.	25345
Nobody's Sweetheart—F.T.	25345
Oh, Lady, Be Good—F.T.	25333

Silhouetted in the Moonlight—F.T.	25711
Someday Sweetheart—Slow—F.T.	25181
Tiger Rag—F.T.	25481
Too Good To Be True—F.T.	25324
Where or When—F.T.	25725
Who?—Fox Trot	25181

{ Good Mornin'—F. T.  
Mountain Music—F. T.

Tommy Dorsey's Orchestra } 25581 | 10 | .75  
Tommy Dorsey's Orchestra

VICTOR RECORDS

	Number	Size	Price
{ <b>Good News</b> (Negro Spiritual) <b>Tuskegee Quartet</b> <i>Live A-Humble</i> (Negro Spiritual) <i>Tuskegee Quartet</i>	20520	10	.75
{ <b>Good News 2. Standin' in de Need of Prayer 3. Religion Is a Fortune</b> ("Green Pastures") <b>Hall Johnson Negro Choir</b> <i>Ezekiel Saw de Wheel 2. Swing Low</i> <i>Johnson Choir</i>	36020	12	1.25
<b>Good Night</b> (Gute Nacht)—See Winterreise			
{ <b>Goodnight</b> —Medley Waltz <b>Shilkret and Victor Orchestra</b> <i>Till We Meet Again</i> —Waltz <i>Nat Shilkret and the Victor Orchestra</i>	21450	10	.75
{ <b>Good-Night</b> —Waltz <b>Don Bestor and his Orchestra</b> <i>Home on the Range</i> —F. T. (Texas Cowboy Song) <i>Don Bestor and his Orch</i>	24463	10	.75
{ <b>Good-Night and Good-Morning</b> (De Armond) <b>Rodeheaver</b> <i>I Need Jesus</i> (Webster-Gabriel) <i>Rodeheaver</i>	19853	10	.75
{ <b>Good Night Angel</b> —F. T. ("Radio City Revels") <b>Kemp's Orch</b> <i>Swingin' in the Corn</i> —F. T. ("Radio City Revels") <i>Kemp's Orchestra</i>	25722	10	.75
{ <b>Goodnight My Love</b> —F. T. Ballad (with Dance Or) <b>Jerry Cooper</b> <i>Timber</i> —F. T. Ballad (with Dance Orch) <i>Jerry Cooper</i>	25485	10	.75
{ <b>Goodnight My Love</b> —F. T. ("Stowaway") <b>Goodman's Orch</b> <i>Taint No Use</i> —F. T. <i>Benny Goodman's Orchestra</i>	25461	10	.75
<b>Goodnight, Sweetheart</b> (Noble—Campbell—Connelly) By Russ Columbo and <i>Time On My Hands</i> —Columbo By Ray Noble's Orchestra—Slow F. T. and <i>Time on My Hands</i> —Slow F. T.— <i>Noble's Orchestra</i>	22826	10	.75
By Jack Hylton and his Orch. and <i>My Sunshine Is You</i> —Hylton's Or By Wayne King and his Orch.—F. T. and <i>So Close to Me</i> —King's Or	25016 36048 22825	10 12 10	.75 1.25 .75
{ <b>Goodnight, Vienna</b> —Tango F. T. ("Magic Night") <b>Noble's Orch</b> <i>Living in Clover</i> —Fox Trot ("Magic Night") <i>Noble's Orchestra</i>	24064	10	.75
{ <b>Goody-Goody</b> —Fox Trot <b>Benny Goodman and his Orch</b> <i>It's Been So Long</i> —F. T. ("Great Ziegfeld") <i>Goodman's Orchestra</i>	25245	10	.75
{ <b>Goofus</b> —Fox Trot <b>Wayne King and his Orchestra</b> <i>Swamp Ghosts</i> —Fox Trot <i>Wayne King and his Orchestra</i>	24877	10	.75
<b>GOOSSENS, EUGENE, Conductor</b> —See Goossens, also Hollywood Bowl, London Symphony, New Symphony and Royal Opera Orchestras in Red Seal Section			
<b>GORIN, IGOR, Baritone</b> —See Red Seal Section			
<b>GORIN, CHARLES IGOR</b> —Compositions by Caucasian Melody 4337   Molitva 4328			
<b>GORST, CHARLES, Naturalist and Bird Lover</b> ★ { Songs and Calls of Our Native Birds, No. 3 Charles Gorst <i>American Robin</i> (2) <i>Kildeer</i> (3) <i>Blue Jay</i> (4) <i>Bluebird</i> (5) <i>Wood-thrush</i> (6) <i>Yellow-billed Cuckoo</i> (7) <i>Mocking Bird</i> Songs and Calls of Our Native Birds, No. 4 Charles Gorst <i>Kentucky Cardinal</i> or <i>Redbird</i> (2) <i>Oven-Bird</i> (3) <i>Red-Eyed Vireo</i> (4) <i>Baltimore Oriole</i> (5) <i>Mourning Dove</i> (6) <i>Western Meadow Lark</i>	17735	10	.75
<b>GOSPEL HYMNS</b> —See Sacred Songs			
<b>GOSS-CUSTARD, F. R. C. O., REGINALD, Organist</b> —See Red Seal Section			
{ <b>Gossips</b> (A. Dubensky) <b>Phila. Chamber String Simfonietta</b> <i>Londonderry Air</i> (Irish Tune from County Derry) <i>Philadelphia Simfonietta</i>	4186	10	1.00
{ <b>Got a Date with an Angel</b> —F. T. <b>Kemp's Orchestra</b> <i>Lamplight</i> —F. T. <i>Kemp's Orchestra</i>	25651	10	.75
{ <b>Got Everything But You</b> <b>Ellington's Cotton Club Orch</b> <i>East Saint Louis Toddle-oo</i> <i>Ellington's Cotton Club Orchestra</i>	21703	10	.75

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## VICTOR RECORDS

	Num-ber	Size	Price
<b>GÖTTERDÄMMERUNG</b> ( <i>Gay-ter-daym-mer-oong</i> ) (The Dusk of the Gods) (1876) (Wagner)			
Götterdämmerung (Twilight of the Gods)			
World Famous Wagnerian Singers and Orchestras			
Album M-60 (9456-9469, 9486-9487) AM-60 (9578-9593) (2 Volumes).			
Price, \$24.00.			
Götterdämmerung—Selections. Included in Album M-37 (6859-6860)			
Karl Muck—Berlin State Opera Orchestra			
Götterdämmerung—Siegfried's Rhine Journey and Death; Brünnhilde's Immolation			
Leopold Stokowski—Philadelphia Orchestra			
Album M-188 (7843-7847) AM-188 (7848-7852). Price, \$10.00.			
<b>Other Götterdämmerung Records</b>			
Dawn and Siegfried's Rhine Journey			
Toscanini—Philharmonic-Symphony Orch N.Y.			
(Inc. in Album M-308 (14007-14008), \$2.00 each.			
Höre mit Sinn, was ich dir sage (Harken with Heed to What I Tell Thee) and Rheingold—Schumann-Heink	7107	12	2.00
In Leid zu dem Wipfeln and <i>Mime heiss ein murrischer Zwerg</i> —Melchior-Helgers-London Orch	7659	12	2.00
Mime heiss ein murrischer Zwerg and <i>In Leid zu dem Wipfeln</i> —Melchior-Helgers-London Orchestra	7659	12	2.00
Siegfried's Journey to the Rhine—Part I and Part II—Coates—Symphony Or	9007	12	1.50
Siegfried's Funeral March—Part I and Part II—Coates—Symphony Orch	9049	12	1.50
Closing Scene and <i>Rienzi Overture</i> —Part III—Philadelphia Symphony Or	6625	12	2.00
<b>GOULD, MORTON, Pianist</b>			
Bolero (Ravel) 24205   Satirical Dance 24205			
<b>GOUNOD, CHARLES FRANÇOIS</b> ( <i>Goo-no</i> ) (1818-1893) Compositions by—			
See also Ave Maria, Faust and Romeo and Juliet			
Funeral March of a Marionette 8661   Queen of Sheba 35763			
Nazareth 1634			
{ <b>Goyescas—Intermezzo</b> (Granados) 'Cello Pablo Casals	6635	12	2.00
<i>Adagio</i> (Bach) 'Cello Pablo Casals			
{ <b>Goyescas No. 4</b> (Granados) <i>Piano</i> José Iturbi	11562	12	1.50
<i>Sevillana No. 3</i> (Albéniz) José Iturbi			
<b>GRAINGER, PERCY</b> , Compositions by			
Country Gardens 1666   Molly on the Shore 4165, 8734, 11560			
Londonderry Air 4186, 8734   Shepherd's Hey 1095, 1666, 4165, 20802			
{ <b>Granadinas</b> (Farewell, My Granada) (Barrera) <i>In Spanish</i> Schipa	1182	10	1.50
<i>Princesita</i> (Little Princess) (Palomero-Padilla) <i>In Spanish</i> Schipa			
<b>GRANADOS, ENRIQUE</b> —Compositions by—			
Goyescas 6635, 11562   Spanish Dance No. 1—Oriental 35977			
Playera, La 1823   Spanish Dance No. 2—Andalous 35977			
<b>Grand Canyon Suite</b> (Ferde Grofé)—See also On the Trail			
Paul Whiteman and his Concert Orchestra			
Album C-18 (36052-36055) AC-18 (36056-36059), Price, \$5.50.			
<b>GRAND COURT ORGAN, WANAMAKER'S, PHILADELPHIA</b> —See Courboin in Red Seal Section			
{ <b>Grande Pâque Russe—Overture</b> (Russian Festival of High Easter)	7018	12	2.00
(Rimsky-Korsakow, Op. 36) Parts 1 and 2 Stokowski-Philadelphia Orchestra			
{ <b>Grande Pâque Russe—Overture</b> —Parts 3 and 4	7019	12	2.00
Stokowski-Philadelphia Orchestra			
<b>Grand Fantasia in C Major</b> (Schubert, Op. 159) <i>Violin, Piano</i>			
Adolf Busch-Rudolf Serkin			
Album M-132 (7562-7564). AM-132 (7565-7567). Price, \$6.50.			
{ <b>Grandfather's Clock with Organ and Guitar</b> Frank Crumit	19945	10	.75
<i>Billy Boy with Guitar</i> Frank Crumit			
<b>Grand March and Finale</b> —See Aida			



# VICTOR RECORDS

	Number	Size	Price
<b>Grand Marches</b> —See Marches—for Wedding Marches see Wedding Music			
<b>Grand Piece Symphonique—Andante</b> (Franck)—See Andante			
<b>Grasshopper and the Ants</b> —Fox Trot ("Silly Symphony")	24616	10	.75
<i>Wise Little Hen</i> —Fox Trot ("Silly Symphony")			
<b>Paige's Orchestra</b> <i>Raymond Paige's Orch</i>			
<b>GRAY, GLEN, AND THE CASA LOMA ORCHESTRA</b>			
Casa Loma Stomp	24256		24338
Dardanella—F. T.	24256		24338
			Lazy Bones—F. T. Sophisticated Lady—F. T.
<b>GRAYSON'S CAMPUS ORCHESTRA</b>			
I Love You, California	22437		22437
			Fight On—March
<b>Great Is Jehovah</b> (Schubert) <b>Williams—Mormon Tab. Choir</b>	35760	12	1.25
<i>The Lost Chord</i> Pipe Organ			
<i>The Organ of the Mormon Tabernacle</i>			
<b>GREEN, ALICE—RAYMOND DIXON</b> —Mocking Bird, Listen to			19889
<b>GREEN BROTHERS</b> —Deagan <i>Vibra-harp and Chimes</i> —See also Long-Playing Records			
Beautiful Isle of Somewhere	25669, 36106		25669, 36106
Elégie (Massenet)	36107		25670
Face to Face	25670		36107
			Goin' Home (Dvořák) Nearer My God to Thee Swan (Saint-Saëns)
<b>GREEN BROTHERS MARIMBA BAND</b>			
Bunch of Roses	22315		22315
			Wedding of the Winds
<b>Green-Eyed Dragon</b> (Newman—Charles) <b>John Chas. Thomas</b>	1655	10	1.50
<i>Sailormen (Roth-Wolfe)</i>			
<i>John Charles Thomas</i>			
<b>Green Eyes</b> —Son Fox Trot <b>Don Azpiazu and his Orch</b>	22729	10	.75
<i>Wanna Lot O' Love—Son-Rumba</i>			
<i>Don Azpiazu and his Orchestra</i>			
<b>Gregorian Chant Pius X Choir, College of the Sacred Heart</b>			
Directed by Justine B. Ward			
Album M-69 (7180-7181). Price, \$4.50.			
Kyrie—In Festis B. V. M. No. 2 (Alme Pater) Mode I, 2. Gloria—In Festis B. V. M. No. 1 (Cum Jubilo) Mode VII, Kyriale, Solesmes edition	7180		
Credo No. 1, Mode IV			
The Preface of the Mass (Praefatio Communis) (Intoned by Rev. V. C. Donovan, O. P.) 2. Sanctus and Benedictus—In Festis B. V. M., No. 2 (Cum Jubilo) Mode V	7181		
Pater Noster 2. Agnus Dei—In Festis B. V. M. No. 9 (Cum Jubilo) Mode V 3. Ite Missa Est—In Festis B. V. M. No. 2			
<b>Gregorian Chants</b>			
<b>Monks Choir of Saint-Pierre de Solesmes Abbey</b>			
Album M-87 (7341-7352). Price, \$18.00.			
<b>Gregorian Mass for the Dead</b> <b>Choir of the Pius X School</b>			
Album M-177 (11528-11532). Price, \$7.50.			
<b>GRETCHANINOFF, ALEXANDER</b> —Composition by—Credo *			7715
<b>Gretchen am Spinnrade</b> (Margaret at Spinning Wheel) (Schubert)	1856	10	1.50
<i>Wiegenlied (Cradle Song) (Schubert) (Inc. in M-419)</i>			
<b>Lotte Lehmann</b> <i>Lotte Lehmann</i>			
<b>Gretchen am Spinnrade</b> (At the Spinning-Wheel) <b>German Jeritza</b>	6704	12	2.00
<i>Erlkönig (The Erlking) (Schubert) In German</i>			
<i>Maria Jeritza</i>			
<b>Gretel</b> (Hans Pfitzner, Op. 11, No. 5)	1858	10	1.50
<i>Selige Nacht (Blessed Night) (Jos. Marx) (Inc. in M-419)</i>			
<b>Lotte Lehmann</b> <i>Lotte Lehmann</i>			
<b>Gridiron Club March</b> (Sousa)	20276	10	.75
<i>Pride of the Wolverines—March</i>			
<b>Sousa's Band</b> <i>Sousa's Band</i>			

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VICTOR RECORDS

Number  
Size  
Price

**GRIEG, EDVARD HAGERUP** (*Grieg*) (1843-1907)—See also Peer Gynt

Concerto in A Minor M-204 (8232-8234) AM-204 (8235-8237)	Norwegian Bridal Procession	20805
Et Håb 1816	Norwegian Dances	11456, 11457
Gynger en båt på Bølge 1813	Our Native Land	11829
Ich liebe Dich 1804, 24789	Puck	6848
I Love Thee (Excerpt) 24789	Scherzo—Impromptu	6622
Im Kahne (In the Boat) 1813	Schwan (A Swan)	1814
In the Boat (Excerpt) 24789	Sonata in C Minor M-45 (8112-8114)	
Last Spring 9129	To Spring	22153
Lyric Suite 9073, 9074	Träum, Ein (A Dream)	1804
Lys Nat 1814	Triumphal March	35763
Med en Vandlilje 1653	Way of the World	24791

**GRIFFES, CHARLES T.**—Compositions by

Pleasure Dome of Kubla Khan 7957	White Peacock	7384
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<b>Grinzing—Waltz</b>	<b>Ray Noble and his Orchestra</b>	24771	10	.75
<i>Isle of Capri—Fox Trot</i>	<i>Ray Noble and his Orchestra</i>			

**GROFÉ, FERDE**—Compositions by—

Grand Canyon Suite	Metropolis (A Blue Fantasia)	35933, 35934
Album C-18 (36052-36055)	Mississippi Suite	35859
AC-18 (36056-36059)	On the Trail	36095
	Three Shades of Blue	35952

**GRÜNBERG, LOUIS**—Composition by Emperor Jones 7959

**GRUNER, WM., Bassoon**—Hungarian Fantasia 20525

**Grüss Gott, mein Junker!** (Sir Knight, I Greet You!)—See Meistersinger

**GUARANY** (Gomez)

Overture—Part I	and Part II— <i>Creatore's Band</i>	35935	12	1.25
Overture—Anthony Galli—Rini <i>Piano-accordion</i>	and <i>Martha—M'appari—Galla—Rini</i>	25413	10	.75

**Guide Post, The** (Der Wegweiser)—See Winterreise

**GUION, DAVID**—Compositions by

All Day on the Prairie 24547	Sheep and Goat	24532
Home on the Range 1525, 21627, 24463	Turkey in the Straw ★18743,	22131

<b>Guitarre</b> (Moszkowski, Op. 45, No. 2—arr. Sarasate) <i>Violin Heifetz</i>	1694	10	1.50
<i>L'Enfant Prodigue—Prelude (Debussy)</i> <i>Jascha Heifetz</i>			

**GUITAR RECORDS**—See Ferera—Paáluhi in White Section; Segovia in Red Seal Section

**GUITRY, SACHA and YVONNE PRINTEMPS**—Selections from the Repertoire of

Album C-8 (4181, 4182, 9643-9645). Price, \$6.50.

<b>Gunga Din</b> (Kipling—Spross)	<b>Reinald Werrenrath</b>	6583	12	2.00
<i>Boots (Kipling—Felman)</i>	<i>Reinald Werrenrath</i>			

**GUNSKY, MAURICE J., Tenor**

Lay My Head Beneath a Rose 20051	Why Do I Always Remember	20051
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**Gurre-Lieder** (Jacobsen—Schönberg)

**Leopold Stokowski and the Philadelphia Orchestra**

Album M-127 (7524-7537) AM-127 (7538-7551). Price, \$28.00.

**GUSIKOFF, MICHEL, Violinist**

To a Wild Rose 19892	Souvenir Poetique	19892
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<b>Gute Nacht</b> (Farewell) (Franz) 2. <b>Für Music</b> (Franz)	1861	10	1.50
<i>Lehn' deine Wang' an meine Wang' (Inc. in Album M-419)</i> <b>Lotte Lehmann</b>			

★Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	Price
<b>Gut'n Abend, Meister!</b> (Good Evening, Master!)—See Meister-singer			
<b>GYULA, JEANNE, Soprano</b> —See Red Seal Section			
{ <b>Gwine to Hebb'n</b> (C. Wood-J. Wolfe) <b>John Charles Thomas</b> <i>Mah Lindy Lou</i> ( <i>Lily Strickland</i> ) <i>John Charles Thomas</i> }	1544	10	1.50
{ <b>Gymnopédie No. 1</b> (Satie-Debussy) <b>Boston Symphony Orch</b> <i>Bolero—Part 3</i> ( <i>Ravel</i> ) ( <i>Inc. in M-352</i> ) <i>Koussevitzky—Boston Symphony Or</i> }	7252	12	2.00
{ <b>Gynger en båt på Bølge</b> (Grieg, Op. 69, No. 1) <b>Kirsten Flagstad</b> <i>Im Kahne</i> ( <i>In the Boat</i> ) (Grieg) ( <i>Inc. in Album M-342</i> ) <i>Kirsten Flagstad</i> }	1813	10	1.50
{ <b>Gypsy Airs</b> (César Espejo) <b>Violin</b> <b>Mischa Elman</b> <i>Child's Dream</i> ( <i>Ysaye, Op. 14</i> ) <i>Mischa Elman</i> }	7574	12	2.00
<b>Gypsy Airs</b> (Sarasate)—See Zigeunerweisen			
{ <b>Gypsy Airs—Tango</b> <b>Cugat and his Waldorf-Astoria Orch</b> <i>En El Rancho Grande</i> <i>Cugat and his Waldorf-Astoria Orchestra</i> }	24673	10	.75
{ <b>Gypsy Baron—Overture</b> (Strauss) ( <i>Incl. in Album M-262</i> ) <b>Ormandy—Minneapolis Symphony Orchestra</b> }	8654	12	2.00
{ <b>Gypsy John 2. My Heart's in the Highlands 3. Meeting of the Waters 4. Salute to the Flag</b> <b>Conrad Thibault</b> <i>Passing By 2. Two Dark Eyes 3. Mary of Argyle Conrad Thibault</i> }	11830	12	1.50
{ <b>Gypsy Love—Concert Waltz</b> ("Gypsy Love") (Lehár) <b>International Concert Orch</b> <i>Sweetheart Waltz</i> ("Gypsy Baron") ( <i>J. Strauss</i> ) <i>International Concert Or</i> }	36127	12	1.25
<b>Gypsy Love Song</b> ("The Fortune Teller") (Herbert)			
By Renée Chemet <i>Violin</i> and <i>Kiss Me Again—Renée Chemet</i>	1402	10	1.50
By Jesse Crawford <i>Organ</i> and <i>Ah! Sweet Mystery—Crawford</i>	22333	10	.75
By Reinald Werrenrath and <i>Duna—Werrenrath</i>	1280	10	1.50
{ <b>Gypsy Moon</b> (Borganoff) <b>Richard Crooks</b> <i>Just to Linger in Your Arms</i> <i>Richard Crooks</i> }	1618	10	1.50

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<b>Habanera</b> (Love is Like a Wood Bird)—See Carmen			
<b>Hab' ich nur deine Liebe</b> (Had I Only Your Love)—See Boccaccio			
<b>Had I Only Your Love</b> (Hab' ich nur deine Liebe)—See Boccaccio			
<b>Haffner Symphony</b> (Mozart)—See Symphony in D, M-65			
<b>HAGEMAN, RICHARD</b> —Composition by Caponsacchi	14183		
{ <b>Hail, Queen of Heaven, Ocean Star 2. Mother Dear, O Pray for Me</b> <b>Mark Andrews</b> <i>He Leadeth Me 2. Beulah Land Organ</i> <i>Mark Andrews</i> }	21395	10	.75
{ <b>Hail Smiling Morn</b> (Spofforth) <b>2. Blacksmith</b> (White) <b>3. One Morning in the Meadow</b> (Davis—German Folk) <b>4. O'er the Bay</b> (White-Finnish) (Excerpts) <b>Mixed Trio</b> <i>Wassail Song, The</i> ( <i>Traditional</i> ) <i>2. Star Spangled Banner</i> ( <i>Smith</i> ) <i>3. Go Down Moses</i> ( <i>Negro Spiritual</i> ) <i>4. Three Chafers</i> ( <i>Truhn</i> ) ( <i>Excerpts</i> ) <i>Mixed Quartet</i> }	24545	10	.75
{ <b>Half Caste Woman</b> ("Cochran's 1931 Revue") <b>Noel Coward</b> <i>Any Little Fish</i> ("Cochran's 1931 Revue") <i>Noel Coward</i> }	22819	10	.75
<b>HALL, DON, TRIO—Singing with Violin, Piano</b>			
<i>Sidewalk Waltz</i> 24252   <i>When It's Lamp Lightin' Time in the Valley</i> 24252			

VICTOR RECORDS

Num-ber Size Price

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HALL, HOMER, GLEE CLUB

It Came Upon the Midnight Clear 25479  
Oh Come, All Ye Faithful 25479

Oh, Little Town of Bethlehem 25480  
Silent Night 25480

Hallelujah Chorus—See Messiah

{ Hallelujah, I'm a Bum "Mac" (Harry McClintock) } 21343 | 10 | .75  
    *Bum Song* "Mac" (Harry McClintock)

HAMBLÉN, STUART

My Brown-Eyed Texas Rose 23685 | My Mary 23685

HAMELIN, GASTON, Clarinetist—See Red Seal Section

HAMILTON, GEORGE, AND HIS MUSIC BOX MUSIC

Born to Love 25611 | Sun Showers 25602  
Gone With the Dawn 25617 | There Must Be Paint 25611  
I'm Feelin' Like a Million 25602 | Would You Like To Buy ■  
Miller's Daughter Marianne 25606 | Dream 25606  
Old Man Moon 25617

Hamlet (Shakespeare)—See Shakespeare

{ Hamlet—O vin, dissipe la tristesse (Brindisi) (Drinking Song) }  
    (Thomas) John Charles Thomas } 1639 | 10 | 1.50  
    *Hérodiade—Vision Fugitive (Massenet)* John Charles Thomas }

Hamlet—Overture—Fantasia (Tschaikowsky, Opus 67)

London Symphony Orchestra, Cond. Albert Coates  
Album M-395 (12121-12122), Price, \$3.50.

HAMLIN, SALLY, Reader

Little Kitten That Would Not 21698 | Sugar-Plum Tree 20340  
Our Hired Man 20339 | Wynken, Blynken and Nod 20340  
Raggedy Man 20339

Hammerklavier Sonata—See Sonata in B Flat Major

(Beethoven, Opus 106)

HAMP, JOHNNY, AND HIS ORCHESTRA

Falling in Love Again 22638 | Two Hearts—Waltz 22638

HAMPTON, LIONEL, AND HIS ORCHESTRA

After You've Gone 25674 | Judy 25699  
Baby, Won't You Please Come 25674 | Mood That I'm In 25527  
Buzzin' 'Round 25575 | My Last Affair 25527  
China Stomp 25586 | Object of My Affections 25699  
Confessin' 25658 | On the Sunny Side 25592  
Drum Stomp 25658 | Piano Stomp 25666  
Everybody Loves My Baby 25682 | Rhythm, Rhythm 25586  
I Just Couldn't Take It 25682 | Stomp 25535  
I Know That You Know 25592 | Stompology 25601  
I Surrender, Dear 25666 | Whoa, Babe 25575  
Jivin' the Vibes 25535

HANAPI, MIKE, AND THE ILIMA ISLANDERS

Hano Hano Hanalei 24110 | Lei e Hula 22946  
Hilo Hula 24110 | Song of the Islands 22946

HÄNDEL, GEORG FRIEDRICH (1685-1759)—See Largo, Messiah and Judas

Maccabaeus

Alcina Suite 1435, 1436 | Julius Caesar—Es blaut die Nacht 12090  
Chaconne 1597 | Menuet 6609  
Ch'io mai vi possa lasciar d'amare 1767 | Minuet 25312  
Come, Beloved (Care, selve) 7746 | Overture in D Minor 1798  
Concerto in B Flat 4219, 4220 | Prayer (from "Te Deum") 6951  
Concerto No. 6, B Flat Major 4363, 4364 | Sarabande and Gigue 4364  
Concerto No. 12—Larghetto 14231 | Sonata VI in E Major 14029  
Dank sei dir, Herr (Hymn of Praise) 12090 | Suite in D Minor 8693  
Firework Music—Suite 1716 | Te Deum 1767  
Floridante—Caro Amore 14305 | Water Music Suite—Movement in D 4220, 8550, 8551  
Harmonious Blacksmith 1193, 6752 | Where'er You Walk 11829, 14305  
Joy to the World 20246 | While Shepherds Watched 35787



VICTOR RECORDS

	Number	Size	Price
<b>Handful of Keys—F. T. Benny Goodman's Quartet</b> <i>Vieni, Vieni—F. T. Benny Goodman Quartet</i>	25705	10	.75
<b>Hands Across the Sea—March (Souza) Sousa's Band</b> <i>The Royal Welch Fusiliers—March (Souza) Sousa's Band</i>	22940	10	.75
<b>Hang Out the Stars in Indiana—Slow Fox Trot</b> <i>The Old Spinning Wheel—Fox Trot Ray Noble and his Orchestra</i>	24357	10	.75
<b>Hano Hano Hanalei Mike Hanapi and the Ilima Islanders</b> <i>Hilo Hula (Hawaiian Folk Song) Mike Hanapi and the Ilima Islanders</i>	24110	10	.75
<b>Hano Hano Hawaii Kane's Hawaiians</b> <i>Hawaiian Moon Kane's Hawaiians</i>	20704	10	.75
<b>Hansel and Gretel (Humperdinck)—See also Children's Records</b>			
Overture—Parts I and II Mengelberg—N. Y. Philharmonic Symphony Or	7436	12	2.00
Overture—Parts I and II Boulton—British Broadcasting Co Symphony Orch	11929	12	1.50
Overture—Parts I and II—Albert Coates—Symphony Orchestra	9075	12	1.50
Dream Pantomime—Parts I and II—Adrian Boulton—B. B. C. Sym. Or	11832	12	1.50
<b>HANSON, HOWARD—Composition by—Merry Mount</b>	7959		
<b>Hapa Haole March Royal Hawaiian Band</b> <i>Hilo March Royal Hawaiian Band</i>	25033	10	.75
<b>Happiness—See Seligkeit (Schubert)</b>			
<b>Happy Birthday to Love—F. T. Tommy Dorsey's Orch</b> <i>Strangers in the Dark—F. T. Tommy Dorsey's Orchestra</i>	25596	10	.75
<b>Happy Days (Strelzki) Violin—Flute—Harp Neapolitan Trio</b> <i>Herd Girl's Dream (Labitzky) Neapolitan Trio</i>	19872	10	.75
<b>Happy Days Are Here Again—F. T. Leo Reisman's Orch</b> <i>Stein Song—"Opie"—F. T. Rudy Vallée's Yankees</i>	24270	10	.75
<b>Harbor Lights—F. T. Roy Fox and his Orchestra</b> <i>First Time I Saw You—F. T. Bunny Berigan's Orchestra</i>	25593	10	.75
<b>HARDING, MATHILDE and IRENE, Piano and Grand Organ</b>			
By the Waters of Minnetonka	22949		
Cygne, Le (The Swan)	24102		
Oh, Susanna and Old Black Joe	22949		
Thais—Meditation	24102		
<b>Hard Times Come Again No More—See Foster Melodies,</b> Album C-2			
<b>Hark! Hark, My Soul! St. Bartholomew's Choir</b> <i>Sun of My Soul St. Bartholomew's Choir</i>	22692	10	.75
<b>Hark! Hark! The Lark (Shakespeare—Schubert) Murphy</b> <i>Who is Sylvia? (Shakespeare—Schubert) Royal Dadman</i>	4008	10	1.00
<b>Hark! Hark! The Lark (Shakespeare) Hedge-Roses (Goethe)</b> <i>Who is Sylvia? (Shakespeare) (Schubert)</i>	6926	12	2.00
<b>John McCormack and the Victor Salon Group</b> <i>Holy Night! (Schiller) The Trout John McCormack—Victor Salon Group</i>			
<b>Hark! Hark! The Lark (Schubert—Spalding) Violin Spalding</b> <i>Waltz in A Major (Brahms—Arr. D. Hochstein) Albert Spalding</i>	1667	10	1.50
<b>Hark! The Herald Angels Sing (Mendelssohn) Trinity Choir</b> <i>Silent Night, Holy Night (Gruber) Elsie Baker</i>	19823	10	.75
<b>Hark! 'Tis the Passing Bell—See Boris Godounow</b>			
<b>Harlequin's Serenade ("Millions d'Arlequin") Violin Morino</b> <i>Diane—Waltz (Rapée—Pollack) Violin Giulietta Morino</i>	21225	10	.75
<b>Harlequin's Serenade (Serenata d'Arlecchino)—See Pagliacci</b>			
<b>Harmonious Blacksmith (Handel) Harpsichord Landowska</b> <i>Turkish March (Mozart) Harpsichord Wanda Landowska</i>	1193	10	1.50

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VICTOR RECORDS

Number Size Price

{ **Harmonious Blacksmith** (Handel) *Piano* **Alfred Cortot**  
*Berceuse (Chopin, Op. 57) Piano* *Alfred Cortot* } 6752 12 2.00

**HARP RECORDS**

Autumn	20426	Fireside Music Box	22403
Blue Bells of Scotland	22403	Home Sweet Home	4001
Christmas Hymns—Selection	19822	Impromptu for Harp	12005
Concerto for Flute and Harp		Introduction and Allegro	9738, 9739
Album M-141 (11324-11326)		Old Folks at Home	4001
AM-141 (11327-11329)			

**HARPSICHORD RECORDS**—See also Landowska, Pessl-Barrere and Roegen-  
 Champion in Red Seal Section  
 Cat's Fugue 1664

{ **Harp That Once Thro' Tara's Halls** (Moore) **McCormack**  
*Garden Where the Praties Grow (Arr. Liddle)* *John McCormack* } 1553 10 1.50

**HARRIS, JACK and his ORCHESTRA**

Toy Trumpet—Novelty F.T. 25734

**HARRIS, ROY**—Compositions by

Symphony for Voices on Poems of Walt Whitman		When Johnny Comes Marching Home	8629
Album M-427 (14803-14804)			
Three Variations on a Theme			
Album M-244 (8502-8504)			
AM-244 (8505-8507)			

**HARVARD GLEE CLUB**—See Red Seal Section

**HARVARD UNIVERSITY BAND**—See College Airs

**Háry János—Suite** (Zoltán Kodály) **Eugene Ormandy and  
 the Minneapolis Symphony Orchestra**  
 Album M-197 (7951-7953) AM-197 (7954-7956). Price, \$6.50.

{ **Hasta Mañana** (Until Tomorrow) (Gillespie-Hegbom-Van Alstyne)  
*Organ* **Crawford** } 25332 10 .75  
*Giannina Mia ("The Firefly") (Harbach-Friml) Organ* *Crawford*

{ **Hat gesagt, bleibt's nicht dabei** (My Father Said) (R. Strauss)  
**Elisabeth Schumann** } 7707 12 2.00  
*Schlechtes Wetter (Bad Weather) 2. Ständchen (R. Strauss) Schumann*

**Hat man mit dem Schuhwerk** (A Shoemaker's Life is Aye Full of  
 Care)—See Meistersinger

{ **Hat My Father Wore Upon St. Patrick's Day** **Colin O'More**  
*When Irish Eyes Are Smiling* *Colin O'More* } 21179 10 .75

**Haughty Roman** (Ah! del Tebro)—See Norma

**HAVANA NOVELTY ORCHESTRA**

Adiós—Rumba	22963	Cup of Sorrow—Tango	24094
Bonita—Tango	22963	Lady, Play Your Mandolin	22597
Cigarette—Tango	24094	Mama Ines	22597

{ **Havana's Calling Me**—Rumba **Cugat's Waldorf-Astoria Or**  
*Azuquita—Rumba* *Cugat's Waldorf-Astoria Orchestra* } 25619 10 .75

{ **Have You Ever Been in Heaven?**—F. T. **Berigan's Orch**  
*Mama I Wanna Make Rhythm—F. T.* *Berigan's Orchestra* } 25677 10 .75

{ **Have You Ever Been Lonely?**—F. T. **Ray Noble and his Or**  
*Love Tales—Fox Trot* *Ray Noble and his Orchestra* } 24278 10 .75

**Have You Ever Been to Texas in the Spring?** (Lake)—See Texas  
 State Songs

{ **Have You Got Any Castles, Baby?**—F. T. **Dorsey's Orch**  
*You've Got Something There—F. T.* *Dorsey's Orchestra* } 25635 10 .75

{ **Have You Met Miss Jones?**—F. T. **Reisman's Orchestra**  
*I'd Rather Be Right—F. T.* *Reisman's Orchestra* } 25687 10 .75

## VICTOR RECORDS

	Num-ber	Size	Price
<b>Having Wonderful Time—F. T. Dorsey's Clambake Seven</b> <i>Stardust on the Moon—F. T. Dorsey's Clambake Seven</i>	25630	10	.75
<b>Hawaiian Dreams—Waltz</b> <i>Honolulu Moon—Waltz</i>	20596	10	.75
<b>Hawaiian Love</b> <i>Hawaiian Rose—Medley</i>	20703	10	.75
<b>Hawaiian Medley Waltz Guitars</b> <i>Kilima Waltz Hawaiian Guitars</i>	20131	10	.75
<b>Hawaiian Moon</b> <i>Hano Hano Hawaii</i>	20704	10	.75
<b>Hawaiian Nights—Waltz</b> <i>Aloma (from "Aloma")</i>	21110	10	.75

### HAWAIIAN RECORDS—See also Aloha Oe, Hilo Hawaiian Orchestra, Kane's

Hawaiians, Sam Ku-West Harmony Boys, Song of the Islands			
Akaka Falls	24593	Honolulu March	20027
Aloha Sunset Land	20556	Hooheho Keia	24568
Beautiful Ohio	23695	Kilima Waltz	20131
Drowsy Waters	20702	Kohala March	20027
Golden Dreams	25066	Lei e Hula	22946
Hano Hano Hanalei	24110	Missouri Waltz	23695
Hapa Haole March	25033	My Little Grass Shack in	
Hawaiian Waltz Medley	20131	Kealakekua, Hawaii	24602
Hawaii Pono	25031	Sunkist Hawaii	21556
He Ono	24568	Tomi Tomi	24593
Hilo Hula	24110	Wailana—Waltz	20028
Hilo—March	20028, 20702, 25033		

<b>Hawaiian Rose—Medley</b> <i>Hawaiian Love</i>		Kane's Hawaiians <i>Kane's Hawaiians</i>	20703	10	.75
<b>Hawaiian Sunset—Waltz</b> <i>Sweet Hawaiian Dreams—Waltz</i>		Hilo Hawaiian Orchestra <i>Hilo Hawaiian Orchestra</i>	20022	10	.75
<b>Hawaii Pono (Berger)</b> <i>Aloha Oe (Queen Liliuokalani)</i>		Royal Hawaiian Band <i>Royal Hawaiian Band</i>	25031	10	.75

### HAYDN, FRANZ JOSEF (*High'dn*) (1732-1809) Compositions by—

Concerto in F Major	12042	Quartet in D Minor	6701, 6702
Creation	11960, 9654	Sonata No. 1, in E Flat	8489, 8490
18th Century Dance	7256	Symphonies Nos. 2, 4, 6, 7, 13, in C	
Emperor Quartet	6634	Major, G Major—see Symphonies	
Menuet	6609	Theme and Variations in F Minor	14727
Minuetto	7501	Toy Symphony	20215

<b>He Ain't Got Rhythm—F. T. Benny Goodman and his Or</b> <i>This Year's Kisses—F. T. Benny Goodman and his Orchestra</i>			25505	10	.75
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### Health Exercises—Prepared under the supervision of Prof. Charles H. Collins of The Collins Institute for Physical Culture, Phila.

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		Edit Mezey	22887	10	.75
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<b>Hear, De Lam's A-Cryin' (Brown)</b> <i>Ezekiel Saw de Wheel (Brown)</i>		Robeson-Brown <i>Paul Robeson-Lawrence Brown</i>	20604	10	.75
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**Hearken With Heed (Höre mit Sinn)**—See Götterdämmerung

**Hear Me, Norma (Mira Norma)**—See Norma

★ Indicates old acoustical method of recording.

VICTOR RECORDS

	Num-ber	Size	Price
{ <b>Hear My Prayer</b> (Mendelssohn) <b>Choir Temple Church</b> <i>Hear My Prayer—Part II Aria—Oh, For the Wings of a Dove</i> <i>Choir of the Temple Church, London</i>	35856	12	1.25
{ <b>Heart of Stone, A</b> —Fox Trot <b>Leo Reisman and his Orch</b> <i>Smoke Rings—Fox Trot</i> <i>Leo Reisman and his Orchestra</i>	24358	10	.75
{ <b>Hearts and Flowers—Intermezzo</b> <b>Victor Concert Orch</b> <i>Glow-Worm—Idyl</i> <i>Victor Concert Orchestra</i>	35922	12	1.25
<b>Hear Ye Israel</b> —See Elijah			
<b>Heaven and Ocean</b> (Cielo e mar!)—See Gioconda			
{ <b>Heaven, Heaven</b> (Burleigh) <b>2. Lord, I Can't Stay Away</b> <i>City Called Heaven (Hall Johnson)</i> <b>Marian Anderson</b> <i>Marian Anderson</i>	8958	12	2.00
{ <b>Heaven Help This Heart of Mine</b> —F. T. <b>Eddy Duchin's Or</b> <i>Camera Doesn't Lie—F. T.</i> <i>Eddy Duchin's Orchestra</i>	25595	10	.75
{ <b>Heaven is My Home</b> (Sauvage) <b>Henry Burr</b> <i>I Need Thee Every Hour (Lowry)</i> <i>Campbell-Burr</i>	19884	10	.75
<b>Heavenly Aida</b> (Céleste Aida)—See Aida			
{ <b>Heaven Song</b> (Negro Spiritual) <b>Tuskegee Quartet</b> <i>Golden Slippers (Negro Spiritual)</i> <i>Tuskegee Quartet</i>	20843	10	.75
{ <b>Hebrew Melody</b> (Achron) <b>Violin</b> <b>Heifetz</b> <i>Zapateado (The Cobbler) (Sarasate) Violin</i> <i>Heifetz</i>	6695	12	2.00
<b>HEBREW RECORDS</b> —See also Rosenblatt in Red Seal Section			
Eili, Eili	35830	Tikanto Shabos	4012
Jehi rozon	9455	T'ka B'shofar	9455
Kol nidre	35830		
<b>Hebrides Overture</b> —See Fingal's Cave			
<b>Hedge-Roses</b> (Goethe-Schubert)—See Hark! Hark! the Lark and Minnelied			
<b>He Doth to Me Incline</b> (Mir ist so wunderbar)—See Fidelio			
{ <b>Heel and Toe</b> —Polka <b>Ford's Old Time Dance Orchestra</b> <i>Seaside Polka</i> <i>Ford's Old Time Dance Orchestra</i>	19909	10	.75
<b>HEGER, ROBERT, Conductor</b> —See London Symphony Orchestra, Royal Opera Orchestra, Vienna Philharmonic Orchestra, in Red Seal Section			
<b>HEIFETZ, Violinist</b> ( <i>High'-fetz</i> )—See Red Seal Section			
{ <b>Heilige Josef Singt</b> ("Spanisches Liederbuch") (Wolf) <b>Schumann</b> <i>Schlafendes Jesuskind (Mörike-Wolf) (Inc. in M-383)</i> <i>Elisabeth Schumann</i>	1840	10	1.50
{ <b>Heimliche Aufforderung</b> (Lovers' Pledge) (R. Strauss, Op. 27, No. 3) <b>Melchior</b> <i>Zueignung (Devotion) (R. Strauss, Op. 10, No. 1)</i> <i>2. Cécilie (Op. 27, No. 2)</i> <i>Melchior</i>	1853	10	1.50
<b>He is Kind</b> (Il est doux)—See Hérodiade			
{ <b>Hejre Kati</b> —Csardas (Hubay) <b>Cymbalom</b> <b>Sárközi</b> <i>Hungarian Dance No. 5 (Brahms) Cymbalom with Guitar acc. Feri Sárközi</i>	20841	10	.75
<b>Heldenleben, Ein</b> (A Hero's Life) (R. Strauss, Op. 40) <b>Mengelberg—Philharmonic Symphony Orch. of N. Y.</b> Album M-44 (6982-6986) AM-44 (6908-6912). Price, \$10.00.			
{ <b>He Leadeth Me</b> <b>2. Beulah Land Organ</b> <b>Mark Andrews</b> <i>Mother Dear, O Pray for Me</i> <i>2. Hail, Queen of Heaven</i> <i>Mark Andrews</i>	21395	10	.75



## VICTOR RECORDS

	Num- ber	Size	Price
<b>HENDERSON, FLETCHER, AND HIS ORCHESTRA</b>			
I'll Always Be in Love	25317		25375
Jangled Nerves	25317		25375
Shoe Shine Boy Sing, Sing, Sing			
<b>Hen, The</b> (Ger. Folk—Arr. Brahms) 2. <b>It Was a Lover and His Lass</b> (Shakespeare—Morley) 3. <b>Longing for Spring</b> (Mozart) 4. <b>Marmotte</b> (Beethoven) 5. <b>To Music</b> (Schubert) 6. <b>Spring's Greeting</b> (Schumann) (Excerpts) <b>Small Orchestra</b>	24788	10	.75
<i>Virgin's Slumber Song</i> (Reger) 2. <i>Sea Calm</i> (Schubert)			
<b>Henry VI</b> —See Shakespeare			
<b>Henry VIII—Introduction and Entrance of the Clans</b>			
(Saint-Saëns) <b>Walter Damrosch—National Symphony Or</b>	7292	12	2.00
<i>Henry VIII—Scotch Idyl</i> <b>Walter Damrosch—National Symphony Orch</b>			
<b>Henry VIII—Dance of the Gypsy National Symphony Or</b>			
<i>Henry VIII—Jig and Finale</i> <b>Walter Damrosch—National Symphony Orch</b>	7293	12	2.00
<b>He Ono</b> (Fish Song) <b>Sol K. Bright and his Hollywaiians</b>	24568	10	.75
<i>Hooheho Keia</i> (No Beauty) <b>Sol K. Bright and his Hollywaiians</b>			
<b>HERBERT, VICTOR</b> (1859—1924)—See Ah! Sweet Mystery of Life,			
Kiss Me Again			
Fresco, Al	20558		11932
Gypsy Love Song	22333, 1280, 1402		4281
I'm Falling in Love	1371, 4280		35926
Neapolitan Love Song	7745		4280
Natoma—Dagger Dance			
'Neath the Southern Moon			
Suite of Serenades			
Tramp Along the Highway			
<b>Herbert's Melodies Victor Concert Orch—Victor Light Opera Co.—Victor Salon Group—Victor Salon Orch</b>			
Album C-1 (9145—9149). Price, \$7.50.			
Ah! Sweet Mystery of Life			9145 12 1.50
Air de Ballet and Al Fresco			9147 12 1.50
Babes in Toyland, Selections from			9148 12 1.50
Badinage			9147 12 1.50
Fortune Teller, Selections from			9146 12 1.50
Kiss Me Again			9146 12 1.50
March of the Toys			9148 12 1.50
Naughty Marietta, Selections from			9145 12 1.50
Red Mill, Selections from			9149 12 1.50
Sweethearts, Selections from			9149 12 1.50
<b>Herbert's Melodies—Volume 2 Victor Salon Orch</b>			
Album C-11 (9903—9907). Price, \$7.50.			
Babette—Selections			9905 12 1.50
Eileen—Selections—Victor Salon Group and Yesterthoughts—Victor Salon Or			9904 12 1.50
Fleurette 2. Under the Elms—Victor Salon Orchestra			
and Princess Pat—Selections—Victor Salon Group			9906 12 1.50
Land of My Own Romance 2. Serenade, etc.			
and Natoma—Selections—Victor Salon Group and Orchestra			9907 12 1.50
Natoma—Selections and Land of My Own Romance—V. Salon Group and O			9907 12 1.50
Only Girl—Selections			9905 12 1.50
Pan Americana—Salon Orch.			9903 12 1.50
Princess Pat—Selections—Salon Group and Fleurette—Victor Salon Orch			9906 12 1.50
Rose of Algeria—Selections—Salon Group and Pan Americana—Salon Orch			9903 12 1.50
Yesterthoughts 2. Punchinello—Salon Orch. and Eileen—V. Salon Group			9904 12 1.50
<b>HERBERT'S, VICTOR, ORCHESTRA</b>			
Lohengrin—Wedding March	★55048		★55048
Wedding March (Mendelssohn)			
<b>Herd Girl's Dream, The</b> <i>Violin-Flute-Harp</i> <b>Neapolitan Trio</b>	19872	10	.75
<i>Happy Days</i> (Strelzki) <b>Neapolitan Trio</b>			
<b>Herd Girl's Sunday</b> (Ole Bull—Munson) <b>Organ</b> <b>L. J. Munson</b>	35885	12	1.25
<i>Three Norwegian Melodies</i> (Arr. by Munson) <b>Lawrence J. Munson</b>			
<b>Here I Am in Her Boudoir</b> (Gavotte)—See Mignon			
<b>Here's Love in Your Eyes</b> —F. T. ("Big Broadcast")			
<b>Benny Goodman's Orchestra</b>			
<i>You Turned the Tables on Me</i> —F. T. <b>Benny Goodman's Orchestra</b>	25391	10	.75

★Indicates old acoustical method of recording.

## VICTOR RECORDS

	Num- ber	Size	Price
{ <b>Here's to Romance</b> (Conrad-Magidson) <b>Nino Martini</b> <i>I Carry You in My Pocket (In a Locket of Gold)</i> <i>Nino Martini</i> }	4296	10	1.00
<b>HERMAN, SAM, Xylophonist</b> Fresco, Al 20558   Mighty Lak' a Rose 20558			
{ <b>Hérodiade—Il est doux, il est bon</b> (Massenet) <i>French</i> <b>Jeritza</b> <i>Jeanne d'Arc—Adieu, forêts (Tschairowsky)</i> <i>French</i> <i>Maria Jeritza</i> }	6604	12	2.00
{ <b>Hérodiade—Vision Fugitive</b> (Fleeting Vision) (Massenet) <b>Thomas</b> <i>Hamlet—O vin, dissipe la tristesse (Brindisi)</i> <i>John Charles Thomas</i> }	1639	10	1.50
<b>Hero's Life, A</b> —See Heldenleben, Ein			
<b>Herr Cavalier</b> (Letter Scene and Waltz)—See Rosenkavalier			
{ <b>Herr, was trägt der Boden hier</b> ("Spanisches Liederbuch") (Wolf) <b>John McCormack</b> <i>Auch kleine Dinge können (Heyse-Wolf)</i> <i>John McCormack</i> }	1739	10	1.50
<b>HERSHMAN, CANTOR MORDECHAY, Tenor</b> Tikanto Shabos—Parts 1 and 2 4012			
<b>HERTZ, ALFRED, Conductor</b> —See San Francisco Orchestra in Red Seal Section			
{ <b>He's a Gypsy from Poughkeepsie</b> —F. T. <b>Dorsey's Clambake Seven</b> <i>Alibi Baby</i> —F. T. <i>Dorsey's Clambake Seven</i> }	25577	10	.75
<b>He Shall Feed His Flock</b> —See Messiah			
<b>He, Watching Over Israel</b> —See Elijah			
<b>He Who Laughs Lives</b> (Vivan los que Rien)—See Vida Breve			
{ <b>Hiawatha—March</b> (Moret) <b>Band of H. M. Coldstream Guards</b> <i>Liberty Bell—March (Sousa)</i> <i>Band of H. M. Coldstream Guards</i> }	25229	10	.75
{ <b>High Hat, a Piccolo and a Cane</b> —F. T. <b>Dorsey's Orchestra</b> <i>Close to Me—Waltz</i> <i>Tommy Dorsey's Orchestra</i> }	25447	10	.75
<b>HIGH HATTERS</b> Anchors Aweigh 24661, 22424   Mug Song—March—F. T. 22424			
<b>High Jinks—Selections from</b> —See Friml's Music, Album C-9			
{ <b>High School Cadets</b> —March (Sousa) <b>Sousa's Band</b> <i>Under the Double Eagle—March</i> <i>Sousa's Band</i> }	19871	10	.75
{ <b>High Water</b> (Brennan-McCurdy-Arr. Grofé) <b>Whiteman's Concert Orch</b> <i>Washboard Blues (Carmichael-Callaghan-Arr. Challis)</i> <i>Whiteman's Orch</i> }	36186	12	1.25
{ <b>Hills of Home</b> (Calhoun-Fox) (Inc. in Album C-27) <b>Nelson Eddy</b> <i>Deep River (Spiritual) (Arr. by Burleigh)</i> <i>Nelson Eddy</i> }	4371	10	1.00
{ <b>Hills of Home</b> (Calhoun-Fox) <b>James Melton</b> <i>Old Refrain (Viennese Popular Song) (Mattullath-Kreisler)</i> <i>James Melton</i> }	2233	10	.75
<b>Hilo (Hawaiian March)</b> By Royal Hawaiian Band and <i>Hapa Haole March—Royal Hawaiian Band</i> 25033 10 .75 By Kane's Hawaiians and <i>Wailana—Waltz—Kane's Hawaiians</i> 20702 10 .75 By Ferera—Paaluhi Guitars and <i>Wailana—Waltz—Ferera—Paaluhi</i> 20028 10 .75			
<b>HILO HAWAIIAN ORCHESTRA</b>			
Aloha Oel 20516   Honolulu Moon 20596			
Aloma 21110   Honolulu Sweetheart 21558			
Along Miami Shore 21558   Rosary, The 20516			
Blue Hawaii 21985   Sleepy Honolulu Town 21906			
Down the River of Golden Dreams 22339   Sparkling Waters 21985			
Hawaiian Dreams 20596   Sweet Hawaiian Dream Girls 21906			
Hawaiian Nights 21110   Sweet Hawaiian Dreams 20022			
Hawaiian Sunset 20022   When It's Springtime 22339			

VICTOR RECORDS

Num-ber Size Price

<b>Hilo Hula</b> (Hawaiian Folk Song) <b>Mike Hanapi-Ilima Islanders</b> <i>Hano Hano Hanalei</i> <i>Mike Hanapi and the Ilima Islanders</i>	24110	10	.75
<b>HIMBER, RICHARD, AND HIS ESSEX HOUSE ORCHESTRA</b> I Live the Life I Love 25742   Thrill of a Lifetime 25742			
<b>HIMBER, RICHARD, AND HIS RITZ-CARLTON ORCH.</b>			
Avalon—F.T. 24750   Marines' Hymn 24661			
Blue Hawaii 25538   My Campfire Dreams 25650			
Blue Venetian Waters 25584   So Many Memories 25645			
I'm Painting the Town—F.T. 25161   Straight from the Shoulder 24672			
In the Chapel in the Moonlight —F.T. 25441   Tea for Two—F.T. 24750			
Just One of Those Things—F.T. 25161   Till the Clock Strikes 25645			
Make a Wish 25650   Was It Rain? 25538			
			25441
<b>HIMBER, RICHARD, AND HIS SEVEN STYLISTS</b>			
Sail Along Silv'ry Moon 25738   There's a Gold Mine in the Sky 25738			
<b>Hindu Instrumental Music</b> (Lute and Drums)			
<b>Sarat Lahiri and Todi</b>	24548	10	.75
<i>Hindu Vocal Music—Raga Malkaus: Chautal Rhythm</i> <i>Lahiri and Todi</i>			
<b>Hindu Music</b> <b>Uday Shan-Kar and his Company of Hindu Dancers and Musicians</b>			
Album M-382 (14506-14508, 1834, 1835). Price, \$9.00			
<b>Hindu Ragas</b>			
Selections from India—Behag (Rhythm: Tintal) Sitar, Tabla and Banya <b>Sarat Lahiri and Todi</b>	24548	10	.75
<i>Selections from Bengali—Malkaus (Rhythm Chautal) Esraj, Tabla and Banya</i> <i>Sarat Lahiri and Todi</i>			
<b>Hiram's Valley—Quadrille</b> <b>Judge Sturdy's Orchestra</b>	20102	10	.75
<i>Old Dan Tucker—Country Dance</i> <i>Judge Sturdy's Orchestra</i>			
<b>Hiver, L' (Winter)</b> (Koechlin) <b>2. La Pluie</b> (Rain) (Georges) <b>Frijsh</b>	1652	10	1.50
<i>Pendant le Bal (At the Ball)</i> (Tschaikowski) <i>Poola Frijsh</i>			
<b>H. M. S. Pinafore</b> —See Pinafore			
<b>HOBDAY, ALFRED, 2nd Viola</b> —See Pro Arte Qt. in Red Seal Section			
<b>HOBDAY, CLAUDE</b> —See Pro Arte Quartet in Red Seal Section			
<b>Hobo Bill's Last Ride</b> <b>Jimmie Rodgers</b>	22421	10	.75
<i>That's Why I'm Blue</i> <i>Jimmie Rodgers</i>			
<b>Hodie Christus Natus Est</b> (Christ Is Born Today) (Palestrina) <b>Dayton Westminster Choir</b>	20410	10	.75
<i>Crucifixus (The Crucified)</i> (Lotti) <i>Dayton Westminster Choir</i>			
<b>Hold Me Tight—Waltz</b> <b>Cugat's Waldorf-Astoria Orch</b>	25567	10	.75
<i>I Hum a Waltz—Waltz</i> <i>Cugat's Waldorf-Astoria Orchestra</i>			
<b>Hold My Hand—Fox Trot</b> <b>Ray Noble's Orchestra</b>	24034	10	.75
<i>Pied Piper of Hamelin—Novelty Fox Trot</i> <i>Ray Noble's Orchestra</i>			
<b>HOLDT, EDNA, Tap Dancing</b>			
Tap Dance Routine—Nos. 1 to 6 Nos. 24288 to 24293 \$0.75 each.			
<b>Holiday in Seville</b> —See Fête-Dieu à Seville			
<b>HOLLYWOOD BOWL ORCHESTRA</b> —See Red Seal Section			
<b>HOLLYWOOD HILLBILLY ORCHESTRA</b>			
Mellow Mountain Moon—F. T. 22503   When the Bloom Is On 22503			
<b>HOLST, GUSTAV von</b> —Composition by — Planets—Mars 11808			
<b>Holy Child</b> (Luther-Martin) <b>John McCormack</b>	1281	10	1.50
<i>Just for Today</i> (Partridge-Seaver) <i>John McCormack</i>			

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VICTOR RECORDS

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		Num-ber	Size	Price
{ <b>Holy City, The</b> (Adams) <b>Richard Crooks</b>	<i>The Star of Bethlehem (Adams)</i>	7854	12	2.00
				<i>Richard Crooks</i>
{ <b>Holy God We Praise Thy Name</b> (Ritter) <b>Father Bracken</b>	<i>Oh Lord I Am Not Worthy (Burns)</i>	19912	10	.75
				<i>Father Bracken</i>
<b>Holy Night</b> (Cantique de Noël) (Charles Adolphe Adam)				
By Marcel Journet and <i>O Salutaris Hostia (Luce)</i> — <i>Journet</i>		6559	12	2.00
By Lucy Isabelle Marsh with Trinity Choir		45519	10	1.00
By Victor Salon Orchestra and <i>Silent Night</i> — <i>Trinity Choir</i>		19820	10	.75
				<i>Silent Night</i> — <i>Victor Salon Orchestra</i>
{ <b>Holy Night</b> (Schiller) <b>The Trout—Impromptu—To the Lyre</b>				
(Schubert) <b>John McCormack and Victor Salon Group</b>		6926	12	2.00
<i>Hark! Hark! The Lark (Shakespeare)</i>	<i>McCormack—Victor Salon Group</i>			
{ <b>Holzappel und Schlehwein</b> (Korngold) <b>Violin Jascha Heifetz</b>	<i>Hora Staccato (Dinicu—Heifetz)</i>	1864	10	1.50
				<i>Jascha Heifetz</i>
<b>Home on the Range</b> (David W. Guion)				
By John Charles Thomas and <i>Trees</i> — <i>John Charles Thomas</i>		1525	10	1.50
By Jules Allen— <i>The Singing Cowboy</i> and <i>Days of Forty-Nine</i> — <i>Jules Allen</i>		21627	10	.75
By Bestor's Orchestra and <i>Good-Night—Waltz</i> — <i>Bestor's Orchestra</i>		24463	10	.75
{ <b>Home Over There, The</b> (Huntington—O'Kane) <b>Peerless Qt</b>	<i>In the Sweet Bye-and-Bye (Bennett—Webster)</i>	20669	10	.75
				<i>Peerless Quartet</i>
<b>HOMER, LOUISE, Contralto</b> —See Red Seal Section				
<b>HOME SONGS</b> —See also Goin' Home, Home, Sweet Home, My Old Kentucky Home,				
Old Folks at Home				
Bless This House	1625	Home on the Range	1525,	21627
Hills of Home	22336	Little Grey Home in the West	1140	
<b>Home, Sweet Home</b> (John Howard Payne—Sir Henry Rowley Bishop)				
By Marion Talley and <i>Comin' Thro' the Rye</i> — <i>Talley</i>		1146	10	1.50
By Alberto Salvi <i>Harp</i> and <i>Old Folks at Home</i> — <i>Harp—Salvi</i>		4001	10	1.00
By Amelita Galli-Curci and <i>Last Rose of Summer</i> — <i>Galli-Curci</i>		1355	10	1.50
By Raymond Dixon and <i>Sweet and Low</i> — <i>Raymond Dixon</i>		21949	10	.75
<b>Home to Our Mountains</b> (Ai nostri monti)—See <i>Trovatore</i>				
<b>HONEGGER, ARTUR</b> —Compositions by				
Concertino for Piano and Orch	8765	Pacific 231		9276
{ <b>Honey</b> (Van Alstyne) <b>Paul Robeson</b>	<i>Gloomy Sunday (Seress)</i>	25362	10	.75
				<i>Paul Robeson</i>
{ <b>Honeysuckle Rose</b> —F. T. (Inc. in Album C-28) <b>Waller's Rhythm</b>	<i>Blue, Turning Grey Over You—F. T.</i>	36206	12	1.25
				<i>Waller's Rhythm</i>
{ <b>Honeysuckle Rose</b> —F. T.—Jam Session at Victor				
<b>Dorsey—Berigan—Waller—McDonough—Wetling</b>		25559	10	.75
<i>Blues—F. T.</i>	<i>Dorsey—Berigan—Waller—McDonough—Wetling</i>			
{ <b>Honeysuckle Rose</b> —Fox Trot <b>Waller's Rhythm</b>	<i>Breakin' the Ice—Fox Trot</i>	24826	10	.75
				<i>Waller's Rhythm</i>
{ <b>Honky Tonk Train Blues</b> (Meade Lewis) <b>Piano</b>				
<i>Whistlin' Blues (Lewis)</i>	<i>Piano with Whistling</i>	25541	10	.75
				<i>Meade "Lux" Lewis</i>
				<i>Meade "Lux" Lewis</i>
{ <b>Honolulu Eyes</b> —Waltz (Johnson Violinsky) <b>Wayne King's Orch</b>	<i>La Golondrina—Waltz (Serradell)</i>	25410	10	.75
				<i>Wayne King's Orchestra</i>
{ <b>Honolulu March</b> <b>Hawaiian Guitars</b>	<i>Kohala March</i>	20027	10	.75
	<i>Hawaiian Guitars</i>			<i>Ferera and Paaluhi</i>
{ <b>Honolulu Moon</b> —Waltz <b>Hilo Hawaiian Orchestra</b>	<i>Hawaiian Dreams—Waltz</i>	20596	10	.75
				<i>Hilo Hawaiian Orchestra</i>
{ <b>Honolulu Sweetheart of Mine</b> <b>Hilo Hawaiian Orchestra</b>	<i>Along Miami Shore</i>	21558	10	.75
				<i>Hilo Hawaiian Orchestra</i>



VICTOR RECORDS

	Number	Size	Price
<b>Hooheho Keia</b> (No Beauty) (Hawaiian Love Song) <b>Sol K. Bright and his Hollywaiians</b> <i>He Ono (Fish Song)</i> <i>Sol K. Bright and his Hollywaiians</i>	24568	10	.75
<b>Hopak</b> (Moussorgsky-Rachmaninoff) <i>Piano</i> <b>Sergei Rachmaninoff</b> <i>Wandering (Schubert-Liszt) Piano</i> <i>Sergei Rachmaninoff</i>	1161	10	1.50
<b>Hopeless Love Affair</b> —F. T. <b>“Fats” Waller’s Rhythm</b> <i>The Joint Is Jumpin’</i> —F. T. <i>“Fats” Waller’s Rhythm</i>	25689	10	.75
<b>HOPI INDIAN CHANTERS</b>			
Chant of the Eagle Dancers 20043   Chant of the Snake Dancers 20043			
<b>Hora Staccato</b> (Dinicu-Heifetz) <i>Violin</i> <b>Jascha Heifetz</b> <i>Holzpfel und Schlehwein (Korngold) Violin</i> <i>Jascha Heifetz</i>	1864	10	1.50
<b>Höre mit Sinn</b> (Hearken with Heed)—See Götterdämmerung			
<b>Hornpipe</b> (Purcell) <b>John Barbirolli’s Chamber Orchestra</b> <i>Serenade—“Eine kleine Nachtmusik” (Mozart)</i> <i>Barbirolli’s Chamber Or</i>	9790	12	1.50
<b>Horn Trio</b> —See Trio in E Flat Minor (Brahms)			
<b>HOROWITZ, VLADIMIR, Pianist</b> ( <i>Hor’-o-vitz</i> )— See Red Seal Section			
<b>HORSZOWSKI, MIECZYSLAW, Pianist</b> —See Red Seal Section			
<b>Hört doch der Sanft en Flöten Chor</b> (Soft Chorus of Flutes) <b>Ria Ginster</b> <i>Schafe können Sicher Weiden (Sheep May Graze) (Bach)</i> <i>Ria Ginster</i>	14385	12	2.00
<b>Hosanna</b> (Easter Song) (Jules Granier) <b>Trinity Choir</b> <i>God So Loved the World</i> <i>Trinity Choir</i>	21254	10	.75
<b>Hot Biscuits</b> —Fox Trot <b>Alex. Bartha and his Orchestra</b> <i>Tiger Rag—Fox Trot</i> <i>Washboard Rhythm Boys</i>	24059	10	.75
<b>Hotcha Razz-Ma-Tazz</b> —Fox Trot <b>Cab Calloway’s Orch</b> <i>Moon Glow—Fox Trot</i> <i>Cab Calloway’s Orchestra</i>	24690	10	.75
<b>Hot Club Stomp</b> <b>Mezz Mezzrow’s Orchestra</b> <i>Swing Session’s Called to Order</i> —F. T. <i>Mezz Mezzrow’s Orchestra</i>	25612	10	.75
<b>House-Hop</b> —F. T. <b>Benny Goodman’s Orchestra</b> <i>Anything for You</i> —F. T. <i>Benny Goodman’s Orchestra</i>	25350	10	.75
<b>How All Occasions</b> —See Shakespeare—Hamlet			
<b>How Blest Are They</b> (Tschaikowsky) <b>St. Bartholomew’s Choir</b> <i>Souls of the Righteous (Noble, Op. 8, No. 1)</i> <i>St. Bartholomew’s Choir</i>	22709	10	.75
<b>How Can I Leave Thee?</b> —See Ach, wie ist’s möglich dann?			
<b>How Free and Fresh</b> —See Wie froh und frisch			
<b>How Goes It, Prince?</b> (Aria of Khan Kontchak)—See Prince Igor			
<b>How Lovely Are the Messengers</b> (“St. Paul”) <b>2. See the Con-</b> <b>qu’ring Hero Comes</b> <b>Victor Concert Orchestra</b> <i>Pastoral Symphony—from “The Messiah” (Handel)</i> <i>Victor Concert Orchestra</i>	20620	10	.75
<b>How Many Rhymes Can You Get?</b> —F. T. <b>Lombardo’s Royal Canadians</b> <i>Farewell My Love</i> —F. T. <i>Lombardo’s Royal Canadians</i>	25713	10	.75
<b>How’s Chances</b> —Fox Trot <b>Leo Reisman and his Orchestra</b> <i>Easter Parade—Fox Trot (“As Thousands Cheer”)</i> <i>Reisman and his Orch</i>	24418	10	.75
<b>How Ya Baby?</b> —F. T. <b>“Fats” Waller’s Rhythm</b> <i>What Will I Do in the Morning?</i> —F. T. <i>“Fats” Waller’s Rhythm</i>	25712	10	.75
<b>Ho-Yo-To-Ho</b> (Brünnhilde’s Battle Cry)—See Walküre			

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VICTOR RECORDS

	Number	Size	Price
{ <b>Huguenots—Nobles Seigneurs Salut</b> (Meyerbeer) <b>Onegin</b> <i>Prophète—O Prêtres de Baal</i> (Meyerbeer) <i>Sigrid Onegin</i>	7146	12	2.00
{ <b>Huguette</b> —Waltz ("The Vagabond King") <b>Shilkret-Victor Orch</b> <i>The Desert Song—Waltz</i> <i>Shilkret and the Victor Orchestra</i>	20512	10	.75
{ <b>Hullabaloo</b> —Fox Trot ("Dancing Sweeties") <b>McKinney's Pickers</b> <i>Baby Won't You Please Come Home—Fox Trot</i> <i>McKinney's Pickers</i>	22511	10	.75
<b>HUMMEL, JOHANN NIPOMUK</b> —Composition by—Rondo 8420			
<b>Humoresque</b> (Antonin Dvořák)			
By Fritz Kreisler <i>Violin</i> and <i>Caprice Viennois</i> (Kreisler)—Kreisler	6692	12	2.00
By Mischa Elman <i>Violin</i> and <i>Valse Triste—Mischa Elman</i>	6836	12	2.00
By Jesse Crawford <i>Organ</i> and <i>Dream—Crawford</i>	21250	10	.75
By Venetian Trio and <i>Berceuse from Jocelyn—Venetian Trio</i>	20130	10	.75
By Hans Barth <i>Piano</i> and <i>Polish Dance—Hans Barth</i>	20203	10	.75
By Tommy Dorsey's Orch (Fox Trot) and <i>Rollin' Home—Dorsey's Orch</i>	25600	10	.75
{ <b>Humoresque</b> (Tschaikowsky—Kreisler) <i>Violin</i> <b>Fritz Kreisler</b> <i>Albumbblatt—Marguerite</i> (Rachmaninoff—Kreisler) <i>Violin</i> <i>Kreisler</i>	1170	10	1.50
{ <b>Humoresque in Swing Time</b> —F. T. <b>Emilio Caceres Trio</b> <i>I Got Rhythm—F. T.</i> <i>Emilio Caceres Trio</i>	25710	10	.75
<b>HUMPERDINCK, ENGELBERT</b> —Compositions by—See also Hansel and Gretel			
Weihnachten 6723			
{ <b>Hungarian Caprice</b> (Zador) <b>Parts 1 and 2</b> <b>Ormandy—Minneapolis Symphony Orchestra</b>	14031	12	2.00
{ <b>Hungarian Dance No. 1</b> (Brahms—arr. Stokowski) <b>Stokowski—Philadelphia Orchestra</b> <i>Yablochko</i> ("Red Poppy Ballet") (Glière) <i>Stokowski—Philadelphia Orch</i>	1675	10	1.50
{ <b>Hungarian Dances—No. 6 in D Flat Major—No 7 in A</b> <b>Major</b> (Brahms) <i>Piano</i> (Included in Album M-202) <b>Bachaus</b> <i>Waltzes—No. 1 in B—No. 2 in E—No. 15 in A Flat</i> (Brahms) <i>Bachaus</i>	7990	12	2.00
{ <b>Hungarian Dance No. 5</b> (Brahms) <b>Hertz—San Francisco Orch</b> <i>Hungarian Dance No. 6</i> (Brahms) <i>Hertz—San Francisco Symphony Orch</i>	1296	10	1.50
{ <b>Hungarian Dance No. 5</b> (Brahms) <b>Fiedler—Boston "Pops" Orchestra</b> <i>Hungarian Dance No. 6</i> (Brahms) <i>Fiedler—Boston "Pops" Orchestra</i>	4321	10	1.00
{ <b>Hungarian Dance No. 5</b> (Brahms) <b>Cymbalon with Guitar acc. Sárközi</b> <i>Hejre Kati—Csardas</i> (Hungarian Dance) (Hubay) <i>Feri Sárközi</i>	20841	10	.75
{ <b>Hungarian Dance No. 6, in B Flat Major</b> (Brahms—Joachim) <i>Violin</i> <b>Yehudi Menuhin</b> <i>Perpetual Motion</i> (Paganini, Op. 11) <i>Violin</i> <i>Yehudi Menuhin</i>	8866	12	2.00
{ <b>Hungarian Dance No. 17</b> (Brahms—Kreisler) <b>Fritz Kreisler</b> <i>Lotus Land</i> (Cyril Scott) <i>Violin</i> <i>Fritz Kreisler</i>	6706	12	2.00
{ <b>Hungarian Dances—No. 18, in D Major: No. 19, in B</b> <b>Minor</b> (Brahms—Arr. Dvořák) <b>Ormandy—Minneapolis Orch</b> <i>Hungarian Dances—Nos. 20 and 21, in E Minor</i> <i>Ormandy—Minneapolis Orchestra</i>	1796	10	1.50
{ <b>Hungarian Dances—No. 19 in B Minor—No. 20 in E Minor</b> <b>—No. 21 in E Minor</b> (Brahms—arr. Dvořák) <b>Boult—British Broadcasting Co. Symphony Orch</b> <i>Tragic Overture</i> (Brahms, Op. 81) <i>Part 3 Boult—British B. C. Co. Sym. Or</i>	11534	12	1.50
{ <b>Hungarian Fantasia</b> (Liszt) <b>Parts 1 and 2</b> <b>De Greef—Royal Albert Hall Orch</b>	9110	12	1.50
{ <b>Hungarian Fantasia</b> (Liszt) <b>Parts 3 and 4</b> <b>De Greef—Royal Albert Hall Orch</b>	9111	12	1.50

VICTOR RECORDS

	Number	Size	Price
<b>Hungarian Fantasia</b> (Andante e Rondo) (Weber, Op. 35) <i>Bassoon</i> <i>Whirlwind (Tourbillon)</i> (Krantz) <i>Flute</i>	20525	10	.75
	<b>Wm. Gruner</b> <i>Clement Barone</i>		
<b>HUNGARIAN GYPSY ORCHESTRA</b>			
Blue Forget-Me-Not	V-90		V-90
Csardas	25182, 25221		25182
I Never Stole	25221		25182
My Dream	25221		25221
Old Gypsy	25182		
<b>Hungarian March</b> (Schubert-Liszt) <b>Berlin State Opera Orch</b> <i>Moldau (Smetana) Part 3</i> <i>Berlin State Opera Orchestra</i>	11435	12	1.50
<b>Hungarian Pastoral Fantasia</b> (Doppler) <i>Flute</i> <b>Amadio</b> <i>Carnival of Venice (Arr. Briccialdi) Flute</i> <i>John Amadio</i>	9695	12	1.50
<b>Hungarian Rhapsody, No. 1</b> (Liszt) Parts 1 and 2 <b>Berlin State Opera Orchestra</b>	4187	10	1.00
<b>Hungarian Rhapsody, No. 1</b> (Liszt) Parts 3 and 4 <b>Berlin State Opera Orchestra</b>	4188	10	1.00
<b>Hungarian Rhapsody, No. 2</b> (Franz Liszt)			
By Stokowski-Philadelphia Orch—Part 1 and Part 2—Philadelphia Orch	14422	12	2.00
By Alfred Cortot—Part 1 Piano and Part 2—Alfred Cortot	6626	12	2.00
By Banda di Chieti—Allegro—Parts 1, 2 Banda di Chieti	24821	10	.75
By Eight Piano Ensemble—Part 1 and Part 2—Eight Piano Ensemble	36125	12	1.25
<b>Hungarian Rhapsody, No. 6</b> (Liszt) Parts 1 and 2 <i>Piano</i> <b>Mischa Levitzki</b>	7276	12	2.00
<b>Hungarian Rhapsody, No. 12</b> (Liszt) Parts 1 and 2 <i>Piano</i> <b>Arthur De Greef</b>	11323	12	1.50
<b>HUNGARIAN RHAPSODY ORCHESTRA</b>			
Night in Budapest	35886		Night in Vienna 35886
<b>Hungarian Storm March</b> (Liszt) (Incl. in Album M-169) <i>Piano</i> <b>Arthur De Greef</b>	11471	12	1.50
<b>Hunkadola</b> —F. T. ("Scandals of '35") <b>Benny Goodman's Or</b> <i>The Dixieland Band—Fox Trot</i> <i>Benny Goodman's Orchestra</i>	25009	10	.75
<b>Hunter and His Lass, The</b> —See Jäger und sein Liebchen, Der			
<b>Hunting Quartet</b> —See Quartet in B Flat Major (Mozart)			
<b>Hunting Songs</b>			
Jagdlied	4335		Jäger Abschied 4335
<b>Hunt in the Black Forest, A</b> (Voelker) <b>Victor Orchestra</b> <i>In a Clock Store</i> <i>Victor Concert Orchestra</i>	35792	12	1.25
<b>Hurdy-Gurdy Man</b> —See Schubert Album, C-3			
<b>HÜSCH, GERHARD, Baritone</b> —See Red Seal Section			
<b>HYLTON, JACK, AND HIS ORCHESTRA</b>			
Bitter Sweet—Selections	36098		O Cara Mia 22928
Body and Soul	36027		Rose Room 25555
Bolero	25533		Solitude 25555
Goodnight, Sweetheart	36048		Vienna, City of My Dreams 25533
I Kiss Your Hand	36172		Waltzes from Vienna—Medley 25139
Just a Gigolo	36031		When Lilac Blooms 36172
King's Horses	22619		With a Song in My Heart 36027
My Sunshine is You	36048		Yours is My Heart Alone 36031
<b>Hymn in Honor of St. John the Baptist</b> <b>Palestrina Choir</b> <i>Magnificat 2. Gloria Patri</i> <i>Palestrina Choir</i>	20897	10	.75
<b>Hymns</b> —See Sacred Songs			
<b>Hymn to Apollo</b> (Ancient Greek) <b>Palestrina Choir</b> <i>Veni Creator Spiritus 2. Te Deum Laudamus</i> <i>Palestrina Choir</i>	20896	10	.75

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VICTOR RECORDS

Number Size Price

Hymn to Apollo (Ancient Greek) (Trans. Williams-Reinach)	Palestrina Choir	24549	10	.75
Hymn to the Sun—See Coq d'Or				

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I Ain't Got Nobody—F. T.	"Fats" Waller and his Piano	25631	10	.75
	Basin Street Blues—F. T.			
I Ain't Got Nobody—F. T.	"Fats" Waller's Rhythm	25026	10	.75
	Rosetta—Fox Trot			
I Attempt from Love's Sickness to Fly ("Indian Queen")	Royal Dadmun	4009	10	1.00
	(Howard-Purcell)			
I Believe (The Creed) (Gretchaninoff)	Russian Met. Choir, Paris	36040	12	1.25
	Lord, Listen to My Prayer (Archangelsky)			
Ibéria (Debussy) Isle Joyeuse (Debussy-Orch. Molinari)				
Piero Coppola-Paris Conservatory Orchestra				
Album M-77 (11888-11890) AM-77 (11891-11893). Price, \$5.00.				
IBERT, J.—Composition by				
Divertissement				
Inc. in Album M-324 (11948-11952)				
AM-324 (11953-11957)				
I Bring a Love Song ("Viennese Nights")	Richard Crooks	1500	10	1.50
	You Will Remember Vienna ("Viennese Nights")			
I Call Upon Thee, Jesus (Ich ruf' zu dir, Herr Jesu Christ)	Stokowski-Philadelphia Symphony Orchestra	6786	12	2.00
	(Bach)			
I Can't Escape from You—F. T.	Duchin's Orchestra	25347	10	.75
	I'm an Old Cowhand—F. T. (From The Rio Grande)			
I Can't Get Started—F. T.	Berigan's Orchestra	25728	10	.75
	The Prisoner's Song (Massey)—F. T.			
I Can't Get Started—F. T. (Inc. in Album C-28)	Berigan's Or	36208	12	1.25
	The Prisoner's Song—F. T.			
I Can't Give You Anything but Love, Baby—F. T.	Benny Goodman's Orchestra	25678	10	.75
	Sugarfoot Stomp—F. T.			
I Can't Lose That Longing for You—F. T.	Lombardo's Royal Canadians	25522	10	.75
	Boo-Hoo—F. T. (Heyman-Lombardo-Loeb)			
I Carry You in My Pocket (In a Locket)	Nino Martini	4296	10	1.00
	Here's to Romance (Conrad-Magidson)			
I Cash Clo'es—F. T. (Manhattan Street Scene)	Clinton's Orch	25704	10	.75
	Swing Lightly—F. T.			
ICELANDERS, THE (Skating Rink)				
Waltz Medley 24487, 24564   6/8 Time Medley 24487				
Ich Liebe Dich (I Love Thee) (Grieg)	Kirsten Flagstad	1804	10	1.50
	Ein Traum (A Dream) (Grieg)			
Ich Liebe Dich (I Love Thee) (Herrosen-Beethoven)	Flagstad	1815	10	1.50
	Ehre Gottes aus der Natur (Beethoven) (Inc. in M-342)			



VICTOR RECORDS

	Number	Size	Price
Ich ruf' zu dir, Herr Jesu Christ—See Prelude to Cantata—I Cry to Thee			
Ich sah das Kind (I Saw the Child)—See Parsifal			
Ich Schwebte (Suspense) (R. Strauss) 2. Traumbuch Elisabeth Schumann	14076	12	2.00
Mondnacht (Moonlight Night) (Schumann) Elisabeth Schumann			
Ich seh'!'swar nur (I See Why 'Twas)—See Meistersinger			
Ich wandte mich und sahe an (So I Returned) (Brahms, Op. 121, No. 2) Rose Bampton	1610	10	1.50
O Tod wie bitter bist du (Brahms) (Incl. in Album M-175) Rose Bampton			
I Could Use a Dream—F. T. Lombardo's Royal Canadians Lombardo's Royal Canadians	25731	10	.75
Sweet as a Song—F. T.			
Ida, Sweet As Apple Cider—F. T. Goodman Quartet Benny Goodman's Orchestra	25531	10	.75
Chlo-e (Song of the Swamp)—F. T.			
Ideale (My Ideal) (Tosti) Jussi Bjoerling Jussi Bjoerling	4379	10	1.00
O Sole Mio (Capurro-di Capua)			
I'd Like to See Samoa of Samoa—F. T. Kemp's Orch Kemp's Orchestra	25665	10	.75
I Still Love to Kiss You Goodnight—F. T.			
I'd Love to be Loved Once Again—Waltz Jesse Crawford Mr. and Mrs. Crawford	24035	10	.75
Masquerade—Waltz Two Organs			
I'd Love to Play a Love Scene—F. T. Berigan's Orchestra Bunny Berigan's Orchestra	25688	10	.75
I Want a New Romance—F. T.			
Idomeneo—Ballet Music (Mozart) Blech—Berlin State Op. O Leo Blech—Berlin State Opera Orchestra	11407	12	1.50
Andante for the Flute (Mozart)			
I Don't Want to Go to Bed—F. T. Ambrose and his Orch Ambrose and his Orchestra	24258	10	.75
Let's All Sing Like the Birdies Sing—Waltz			
I Double Dare You—F. T. Clinton's Orchestra Clinton's Orchestra	25740	10	.75
Two Dreams Get Together—F. T.			
I'd Rather Be Right—F. T. Reisman's Orchestra Reisman's Orchestra	25687	10	.75
Have You Met Miss Jones?—F. T.			
I'd Rather Call You Baby—F. T. "Fats" Waller's Rhythm "Fats" Waller's Rhythm	25681	10	.75
Our Love Was Meant to Be—F. T.			
I Dream of Jeanie—See also Foster Album and Foster Melodies			
I Dream of Jeanie with the Light Brown Hair (Foster) John McCormack John McCormack	1700	10	1.50
Sweetly She Sleeps, My Alice Fair (Foster)			
I Dream of Jeanie with the Light Brown Hair (Foster) Lambert Murphy Lambert Murphy	4010	10	1.00
My Days Have Been So Wondrous Free (Hopkinson)			
I Dream Too Much (Fields-Kern) Lily Pons Lily Pons	4304	10	1.00
I'm the Echo (You're the Song That I Sing)			
I Dream Too Much—Waltz Whiteman's Orchestra Whiteman's Orchestra	25197	10	.75
The Jockey on the Carrousel—Fox Trot			
If Dreams Come True—F. T. Benny Goodman's Orch Benny Goodman's Orchestra	25726	10	.75
Life Goes to a Party—F. T.			
If I Am Dreaming (from "Dubarry") (Leigh-Millöcker) Crooks Grace Moore-Richard Crooks	1615	10	1.50
Without Your Love (from "Dubarry")			
If I Could Be With You—F. T. Benny Goodman's Orch Benny Goodman's Orchestra	25290	10	.75
I Know That You Know—F. T.			

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VICTOR RECORDS

	Num-ber	Size	Price
{ <b>If I Love Again</b> —F. T. ("Hold Your Horses") <b>Whiteman's Orch</b> <i>Wagon Wheels</i> —F. T. ("Ziegfeld Follies") <i>Paul Whiteman and his Orch</i>	24517	10	.75
{ <b>If I Should Send a Rose</b> (Shayon—Shilkret) <b>Richard Crooks</b> <i>I Have So Little to Give</i> (Seivier—Thayer) <i>Richard Crooks</i>	1760	10	1.50
{ <b>If I Were King</b> —Overture (Adam) Parts 1 and 2 <b>Victor Symphony Orchestra</b>	22059	10	.75
{ <b>If It's the Last Thing I Do</b> —F. T. <b>Dorsey and his Orch</b> <i>Once in a While</i> —F. T. <i>Tommy Dorsey and his Orchestra</i>	25686	10	.75
{ <b>If Love Were All</b> —F. T. ("Bitter Sweet") <b>Leo Reisman and Or</b> <i>I'll See You Again</i> —Waltz ("Bitter Sweet") <i>Leo Reisman and his Orch</i>	24372	10	.75
<b>If My Name You Would Know</b> (Se il mio nome)—See Barbiere di Siviglia			
{ <b>If the Man in the Moon Were a Coon</b> —F. T. <b>Dorsey's Clambake Seven</b> <i>Josephine</i> —F. T. <i>Dorsey's Clambake Seven</i>	25676	10	.75
{ <b>If You Should Ever Leave</b> —F. T. <b>Dorsey's Clambake Seven</b> <i>Posin'</i> —F. T. <i>Dorsey's Clambake Seven</i>	25605	10	.75
{ <b>If You Were Someone Else</b> —F. T. <b>Tommy Dorsey's Orch</b> <i>An Old Flame Never Dies</i> —F. T. <i>Tommy Dorsey's Orchestra</i>	25649	10	.75
{ <b>I Get a Kick Out of You</b> —Fox Trot <b>Whiteman's Orch</b> <i>You're the Top</i> —Fox Trot <i>Whiteman's Orchestra</i>	24769	10	.75
{ <b>I Give My Heart</b> (from "Dubarry") <b>Grace Moore</b> <i>The Dubarry</i> (Leigh—Millöcker) <i>Grace Moore</i>	1614	10	1.50
{ <b>I Got Plenty O' Nuttin'</b> —F. T. ("Porgy and Bess") <b>Lombardo's Royal Canadians</b> <i>It Ain't Necessarily So</i> —F. T. ("Porgy and Bess") <i>Lombardo's Canadians</i>	25204	10	.75
{ <b>I Got Rhythm</b> —F. T. <b>Emilio Caceres Trio</b> <i>Humoresque in Swing Time</i> —F. T. <i>Emilio Caceres Trio</i>	25710	10	.75
{ <b>Igualada</b> (Zuera) <i>Piano</i> <b>George Copeland</b> <i>Malagueñas (Lecuona)</i> (Incl. in Album M-178) <i>George Copeland</i>	7781	12	2.00
<b>I Have Called, O God, Upon Thee</b> —See Vorrei spiegarmi O Dio			
<b>I Have Lost My Eurydice</b> (Che farò senza Euridice)—See Orfeo ed Euridice			
{ <b>I Have So Little to Give</b> (For Love Alone) (Seivier—Thayer) <b>Crooks</b> <i>If I Should Send a Rose</i> (Shayon—Shilkret) <i>Richard Crooks</i>	1760	10	1.50
<b>I Hear as in a Dream</b> (Je crois entendre encore)—See Pescatore di Perle			
{ <b>I Hear You Calling Me</b> (Harford—Marshall) <b>John McCormack</b> <i>Mother Machree</i> (Young—Olcott—Ball) <i>John McCormack</i>	1293	10	1.50
{ <b>I Hum a Waltz</b> —Waltz <b>Cugat's Waldorf-Astoria Orch</b> <i>Hold Me Tight</i> —Waltz <i>Cugat's Waldorf-Astoria Orchestra</i>	25567	10	.75
{ <b>I Just Couldn't Take It, Baby</b> —F. T. <b>Lionel Hampton's Or</b> <i>Everybody Loves My Baby</i> —F. T. <i>Lionel Hampton's Orchestra</i>	25682	10	.75
{ <b>I Just Made up With That Old Girl of Mine</b> —F. T. <b>Waller's Rhythm</b> <i>Curse of an Aching Heart</i> —F. T. <i>Waller's Rhythm</i>	25394	10	.75
{ <b>I Kiss Your Hand, Madam</b> <b>Jack Hylton and his Orch</b> <i>When the Lilac Blooms Again</i> <i>Jack Hylton and his Orchestra</i>	36172	12	1.25
{ <b>I Know a Bank Whereon the Wild Thyme Blows</b> ("As You Like It") (Shakespeare—Horn) <b>Kline-Baker</b> <i>Moon Has Rais'd Her Lamp Above</i> (Benedict) <i>Dadmun—Murphy</i>	4085	10	1.00

VICTOR RECORDS

	Number	Size	Price
<b>I Know Not What I Am Doing</b> (Non so più cosa son)—See Marriage of Figaro			
<b>I Know Now</b> —F. T. ("Singing Marine")	25566	10	.75
<i>Lady Who Couldn't Be Kissed</i> —F. T. Lombardo's Royal Canadians			
<b>I Know That My Redeemer Liveth</b> —See Messiah			
<b>I Know That You Know</b> —F. T.	25592	10	.75
<i>On the Sunny Side of the Street</i> —F. T. Hampton's Orchestra			
<b>I Know That You Know</b> —F. T.	25290	10	.75
<i>If I Could Be With You</i> —F. T. Benny Goodman's Orch			
<b>IL</b> —For titles beginning with this Italian article see the next word, as <i>Il Bacio</i> —See <i>Bacio, Il Trovatore</i> —See <i>Trovatore</i>			
<b>I Learned About Love from Her</b> —F. T. Calloway's C. C. Or	24557	10	.75
<i>Zaz Zuh Zaz</i> —Fox Trot Cab Calloway's Cotton Club Orchestra			
<b>I Learned About Women from Her</b>	21735	10	.75
<i>Gay Caballero, A</i> Frank Crumit			
<b>Il est doux</b> (He is Kind)—See <i>Hérodiade</i>			
<b>I Like Mountain Music</b> —F. T.	24266	10	.75
<i>She Changed Her Hi-De-Hi-De</i> —F. T. Ted Weems and his Orch			
<b>I Live the Life I Love</b> —F. T.	25742	10	.75
<i>Thrill of a Lifetime</i> —F. T. Himer's Essex House Orch			
<b>I'll Always Be in Love with You</b> —F. T.	25317	10	.75
<i>Jangled Nerves</i> —F. T. Fletcher Henderson's Orchestra			
<b>I'll Be Good Because of You</b> —Slow F. T.	24657	10	.75
<i>The Very Thought of You</i> —Fox Trot Noble's Orchestra			
<b>I'll Do My Best to Make You Happy</b> —Fox Trot ("Say It with Music")	24333	10	.75
<i>Love is the Sweetest Thing</i> —Slow Fox Trot Noble's New Mayfair Orchestra			
<b>I'll Follow My Secret Heart</b> —W.	24749	10	.75
<i>Nevermore</i> —Waltz Noble's Orchestra			
<b>ILLINOIS UNIVERSITY MILITARY BAND</b> —See <i>College Airs</i>			
<b>I'll See You Again</b> —Waltz ("Bitter Sweet")	24372	10	.75
<i>If Love Were All</i> —F. T. ("Bitter Sweet") Leo Reisman and his Orchestra			
<b>I'll See You in My Dreams</b> —F. T.	25716	10	.75
<i>Summertime</i> —F. T. Lombardo's Royal Canadians			
<b>I'll Sing You a Thousand Love Songs</b> —F. T.	25393	10	.75
<i>South Sea Island Magic</i> —F. T. Eddy Duchin's Orchestra			
<b>I'll Take You Home Again, Kathleen</b> (Westendorf)	1275	10	1.50
By Clarence Whitehill and <i>In the Gloaming</i> —Clarence Whitehill			
By Henry Burr and Peerless Qt. and <i>When the Corn is Waving</i> —Burr—Qt	19888	10	.75
<b>I Love a Lassie</b>	9012	12	1.50
<i>Roamin' in the Gloamin'</i> Sir Harry Lauder			
<b>I Love Thee</b> (Grieg)—See <i>Florian's Song</i>			
<b>I Love to Tell the Story</b>	22060	10	.75
<i>Life's Railway to Heaven</i> Seagle-Stokes			
<b>I Love to Tell the Story</b> (No. 414 Science Hymnal)	4244	10	1.00
<i>Brood O'er Us With Thy Shelt'ring Wing</i> Chorus, Organ			
<b>I Love You, California</b> —March—Fox Trot	22437	10	.75
<i>Fight on</i> —March (Univ. of So. California) Grayson's Orch			

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## VICTOR RECORDS

	Num- ber	Size	Price
<b>I Love You Truly</b> (Carrie Jacobs Bond)			
By Dusolina Giannini and <i>Just A-Wearyin' for You</i> —Giannini	1168	10	1.50
By Ray Noble's Orch.—F. T. and <i>Blue Danube</i> —F. T.—Noble's Orch	24806	10	.75
By Victor Novelty Orchestra and <i>Love Sends a Little Gift</i> —Nov. Orch	22324	10	.75
By Wayne King's Or.—W. and <i>Just A-Wearyin' for You</i> —W.—Denny's Or	24018	10	.75
<b>Im Abendrot</b> (Sunset Glow) (Schubert) <b>Lotte Lehmann</b>	1731	10	1.50
<i>Ungeduld</i> (Sunset Glow) (Schubert) (Inc. in M-292) <b>Lehmann</b>			
<b>I'm a Ding Dong Daddy</b> —F. T. (From Dumas) <b>Benny Goodman Quartet</b>	25725	10	.75
<i>Where or When</i> —F. T. <b>Benny Goodman Trio</b>			
<b>Image of You</b> —F. T. <b>Bunny Berigan's Orchestra</b>	25587	10	.75
<i>I'm Happy Darling, Dancing with You</i> —F. T. <b>Berigan's Orchestra</b>			
<b>I'm Alone Because I Love You</b> <b>Bud and Joe Billings</b>	22588	10	.75
<i>When Your Hair Has Turned to Silver</i> <b>Bud and Joe Billings</b>			
<b>I'm Always in the Mood for You</b> —F. T. <b>Waller's Rhythm</b>	25671	10	.75
<i>She's Tall, She's Tan, She's Terrific</i> —F. T. <b>Waller's Rhythm</b>			
<b>I'm an Old Cowhand</b> —F. T. <b>Eddy Duchin's Orchestra</b>	25347	10	.75
<i>I Can't Escape from You</i> —F. T. ( <i>Rhythm on the Range</i> ) <b>Duchin's Orch</b>			
<b>I'm a Specialist</b> (Charles "Chic" Sale) <b>Frank Crumit</b>	22859	10	.75
<i>(Lady of My Dreams) Taught Me How to Play</i> <b>Frank Crumit</b>			
<b>I May be Wrong</b> —F. T. <b>Tommy Dorsey's Orchestra</b>	25703	10	.75
<i>Morning After</i> —F. T. <b>Tommy Dorsey's Orchestra</b>			
<b>I'm Bettin' the Roll on Roamer</b> <b>Frank Crumit</b>	22482	10	.75
<i>Return of Abdul Abulbul Amir</i> <b>Frank Crumit</b>			
<b>I'm Crazy 'Bout My Baby</b> —F. T. <b>Waller's Rhythm</b>	25374	10	.75
<i>Until the Real Thing Comes Along</i> —F. T. <b>Waller's Rhythm</b>			
<b>I'm Falling in Love With Someone</b> ("Naughty Marietta") <b>Richard Crooks</b>	1371	10	1.50
<i>Moonbeams</i> (from "The Red Mill") <b>Richard Crooks</b>			
<b>I'm Falling in Love With Someone</b> (Young-Herbert) <b>Nelson Eddy</b>	4280	10	1.00
<i>Tramp, Tramp, Tramp Along the Highway</i> ("Naughty Marietta") <b>Eddy</b>			
<b>I'm Feelin' Like a Million</b> —F. T. <b>Hamilton's Music Box Music</b>	25602	10	.75
<i>Sun Showers</i> —F. T. <b>Hamilton's Music Box Music</b>			
<b>I'm Forever Blowing Bubbles</b> —W. <b>Wayne King's Orch</b>	25501	10	.75
<i>Three O'Clock in the Morning</i> —Waltz <b>Wayne King's Orchestra</b>			
<b>I'm Gettin' Sentimental Over You</b> —F. T. <b>Dorsey's Orch</b>	25236	10	.75
<i>I've Got a Note</i> —Fox Trot <b>Tommy Dorsey's Orchestra</b>			
<b>I'm Goin' to Tell God All o' My Troubles</b> (Brown) <b>Robeson</b>	20793	10	.75
<i>Deep River</i> (Burleigh) <b>Paul Robeson</b>			
<b>I'm Gonna Meet My Sweetie Now</b> —F. T. <b>Goldkette's Or</b>	25354	10	.75
<i>Slow Riber</i> —F. T. <b>Jean Goldkette and his Orchestra</b>			
<b>I'm Gonna Put You in Your Place</b> —F. T. <b>Waller's Rhythm</b>	25608	10	.75
<i>Smarty</i> (You Know It All)—F. T. <b>Waller's Rhythm</b>			
<b>I'm Gonna Sit Right Down and Write Myself a Letter</b> —F. T. <b>Waller's Rhythm</b>	25044	10	.75
<i>You've Been Taking Lessons in Love</i> —Fox Trot <b>Waller's Rhythm</b>			
<b>I'm Happy Darling, Dancing with You</b> —F. T. <b>Bunny Berigan's Orchestra</b>	25587	10	.75
<i>Image of You</i> —F. T. <b>Bunny Berigan's Orchestra</b>			



VICTOR RECORDS

	Num-ber	Size	Price
<b>I'm Hatin' This Waitin' Around—F. T.</b> <i>Yours and Mine—F. T.</i> Lombardo's Royal Canadians <i>Lombardo's Royal Canadians</i>	25599	10	.75
<b>Im Kahne</b> (In the Boat) (Krag-Grieg, Op. 69, No. 3) <b>Flagstad</b> <i>Der Gynger en båt på Bølge</i> (Grieg) (Inc. in Album M-342) <i>Flagstad</i>	1813	10	1.50
<b>Immer leiser wird mein Schlummer</b> (Brahms, Op. 105, No. 2) <b>Schumann</b> <i>On Wings of Song</i> (Mendelssohn) (Inc. in M-383) <i>Schumann</i>	1837	10	1.50
<b>Immer leiser wird mein Schlummer</b> (Brahms) <b>E. Gerhardt</b> <i>Von ewiger Liebe</i> (Brahms) <i>Elena Gerhardt</i>	6755	12	2.00
<b>I'm Painting the Town Red—Fox Trot</b> <b>Richard Humber's Or</b> <i>Just One of Those Things—Fox Trot</i> ("Jubilee") <i>Richard Humber's Orch</i>	25161	10	.75
<b>Impatience</b> —See Schubert Album, C-3 and Ungeduld			
<b>Impresario—Overture</b> (Mozart) <b>Boult—B.B.C. Symphony Or</b> (Included in Album M-203)	11659	12	1.50
<b>Impressions of London</b> (Westminster) <b>Organ Stanley Roper</b> <i>St. Margaret's Chimes Westminster and "Oh God, Our Help"</i> <i>Roper</i>	20629	10	.75
<b>Impromptu</b> (Schubert, Op. 90, No. 3—arr. Heifetz) <b>Jascha Heifetz</b> <i>Rondo in A Flat</i> (Hummel—arr. Heifetz) <i>Violin Jascha Heifetz</i>	8420	12	2.00
<b>Impromptu for Harp</b> (Fauré, Op. 86) <b>Parts 1 and 2</b> (Soloist of Concerts Lamoureux) <b>Lily Lankine</b>	12005	12	1.50
<b>Impromptu in A Flat</b> (Schubert, Op. 90, No. 4) <b>Rachmaninoff</b> <i>Sarabande</i> (Bach) <i>Piano Sergei Rachmaninoff</i>	6621	12	2.00
<b>Impromptu in A Flat</b> (Schubert, Op. 142) <b>Piano Paderewski</b> <i>Etude in E Major</i> (Chopin, Op. 10, No. 3) <i>Ignace Jan Paderewski</i>	6628	12	2.00
<b>Impromptu in C Sharp Minor</b> (Fantaisie) (Chopin, Op. 66) (Posthumous) <b>Piano Alfred Cortot</b> <i>Impromptu No. 3, in G Flat Major</i> (Chopin, Op. 51) <i>Alfred Cortot</i>	8239	12	2.00
<b>Impromptu No. 1, in A Flat Major</b> (Chopin, Op. 29) <b>Piano Cortot</b> <i>Impromptu No. 2, in F Sharp Major</i> (Chopin, Op. 36) <i>Alfred Cortot</i>	8238	12	2.00
<b>Impromptu No. 2, in F Sharp Major</b> (Chopin, Op. 36) <b>Piano Alfred Cortot</b> <i>Impromptu No. 1, in A Flat Major</i> (Chopin, Op. 29) <i>Alfred Cortot</i>	8238	12	2.00
<b>Impromptu No. 3, in G Flat Major</b> (Chopin, Op. 51) <b>Piano Cortot</b> <i>Fantaisie Impromptu in C Sharp Minor</i> (Chopin, Op. 66) (Posthum.) <i>Cortot</i>	8239	12	2.00
<b>Impromptu—Rococco</b> (Schütt, Op. 58) <b>Bauer—Gabrilowitsch</b> <i>Valse</i> (Arensky, Op. 15) (from Suite for Two Pianos) <i>Bauer—Gabrilowitsch</i>	8162	12	2.00
<b>Impropria</b> (Palestrina) <b>Sistine Choir</b> <i>Offertorium—Super Flumina</i> (Palestrina) (Incl. in Album M-182) <i>Sistine Ch</i>	7813	12	2.00
<b>Improvisation</b> —See Friml's Music, Album C-9			
<b>Imp Wove the Spell, An</b> (Ein Kobold half wohl da!)—See Meister-singer			
<b>I'm Sure of Everything But You—F. T.</b> <b>Bestor and his Or</b> <i>Speak to Me of Love—Waltz</i> <i>Don Bestor and his Orchestra</i>	24176	10	.75
<b>I'm the Echo</b> (You're the Song) ("I Dream too Much") <b>Lily Pons</b> <i>I Dream Too Much</i> (Fields—Kern) <i>Lily Pons</i>	4304	10	1.00
<b>I'm the One Who Loves You—F. T.</b> <b>Dorsey's Orchestra</b> <i>Little White Whitehouse—F. T.</i> <i>Dorsey's Orchestra</i>	25733	10	.75
<b>In a Chinese Temple Garden</b> (Ketelbey) <b>Intern'l Concert Or</b> <i>In a Persian Market</i> (Ketelbey) <i>International Concert Orchestra</i>	35777	12	1.25

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VICTOR RECORDS

	Number	Size	Price
<b>In a Clock Store</b> (Orth) <b>Victor Concert Orchestra</b> <i>Hunt in the Black Forest</i> (Voelker) <i>Victor Orchestra</i>	35792	12	1.25
<b>In a Little Carolina Town</b> —F. T. <b>Lombardo's Royal Canadians</b> <i>You Can't Stop Me from Dreaming</i> —F. T. <i>Lombardo's Royal Canadians</i>	25656	10	.75
<b>In a Monastery Garden</b> (Albert Ketelbey) By Reginald Foort <i>Organ</i> and <i>In a Persian Market</i> <i>Foort</i> 35821 12 1.25 By Victor Concert Orchestra and <i>Romance</i> (Tschaiakowsky) <i>Victor Orch</i> 35808 12 1.25 By Lew White <i>Organ, Harp</i> and <i>Chorus</i> and <i>Liebstrraum</i> <i>Lew White</i> 36209 12 1.25 By H. Lennington Shewell <i>Theremin with Organ</i> and <i>Love Sends</i> —Shewell 25130 10 .75			
<b>In a Persian Garden</b> —See Ah! Moon of My Delight and Myself When Young			
<b>In a Persian Market</b> (Ketelbey) <b>Fiedler-Boston "Pops" Or</b> <i>In a Persian Market</i> —Part 2 <i>Fiedler-Boston "Pops" Orchestra</i>	4338	10	1.00
<b>In a Persian Market</b> (Ketelbey) <b>International Concert Orch</b> <i>In a Chinese Temple Garden</i> (Ketelbey) <i>International Concert Orchestra</i>	35777	12	1.25
<b>In a Persian Market</b> (Ketelbey) <i>Organ</i> <b>Reginald Foort</b> <i>In a Monastery Garden</i> (Ketelbey) <i>Organ</i> <i>Reginald Foort</i>	35821	12	1.25
<b>In a Sentimental Mood</b> —F. T. <b>Benny Goodman's Orch</b> <i>These Foolish Things Remind Me of You</i> —F. T. <i>Benny Goodman's Orch</i>	25351	10	.75
<b>In a Summer Garden</b> (Delius) Parts 1 and 2 <b>Geoffrey Toye-London Symphony Orch</b>	9731	12	1.50
<b>In a Summer Garden</b> (Delius) Part 3 <b>London Symphony Or</b> <i>Song Before Sunrise</i> (Delius) <i>New Symphony Orchestra</i>	9732	12	1.50
<b>In a Three-Horse Sleigh</b> —See Troika en traineaux			
<b>Inbrunst im Herzen</b> (Yearning for Pardon)—See Tannhäuser			
<b>In dem Schatten meiner Locken</b> (Wolf) <b>Lehmann</b> <i>Anakreons Grab</i> ( <i>Anacreon's Grave</i> ) (Wolf) ( <i>Inc. in M-292</i> ) <i>Lehmann</i>	1734	10	1.50
<b>In der Fremde</b> (Far from Home) (Schumann, Op. 39, No. 1) <b>Ria Ginster</b> <i>Meine Rose</i> ( <i>My Rose</i> ) (Schumann, Op. 90, No. 2) <i>Ria Ginster</i>	14025	12	2.00
<b>Indian Lament</b> (Dvořák-Kreisler) <i>Violin</i> <b>Fritz Kreisler</b> <i>Slavonic Dance No. 3</i> ( <i>In G Major</i> ) (Dvořák-Kreisler) <i>Kreisler</i>	7225	12	2.00
<b>Indian Love Call</b> (from "Rose-Marie") (Harbach-Hammerstein-Friml) By Jeannette MacDonald and Nelson Eddy and <i>Ah! Sweet Mystery</i> — <i>Duet</i> 4323 10 1.00 By Fritz Kreisler <i>Violin</i> and <i>Deep in My Heart, Dear</i> — <i>Kreisler</i> 1151 10 1.50 By Virginia Rea and <i>Rose-Marie</i> — <i>Murphy</i> 4015 10 1.00 By Jesse Crawford <i>Organ</i> and <i>Serenade</i> ("Student Prince")— <i>Crawford</i> 22107 10 .75 By Victor Salon Orchestra and <i>The World is Waiting</i> — <i>Victor Salon Orch</i> 20202 10 .75			

INDIAN LOVE LYRICS (Woodforde-Finden)

Kashmiri Song 1427, 1636, 25059 | Temple Bells 1626, 24396, 25059  
Less Than the Dust 1626, 24396, 25059 | Till I Wake 1636, 25059

<b>Indian Lullaby</b> (Edwards) <b>2. Coast of Barbary</b> (English) <b>3. Far-Off India</b> (Strickland) <b>4. The Enchanted Castle</b> (Beethoven) <b>Betty Martin, Ruth Carhart, Grace Jones</b> <i>The Procession</i> (Czechoslovakian) <i>2. Woods in Norway</i> (Norwegian) <i>3. The Ship</i> (Hungarian) <i>Betty Martin, Ruth Carhart, Grace Jones</i>	25464	10	.75
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**Indian Queen**—See I Attempt from Love's Sickness to Fly

# VICTOR RECORDS

Num- ber	Size	Price
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**INDIAN SONGS**—See also By the Waters of Minnetonka and Educational Catalog

Aōōah (Pueblo)	22316	★ Medicine Song		17611
By the Weeping Waters (Chippewa)	22316	Pale Moon		21399, 24282
From an Indian Lodge	20342	Shawnee Indian Hunting		22144
From the Land of the Sky-Blue Water	1115, 1140	Sunrise Call		20983
Her Blanket (Navajo)	22316	War Dance (Cheyenne)		22144
Lover's Wooing	20983	★ White Dog Song		17611
		Winnebago Love Song		21972

**Indian Suite** (MacDowell)—See Love Song

**In diesen heiligen Hallen** (Within These Sacred Halls)—See Magic Flute

**Indigo** (Strauss)—See Thousand and One Nights

**In Distant Lands** (In fernem Land)—See Lohengrin

<b>In Dutch with the Duchess</b> —F. T. <i>Powerhouse—F. T.</i>		<b>Hal Kemp's Orch</b> <i>Hal Kemp's Orchestra</i>		25718 10 .75
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<b>I Need Jesus</b> (Webster-Gabriel) <i>Good-Night and Good-Morning (DeArmond-Rodeheaver)</i>		<b>Homer Rodeheaver</b> <i>Rodeheaver</i>		19853 10 .75
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<b>I Need Thee Every Hour</b> (Lowry) <i>Heaven is My Home (Sawage)</i>		<b>Campbell-Burr</b> <i>Henry Burr</i>		19884 10 .75
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<b>I Never Had a Chance</b> —F. T. <i>Dust on the Moon—Rumba Fox Trot</i>		<b>Eddy Duchin and his Orch</b> <i>Eddy Duchin and his Orchestra</i>		24664 10 .75
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**Infelice e tu credevi** (Unhappy One)—See Ernani

**In fernem land** (In Distant Lands)—See Lohengrin

**In Leid zu dem Wipfeln** (In Grief Through the Boughs)—See Götterdämmerung

<b>In Lilac Time</b> —March (Engelmann) <i>Clayton's Grand March (Blake)</i>		<b>Victor Band</b> <i>Victor Band</i>		35782 12 1.25
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<b>In Lovers' Lane</b> (Tone Poem) (Arthur Pryor) <i>Forest Whispers (F. H. Losey, Op. 248)</i>		<b>Victor Concert Or</b> <i>Victor Concert Orchestra</i>		24106 10 .75
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<b>In My Garden</b> (O'Keefe-Firestone) <i>Neapolitan Love Song (from "Princess Pat") (Blossom-Herbert)</i>		<b>Richard Crooks</b> <i>Crooks</i>		7745 12 2.00
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<b>In My Meditations</b> —F. T. <i>You're My Desire—F. T.</i>		<b>Dorsey's Clambake Seven</b> <i>Dorsey's Clambake Seven</i>		25625 10 .75
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<b>In Old Madrid</b> (Bingham-Trotère) <i>Juanita (Mrs. Norton)</i>		<b>Emilio de Gogorza</b> <i>Emilio de Gogorza</i>		1179 10 1.50
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<b>In questa tomba oscura</b> (Within the Tomb Forgotten) <i>Song of the Volga Boatmen (Koenemann)</i>		<b>Chaliapin</b> <i>Feodor Chaliapin</i>		6822 12 2.00
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<b>Inspiration</b> —Tango <i>Las Palmeras—Rumba (Lara)</i>		<b>Cugat's Waldorf-Astoria Orchestra</b> <i>Cugat's Waldorf-Astoria Orchestra</i>		25503 10 .75
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<b>In Springtime</b> —Overture (Goldmark) Parts 1 and 2 <i>Stock-Chicago Symphony Orchestra</i>				6576 12 2.00
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**INSTRUMENTAL DUETS**—See Red Seal Section for records by the following artists: Bauer and Gabrilowitsch, Two Pianos; Busch and Serkin, Violin and Piano; Casals and Cortot, 'Cello and Piano; Cortot and Thibaud, Piano and Violin; Menuhin and Enesco, Two Violins; Menuhin and Giesen, Violin and Piano; Moysé and Laskine, Harp and Flute; Piatigorsky and Schnabel, 'Cello and Piano; Rachmaninoff and Kreisler, Piano and Violin; Thibaud and Casals, Violin and 'Cello

★ Indicates old acoustical method of recording.

# VICTOR RECORDS

Num- ber	Size	Price
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## INSTRUMENTAL DUETS—Continued

After You've Gone <i>Two Pianos</i>	22371	Honolulu March <i>Two Guitars</i>	20027
By the Waters of Minnetonka <i>Flute, Piano</i>	21972	Kilima Waltz <i>Two Guitars</i>	20131
Canadian Capers <i>Two Pianos</i>	22608	Kohala March <i>Two Guitars</i>	20027
Cygne, Le <i>Piano, Organ</i>	24102	Maple Leaf Rag <i>Two Pianos</i>	22608
Dance of the Paper Dolls <i>Two Pianos</i>	21929	Masquerade Waltz <i>Organ Duet</i>	24035
Drowsy Waters <i>Two Guitars</i>	20028	Moonlight Reminds Me <i>Organ Dt.</i>	22413
Hawaiian Waltz Medley <i>Two Guitars</i>	20131	Ragamuffin <i>Two Pianos</i>	21929
Hilo-Hawaiian March <i>Two Guitars</i>	20028	Stein Song <i>Organ Duet</i>	22394
		St. Louis Blues <i>Two Pianos</i>	22371
		Thais—Meditation <i>Piano, Organ</i>	24102
		Winebago Love Song <i>Flute, Piano</i>	21972

## INSTRUMENTAL TRIOS, QUARTETS, QUINTETS, SEX-TETS AND OCTETS—See Amer. Society of Ancient Instruments,

Blondel Qt., Bouillon, Cortet, Morseau; Busch-Serkin Trio; Busch Qt.; Carioca String Qt.; Budapest String Qt.; Cortot, Thibaud, Cortet; Elman String Qt.; Cortot, Thibaud, Casals; Italian Trio; Krettly String Qt.; Flonzaley Qt.; H. & M. Menuhin and Eisenberg; Prague String Qt.; Pro Arte Qt.; Quartetto Di Roma; Taffanel Woodwind Ens.; Virtuoso String Qt.; in Red Seal Section. Florentine Qt.; Goodman Qt.; Goodman Trio; International Qt.; Venetian Trio; Victor String Ensemble in White Section.

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**Instruments of the Orchestra—Strings and Woodwinds**

20522	10		.75
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**Instruments of the Orchestra—Brass and Percussion**

20523	10		.75
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**In Summer Fields**—See Feldeinsamkeit

**Interludium in modo antico** (No. 3 of Five Novellettes)

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*Quartet in G Minor—Tres modere—concl. (Debussy) Pro Arte Quartet*

7838	12		2.00
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**Intermezzo in A** (Brahms, Op. 118, No. 2) **2. Intermezzo in A**

*Minor* (Brahms) **Wilhelm Bachaus**

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7994	12		2.00
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**Intermezzo in A Minor** (Brahms, Op. 76, No. 7) **2. Capriccio**

*in C* (Brahms) **Wilhelm Bachaus**

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7991	12		2.00
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**Intermezzo in A Minor** (Brahms, Op. 118, No. 1) **2. Intermezzo**

*in A* (Brahms) **Wilhelm Bachaus**

*Rhapsody in G Minor (Brahms) Piano (Incl. in Album M-202) Bachaus*

7994	12		2.00
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**Intermezzo in A Minor** (Brahms, Op. 116, No. ) **2. Capriccio**

(Brahms) Piano **Bachaus**

*Capriccio in B Minor (Brahms) Intermezzo in C (Brahms, Op. 119, No. 3)*

*Bachaus*

14516	12		2.00
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**Intermezzo in C Major** (Brahms, Op. 119, No. 3) **2. Capriccio**

(Brahms) **Bachaus**

*Capriccio in D Minor (Brahms, Op. 116) 2. Intermezzo (Brahms, Op. 116)*

*Bachaus*

14516	12		2.00
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**Intermezzo in E Flat Minor** (Brahms, Op. 118, No. 6) *Piano*

**Wilhelm Bachaus**

*Intermezzo in F Minor (Brahms) 2. Romance in F (Brahms) (Incl. in*

*Album M-202) Wilhelm Bachaus*

7992	12		2.00
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*Album M-202)*



## VICTOR RECORDS

	Num-ber	Size	Price
<b>Intermezzo in F Minor</b> (Brahms, Op. 118, No. 4) <b>2. Romance in F</b> (Brahms) <i>Intermezzo in E Flat Minor</i> (Brahms, Op. 118, No. 6) (Incl. in Album M-202)	7992	12	2.00

In

### INTERMEZZOS—For other Intermezzos see

Carmen Suite	6873	Jewels of the Madonna	
Cavalleria Rusticana	20011		1742, 1743, 35976
Goyescas	6635	Sylvia	1166, 11655
		Toccata in C Major	8896

### INTERNATIONAL CONCERT ORCHESTRA

Barcarolle	35839	My Hero Medley—W.	35993
Blue Danube	35927	My Treasure	35884
Bummel Petrus—Intermezzo	V-25	Over the Waves	35774
Darube Waves	35774	Parade of the Wooden Soldiers	V-25
Estudiantina	35798	Skaters—Waltz	35798
Gypsy Love—Concert Waltz	36127	Spagnola	35884
In a Chinese Temple Garden	35777	Spring Song	35839
In a Persian Market	35777	Sweetheart Waltz	36127
Luxemburg—Waltz	36007	Unrequited Love—W.	35993
Merry Widow—W.	36007	Wedding Dance	35927

### INTERNATIONAL NOVELTY ORCHESTRA

After the Ball	19714	Gold and Silver	35919
Carmen Sylva	35984	Prisoner's Song	19714
Choclo	21393	Sari Waltz	36003
Dream Tango	20454	Tango	20454
Emperor—Waltz	35919	Waltz Dream	36003
Eva Waltzes	35984	Y Como le Va?	21393

### INTERNATIONAL STRING QUARTET—See Cortot in Red Seal Section

In the Boat (Grieg)—See Minnelied

<b>In the Bushes at the Bottom of the Garden</b> <b>Noble's Orch</b> <i>There's a Ring Around the Moon—F. T. Noble's New Mayfair Orchestra</i>	24149	10	.75
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In the Churchyard—See Auf dem Kirchhofe

<b>In the Days Gone By</b> ("Countess Maritza") <b>Victor Salon Or</b> <i>Love Everlasting (L'Amour-Toujours-L'Amour)</i> <i>Victor Salon Orchestra</i>	20188	10	.75
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In the Depths of the Temple (Del tempio al limitar)—See Pescatore di Perle

<b>In Thee Is Joy</b> (Bach) <i>Organ</i> <b>Marcel Dupré</b> <i>Toccata in D Minor ("Dorian Mode") (Bach)</i> <i>Marcel Dupré</i>	7421	12	2.00
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<b>In the Evening by the Moonlight</b> <b>Peerless Quartet</b> <i>Sweet Adeline, You're the Flower of My Heart</i> <i>Peerless Quartet</i>	20055	10	.75
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In the Forest (Là-bas dans la forêt)—See Lakmé

In the Forest—See Sous bois (Staub)

<b>In the Garden</b> (C. Austin Miles) <b>Marion Talley</b> <i>No Night There (Clements-Danks)</i> <i>Marion Talley</i>	1171	10	1.50
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<b>In the Garden</b> (Miles) <b>Asher-Rodeheaver</b> <i>When the World Forgets (Ackley)</i> <i>Homer Rodeheaver</i>	20385	10	.75
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<b>In the Gloaming</b> (Orred-Harrison) <b>Clarence Whitehill</b> <i>I'll Take You Home Again, Kathleen (Westendorf)</i> <i>Clarence Whitehill</i>	1275	10	1.50
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<b>In the Good Old Summer Time—Medley</b> <b>Jordan and his East Side Boys</b> <i>Sidewalks of New York—Medley</i> <i>Jordan and his East Side Boys</i>	21563	10	.75
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<b>In the Good Old Summer Time—Medley W.</b> <b>Shilkret-Victor Orchestra</b> <i>Sidewalks of New York—Medley Waltz</i> <i>Nat Shilkret and the Victor Orch</i>	21493	10	.75
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## VICTOR RECORDS

	Number	Size	Price
<b>In the Good Old Summer Time</b> —W. Med. <b>Skaters Band</b> (In the Good Old Summer Time—My Mother Was a Lady—Take Back Your Gold—Where the Sunset Turns the Ocean's Blue—My Gal Sal) <i>Waltz of the Steins</i>	55302	12	1.50
			<i>The Skaters Band</i>
<b>In the Jailhouse Now</b> <b>Jimmie Rodgers</b> <i>Ben Dewberry's Final Run</i>	21245	10	.75
			<i>Jimmie Rodgers</i>
<b>In the Luxemburg Gardens</b> ("Sketches of Paris") (Manning) <b>Rose Bampton</b> <i>Song for Lovers</i> ("Three Songs") (Taylor, Op. 13, No. 2) <i>Rose Bampton</i>	1648	10	1.50
<b>In the Mill</b> (Au Moulin) (Gillet) <b>Victor String Orchestra</b> <i>Dancing Stars</i> (Green-Shilkret) <i>Victor Concert Orchestra</i>	24079	10	.75
<b>In the Mission by the Sea</b> —F. T. <b>Tommy Dorsey's Orch</b> <i>Getting Some Fun Out of Life</i> —F. T. <i>Tommy Dorsey's Orchestra</i>	25694	10	.75
<b>In the Mosque</b> ("Caucasian Sketches, No. 3") <b>Victor Symph. O</b> <i>In the Mountain Pass</i> ("No. 1") (Ippolitow-Iwanow) <i>Victor Symphony Or</i>	36017	12	1.25
<b>In the Mountain Pass</b> ("Caucasian Sketches, No. 1") <b>Vic. Sym. O</b> <i>In the Mosque</i> ("No. 3") (Ippolitow-Iwanow) <i>Victor Symphony Orchestra</i>	36017	12	1.25
<b>In the Night</b> (Schumann) <b>Piano</b> <b>Harold Bauer</b> <i>Etude in D Flat</i> (Liszt) <i>Piano</i> <i>Harold Bauer</i>	6828	12	2.00
<b>In the Shade of the New Apple Tree</b> —F. T. <b>Reisman's Or</b> <i>God's Country</i> —F. T. <i>Reisman's Orchestra</i>	25714	10	.75
<b>In the Steppes of Central Asia</b> (Borodin) Parts 1 and 2 <b>Coates-London Symphony Orchestra</b>	11169	12	1.50
<b>In the Still of the Night</b> —F. T. <b>Tommy Dorsey's Orch</b> <i>Who Knows?</i> —F. T. <i>Tommy Dorsey's Orchestra</i>	25663	10	.75
<b>In the Sweet Bye and Bye</b> (Bennett-Webster) <b>Peerless Quartet</b> <i>The Home Over There</i> <i>Peerless Quartet</i>	20669	10	.75
<b>In the Town of Kazan</b> —See Boris Godounov			
<b>In the Village</b> (No. 2 "Caucasian Sketches") (Ippolitow-Iwanow) <b>Fiedler-Boston "Pops" Orchestra</b> <i>Procession of the Sardar</i> (No. 4 "Caucasian Sketches") <i>Boston "Pops" Or</i>	11883	12	1.50
<b>In the Village</b> (Dans L'Aoule) (Ippolitow-Iwanow) <b>Leopold Stokowski and Philadelphia Orchestra</b> <i>Prince Igor—Polovetzki Dance</i> (Borodin) <i>Philadelphia Orchestra</i>	6514	12	2.00
<b>Intorno all' idol mio</b> (Cesti) <b>Ralph Crane</b> <i>Orfeo—Ecco purch' a voi ritorno</i> 2. O cessate di, etc. <i>Ralph Crane</i>	21747	10	.75
<b>Introduction and Allegro for Harp with Strings and</b> <b>Woodwind Acc.</b> (Ravel) Parts 1 and 2 <b>Virtuoso String Qt</b>	9738	12	1.50
<b>Introduction and Allegro</b> (Ravel) Part 3 <b>Virtuoso String Qt</b> <i>Novellette—No. 3</i> (Bridge) <i>Virtuoso String Quartet</i>	9739	12	1.50
<b>Introduction and Moorish Ballet</b> —See Aida			
<b>Introduction and Rondo Capriccioso</b> (Saint-Saëns, Op. 28) <b>Heifetz and London Philharmonic Orchestra</b> <i>Violin</i> <i>Barbirolli conducting</i>	14115	12	2.00
<b>Introitus</b> (from "Missa pro Defunctis") (Anerio) <b>Sistine Choir</b> <i>Tenebrae</i> (Vittoria) (Incl. in Album M-182) <i>Sistine Choir</i>	7814	12	2.00
<b>Invitation au Voyage, L'</b> (Summons to a Journey) (Baudelaire-Duparc) <b>Charles Panzéra</b> <i>La Vie Antérieure</i> (Ch. Baudelaire—H. Duparc) <i>Charles Panzéra</i>	7973	12	2.00

# VICTOR RECORDS

	Num-ber	Size	Price
<b>Invitation to the Waltz</b> (Weber) By Alfred Cortot—Part I <i>Piano</i> and Part II <i>Alfred Cortot</i> By Leopold Stokowski and Philadelphia Orchestra—Part I and Part II	1201 6643	10 12	1.50 2.00
<b>Invocation</b> (Possente numi)—See Magic Flute			
<b>Invocation</b> (Alphonse Mailly) <b>Courboin-Grand Court Organ, Wanamaker's, Phila</b> <i>Ave Maria</i> (Schubert—Arr. by Courboin) <i>Courboin-Grand Court Organ</i>	14368	12	2.00
<b>In Winter I Get Up at Night</b> —See Nevin's Music, Album C-5			
<b>Iolanthe</b> (Gilbert-Sullivan) <b>D'Oyly Carte Opera Company</b> under the direction of Rupert D'Oyly Carte Album C-10 (9708-9718) AC-10 (9719-9729). Price \$16.50.			
<b>Iowa Corn Song</b> <b>American Legion Official Band</b> <i>The Conqueror—March</i> (Teike) <i>American Legion Official Band</i>	20269	10	.75
<b>IPPOLITOW-IWANOW, MICHAEL</b> (1859-1935) Compositions by —See Caucasian Sketches			
<b>Ireland, Mother Ireland</b> ("Song O' My Heart") <b>McCormack</b> <i>Rose of Tralee</i> ("Song O' My Heart") <i>John McCormack</i>	1452	10	1.50
<b>Irish Air</b> (from "County Derry") <i>Organ</i> <b>Don George</b> <i>Trees</i> (Kilmer-Rasbach) <i>Organ</i> <i>Don George</i>	25155	10	.75
<b>Irish Reel</b> (Arr. by Pochon) <b>Flonzaley Quartet</b> <i>Deep River</i> (Arr. by Pochon) <i>Flonzaley Quartet</i>	1276	10	1.50
★ <b>Irish Reels—Stack of Barley Accordion</b> <b>John J. Kimmel</b> <i>Geese in the Bog—Irish Jigs</i> <i>Accordion</i> <i>John J. Kimmel</i>	13193	10	.75
<b>IRISH SONGS</b> —See also McCormack in Red Seal Section			
Believe Me If All Those En- dearing Young Charms 1238			25680
Casey Jones 20502			1691
Daughter of Rosie O'Grady 22386			20128
Garden Where the Praties Grow 25680			4165
★ <i>Geese in the Bog Medley—</i> <i>Irish Jigs</i> 18193			24114
<i>Hat My Father Wore Upon St.</i> <i>Patrick's Day</i> 21179			20189
<i>I'll Take You Home Again</i> <i>Kathleen</i> 19888, 1275			35999
<i>Ireland, Mother Ireland</i> 1452			1452
<i>Irish Air</i> 25155			35878
<i>Irish Reel</i> 1276			
<i>Irish Washerwoman</i> 22131			
<i>Kerry Dance</i> 1464			
<i>Kitty of Coleraine</i> 21330			
<i>Little Mary Cassidy</i> 25680			18193
<i>Macushia</i> 1691			21013
<i>Maggie Murphy's Home</i> 20128			21013
<i>Molly on the Shore</i> 4165			21013
<i>Mother Machree</i> 24114			21179
<i>My Wild Irish Rose</i> 20189			20283
<i>Old Irish Air</i> 35999			
<i>Rose of Tralee</i> 1452			
<i>Songs of Ireland</i> 35878			
★ <b>Stack of Barley Medley—Irish</b> <i>Reels</i> 18193			
<i>That Old Irish Mother of Mine</i> 21013			
<i>That Tumble-Down Shack in</i> <i>Athlone</i> 21013			
<i>When Irish Eyes Are Smiling</i> 21179			
<i>Where the River Shannon</i> <i>Flows</i> 20283			
<b>Irish Tune from County Derry</b> —See Londonderry Air			
<b>Irish Washerwoman</b> (Leo Sowerby) <b>Ormandy-Minneapolis Symphony Orchestra</b> <i>Bartered Bride—Furiant</i> (Smetana-Rieserfeld) <i>Minneapolis Orchestra</i>	1761	10	1.50
<b>Irish Washerwoman</b> <b>Victor Concert Orchestra</b> <i>Turkey in the Straw</i> <i>Victor Concert Orchestra</i>	22131	10	.75
<b>IRWIN, ROBERT, Baritone</b> <i>Garden Where the Praties Grow</i> 25680   <i>Molly Bawn</i> 25590 <i>Little Mary Cassidy</i> 25680   <i>Palatine's Daughter</i> 25590			
<b>Is All Then at End</b> (So ist es denn)—See Walküre			
<b>I Saw the Child</b> (Ich sah das Kind)—See Parsifal			
<b>I See Your Face Before Me</b> —F. T. <b>Lombardo's Royal Canadians</b> <i>You Have Everything</i> —F. T. <i>Lombardo's Royal Canadians</i>	25684	10	.75

★ Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	Price
I See Why 'Twas (Ich seh! 'swar nur)—See Meistersinger			
Is It Thou? (Eri tu?)—See Masked Ball			
{ Is It True What They Say About Dixie?—F. T. Vallée's Yankees The Moment I Saw You—F. T. Ray Noble's Orchestra }	25313	10	.75
Islamey (Balakirew) Included in Album M-40 Hollywood Bowl Or.	6870	12	2.00
Islamey—Oriental Fantasy (Balakirew) Piano Simon Barer	14028	12	2.00
Island of Dreams (Raff)—See Do You Know? (German Folk)			
{ Isle Joyeuse, L' (Debussy—Orch. by Molinari) Coppola-Sym. Or Soirée dans Grenade, La (Debussy—Orch. by Coppola) Paris Cons. Orch }	12033	12	1.50
{ Isle of Capri—Tango-Rumba Cugat's Orchestra Vous! Qu' avez-vous fait de amour—Tango Cugat's Orchestra }	24813	10	.75
{ Isle of Capri—Fox Trot Ray Noble and his Orchestra Grinzing—Waltz Ray Noble and his Orchestra }	24771	10	.75
Isle of Dreams—See When Irish Eyes Are Smiling			
Isle of the Dead (Symphonic Poem) (Rachmaninoff, Op. 29) Vocalise (Rachmaninoff) Rachmaninoff-Philadelphia Orch Album M-75 (7219-7221) AM-75 (7222-7224). Price, \$6.50.			
{ Isn't It a Lovely Day?—F. T. Eddy Duchin's Orchestra Cheek to Cheek—Fox Trot Eddy Duchin's Orchestra }	25093	10	.75
Isolde's Love-Death (Liebestod)—See Tristan und Isolde			
Isolde! Tristan! Geliebster! (Isolde! Tristan! Beloved!)—See Tristan und Isolde			
{ Istar—Variations Symphoniques (d'Indy) Parts 1 and 2 Coppola-Orchestra of the Paris Conservatory }	11559	12	1.50
{ Istar—Variations Symphoniques (d'Indy) Part 3 Coppola-Orchestra of the Paris Conservatory Molly on the Shore—Irish Reel (Grainger) Phila. Chamber String Simfon }	11560	12	1.50
{ Is This Gonna Be My Lucky Summer?—F. T. Dorsey's Clambake Seven Who'll Be the One This Summer?—F. T. Dorsey's Clambake Seven }	25610	10	.75
{ I Still Love to Kiss You Goodnight—F. T. Kemp's Orch I'd Like to See Samoa of Samoa—F. T. Kemp's Orchestra }	25665	10	.75
{ I Surrender, Dear Arnheim's Orchestra It Must Be True—F. T. Arnheim's Orchestra }	25280	10	.75
{ I Surrender, Dear Arnheim's Cocoanut Grove Orch La Rosita Arnheim's Cocoanut Grove Orchestra }	22618	10	.75
{ I Surrender, Dear—F. T. Lionel Hampton's Orchestra Piano Stomp—F. T. Lionel Hampton's Orchestra }	25666	10	.75
{ It Ain't Necessarily So—F. T. Lombardo's Canadians I Got Plenty O' Nuttin'—Fox Trot Lombardo's Canadians }	25204	10	.75
Italian and Neapolitan Records—See Italian Catalog			
Italian Caprice—See Capriccio Italien			
Italian Concerto (Bach)—See Concertos			
{ Italian Serenade in G Major (Wolf) Parts 1 and 2 Budapest String Quartet }	4271	10	1.00
{ Italians in Algiers—Overture (Rossini) Parts 1 and 2 Toscanini-Philharmonic Symphony Orch of N. Y. }	14161	12	2.00



VICTOR RECORDS

	Number	Size	Price
{Italians in Algiers—Overture (Rossini) Parts 1 and 2 Victor Symphony Orchestra}	24109	10	.75
{Italian-Spanish Favorites Verona Waltz Piano-Accordion Mario Perry Mario Perry}	20249	10	.75
{Italian Street Song ("Naughty Marietta") Ahl Sweet Mystery of Life Jeannette MacDonald Jeannette MacDonald}	24896	10	.75
Italian Symphony (Mendelssohn)—See Symphony No. 4, M-294			
{It Came Upon the Midnight Clear Homer Hall Glee Club Adeste Fideles (Oh Come, All Ye Faithful) Homer Hall Glee Club}	25479	10	.75
{It Came Upon the Midnight Clear Trinity Choir While Shepherds Watched Their Flocks By Night Trinity Choir}	35787	12	1.25
{It Had to Be You—F. T. Kay Thompson's Orch with her Singers Exactly Like You—F. T. Kay Thompson's Orch with her Singers}	25582	10	.75
{It Happened in Monterey ("King of Jazz") Organ Crawford Moonlight Reminds Me of You Organs Mr. and Mrs. Jesse Crawford}	22413	10	.75
{I Thought That Love Had Been a Boy (Byrd) 2. My Bonnie Lass London Madrigal Group Summer Is Icumen In (Traditional) The London Madrigal Group}	4316	10	1.00
It is Better to Laugh (Drinking Song)—See Lucrezia Borgia			
It is Consummated—See Es ist vollbracht			
{It Is Well With My Soul 2. Sometime We'll Understand Andrews Rock of Ages 2. Jesus, Saviour, Pilot Me Organ Andrews}	21322	10	.75
{It Looks Like Rain in Cherry Blossom Lane—F.T. Toodle-oo—F. T. Lombardo's Royal Canadians Lombardo's Royal Canadians}	25572	10	.75
{It Must Be True—F. T. I Surrender, Dear Arnheim's Orchestra Arnheim's Orchestra}	25280	10	.75
{It's All Forgotten Now—F. T. Lady of Madrid—Paso-Doble Noble's Orchestra Noble's Orchestra}	24724	10	.75
{It's a Long, Long Way to Tipperary Victor Novelty Band Madelon (I'll Be True to the Whole Regiment) Victor Novelty Band}	22487	10	.75
{It's a Sin to Tell a Lie—Waltz Newman's Rainbow Room Or Small Town Girl—F. T. Newman's Rainbow Room Orchestra}	25327	10	.75
{It's a Sin to Tell a Lie—F. T. "Fats" Waller's Rhythm Big Chief de Sota—F. T. "Fats" Waller's Rhythm}	25342	10	.75
{It's Been So Long—F. T. ("Great Ziegfeld") Goodman's Orch Goody-Goody—Fox Trot Benny Goodman and his Orchestra}	25245	10	.75
{It's Easier Said Than Done—F. T. Lombardo's Canadians Bei mir bist du Schon—F. T. Lombardo's Royal Canadians}	25739	10	.75
{It's Great to Be in Love—F. T. Ray Noble's Orchestra My Sweet—Fox Trot Ray Noble's Orchestra}	25232	10	.75
{It's Over Because We're Through—F. T. Bryant's Orch A Viper's Moan—Fox Trot Willie Bryant's Orchestra}	24858	10	.75
{It's Swell of You—F. T. Lombardo's Royal Canadians Never in a Million Years—F. T. Lombardo's Royal Canadians}	25545	10	.75

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VICTOR RECORDS

	Number	Size	Price
{ <b>It's the Natural Thing to Do</b> —F. T. <b>Hal Kemp's Orch</b> <i>Moon Got in My Eyes</i> —F. T. <i>Hal Kemp's Orchestra</i>	25624	10	.75
{ <b>It's Wonderful</b> —F. T. <b>Benny Goodman's Orchestra</b> <i>Thanks for the Memory</i> —F. T. <i>Benny Goodman's Orchestra</i>	25727	10	.75
<b>ITURBI, JOSÉ</b> —Pianist—See Red Seal Section			
<b>It Was a Lover and His Lass</b> (Morley)—See The Hen			
{ <b>Ivan the Terrible</b> —Storm Music (Rimsky-Korsakow) <b>Coates-London Symphony Orchestra</b> <i>Snow Maiden</i> —Dance of the Tumblers (Rimsky-Korsakow) <i>Coates-Lon. Or</i>	11454	12	1.50
{ <b>I've Found a Little Grass Skirt</b> <b>Bright's Hollywaiians</b> <i>Malihini Mele</i>	24734	10	.75
{ <b>I've Found a New Baby</b> —F. T. <b>Benny Goodman's Orch</b> <i>Swingtime in the Rockies</i> —F. T. <i>Benny Goodman's Orchestra</i>	25355	10	.75
{ <b>I've Got a Feelin' You're Foolin'</b> —F. T. <b>Eleanor Powell</b> <i>You Are My Lucky Star</i> —Fox Trot <i>Tap Dancing</i> <i>Eleanor Powell</i>	25158	10	.75
{ <b>I've Got a Note</b> —Fox Trot <b>Tommy Dorsey's Orchestra</b> <i>I'm Gettin' Sentimental Over You</i> —Fox Trot <i>Tommy Dorsey's Orchestra</i>	25236	10	.75
{ <b>I've Got My Fingers Crossed</b> —F. T. <b>Waller's Rhythm</b> <i>Spreadin' Rhythm Around</i> —F. T. ("King of Burlesque") <i>Waller's Rhythm</i>	25211	10	.75
{ <b>I've Got My Heart Set on You</b> —F. T. <b>Clinton's Orch</b> <i>True Confession</i> —F. T. <i>Clinton's Orchestra</i>	25706	10	.75
{ <b>I've Got Rain in My Eyes</b> —F. T. <b>T. Dorsey and his Orch</b> <i>They Can't Take That Away From Me</i> —F. T. <i>T. Dorsey and his Orchestra</i>	25549	10	.75
{ <b>I've Got to Pass Your House to Get to My House</b> —F. T. <b>Don Bestor and his Orchestra</b> <i>Shadow Waltz</i> —Waltz <i>Don Bestor and his Orchestra</i>	24346	10	.75
{ <b>I've Got You Under My Skin</b> —F. T. <b>Ray Noble's Orch</b> <i>Easy to Love</i> —F. T. ("Born to Dance") <i>Ray Noble's Orchestra</i>	25422	10	.75
{ <b>I've Hitched My Wagon to a Star</b> —F. T. <b>Goodman's Orch</b> <i>Let That be a Lesson to You</i> —F. T. <i>Benny Goodman's Orchestra</i>	25708	10	.75
{ <b>I Walk With the King</b> (Rowe-Ackley) <b>Homer Rodeheaver</b> <i>Brighten the Corner Where You Are</i> (Gabriel) <i>Homer Rodeheaver</i>	19880	10	.75
{ <b>I Want a New Romance</b> —F. T. <b>Bunny Berigan's Orch</b> <i>I'd Love to Play a Love Scene</i> —F. T. <i>Bunny Berigan's Orchestra</i>	25688	10	.75
{ <b>I Want to Be Happy</b> —F. T. <b>Benny Goodman's Orchestra</b> <i>Rosetta</i> —F. T. <i>Benny Goodman's Orchestra</i>	25510	10	.75
{ <b>I Want to be in Winchell's Column</b> —F. T. <b>Lombardo's Royal Canadians</b> <i>Sweet Someone</i> —F. T. <i>Lombardo's Royal Canadians</i>	25709	10	.75
{ <b>I Want to Be Like Jesus</b> <b>Tuskegee Quartet</b> <i>Go Down Moses</i> <i>Tuskegee Quartet</i>	20518	10	.75
{ <b>I Wish I Had Died in My Cradle</b> <b>Gene Austin</b> <i>Carolina Moon</i> (Davis-Burke) <i>Gene Austin</i>	21833	10	.75
{ <b>I Won't Dance</b> —Fox Trot ("Roberta") <b>Duchin's Orch</b> <i>Lovely to Look at</i> —Fox Trot ("Roberta") <i>Duchin's Orchestra</i>	24871	10	.75

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{ <b>Jack o' Diamonds</b> (The Singing Cowboy) <b>Jules Allen</b> <i>Little Joe, the Wrangler</i> (The Singing Cowboy) <i>Jules Allen</i>	21470	10	.75
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# VICTOR RECORDS

	Num- ber	Size	Price
<b>JACKSON, JACK AND HIS ORCHESTRA</b> Play to Me, Gipsy 24594   Whistling Under the Moon—F. T. 24513			
{ Jada—F.T. <b>Tommy Dorsey's Orchestra</b> Royal Garden Blues—F.T. Tommy Dorsey's Orchestra	25326	10	.75
{ Jagdlied (Hunting Song) (Mendelssohn, Op. 120, No. 1) Der Jäger Abschied (Hunter's Farewell) (Mendelssohn, Op. 50, No. 2) Harvard Glee Club Harvard Glee Club	4335	10	1.00
{ Jäger Abschied (Hunter's Farewell) (Mendelssohn, Op. 50, No. 2) Jagdlied (Hunting Song) (Mendelssohn, Op. 120, No. 1) Harvard Glee Club Harvard Glee Club	4335	10	1.00
{ Jäger, Der 2. Nachtigall (Brahms) <b>Elisabeth Schumann</b> Wiegenlied 2. Vergebliches Ständchen (Brahms) Elisabeth Schumann	1756	10	1.50
{ Jäger und sein Liebchen, Der (The Hunter and His Lass) 2. Vor der Thür (Brahms, Op. 28, Nos. 4 & 2) <b>Bampton-Thibault</b> O wüsst ich doch den Weg zurück (Brahms) (Incl. in Album M-175) Thibault	7761	12	2.00
{ J'ai peur de Rever (Afraid to Dream) <b>Jean Sablon</b> Comment T'oublier? (Can I Forget You?) Jean Sablon	25654	10	.75
{ Jalousie—Tango <b>Xavier Cugat's Waldorf-Astoria Orch</b> Chino Soy—Chinese Rumba Xavier Cugat's Waldorf-Astoria Orchestra	25184	10	.75
{ Jalousie (Jealousy)—Tango Tzigane (Gade) <b>Boston "Pops" Or</b> Ritual Dance of Fire (de Falla) Fiedler-Boston "Pops" Orchestra	12160	12	1.50
{ Jalousie (Jealousy)—Tango Tzigane <b>Reisman and his Orch</b> O Cara Mia—Tango Jack Hylton and his Orchestra	22928	10	.75
{ Jamboree—F.T. ("Top of the Town") <b>Tommy Dorsey's Orch</b> Maple Leaf Rag—F.T. (Joplin) Tommy Dorsey's Orchestra	25496	10	.75
<b>JAMES, LEWIS, Tenor</b> —Songs for Little People 22133, 22134, 22135			
{ Jammin'—F.T. ("Turn Off the Moon") <b>Tommy Dorsey's Or</b> Turn Off the Moon—F.T. Tommy Dorsey's Orchestra	25553	10	.75
{ Jam Session—F.T. (Mundy) <b>Benny Goodman's Orch</b> Somebody Loves Me—F.T. Benny Goodman's Orchestra	25497	10	.75
{ Jam Session at Victor—Honeysuckle Rose—F.T. <b>Dorsey-</b> Berigan-Waller-McDonough - "Georgia" Wettling Blues—F.T. Dorsey-Berigan-Waller-McDonough-"Georgia" Wettling	25559	10	.75
{ Jangled Nerves—F.T. <b>Fletcher Henderson's Orchestra</b> I'll Always Be in Love with You—F.T. Fletcher Henderson's Orchestra	25317	10	.75
<b>JANNEQUIN, CLEMENT</b> —Composition by—Au joli jeu 22075			
<b>JANSSEN, WERNER</b> —Composition by New Year's Eve in New York 36157, 36158			
<b>Japanese Concerto in C Minor</b> (Lapham) <b>Claude Lapham with Orchestra</b> Album M-302 (4306-4308) AM-302 (4309-4311). Price \$3.50			
{ Japanese Lantern Dance (Yoshitomo) <b>Weber and his Orch</b> Chinese Street Serenade (Siede) Marek Weber and his Orchestra	22498	10	.75
{ Japanese Nocturne (Eichheim) <b>Stokowski-Philadelphia Or</b> Salome's Dance (Strauss) Part 3 Stokowski-Philadelphia Orchestra	7260	12	2.00
{ Japanese Sandman—F. T. <b>Benny Goodman and his Or</b> Always—Fox Trot (Berlin) Benny Goodman and his Orchestra	25024	10	.75
{ Japanese Sandman—Fox Trot <b>Ray Noble and his Orch</b> Tiger Rag—Fox Trot Ray Noble and his Orchestra	24577	10	.75

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VICTOR RECORDS

	Number	Size	Price
{ Japanese Sunset, A (Deppen) Victor Salon Orchestra The Mystery of Night (L. Denni-G. Denni) Victor Salon Orchestra }	20998	10	.75
JÄRNEFELT, ARMAS—Compositions by Berceuse 20374   Praeludium			20374
{ Jazzocracy—Fox Trot Jimmie Lunceford and his Orch Chillen Get Up—Fox Trot Jimmie Lunceford and his Orchestra }	24522	10	.75
{ Jazz Nocturne (Dana Suesse) Victor Concert Orchestra Buffoon (Zez Confrey) Victor Concert Orchestra }	24028	10	.75
{ Jealousy (Bishop—Dick) Gertrude Niesen Smoke Gets in Your Eyes ("Roberta") Gertrude Niesen }	24454	10	.75
{ Jealousy—Fox Trot Isham Jones and his Orchestra Seven Years with the Wrong Woman—Fox Trot Ray Noble's Orchestra }	24388	10	.75
Jeanie With the Light Brown Hair—See I Dream of Jeanie			
JEAN IV, ROI DE PORTUGAL—Composition by Crux Fidelis 11679			
{ Jeanne d'Arc—Adieu, forêts (Tschaikowsky) French Jeritza Hérodiade—Il est doux, il est bon (Massenet) Maria Jeritza }	6604	12	2.00
Je crois entendre encore (I Hear as in a Dream)—See Pescatore di Perle			
JENKINS, WALTER, R., Baritone All Day on the Prairie 24547   Rounded Up in Glory 24547 Old Chisholm Trail 24546   Whoopee-Ti-Yi-Yo 24546			
JEPSON, HELEN, Soprano—See Red Seal Section			
JERITZA, MARIA, Soprano—See Red Seal Section			
Jerum! Jerum! (Cobbling Song)—See Meistersinger			
Je suis Titania (Polonaise)—See Mignon			
{ Jesu, Joy of Man's Desiring (Bach—arr. Allen) Choir of Temple Church, London } 4286 10 1.00 Lord God of Heaven and Earth ("Last Judgment") Temple Church Choir			
{ Jesus Christ is Risen Today (Davidica) Trinity Choir All Hail the Power of Jesus' Name (Holden) Trinity Choir }	21255	10	.75
{ Jesus, Lover of My Soul (Wesley—Marsh) Organ Mark Andrews My Jesus, As Thou Wilt 2. O Love That Wilt Not Andrews }	21459	10	.75
{ Jesus, Saviour, Pilot Me (Hopper—Gould) Henry Burr Nearer My God to Thee (Adams—Mason) Peerless Quartet }	20277	10	.75
{ Jesus, Saviour, Pilot Me 2. Rock of Ages Mark Andrews Sometime We'll Understand 2. It Is Well With My Soul Andrews }	21322	10	.75
{ Jeux d'Eau (The Fountain) (Ravel) Piano Alfred Cortot Sonatine—Third Movement—Animé (Ravel) Alfred Cortot }	7729	12	2.00
JEWELS OF THE MADONNA (Wolf—Ferrari) Dance of the Camorristi and Malagueña—Fiedler—Boston "Pops" Or 4330 10 1.00 Intermezzo—Introduction to Act 2 and Introduction to Act 3—V. Sym. Or 35976 12 1.25 Intermezzo No. 1—Parts 1 and 2 (Act 2) Ormandy—Minneapolis Symphony Orch 1742 10 1.50 Intermezzo No. 2 (Act 3) and Coppélia Ballet—Valse Ormandy—Minneapolis Orch 1743 10 1.50			
Jewel Song (Air des Bijoux)—See Faust			
{ Jimmie, the Kid Jimmie Rodgers My Blue Eyed Jane Jimmie Rodgers }	23549	10	.75
{ Jingle Bells—Fox Trot Benny Goodman and his Orch Santa Claus Is Comin' to Town—F. T. Tommy Dorsey's Orchestra }	25145	10	.75



VICTOR RECORDS

	Number	Size	Price
{ <b>Jingle Bells</b> <i>The Quilting Party (Seeing Nellie Home)</i> } <b>Shannon Quartet</b> <i>Shannon Quartet</i>	19791	10	.75
{ <b>Jitter Bug—Fox Trot</b> <b>Cab Calloway and his Orchestra</b> <i>'Long About Midnight—F. T. Cab Calloway and his Cotton Club Orchestra</i> }	24592	10	.75
{ <b>Jivin' the Vibres—F. T.</b> <b>Lionel Hampton's Orchestra</b> <i>Stomp (Hampton)</i> <i>Lionel Hampton's Orchestra</i> }	25535	10	.75
<b>Jocelyn—Berceuse (Godard)—See "Berceuse"</b>			
<b>Jock O'Hazeldean (Scott) (Old Scotch)—See John Peel</b>			
{ <b>Jockey on the Carrousel, The—F. T.</b> <b>Whiteman's Orch</b> <i>I Dream Too Much—Waltz</i> <i>Whiteman's Orchestra</i> }	25197	10	.75
{ <b>Johnny One Note—F. T.</b> <b>Newman and his Rainbow Orch</b> <i>Where or When—F. T. Ruby Newman and his Rainbow Room Orch</i> }	25546	10	.75
{ <b>John Peel (Old Hunting Song)</b> <b>Associated Glee Clubs</b> <i>The Bells of St. Mary's</i> <i>Associated Glee Clubs of America</i> }	19961	10	.75
{ <b>John Peel (Border Song)</b> <b>2. Jock O'Hazeldean</b> <b>3. Scots Wha</b> <b>Hae Wi' Wallace Bled</b> <b>Royal Dadmun</b> <i>Flow Gently Sweet Afton</i> <i>2. Sally in Our Alley</i> <i>3. Ye Banks and Braes Murphy</i> }	4083	10	1.00
<b>JOHNSON, EDWARD, Tenor—See Red Seal Section</b>			
<b>JOHNSON, HALL, NEGRO CHOIR</b>			
Ezekiel Saw de Wheel 36020   St. James Infirmary 36047			
Good News 36020   Water Boy 36047			
{ <b>Joint Is Jumpin'—F. T.</b> <b>"Fats" Waller and his Rhythm</b> <i>Hopeless Love Affair—F. T.</i> <i>"Fats" Waller and his Rhythm</i> }	25689	10	.75
{ <b>Jolly Coppersmith</b> <b>Arthur Pryor's Band</b> <i>Don't Be Cross—Waltz</i> <i>Arthur Pryor's Band</i> }	20318	10	.75
{ <b>Jolly Waltz Medley</b> <b>The Skaters Band</b> <i>(Yip-I-Addy-I-Ay—The Bowery—Come, Josephine)</i> <i>The Skaters Band</i> }	55301	12	1.50
<b>JONES, ALLAN, Tenor—See Red Seal Section</b>			
<b>JONES, ISHAM, AND HIS ORCHESTRA</b>			
Blue Prelude—F. T. 24499   Jealousy—F. T. 24388			
{ <b>Jongleur de Nôtre Dame—Légende de la Sauge (Legend of</b> <b>the Sagebrush) (Massenet) French</b> <b>Marcel Journet</b> <i>Louise—Berceuse (Lullaby) (Charpentier)</i> <i>Marcel Journet</i> }	6785	12	2.00
<b>JORDAN, EDDIE, AND HIS EAST SIDE BOYS</b>			
In the Good Old Summer Time 21563   Sidewalks of New York 21563			
{ <b>Josephine—F. T.</b> <b>Tommy Dorsey's Clambake Seven</b> <i>If the Man in the Moon Were a Coon—F. T.</i> <i>Dorsey's Clambake Seven</i> }	25676	10	.75
{ <b>Josephine—F. T. (Bivens—Wayne King)</b> <b>Wayne King's Orch</b> <i>Miracles Sometimes Happen—F. T.</i> <i>Roy Fox's Orchestra</i> }	25518	10	.75
{ <b>Joseph Mine (Christmas Song—1587) (Calvisius)</b> <b>Palestrina Choir</b> <i>Lo, How a Rose E'er Blooming</i> <i>2. To Us Is Born</i> <i>Palestrina Choir</i> }	21623	10	.75
{ <b>Joshua Fit de Battle ob Jericho</b> <b>Robeson—Brown</b> <i>Bye and Bye (I'm Goin' to Lay Down Dis Weary Load)</i> <i>Robeson—Brown</i> }	19743	10	.75
{ <b>Jota (de Falla)</b> <b>2. Puck (Grieg—J. Achron) Violin</b> <b>Heifetz</b> <i>On Wings of Song (Mendelssohn—J. Achron) Violin</i> <i>Heifetz</i> }	6848	12	2.00
{ <b>Jota (Manuel de Falla) Violin</b> <b>Fritz Kreisler</b> <i>Sérénade Espagnole (Glazounov—Kreisler)</i> <i>Fritz Kreisler</i> }	1504	10	1.50
{ <b>Jota (Spanish Song) (de Falla) In Spanish</b> <b>Tito Schipa</b> <i>A Cuba (A Song of Cuba) (Schipa) In Spanish</i> <i>Tito Schipa</i> }	1153	10	1.50

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VICTOR RECORDS

	Number	Size	Price
<b>JOURNET, MARCEL, Bass</b> —See Red Seal Section			
{ <b>Joy to the World</b> (Watts-Handel) <i>O Come, All Ye Faithful (Oakeley-Portugal)</i>	20246	10	.75
Trinity Choir <i>Trinity Choir</i>			
{ <b>Juanita</b> (Norton) <i>In Old Madrid (Bingham-Trofere)</i>	1179	10	1.50
Emilio de Gogorza <i>Emilio de Gogorza</i>			
{ <b>Juba Dance</b> (Dett) (from Suite "In the Bottoms") <i>From the Canebrake (Gardner, Op. 5, No. 1)</i>	21750	10	.75
Victor Orch <i>Victor Symphony Orchestra</i>			
{ <b>Jubilee</b> —F.T. ("Every Day's a Holiday") <i>Scrapin' the Toast—F. T.</i>	25721	10	.75
Clinton's Orch <i>Clinton's Orchestra</i>			
{ <b>Jubilee—Medley</b> —Parts 1 and 2 <i>(Just One of Those Things—Why Shouldn't I—Me and Marie—A Picture of Me Without You—Begin the Beguine—When Love Comes Your Way)</i>	36175	12	1.25
Paul Whiteman and his Or			
<b>Judas Maccabaeus</b> (Handel)—See Come Ever Smiling Liberty (Excerpt)—See the Conqu'ring Hero Comes			
{ <b>Judy</b> —F.T. (Hoagy Carmichael) <i>Object of My Affection—F. T.</i>	25699	10	.75
Lionel Hampton's Orch <i>Lionel Hampton's Orchestra</i>			
<b>Juggler of Nôtre Dame</b> —See Jongleur de Nôtre Dame, Le			
<b>Juliet's Waltz Song</b> —See Romeo and Juliet			
{ <b>Julius Caesar</b> — <i>Es blaut die Nacht</i> (Night Is Azure) (Handel) <i>Dank sei dir, Herr (Hymn of Praise) (Handel-Arr. Ochs)</i>	12090	12	1.50
Hüsch <i>Hüsch</i>			
<b>"Jupiter" Symphony</b> (Mozart)—See Symphony in C			
{ <b>Just a Crazy Song</b> (Hi, Hi, Hi) <b>Blanche Calloway's Joy Boys</b> <i>Sugar Blues</i>	22661	10	.75
Blanche Calloway's Joy Boys			
{ <b>Just a Gigolo</b> <i>Yours is My Heart Alone</i>	36031	12	1.25
Jack Hylton and his Orchestra <i>Jack Hylton and his Orchestra</i>			
{ <b>Just a Simple Melody</b> —F. T. <b>Tommy Dorsey's Orchestra</b> <i>Little White Lies—F. T.</i>	25750	10	.75
Tommy Dorsey's Orchestra			
{ <b>Just A-Wearyin' for You</b> —W. <b>Denny's Waldorf-Astoria O</b> <i>I Love You Truly—Waltz</i>	24018	10	.75
Wayne King and his Orchestra			
{ <b>Just A-Wearyin' for You</b> (Stanton-Jacobs-Bond) <b>Giannini</b> <i>I Love You Truly (Jacobs-Bond)</i>	1168	10	1.50
Dusolina Giannini			
{ <b>Just For Today</b> (Partridge-Seaver) <i>The Holy Child (Luther-Martin)</i>	1281	10	1.50
John McCormack <i>John McCormack</i>			
{ <b>Just For Today</b> (Partridge-Seaver) <b>John Charles Thomas</b> <i>Lord's Prayer (Albert Hay Malotte)</i>	1736	10	1.50
John Charles Thomas			
{ <b>Just Once Around the Clock</b> —Rumba ("May Wine") <b>Cugat's O</b> <i>Cigarette—Rumba ("Scandals of '36")</i>	25213	10	.75
Cugat's Orchestra			
{ <b>Just Once for All Time</b> —Fox Trot <b>Noble's Orchestra</b> <i>Live, Laugh and Love—Waltz (Heymann)</i>	22964	10	.75
Noble's Orchestra			
{ <b>Just One of Those Things</b> —F. T. ("Jubilee") <b>Himber's Orch</b> <i>I'm Painting the Town Red—Fox Trot</i>	25161	10	.75
Himber's Orchestra			
{ <b>Just to Linger in Your Arms</b> (Arnold) <i>Gypsy Moon (Borganoff)</i>	1618	10	1.50
Richard Crooks <i>Richard Crooks</i>			

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<b>KAJANUS, ROBERT, Conductor</b> —See London Symphony Orchestra in Red Seal Section			
{ <b>Kamarinskaya</b> (Glinka) Parts 1 and 2 <b>Albert Coates—London Symphony Orchestra</b>	11482	12	1.50

VICTOR RECORDS

	Number	Size	Price
<b>Kammenoi-Ostrow</b> (Rubinstein, Op. 10, No. 22) <b>Victor Sym. Or</b> <i>Liebstraum (Liszt)</i> <i>Victor Symphony Orchestra</i>	35820	12	1.25
<b>KANE'S HAWAIIANS</b>			
Alekoki	21417		20703
Drowsy Waters	20702		20702
Hano Hano Hawaii	20704		21417
Hawaiian Love	20703, 20704		21556
<b>Karabali</b> —Rumba <b>Carlos Molina and his Orchestra</b> <i>Negra Consentida</i> —Rumba <i>Carlos Molina and his Orchestra</i>	24159	10	.75
<b>KARDOS' ORCHESTRA</b>			
Alexander's Ragtime Band	22920		22920
Glory—F. T.			22920
<b>Kartenlegerin, Die</b> (The Fortune Teller) (Schumann) <b>Lehmann</b> <i>Waldeggespräch (Schumann)</i> (Inc. in M-292) <i>Lehmann</i>	1732	10	1.50
<b>Kasbek</b> (Caucasian Folk Song) <b>Igor Gorin</b> <i>Caucasian Melody (Gorin)</i> <i>Igor Gorin</i>	4337	10	1.00
<b>Kashmiri Song</b> (No. 3 from "Four Indian Love Lyrics") (Hope-Woodforde-Finden)			
By Conrad Thibault			1636
and <i>Till I Wake</i> —Conrad Thibault		10	1.50
By Reinald Werrenrath			1427
and <i>Smilin' Through</i> —Werrenrath		10	1.50
By Marek Weber's Orchestra			25059
2. <i>Till I Wake</i> and <i>Temple Bells</i> —Weber's Or		10	.75
<b>Kathleen Mavourneen</b> (Crawford-Crouch) <b>Richard Crooks</b> <i>Merry Widow</i> — <i>I Love You So (Lehár)</i> <i>Richard Crooks</i>	8454	12	2.00
<b>Kathleen Mavourneen</b> (Julia Crawford-F. Crouch) <b>McCormack</b> <i>Love's Old Sweet Song</i> <i>John McCormack</i>	6776	12	2.00
<b>Katinka, Selections from</b> —See Friml's Music, Album C-9			
<b>Keepin' Out of Mischief Now</b> —F. T. <b>"Fats" Waller</b> <i>Tea for Two</i> —F. T. <i>Piano</i> <i>"Fats" Waller</i>	25618	10	.75
<b>Kein haus, keine Heimat</b> (No Home, No Country) (Op. 94, No. 5) 2. <b>Gang zum Liebchen</b> (Brahms) <b>Conrad Thibault</b> <i>Wie frch und frisch (Brahms)</i> (Incl. in Album M-175) <i>Conrad Thibault</i>	1611	10	1.50
<b>KELBERINE, ALEXANDER, Pianist</b> —See Behrend-Kelberine in Red Seal Section.			
<b>KELLOGG, CHARLES, the "Nature Singer"</b>			
Narcissus	20168		Songs of our Native Birds
Serenade	20168		35785
<b>KEMP, HAL, AND HIS ORCHESTRA</b>			
Am I in Love?—F.T.	25633		Moon Got in My Eyes—F.T.
Danger, Love at Work—F.T.	25628		25624
Foggy Day in London—F.T.	25685		Powerhouse—F.T.
Good Night Angel—F.T.	25722		25718
Got a Date with an Angel—F.T.	25651		Remember Me?—F.T.
I'd Like to See Samoa—F.T.	25665		25633
In Dutch with the Duchess—F.T.	25718		Speak Your Heart—F.T.
I Still Love to Kiss You—F.T.	25665		25732
It's the Natural Thing—F.T.	25624		Stop! You're Breaking My Heart
Lamplight—F.T.	25651		—F.T.
Loveliness of You—F.T.	25628		25598
			Swingin' in the Corn—F.T.
			25722
			Take a Tip from the Tulip—F.T.
			25732
			Things Are Looking Up—F.T.
			25685
			Whispers in the Dark—F.T.
			25598
<b>Kermesse</b> (The Fair)—See Faust			
<b>Kern's Melodies</b> —Parts 1 and 2 <b>New Mayfair Orchestra</b> (There's a Hill Beyond a Hill—Blue Eyes—Dancing Time—Look for the Silver Lining—She Didn't Say Yes—Whose Baby Are You?—Who— Moon Love—I've Told Ev'ry Little Star—Wild Rose)	36163	12	1.25
<b>Kerry Dance, The</b> (Molloy) <b>Schumann-Heink</b> <i>Danny Boy (Fred E. Weatherly)</i> <i>Schumann-Heink</i>	1464	10	1.50
<b>Kerry Dance, The</b> (Molloy) <b>John McCormack</b> <i>She Is Far from the Land (Moore-Lambert)</i> <i>John McCormack</i>	14611	12	2.00

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## VICTOR RECORDS

Number	Size	Price
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<b>Kh</b> { <b>Khowantchina—Introduction</b> (Moussorgsky) <b>Parts 1 and 2</b> <span style="padding-left: 100px;"><b>Koussevitzky—Boston Symphony Orchestra</b></span>	14415	12	2.00
{ <b>Khowantchina—Persian Dances</b> (Moussorgsky—Arr. Rimsky-Korsakow) <b>Parts 1 and 2</b> <span style="padding-left: 100px;"><b>Coates—London Symphony Or</b></span>	11135	12	1.50
{ <b>Kiddies on Parade</b> (“Toyland Suite”) <b>Victor Novelty Orch</b> <span style="padding-left: 10px;"><i>Theatre of Dancing Dolls</i> (“Toyland Suite”) <i>Victor Novelty Orchestra</i></span>	25176	10	.75
{ <b>Kilima Waltz</b> <i>Hawaiian Guitars</i> <b>F. Ferera—J. K. Paaluhi</b> <span style="padding-left: 10px;"><i>Hawaiian Waltz Medley Guitars</i> <i>Frank Ferera—John K. Paaluhi</i></span>	20131	10	.75
{ <b>Killing Song, The</b> (“Sanders of the River”) <b>Paul Robeson</b> <span style="padding-left: 10px;"><i>Congo Lullaby</i> (“Sanders of the River”) <i>Paul Robeson</i></span>	25106	10	.75

**KIMMEL, JOHN J., Accordionist**

★Geese in Bog 18193	★Stack of Barley	18193
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{ <b>King Cotton March</b> (Sousa) <b>Arthur Pryor's Band</b> <span style="padding-left: 10px;"><i>Officer of the Day March</i> (<i>Hall</i>) <i>Arthur Pryor's Band</i></span>	19895	10	.75
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**KING, DENNIS, Baritone—with Victor Light Opera Co.**

Song of the Vagabonds 19897

**KING, HENRY, AND HIS HOTEL PIERRE ORCHESTRA**

April in Paris—F. T. 24478	Tu Sais—Tango	24478
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{ <b>King of Love My Shepherd Is</b> (Shelley) <b>Trinity Choir</b> <span style="padding-left: 10px;"><i>Saviour, When Night Involves the Skies</i> <i>Trinity Choir</i></span>	36011	12	1.25
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**King of Thule, The** (Le Roi de Thulé)—See Faust

{ <b>King Porter—Fox Trot</b> <b>Benny Goodman and his Orch</b> <span style="padding-left: 10px;"><i>Sometimes I'm Happy—Fox Trot</i> <i>Benny Goodman and his Orchestra</i></span>	25090	10	.75
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**King's Breakfast**—See Children's Songs—Winnie-the-Pooh

{ <b>King's Henchman—Oh, Caesar, Great Wert Thou!</b> <span style="padding-left: 10px;">(Millay—Taylor) <b>Tibbett—Metropolitan Opera Chorus</b></span> <span style="padding-left: 10px;"><i>King's Henchman—Nay, Maccus, Lay Him Down</i> <i>Tibbett—Chorus</i></span>	8103	12	2.00
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{ <b>King's Horses—Fox Trot</b> <b>Jack Hylton and his Orchestra</b> <span style="padding-left: 10px;"><i>Sleepy Town Express—Fox Trot</i> <i>Arden—Ohman and their Orchestra</i></span>	22619	10	.75
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**King's Prayer** (König's Gebet)—See Lohengrin

**KING, WAYNE, AND HIS ORCHESTRA**

Golondrina, La—W. 25410	So Close to Me 22825
Good-night, Sweetheart 22825	Song of the Islands—Waltz 24472
Goofus 24877	Speak Easy—Bolero 24509
Honolulu Eyes—W. 25410	Star Dust—F. T. 24509
I Love You Truly 24018	Swamp Ghosts 24877
I'm Forever Blowing Bubbles—W. 25501	Sweethearts—W. 25528
Josephine—F. T. 25518	Sylvia—W. 25528
Mickey Mouse's Birthday Party—F. T. 25419	Taint No Use—F. T. 25427
Night Is Young—F. T. 25495	Three O'Clock in the Morning—W. 25501
Nonchalant—F. T. 25427	Too Late 22871
Nursery Rhymes—F. T. 25419	Trust in Me—F. T. 25495
Road to Paradise—W. 25444	Waltz You Saved for Me—W. 24472
Save the Last Dance for Me 22871	Will You Remember—W. 25444

**KIPNIS, ALEXANDER, Bass**—See Red Seal Section

**Kirchenchor** (Church Scene)—See Meistersinger

**KIRILLOFF'S BALALAIKA ORCHESTRA**

Odessa—Polka—Mazurka 19776	Russian Inn—Medley of Waltzes 35826
Polianka 19776	Shining Moon 19960
Russian Bazaar—Medley of Waltzes 35826	Song of Volga Boatmen 19960

{ <b>Kiss in the Dark—Waltz Organ</b> <b>Jesse Crawford</b> <span style="padding-left: 10px;"><i>Pale Moon</i> (<i>Indian Love Song</i>) <i>Jesse Crawford</i></span>	24282	10	.75
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★ Indicates old acoustical method of recording.



## VICTOR RECORDS

	Num- ber	Size	Price
<b>Kiss Me Again</b> (from Operetta "Mlle. Modiste") (Blossom-Herbert)			
By Renée Chemet <i>Violin</i> and <i>Gypsy Love Song</i> —Chemet	1402	10	1.50
By Victor Salon Group and "Fortune Teller" Victor Salon Group	9146	12	1.50
By The Troubadours and <i>Roses of Picardy</i> —Waltz—The Troubadours	20922	10	.75
<b>Kiss, The</b> —See Bacio, II (Arditi) also Wiegenglied (Smetana)			
<b>Kiss Waltz</b> (from "Dancing Sweeties") <i>Organ</i>			
When the Organ Played at Twilight	Crawford	22510	10 .75
	Jesse Crawford		
<b>Kiss Waltz</b> (Arditi) <i>Accordion</i>			
Broadway Waltz (Valverde) <i>Accordion</i>	Pietro	21163	10 .75
	Pietro		
<b>Kitchy-Mi-Koko Isle</b> —F. T. Lombardo's Royal Canadians	25560	10	.75
On a Little Dream Ranch—F. T. Lombardo's Royal Canadians			
<b>Kitty of Coleraine</b>			
Danny Boy (Weatherly)	Colin O'More	21330	10 .75
	Colin O'More		
<b>KLING, OLIVE, Soprano</b> —See also Red Seal Section			
Abide With Me			24537
with Elsie Baker	19873		
Florian's Song	24537		24790
I Dream of Jeanie	24537		
Lass with Delicate Air	24537		19873
My Love's an Arbutus			24790
Stars with Little Feet			24790
Violet, The			
Whispering Hope			
with Elsie Baker			19873
<b>Knowest Thou the Land?</b> (Connais-tu le pays?)—See Mignon			
<b>Knute Rockne Talks to His Team</b> ("The Spirit of Notre Dame")	22808	10	.75
Notre Dame Victory March			
	Notre Dame University Band		
<b>Kobold half wohl da, Ein!</b> (An Imp Wove the Spell)—See Meistersinger			
<b>KOCHANSKI, PAUL, Violinist</b> —See Red Seal Section			
<b>KODÁLY, ZOLTÁN</b> —Composition by			
Háry János—Suite Album M-197 (7951-7953) AM-197 (7954-7956)			
<b>KOECHLIN, CHARLES</b> —Composition by—Hiver, L'		1652	
<b>Kohala March</b> <i>Hawaiian Guitars</i>			
Honolulu March <i>Hawaiian Guitars</i>	Ferera-Paaluhi	20027	10 .75
	Ferera-Paaluhi		
<b>KOHON, BENJAMIN, Bassoonist</b> —See Schuster and Kohon in Red Seal Section			
<b>Kojo-no-Tsuki</b> (Moon on Ruined Castles)	Yoshie Fujiwara	4104	10 1.00
Oki-no-Kamome (Fisherman's Song)	Yoshie Fujiwara		
<b>Kol Nidre</b> (All Vows) (arr. by Shilkret) <b>Victor Salon Orchestra</b>		35830	12 1.25
Eili, Eili (My Lord) (arr. by Shilkret)	Victor Salon Orchestra		
<b>Komm süsser Tod</b> (Bach)—See also Anniversary Set			
<b>Komm süsser Tod</b> (Come Sweet Death) (Bach)	Pablo Casals	7501	12 2.00
Minuetto (Haydn) Cello	Pablo Casals		
<b>Komm süsser Tod</b> (Come Sweet Death) (Bach) <b>Lashanska-Cho</b>		7085	12 2.00
Wiegenglied (Cradle Song) (Brahms) - 2. Sapphische Ode Lashanska-Chorus			
<b>König's Gebet</b> (King's Prayer)—See Lohengrin			
<b>KONRATH, ANTON, Conductor</b> —See Vienna Symphony Orchestra, in Red Seal Section			
<b>KORJUS, MILIZA, Soprano</b> —See Red Seal Section			
<b>KOSHETZ, NINA, Soprano</b> (Ko'-shetts)—See Red Seal Section			
<b>KOSTELANETZ, ANDRE, AND HIS ORCHESTRA</b>			
Chant of the Weed	36161		
Revenge with Music	36142		
Rumba Fantasy			36161
<b>KOUSSEVITZKY, SERGE, Conductor</b> —See Boston Symphony and London Philharmonic Orchestras in Red Seal Section			

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VICTOR RECORDS

Num-ber	Size	Price
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**KRAUSS, CLEMENS, Conductor**—See Vienna Philharmonic Orchestra in Red Seal Section

**KREINER QUARTET**—See Red Seal Section

**KREISLER, FRITZ (1875- )**—Compositions by

Caprice Viennois	6586, 6692, 14690	Quartet in A Minor	
Kreisleriana Album M-211	(1659, 8284, 8285)	Album M-335 (14249—14252)	
		AM-335 (14253—14256)	
Liebesfreud		Scherzo à la Dittersdorf	14252
Liebesleid		Schön Rosmarin	1386, 1659
Old Refrain	1465, 22336, 36019	Tambourin Chinois	6844, 8284, 14690
Praeludium and Allegro	1863		

**KREISLER, FRITZ, Violinist (Krice'-ler) AND KREISLER STRING QUARTET**—See Red Seal Section

**Kreisleriana (F. Kreisler) Minneapolis Symphony Orch**  
Album M-211 (1659, 8284, 8285). Price, \$6.00.

{	<b>Kreisler Serenade (Lehár-Kreisler) Violin</b>	<b>Fritz Kreisler</b>	1158	10	1.50
	<i>Frasquita Serenade (Lehár) Violin</i>	<i>Fritz Kreisler</i>			

**Kreutzer Sonata**—See Sonata No. 9 in A Major (Beethoven, Op. 47)

**KURTZ, EFREM, Conductor**—See London Philharmonic Orchestra in Red Seal Section

**KWARTIN, CANTOR SAVEL—Tenor with Pipe Organ**

T'ka B'shofar (Let the Trumpet be Blown for Our Freedom)	9455	Jehi rozon (May It Be the Will)	9455
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**Kyrie Eleison (from Gregorian Mass of the Blessed Virgin)**—See Ave Maria 21621

**Kyrie Eleison**—See Missa Pro Defunctis

{	<b>Kyrie—"Orbis Factor" (Vittoria)</b>	<b>Choir-Dijon Cathedral</b>	11678	12	1.50
	<i>Psaume 150 (J. Mauduit)</i>	<i>Choir-Dijon Cathedral</i>			

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**LÀ—For titles beginning with this French, Spanish and Italian article—also "LE" and "LES"—always see the next word. For example, La Bohème see "Bohème"**

**Là-bas, dans la forêt (In the Forest)**—See Lakmé

**Lacerato spirito, II (A Wounded Heart)**—See Simon Boccanegra

{	<b>La-de-de La-de-da—F. T. "Fats" Waller and his Rhythm</b>	25430	10	.75
	<i>Lounging at the Waldorf—F. T. "Fats" Waller and his Rhythm</i>			

{	<b>Lady from Fifth Avenue—F. T. Berigan's Orchestra</b>	25609	10	.75
	<i>All God's Chillun Got Rhythm—F. T. Berigan's Orchestra</i>			

{	<b>Lady in Red, The—Rumba ("In Caliente") Cugat's Orch</b>	25012	10	.75
	<i>Adiós Muchachos—Tango Cugat's Orchestra</i>			

{	<b>Lady Is a Tramp ("Babes in Arms") Jack and Loretta Clemens</b>	25574	10	.75
	<i>Way Out West ("Babes in Arms") Jack and Loretta Clemens</i>			

{	<b>Lady Is a Tramp—F. T. Dorsey's Clambake Seven</b>	25673	10	.75
	<i>Tears in My Heart—F. T. Dorsey's Clambake Seven</i>			

{	<b>Lady of Madrid—Paso-Doble Noble's Orchestra</b>	24724	10	.75
	<i>It's All Forgotten Now—Fox Trot Noble's Orchestra</i>			

{	<b>Lady of My Dreams (Taught Me How to Play the Second Fiddle) Frank Crumit</b>	22859	10	.75
	<i>I'm a Specialist (Charles "Chic" Sale) Frank Crumit</i>			

## VICTOR RECORDS

	Number	Size	Price
<b>Lady of Spain</b> —Spanish One-Step <i>Blue Prelude—Fox Trot</i>	<b>Ray Noble and his Orch</b> <i>Isham Jones and his Orchestra</i>	24499	10 .75
<b>Lady of the Lake</b> (Folk Dance) <i>Soldier's Joy (Folk Dance)</i>	<b>Victor Orchestra</b> <i>Victor Orchestra</i>	20592	10 .75
<b>Lady of the Lake</b> (Scott)—See Ave Maria			
<b>Lady, Play Your Mandolin</b> —Rumba F. T. <i>Mama Ines—Rumba Fox Trot</i>	<b>Havana Nov. Or</b> <i>Havana Novelty Orchestra</i>	22597	10 .75
<b>Lady Who Couldn't be Kissed</b> —F. T. <i>I Know Now—F. T. ("Singing Marine")</i>	<b>Lombardo's Royal Canadians</b> <i>Lombardo's Royal Canadians</i>	25566	10 .75
<b>Lágrimas Negras</b> —Fox Rumba <i>Trigueñita—Rumba Fox</i>	<b>Bryón's Cuban Or</b> <i>Enrique Bryón and his Cuban Orchestra</i>	24449	10 .75
<b>LAHIRI, SARAT AND TODI</b> Hindu Ragas 24548			
<b>LAKMÉ</b> ( <i>Lak-may'</i> ) (Paris, 1883) (Leo Delibes) ( <i>Deh-leeb'</i> ) O Dourga Bionda, Proteggici (Oh, Dourga Fair, Protect Us and Dov'è Dov' è l'Indiana bruna? (Bell Song) and O Dourga Bionda-Korjus Où va la jeune Hindoue (Bell Song) and <i>Là-bas, dans la forêt—Lily Pons</i> <i>Là-bas, dans la forêt (In the Forest) and Où va la jeune Hindoue—Pons</i>	<b>12136</b> <b>12136</b> <b>1502</b> <b>1502</b>	12 12 10 10	1.50 1.50 1.50 1.50
<b>Laksin Minä Kesayonä Kaymään</b> ("Summer Night") 2. Tuku <i>Come Away, Death ("Twelfth Night") (Shakespeare—Sibelius)</i>	<b>Marian Anderson</b> <i>Anderson</i>	1809	10 1.50
<b>LALO, EDOUARD</b> —Composition by Symphonie Espagnole Album M-136 (7943-7946) AM-136 (7947-7950)			
<b>Lamento Borincano</b> —Rumba <i>La Cachimba de San Juan 2. Coconito</i>	<b>Carlos Molina and his Or</b> <i>Molina's Orchestra</i>	24249	10 .75
<b>Lamento Esclavo</b> —Rumba <i>Caminito—Tango</i>	<b>Eddy Duchin and his Orch</b> <i>Eddy Duchin and his Orchestra</i>	25043	10 .75
<b>LAMOND, FREDERIC, Pianist</b> —See Red Seal Section			
<b>Lamplight</b> —F. T. <i>Got a Date with an Angel—F.T.</i>	<b>Hal Kemp's Orchestra</b> <i>Hal Kemp's Orchestra</i>	25651	10 .75
<b>Lancers</b> (Oriental) <i>Lancers (Oriental) Fig. No. 5</i>	<b>Ford's Old Time Dance Orchestra</b> <i>Ford's Old Time Dance Orchestra</i>	19963	10 .75
<b>Ländler—Numbers 1 to 6</b> (Schubert, Op. 171) Piano <i>Ländler—Numbers 7 to 12 (Schubert, Op. 171)</i>	<b>Cortot</b> <i>Alfred Cortot</i>	14743	12 2.00
<b>Ländler</b> (Mozart) Violin <i>Old French Gavotte (arr. Friedberg)</i>	<b>Alexander Schmidt</b> <i>Alexander Schmidt</i>	24528	10 .75
<b>Ländler</b> —See also Eight German Dances			
<b>Land of Hope and Glory</b> (Benson-Elgar) <i>Faust—Soldiers' Chorus (Gounod)</i>	<b>Victor Male Chorus</b> <i>Victor Male Chorus</i>	19783	10 .75
<b>LANDOWSKA, WANDA, Harpsichordist</b> —See Red Seal Section			
<b>LANGUAGE LESSONS</b>			
<b>French by Sound</b> , by Prof. Louis Allard. (Complete set of 10 records in an album and one textbook, \$10.00)			
<b>French Course—Francophone</b> Prof. Horace S. Chown Set of 15 records, 1 to 15. Price, \$1.00 each. Instruction Book, \$1.00, and metal case \$1.50. Total Price \$16.50.			
<b>French Tales and Dialogues</b> Mlle. Vière, Mons. Ruff, Mons. Stéphan (En bateau—L'arrivée—La gare—Le buffet) Records V-5529, V-5530, V-5531. 10-inch, 75 cents each.			

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# VICTOR RECORDS

## LANGUAGE LESSONS Continued

	Num- ber	Size	Price
<b>German Tales and Dialogues</b> Fräulein Cläre von Both, Herr von Nussbaum, Herr von Schäffer (Auf dem Schiff—Die Ankunft—Beim Zoll—Der Bahnhof—Am Buffet) Records V-6207, V-6208, V-6209. 10-inch, 75 cents each.			
<b>Spanish Course—Hispanophone Prof. Horace S. Chown</b> Set of 15 records, 16 to 30, Price, \$1.00 each. Instruction Book, \$1.00, and metal case \$1.50. Total Price \$16.50.			
<b>Useful Phrases in English-French—Parts 1 and 2</b> Rex Palmer—E. M. Stéphan	36061	12	1.25
<b>Useful Phrases in English-Italian—Parts 1 and 2</b> Cyril Nash—Renato Delle Piane	36062	12	1.25
<b>Useful Phrases in English-Spanish—Parts 1 and 2</b> Rex Palmer—Vicente Barragán	36060	12	1.25
<b>Language of Rhythm, The—F. T. Joe Rines and his Orch</b> <i>They Cut Down the Old Pine Tree—F. T. Joe Rines and his Orchestra</i>	24230	10	.75
<b>LAPHAM, CLAUDE, Conductor and Pianist—See Red Seal Section</b>			
<b>LAPITINO, FRANCIS J., Harpist</b>			
Autumn 20426   Christmas Hymns 19822			
Blue Bells of Scotland 22403   Fireside Music Box 22403			
<b>Largo on G String (Clerambault-Arr. Dandelot) Violin Heifetz</b> <i>An Einsamer Quelle (By a Hidden Spring) (Strauss, Op. 9, No. 2) Heifetz</i>	14369	12	2.00
<b>Largo (from "Xerxes") (Handel)</b>			
By Enrico Caruso and <i>The Lost Chord—Enrico Caruso</i> 8806 12 2.00			
By Enid Szantho (Ombra mai fu) and <i>Orfeo-Che faro Senza—Szantho</i> 14229 12 2.00			
By Tito Schipa and <i>Ave Maria (Mascagni)—Schipa</i> 6753 12 2.00			
★ By Fritz Kreisler <i>Violin and Andante Cantabile—Kreisler</i> 6184 12 2.00			
By Stock and Chicago Symphony Orch. and Organ			
and <i>Pomp and Circumstance March—Chicago Orch. and Organ</i> 6648 12 2.00			
By Boston "Pops" Orch and <i>Meditation from Thaïs—Boston "Pops," Or</i> 11887 12 1.50			
By Jesse Crawford <i>Organ and The Lost Chord (Sullivan)—Crawford</i> 25096 10 .75			
By Mark Andrews <i>Organ and Funeral March (Chopin)—Andrews</i> 35958 12 1.25			
By Archer Gibson <i>Organ and Prelude in C Minor—Gibson</i> 35972 12 1.25			
By Alexander Schmidt <i>Violin and Andante Cantabile (from String Quartet, Op. 11) (Tschaikowsky—Kreisler)—Schmidt</i> 24529 10 .75			
<b>Largo al factotum (Room for the Factotum)—See Barbieri di Siviglia</b>			
<b>Largo and Vivo (Francoeur) 'Cello Gregor Piatigorsky</b> <i>Adagio and Rondo (Weber—trans. Piatigorsky) Gregor Piatigorsky</i>	8995	12	2.00
<b>LA ROCCA, NICK AND THE ORIGINAL DIXIELAND BAND</b>			
Bluin' the Blues—F.T. 25403   Fidgety Feet 25668			
Clarinet Marmalade—F.T. 25411   Tiger Rag—F.T. 25403			
<b>LA SCALA OPERAS—See Scala Opera Company</b>			
<b>LA SCALA ORCHESTRA, MILAN—See Scala Orchestra</b>			
<b>LASHANSKA, HULDA, Soprano—See Red Seal Section</b>			
<b>LASKINE, LILY, Harpist—See Moyses and Laskine in Red Seal Section</b>			
<b>LASSUS, ORLANDUS—Composition by —</b>			
Echolied 4326   Matona, mia cara 22075			
<b>Last Judgment (Spohr)—See Lord, God of Heaven and Earth</b>			
<b>Last Night When We Were Young (Harburg-Arlen) Tibbett</b> <i>On the Road to Mandalay (Kipling-Speaks) Lawrence Tibbett</i>	11877	12	1.50
<b>Last Rose of Summer (from "Martha") (Thomas Moore)</b>			
By Amelita Galli-Curci and <i>Home, Sweet Home—Galli-Curci</i> 1355 10 1.50			
By Victor String Ensemble and <i>Mother Machree—Victor String Ensemble</i> 24114 10 .75			
<b>Last Round-Up—F. T. ("Ziegfeld Follies") Bestor's Orch</b> <i>Beloved—Fox Trot Don Bestor and his Orchestra</i>	24391	10	.75

★ Indicates old acoustical method of recording.



VICTOR RECORDS

	Num-ber	Size	Price
<b>Last Round-Up, The</b> Conrad Thibault <i>Short nin' Bread</i> Conrad Thibault	24404	10	.75
<b>Last Spring</b> (Varen-Fruehling) (Grieg) Phila. String Simfonietta <i>Prelude and Minuet</i> (Bossi) Philadelphia Chamber String Simfonietta	9129	12	1.50
<b>Latch On—F.T.</b> "Fats" Waller and his Rhythm <i>Dinah—F.T.</i> "Fats" Waller and his Rhythm	25471	10	.75
<b>LATIN—Selections in—</b> See also Adeste Fideles and Ave Maria			
Adoremus Te, Christe	21622		20897
Agnus Dei	1786		6559
Crucifixus	20410	6708,	14312
Dies Irae	21621		8768
Gloria Patri	20897		20898
Hodie Christus Natus Est	20410		21621
Hymn to Apollo	20896		20898
Hymn in Honor of St. John	20897		1767
Kyrie Eleison	21621		20896
Laudate Dominum	11884		20896
Magnificat			20897
O Salutaris			6559
Panis Angelicus			14312
Pieta, Signore (Stradella)			8768
Popule Meus			20898
Sanctus and Benedictus			21621
Sicut Cervus			20898
Te Deum			1767
Te Deum Laudamus			20896
Veni creator			20896
<b>LAUBENTHAL, RUDOLPH, Tenor—</b> See Schorr in Red Seal Section			
<b>Laudate Dominum</b> (Praise the Lord) (Mozart) Berlin Phil. Cho <i>Ave Maria ("Lorelei")</i> (Mendelssohn-Bartholdy) Berlin Philharmonic Cho	11884	12	1.50
<b>LAUDER, SIR HARRY, Comedian—</b> See Red Seal Section			
<b>LAURI-VOLPI, GIACOMO, Tenor—</b> See Red Seal Section			
<b>LAWRENCE, BOB—Narrator and Singer—</b> See All Points West 36198			
<b>LAWRENCE, GERTRUDE, with Noel Coward</b>			
Family Album—Scene	36192	Shadow Play—Scene	36191
Red Peppers—Scene	36193		
<b>LAWRENCE, MARJORIE, Soprano—</b> See Red Seal Section			
<b>Layman's Music Albums</b> (prepared for use with "The Layman's Music Book" Olga Samaroff Stokowski), published by W. W. Norton Co. Contents of each album chosen from general list. For complete record see titles below. Supplied in four albums containers at \$51.50.			
<b>Album 1</b> Chant of the Eagle Dancers; Hindo Ragas; Chinese Instrumental Music; Gregorian Chants (7341); Hymn in Honor of St. John the Baptist; Summer is icumen in; Well Tempered Clavichord—Study of Fugues			
<b>Album 2—</b> Euridici; Orfeo (21747); Lucia Mad Scene; Pavane (7873); Sonata in C Minor (Beethoven) (6771, 6772); Instruments of the Orchestra			
<b>Album 3—</b> Symphony No. 1 in C Major (Beethoven) (7211 to 7214); Till Eulenspiegel's Lustige Streiche; Siegfried's Rhine Journey (14007)			
<b>Album 4—</b> Allerseelen; Ungeduld; Therese; Afternoon of a Faun; Le Sacre du Printemps			
<b>Lay My Head Beneath a Rose</b> (Madison-Falkenstein) Gunsky <i>Why Do I Always Remember</i> Maurice Gunsky	20051	10	.75
<b>Lay My Head Beneath a Rose Organ</b> Jesse Crawford <i>Evensong</i> (Martin) Organ Mark Andrews	24470	10	.75
<b>Lazy Bones—Fox Trot</b> Glen Gray and the Casa Loma Or <i>Sophisticated Lady—Fox Trot</i> Glen Gray and the Casa Loma Orchestra	24338	10	.75
<b>Lazy Rhapsody—Fox Trot</b> Sosnik's Beach Hotel Orch <i>Winter Interlude—F. T.</i> Harry Sosnik and his Edgewater Beach Hotel Or	24572	10	.75
<b>Le—</b> For titles beginning with this French and Italian article see the next word			
<b>Lead, Kindly Light</b> (John Henry Newman—J. B. Dykes)			
By Reinald Werrenrath		and <i>Abide With Me—Werrenrath</i>	1279
By Mark Andrews Organ		and <i>Now the Day is Over—Andrews</i>	20780
By Creatore's Band		and <i>Nearer My God to Thee—Creatore's Band</i>	35957
<b>Leaving Me—Fox Trot</b> Jimmie Lunceford and his Orch <i>White Heat—Fox Trot</i> Jimmie Lunceford and his Orchestra	24586	10	.75

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VICTOR RECORDS

	Number	Size	Price
<b>LECLAIR, JEAN-MARIE</b> —Composition by Sarabande and Tambourin 7182			
{ <b>Légende</b> (H. Wieniawski, Op. 17) <i>Violin</i> <b>Mischa Elman</b> <i>Meistersinger—Prize Song (Wagner-Wilhelmj)</i> <i>Mischa Elman</i> }	7649	12	2.00
<b>Légende de la Saugé</b> (Legend of the Sagebrush)—See <i>Jongleur de Notre Dame</i>			
{ <b>Legend of the Twelve Brigands</b> (Arr. S. Zharoff) <b>Chaliapin</b> <i>Down the Volga (Folksongs of the Volga Arr. Alexandroff)</i> <i>Chaliapin</i> }	7717	12	2.00
{ <b>Leggero Invisible—Bolero</b> (Light Invisible) <b>Schumann-Heink</b> <i>Erlkönig (Erlking) (Schubert, Op. 1)</i> <i>Ernestine Schumann-Heink</i> }	7177	12	2.00
<b>LEHÁR, FRANZ</b> —Compositions by—See also <i>Merry Widow</i>			
Eva Waltzes 35984			1619
Frasquita Serenade 1158			35852
Gold and Silver—Waltz 25199, 35919			1447
Gypsy Love—Concert Waltz 36127			1509
Kreisler Serenade 1158			
Only My Song			1619
Siren of the Ball—Waltz			35852
White Dove			1447
Yours Is My Heart Alone			1509
<b>LEHMANN, LIZA</b> —Compositions by			
Ah! Moon of My Delight 9014			1706
Myself When Young			1706
<b>LEHMANN, LOTTE, Soprano</b> —See Red Seal Section			
{ <b>Lehn' deine Wang' an meine Wang'</b> (Lay Thy Cheek on Mine) (Jensen) <b>Lehmann</b> <i>Für Music (For Music) (Franz) 2. Gute Nacht (Inc. in M-419)</i> <i>Lehmann</i> }	1861	10	1.50
<b>LEIDER, FRIDA, Soprano</b> ( <i>Ly-der, Free-dah</i> )—See Red Seal Section			
{ <b>Lei e Hula</b> <b>Mike Hanapi and the Ilima Islanders</b> <i>Song of the Islands</i> <i>Mike Hanapi and the Ilima Islanders</i> }	22946	10	.75
<b>Leiermann</b> (Organ Player)—See <i>Winterreise</i>			
<b>Leise, leise, fromme Weise</b> (Agatha's Prayer)—See <i>Freischütz</i>			
<b>LEISNER, EMMI, Mezzo-Soprano</b> —See Schorr in Red Seal Section			
<b>LEMARE, EDWIN H., Organist</b>			
Aloha Oe 21121			21121
Andantino 35843			35843
Chant de Bonheur			21121
Träumerei			35843
{ <b>Lena—Schottische</b> <b>International Novelty Quartet</b> <i>Cuckoo—Waltz</i> <i>International Novelty Quartet</i> }	20253	10	.75
<b>LEONCAVALLO, RUGGIERO</b> ( <i>Lay-ohn-kah-vahl'-loh</i> ) (1858-1919)			
Compositions by—See also <i>Pagliacci</i>			
Mattinata 1632			
<b>Leone Overture, No. 3</b> (Beethoven, Op. 72)			
Part 1—Adagio and Part 2—Allegro— <i>San Francisco Symphony Orchestra</i>	6906	12	2.00
Part 3—Allegro and Part 4— <i>San Francisco Symphony Orchestra</i>	6907	12	2.00
<b>Leone Overture No. 3</b> (Beethoven)			
<b>Vienna Philharmonic Orch. Cond. by Bruno Walter</b>			
Album M-359 (11958-11959). Price, \$3.50.			
<b>Les</b> —For titles beginning with this French article see the next word			
<b>Less Than the Dust</b> (No. 2—Indian Love Lyrics from "The Garden of Kama") (Hope-Woodforde-Finden)			
By Conrad Thibault and <i>Temple Bells—Thibault</i>	1626	10	1.50
By Weber's Or 2. <i>Temple Bells</i> and <i>Kashmiri Song—Weber's Orch</i>	25059	10	.75
By Noble's Or— <i>One-step and Temple Bells—Fox Trot—Noble's Orchestra</i>	24396	10	.75
{ <b>Let 'Er Go—F. T.</b> <b>Bunny Berigan's Orchestra</b> <i>Turn On That Red Hot Heat—F. T.</i> <i>Bunny Berigan's Orchestra</i> }	25646	10	.75
{ <b>Let Me Call You Sweetheart—Waltz</b> <b>Shilkret-Victor Orch</b> <i>Moonlight and Roses—Waltz</i> <i>Waring's Pennsylvanians</i> }	20194	10	.75

VICTOR RECORDS

	Number	Size	Price
Let's All Sing Like the Birdies Sing—W. Ambrose's Orch <i>I Don't Want to Go to Bed—Fox Trot</i> Ambrose and his Orchestra	24258	10	.75
Let's Call the Whole Thing Off—F. T. Duchin's Orch <i>Without Your Love—F. T. ("Pick a Star")</i> Duchin's Orchestra	25569	10	.75
Let's Face the Music and Dance—Fox Trot Ray Noble's Or <i>Let Yourself Go—F. T. ("Follow the Fleet")</i> Ray Noble's Orchestra	25241	10	.75
Let's Give Love Another Chance—F. T. Reisman's Orch <i>This Never Happened Before—F. T.</i> Leo Reisman's Orchestra	25715	10	.75
Let's Have Another Cigarette—F. T. Berigan's Orch <i>Roses in December—F. T.</i> Bunny Berigan's Orchestra	25613	10	.75
Let's Swing It—F. T. ("Sketch Book of '35") Noble's Orch <i>Chinatown, My Chinatown—Fox Trot</i> Noble's Orchestra	25070	10	.75
Letter Edged in Black, The Vernon Dalhart <i>The Lightning Express</i> Vernon Dalhart	19837	10	.75
Letter Scene and Waltz—See Rosenkavalier			
Let That Be a Lesson to You—F. T. Goodman's Orch <i>I've Hitched My Wagon to a Star—F. T.</i> Goodman's Orchestra	25708	10	.75
Let Yourself Go—Fox Trot Ray Noble's Orchestra <i>Let's Face the Music and Dance—Fox Trot</i> Ray Noble's Orchestra	25241	10	.75
LEVITZKI, MISCHA, Pianist ( <i>Leh-vit'-skée</i> )—See Red Seal Section			
LEWIS, MARY, Soprano—See Red Seal Section			
LEWIS, MEADE "LUX", Pianist Honky Tonk Train Blues 25541   Whistlin' Blues 25541			
LHEVINNE, JOSEF, Pianist ( <i>Leh-veen</i> )—See Red Seal Section			
LIADOW, ANATOL CONSTANTINOVICH—Compositions by Enchanted Lake 14078   Russian Folk Dances 1681, 8491 Music Box 9798, 19923   Russian Folk Songs 9797, 9798			
Liberty Bell—March (Sousa) Coldstream Guards Band <i>Hiawatha—March (Moret)</i> Band of H. M. Coldstream Guards	25229	10	.75
Liebe kleine Nachtigall (Dear Little Nightingale) (Moszkowski) Miliza Korjus <i>Die Mädchen von Cadiz (Maid of Cadiz) (Delibes)</i> Miliza Korjus	12036	12	1.50
Liebesfreud (Love's Joy) (Old Vienna Waltz) (Kreisler) Kreisler <i>Liebesleid (Love's Sorrow) Violin</i> Kreisler	6608	12	2.00
Liebesfreud (Love's Joy) (F. Kreisler) Minneapolis Sym. Orch <i>Träumerei (R. Schumann) (Incl. in Album M-211)</i> Minneapolis Sym. Or	8285	12	2.00
Liebesleid (Old Vienna Waltz) (Kreisler) Violin F. Kreisler <i>Liebesfreud (Kreisler) Violin</i> F. Kreisler	6608	12	2.00
Liebesleid (Old Vienna Waltz) (Kreisler) Minneapolis Sym. Or <i>Schön Rosmarin (Kreisler)</i> Ormandy—Minneapolis Symphony Orch	1659	10	1.50
Liebestod (Isolde's Love-Death)—See Tristan und Isolde			
Liebesträum (A Dream of Love) (Franz Liszt) By Tito Schipa <i>Italian</i> and <i>Ave Maria—Schipa</i> 6543 12 2.00 By Wilhelm Bachaus <i>Piano</i> and <i>Naila-Waltz—Bachaus</i> 6582 12 2.00 By Rudolph Ganz <i>Piano</i> and <i>Valse Brillante—Ganz</i> 7290 12 2.00 By Henry Gordon Thunder <i>Organ</i> and <i>Pilgrim's Song of Hope—Thunder</i> 35832 12 1.25 By Victor Symphony Orch and <i>Kamennoi-Ostrow—Victor Sym. Or</i> 35820 12 1.25 By Marek Weber's Orchestra and <i>Sleeping Beauty-Waltz—Weber's Orch</i> 36132 12 1.25 By Lombardo's Royal Canadians—F.T. and <i>Sweethearts—Lombardo's Can.</i> 25493 10 .75 By Tommy Dorsey's Orch—F.T. and <i>Mendelssohn's Spring Song—Dorsey's Orch</i> 25539 10 .75 By Low White <i>Organ, Violin, Harp and Cho</i> and <i>In a Monastery Garden—White</i> 36209 12 1.25			

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VICTOR RECORDS

Number Size Price

{ <b>Liebhaber in allen gestalten</b> (Lovers of Every Description) (Schubert) <b>Elisabeth Schumann</b> <i>Loreley (Schumann) 2. Ständchen (Serenade)</i> <i>Elisabeth Schumann</i>	1764	10	1.50
{ <b>Lied im Grünen, Das</b> (Song of the Open) (Schubert) <b>Sigrid Onegin</b> <i>Der Erlkönig (The Erlking) (Schubert)</i> <i>Sigrid Onegin</i>	7657	12	2.00

**LIEURANCE THURLOW**—Composition by  
 By the Waters of Minnetonka 1198, 1228, 21972

{ <b>Life Goes to a Party</b> —F. T. <b>Benny Goodman's Orch</b> <i>If Dreams Come True</i> —F. T. <i>Benny Goodman's Orchestra</i>	25726	10	.75
{ <b>Life is a Dream</b> (Freed-O. Straus) <b>Lawrence Tibbett</b> <i>Without a Song (Rose-Eliscu-Youmans)</i> <i>Lawrence Tibbett</i>			
{ <b>Life is Only a Merry-Go-Round</b> <b>Frank Crumit</b> <i>Little Brown Jug</i> <i>Frank Crumit</i>	24092	10	.75
<b>Life Lesson</b> —See also Nevin Music, Album C-5 <b>Life of Yesteryear</b> —See Vie Antérieure, La			
{ <b>Life's Railway to Heaven</b> (Abbey-Tillman) <b>Seagle-Stokes</b> <i>I Love to Tell the Story</i> <i>John Seagle-Leonard Stokes</i>	22060	10	.75
{ <b>Light Cavalry—Overture</b> (von Suppé) Parts 1 and 2 <b>Boult-B. B. C. Symphony Orchestra</b>			
{ <b>Light Cavalry—Overture</b> (von Suppé) Parts 1 and 2 <b>Victor Symphony Orchestra</b>	21251	10	.75
<b>Light Invisible</b> —See Leggero Invisible { <b>Lightning Express, The</b> <b>Vernon Dalhart</b> <i>Letter Edged in Black</i> <i>Vernon Dalhart</i>			

**LIGHT OPERA COMPANY**

Gems from Gilbert-Sullivan Operas  
 Album C-23 (36144-36148)  
 AC-23 (36151-36155)

Merry Widow—Gems 36101  
 Three Musketeers—Gems 36097

{ <b>Lights Out</b> —Fox Trot <b>Eddy Duchin and his Orchestra</b> <i>Moon Over Miami</i> —Fox Trot <i>Eddy Duchin and his Orchestra</i>	25212	10	.75
{ <b>Lights Out March</b> (E. E. McCoy) <b>Arthur Pryor's Band</b> <i>National Emblem March (E. E. Bagley)</i> <i>Arthur Pryor's Band</i>			
<b>Like a Dream</b> (M'appari)—See Martha <b>Like as a Father Bendeth</b> (Bach)—See Motet for Double Choir { <b>Li'l Gal</b> (Dunbar-Johnson) <b>Paul Robeson</b> <i>Water Boy (Convict Song)</i> <i>Paul Robeson</i>	19824	10	.75
{ <b>Liliu E</b> (John Kaulia) <b>Kane's Hawaiians</b> <i>Alekoiki (Hawaiian Hula Song)</i> <i>Kane's Hawaiians</i>			

**LILLIE, BEATRICE, Comedienne**

Baby Didn't Know 25165 | Baby's Best Friend 25165

{ <b>Limehouse Blues</b> —F. T. <b>Quintette of the Hot Club of France</b> <i>After You've Gone</i> —F. T. <i>Quintette of the Hot Club of France</i>	25511	10	.75
{ <b>Limehouse Blues</b> —F. T. <b>Duke Ellington's Cotton Club Or</b> <i>Echoes of the Jungle</i> —Fox Trot <i>Duke Ellington's Cotton Club Orchestra</i>			
{ <b>Listen to the German Band</b> —Fox Trot <b>Olsen's Music</b> <i>Twentieth Century Blues</i> —Fox Trot <i>New Mayfair Novelty Orchestra</i>	24090	10	.75



# VICTOR RECORDS

Num-ber	Size	Price
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**Listen to the Mocking Bird**—See Mocking Bird

**List to the Voice of Youth** (Obeissons, quand leur voix Appelle)—See Manon

**LISZT, FRANZ** (*List*) (1811-1886)—Compositions by—See also Liebestraum

<p>Campanella 6825</p> <p>Concerto No. 1 in E Flat Major 11309, 11310</p> <p>Concerto No. 2, in A Major Album M-169 (11469-11471) AM-169 (11472-11474)</p> <p>Dance of the Gnomes 1184</p> <p>Etude in D Flat 6828</p> <p>Frühlingsnacht 8766</p> <p>Funérailles 14515</p> <p>Hungarian Fantasia 9110, 9111</p> <p>Hungarian March 11435</p> <p>Hungarian Rhapsodies Nos. 1, 2, 6, 12</p> <p>—See Hungarian Rhapsody</p>	<p>Hungarian Storm March 11471</p> <p>Lorelei 7075</p> <p>Paganini Etude 1468</p> <p>Préludes, Les 6863, 6864</p> <p>Soirée de Vienne 1854</p> <p>Sonata in B Minor Album M-380 (14494-14496) AM-380 (14497-14499)</p> <p>Todtentanz (Dance of Death) Album M-392 (12105-12106)</p> <p>Valse Oubliée 1455</p> <p>Waldesrauschen 7270</p> <p>Wandering 1161, 24797</p>
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<p>{ <b>Litany</b> ("Chant for the Repose of Souls") (Schubert) <i>Piano</i></p> <p>{ <i>Aria from Concerto in F Minor</i> (Bach-trans. by Cortot) <i>Piano</i></p>	}	14612	12	2.00
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**LITERATURE STUDY**—See also Recitations

Dover Beach (Arnold-Barber)	8998
Comin' Thro' the Rye (Burns—Scotch)	1146
Flow Gently, Sweet Afton (Burns—Spilman)	4083
Scots, Wha' Hae' Wi' Wallace Bled (Burns—Old Scotch)	4083
Ye Banks and Braes (Burns—Old Scotch)	4083
Annie Laurie (Douglass—Scott)	1305, 22082
I Attempt from Love's Sickness to Fly (from the Indian Queen) (Dryden—Purcell)	4009
Little Boy Blue (Field—Nevin)	1458, 9481
Sugar Plum Tree, The (Field)	20340
Wynken, Blynken and Nod (Field)	20340
Ehre Gottes aus der Natur, Die (Gellert—Beethoven)	1815
Erk König (Goethe—Schubert)	6273, 6704, 7177, 7657
Hedge-Roses (Goethe—Schubert)	6926
Mit einem gemalten Bande (Goethe—Beethoven)	1836
Wonne der wehmut (Goethe—Beethoven)	1836
Auf Flügeln des Gesanges (Heine—Mendelssohn)	1837
Dichterliebe (Heine—Schumann) (16 poems from Heine's Buch de Lieder)	14490-14492
Tod, das ist die kühle Nacht (Heine—Brahms)	1838
Schwan, Ein (Ibsen—Grieg)	1814
Drink to Me Only With Thine Eyes (Johnson—Old English Air)	1238, 22081
Ah! Moon of My Delight from In a Persian Garden (Khayyam—Lehmann)	9014
Myself When Young from In a Persian Garden (Khayyam—Lehmann)	1706
Oh, That We Two Were Maying (Kingsley—Nevin)	1172
Boots (Kipling—Felman)	6583
Danny Deever (Kipling—Damrosch)	6638
Gunga Din (Kipling—Spross)	6583
Mother O' Mine (Kipling—Tours)	1806
On the Road to Mandalay (Kipling—Speaks)	6638, 22030
Stars of the Summer Night (Longfellow—Woodbury)	20895
Believe Me If All Those Endearing Young Charms (Moore—Irish)	1238, 22081
Harp That Once Thro' Tara's Halls (Moore—Irish)	1553
Last Rose of Summer (Moore—Irish)	1355
She is Far From the Land (Moore—Lambert)	14611
Schlafendes Jesuskind (Mörke—Wolf)	1840
Ständchen (Reinick—Schumann)	1764
Our Hired Girl (Riley)	20339
Raggedy Man (Riley)	20339
Lullaby (Rossetti—Cyril Scott)	1817
Holy Night (Schiller—Schubert)	6926
Lady of the Lake—Ave Maria (Scott—Schubert)	6927, 7778, 8423, 14210, 35847
Jock o' Hazeldean (Scott—Old Scotch)	4083
See also Shakespeare	
Pilgrim's Song (Tolstoi—Tchaikowsky)	7779

<p>{ <b>Little Bit of Heaven</b> (Brennan-Ball) <b>Silver-Masked Tenor</b></p> <p>{ <i>Mother Machree</i> <i>The Silver-Masked Tenor</i></p>	}	20134	10	.75
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**Little Boy Blue**—See also Nevin Music, Album C-5

VICTOR RECORDS

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Num. ber	Size	Price
1458	10	1.50
24092	10	.75
24587	10	.75
21457	10	.75
1140	10	1.50
25626	10	.75
21470	10	.75
21698	10	.75
25203	10	.75
1691	10	1.50
20279	10	.75
25680	10	.75
25448	10	.75
20974	10	.75
25207	10	.75

- Little Boy Blue** (Field-Nevin) **John McCormack**  
*Rosary* (Rogers-Nevin) *John McCormack*
- Little Brown Jug** **Frank Crumit**  
*Life is Only a Merry-Go-Round* *Frank Crumit*
- Little Dutch Mill**—Fox Trot **Don Bestor and his Orchestra**  
*Thousand Goodnights*—Fox Trot *Don Bestor and his Orchestra*
- Little Green Valley** **Dalhart-Robison**  
*Climbin' Up De Golden Stairs* *Dalhart-Robison-Hood*
- Little Grey Home in the West** (Löhr) **Mary Lewis**  
*From the Land of the Sky-Blue Water* *Mary Lewis*
- Little Heaven of the Seven Seas**—F. T. **Lombardo's Royal Canadians**  
*So Rare*—F. T. *Lombardo's Royal Canadians*
- Little Joe, the Wrangler** (The Singing Cowboy) **Jules Allen**  
*Jack o' Diamonds* (The Singing Cowboy) *Jules Allen*
- Little Kitten That Would Not Wash Its Face** (Deihl) **Sally Hamlin**  
Parts 1 and 2 Recitation
- Little Lantern** **Pan-American Marimba Band**  
*The Marimba*—Waltz *Pan-American Marimba Band*
- Little Love, a Little Kiss, A** (Ross-Silesu) **Richard Crooks**  
*Macushla* (Rowe-Macmurrough) *Richard Crooks*
- Little Love, a Little Kiss, A** (Ross-Silesu) **Victor Salon Orch.**  
*Estrellita* (Little Star) (Ponce) *Victor Salon Orchestra*
- Little Mary Cassidy** (Fahy-Arr. Somervell) **Robert Irwin**  
*Garden Where the Praties Grow* (Arr. S. Liddle) *Robert Irwin*
- Little Old Lady**—F. T. **Ray Noble's Orchestra**  
*Now*—F.T. ("The Show Is On") *Ray Noble's Orchestra*
- Little Posy, A**—See Vucchella, 'A
- Little Red Hen, The** (Reading) **Georgene Faulkner**  
*Three Billy Goats Gruff* (Reading) *Georgene Faulkner*
- Little Rose of the Rancho**—Waltz **Cugat's Orchestra**  
*Così Cosa*—6/8 Dance Time *Cugat's Orchestra*
- Little Sandman**—See Sandmännchen (Brahms)
- Little Shepherdess** (Arr. Vehanen)—See Tuku Tuku Lampaitani
- Little Star**—See Estrellita
- Little Voice I Hear, A** (Una voce poco fa)—See Barbieri di Siviglia
- Little White Lies**—F. T. **Tommy Dorsey's Orchestra**  
*Just a Simple Melody*—F. T. *Tommy Dorsey's Orchestra*
- Little White Lighthouse**—F. T. **Tommy Dorsey's Orch.**  
*I'm the One Who Loves You*—F. T. *Tommy Dorsey's Orchestra*

LITURGICAL MUSIC—See also Latin Selections

- Gregorian Chant** (Ordinary of the Mass)  
Pius X Choir, College of the Sacred Heart  
Album M-69 (7180-7181). Price, \$4.50.
- Gregorian Chants** Monks Choir of Saint-Pierre de Solesmes Abbey  
Album M-87 (7341-7352). Price, \$18.00.
- Gregorian Mass for the Dead**  
Choir of the Pius X School of Liturgical Music in the College of  
the Sacred Heart, New York  
Album M-177 (11528-11532). Price, \$7.50.

## VICTOR RECORDS

### LITURGICAL MUSIC—Continued

	Number	Size	Price
Litany ("Chant for the Repose of Souls") (Schubert-Cortot) <i>Piano</i> and <i>Aria from Concerto in F Minor</i> (Bach-trans. Cortot) <i>Alfred Cortot</i>	14612	12	2.00
Liturgical Music of the Catholic Church (Unaccompanied) Choir of the Dijon Cathedral			
Album M-212 (11677-11681) AM-212 (11682-11686). Price, \$7.50.			
Liturgical Music of the Catholic Church <span style="float: right;">Sistine Choir</span>			
Album M-182 (7811-7814). Price, \$8.00.			
Mass in <b>B</b> Minor (Bach) Soloists—Philharmonic Choir—London Orch., conducted by Albert Coates			
Album M-104 (9955-9971) AM-104 (9972-9988). Price, \$25.50.			
Missa Papae Marcelli (Mass-Pope Marcellus) (Palestrina) Westminster Cathedral Choir			
Agnus Dei <span style="float: right;">and Benedictus</span>	35944	12	1.25
Benedictus <span style="float: right;">and Agnus Dei</span>	35944	12	1.25
Credo—Parts 1 and 2	35943	12	1.25
Gloria—Parts 1 and 2	35942	12	1.25
Kyrie <span style="float: right;">and Sanctus</span>	35941	12	1.25
Sanctus <span style="float: right;">and Kyrie</span>	35941	12	1.25
Missa pro Defunctis (Mass for the Dead)—Introit and Gradual Harl MacDonald, Dir., Choral Society of Univ. of Pennsylvania	14277	12	2.00
Missa pro Defunctus (Mass for the Dead) Communion and Libera me and Kyrie Eleison—MacDonald, Dir., Choral Society of Univ. of Penn	14278	12	2.00
Missa Solemnis (Beethoven) <span style="float: right;">Orfeo Catala de Barcelona</span>			
Album M-29 (9133-9144). Price, \$18.00.			
Requiem—Ye That Now Are Sorrowful (Brahms, Op. 45) Parts 1 and 2 Florence Austral with Royal Opera Chorus and Orch	9395	12	1.50
Requiem Mass (Verdi) <span style="float: right;">La Scala Orchestra and Chorus</span>			
Album M-96 (9831-9840). Price, \$15.00.			
Two Ancient Liturgical Melodies (Orch. by Stokowski) Stokowski—Philadelphia Orchestra	1789	10	1.50
Live A-Humble (Negro Spiritual) <span style="float: right;">Tuskegee Quartet</span>			
{ Good News (Negro Spiritual) <span style="float: right;">Tuskegee Quartet</span> }	20520	10	.75
Live and Love Tonight—Fox Trot <span style="float: right;">Duke Ellington and Or</span>			
{ Cocktails for Two—Fox Trot <span style="float: right;">Duke Ellington and his Orchestra</span> }	24617	10	.75
Live, Laugh and Love—Waltz (Heymann) <span style="float: right;">Noble's Orchestra</span>			
{ Just Once for All Time—Fox Trot <span style="float: right;">Noble's Orchestra</span> }	22964	10	.75
Living in Clover—F. T. ("Magic Night") <span style="float: right;">Noble's Orchestra</span>			
{ Goodnight, Vienna—Tango Fox Trot ("Magic Night") <span style="float: right;">Noble's Orchestra</span> }	24064	10	.75
Liza—F. T. <span style="float: right;">Benny Goodman Quartet</span>			
{ Smiles—F. T. <span style="float: right;">Benny Goodman Quartet</span> }	25660	10	.75
LJUNGBERG, GÖTA, Soprano—See Red Seal Section			
Loch Lomond—F. T. <span style="float: right;">Benny Goodman's Orchestra</span>			
{ Camel Hop—F. T. <span style="float: right;">Benny Goodman's Orchestra</span> }	25717	10	.75
Loch Lomond (Old Scotch Air) <span style="float: right;">Sir Harry Lauder</span>			
{ Scotch Memories (Lauder) <span style="float: right;">Sir Harry Lauder</span> }	9295	12	1.50
Locomotive—F. T. <span style="float: right;">Bert Shefter and his Rhythm Octet</span>			
{ S O S—F. T. <span style="float: right;">Bert Shefter and his Rhythm Octet</span> }	25614	10	.75
Lofner-Harris St. Francis Hotel Orchestra			
Big "C"—March F. T. <span style="float: right;">22832   Hail to California</span> <span style="float: right;">22832</span>			
LOHENGRIN ( <i>Loh-en-grin</i> ) (Weimar, 1850) (Richard Wagner)			
ACT I—Banks of the Scheldt Near Antwerp			
Prelude to Act I— <span style="float: right;">Toscanini—Philharmonic-Symphony Orch of New York</span>	14006	12	2.00
(Inc. in Album M-308)			
Prelude—Part 1 and Prelude—Part 2—Stokowski—Phila. Symphony Orch	6791	12	2.00
Elsas Traum (Elsa's Dream) and Tannhäuser—Elisabeth's Gebet—Jeritza	6694	12	2.00
Elsas Traum (Elsa's Dream) and Tannhäuser—Dich teure—Elisabeth Rethberg	6831	12	2.00
Elsas Traum (Elsa's Dream) and Tannhäuser (Dich, teure Halle) Flagstad	14181	12	2.00
Mercè, Mercè, cigno gentili! (Swan Song) <span style="float: right;">and Da voi lontani—Pertite</span>	6904	12	2.00
Swan Chorus and Procession to the Cathedral—Chorus—Coates—Symphony Or	9017	12	1.50
Königs Gebet (King's Prayer) <span style="float: right;">and Tannhäuser—Evening Star—Journet</span>	1274	10	1.50

## VICTOR RECORDS

### LOHENGRIN—Continued

	Number	Size	Price
ACT II—Court of the Palace			
Procession to the Cathedral and <i>Suan Chorus—Chorus—Coates—Symphony Or</i>	9017	12	1.50
ACT III—Scene I—Bridal Chamber in the Palace			
Prelude to Act 3 <i>Toscanini—Philharmonic—Symphony Orch. N. Y.</i> (Inc. in Album M-308)	14007	12	2.00
Prelude to Act 3 and <i>Tannhäuser—Fest March—Chicago Symphony Orch</i>	7386	12	2.00
Prelude and <i>Bridal Chorus (with Chorus)—Coates—Symphony Orchestra</i>	9005	12	1.50
*Prelude ( <i>Bridal March</i> ) and <i>Wedding March (Mendelssohn) Herbert's Orch</i> <i>Treulich Geführt (Bridal Chorus)</i> and <i>Fidelio—O welche Lust—Metropolitan Opera Chorus</i>	11249	12	1.50
Bridal Chorus (with Chorus) and <i>Prelude Act III—Coates—Symphony Orch</i>	9005	12	1.50
Wedding March <i>Organ</i> and <i>Wedding March (Mendelssohn)—Andrews</i>	20036	10	.75
ACT III—Scene II—Same as Act I			
Da voi lontan in sconosciuta terra (In Distant Lands) and <i>Mercé—Pertile</i> In fernem land (Lohengrin's Narrative—In Distant Lands)	6904	12	2.00
and <i>Meistersinger—Preislied—Crooks</i>	7105	12	2.00
<b>Lo, Here the Gentle Lark</b> (Shakespeare—Sir Henry Bishop)			
By Lily Pons and <i>Magic Flute—Ah! je le sais—Lily Pons</i>	8733	12	2.00
By Marion Talley (Flute Obb.) and <i>Swiss Echo Song (Eckert)—Talley</i>	6593	12	2.00
By Amelita Galli-Curci and <i>Solvejg's Song—Galli-Curci</i>	6924	12	2.00
<b>Lo, How a Rose E'er Blooming</b> (Praetorius) <b>2. To Us</b>			
<b>Is Born Immanuel</b> (Praetorius) <b>Palestrina Choir</b>	21623	10	.75
<i>Joseph Mine (Christmas Hymn) (Calvistus)</i> <i>Palestrina Choir</i>			
* <b>Lolita—Spanish Serenade</b> (Buzzi-Peccia) <b>Italian Enrico Caruso</b>			
<i>Bohème—Racconto di Rodolfo (Rudolph's Narrative) Italian Caruso</i>	6003	12	2.00
<b>Lolly Pops</b> (Reser) <i>Banjo with Piano</i> <b>Harry F. Reser</b>			
<i>Clock and the Banjo (Reser)</i> <i>Harry Reser</i>	20439	10	.75
<b>Lombardi—Qual voluttà trascorrere</b> (With Sacred Joy)			
(Verdi) <b>Rethberg—Gigli—Pinza</b>	8194	12	2.00
<i>Attila—Te sol quest' anima (Verdi)</i> <i>Rethberg—Gigli—Pinza</i>			

### LOMBARDO, GUY, AND HIS ROYAL CANADIANS

Bei mir bist du Schön—F.T.	25739	Lovely One—F.T.	25629
Blossoms on Broadway—F.T.	25659	Maybe—F.T.	25701
Boo-Hoo—F.T.	25522	Message from Man in Moon— F.T.	25578
Can I Forget You—F.T.	25615	My Kingdom—F.T.	25414
Dreamy Eyes—F.T.	25548	My Swiss Hill Billy—F.T.	25659
Everything You Said—F.T.	25701	Never in a Million Years—F.T.	25545
Farewell My Love—F.T.	25713	No Greater Love—F.T.	25271
Fine Romance—F.T.	25372	On a Little Ranch—F.T.	25560
Folks Who Live on the Hill—F.T.	25615	Rainbow on River—F.T.	25435
Gone With the Wind—F.T.	25594	Sailboat in the Moonlight—F.T.	25594
How Many Rhymes Can You Get? —F.T.	25713	September in the Rain—F.T.	25526
I Can't Lose That Longing—F.T.	25522	So Rare—F.T.	25626
I Could Use a Dream—F.T.	25731	Summertime—F.T.	25716
I Got Plenty O' Nuttin'—F.T.	25204	Sweet as a Song—F.T.	25731
I Know Now—F.T.	25566	Sweethearts on Parade—F.T.	25493
I'll See You in My Dreams—F.T.	25716	Sweet Someone—F.T.	25709
I'm Hatin' This Waitin'—F.T.	25599	Ten Pretty Girls—F.T.	25702
In a Little Carolina Town—F.T.	25656	That Old Feeling—F.T.	25629
I See Your Face Before Me—F.T.	25684	That's Life—F.T.	25488
It Ain't Necessarily So—F.T.	25204	Tomorrow Is Another Day—F.T.	25578
It Looks Like Rain—F.T.	25572	Toodle-oo—F.T.	25572
It's Easier Said Than Done—F.T.	25739	To You Sweetheart—F.T.	25414
It's Swell of You—F.T.	25545	Way You Look—F.T.	25372
I Want to Be in Winchell's Column —F.T.	25709	What Will I Tell My Heart—F.T.	25526
Kitchy-Mi-Koko Isle—F.T.	25560	When My Dream Boat—F.T.	25435
Lady Who Couldn't Be Kissed— F.T.	25566	When the Organ Played—F.T.	25702
Liebstraum—F.T.	25493	Whistle While You Work—F.T.	25748
Little Heaven—F.T.	25626	With a Smile and a Song—F.T.	25748
Lost—F.T.	25271	You Can't Stop Me—F.T.	25656
Love Bug Will Bite You—F.T.	25548	You Have Everything—F.T.	25684
		Yours and Mine—F.T.	25599

\* Indicates old acoustical method of recording.



## VICTOR RECORDS

	Num-ber	Size	Price
<b>Londonderry Air</b> (British Folk Music Setting) (Grainger)	8734	12	2.00
<b>Ormandy-Minneapolis Orchestra</b>			
<i>Molly on the Shore—Irish Reel</i> (Grainger) <i>Ormandy-Minneapolis Or</i>			
<b>Londonderry Air</b> (Grainger) <b>Philadelphia String Simon</b>	4186	10	1.00
<i>Gossips</i> (A. Dubensky) <i>Philadelphia Chamber String Simfionietta</i>			
<b>LONDON MADRIGAL GROUP—Six-Voice Ensemble—</b>			
See Red Seal Section			
<b>LONDON PHILHARMONIC ORCHESTRA—See Red Seal Section</b>			
<b>London Suite—No. 1—Covent Garden</b> (Tarantelle)	36129	12	1.25
<b>New Light Symphony Orchestra</b>			
<i>No. 2—Westminster (Meditation)</i> (Eric Coates) <i>New Light Sym. Orch</i>			
<b>London Suite—No. 3—Knightsbridge</b> (March)	36130	12	1.25
<b>New Light Symphony Orchestra</b>			
<i>Unforgotten Melody</i> (Haydn Wood) <i>Lewis — New Light Symphony Orch</i>			
<b>LONDON SYMPHONY ORCHESTRA—See also Red Seal Section</b>			
Conducted by Eric Coates			

From Meadow to Mayfair—  
No. 3, Evening in Town—W. 36170

Merrymakers—A Miniature  
Overture 36170

**London Symphony—See Symphony No. 2 in D Major** (Haydn)

<b>Lonesome Road</b> (Austin-Shilkret) (from "Showboat") <b>Gene Austin</b>	21098	10	.75
<i>Wake Nicodemus</i> (Henry Work) <i>Frank Crumit</i>			
<b>'Long About Midnight—Fox Trot</b> <b>Calloway's Orchestra</b>	24592	10	.75
<i>Jitter Bug—Fox Trot</i> <i>Cab Calloway and his Cotton Club Orchestra</i>			
<b>Long Ago, Sweetheart Mine</b> 2. A Maid Sings	4017	10	1.00
<b>Light</b> (MacDowell, Op. 56) <b>Lambert Murphy</b>			
<i>Swan Bent Low</i> (MacDowell, Op. 56) 2. <i>The Sea</i> (MacDowell) <i>Dadmun</i>			
<b>Longing for Spring</b> (Mozart)—See The Hen			
<b>Long, Long Ago</b> (Bayly) <b>Victor Salon Orchestra</b>	19992	10	.75
<i>Silver Threads Among the Gold</i> <i>Victor Salon Orchestra</i>			

## Long-Playing Records—Complete Listing of

PRICES OF RECORDS ARE AS FOLLOWS:

L-16000, 10-inch.....\$0.85  
L-24000, 10-inch..... 1.50

L-35000, 12-inch..... 2.25

### ORCHESTRAL

**In Old Vienna—Waltz Suite**  
(J. Strauss) Weber's Or } L-24010  
(In Old Vienna—Love Dances—  
The Emperor Waltz)

### VOCAL

**Crossing the Bar**  
2. Peace, Perfect Peace } L-24032  
St. Bartholomew's Choir

**God So Loved the World**  
(from "The Crucifixion") } L-24033  
St. Bartholomew's Choir

**He Leadeth Me** 2. My Faith  
Looks Up to Thee } L-24033  
St. Bartholomew's Choir

**I Heard a Voice from Heaven**  
2. Lead Kindly Light } L-24332  
St. Bartholomew's Choir

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**Restful Organ Music** O'Connell } L-24012  
(Lost Chord—A Perfect Day—  
Abide With Me—Träumerei—Song  
Without Words—Largo)

**Restful Organ Music**  
Charles O'Connell } L-24020  
(Absent—Sweet and Low—I Need  
Thee Every Hour—Meditation—  
The Rosary—God Be With You  
Till We Meet Again)

**Sacred Music for Funeral Parlors**  
Charles O'Connell } L-35000  
**Before Service—**(Abide With Me—  
Rock of Ages—City Four Square—  
No Night There—Lead Kindly  
Light—Nearer My God to Thee—  
Face to Face—I Know That My  
Redeemer Liveth)  
**After Service—**(But the Lord is  
Mindful of His Own—Beautiful  
Isle of Somewhere—Consolation—  
I Need Thee Every Hour—O Rest  
in the Lord—I Know That My  
Redeemer Liveth)

# VICTOR RECORDS

Number	Size	Price
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## LONG-PLAYING RECORDS—Continued

**Show Boat—Medley Jesse Crawford**  
 (O! Man River—Can't Help Lovin'  
 Dat Man—Make Believe—Why Do  
 I Love You) } **L-15014**

Nearer, My God, to Thee } **L-24028**  
 No Night There } **L-24027**  
 One Sweetly Solemn Thought } **L-24030**  
 Sweet By-and-By } **L-24029**

**Deagan Vibra—Harp and Chimes**  
 By Green Brothers

### BAND

Abide With Me } **L-24030**  
 Bells of St. Mary's } **L-16033**  
 Face to Face } **L-24028**  
 God Be With You Till We Meet } **L-24029**  
 Again } **L-24031**  
 Jesus, Saviour, Pilot Me } **L-24031**  
 Just As I Am } **L-24027**  
 My Faith Looks Up to Thee } **L-24031**

**Capitan, El—Fairest of the Fair**  
 Sousa's Band } **L-16024**  
**Golden Jubilee—March**  
 Sousa's Band } **L-16027**  
**Stars and Stripes Forever—March**  
 Sousa's Band } **L-16027**

**Look for the Silver Lining—F. T. Whiteman's Orchestra**  
*Pretty Girl Is Like a Melody—Fox Trot* } **25278** | 10 | .75  
*Vallée's Yankees*

**Lookin' Around Corners for You—F. T. T. Dorsey's Orch**  
*Mr. Ghost Goes to Town—F. T.* } **25509** | 10 | .75  
*Tommy Dorsey's Orchestra*

**Looking on the Bright Side of Life—F. T. Noble's Orch**  
*We've Got the Moon and Sixpence—Fox Trot* } **24212** | 10 | .75  
*Noble's New Mayfair Orch*

**Lord, God of Heaven and Earth** ("Last Judgment") (Spohr)  
**Choir, Temple Church, London** } **4286** | 10 | 1.00  
*Jesu, Joy of Man's Desiring (Bach)* } *Choir, Temple Church, London*

**Lord, I Can't Stay Away** (Hayes) } **2. Heaven, Heaven**  
**Marian Anderson** } **8958** | 12 | 2.00  
*City Called Heaven (Hall Johnson)* } *Marian Anderson*

**Lord, Listen to My Prayer** } **Russian Met. Choir, Paris**  
*I Believe (The Creed) (Gretchaninoff)* } **36040** | 12 | 1.25  
*Russian Met. Choir, Paris*

**Lord's Prayer** (Albert Hay Malotte) } **John Charles Thomas**  
*Just for Today (Partridge-Seaver)* } **1736** | 10 | 1.50  
*John Charles Thomas*

**Lord, What Doth the Soil Here Bear?**—See Herr, was trägt  
 der Boden hier? (Hugo Wolf)

**Lorelei (The Loreley) (Liszt)** } **Sigrid Onegin**  
*Du bist die Ruh' (My Sweet Repose) (Schubert, Op. 59, No. 3)* } **7075** | 12 | 2.00  
*Onegin*

★ **Lorelei—Volklied (The Loreley) (Silcher) Ger. Schumann-Heink**  
*Erlkönig (The Erlking) (Schubert) German* } **6273** | 12 | 2.00  
*Schumann-Heink*

**Loreley (Schumann, Op. 53, No. 2) 2. Standchen (Serenade)**  
**Schumann** } **1764** | 10 | 1.50  
*An die Nachtigall (Schubert, Op. 98, No. 1) 2. Liebhaber* } *Schumann*

**LORENZ, MAX, Tenor**—See Red Seal Section

## LOSS, JOE, AND HIS ORCHESTRA

When the Poppies Bloom Again— } **Cuban Pete** } **25584**  
 F.T. } **25512**

**Lost—Fox Trot** } **Lombardo's Royal Canadians** } **25271** | 10 | .75  
*No Greater Love—Fox Trot* } *Lombardo's Royal Canadians*

**Lost Chord (Proctor-Sullivan)**  
 By Enrico Caruso } **and Largo (Handel)—Enrico Caruso** } **8806** | 12 | 2.00  
 By Richard Crooks } **and Good-Bye (Tosti)—Crooks** } **8869** | 12 | 2.00  
 By Associated Glee Clubs of America } **and Adeste Fideles—Glee Clubs** } **35806** | 12 | 1.25  
 By Organ of Mormon Tabernacle } **and Great is Jehovah—Williams—Mormon Tabernacle Choir** } **35760** | 12 | 1.25  
 By Jesse Crawford Organ } **and Largo (Handel)—Jesse Crawford** } **25096** | 10 | .75

**Lost in a Fog—Fox Trot** } **Vallée's Yankees**  
*There is a Tavern in the Town—Fox Trot* } *Vallée's Yankees* } **24721** | 10 | .75

★ Indicates old acoustical method of recording.

VICTOR RECORDS

	Num-ber	Size	Price	
<b>Lost Love—F.T.</b> "Fats" Waller's Rhythm <i>Don't You Know or Don't You Care?—F.T.</i> "Fats" Waller's Rhythm	25604	10	.75	<b>LO</b>
<b>LOTTI, ANTONIO</b> —Composition by — Crucifixus 20410				
<b>Lotus Land</b> (Cyril Scott) <i>Violin</i> <b>Fritz Kreisler</b> <i>Hungarian Dance, No. 17 (Brahms—Kreisler) Violin</i> Fritz Kreisler	6706	12	2.00	
<b>LOUISE</b> (Opera by Gustave Charpentier) (See Victrola Book of the Opera) Berceuse (Lullaby) and <i>Jongleur de Nôtre Dame—Légende de la Sauge—Journet</i>	6785	12	2.00	
<i>Depuis le jour (Ever Since the Day)</i> and <i>Thais—Dis-moi—Jepson</i>	14153	12	2.00	
<i>Depuis le jour (Ever Since the Day)</i> and <i>Bohème—Addio!—Bori</i>	6561	12	2.00	
<i>Depuis longtemps j'habitais (A Long, Long Time I Have Lived in This Room)</i> and <i>Carmen—Air de la Fleur—Edward Johnson</i>	9293	12	1.50	
<b>LOUIS, KEAUMOKU A., Baritone</b> —Aloha Oe and Na Lei O'Hawaii	20705			
<b>Lounging at the Waldorf—F.T.</b> "Fats" Waller's Rhythm <i>La-de-de La-de-da—F.T.</i> "Fats" Waller's Rhythm	25430	10	.75	
<b>Lou'siana Belle</b> —See Foster Melodies, Album C-2				
<b>Love</b> —See Christian Science Hymns				
<b>Love and Music</b> (Vissi d'arte)—See Tosca				
<b>Love and Spring</b> —Waltz (Waldteufel) <b>Shilkret-Victor Orch</b> <i>Maytime—Medley Waltz (Young—Romberg)</i> Shilkret and the Victor Orch	36030	12	1.25	
<b>Love and the Stars</b> —See Es rauschet das Wasser (Brahms)				
<b>Love Bug Will Bite You—F.T.</b> <b>Lombardo's Canadians</b> <i>Dreamy Eyes—F.T.</i> Lombardo's Royal Canadians	25548	10	.75	
<b>Love Bug Will Bite You—F.T.</b> "Fats" Waller's Rhythm <i>Boo-Hoo—F.T.</i> "Fats" Waller and his Rhythm	25563	10	.75	
<b>Love Duet</b> —See Madama Butterfly				
<b>Love Everlasting</b> (Amour, Toujours) See also Friml's Music, Album C-9 By Richard Crooks and <i>Serenade from "Student Prince"—Crooks</i>	1478	10	1.50	
By Victor Salon Orchestra and <i>In the Days Gone By—Victor Salon Orchestra</i>	20188	10	.75	
By Jesse Crawford— <i>Organ</i> and <i>Song of Songs—Jesse Crawford</i>	24329	10	.75	
<b>Love Fly on Rosy Pinions</b> (D'amor sull'ali rosee)—See Trovatore				
<b>Love for Sale</b> —Fox Trot <b>Waring's Pennsylvanians</b> <i>Dancing in the Dark—Fox Trot</i> Waring's Pennsylvanians	25080	10	.75	
<b>Love for Three Oranges</b> —Waltz Scherzo <b>Lon. Symphony Or</b> <i>Love for Three Oranges—March (Prokofieff)</i> London Symphony Orchestra	9128	12	1.50	
<b>Love for Three Oranges</b> —Scherzo and March (Prokofieff) <b>Koussevitzky-Boston Symphony Orchestra</b> <i>Classical Symphony, in D Major—4th Move.—Finale Boston Symphony Or</i>	7197	12	2.00	
<b>Love in Bloom</b> —F. T. ("She Loves Me Not") <b>Whiteman's Or</b> <i>Straight from the Shoulder—Fox Trot</i> Himer's Orchestra	24672	10	.75	
<b>Love Is a Merry-Go-Round—F.T.</b> <b>Berigan's Orchestra</b> <i>Swanee River—F.T.</i> Bunny Berigan's Orchestra	25588	10	.75	
<b>Love Is Good for Anything That Ails You—F.T.</b> <b>Duchin's Orchestra</b> <i>Moonlight and Shadows—F.T. ("Jungle Princess")</i> Duchin's Orchestra	25514	10	.75	
<b>Love is Like a Wood Bird</b> (Habanera)—See Carmen				
<b>Love Is Never Out of Season—F.T.</b> <b>Tommy Dorsey's Or</b> <i>Our Penthouse on Third Avenue—F.T.</i> Tommy Dorsey's Orchestra	25591	10	.75	
<b>Love is the Sun</b> (E il sol dell' anima)—See Rigoletto				

VICTOR RECORDS

	Number	Size	Price
<b>Love is the Sweetest Thing</b> —Slow Fox Trot <b>Noble's Orch</b> <i>I'll Do My Best to Make You Happy</i> —F. T. <i>Noble's New Mayfair Or</i>	24333	10	.75
<b>Love Led Him to Calvary</b> (Webster—Gabriel) <b>Asher—Rodeheaver</b> <i>Where the Gates Swing Outward</i> <i>Never</i> (Gabriel) <i>Rodeheaver—Burr</i>	21337	10	.75
<b>Loveliness of You</b> —F.T. <b>Hal Kemp and his Orchestra</b> <i>Danger, Love at Work</i> —F.T. <i>Hal Kemp and his Orchestra</i>	25628	10	.75
<b>Love Locked Out</b> —F. T. <b>Ray Noble and his Orchestra</b> <i>On the Other Side of Lovers' Lane</i> —Fox Trot <i>Ray Noble and his Orch</i>	24485	10	.75
<b>Lovely One</b> —F.T. <b>Lombardo's Royal Canadians</b> <i>That Old Feeling</i> —F.T. <i>Lombardo's Royal Canadians</i>	25629	10	.75
<b>Lovely to Look At</b> —F. T. ("Roberta") <b>Duchin's Orchestra</b> <i>I Won't Dance</i> —F. T. ("Roberta") <i>Duchin's Orchestra</i>	24871	10	.75
<b>Love Me or Leave Me</b> —F.T. <b>Benny Goodman's Orchestra</b> <i>Exactly Like You</i> —F.T. <i>Clarinet, Piano, Traps</i> <i>Goodman Trio</i>	25406	10	.75
<b>Love Nest</b> —F. T. ("Mary") <b>Paul Whiteman and his Orch</b> <i>Wonderful One</i> —Waltz <i>Paul Whiteman and his Orchestra</i>	24105	10	.75
<b>Lover Come Back to Me</b> ("The New Moon") <b>Tibbett</b> <i>Wanting You</i> ("The New Moon") (Hammerstein—Romberg) <i>Tibbett</i>	1506	10	1.50
<b>Lover Come Back to Me</b> <b>Theremin played by L. Shewell</b> <i>Dancing with Tears</i> —Waltz <i>Victor Theremin played by L. Shewell</i>	22495	10	.75
<b>Lover of My Dreams</b> ("Mirabelle"—Valse) <b>Noel Coward</b> <i>Mad Dogs and Englishmen</i> (Coward) <i>Noel Coward</i>	24332	10	.75
<b>Lovers of Every Description</b> (Schubert)—See Liebhaber in allen gestalten			
<b>Lovers' Pledge</b> —See Heimliche Aufforderung (Strauss)			
<b>Lover's Wooing</b> (Blanket Song) ("Zuni Songs") <b>Chief Caupolican</b> <i>Sunrise Call</i> (from "Traditional Zuni Songs") <i>Chief Caupolican</i>	20983	10	.75
<b>Love's Dream After the Ball</b> <b>Violin, 'Cello, Harp Venetian Trio</b> <i>Dream Visions</i> <i>Violin, Flute, 'Cello, Harp</i> <i>Florentine Quartet</i>	20201	10	.75
<b>Love Sends a Little Gift of Roses</b> <b>Theremin with Organ Shewell</b> <i>In a Monastery Garden</i> (Ketelbey) <b>H. Lennington Shewell</b>	25130	10	.75
<b>Love Sends a Little Gift of Roses</b> (Openshaw) <b>Victor Nov. Or</b> <i>I Love You Truly</i> (Jacobs-Bond) <i>Victor Novelty Orchestra</i>	22324	10	.75
<b>Love's Joy</b> —See Liebesfreud			
<b>Love's Nocturne</b> (Notturmo d'Amore) (Fucacci—Drigo) <b>Italian Gigli</b> <i>Serenade</i> (Silvestri—Toselli) <i>Italian</i> <i>Beniamino Gigli</i>	6610	12	2.00
<b>Love's Old Sweet Song</b> (J. Clifton Bingham—James Lyman Molloy) By Nelson Eddy and <i>Auf Wiedersehen</i> —Nelson Eddy <b>4284</b> 10 1.00 By John McCormack and <i>Kathleer Mavourneen</i> —McCormack <b>6776</b> 12 2.00 By Victor Salon Group and <i>Oh, Promise Me</i> —Victor Salon Group <b>22051</b> 10 .75			
<b>Love Song</b> —See Minnelied			
<b>Love Song</b> (from "Indian Suite No. 2") (MacDowell) <b>Victor Con. Or</b> <i>From an Indian Lodge</i> (MacDowell) <i>Victor Concert Orchestra</i>	20342	10	.75
<b>Love Song</b> ("Sanders of the River") <b>Paul Robeson</b> <i>Canoe Song</i> ("Sanders of the River") <i>Paul Robeson</i>	25107	10	.75
<b>Love Song—Gems from</b> <b>Victor Light Opera Company</b> <i>Gems from "The Student Prince in Heidelberg"</i> <i>Victor Light Opera Co</i>	35757	12	1.25
<b>Love's Sorrow</b> —See Liebesleid			
<b>Love Tales</b> —Fox Trot <b>Ray Noble and his Orchestra</b> <i>Have You Ever Been Lonely?</i> —Fox Trot <i>Ray Noble and his Orchestra</i>	24278	10	.75



VICTOR RECORDS

	Number	Size	Price
<b>Love, the Magician</b> —See <i>Amour Sorcier</i>			
<b>Love, What Are You Doing to My Heart</b> —Tango <b>Cugat's Or</b> <i>Say "Si Si"</i> —Rumba <i>Cugat's Waldorf-Astoria Orchestra</i>	25407	10	.75
<b>LUCIA DI LAMMERMOOR</b> ( <i>Loo-chee'-ah</i> ) (Donizetti)			
Sextette—Chi mi frena—Galli-Curci, Homer, Gigli, de Luca, Pinza, Bada and <i>Rigoletto Qt.</i> —Galli-Curci, Homer, Gigli, de Luca	10012	12	3.50
★Sextette—Galli-Curci, Egener, Caruso, de Luca, Journet, Bada and <i>Rigoletto Qt.</i> —Galli-Curci, Caruso, Perini, de Luca	10000	12	3.50
Sextette—Creatore's Band and <i>Trovatore</i> — <i>Miserere</i> —Creatore's Band Ardon gl' incensi (Burning Tapers) (Mad Scene)	35850	12	1.25
Spargi d'amaro pianto (Cast on My Grave a Flower) and <i>Spargi d'amaro pianto</i> —Pons and <i>Ardon gl' incensi</i> —Pons	7369	12	2.00
Giusto cielol Rispondete (Why Lament Ye!) and <i>Tu che a Dio</i> —Gigli—Pinza <i>Tu che a Dio spiegasti</i> (Thou Hast Spread Thy Wings)	7369	12	2.00
and <i>Giusto cielol</i> — <i>Bentamino Gigli-Ezio Pinza</i>	8096	12	2.00
<b>LUCREZIA BORGIA</b> ( <i>Loo-krez-yah Bor'-jah</i> ) (Donizetti) (Milan, 1834)			
Brindisi (Drinking Song—It is Better to Laugh) and <i>Alleluja</i> — <i>Sigrd Oregin</i>	1367	10	1.50
<b>LUDWIG, WALTHER</b> —See <i>Boccaccio</i> —Gems 36195			
<b>LULLABIES</b> —See also <i>Berceuse</i>			
Caponsacchi—Lullaby 14183	Russian Lullaby 20791		
Chinese Lullaby 21970	Sweet and Low 21949		
Louise— <i>Berceuse</i> 6785	Wiegenlied (Brahms) 7085, 8763,		
Ma Curly Headed Babby 1334	1271, 1756		
Mille Cherubini in Coro 1842	Wiegenlied—"Der Kuss" (Smetana) 1839		
<b>Lullaby</b> (Rossetti—Cyril Scott) <b>Kirsten Flagstad</b>			
<i>When I Have Sung My Songs</i> (Charles) (Inc. in M-342) <i>Flagstad</i>	1817	10	1.50
<b>Lullaby</b> (from "In Arcady")—See <i>Nevin Music</i> , Album C-5			
<b>LULLI, JEAN BAPTISTE</b> —Compositions by			
<i>Air Tendre et Courante</i> 1663	<i>Thésée</i> —March 7424		
<i>Alceste</i> —Prelude 7424	<i>Triomphe de l'Amour</i> —Notturmo 7424		
<b>Lulu's Back in Town</b> —F. T. <b>Waller's Rhythm</b>			
<i>Sweet and Low</i> —Fox Trot <i>Waller's Rhythm</i>	25063	10	.75
<b>Luna Castellana</b> (Castillian Moonlight) (Schipa—Rose—Longas) <b>Schipa</b>			
<i>Gaucho, El</i> —Tango (Schipa) <i>Tilo Schipa</i>	1372	10	1.50
<b>LUNCEFORD, JIMMIE, AND HIS ORCHESTRA</b>			
<i>Chillen Get Up</i> —F. T. 24522	<i>Remember When</i> 24669		
<i>Jazznocracy</i> —F. T. 24522	<i>Swingin' Uptown</i> 24669		
<i>Leaving Me</i> —F. T. 24586	<i>White Heat</i> —F. T. 24586		
<b>LUTHER, FRANK, Tenor</b>			
More Winnie, the Pooh Records Nos. 230-232 in Container J-6	<i>Raggedy Ann's Songs of Happiness</i> Nos. 227-229 in Container J-4		
<i>Raggedy Ann's Songs</i> Nos. 218-220 in Container J-1	Winnie, the Pooh Nos. 221-223 in Container J-2		
	Y. C. L. March Song 22788		
<b>Luxembourg Waltz</b> (Lehár) <b>International Concert Orch</b>			
<i>Merry Widow Waltz</i> (Lehár) <i>International Concert Orchestra</i>	36007	12	1.25
<b>Lying in the Hay</b> —Fox Trot <b>Ray Noble and his Orchestra</b>			
<i>Wanderer</i> —Fox Trot <i>Ray Noble and his Orchestra</i>	24297	10	.75
<b>Lykken Mellem to Mennesker</b> (Alnaes) <b>Kirsten Flagstad</b>			
<i>Et Håb</i> (Grieg, Op. 26, No. 1) (Inc. in Album M-342) <i>Flagstad</i>	1816	10	1.50
<b>Lyric Suite—Nocturne</b> (Grieg, Op. 54) <b>Royal Albert Hall Or</b>			
<i>Lyric Suite—March of the Dwarfs</i> <i>Royal Albert Hall Orchestra</i>	9074	12	1.50
<b>Lyric Suite—Shepherd Boy</b> (Grieg, Op. 54) <b>Royal Albert Hall O</b>			
<i>Lyric Suite—Norwegian Rustic March</i> <i>Royal Albert Hall Orchestra</i>	9073	12	1.50
<b>Lys Nat</b> (Grieg, Opus 70, No. 3) (Inc. in Album M-342) <b>Flagstad</b>			
<i>Schwan, Ein (A Swan)</i> (Ibsen—trs. Henzen—Grieg, Op. 25, No. 2) <i>Flagstad</i>	1814	10	1.50

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VICTOR RECORDS

Num-ber	Size	Price
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Ma

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**Ma Belle**—See Friml's Music, Album C-9

**MacDONALD, JEANNETTE, Soprano**—See also Eddy in Red

Seal Section

Ah! Sweet Mystery of Life	24896	Merry Widow—Vilia and Waltz	24729
Italian Street Song	24896		

**MacDOWELL, EDWARD ALEXANDER (1861-1908)**—Compositions by

Concerto No. 2, in D minor, for Piano		Sea	4017
Album M-324 (11948-11952)		Swan Bent Low	4017
AM-324 (11953-11957)		Thy Beaming Eyes	1172
From an Indian Lodge	20342	To a Water Lily	1152
Long Ago, Sweetheart Mine	4017	To a Wild Rose	1152, 19892, 20894
Love Song—Indian Suite	20342	To the Sea	20396
Maid Sings Light	4017	Witches' Dance	20396
Robin Sings (Excerpt)	24789		

**MAC (HARRY McCLINTOCK)**

Big Rock Candy Mt.	21704	Good-Bye, Old Paint	21761
Billy Venero	21487	Hallelujah, I'm a Bum	21343
Bum Song	21343	Old Chisholm Trail	21421
Bum Song No. 2	21704	Red River Valley	21421
Cowboy's Lament	21761	Texas Ranger	21487

<b>Ma Curly-Headed Babby (Clutsam)</b> <i>Plantation Song Lashanska</i>	<i>The Sweetest Story Ever Told (Stults)</i>	Hulda Lashanska	1334	10	1.50

<b>Macushla (Rowe-Macmurrrough)</b>	<i>A Little Love, a Little Kiss (Ross-Silesu)</i>	Richard Crooks	1691	10	1.50

<b>Mad About the Boy—F. T.</b>	<i>The Younger Generation—Fox Trot</i>	Noble's Orchestra	25020	10	.75

**MADAMA BUTTERFLY (Puccini) (Milan, 1904)**

Madama Butterfly		La Scala Opera Company	
Album M-97 (9851-9866) AM-97 (9867-9882). Price, \$24.00.			
Un bel di vedremo (Some Day He'll Come)		and Bohème—Bori	6790 12 2.00
Un bel di vedremo		and Otello—Ave Maria—Margherita Sheridan	7102 12 2.00
Flower Duet and Letter Scene		and Snappy Weather—Victor Salon Orch	24856 10 .75
Love Duet—Parts 1 and 2—Giannini-Wiltrisch—Berlin State Opera Orch			8921 12 2.00
Fantasic—Part I		and Part II—Victor Symphony Orchestra	35786 12 1.25

<b>Mädchen spricht, Das (Maiden Speaks) (Brahms, Op. 107, No. 3)</b>	<i>Botschaft (The Message) (Brahms, Op. 47, No. 1) (Inc. in M-419)</i>	Lehmann	1857	10	1.50

<b>Mädchen spricht, Das (Maiden Speaks) (Op. 107, No. 3) 2. Ver-gebliches Ständchen (Brahms, Op. 84)</b>	<i>Auf dem Kirchhofe (Brahms, Op. 105, No. 4)</i>	Elena Gerhardt	7794	12	2.00

<b>Mädchen von Cadiz (Maid of Cadiz) (Delibes)</b>	<i>Liebe kleine Nachtigall (Dear Little Nightingale)</i>	Miliza Korjus	12036	12	1.50

<b>Mad Dogs and Englishmen (from "Words and Music")</b>	<i>Lover of My Dreams (Coward)</i>	Coward	24332	10	.75

<b>Madelon (I'll Be True to the Whole Regiment)</b>	<i>It's a Long, Long Way to Tipperary</i>	Victor Nov. Band	22487	10	.75

<b>Madhouse—Fox Trot</b>	<i>Devil and the Deep Blue Sea—Fox Trot</i>	Benny Goodman's Orchestra	25268	10	.75

<b>Madly in Love—Waltz ("King Steps Out")</b>	<i>Stars in My Eyes—Waltz ("King Steps Out")</i>	Newman's Orch	25337	10	.75

**Mad! Mad! All the World's Mad (Wahn! Wahn! Ueberall Wahn!)**  
—See Meistersinger

VICTOR RECORDS

Number Size Price

Ma

MADRIGALS—See also Harvard Glee Club in Red Seal Section

Ah Dear Heart (Gibbons)  
 Au joli jeu (Jannequin)  
 I Thought That Love Had Been a Boy (Byrd)

Matona, mia cara (Lasso)  
 My Bonnie Lass She Smileth (Morley)  
 Now is the Month of Maying (Morley)  
 Sweet Honey Sucking Bees (Wilbe)

Mad Scene—See Lucia di Lammermoor

{Maggie Murphy's Home (Harrigan-Braham) Shannon Quartet  
 The Sidewalks of New York (Lawler-Blake) Shannon Quartet} 20128 10 .75

MAGIC FLUTE ("Die Zauberflöte") (Mozart)

Overture—Part 1 and Part 2—Philharmonic-Symphony Orch. of N. Y. 1486 10 1.50  
 Ah! je le sais (Ah! I Knew It) and Lo, Here the Gentle Lark—Lily Pons 8733 12 2.00  
 Bei Männern, welche liebe Fühlen (Manly Heart)  
 and Don Giovanni—Reich' mir die Hand—Margherita Perras—Gerhard Hüsch 4374 10 1.00

Der hölle Rache kocht in Meinem Herzen (Aria of the Queen of the Night) and Tales of Hoffman—Miliza Korjus 11921 12 1.50

In diesen heiligen Hallen (Within These Sacred Halls) 8684 12 2.00

and Simon Boccanegra—Il lacerato spirito—Alexander Kipnis 1738 10 1.50

O Isis und Osiris and Entführung aus dem Serail—Kipnis—Berlin State Opera Or 4027 10 1.00

O Isis und Osiris (Chorus of Priests) and Rigoletto—Metropolitan Op. Cho 6642 12 2.00

Posente numi (Invocation) and Mignon—De son coeur—Ezio Pinza 1749 10 1.50

Seven Variations on a Theme—Part 1 and Part 2—Casals-Cortot 1750 10 1.50

Seven Variations on a Theme—Part 3 and Part 4—Casals-Cortot 1750 10 1.50

{Magic Song (Zauberlied) (Meyer-Helmund) Weber's Orchestra  
 Salut d'Amour (Love's Greeting) (Elgar) Weber's Orchestra} 20750 10 .75

MAGNANTE, CHARLES, Piano-accordionist

Scrivami—Tango 25756 | Vieni, Vieni—F.T. 25756

{Magnificat 2. Gloria Patri Palestrina Choir  
 Hymn in Honor of St. John the Baptist Palestrina Choir} 20897 10 .75

MAHLER, GUSTAV—Composition by

Symphony No. 2, in C Minor  
 Album M-256 (11753-11763) AM-256 (11764-11774)

{Mah Lindy Lou (Lily Strickland) John Charles Thomas  
 Gwine to Hebb'n (Clement Wood-Jacques Wolfe) John Charles Thomas} 1544 10 1.50

{Mahogany Hall Stomp—F.T. Bunny Berigan's Orch  
 Chopin's Ghost—F.T. Shefter's Rhythm Octet} 25622 10 .75

Maiden so Fair (Donna non vidi mai)—See Manon Lescaut

Maiden Speaks, The—See Mädchen Spricht, Das (Brahms)

Maiden With Flaxen Hair, The—See Fille aux cheveux de Lin

{Maiden with the Roses (from "Swan-White") (Sibelius, Op. 54)  
 Koussevitzky-Boston Symphony Orch 14355 12 2.00  
 Romeo and Juliet—Overture (Inc. in M-347) Boston Symphony Orch

{Maid Sings Light 2. Long Ago, Sweetheart Mine Lambert Murphy  
 (MacDowell, Op. 56) Swan Bent Low (MacDowell, Op. 56) 2. The Sea (MacDowell, Op. 47) 4017 10 1.00  
 Royal Dadmun}

Maid of Cadiz—See Filles de Cadix, Les

{Mainacht, Die (The May Night) (Brahms) Marian Anderson  
 Der Nussbaun (The Nut Tree) (Schumann) Marian Anderson} 14610 12 2.00

{Mainacht, Die (Night in May) (Brahms, Op. 43, No. 2) Ria Ginster  
 Seligkeit (Happiness) 2. Raslose Liebe (Schubert) Ria Ginster} 7821 12 2.00

MAINE UNIVERSITY—See College Airs

{Make a Wish—F.T. Himber's Ritz-Carlton Orchestra  
 My Campfire Dreams—F.T. Himber's Ritz-Carlton Orchestra} 25650 10 .75

{Make Believe—Fox Trot ("Show Boat") Whiteman's Orch  
 Ol' Man River—Fox Trot ("Show Boat") Whiteman's Orchestra} 25249 10 .75

VICTOR RECORDS

	Number	Size	Price
{ Malagueña (Albéniz-Kreisler) Violin Canción Populare (De Falla-Kochanski) Violin	Fritz Kreisler Fritz Kreisler	1244	10 1.50
{ Malagueña ("Rumores De La Caleta") (Albéniz) Seguedillas ("Chants D'Espagne") (Albéniz) Piano	Alfred Cortot Alfred Cortot	1581	10 1.50
{ Malagueña (Lecuona) Piano Cathédrale Engloutie, La (Engulfed Cathedral)	Olga Samaroff Olga Samaroff	7304	12 2.00
{ Malagueña (from "Suite Andalusia") (Lecuona) Jewels of the Madonna—Dance of the Camorristi	Fiedler-Boston "Pops" Orchestra Boston "Pops" Orch	4330	10 1.00
{ Malagueña ("Boabdil") (Moszkowski) Abandonado—Waltz (Abandoned) (Posadas)	Victor Con. Or Victor Concert Orchestra	36036	12 1.25
{ Malagueñas (Albéniz) Piano Canto Flamenco (Infante) (Incl. in Album M-178)	George Copeland George Copeland	1624	10 1.50
{ Malagueñas (Lecuona) Piano Igualeda (Zuera) (Incl. in Album M-178)	George Copeland George Copeland	7781	12 2.00
MALE VOICES—See Associated Glee Clubs of America, National Cavaliers, Parker (Seth) Trio, Peerless Quartet, Revelers, Shannon Quartet Tuskegee Quartet, Victor Male Chorus, also College Airs.			
{ Malihini Mele I've Found a Little Grass Skirt	Bright's Hawaiians Bright's Hawaiians	24734	10 .75
MALIPIERO, G. FRANCESCO—Compositions by Rispetti e Strambotti Album M-397 (12129-12131) AM-397 (12132-12134)			
Mal reggendo all' aspro assalto (At My Mercy Lay the Foe)— See Trovatore			
{ Mama Ines—Rumba Fox Trot Lady, Play Your Mandolin—Rumba Fox Trot	Havana Novelty Orchestra Havana Novelty Orchestra	22597	10 .75
{ Mama I Wanna Make Rhythm—F.T. Have You Ever Been in Heaven? —F.T.	Berigan's Orch Berigan's Orchestra	25677	10 .75
Mama, Morta, La (Mother Is Dead)—See Andrea Chenier			
{ Mama, That Man's Here Again (O-oh Ye-a-h) (Murray) Parts 1 and 2	Ken Murray and Oswald	25418	10 .75
{ Mama, That Moon Is Here Again—F.T. You Took the Words Right Out of My Mouth—F.T.	Goodman's Or Goodman's Orch	25720	10 .75
{ Ma Mère l'oye (Mother Goose) (Ravel) Koussevitzky—Boston Symphony Orchestra		7370 7371	12 2.00 12 2.00
{ Mancornadora, La—Mexican Waltz Canción de Cuna—Tango	Xavier Cugat's Orch Xavier Cugat's Orchestra	25048	10 .75
{ Manfred—Overture (Schumann, Op. 115) Parts 1 and 2 Boult-British Broadcasting Company Symphony Orch		11713	12 1.50
{ Manfred—Overture (Schumann, Op. 115) Part 3 Boult-British Broadcasting Company Symphony Orch Cosi Fan Tutte—Overture (Mozart) British Broadcasting Co. Symphony Or		11714	12 1.50
{ Manhattan Moonlight Study in Blue	Victor Concert Orchestra Paul Whiteman and his Concert Orchestra	36067	12 1.25
{ Manhattan Serenade The Man I Love (from "Strike Up the Band")	Victor Salon Orchestra Victor Salon Orchestra	35914	12 1.25
{ Man I Love Manhattan Serenade	Victor Salon Orchestra Victor Salon Orchestra	35914	12 1.25



## VICTOR RECORDS

	Num- ber	Size	Price
<b>Man I Love</b> —F.T. <span style="float: right;"><b>Benny Goodman Quartet</b></span> <i>Avalon</i> —F.T. <span style="float: right;"><i>Benny Goodman Quartet</i></span>	25644	10	.75
<b>MANON</b> ( <i>Mah-non</i> ) (Massenet) Adieu notre petite table (Farewell, Our Little Table) and <i>Secret of Suzanne</i> — <i>Gioia</i> (Inc. in M-405)— <i>Lucrezia Bori</i>	14616	12	2.00
Ah! Dispar vision and <i>Werther</i> — <i>Ahl Non mi ridestar</i> — <i>Tito Schipa</i>	8422	12	2.00
Il sogno (The Dream) In <i>Italian</i> and <i>Pagliacci</i> — <i>Serenata</i> — <i>Tito Schipa</i>	1183	10	1.50
Le Rêve (The Dream) and <i>Berceuse</i> from "Jocelyn"— <i>Richard Crooks</i>	8421	12	2.00
★Le Rêve (The Dream) ( <i>Piano acc.</i> ) and <i>Roi d'ys—Vainement</i> — <i>Clement</i>	6062	12	2.00
O dolce incanto (Il sogno) (The Dream) and <i>Pescatore di Perle</i> — <i>Mi par Gli</i>	1656	10	1.50
<i>Gavotte</i> — <i>Obéïssons, quand leur voix Appelle</i> (List to the Voice of Youth) (Included in Album M-405) <span style="float: right;"><i>Lucrezia Bori</i></span>	1846	10	1.50
<b>MANON LESCAUT</b> ( <i>Man-on' Les-ko'h'</i> ) (Puccini) Donna non vidi mai (Maiden So Fair) and <i>Fedora</i> — <i>Amor ti—Ziliani</i>	1735	10	1.50
Donna non vidi mai (Maiden So Fair) and <i>Tosca</i> — <i>Recondita armonia</i> — <i>Gigli</i>	1213	10	1.50
<b>Man on the Flying Trapeze</b> Parts 1 and 2 <span style="float: right;"><b>Walter O'Keefe</b></span>	24172	10	.75
<b>Man on the Flying Trapeze</b> —Waltz (O'Keefe) <span style="float: right;"><b>Skaters' Band</b></span> <i>Three O'Clock in the Morning</i> —Waltz <span style="float: right;"><i>Skaters Band</i></span>	36196	12	1.25
<b>Many Happy Returns of the Day</b> —F. T. <span style="float: right;"><b>Washboard Kings</b></span> <i>Shoot 'Em</i> — <i>Fox Trot</i> <span style="float: right;"><i>Washboard Rhythm Kings</i></span>	22814	10	.75
<b>Ma perchè tu ci abbandoni</b> (Opening Chorus)—See Boris Godounow			
<b>Ma Petit Amie</b> —See <i>Petite Amie, La</i>			
<b>Maple Leaf Rag</b> —Tap Dance (Scott Joplin) <span style="float: right;"><b>Arden—Ohman</b></span> <i>Canadian Capers</i> — <i>Tap Dance Pianos</i> <span style="float: right;"><i>Victor Arden—Phil Ohman</i></span>	22608	10	.75
<b>Maple Leaf Rag</b> —F.T. (Joplin) <span style="float: right;"><b>Tommy Dorsey's Orchestra</b></span> <i>Jamboree</i> —F.T. ("Top of the Town") <span style="float: right;"><i>Tommy Dorsey's Orchestra</i></span>	25496	10	.75
<b>M'appari</b> (Like a Dream)—See <i>Martha</i>			
<b>MARCELLO, BENEDETTO</b> —Compositions by <i>Adagio</i> 1693, 8286   <i>Sonata in G Minor</i> 1662			
<b>Marchande d'eau fraiche, Le</b> (Ibert) <i>Piano</i> <span style="float: right;"><b>Emma Boynet</b></span> <i>Le Petit ane blanc</i> (Ibert) <span style="float: right;"><i>Emma Boynet</i></span>	4315	10	1.60
<b>March Classique</b> (von Weber) and <b>Marche Hongroise</b> —See <i>Classical Gems, Album E-53</i>			
<b>Marche Joyeuse</b> (Merry March)(Chabrier—Hinrichs) <span style="float: right;"><b>Vic. Sym. Or</b></span> <i>Danse Slave</i> ("Le Roi malgré lui") (Chabrier) <span style="float: right;"><i>Victor Symphony Orch</i></span>	36037	12	1.25
<b>Marche Lorraine</b> (Ganne) <span style="float: right;"><b>Garde Republicaine Band</b></span> <i>Marseillaise, La</i> <span style="float: right;"><i>Garde Republicaine Band</i></span>	22053	10	.75
<b>Marche Militaire</b> —See also Schubert Album, C-3 (9308)			
<b>Marche Militaire</b> (Schubert—Orch. by Guiraud) <span style="float: right;"><b>Fiedler—Boston "Pops" Orchestra</b></span> <i>March of the Little Lead Soldiers</i> (Pierné) <span style="float: right;"><i>Boston "Pops" Orchestra</i></span>	4314	10	1.00
<b>Marche Militaire Française</b> ("Suite Algérienne") <span style="float: right;"><b>Continent. O</b></span> <i>Rêverie du Soir</i> ( <i>Saint-Saëns</i> ) <span style="float: right;"><i>Continental Symphony Orchestra</i></span>	9296	12	1.50
<b>Marche Miniature 2. Russian Soldier's Song</b> <span style="float: right;"><b>Detroit Or</b></span> <i>Valse—Serenade</i> <span style="float: right;"><i>Gabrilowitsch—Detroit Symphony Orchestra</i></span>	6835	12	2.00
<b>Marches</b> —See also Educational Catalog. For Wedding Marches, see <i>Wedding Music</i>			
<i>Aida</i> —Grand March and <i>Finale</i> 11885, 35780			20284
<i>All Hands</i> 21296			21935
<i>American Army</i> 19844			19741
<i>American Patrol</i> 22061			24184
<i>American Spirit</i> 21843			20191, 1441, 35805
<i>Anchors Aweigh</i> 21296, 22424			6874
<i>Army and Marine</i> 21843			20311
			35782
			20284
			21935
			19741
			24184
			20191, 1441, 35805
			6874
			20311
			35782

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# VICTOR RECORDS

Number	Size	Price
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## MARCHES—Continued

Colossus of Columbia	22474
Conqueror	20269
Coronation March	7104
Cortège des Nobles (Funeral March)	11443
Damnation of Faust— Rákóczy March	6823
Electric	19844
Fairest of the Fair	20132
Faust—Soldiers' Chorus	35804
Fight On	22437
Funeral March	35800, 35958
General Pershing	20303
Gentry's Triumphal	22671
Golden Jubilee	22020
Gridiron Club	20276
Hands Across the Sea	22940
Hapa Haole March	25033
Hiawatha	25229
High School Cadets	19871
Hilo-Hawaiian	20028, 20702, 25033
Honolulu	20027
Hungarian March	11435
Hungarian Storm March	11471
I Love You, California	22437
In Lilac Time	35782
King Cotton	19895
Kohala	20027
Liberty Bell	25229
Lights Out	19842
Love for Three Oranges, The —March	7197, 9128
Lyric Suite—March of the Dwarfs	9074
Lyric Suite— Norwegian Rustic March	9073
Marche Joyeuse	36037
Marche Lorraine	22053
Marche Militaire	9308
Marche Militaire Française	9296
Marche Miniature	6835
Marche Slave	12006, 6513, 36164
Marching Through Georgia	24184
March of the Caucasian Chief	1335
March of the Little Lead Soldiers	19730
March of the Mitten Men	20192
March of the Toys— Babes in Toyland	9148
March Religioso— (Onward Christian Soldiers)	35804
March Salutation	20284

Mug Song	22424
National Emblem	19842
National Game	19741
Norwegian Bridal	20805
Nutcracker Suite—March	8662
Officer of the Day	19895
Old Glory Triumphal	22671
On the Campus	19763
On the Go	19763
On the Mall	20559
Onward, Christian Soldiers	35804, 35957
Pageantry	22474
Père de la Victoire	21456
Petite Suite	19730
Philadelphia (All the Time)	20054
Pioneer	20559
Pomp and Circumstance	6648, 9016, 11665, 11885
Pride of the Wolverines	20276
Radetzky March	4127
Repasz Band	20303
Riders of the Flag	22020
Royal Welch Fusiliers	22940
Sabre and Spurs	20305
Sagamore	20311
Sambre et Meuse	21456
Second Connecticut	20979
Semper Fidelis	20979, 22061
Sesqui-Centennial Exposition	20054
Sharpshooters	20250
Solid Men to the Front	20305
Song of the Nightingale— Chinese March	11160
Song of the Soldiers	24495
Stars and Stripes Forever	1441, 20132, 35805
Suite Algérienne— Marche Militaire Française	9296
Swedish Wedding	20805
Tenth Regiment	20400
Thésée—March	7424
Thunderer	20192
Triumphal March	35763
Turkish March (Beethoven)	1196
Turkish March (Mozart)	1193
Under the Double Eagle	19871
U. S. Field Artillery	24495
Wake-Up	21935
War March of the Priests	7104
Washington Post	20191

## Marche Slave (Tschalkowsky, Opus 31)

By Leopold Stokowski *Philadelphia Orchestra*

By Arthur Fiedler *Boston "Pops" Orchestra*

By Banda di Chieti *Directed by C. S. N. Santarelli*

6513	12	2.00
12006	12	1.50
36164	12	1.25

## Marchéta (Schertzinger)

*Somewhere a Voice is Calling*

**John McCormack**

*John McCormack*

1247	10	1.50
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## Marching Along Together—F. T.

*My Moonlight Madonna—Waltz*

**Whiteman's Orchestra**

*Paul Whiteman and his Orchestra*

24364	10	.75
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## Marching Through Georgia

*Blaze Away—March*

**Massed Bands of the Aldershot Command**

*Massed Bands of the Aldershot Command*

24184	10	.75
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## March of the Caucasian Chief

*Danse Orientale (Glazounov)*

**Stokowski-Phila. Orch**

*Stokowski-Philadelphia Orchestra*

1335	10	1.50
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## March of the Little Lead Soldiers (Pierné)

*Marche Militaire (Schubert—Or. by Guiraud)*

**Fiedler-Boston "Pops" Orchestra**

*Boston "Pops" Orchestra*

4314	10	1.00
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## VICTOR RECORDS

	Number	Size	Price	
<b>March of the Little Lead Soldiers</b> (Pierné) <b>Victor Con. Or</b> <i>Petite Suite—March and Impromptu (Bizet)</i> <i>Victor Concert Orchestra</i>	19730	10	.75	Ma
<b>March of the Mitten Men</b> Phila. Rapid Transit Co. Band <i>Thunderer—March</i> <i>Phila. Rapid Transit Co. Band</i>	20192	10	.75	
<b>March of the Toys</b> —See Herbert's Melodies—Album C-1				
<b>March Religioso</b> (For School Marching) <b>Pryor's Band</b> <i>Soldiers' Chorus (Made especially for School Marching)</i> <i>Pryor's Band</i>	35804	12	1.25	
<b>March Salutation</b> (Seitz) <b>American Legion Official Band</b> <i>Barnum and Bailey's Favorite March</i> <i>American Legion Official Band</i>	20284	10	.75	
<b>Marcia Turca</b> —See Turkish March				
<b>MARCONI-VICTOR WIRELESS TELEGRAPH RECORDS</b>				
Nos. 101 to 106. Price, \$5.00 per set				
<b>Margie</b> —Fox Trot <b>Cab Calloway and his Cotton Club Or</b> <i>Emaline—Fox Trot</i> <i>Cab Calloway and his Cotton Club Orchestra</i>	24659	10	.75	
<b>Maria, Mari</b> (Russo—di Capua) <i>Neapolitan Song</i> <b>Gigli</b> <i>Quanno 'A femmena vo' (De Crescenzo) Neapolitan</i> <i>Gigli</i>	1134	10	1.50	
<b>Maria, My Own</b> (Gilbert—Lecuona) <i>Organ</i> <b>Jesse Crawford</b> <i>Siboney (Dolly Morse—Ernesto Lecuona) Organ</i> <i>Jesse Crawford</i>	22748	10	.75	
<b>Maria, My Own</b> —Rumba F. T. <b>Brito and his Siboney Orch</b> <i>Siboney—Rumba Fox Trot</i> <i>Alfredo Brito and his Siboney Orchestra</i>	22685	10	.75	
<b>Marianna</b> —Rumba F. T. (Peanut Vendor's Daughter) <b>Azpiazu's Or</b> <i>Penny for Your Thoughts—Son F. T.</i> <i>Azpiazu and his Havana Orch</i>	22923	10	.75	
<b>Maria Wiegenlied</b> ("Maria sitzt am Rosenhag") (Reger, Op. 76, No. 52) <b>Ria Ginster</b> <i>Treue Liebe (True Love) (Brahms, Op. 7, No. 1)</i> <i>2. Botschaft</i> <i>Ria Ginster</i>	8763	12	2.00	
<b>Marie</b> —F.T. (Irving Berlin) <b>Tommy Dorsey's Orchestra</b> <i>Song of India—F.T. (Rimsky-Korsakow)</i> <i>Tommy Dorsey's Orchestra</i>	25523	10	.75	
<b>Mariette</b> —See Concert Series, Album C-8				
<b>Marilyn</b> —Waltz (Wiedoeft) <b>Rudy Wiedoeft</b> <i>Saxema Saxophone</i> <i>Rudy Wiedoeft</i>	21152	10	.75	
<b>MARIMBA RECORDS</b>				
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<b>Marimba, The</b> —Waltz <b>Pan-American Marimba Band</b> <i>Little Lantern</i> <i>Pan-American Marimba Band</i>	25203	10	.75	
<b>Marines' Hymn</b> —March Fox Trot (From the Halls of Montezuma) <b>Himber's Orchestra</b> <i>High Hatters</i>	24661	10	.75	
<b>Marionettes</b> (Glazounov, Op. 52, No. 2) <b>Victor Con. Orch</b> <i>Persiflage (Francis—Arr. Bendix)</i> <i>Victor Concert Orchestra</i>	20914	10	.75	
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Marriage of Figaro—Complete				
<i>Glyndebourne Festival Opera Company, with Orchestra Cond. by Fritz Busch</i>				
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Album M-314 (14054-S-14059) AM-314 (14060-S-14065). Price, \$11.00.				
Album M-315 (14066-14070) AM-315 (14071-14075). Price, \$10.00.				
<i>Other Marriage of Figaro Records</i>				
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Overture and <i>Seraglio—Overture (Mozart)</i> — <b>Vienna Philharmonic Orch</b>	11242	12	1.50	
<i>Giunse al fin il momento—Aria: Deh vieni non tardar (Oh Come, Do Not Delay)</i> (Included in M-405) <b>Lucrezia Bori</b>	14614	12	2.00	
<i>Non so più cosa son (I Know Not What I Am Doing)</i> and <i>Venite—Schumann</i>	1431	10	1.50	
<i>Venite, inginocchiatevi (Now Pray Bend Down Upon Your Knees)</i> and <i>Non so più—Elisabeth Schumann</i>	1431	10	1.50	
<i>Voi che sapete (What is This Feeling?)</i> and <i>Don Giovanni—Schumann</i>	7076	12	2.00	
<i>Voi che sapete (You Who Know)</i> and <i>Entführung aus dem Serail—Ginster</i>	7822	12	2.00	

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**VICTOR RECORDS**

	Num-ber	Size	Price
<b>Marseillaise, La</b> (National Air of France) (Rouget de Lisle)			
By Marcel Journet <i>In French</i> and <i>Deux Grenadiers—Journet</i>	6557	12	2.00
By Pryor's Band and <i>Brabanconne, La—Pryor's Band</i>	20304	10	.75
By Garde Republicaine Band and <i>Marche Lorraine—Garde Republicaine Band</i>	22053	10	.75
<b>MARSH, LUCY Soprano</b> —See Red Seal Section			
<b>Marsovia Waltz</b> (Blanke-Belcher) <b>Victor Band</b>			
<i>Tenth Regiment March (Hall)</i> <i>Victor Band</i>	20400	10	.75
<b>Marta</b> (L. Wolfe Gilbert-Moises Simons) <b>Beniamino Gigli</b>			
<i>Song of India ("Sadko") (Rimsky-Korsakow)</i> <i>Beniamino Gigli</i>	1570	10	1.50
<b>Marta</b> —Rumba Fox <b>Castro and his Havana Yacht Club Or</b>			
<i>St. Louis Blues—Rumba</i> <i>Manolo Castro and his Havana Yacht Club Or</i>	22821	10	.75
<b>MARTHA</b> (Vienna, 1847) (Flotow)			
Overture—Part 1 and Overture—Part 2— <i>Victor Symphony Orchestra</i>	35916	12	1.25
Last Rose of Summer and <i>Home Sweet Home—Galli-Curci</i>	1355	10	1.50
Last Rose of Summer and <i>Mother Machree—Victor String Ensemble</i>	24114	10	.75
M'appari (Like a Dream) and <i>Elisir d'Amore—Una furtiva lagrima—Schipa</i>	6570	12	2.00
M'appari (Like a Dream) and <i>Africana—O Paradiso!—Gigli</i>	7109	12	2.00
M'appari (Like a Dream) and <i>Pagliacci—Vesti la giubba—Caruso</i>	7720	12	2.00
M'appari tutt' amor <i>Piano-accordion</i> and <i>Il Guarany—Overture—Galla-Rini</i>	25413	10	.75
<b>MARTIN, BETTY, Soprano</b> —			
Texas State Songs 25455			
<b>MARTINELLI, GIOVANNI, Tenor</b> —See Red Seal Section			
<b>MARTINI, NINO, Tenor</b> —See Red Seal Section			
<b>MARVIN, JOHNNY</b>			
Memphis Blues with Carola 20386   12th Street Rag with Carola 20386			
<b>Mary and Mother</b> <b>Dick Robertson</b>			
<i>Twenty-one Years (Is a Long Time)</i> <i>Dick Robertson</i>	23616	10	.75
<b>Maryland! My Maryland!</b> (J. R. Randall) <b>Victor Male Cho.</b>			
<i>Dixie (Dan Emmett)</i> <i>Victor Male Chorus</i>	21919	10	.75
<b>Mary of Argyle</b> —See Passing By—Thibault 11830			
<b>Masaniello—Overture</b> (Auber) Parts 1 and 2			
<b>Boult-B. B. C. Symphony Orchestra</b>	11838	12	1.50
<b>MASCAGNI, PIETRO</b> ( <i>Mahs-kahn'-yee</i> ) (1863— ) Compositions			
by—See also Cavalleria			
Devotion 19829   Serenata (Serenade) 1763			
			1403
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Eri tu (Is It Thou?) and <i>Barbiere di Siviglia—Largo al factotum—Tibbett</i>	7353	12	2.00
<b>Masquerade—Waltz</b> <b>Central America Marimba Band</b>			
<i>Fiesta—Rumba Fox Trot</i> <i>Central America Marimba Band</i>	24237	10	.75
<b>Masquerade—W.</b> (Webster-Loeb) <b>Organs M. &amp; Mrs. J. Crawford</b>			
<i>I'd Love to be Loved Once Again—W.</i> ("Love's Command") <i>Organ Crawford</i>	24035	10	.75
<b>Massa's in de Cold Ground</b> —See Foster Album and Foster Melodies			
<b>MASSED BANDS OF THE ALDERSHOT COMMAND</b>			
Blaze Away—March 24184   Marching Through Georgia 24184			
<b>MASSENET, JULES EMILE FREDERIC</b> ( <i>Mahss'-n-nay</i> ) (1842-1912) See also Manon and Thais			
Angelus 35767   Hérodiade 1639, 6604			
Cid, Le Album M-56 (1406-1408)   Jongleur de Nôtre Dame 6785			
Don Quichotte 6693   Phèdre Overture 7154			
Élégie 6599, 8007, 36107   Under the Linden Trees 36026			
			1187, 8422

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**Famous Artists, Choir, London Symphony Orchestra**

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	Number	Size	Price
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<b>Mattinata</b> ('Tis the Day) (Leoncavallo) <b>Nino Martini</b> <i>Midnight in Paris ("Here's to Romance")</i> Nino Martini	4295	10	1.00
<b>Mattinata</b> (Teschemacher-Leoncavallo) <b>John Charles Thomas</b> <i>Sheila (A. F. Kellogg)</i> John Charles Thomas	1632	10	1.50
<b>MATZENAUER, MARGARETE, Mezzo-Soprano</b> (Mah't-zen-our)—See Red Seal Section			
<b>MAUDUIT, JACQUES</b> —Composition by—Psaume 150 11678			
<b>Maybe—F.T. Guy Lombardo and his Royal Canadians</b> <i>Everything You Said Came True—F.T. Lombardo's Royal Canadians</i>	25701	10	.75

Ma

MAYFAIR BAND

Glorishears

20641

Shepherd's Hey

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<b>May Morning, A</b> (Weatherly-Denza) <b>Lambert Murphy</b> <i>Boat Song (M. J. Moses—H. Ware)</i> Lambert Murphy	4016	10	1.00
<b>May Night—Overture</b> (Rimsky-Korsakow) Parts 1 and 2 <b>Albert Coates—London Symphony Orchestra</b>	11424	12	1.50
<b>May Night, The</b> —See Mainacht, Die (Brahms)			
<b>Maypole Dance—Bluff King Hal</b> <b>Victor Band</b> <i>Minuet—Don Juan (Mozart)</i> Victor Band	20990	10	.75
<b>MAYR, R., Bass</b> —See Red Seal Section			
<b>May Song</b> (Schumann)—See Minnelied 24789			
<b>Maytime</b> —Gems (Young-Romberg) (The Road to Paradise—Jump Jim Crow—Sweetheart) <b>Shilkret-Victor Light Opera Co.</b>	12008	12	1.50
<i>Maytime—Medley Waltz (Young-Romberg)</i> Shilkret-Victor Orchestra <i>(Will You Remember—It's a Windy Day on the Battery—Gypsy Song Road to Paradise—Will You Remember)</i>			
<b>Maytime—Med. W.</b> (Young-Romberg) <b>Shilkret-Victor Orch</b> <i>Love and Spring—W. (Amour et Printemps) (Waldteufel)</i> Shilkret-Vic. Or	36030	12	1.25

MAZURKAS

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In B Minor (Op. 33, No. 4) and In A Flat Major (Op. 50, No. 2)—Rosenthal	14298	12	2.00
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In C Sharp Minor and Variations from Themes from Carmen—Horowitz	1327	10	1.50
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McCORMACK, JOHN, Tenor—See Red Seal Section

VICTOR RECORDS

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McKEE, MARGARET, Whistler	19894	Tout Passe			19894
Mocking Bird					
McKINNEY'S COTTON PICKERS	22511	Hullabaloo—F. T.			22511
Baby Won't You Please Come					
{ Med en Vandilje (The Water-lily) (Grieg) Norwegian Povla Frijsh	1653		10	1.50	
{ Dans les Ruines d'une Abbaye (Ruined Monastery) (Fauré) Povla Frijsh					
{ Media Luz—Tango Milonga Marek Weber and his Orch	21021		10	.75	
{ Pasion Criolla—Tango Milonga Weber's Orchestra					
{ Medias de Seda—Tango (Silk Stockings) Cugat's Orchestra	25597		10	.75	
{ Como Arrullo de Palmas—Rumba Cugat's Orchestra					
* { Medicine Song (Blackfeet Tribe) Glacier Park Indians	17611		10	.75	
{ White Dog Song 2. Grass Dance Glacier Park Indians					
{ Meditation (Glazounow, Op. 32) Violin Jascha Heifetz	14323		12	2.00	
{ Scherzo Tarantelle (Wicniawski, Op. 16) Jascha Heifetz					
Meditation (Massenet)—See Thais					
{ Mediterranean (Bax) Eugene Goossens—New Symphony O	9788		12	1.50	
{ Tintagel—Part 3 (Bax) Goossens—New Symphony Orchestra					
{ Medley of Cole Porter Hits Whiteman's Concert Orch	36085		12	1.25	
{ (What is This Thing Called Love?—You Do Something—You've Got That) Whiteman's Concert Orch					
{ Night and Day ("Gay Divorcee") Whiteman's Concert Orch					
{ Medley of Reels Ford's Old Time Dance Orchestra	19964		10	.75	
{ Money Musk (Country Dance) Ford's Old Time Dance Orchestra					
Medley of Waltzes (German)—See Schubert Album, C-3					
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Meine Liebe ist grün—See Therese (Inc. in M-292)					
{ Meine Rose (My Rose) (Schumann, Op. 90, No. 2) Ria Ginster	14025		12	2.00	
{ Schone Fremde (In a Fair and Foreign Land) (Schumann) Ria Ginster					
Mein Freund, in holder Jugendzeit (My Friend, in Youth's Delightful Days)—See Meistersinger					
{ Mein Mädal hat 'nen Rosenmund 2. Wie komm'ich	7795		12	2.00	
{ denn zur Tür herein (Brahms) Elena Gerhardt					
{ Feinsliebchen, du sollst mir nicht barfuss geh'n (Brahms) Gerhardt					
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{ Botschaft (The Message) (Brahms) (Inc. in Album M-419) Lehmann					
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Fanget an! (Now Begin) (Trial Song) and Am Stillen Herd—Lorenz	11162		12	1.50	
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—Part II—Kein' Regel wollte da passen—Schorr—Berlin State Opera Or	7425		12	2.00	
Gut'n Abend, Meister! (Good Evening, Master!) (Duet: Sachs and Eva)					
—Part I and Ich Schl—Schorr—Ljungberg—London Symphony Orchestra	7680		12	2.00	

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MEISTERSINGER, DIE—Continued

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Mein Freund, in holder Jugendzeit (My Friend in Youth's Delightful Days) and <i>Grüss' Gott, mein Junker!</i> —Schorr—Laubenthal	7427	12	2.00
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Prize Song and <i>Songs My Mother Taught Me</i> —Weber's Or.	24773	10	.75
Prize Song 'Cello and <i>Tannhäuser</i> —Evening Star—Pablo Casals	6620	12	2.00
Prize Song Violin and <i>Légende (Wieniawski, Op. 17)</i> —Mischa Elman	7649	12	2.00
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Hat man mit dem Schuhwerk (A Shoemaker's Life is Aye Full of Care!) and <i>Sieh' Ev'chen! Dacht'</i> —Rethberg—Schorr	8195	12	2.00
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Entrance of the Meistersingers and <i>Dance of the Apprentices</i> —Ormandy—Philadelphia Orchestra	1807	10	1.50
Dance of the Apprentices and <i>Entrance of the Meistersingers</i> —Ormandy—Philadelphia Orchestra	1807	10	1.50
Dance of the Apprentices and <i>Tannhäuser Overture</i> —Coates—Symphony Or	9060	12	1.50
Wach' auf! es nahet gen den Tag (Awake! the Dawn of Day Draws Near) and <i>Kirchenchor</i> —Berlin State Opera Chorus—Orchestra	9160	12	1.50
Euch macht ihr's leicht (Words Light to You) and <i>Selig, wie die Sonne</i> —Schorr—London Symphony Orchestra	7682	12	2.00
Verachtet mir die Meister nicht and <i>Was Deutsch</i> —Schorr	9285	12	1.50
Was deutsch und echt and <i>Verachtet mir die</i> —Friedrich Schorr	9285	12	1.50

MELCHIOR, LAURITZ, Tenor (Mel-kee-or)—See Red Seal Section

{ Mellow Mountain Moon—F. T. Hollywood Hillbilly Or When the Bloom Is on the Sage—Fox Trot Hollywood Hillbilly Orchestra }	22503	10	.75
{ Melodie Arabe (Glazounow—Kochanski) Violin Sadah Shuchari Sicilienne and Rigaudon (Francoeur—Kreisler) Sadah Shuchari }	4114	10	1.00
Melodies—Instrumental—See Educational Catalog			
Melody in F (Rubinstein, Op. 3, No. 1) By Pablo Casals Cello and <i>Träumerei (Reverie)</i> (Schumann)—Casals	1178	10	1.50
By Victor Concert Orchestra and <i>Romance (Rubinstein, Op. 44, No. 1)</i> —Victor Concert Orchestra	22508	10	.75
By Tommy Dorsey's Orchestra and <i>Who'll Buy My Violets</i> —F.T.—Dorsey's Orchestra	25519	10	.75

MELTON, JAMES, Tenor

Carry Me Back 25185	Old Refrain 22336	22336
Hills of Home 22336	Where Am I 25185	25185

{ Memories—Waltz Shine On, Harvest Moon—Fox Trot	The Southerners The Southerners	22517	10	.75
{ Memphis Blues (Handy) Johnny Marvin—William Carola 12th Street Rag (Bowman) Johnny Marvin—William Carola }		20386	10	.75
{ Mem'ries (Golden Memory Days) Victor Salon Orchestra Song of the Soul (from "The Climax") Victor Salon Orchestra }		22466	10	.75

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VICTOR RECORDS

Number	Size	Price
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**MENDELSSOHN, FELIX** (*Men'-d' L-sohn*) (1809-1847)—See also

Elijah, Midsummer Night's Dream, Spring Song and St. Paul			
Ave Maria	11884	Quartet in E Flat	
But the Lord Is Mindful	7388	Album M-307 (14000-14002)	
Calm Sea and Prosperous Voyage	11452, 11453	AM-307 (14003-14005)	
Canzonetta—Allegretto	7478	Rondo Capriccioso in E	1651
Concerto in E Minor	Album M-277 (8786-8788)	Ruy Blas Overture	11791
	AM-277 (8789-8791)	Scherzo from String Octet	11947
Fingal's Cave	11886	Song Without Words 24797, 36124, 7193	
Hark! the Herald Angels Sing	19823	Song Without Words	Album M-226 (4272-4276)
Hear My Prayer	35856	Spinning Song	1326, 11453
Jagdlied	4335	Symphony No. 4, in A Major	Album M-294 (8889-8891)
Jäger Abschied, Der	4335		AM-294 (8892-8894)
Nachtigall	4326	Trio in D Minor (Op. 49)	Album M-126 (8223-8226)
On Wings of Song	6848	War March of the Priests	7104
Quartet in E Flat	9245		

<b>Mendelssohn's Spring Song—F.T.</b>	<b>Dorsey's Orchestra</b>	25539	10	.75
<i>Liebestraum—F.T. (Liszt)</i>	<i>Tommy Dorsey's Orchestra</i>			

**MENÉNDEZ, NILO, AND HIS ORCHESTRA**

Negra Soy—Rumba 24718

**MENGELBERG, WILLEM, Conductor**—See Philharmonic-Symphony Orchestra in Red Seal Section

<b>Menuet</b> (Bach-Winternitz) <i>Violin</i>	<b>Fritz Kreisler</b>	1136	10	1.50
<i>Gavotte (Beethoven-Kramer)</i> <i>Violin</i>	<i>Fritz Kreisler</i>			
<b>Menuet</b> (No. 3 from "Petite Suite") (Debussy) <i>Piano</i>	<b>Copeland</b>	14201	12	2.00
<i>Sarabande (Debussy)</i> <i>Piano</i>	<i>George Copeland</i>			

**Menuetto in B Minor**—See Schubert Album, C-3

**MENUHIN, HEPHZIBAH, Pianist**—See Red Seal Section

**MENUHIN, YEHUDI, Violinist**—See Red Seal Section

**Mephistopheles' Serenade**—See Faust

**Mer, La** (Debussy) **Orchestra of the Paris Conservatory, cond. by Piero Coppola**

Album M-89 (11649-11651) AM-89 (11652-11654). Price, \$5.00.

<b>Merry-Go-Round Broke Down—F.T.</b>	<b>Duchin's Orch</b>	25585	10	.75
<i>South Wind—F.T.</i>	<i>Eddie Duchin's Orchestra</i>			

<b>Merrymakers, The—A Miniature Overture</b> (E. Coates)	<b>Eric Coates-London Symphony Orchestra</b>	36170	12	1.25
<i>From Meadow to Mayfair—No. 3—Evening in Town—Waltz</i>	<i>Eric Coates-London Symphony Orchestra</i>			

**Merry March**—See Marche joyeuse

<b>Merry Mount—'Tis an Earth Defiled</b> (Hanson) <b>Lawrence Tibbett</b>	7959	12	2.00
<i>Emperor Jones—Standin' in Need of Prayer (Gruenberg, Op. 36)</i> <i>Tibbett</i>			

<b>MERRY WIDOW</b> (Vienna, 1905) (Franz Lehár)			
Siren of the Ball—Waltz	and Moonlight on the Alster—Weber's Orch	35852	12 1.25
Vilia	and Waltz (I Love You So)—Lashanska	1119	10 1.50
Vilia—F. T.	and Sylwia—F. T.—Paul Whiteman's Orchestra	22885	10 .75
Vilia—Jeannette MacDonald	and Waltz—Jeannette MacDonald	24729	10 .75
Vilia—Fox Trot—Whiteman's Or.	and Waltz—Weber's Or	24728	10 .75
Waltz—The Skaters Band	and Peggy O'Neil—Waltz—Skaters Band	36197	12 1.25
Waltz (I Love You So)—Crooks	and Kathleen Mavourneen—Crooks	8454	12 2.00
Waltz—Weber's Orchestra	and Vilia—F. T.—Whiteman's Or	24728	10 .75
Waltz—Jeannette MacDonald	and Vilia—Jeannette MacDonald	24729	10 .75
Waltz (I Love You So)	and Vilia—Lashanska	1119	10 1.50
Waltz	and Luxembourg Waltz—International Concert Orchestra	36007	12 1.25
Gems—Parts 1 and 2	Light Opera Company	36101	12 1.25
(In Marsovia—Down in Dear Marsovia—Love in My Heart—Dutiful Wife—For the Night of the Ball—Come Away—Ritantou Ritantirelle—Vilia—Maxims—She is Free—I Love You So—Women—Finale)			
Potpourri—Parts 1 and 2	<i>Marek Weber and his Orchestra</i>	36133	12 1.25



VICTOR RECORDS

	Number	Size	Price
<b>Merry Wives of Windsor—Overture</b> (Nicolai) Parts 1 and 2 <b>Victor Symphony Orchestra</b>	35764	12	1.25
<b>Merry Wives of Windsor—Overture</b> (Nicolai) Parts 1 and 2 <b>Boult-B. B. C. Symphony Orchestra</b>	11836	12	1.50
<b>Message, The</b> —See Botschaft (Brahms)			
<b>Message from the Man in the Moon—F.T.</b> <b>Lombardo's Royal Canadians</b>	25578	10	.75
<i>Tomorrow Is Another Day—F.T.</i> <i>Lombardo's Royal Canadians</i>			
<b>MESSIAH</b> (Dublin, 1742) (Handel)			
All We Like Sheep and Surely He Hath Borne Our Grievs— <i>Royal Choral Society</i>	9019	12	1.50
Amen Chorus and <i>And the Glory—Royal Chor. Society—R. Albert Hall Or</i>	9125	12	1.50
And the Glory of the Lord and <i>Hallelujah Chorus—Royal Choral Society</i>	11825	12	1.50
And the Glory and <i>Amen Chorus—Royal Chor. Society—R. Albert Hall Or</i>	9125	12	1.50
Behold the Lamb of God and <i>Glory to God—Royal Choral Society</i>	11824	12	1.50
Come Unto Him—Marsh and <i>He Shall Feed His Flock—Baker</i>	4026	10	1.00
Glory to God in The Highest and <i>Behold The Lamb of God—Royal Chor. Soc.</i>	11824	12	1.50
Hallelujah Chorus and <i>And the Glory of the Lord—Royal Choral Society</i>	11825	12	1.50
Hallelujah Chorus and <i>Gloria from Twelfth Mass—Trinity Choir</i>	35768	12	1.25
Hallelujah Chorus—Andrews and <i>Angelus (Massenet) Pipe Organ—O'Connell</i>	35767	12	1.25
He Shall Feed His Flock—Baker and <i>Come Unto Him—Marsh</i>	4026	10	1.00
He Shall Feed His Flock and <i>Elijah—Oh Rest in the Lord—Matzenauer</i>	6555	12	2.00
I Know That My Redeemer Liveth and <i>Elijah—Hear Ye Israel—Marsh</i>	9104	12	1.50
Pastoral Symphony and <i>How Lovely Are the Messengers—Victor Concert Or</i>	20620	10	.75
Pastoral Symphony and <i>Prelude in B Minor (Bach)—Stokowski—Phila. Or</i>	7316	12	2.00
Surely He Hath Borne Our Grievs and <i>All We Like Sheep—Royal Chor. Soc.</i>	9019	12	1.50
Why Do the Nations and <i>Creation—Rolling in Foaming Billows—Radford</i>	9654	12	1.50
Worthy is the Lamb and <i>Elijah—He, Watching—Mormon Tabernacle Ch</i>	35829	12	1.25
<b>Metropolis</b> (A Blue Fantasia) (Grofé) Parts 1 and 2 <b>Whiteman's Concert Orchestra</b>	35933	12	1.25
<b>Metropolis</b> (A Blue Fantasia) (Grofé) Parts 3 and 4 <b>Whiteman's Concert Orchestra</b>	35934	12	1.25
<b>METROPOLITAN OPERA CHORUS AND ORCHESTRA</b> <b>Giulio Setti, Conductor</b> —See Red Seal Section			
<b>Me voici dans son boudoir</b> (Gavotte)—See Mignon			
<b>Mexican Dances</b> (Briseño) <b>Mexican Típica Orchestra</b>			
<i>Cielito Lindo (Beautiful Heaven)</i> <i>Mexican Típica Orchestra</i>	20384	10	.75
<b>MEXICAN TÍPICA ORCHESTRA</b> <i>Cielito Lindo</i> 20384   Mexican Dances, Nos. 1 and 2 20384			
<b>MEYERBEER, GIACOMO</b> ( <i>My-cr-bear</i> ) (1791-1864)—See Africana, Dinorah, Etoile du Nord, Huguenots, Prophète, Torchlight Dance No. 1			
<b>MEZZROW, MEZZ, AND HIS ORCHESTRA</b> Blues in Disguise—F.T. 25636   Swing Session's Called to Order— Hot Club Stomp—F.T. 25612   F.T. 25612 That Is How I Feel—F.T. 25636			
<b>Mia Canzone</b> (Tosti) <b>Enrico Caruso</b>			
<i>Because (D'Hardelot)</i> <i>Enrico Caruso</i>	1688	10	1.50
<b>MIASKOWSKY, NIKOLAI</b> —Compositions by Sinfonietta Album M-390 (12091-12097) AM-390 (12098-12104)			
<b>Mi chiamano Mimi</b> (My Name is Mimi)—See Bohème			
<b>MICHIGAN UNIVERSITY BAND</b> —See College Airs			
<b>Mickey Mouse and Minnie's in Town</b> —F. T. <b>Don Bestor's O</b>			
<i>Who's Afraid of the Big Bad Wolf?</i> —F. T. <i>Don Bestor and his Orchestra</i>	24410	10	.75
<b>Mickey Mouse's Birthday Party</b> —F.T. <b>Wayne King's Or</b>			
<i>Nursery Rhymes—F.T.</i> <i>Wayne King's Orchestra</i>	25419	10	.75
<b>MIDDAUGH, FLORENCE, Contralto</b> —See Red Seal Section			

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<b>Midnight Bells</b> (from "The Opera Ball") (Heuberger) <b>Kreisler</b> <i>Old Refrain (Viennese Popular Song) Violin</i> <i>Fritz Kreisler</i>	1465	10	1.50
<b>Midnight in Paris</b> ("Here's to Romance") <b>Nino Martini</b> <i>Mattinata ('Tis the Day) (Leoncavallo)</i> <i>Nino Martini</i>	4295	10	1.00
<b>Midnight in the Madhouse</b> —F.T. <b>Clinton's Orchestra</b> <i>Big Dipper</i> —F.T. <i>Clinton's Orchestra</i>	25697	10	.75
<b>Midnight Review, The</b> (Glinka) <b>Feodor Chaliapin</b> <i>The Two Grenadiers (Schumann)</i> <i>Feodor Chaliapin</i>	6619	12	2.00
<b>Midsummer Night's Dream</b> (Mendelssohn, Opus 61) Nocturne—Parts 1 and 2— <i>British Broadcasting Co. Symphony Orchestra</i>	4312	10	1.00
Scherzo (Inc. in M-57) and <i>Sym. No. 4 (Haydn)</i> — <i>Phil.-Sym. Orch N. Y.</i>	7080	12	2.00
Scherzo— <i>Royal Albert Hall Orch. and Rosenkavalier</i> —Part 7— <i>Tioli Orch</i>	9283	12	1.50
Wedding March and <i>Overture</i> —Part 3 (Op. 21)— <i>Boston "Pops" Orch</i>	11920	12	1.50
Wedding March— <i>Mark Andrews and Lohengrin</i> — <i>March—Organ—Andrews</i>	20036	10	.75
<b>Midsummer Night's Dream</b> (Mendelssohn, Op. 21) <b>Hertz-San Francisco Symphony Orch</b> Album M-18 (6675-6678). Album AM-18 (6987-6990). Price, \$8.00.			
Part 1— <i>Overture</i> and <i>Part 2—Overture—continued</i>	6675	12	2.00
Part 3— <i>Overture—concluded</i> and <i>Part 4—Scherzo</i>	6676	12	2.00
Part 5— <i>Nocturne</i> and <i>Part 6—Nocturne—concluded</i>	6677	12	2.00
Part 7— <i>Wedding March</i> and <i>Rosamunde—Entr'acte</i>	6678	12	2.00
<i>Overture—Parts 1 and 2</i> <i>Fiedler-Boston "Pops" Orchestra</i>	11919	12	1.50
<i>Overture—Part 3 and Wedding March (Op. 61)—Fiedler-Boston "Pops" Or</i>	11920	12	1.50
<b>Mighty Fortress</b> (Eine Feste Burg) (Bach) <b>Stokowski-Phila. O</b> <i>Russian Christian Music (Traditional)</i> <i>Stokowski-Philadelphia Orchestra</i>	1692	10	1.50
<b>Mighty Fortress</b> (Luther-Brewer) <b>St. Olaf Choir</b> <i>O Sacred Head (Hassler-Wick)</i> <i>St. Olaf Choir</i>	35920	12	1.25
<b>Mighty Lak' a Rose</b> (Stanton-Nevin) See also Nevin Music, Album C-5 By Frances Alda and <i>Somewhere a Voice is Calling—Alda</i>	1189	10	1.50
By Fritz Kreisler <i>Violin</i> and <i>Rosary—Kreisler</i>	1320	10	1.50
By Sam Herman <i>Xylophone</i> and <i>Al Fresco—Sam Herman</i>	20558	10	.75
<b>MIGNON</b> ( <i>Meen-yon'</i> ) (Paris, 1886) (Ambroise Thomas) <i>Overture—Parts 1 and 2</i> <i>Fiedler-Boston "Pops" Orchestra</i>	12038	12	1.50
<i>Overture—Part 1</i> and <i>Part 2—Stock—Chicago Symphony Orch</i>	6650	12	2.00
<i>Connais-tu le pays? (Knowest Thou the Land?) and Mignon—Gavotte—Bori</i>	1361	10	1.50
<i>De son coeur j'ai calmé la fièvre (Berceuse)</i> and <i>Magic Flute—Possente numi—Pinza</i>	6642	12	2.00
<i>Gavotte—Me voici dans son boudoir (Here Am I in Her Boudoir)</i> and <i>Mignon—Connais—Bori</i>	1361	10	1.50
<i>Gavotte (Included in Album M-116)</i> <i>Stokowski—Philadelphia Orch</i>	7456	12	2.00
<i>Intermezzo (Gavotte) Florentine Quartet</i> and <i>Narcissus (Nevin)—Florentine Qt.</i>	20443	10	.75
<i>Polonaise—Io son Titania and Barbiera di Siviglia—Una voce—Galli-Curci</i>	7110	12	2.00
<i>Addio, Mignon! (Farewell, Mignon!) and Mignon—Ahl Non crede—Gigli</i>	6905	12	2.00
<i>Ah! Non credevi tu (Ah! Little Thought the Maid) and Addio—Gigli</i>	6905	12	2.00
<b>Mignonette</b> —See Friml's Music, Album C-9			
<b>Mihara Yama</b> (Tone Poem) (Claude Lapham) Parts 1 and 2 <b>Claude Lapham-Victor Symphony Orchestra</b>	11895	12	1.50
<b>Mikado</b> (London, 1885) (Gilbert and Sullivan)			
Gems from "The Mikado"—Part I <b>Victor Light Opera Co.</b> "Behold the Lord High Executioner"—"Flowers that Bloom in the Spring"—"Three Little Maids"—"Tit-Willow"—"He's Gone and Married Yum Yum"—"With Joyful Shout"	35796	12	1.25
Gems from "The Mikado"—Part II <b>Victor Light Opera Co.</b> "Gentlemen of Japan"—"A Wandering Minstrel"—"A Song of the Sea"—"Moon Song"—"Emperor of Japan"—"My Object All Sublime" "We Do Not Heed"			

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<b>Mikado, The</b> —Gems (Gilbert-Sullivan) Light Opera Co. "Behold the Lord High Executioner"—"The Flowers That Bloom in the Spring"—"Three Little Maids"—"Tit-Willow"—"He's Gone and Married Yum Yum"—"With Joyful Shout"—"Gentlemen of Japan"—"A Song of the Sea"—"A Wand'ring Minstrel"—"Moon Song"—"Emperor of Japan"—"My Object All Sublime"—"We Do Not Heed"	36148	12	1.25
<i>Mikado, The—Gems—Part 2</i> Light Opera Co.			
<b>Mikado</b> (Gilbert-Sullivan) D'Oyly Carte Opera Company Album C-26 (11961-11971) AC-26 (11972-11982). Price, \$16.50.			
<b>Miles Apart</b> —F.T. Bunny Berigan's Orchestra <i>Strange Loneliness—F.T.</i> Bunny Berigan's Orchestra	25690	10	.75
<b>Military March</b> —See Marche Militaire			
<b>Military Songs</b> —See National and Patriotic Airs			
<b>Milkmen's Matinee</b> —F.T. Dorsey's Clambake Seven <i>Twilight in Turkey—F.T.</i> Dorsey's Clambake Seven	25568	10	.75
<b>Mille Cherubini in Coro</b> (Senatra-Schubert-Melichar) Gigli <i>Non ti scordar di me (Forget-Me-Not) (Furno-deCurtis) Beniamino Gigli</i>	1842	10	1.50
<b>Miller's Daughter Marianne</b> —F.T. Hamilton's Music Box Music <i>Would You Like to Buy a Dream?—F.T.</i> Hamilton's Music Box Music	25605	10	.75
<b>Mill in the Forest, The</b> (Richard Ellenberg) Bourdon-Victor B <i>Monastery Bells (L. Wely)</i> Bourdon-Victor Concert Band	22096	10	.75
<b>Millions d' Arlequin</b> —Serenade—See Harlequin's Serenade			
<b>Mime hiess ein murrischer Zwerg</b> (Mime Was a Crabbed Old Dwarf)—See Götterdämmerung			
<b>Mimi, False One</b> (Ah, Mimi, tu più)—See Bohème			
<b>MINNEAPOLIS SYMPHONY ORCHESTRA</b> —See Red Seal Section			
<b>Minnelied</b> (Love Song) (German Folk Song) Ger. John McCormack <i>Schlafendes Jesuskind (Morike-Wolf)</i> John McCormack	1272	10	1.50
<b>Minnelied</b> (15th Century Folk) 2. Hedge Rose (Schubert) 3. May Song (Schumann) 4. In the Boat (Grieg) Small Orchestra <i>Florian's Song (Godard) 2. I Love Thee (Grieg) 3. The Robin Sings (MacDowell) 4. The Rose Complains (Franz)</i> Small Orchestra	24789	10	.75
<b>MINNESOTA UNIVERSITY BAND</b> —See College Airs			
<b>Minnie the Moocher's Weddin' Day</b> —F.T. Goodman's Or <i>Bob White—F.T.</i> Benny Goodman's Orchestra	25683	10	.75
<b>Minuet</b> (Boccherini) Leopold Stokowski-Philadelphia Orch <i>18th Century Dance (Josef Haydn)</i> Leopold Stokowski-Phila. Orch	7256	12	2.00
<b>Minuet</b> (Boccherini) Victor Concert Orchestra <i>Sous Bois (In the Forest) (Staub, Op. 6, No. 6)</i> Victor Concert Orchestra	20636	10	.75
<b>Minuet</b> (Bolzoni) Ganz-St. Louis Symphony Orch <i>Song of India (Rimsky-Korsakow)</i> Ganz-St. Louis Symphony Orch	45531	10	1.00
<b>Minuet</b> (Gluck) 2. Minuet—"Don Giovanni" Bells Reitz <i>Gavotte (Mozart) 2. Gavotte (Grétry) Xylophone</i> William H. Reitz	20440	10	.75
<b>Minuet</b> (from "Berenice") (Handel) Grand Organ Archer Gibson <i>Canto Amoroso (Love Song) (Sammartini)</i> Archer Gibson	25312	10	.75
<b>Minuet</b> (Mozart) (Composed at the age of 5) Piano Edwin Fischer <i>Adagio (Marcello-arr. by Fischer)</i> Edwin Fischer	1693	10	1.50
<b>Minuet</b> —See Don Giovanni (Mozart)			
<b>Minuet</b> (with Introduction)—See Rigoletto			



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} <b>Minuet and Trio</b> (from Fantasia Sonata in G Major) (Schubert, Op. 78) <b>Arthur Rubinstein</b>	} 14276	} 12	} 2.00
} <b>Minuet from Quartet No. 6</b> (Dittersdorf) <b>Budapest String Qt</b>	} 11334	} 12	} 1.50
<b>Minuet in A Major</b> (Brahms)—See Serenade for Orchestra			
} <b>Minuet</b> (Haydn-Hartmann) <i>Violin</i> <b>Renée Chemet</b>	} 6609	} 12	} 2.00
} <b>Minuet in G</b> (Beethoven)	} 1434	} 10	} 1.50
} <b>Minuet in G</b> (Beethoven)	} 7570	} 12	} 2.00
} <b>Minuet in G</b> (Ignace Jan Paderewski, Opus 14, No. 1)	} 25167	} 10	} .75
} <b>Minuet in G</b> (Ignace Jan Paderewski, Opus 14, No. 1)	} 14373	} 12	} 2.00
} <b>Minuet in G</b> (Ignace Jan Paderewski, Opus 14, No. 1)	} 6690	} 12	} 2.00
} <b>Minuet in G</b> (Ignace Jan Paderewski, Opus 14, No. 1)	} 6731	} 12	} 2.00
} <b>Minuet in G</b> (Ignace Jan Paderewski, Opus 14, No. 1)	} 20169	} 10	} .75
} <b>Minuet in G</b> (Ignace Jan Paderewski, Opus 14, No. 1)	} 25167	} 10	} .75
<b>Minuet of the Will-o'-the-Wisps</b> —See Damnation of Faust			
} <b>Minuetto</b> (Haydn) <i>Cello</i> <b>Pablo Casals</b>	} 7501	} 12	} 2.00
} <b>Minuetto from Quartet in E Major</b> (Paganini-Zuccarini)	} 12078	} 12	} 1.50
} <b>Minute Waltz</b> (Chopin, Op. 64, No. 1) <b>2. The Bee</b> (Schubert) <i>Violin</i>	} 20614	} 10	} .75
} <b>Mio Tesoro</b> (To My Beloved)—See Don Giovanni	} 25518	} 10	} .75
} <b>Miracles Sometimes Happen</b> —F.T. <b>Roy Fox and his Or</b>	} 25518	} 10	} .75
<b>Mira Norma</b> (Hear Me, Norma)—See Norma			
<b>Mir ist so wunderbar</b> (He Doth to Me Incline)—See Fidelio			
} <b>Misera dove son!</b> (Unhappy One, Where Am I) (Mozart)	} 8871	} 12	} 2.00
} <b>Miserere</b> —See Trovatore	} 25389	} 10	} .75
} <b>Missa Papae Marcelli—Kyrie</b> (Mass) (Palestrina)	} 35941	} 12	} 1.25
} <b>Missa Papae Marcelli—Sanctus</b> (Pope Marcellus) <b>Westminster Cathedral Choir</b>	} 35942	} 12	} 1.25
} <b>Missa Papae Marcelli—Gloria</b> (Mass—Pope Marcellus)	} 35943	} 12	} 1.25
} <b>Missa Papae Marcelli—Credo</b> (Mass—Pope Marcellus)	} 35944	} 12	} 1.25
} <b>Missa Papae Marcelli—Benedictus</b> (Palestrina)	} 35944	} 12	} 1.25
} <b>Missa pro Defunctis</b> (Mass for the Dead)— <b>Introit and Gradual</b>	} 14277	} 12	} 2.00



VICTOR RECORDS

	Number	Size	Price
<b>Missa pro Defunctis</b> (Mass for the Dead) <b>Communion and Libera Me and Kyrie Eleison</b> MacDonald, Dir. Choral Society of Univ. of Penn.	14278	12	2.00
<b>Missa pro Defunctis</b> —See also Introitus, 7814			
<b>Missa Solemnis</b> (Beethoven) <b>Orfeo Catala de Barcelona</b> Album M-29 (9133-9144). Price, \$18.00.			
<b>Mississippi Suite</b> —Part I (A Tone Journey) <b>Whiteman's Orch</b> <i>Mississippi Suite (Grofe) Part II</i> <i>Whiteman and his Concert Orchestra</i>	35859	12	1.25
<b>Missouri Waltz</b> <b>The Paradise Islanders</b> <i>Beautiful Ohio (Mary Earl)</i> <i>The Paradise Islanders</i>	23695	10	.75
<b>Missouri Waltz</b> <b>Paul Whiteman and his Orch</b> <i>Beautiful Ohio—Waltz</i> <i>Paul Whiteman and his Orchestra</i>	20973	10	.75
<b>Mit einem Gemalten Bande</b> (With a Colored Ribbon) (Goethe-Beethoven) <b>Schumann</b> <i>Wonne der wehmut (Goethe-Beethoven) (Inc. in M-383)</i> <i>Schumann</i>	1836	10	1.50
<b>Mit tiefem Sinne</b> (With Darksome Meaning)—See Walküre			
<b>Mlada</b> (Rimsky-Korsakow)—See Cortège des Nobles			
<b>Mlle. Modiste</b> (Victor Herbert)—See Kiss Me Again			
<b>Moanin' in the Mornin'</b> —F.T. <b>Tommy Dorsey's Orch</b> <i>Down With Love—F.T.</i> <i>Tommy Dorsey's Orchestra</i>	25692	10	.75
<b>Moanin' Low</b> —Fox Trot <b>Reisman's Orch</b> <i>What Is This Thing Called Love?—Fox Trot</i> <i>Reisman's Orchestra</i>	24862	10	.75
<b>Mocking Bird, Listen to the</b> (Septimus Winner) By Alice Green and Raymond Dixon and <i>Nightingale Song—D. Baker</i> By Margaret McKee <i>Whistling and Tout Passe Waltz (Berger)—Mc Kee</i>	19889 19894	10	.75 .75
<b>MOÏSÉVITCH, BENNO, Pianist</b> —See Red Seal Section			
<b>Moldau</b> (Source of Moldau River) (Smetana) <b>Victor Symphony Or</b> <i>Moldau—Part 2 a. Hunt in the Forest b. Peasant Wedding</i> <i>Victor Orchestra</i>	21748	10	.75
<b>Moldau—Part 3 a. Moonlight b. Dance of the Nymphs</b> <b>Victor Symphony Orchestra</b> <i>Moldau—Part 4 a. St. John Rapids b. Grandeur Widest Part c. Castle</i> <i>Vyšchradu</i> <i>Victor Symphony Orchestra</i>	21749	10	.75
<b>Moldau</b> (Smetana) Parts 1 and 2 <b>Berlin State Opera Orch</b>	11434	12	1.50
<b>Moldau</b> (Smetana) Part 3 <b>Blech-Berlin State Opera Orch</b> <i>Hungarian March (Schubert-Liszt)</i> <i>Berlin State Opera Orchestra</i>	11435	12	1.50
<b>MOLINA, CARLOS, AND HIS ORCHESTRA</b>			
Alma en Pena—Tango 24248			24159
Cachimba de San Juan 24249			24249
Cardos—Tango 24160			24159
Coconito 24249			24160
Don Juan—Tango 24248			
Karabali—Rumba			24159
Lamento Borincano—Rumba			24249
Negra Consentida—Rumba			24159
Rayero—Tango			24160
<b>Molitva</b> (The Prayer) (Gorin) (Charles) <b>Igor Gorin</b> <i>Viut Vitre (Ukrainian Folk Song) (Arr. Gorin)</i> <i>Igor Gorin</i>	4328	10	1.00
<b>Molly Bawn</b> (Lover-Liddle) <b>Robert Irwin</b> <i>Palatine's Daughter (Sargent-Hughes)</i> <i>Robert Irwin</i>	25590	10	.75
<b>Molly On the Shore</b> —Irish Reel (No. 1, British Folk Music Settings) (Grainger) <b>Ormandy-Minneapolis Symphony Or.</b> <i>Londonderry Air (Grainger)</i> <i>Ormandy-Minneapolis Symphony Orchestra</i>	8734	12	2.00
<b>Molly on the Shore</b> (Grainger) <b>Royal Opera Orchestra</b> <i>Shepherd's Hey (Grainger)</i> <i>Royal Opera Orchestra, Covent Garden</i>	4165	10	1.00

VICTOR RECORDS

Mo

	Num-ber	Size	Price
{ Molly on the Shore—Irish Reel (Grainger) Sevitzyk—Philadelphia Chamber String Simfonietta Istar—Variations Symphoniques (d'Indy) Part 3 Coppola—Paris Cons. Or	11560	12	1.50
{ Moment I Saw You—F.T. Ray Noble's Orchestra Is It True What They Say About Dixie?—F.T. Vallée's Yankees	25313	10	.75
Moment Musical in F (Schubert, Op. 94, No. 3) By Pablo Casals 'Cello and Le Cygne (The Swan) (Saint-Saëns)—Casals By Stokowski and Phila. Symphony Orch and Rosamunde—Phila. Orch By Virtuoso String Quartet (Inc. in Album M-172) and Quartet in B Flat (Beethoven) Virtuoso Quartet	1143 1312 11494	10 10 12	1.50 1.50 1.50
{ Moment Musical in A Flat Major (Schubert, Op. 94, No. 2) Parts 1 and 2 Piano Ignace Jan Paderewski	7508	12	2.00
{ Moments Musicals—Nos. 5, 2 and 3 (Schubert, Op. 94, No. 3) Victor Salon Orchestra Hurdy-Gurdy Man. 2. Impatience 3. Farewell (Schubert) McCormack—Group	6928	12	2.00
{ Monastery Belis (Lefebure Wely) Bourdon—Victor Con. Band Mill in the Forest, The (R. Ellenberg) Bourdon—Victor Concert Band	22096	10	.75
Mon coeur s'ouvre à ta voix (My Heart at Thy Sweet Voice)—See Samson and Delilah			
{ Mondnacht (Moonlight Night) (Schumann) Elisabeth Schumann Traum durch die Dämmerung (2.) Ich Schwebte (Strauss) Schumann	14076	12	2.00
{ Money Musk (Contra Dance) Ford's Old Time Dance Orch Medley of Reels Henry Ford's Old Time Dance Orchestra	19964	10	.75
MONKS CHOIR OF SAINT-PIERRE DE SOLESMES ABBAY—See Red Seal Section			
MONTEUX, PIERRE, Conductor—See Paris Symphony Orchestra in Red Seal Section			
MONTEVERDE, CLAUDIO—Composition by—Orfeo 21747			
{ Mooche, The—Fox Trot Duke Ellington and his Orchestra Mood Indigo—Fox Trot Duke Ellington and his Orchestra	24486	10	.75
{ Mood in Blue Victor Salon Orchestra Syncopated Love Song Victor Salon Orchestra	22410	10	.75
{ Mood Indigo—Fox Trot Duke Ellington and his Orchestra The Mooche—Fox Trot Duke Ellington and his Orchestra	24486	10	.75
{ Mood That I'm In—F.T. Hampton's Orchestra My Last Affair—F.T. Hampton's Orchestra	25527	10	.75
{ Moonbeams (from "The Red Mill") Richard Crooks I'm Falling in Love With Someone (from "Naughty Marietta") Crooks	1371	10	1.50
{ Moon Glow—F.T. (Hudson) Benny Goodman Quartet Dinah—F.T. (Lewis—Young—Akst) Benny Goodman Quartet	25398	10	.75
{ Moon Glow—F. T. Cab Calloway's Orchestra Hotcha Razz—Ma—Tazz—F. T. Cab Calloway's Orchestra	24690	10	.75
{ Moon Got in My Eyes—F.T. Hal Kemp's Orchestra It's the Natural Thing to Do—F.T. Hal Kemp's Orchestra	25624	10	.75
{ Moon Has Rais'd Her Lamp Above (from "The Lily of Killarney") (Benedict) Dadmun—Murphy I Know a Bank Whereon the Wild Thyme Blows (Shakespeare—Horn) Kline—Baker	4085	10	1.00
Moonlight—See Clair de lune			

VICTOR RECORDS

Number Size Price

Mo

<b>Moonlight and Roses</b> (Black-Morét)			
By John McCormack and Sweetest Call ( <i>Troon-Morrow</i> )—McCormack	1092	10	1.50
By Victor Salon Orch and Because I Love You (Berlin)—Victor Salon Orch	20433	10	.75
By Waring's Pennsylvanians—Fox Trot and Let Me Call—Shilkret—Orch	20194	10	.75
<b>Moonlight and Shadows</b> —F.T. <b>Duchin's Orchestra</b>			
Love is Good for Anything That Ails You—F.T. Duchin's Orchestra	25514	10	.75
<b>Moonlight and Skies</b> <b>Jimmie Rodgers</b>			
Jimmie Rodgers Visits the Carter Family Jimmie Rodgers-Carter Family	23574	10	.75
<b>Moonlight on the Colorado</b> <b>Bud Billings-Carson Robison</b>			
By the Old Oak Tree Bud Billings-Carson Robison	22478	10	.75
<b>Moonlight on the Highway</b> —F.T. <b>Duchin's Orchestra</b>			
You're Looking for Romance—F.T. Duchin's Orchestra	25583	10	.75
<b>Moonlight on the River</b> —Waltz Organ <b>Jesse Crawford</b>			
When Mother Played the Organ—Waltz Jesse Crawford	24191	10	.75
<b>Moonlight Reminds Me of You</b> <b>Mr. and Mrs. J. Crawford</b>			
It Happened in Monterey (from "King of Jazz") Organ Crawford	22413	10	.75
<b>Moonlight Sonata</b> (Beethoven, Op. 27, No. 2)			
By Wilhelm Bachaus Piano Parts I and 2	8735	12	2.00
By Wilhelm Bachaus Piano Part 3	8736	12	2.00
By Harold Bauer—Part I Piano and Part II—Bauer	6591	12	2.00
By Harold Bauer—Part III Piano and Gavotte in F Major Piano—Bauer	6592	12	2.00
By Ignace Jan Paderewski—Album M-349 (14372-14373). Price, \$4.50.			
By Ignace Jan Paderewski—Adagio sostenuto Piano and Minuet (Paderewski) Piano—Paderewski	6690	12	2.00
By Victor Concert Orch.—Adagio sostenuto and Adagio Pathétique (Godard)—Victor String Ensemble	36038	12	1.25
<b>Moonlit Terrace in Spain, A</b> —See Terrasse des Audiences au Clair de Lune			
<b>Moonlight on the Alster</b> —Waltz (Fetras) <b>Weber's Orch</b>			
Siren of the Ball—Waltz ("Merry Widow") Weber's Orchestra	35852	12	1.25
<b>Moon Over Miami</b> —F.T. <b>Eddy Duchin and his Orch</b>			
Lights Out—Fox Trot Eddy Duchin and his Orchestra	25212	10	.75
<b>Moon Winks</b> —Three-Step <b>Victor Dance Orchestra</b>			
Cake Walk Victor Dance Orchestra	25261	10	.75
<b>MOORE, GRACE, Soprano</b> —See Moore in Red Seal Section			
<b>Moreninka 2. Pobresinka 3. Polichinelle</b> (Villa-Lobos)			
Piano Arthur Rubinstein	7853	12	2.00
Triana (Suite Iberienne) (Albeniz) Piano Arthur Rubinstein			
<b>More Power to You</b> —F.T. <b>"Fats" Waller's Rhythm</b>			
You're My Dish—F.T. "Fats" Waller and his Rhythm	25679	10	.75
<b>More Than You Know</b> —F.T. ("Great Day") <b>Goodman Trio</b>			
Nobody's Sweetheart Now—F.T. Goodman Trio	25345	10	.75
<b>More Winnie the Pooh Songs</b> —See Children's Records			
<b>MORGAN, HELEN, Comedienne</b>			
Bill 25248   Frankie and Johnny 24650			
Can't Help Lovin' Dat Man 25248   Give Me a Heart to Sing To 24650			
<b>Morgen</b> (To-Morrow) (R. Strauss, Op. 27, No. 4) <b>Enid Szanthy</b>			
Traum Durch die Dämmerung (Strauss, Op. 29, No. 1) Enid Szanthy	1795	10	1.50
<b>MORINO, GIULIETTA, Violinist</b>			
Diane 21225   Harlequin's Serenade 21225			
<b>Morir! si pur e bella</b> (To Die so Pure and Lovely!)—See Aida			
<b>MORLEY, THOMAS</b> —Compositions by			
Fire, Fire, My Heart 4334   My Bonny Lass She Smileth 4316			
It Was a Lover and His Lass (Excerpt) 24788   Now is the Month of Maying 4316			



VICTOR RECORDS

Number Size Price

**MORMON TABERNACLE CHOIR AND ORGAN**

By the Waters of Minnetonka	19829	Great is Jehovah	35760
Devotion	19829	Lost Chord	35760
Elijah—He, Watching Over Israel	35829	Messiah—Worthy	35829

<b>Morning</b> (Stanton—Speaks) <b>Associated Glee Clubs of America</b>			
<i>On the Road to Mandalay</i> (Kipling) <i>Associated Glee Clubs of America</i>	22030	10	.75
<b>Morning After—F.T.</b> <b>Tommy Dorsey's Orchestra</b>			
<i>I May Be Wrong—F.T.</i> <i>Tommy Dorsey's Orchestra</i>	25703	10	.75
<b>Morning Journals—Waltz</b> (J. Strauss) <b>Marek Weber's Orch</b>			
<i>Viennese Citizens—Waltz</i> (Ziehrer) <i>Marek Weber and his Orchestra</i>	V-68	10	.75
<b>Morning, Noon and Night in Vienna—Overture</b> (Suppé)			
Parts 1 and 2 <b>Vienna Philharmonic Orchestra</b>	36004	12	1.25
<b>Morning, Noon and Night in Vienna—Overture</b> (von Suppé)			
<i>Waltz Dream, A—Medley</i> (Oscar Strauss) <i>Piano-accordion</i> <b>Galla-Rini</b>	25696	10	.75
<b>MORSEAU, Flutist—See Morseau in Red Seal Section</b>			
<b>Mosquito Dance</b> (White) 2. <b>Entrance of the Little Fauns</b>			
<i>Entrance of the Little Fauns</i> (Pirene) 2. <i>Mosquito Dance</i> <b>Boston "Pops" Orchestra</b>	4319	10	1.00

**MOSZKOWSKI, MORITZ—Compositions by**

Bolero	22769	Malagueña—Boabdil	36036
Guitarre	1694	Perpetual Motion	7323
Khowantchina	11135, 14415	Spanish Dances	20521, 22769
Liebe kleine Nachtigall	12036		

**MOTEN'S, BENNIE, KANSAS CITY ORCHESTRA**

She's No Trouble—F. T.	24893	South—F. T.	24893
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**Motet for Double Choir** (Bach)

1st Movement—Sing Ye to the Lord	<b>Westminster Choir</b>	1845	10	1.50
2nd Movement—Like As a Father Bendeth	"	14613	12	2.00
3rd Movement—Praise Ye the Lord	"	14613	12	2.00

**Motets—Also see Liturgical Music and Palestrina Choir**

Adoremus Te (Palestrina)	Lo, How a Rose E'er Blooming (Praetorius)
Alleluja from Exsultate (Mozart)	Motet for Double Choir (Bach)
Joseph Mine (Calvisius)	Popule Meus (Palestrina)
	Sicut Cervus (Palestrina)

<b>Motetto—Sicut Cervus</b> (Palestrina)	<b>Sistine Choir</b>			
<i>Ave Maria</i> (Arcadelt) (Incl. in Album M-182)	<i>Sistine Choir</i>	7812	12	2.00

<b>Mother Dear, O Pray for Me</b> 2. <b>Hail, Queen</b> <b>Mark Andrews</b>			
<i>He Leadeth Me</i> 2. <i>Beulah Land</i> <i>Organ</i> <i>Mark Andrews</i>	21395	10	.75

**Mother Goose—See Ma Mère l'oye** (Ravel) 7370, 7371

<b>Mother Goose—F.T.</b> <b>Bunny Berigan's Orchestra</b>			
<i>Frankie and Johnnie—F.T.</i> <i>Bunny Berigan's Orchestra</i>	25616	10	.75

**Mother Machree** (Rida Johnson Young—Chauncey Olcott—Ernest Ball)

By John McCormack and <i>I Hear You Calling Me—McCormack</i>	1293	10	1.50
By The Silver-Masked Tenor and <i>Little Bit of Heaven—Silver-Masked Tenor</i>	20134	10	.75
By Victor String Ensemble and <i>Last Rose of Summer—String Ensemble</i>	24114	10	.75
By Victor Salon Trio and <i>A Perfect Day</i> (Jacobs-Bond)— <i>Victor Salon Trio</i>	19874	10	.75

<b>Mother o' Mine!</b> (Kipling—Tours) <b>Richard Crooks</b>			
<i>Songs My Mother Taught Me</i> (Macfarren—Dvořák) <i>Richard Crooks</i>	1806	10	1.50

**MOTHER, Songs about—See also Mother Machree**

Boy's Best Friend Is His Mother	24281	Tell Mother I'll Be There	19877
Mother's Prayers Have Followed Me	1340	That Old Irish Mother of Mine	21013
		There's No One Like Mother	20189
		When Mother Played the Organ	24191

<b>Mother's Prayers Have Followed Me</b> (Armond—Ackley) <b>Talley</b>			
<i>The Old Rugged Cross</i> (Bennard) <i>Marion Talley</i>	1340	10	1.50



VICTOR RECORDS

Motion Pictures and Operettas

Mo

<b>After the Thin Man</b>			
Smoke Dreams—F.T.	} 25486	Goodman's Orchestra	
<b>Ali Babba Goes to Town</b>			
I've Got My Heart Set on You	} 25706	Clinton's Orchestra	
<b>Anything Goes</b>			
You're the Top	} 24766	Cole Porter	
Anything Goes—Selections			
	} 36141	Whiteman's Orchestra	
You're the Top—F. T.	} 24769	Whiteman's Orchestra	
I Get a Kick Out of You—F. T.			
<b>Apple Blossoms</b>			
You Are Free	Eddy	4285	
<b>Aquacade</b>			
Camera Doesn't Lie—F.T.	} 25595	Duchin's Orchestra	
Strangers in the Dark—F.T.			
Happy Birthday to Love—F.T.	} 25596	Dorsey's Orchestra	
<b>Artists and Models</b>			
Whispers in the Dark—F.T.	} 25598	Hal Kemp's Orch	
Stop! You're Breaking My Heart—F.T.			
<b>As Thousands Cheer</b>			
Easter Parade—F. T.	} 24418	Reisman's Orch	
How's Chances—F. T.			
<b>Aunt Sally</b>			
You Ought to See Sally on Sunday—F. T.	Noble's Or	24575	
<b>Babes in Arms</b>			
Where or When—F.T.	} 25546	Newman's Rainbow Room Orch	
Johnny One Note—F.T.			
The Lady Is a Tramp	} 25574	Jack and Loretta Clemens	
Way Out West			
The Lady Is a Tramp—F.T.	} 25673	Dorsey's Clambake Seven	
Where or When—F.T.			
	} 25725	Goodman Trio	
<b>Babes in Toyland</b>			
Selections	Victor Light Opera Co.	9148	
<b>Babette</b>			
Selections	Victor Salon Group	9905	
<b>Band Wagon</b>			
Dancing in Dark	Victor Salon Or	22848	
<b>Belle of the Nineties</b>			
My Old Flame—F. T.	} 24651	Ellington's Or	
Troubled Waters—F. T.			
<b>Between the Devil</b>			
I See Your Face Before Me—F.T.	} 25684	Lombardo's Royal Canadians	
You Have Everything—F.T.			
<b>Big Broadcast of 1938</b>			
You Took the Words Right Out of My Heart—F.T.	} 25720	Goodman's Orchestra	
Mama, That Moon Is Here Again—F.T.			
Thanks for the Memory—F.T.	} 25727	Goodman's Orchestra	
<b>Big Broadcast of 1937</b>			
La Bomba—Rumba	Cugat's Orch	25389	
Here's Love in Your Eyes—F.T.	Goodman's Orchestra	25391	
<b>Bitter Sweet</b>			
Zigeuner	Coward	24772	
Zigeuner	Victor Salon Orchestra	24609	
I'll See You Again—Waltz		24372	
If Love Were All—F.T.	Reisman's Or	36098	
Selections	Hylton's Orchestra		
<b>Blossoms on Broadway</b>			
Blossoms on Broadway—F.T.	} 25659	Lombardo's Royal Canadians	
<b>Blossom Time</b>			
Song of Love	Marsh-Dadmun	4013	
Serenade	Murphy	11792	
Gems	Victor Light Opera Co.		
<b>Blue Angel</b>			
Falling in Love Again—Waltz	Hamp's Orchestra	22638	
<b>Blue Paradise</b>			
Auf Wiedersehen!	Eddy	4284	
Auf Wiedersehen! Organ	Crawford	24450	
<b>Bolero</b>			
Raftero	Finston—Paramount Studio Orch	24515	
<b>Born to Dance</b>			
Easy to Love—F.T.	} 25422	Noble's Orchestra	
I've Got You Under My Skin—F.T.			
<b>Broadway Gondolier</b>			
Lulu's Back in Town—F. T.	} 25063	Waller's Rhythm	
<b>Broadway Melody of 1938</b>			
Yours and Mine—F.T.	} 25599	Lombardo's Royal Canadians	
Sun Showers—F.T.			
I'm Feelin' Like a Million—F.T.	} 25602	Hamilton's Music Box Music	
<b>Broadway Melody</b>			
Wedding of the Painted Doll	Victor Salon Orch	22043	
You Are My Lucky Star—F. T.		25158	
I've Gota Feelin' You're Foolin'—F.T.	Eleanor Powell—Dorsey's Orchestra		
<b>Cain and Mabel</b>			
I'll Sing You a Thousand Love Songs—F.T.	Duchin's Orch	25393	
<b>Captain January</b>			
At the Codfish Ball—F.T.	Dorsey's Clambake Seven	25314	

## VICTOR RECORDS

### MOTION PICTURES AND OPERETTAS—Continued

<p><b>Carroll, Earl, "Sketch Book of 1935"</b> Let's Swing It—F. T. Noble's Orch } 25070</p> <p><b>Carroll, Earl, "Vanities"</b> Along Came Love—F. T. } My Darling—F. T. Bestor's Orch } 24142</p> <p><b>Casa Manana Revue of 1937</b> Gone With the Dawn—F.T. } Hamilton's Music Box Music } 25617</p> <p><b>Cat and the Fiddle</b> Cat and the Fiddle—Selections } New Mayfair Orch } 36063</p> <p><b>Cavalcade</b> Lover of My Dreams Noel Coward } 24332 Twentieth Century Blues } New Mayfair Orch } 24090</p> <p><b>Champagne Waltz</b> Could I Be in Love? } Paradise in Waltz Time } 4324 Gladys Swarthout }</p> <p><b>Chocolate Soldier</b> My Hero—Medley Waltz Intern'l Or } 35993 Selection Marek Weber's Orch } 36180</p> <p><b>Climax</b> Song of the Soul Victor Salon Or } 22466</p> <p><b>Cochran's 1931 Revue</b> Any Little Fish } Half Caste Woman Coward } 22819</p> <p><b>Congress Dances</b> Just Once for All Time—F. T. } Live, Laugh and Love—Waltz } 22964 Noble's New Mayfair Or }</p> <p><b>Connie's Hot Chocolates of 1936</b> Shoe Shine Boy—F.T. } Henderson's Orch } 25375</p> <p><b>Conversation Piece</b> Selections Coward—Printemps, etc. } Album C-22 (1682-1685) } I'll Follow My Secret Heart—W. } Nevermore—W. Noble's Orch } 24749</p> <p><b>Cotton Club Parade</b> I'm Always in the Mood for You } —F.T. } 25671 She's Tall, She's Tan, She's } Terrific—F.T. Waller's Rhythm } Truckin'—F.T. } Waller's Rhythm } 25116</p> <p><b>Cotton Club Revue, 1937</b> Peckin'—F.T. Goodman's Orch } 25621</p> <p><b>Countess Maritza</b> Gems Victor Light Opera Co. } 35809 In the Days Gone By Victor Salon Or } 20188 Selections Weber's Orch } 36094</p> <p><b>Cuban Love Song</b> Cuban Love Song } Tramps at Sea Tibbett } 1550 Cuban Love Song Organ Crawford } 22875</p> <p><b>Damsel in Distress</b> Foggy Day in London—F.T. } Things Are Looking Up Now— } F.T. Kemp's Orch } 25685 Nice Work If You Can Get It— } F.T. Dorsey's Orch } 25695</p>	<p><b>Dancing Sweeties</b> Hullabaloo—Fox Trot } McKinney's Cotton Pickers } 22511 Kiss Waltz Organ Crawford } 22510</p> <p><b>Day at the Races</b> All God's Chillun Got Rhythm— } F.T. Berigan's Orch } 25609 Blue Venetian Waters—W. } Himber's Ritz-Carlton Orch } 25584 Tomorrow Is Another Day—F.T. } A Message from the Man in the } Moon—F.T. Lombardo's Can } 25578</p> <p><b>Desert Song</b> Desert Song—W. Shilkret—Victor Or } 20512 Gems Victor Light Opera Co. } 11795 Gems Victor Light Opera Co. } 35809 One Alone Crooks } 1370</p> <p><b>Devil Is A Woman</b> Then It Isn't Love—Rumba } Cugat's Orchestra } 25008</p> <p><b>Double or Nothing</b> Smarty (You Know It All)—F.T. } Waller's Rhythm } 25608 Moon Got in My Eyes—F.T. } It's the Natural Thing to Do—F.T. } Hal Kemp's Orch } 25624 After You—F.T. } All You Want to Do Is Dance— } F.T. Dorsey's Clambake Seven } 25647</p> <p><b>Dr. Rhythm</b> This Is My Night to Dream—F.T. } On the Sentimental Side—F.T. } 25764 Lombardo's Royal Canadians } Dr. Rhythm—F.T. Clinton's Or } 25768</p> <p><b>Dubarry</b> I Give My Heart } The Dubarry Moore } 1614 If I Am Dreaming Crooks } Without Your Love Moore-Crooks } 1615</p> <p><b>East is West</b> Chinese Lullaby Victor Salon Orch } 21970</p> <p><b>Ebb Tide</b> Ebb Tide—F.T. Berigan's Orch } 25664</p> <p><b>Eileen</b> Selections Victor Salon Group } 9904</p> <p><b>Eva Waltzes</b> Eva Waltzes Intern'l Novelty Or } 35984</p> <p><b>Everybody Sing</b> One I Love—F.T. Dorsey's Orch } 25741</p> <p><b>Every Day's a Holiday</b> Every Day's a Holiday—F.T. } Waller's Rhythm } 25749 Jubilee—F.T. Clinton's Orch } 25721</p> <p><b>Evergreen</b> Over My Shoulder—F. T. } When You've Got a Little } Springtime—F. T. Noble's Orch } 24720 Selections New Mayfair Orch } 36141</p> <p><b>Fazil</b> Neapolitan Nights—Waltz } The Troubadours } 21633 Neapolitan Nights Victor Salon Orch } 20035</p>
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# VICTOR RECORDS

## MOTION PICTURES AND OPERETTAS—Continued

<p><b>Fifty-Fifty (Mask and Wig Club)</b>                      I Live the Life, I Love—F.T.                      Himber's Essex House Orch } 25742</p> <p><b>Fifty-Second Street</b>                      I Still Love to Kiss You Good-Night—F.T.                      I'd Like to See Samoa of Samoa—F.T.                      Kemp's Orch } 25665</p> <p><b>Firefly</b>                      The Donkey Serenade } 4380                      Giannina Mia Allan Jones                      Giannina Mia Crawford 25332                      Selections Victor Salon Group 9653</p> <p><b>Flying Down to Rio</b>                      Carioca Boston "Pops" Orch 4287                      Carioca—Rumba RKO Studio Orch 24515                      Carioca—Rumba Sosnik's Orch 24488                      Flying Down to Rio—F. T.                      Orchids in the Moonlight—F. T.                      Vallée's Conn. Yankees } 24459</p> <p><b>Follies of 1937—Ben Marden's Riviera</b>                      The Image of You—F.T.                      I'm Happy, Darling, Dancing with You—F.T.                      Berigan's Orch } 25587</p> <p><b>Follow the Fleet</b>                      Let's Face the Music—F. T.                      Let Yourself Go—F. T.                      Noble's Orch } 25241</p> <p><b>Forbidden Melody</b>                      Hello—No Use Pretending—How Could a Fellow Ask for More—Lady in the Window—Moonlight and Violins, etc.                      Victor Orch. and Mixed Chorus } 36189</p> <p><b>Fortune Teller</b>                      Gypsy Love Song Werrenrath 1280                      Gypsy Love Song Violin Chemet 1402                      Gypsy Love Song Organ Crawford 22333                      Selections Victor Salon Group 9146</p> <p><b>Frankie</b>                      Get Rhythm in Your Feet—F. T.                      Goodman's Orch } 25081</p> <p><b>Frankie and Johnny</b>                      Frankie and Johnny                      Give Me a Heart To Sing To Morgan } 24650</p> <p><b>Gay Divorcee</b>                      Night and Day—F.T. Dorsey's Or 25657                      Night and Day—F. T. Reisman's Or 24716                      Night and Day Whiteman's Con. Or 36085</p> <p><b>Going Hollywood</b>                      After Sundown—Rumba Fox Trot                      Duchin's Orch } 24461                      Temptation—F. T. Garber's Orch 24498</p> <p><b>Gold Diggers</b>                      Shadow Waltz—Waltz Bestor's Or 24346</p> <p><b>Goldwyn Follies</b>                      Love is Here to Stay—F.T.                      I Was Doing All Right—F.T.                      Clinton's Orch } 25761</p> <p><b>Gone With the Wind</b>                      Gone With the Wind—F.T.                      Lombardo's Royal Canadians } 25594</p>	<p><b>Great Day</b>                      More Than You Know—F.T.                      Goodman Trio } 25345</p> <p><b>Great Ziegfeld</b>                      It's Been So Long—F. T.                      Goodman's Orch } 25245                      Look for Silver Lining—F. T.                      Whiteman's Orch } 25278                      Pretty Girl Is Like a Melody                      Vallée's Yankees</p> <p><b>Gypsy Baron</b>                      Overture (Incl. in Album M-262) 8654                      My Darling Waltz                      Berlin State Opera Orch } 9991                      Sweetheart Waltz Intern'l Concert Or 36127</p> <p><b>Gypsy Love</b>                      Gypsy Love—Concert Waltz                      International Or } 36127</p> <p><b>Having Wonderful Time</b>                      Having Wonderful Time—F.T.                      Dorsey's Clambake Seven } 25630                      My First Impression of You—F.T.                      Waller's Rhythm } 25753</p> <p><b>Head Over Heels in Love</b>                      Lookin' Around Corners for You—F.T.                      Dorsey's Orch } 25509</p> <p><b>Hearts Divided</b>                      My Kingdom for a Kiss—F.T.                      Lombardo's Royal Canadians } 25414</p> <p><b>Here Comes the Band</b>                      Roll Along Prairie Moon Al Bowly 25142</p> <p><b>Here's to Romance</b>                      Mattinata                      Midnight in Paris Martini } 4295                      Here's to Romance                      I Carry You in My Pocket Martini } 4296</p> <p><b>Her Master's Voice</b>                      With All My Heart—F. T. Noble's Or 25209</p> <p><b>High Jinks</b>                      Selections Victor Salon Group 9651</p> <p><b>High, Wide and Handsome</b>                      Folks Who Live on the Hill—F.T.                      Can I Forget You—F.T.                      Lombardo's Royal Canadians } 25615                      Things I Want—F.T.                      Allegheny Al.—F.T. Dorsey's Or } 25623                      Can I Forget You? Jean Sablon 25643                      Comment T'oublier? Jean Sablon 25654</p> <p><b>Hit Parade</b>                      Love Is Good for Anything That Ails You—F.T.                      Duchin's Orch } 25514                      Was It Rain?—F.T.                      Himber's Ritz-Carlton Orch } 25538</p> <p><b>Hitting a New High</b>                      This Never Happened Before—F.T.                      Let's Give Love Another Chance—F.T.                      Reisman's Orch } 25715</p> <p><b>Hold Your Horses</b>                      If I Love Again—F. T. Whiteman's Or 24517</p>
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## VICTOR RECORDS

### MOTION PICTURES AND OPERETTAS—Continued

<b>Hollywood Hotel</b>			
I've Hitched My Wagon to a Star—F.T.	}	25708	
Let That Be a Lesson to You—F.T.			
Can't Teach My Old Heart New Tricks—F.T.	}	25711	
Silhouetted in the Moonlight—F.T.			
<b>Hooray for What</b>			
Moanin' in the Mornin'—F.T.	}	25692	
Down with Love—F.T.			
In the Shade of the New Apple Tree—F.T.	}	25714	
God's Country—F.T.			
<b>I'd Rather Be Right</b>			
Have You Met Miss Jones?—F.T.	}	25687	
I'd Rather Be Right—F.T.			
<b>I Dream Too Much</b>			
I Dream Too Much	}	4304	
I'm the Echo			
I Dream Too Much—W.	}	25197	
Jockey on the Carrousel—F. T.			
<b>In Caliente</b>			
Lady in Red—Rumba	}	25012	
<b>Irene</b>			
Alice Blue Gown—W.	}	22117	
Alice Blue Gown	}	24093	
<b>Jalna</b>			
There Is a Tavern In the Town—F. T.	}	24721	
<b>Jerico</b>			
My Way	}	25743	
Deep Desert			
<b>Joy of Loving</b>			
Just Let Me Look at You—F.T.	}	25766	
You Couldn't Be Cuter—F.T.			
<b>Jubilee (Cole Porter)</b>			
Just One of Those Things—F. T.	}	25161	
Begin the Beguine—Rumba			
Waltz Down the Aisle—Waltz	}	25133	
Jubilee—Medley (Just One of Those Things—Why Shouldn't I?—Me and Marie—Picture of Me Without You—Begin the Beguine—When Love Comes Your Way)			
<b>Jungle Princess</b>			
Moonlight and Shadows—F.T.	}	25514	
Selections			
Allah's Holiday—F. T.	}	24891	
<b>Katinka</b>			
Selections	}	9652	
Allah's Holiday—F. T.	}	24891	
<b>King of Burlesque</b>			
I've Got My Fingers Crossed—F. T.	}	25211	
Spreadin' Rhythm Around—F. T.			
<b>King of Jazz</b>			
It Happened in Monterey	}	22413	
<b>King Steps Out</b>			
Stars in My Eyes—W.	}	25337	
Madly in Love—W.			
<b>Lady, Be Good</b>			
Oh, Lady, Be Good—F.T.	}	25333	
<b>Laughing Irish Eyes</b>			
All My Life—F.T.	}	25324	
Let's Play Fair			
The Sun Will Shine To-night	}	25771	
At the Perfume Counter—F.T.			
<b>Life Begins at College</b>			
Sweet Varsity Sue—F.T.	}	25667	
Why Talk About Love?—F.T.			
<b>Life of the Party</b>			
Roses in December—F.T.	}	25613	
Let's Have Another Cigarette—F.T.			
<b>Little Damozel</b>			
Brighter Than the Sun—Quick-step	}	24314	
What More Can I Ask?—F. T.			
<b>Looking on the Bright Side of Life</b>			
Looking on the Bright Side of Life	}	24212	
<b>Lord Byron of Broadway</b>			
The Woman in the Shoe	}	22382	
<b>Love and Hisses</b>			
Sweet Someone—F.T.	}	25709	
I Want to be in Winchell's Column—F.T.			
<b>Love on Toast</b>			
I'd Love to Play a Love Scene—F.T.	}	25688	
I Want a New Romance—F.T.			
<b>Love's Command</b>			
I'd Love to be Loved Once Again—Waltz <i>Organ</i>	}	24035	
<b>Love Song, The</b>			
Gems	}	35757	
<b>Madame Sherry</b>			
Birth of Passion—W.	}	24758	
<b>Mademoiselle Modiste</b>			
Kiss Me Again	}	1402	
Kiss Me Again		9146	
Kiss Me Again—W.		20922	
<b>Magic Night</b>			
Goodnight, Vienna—Tango F. T.	}	24064	
Living in Clover—F. T.			
<b>Make a Wish</b>			
Make a Wish—F.T.	}	25650	
My Campfire Dreams—F.T.			



# VICTOR RECORDS

## MOTION PICTURES AND OPERETTAS—Continued

<p><b>Manhattan Merry-Go-Round</b> Have You Ever Been in Heaven? } —F.T. } 25677 Mama, I Wanna Make Rhythm } —F.T. Berigan's Orch }</p>	<p><b>Murder at the Vanities</b> Cocktails for Two—F. T. } Live and Love Tonight—F. T. } 24617 Ellington's Or } Ebony Rhapsody—F. T. } 24674 Ellington's Or }</p>
<p><b>Mannequin</b> Always and Always—F.T. } Clinton's Orch } 25768</p>	<p><b>Music in the Air</b> And Love Was Born } The Song Is You Tibbett } 1612</p>
<p><b>Ma Petit Amie</b> Petite Amie, La Eve Symington 25746</p>	<p><b>My Maryland</b> Gems Victor Light Opera Co. 11793 Gems Victor Light Opera Co. 35816</p>
<p><b>Maytime</b> Gems Victor Light Opera Co 11739 Medley Waltz Shilkret-Victor Or 36030 Will You Remember? } MacDonald-Eddy } 4329 Will You Remember?—W. } Road to Paradise—W. } 25444 Wayne King's Orch }</p>	<p><b>Naughty Marietta</b> Ah! Sweet Mystery of Life } McDonald-Eddy } 4323 Ah! Sweet Mystery of Life } I'm Falling in Love Crooks } 1343 Ah! Sweet Mystery of Life } Victor Salon Orch } 9145 Selections Victor Light Opera Co. } I'm Falling in Love with Someone } Tramp, Tramp, Along the Highway } 4280 Nelson Eddy } Ah! Sweet Mystery of Life } 'Neath the Southern Moon } 4281 Nelson Eddy } Italian Street Song } Ah! Sweet Mystery of Life MacDonald } 24896 Ah! Sweet Mystery of Life Crawford } 22333 Ah! Sweet Mystery of Life } Waring's Concert Orch. } 35921</p>
<p><b>Maytime—Gems</b> Shilkret-Victor Light Opera Co. } (Road to Paradise—Jump, Jim } Crow—Sweetheart) } 12008 Maytime—Medley W. } Shilkret-Victor Orch } (Will You Remember?—It's a } Windy Day on the Battery— } Gypsy Song—Road to Paradise) }</p>	<p><b>New Faces of 1937</b> Love is Never Out of Season—F.T. } Our Penthouse on Third Avenue } 25591 —F.T. Dorsey's Orch } Peckin'—F.T. Goodman's Orch } 25621</p>
<p><b>May Wine</b> Just Once Around the Clock— } Rumba Cugat's Orch } 25213</p>	<p><b>New Grand Terrace Revue</b> Posin'—F.T. } If You Ever Should Leave—F.T. } 25605 Dorsey's Clambake Seven }</p>
<p><b>Melody for Two</b> September in the Rain—F.T. } Lombardo's Royal Canadians } 25526</p>	<p><b>New Moon</b> Gems Victor Light Opera Co. 11796 Lover Come Back } Wanting You Tibbett } 1506</p>
<p><b>Merry-Go-Round of 1938</b> You're My Dish—F.T. } More Power to You—F.T. } 25679 Waller's Rhythm }</p>	<p><b>New Paradise Revue</b> I've Got to Pass Your House to Get } to My House—F. T. Bestor's Or } 24346</p>
<p><b>Merry Widow</b> Waltz (I Love You So) Crooks 8454 Waltz } Vilia Lashanska } 1119 Vilia—F. T. Whiteman's Or } 24728 Waltz Weber's Or } Waltz } 24729 Vilia MacDonald } Vilia—F. T. Whiteman's Orchestra } 22885 Medley Waltz International Orch } 36007 Gems Light Opera Co. } 36101 Waltz Skaters Band } 36197 Potpourri Weber's Orchestra } 36133 Siren of the Ball—W. Weber's Or } 35852</p>	<p><b>Night at the Opera</b> Cosi Cosa—6/8 Dance Time } Cugat's Orch } 25207 Alone—F. T. Dorsey's Orch } 25191</p>
<p><b>Metropolitan</b> On the Road to Mandalay Tibbett 11877</p>	<p><b>Night Is Young</b> When I Grow Too Old to Dream } Nelson Eddy } 4285 When I Grow Too Old to Dream—W. } Night Is Young—F. T. } 24844 Whiteman's Orch }</p>
<p><b>Moulin Rouge</b> Boulevard of Broken Dreams— } F. T. Garber's Orch } 24498</p>	<p><b>No No Nanette</b> Tea for Two—F. T. Himber's Orch } 24750 Gems Victor Light Opera Co. } 35756</p>
<p><b>Mountain Music</b> Mountain Music (Can't You Hear } That)—F.T. } 25581 Good Mornin'—F.T. Dorsey's Or }</p>	<p><b>One in a Million</b> Who's Afraid of Love?—F.T. } One in a Million—F.T. } 25499 Waller's Rhythm }</p>
<p><b>Mr. Dodd Takes the Air</b> Remember Me?—F.T. } Am I in Love?—F.T. Kemp's Or } 25633</p>	

# VICTOR RECORDS

## MOTION PICTURES AND OPERETTAS—Continued

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<p><b>Only Girl</b> When You're Away Crooks 1370 Selections Victor Salon Group 5905</p> <p><b>On the Avenue</b> This Year's Kisses—F.T. He Ain't Got Rhythm—F.T. } 25505 Goodman's Orch</p> <p><b>On Your Toes</b> Slaughter on 10th Avenue } 36183 Whiteman's Concert Orch There's a Small Hotel—F.T. } 25363 Goodman's Orch</p> <p><b>Out of the Bottle</b> We've Got the Moon and Sixpence } 24212 Noble's Orch</p> <p><b>Pagan</b> Pagan Love Song Victor Salon Or 22043</p> <p><b>Pan-American Casino Revue</b> Don't You Know or Don't You } 25604 Care?—F.T. Waller's Rhythm</p> <p><b>Pick a Star</b> Without Your Love—F.T. } 25569 Duchin's Orch</p> <p><b>Pink Lady</b> Beautiful Lady—W. Troubadours 22117</p> <p><b>Poor Little Rich Girl</b> You've Gotta Eat Your Spinach, } 25352 Baby—F.T. Dorsey's Orch</p> <p><b>Porgy and Bess</b>—See Porgy and Bess</p> <p><b>Princess Pat</b> Neapolitan Love Song Crooks 7745 Selections Victor Salon Group 9906</p> <p><b>Private Lives</b> Love Scenes from Private Lives } 36034 Scene from Private Lives Lawrence—Coward Someday I'll Find You—Waltz } 22904 Reisman's Or</p> <p><b>Prodigal, The</b> — "The Southerner" Life Is a Dream } 1507 Without a Song Tibbett</p> <p><b>Radio City Revels</b> Good Night Angel—F.T. } 25722 Swingin' in the Corn—F.T. Kemp's Orch Take a Tip from the Tulip—F.T. } 25732 Speak Your Heart—F.T. Kemp's Orch</p> <p><b>Rainbow on the River</b> Rainbow on the River—F.T. } 25435 Lombardo's Royal Canadians</p> <p><b>Ramona</b> Ramona Gene Austin 21334</p> <p><b>Red Dance</b> Some Day—Somewhere—Waltz } 21633 The Troubadours</p> <p><b>Red, Hot and Blue</b> It's De-Lovely—You've Got Some- } 36190 thing—Ridin' High—Ours— Good-bye, Little Dream—Red, Hot and Blue Victor Orch. and Mixed Chorus</p>	<p><b>Red Mill</b> Moonbeams Crooks 1371 Selections Victor Light Opera Co. 9149</p> <p><b>Red Rhumba</b> Too Good To Be True—F.T. } 25324 Ward-Goodman Trio</p> <p><b>Red Robin</b> She Changed Her Hi-De-Hi-De— } 24266 Fox Trot Weems' Or</p> <p><b>Revenge with Music</b> Revenge with Music—Medley } 36142 Kostelanetz</p> <p><b>Rhythm in the Clouds</b> Don't Ever Change—F.T. } 25607 Dorsey's Clambake Seven</p> <p><b>Rhythm on the Range</b> Empty Saddles—F.T. Noble's Or 25346 I Can't Escape from You—F.T. } 25347 I'm an Old Cowhand—F.T. Duchin's Orch</p> <p><b>Rich Girls' Folly</b> There Is a Tavern in the Town— } 24721 F. T. Vallée's Yankees</p> <p><b>Right This Way</b> Can't I (I Can Dream)—F.T. } 25741 Dorsey's Orch</p> <p><b>Rio Rita</b> Rio Rita Crooks 1448 Gems Murray—Victor Light Op. Co. 35816</p> <p><b>Roberta</b> I Won't Dance—F. T. } 24871 Lovely to Look At—F. T. Duchin's Or Smoke Gets in Your Eyes—F. T. } 25657 Dorsey's Orch Smoke Gets in Your Eyes Niesen 24454 Smoke Gets in Your Eyes } 24609 Victor Salon Orch Smoke Gets in Your Eyes—F. T. } 24455 Something Had to Happen—F. T. Whiteman's Orch Selections <i>Piano Duet</i> } 24578 Fray—Braggiotti</p> <p><b>Robin Hood</b> Oh, Promise Me Homer 1295 Oh, Promise Me Victor Salon Group 22051 Gems Victor Light Opera Co. 35784</p> <p><b>Rogue Song</b> Narrative, The } 1446 Rogue Song, The Tibbett When I'm Looking at You } 1447 White Dove, The Tibbett</p> <p><b>Rosalie</b> In the Still of the Night—F.T. } 25663 Who Knows?—F.T. Dorsey's Or Close—W. } 25698 Rosalie—F.T. Reisman's Orch</p>
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## MOTION PICTURES AND OPERETTAS—Continued

<b>Rose Marie</b>			Ol' Man River—F. T.	
Rose-Marie		} 4305	Make Believe—F. T. Whiteman's Or	25249
The Mounties	Nelson Eddy		Ol' Man River	Thomas
Indian Love Call	F. Kreisler		Ol' Man River	35912
Indian Love Call	Rea	} 4015	Selections Whiteman's Concert Or	
Rose-Marie	Murphy		Ol' Man River The Revelers	
Indian Love Call	Organ Crawford		Ol' Man River Paul Robeson	25376
Gems	Victor Light Opera Co.		Ah Still Suits Me Robeson-Welch	
Selections	Victor Salon Group			
Indian Love Call	MacDonald-Eddy	} 4323	<b>Show Is On</b>	
			Little Old Lady—F.T.	
		Now—F.T.	Noble's Orch	
Indian Love Call	Victor Salon Orch.		<b>Sing, Baby, Sing</b>	
			You Turned the Tables on Me—	} 25391
			F.T. Goodman's Orch	
<b>Rose of Algeria</b>			<b>Singing Marine</b>	
Selections	Victor Salon Group		You Can't Run Away from Love	} 25562
			Tonight—F.T.	
<b>Rose of the Rancho</b>			'Cause My Baby Says It's So—	} 25562
Little Rose of the Rancho—W.	Cugat's Orch		F.T. Berigan's Orch	
<b>Sadie McKee</b>			I Know Now—F.T.	} 25566
After You've Gone	Gene Austin	24640	The Lady Who Couldn't Be Kissed	
After You've Gone—Pianos	Waller-Paine	22371	F.T. Lombardo's Canadians	
After You've Gone—F. T.		} 22342	<b>Sleepless Nights</b>	
	Coon-Sanders Orch			I Don't Want to Go to Bed—F. T.
			Ambrose's Or	
<b>Sally, Irene and Mary</b>			<b>Small Town Girl</b>	
Sweet as a Song—F.T.		} 25731	Small Town Girl—F.T.	} 25327
I Could Use a Dream—F.T.	Lombardo's Royal Canadians			
<b>Sanders of the River</b>			<b>Smilin' Through</b>	
The Killing Song		} 25106	Smilin' Through	Werrenrath 1427
Congo Lullaby	Paul Robeson			
Canoe Song		} 25107	<b>Snow White and the Seven Dwarfs</b>	
Love Song	Paul Robeson			As Originally Sung by Snow White and the Seven Dwarfs
<b>San Francisco</b>			With a Smile and a Song	} 25748
San Francisco—F.T.	Dorsey's Or	25352	"Dig-A-Dig-Dig" and "Heigh Ho"	
<b>Sari</b>			"I'm Wishing" and "One Song"	} 25748
Waltz	Intern'l Novelty Orch	36003	Whistle While You Work	
<b>Say It With Music</b>			Dwarfs' Yodel Song	} 25748
I'll Do My Best to Make You		} 24333	Someday My Prince Will Come	
Happy—F. T.				Records 25735-25737 in container, \$2.25
Love is the Sweetest Thing—Slow			Whistle While You Work—F.T.	} 25748
F. T.	Noble's Or		With a Smile and a Song—F.T.	
			Lombardo's Royal Canadians	
<b>Sea Legs</b>			<b>Social Register</b>	
Ten O'Clock Town—F.T.		} 25589	Why Not? <i>Piano Duet</i>	} 24578
	Duchin's Orch			
<b>Seventh Heaven</b>			<b>Song of the Flame</b>	
Diane—Waltz	Violin with Guitar	} 21225	Song of the Flame	} 19954
	Morino			
			Victor Light Opera Co.	
<b>Shall We Dance</b>			<b>Song O' My Heart</b>	
They Can't Take That Away from		} 25549	Ireland, Mother Ireland	} 1452
Me—F.T.	Dorsey's Orch			
Let's Call the Whole Thing Off—		} 25569		
F.T.	Duchin's Orch			
<b>She Loves Me Not</b>			<b>Spread It Abroad</b>	
Love in Bloom—F. T.		} 24672	These Foolish Things Remind Me	} 25340
Straight from the Shoulder—Fox				
Trot	Himber's Orch		These Foolish Things Remind Me	} 25351
			of You—F.T. Goodman's Or	
<b>Show Boat</b>			<b>Spring Is Here</b>	
Can't Help Lovin' Dat Man		} 25248	With a Song in My Heart	} 36027
Bill	Helen Morgan			
Can't Help Lovin' Dat Man—F. T.		} 25250	<b>Star is Born</b>	
Why Do I Love You—F. T.	Shilkret—Victor Or			A Star is Born—F.T. Duchin's Or

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# VICTOR RECORDS

## MOTION PICTURES AND OPERETTAS—Continued

<p><b>Stars Over Broadway</b> Where Am I? } Carry Me Back to Lone Prairie Melton } 25185</p> <p><b>Start Cheering</b> Am I in Another World?—F.T. } Waller's Rhythm } 25753</p> <p><b>Stowaway</b> Goodnight My Love—F.T. } Goodman's Orch } 25461 Goodnight My Love—F.T. Ballad } Jerry Cooper—Dance Orch } 25485</p> <p><b>Strike Up the Band</b> Strike Up the Band Boston "Pops" Or 11823 Man I Love Victor Salon Orch 35914 Man I Love—F.T. Goodman's Qt 25644</p> <p><b>Student Prince in Heidelberg</b> Deep in My Heart F. Kreisler 1151 Gems Victor Light Opera Co. 11794 Gems Victor Light Opera Co. 35757 Serenade Crooks 1478</p> <p><b>Summer Wives</b> Us On a Bus—F.T. } "Fats" Waller's Rhythm } 25295</p> <p><b>Sunny</b> Who?—F. T. Goodman's Trio 25181 Who?—F. T. } Sunny—F. T. Olsen's Music } 19840 Who?—F.T. Dorsey's Orch 25693</p> <p><b>Sweet Adeline</b> We Were So Young Coward 25230</p> <p><b>Sweethearts</b> Selections Victor Light Opera Co 9149 Sweethearts—W. Wayne King's Or 25528</p> <p><b>Swing High, Swing Low</b> Swing High, Swing Low—F.T. } Newman's Rainbow Room Orch } 25543</p> <p><b>Swing Time</b> Pick Yourself Up—F.T. } Goodman's Orch } 25387 The Way You Look Tonight—F.T. } A Fine Romance—F.T. Lombardo's Royal Canadians } 25372</p> <p><b>Talent Scout</b> Born to Love—F.T. } Hamilton's Music Box Music } 25611</p> <p><b>Tell Me Tonight</b> Tell Me Tonight Crooks 1619</p> <p><b>Thin Ice</b> My Swss Hill Billy—F.T. } Lombardo's Royal Canadians } 25659</p> <p><b>This is My Affair</b> I Hum a Waltz—W. } Cugat's Waldorf-Astoria Orch } 25567</p> <p><b>Three Little Pigs</b> Who's Afraid of the Big Bad Wolf? } —Variations Piano Duet } 24563 Fray-Braggiotti } Who's Afraid of the Big Bad Wolf? } —F. T. Bestor's Orch } 24410</p> <p><b>Three Musketeers</b> Gems Light Opera Co. 36097</p>	<p><b>Three's a Crowd</b> Body and Soul Hylton's Orchestra 36027</p> <p><b>Thrill of a Lifetime</b> Thrill of a Lifetime—F.T. } Himber's Essex House Orch } 25742</p> <p><b>Toast of New York</b> The First Time I Saw You—F.T. } Berigan's Orch } 25593</p> <p><b>Tonight at 8:30</b> We Were Dancing Noel Coward 25439 Shadow Play Lawrence-Coward 36191 Then—Play, Orchestra, Play— You Were There Family Album Lawrence-Coward 36192 Here's a Toast—The Musical Box Red Peppers Lawrence-Coward 36193</p> <p><b>Top Hat</b> Cheek to Cheek—F. T. } Isn't It a Lovely Day?—F. T. } 25093 Duchin's Orchestra } Top Hat—F. T. } Piccolino—F. T. Noble's Orchestra } 25094 Medley—(No Strings—Isn't It a } Lovely Day?—Top Hat—Cheek to } Cheek—Piccolino) Whiteman's Orch } 36174</p> <p><b>Top of the Town</b> That Foolish Feeling—F.T. } Where Are You?—F.T. } 25474 Tommy Dorsey's Orch } Jamboree—F.T. Dorsey's Orch 25496</p> <p><b>Topper</b> Old Man Moon—F.T. } Hamilton's Music Box Music } 25617</p> <p><b>Turn Off the Moon</b> Turn Off the Moon—F.T. } Jammin'—F.T. Dorsey's Orch } 25553</p> <p><b>Two Hearts in Waltz Time</b> Medley Weber's Or 22962 Two Hearts Crooks 1509 Two Hearts—Waltz Hamp's Orch 22638</p> <p><b>Under Your Spell</b> Under Your Spell—F.T. } Veloz and Yolanda Dancing Music } 25449</p> <p><b>Vagabond King</b> Only a Rose Crooks 1448 Only a Rose Thomson } Song of the Vagabonds } 19897 King—Victor Light Opera Co } Huguette Waltz Shilkret—Victor Or } 20512 Selections Victor Salon Group 9653</p> <p><b>Varsity Show</b> Have You Got Any Castles, Baby? } —F.T. } 25635 You've Got Something There } —F.T. Tommy Dorsey's Orch }</p> <p><b>Viennese Nights</b> I Bring a Love Song } Crooks-Kellogg } 1500 You Will Remember Vienna Crooks }</p> <p><b>Virginia</b> You and I Know—F.T. } Good-bye, Jonah—F.T. } 25648 Dorsey's Orch } If You Were Someone Else—F.T. } An Old Flame Never Dies—F.T. } 25649 Dorsey's Orch }</p>
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VICTOR RECORDS

Number Size Price

MOTION PICTURES AND OPERETTAS—Continued

**Vogues of 1938—Walter Wanger's**  
 That Old Feeling—F.T. }  
 Lovely One—F.T. } 25629  
 Lombardo's Royal Canadians }  
 Turn On That Red Hot Heat— }  
 F.T. Berigan's Orch } 25646

**Waikiki Wedding**  
 Sweet Leilani—F.T. }  
 Newman's Rainbow Room Orch } 25543  
 Blue Hawaii—F.T. }  
 Himber's Ritz-Carlton Orch } 25538

**Wake Up and Live**  
 There's a Lull in My Life—F.T. }  
 Kay Thompson and her Orch } 25564  
 with her Rhythm Singers }  
 Never in a Million Years—F.T. }  
 It's Swell of You—F.T. } 25545  
 Lombardo's Royal Canadians }  
 Wake Up and Live—F.T. }  
 Dorsey's Orch } 25573

**Walk a Little Faster**  
 April in Paris—F. T. }  
 King's Hotel Pierre Or } 24478

**When You're in Love**  
 The Whistling Boy—W. }  
 Our Song—W. Duchin's Orch } 25520

**White's "Scandals"**  
 Cigarette—Rumba Cugat's Orch 25213  
 Hunkadola—F. T. Goodman's Orch 25009

**Woman Commands**  
 Paradise—Waltz Reisman's Orch 22904  
 Paradise Columbo 22976

**Moto Perpetuo—See Perpetual Motion**

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 { *Good Mornin'—Fox Trot* *Dorsey's Orchestra* } 25581 | 10 | .75  
 { **Mounties, The (from "Rose-Marie")** **Nelson Eddy** }  
 { *Rose-Marie (Harbach—Hammerstein, 2nd-Friml)* *Nelson Eddy* } 4305 | 10 | 1.00

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 Divertissement 1635

**MOUSSORGSKY, MODESTE (1835-1881)—Compositions by—See**

also Boris Godounov  
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 Hopak 1161 | Pictures at an Exhibition  
 Khowantchina—Persian Album M-102 (7372-7375)  
 Dances 11135 | Song of the Flea 6783, 7779

**MOYSE, MARCEL, Flutist—See Red Seal Section**

**MOZART, WOLFGANG (Moh'-tsart) (1756-1791)—See also Don**

Giovanni, Magic Flute, Marriage of Figaro and Seraglio

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Alleluja 1367	B Flat,	1722, 1723
	C, D, E Flat, F, G Major	Entführung aus dem
An Chloe 1730	D Minor—	Serail 7822
Andante for	See Concertos	Fantasia 8696, 20345
the Flute	Cosi Fan Tutte 11714	Flute Concerto—
Blacksmith 20739		Andante and Finale 1132

**Wonder Bar**  
 Elizabeth—F. T. }  
 Oh, Donna Clara—F. T. } 22655  
 Waring's Penns. }

**Words and Music**  
 Mad About the Boy—F. T. }  
 Younger Generation—F. T. } 25020  
 Noble's Orchestra }  
 Mad Dogs and Englishmen Coward 24332

**You Can't Have Everything**  
 Afraid to Dream—F.T. }  
 Goodman's Orch } 25627  
 The Loveliness of You—F.T. }  
 Danger, Love at Work—F.T. } 25628  
 Hal Kemp's Orch }  
 Afraid to Dream Jean Sablon 25643  
 J'ai peur de Réver Jean Sablon 25654

**You're a Sweetheart**  
 You're a Sweetheart—F.T. }  
 Dorsey's Orch } 25695  
 Scrapin' the Toast—F.T. }  
 Clinton's Orch } 25721  
 You're a Sweetheart Kate Smith 25760

**You're in Love**  
 Selections Victor Salon Group 9651

**Ziegfeld Follies**  
 Last Round-Up—F. T. 24391  
 Wagon Wheels Robeson 24635  
 Wagon Wheels—F. T. }  
 Whiteman's Orch } 24517

**Ziegfeld Follies of 1936**  
 I Can't Get Started—F.T. }  
 Berigan's Orch } 25728

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# VICTOR RECORDS

Number	Size	Price
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## MOZART, WOLFGANG—Continued

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Gloria from 12th Mass 35768	E Flat, F Major, D, G	Sonata in B Flat 12149
Guitar and Printemps— Selections	Minor	Sonatas No. 10 and No. 15
Album C-8 (4181)	—See Quartets	Album M-343 (14326-14330)
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Musie 11407	Major, D Major, E Flat,	Symphony in C Major, D, G, Minor,
Impresario 11659	G Minor—See Quintets	Nos. 39, 40, 41
Ländler 24528	Rè Pastore—	—See "Symphonies"
Laudate Dominum 11884	L'Amèro sarò costante 7472	Turkish March 1193
Longing for Spring (Excerpt) 24788	Serenade—"Eine kleine nachtmusik"	Verschweigung 1730
Minuet 1693	9789, 9790	Violet, The 24790
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Petits Riens, Les— Ballet Music 11445	Album M-428 (14805-14806)	

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 Nun Komm, der Heiden Heiland (Come Now, the Gentiles' Saviour) Behrend-Kelberine  
 Komm, süßter Tod (Come, Sweet Death) Behrend  
 Ich Ruf' zu Dir, Herr Jesu Christ (I Cry to Thee, Lord) Kelberine  
 Herzlich Thut Mich Verlangen (Fervent Is My Longing) Kelberine  
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## VICTOR RECORDS

MUSICAL MASTERPIECE ALBUMS—BACH—Continued

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- Prelude and Fugue No. 40, in G Minor
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## BACH, KARL PHILIPP EMANUEL

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## VICTOR RECORDS

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**Mu**

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- Prelude in A Major (Opus 28, No. 7)
- Waltz in C Sharp Minor (Op. 64, No. 2)
- Waltz Brillante in E Flat Major (Opus 18)
- Prelude in A Major (Opus 28, No. 7)
- Nocturne in A Flat Major (Op. 32, No. 2)
- Waltz in F Minor (Opus 69, No. 1)
- Nocturne in A Flat Major (Opus 32, No. 2)

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Le Promenoir de Deux Amants—Crois Mon Conseil, Chère Climène (Lhermite-Debussy)

Le Promenoir de Deux Amants—Je Tremble en Voyant ton Visage (Lhermite-Debussy)

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De Grève (Debussy)

Album M-322 (1768-1774) AM-322 (1775-1781). Price, \$10.50.

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**Ernst Dohnányi-London Symphony Orchestra,**  
conducted by **Lawrance Collingwood**

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**Don Pasquale** **Famous Artists, Chorus and Orchestra of La Scala,**  
**Milan, conducted by Carlo Sabajno**

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*Piano* **Yvonne Lefébure**

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**Concerto in A Minor** (Opus 53) **Yehudi Menuhin-**  
**Paris Conservatory Orchestra, conducted by Georges Enesco**

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**Quartet in F Major** ("American") (Op. 96) **Budapest String Quartet**

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**Quartet in G Major** (Opus 106) **Prague String Quartet**

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**Quintet in A Major** (Op. 81) *Piano* **Artur Schnabel-Pro Arte Quartet**

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## VICTOR RECORDS

MUSICAL MASTERPIECE ALBUMS—DVOŘÁK Continued

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Dance No. 1, in C Major—No. 2, in E Minor (Opus 46)

Dance No. 3, in D Major—No. 6, in A Flat Major (Opus 46)

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A Flat Major

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### Sonata in A Major (Op. 13) *Violin, Piano* Jascha Heifetz-Emanuel Bay

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- Sonata in A Major *Piano, Violin*** **Alfred Cortot-Jacques Thibaud**  
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### FRANZ, ROBERT

- Song Recital No. 2—Für Music (For Music) (Op. 10, No. 1) 2. Gute Nacht**  
 (Farewell) and *Lehn' deine Wang' an meine Wang' (Oh Lay Thy Cheek on Mine) (Jensen,*  
*Op. 1, No. 1)* (Included in Album M-419) **Lotte Lehmann** | 1861 | 10 | 1.50

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- Rhapsody in Blue** **Boston "Pops" Orch., Arthur Fiedler, Cond.**  
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 3rd Movement—Inscription—Parts 1 and 2  
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### Symphony No. 7, in C Major (Salomon Set)

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Tambourin Chinois

Liebesfreud

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and Caprice Viennois 8284

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### Japanese Concerto in C Minor Piano

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London Symphony Orchestra, cond. by Sir Landon Ronald  
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**MacDOWELL**

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- Twelve Piano Pieces** Nicolas Medtner  
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In F Minor (Opus 26, No. 3) In B Flat Minor (Opus 20, No. 1)  
In B Minor (Opus 20, No. 2) In E Minor (Opus 34, No. 2)  
In A Minor (Opus 34, No. 3) In A Minor (Opus 51, No. 2)  
In A Major (Opus 51, No. 3)  
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- Concerto in E Minor** Fritz Kreisler—London Philharmonic  
Orchestra, cond. by Sir Landon Ronald  
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**Concerto No. 5 in A Major** (K. 219) *Violin* Jascha Heifetz-London  
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**Concerto in A Major** (K. 488) *Piano*  
Arthur Rubinstein-London Symphony Orchestra,  
conducted by John Barbirolli  
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**Concerto in B Flat Major** (K. 450) *Piano* Elly Ney-  
Chamber Orchestra, conducted by W. von Hoogstraten  
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**Concerto in B Flat Major** (K. 595) *Piano* Artur Schnabel-with London  
Symphony Orchestra, conducted by John Barbirolli  
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**Concerto in C Major** (K. 299) *Flute, Harp* Marcel Moysse-Lily Laskine  
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Paris Symphony Orchestra, cond. by Pierre Monteux  
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**Concerto in D Major, No. 7** *Violin* Yehudi Menuhin  
Symphony Orchestra cond. by Enesco  
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**Concerto in D Minor** (K. 466) *Piano*  
Edwin Fischer-London Philharmonic Orchestra  
Album M-223 (8321-8324) AM-223 (8325-8328). Price, \$8.00.

**Concerto in D Minor** (K. 466) *Piano* Bruno Walter  
Vienna Philharmonic Orchestra also cond. by Bruno Walter  
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**Concerto in E Flat Major** (K. 482) *Piano*  
Edwin Fischer with Chamber Orch. cond. by John Barbirolli  
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## VICTOR RECORDS

### MUSICAL MASTERPIECE ALBUMS—MOZART—Continued

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**Marcel Moyse Symphony Orchestra, conducted by Eugene Bigot**  
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 Album M-425 (14777-14784) AM-425 (14785-14792). Price, \$16.00.
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## MUSICAL MASTERPIECE ALBUMS—MOZART—Continued

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3. Passepied 4. La Enchantress) (Composers unknown) and Adagio

(Marcello, 1686-1739) 8286

Sonata No. 4, in G Minor (Adagio 2. Allegro and 3. Largo 4. Allegro)

(Marcello, 1686-1739) 1662

Chimene (A. Gasparo Sacchini, 1734-1788) and Divertissement

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The Cat's Fugue (Scarlatti, 1683-1757) Harpsichord Solo by Flora Stad

and Suite (Country Dance 2. Jig 3. Song Tune 4. Canaries)

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Album M-308 (14006-14010) AM-308 (14011-14015). Price, \$10.00.

**Walküre (Act 1)—Complete**  
Lehmann-Melchior-List-Vienna Philharmonic Orchestra  
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**Walküre—Excerpts Leopold Stokowski-Philadelphia Orchestra**  
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**Walküre—Part 1 World Famous Wagnerian Singers and Orchestras**  
Album M-26 (9164-9170) AM-26 (9364-9370). Price, \$10.50.

**Walküre—Part 2 World Famous Wagnerian Singers and Orchestras**  
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### WIENIAWSKI

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### WOLF, HUGO

**Song Recital No. 2—Der Gartner (The Gardener) 2. Du denkst mit einem Fädchen (You Think to Bind Me with a Thread?) and Storchenbotschaft (Stork's Visit)**  
Included in Album M-419 (1856-1861). Lotte Lehmann | 1860 | 10 | 1.50

## ANTHOLOGIES OF VOCAL MASTERPIECES BY FAMOUS ARTISTS

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Album M-354 (1825-1829). Price, \$7.50.

**Twelve Beloved American Songs** Nelson Eddy  
Trees (Kilmer-Rasbach); By the Waters of Minnetonka (Cavanass-Lieurance); Smilin' Through (Penn); A Dream (Cory-Bartlett); Sylvia (Scollard-Speaks); Thy Beaming Eyes (Gardner-MacDowell); A Perfect Day (Jacobs-Bond); At Dawning (Eberhardt-Cadman); Oh Promise Me (Scott-DeKoven); The Rosary (Rogers-Nevin); The Hills of Home (Calhoun-Fox); Deep River (Spiritual); (Arr. by H. T. Burleigh)  
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**Flagstad in Song** Kirsten Flagstad  
Im Kahne (*In the Boat*) (Kräg-Grieg, Op. 69, No. 3); Der Gynger En Båt På Bolge (Grieg, Op. 69, No. 1); Ein Schwan (*A Swan*) (Ibsen, trs. Henzen-Grieg, Op. 25, No. 2); Lys Nat (Grieg, Op. 70, No. 3); Die Ehre Gottes aus der Natur (*Creation Hymn*) (Cellert-Beethoven, Op. 48, No. 4); Ich liebe Dich (*I Love Thee*) (Herrosen-Beethoven); Lykken Mellem To Mennesker (Alnaes) Et Hab (Grieg, Op. 26, No. 1); Lullaby (Rossetti-Cyril Scott); When I Have Sung My Songs (Charles)  
Album M-342 (1813-1817). Price, \$7.50.

## VICTOR RECORDS

MUSICAL MASTERPIECE ALBUMS—ANTHOLOGIES—Continued

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**Charles Panzera and Alfred Cortot**

1. Im wunderschönen Monat Mai; 2. Aus meinen Tränen sprissen; 3. Die Rose, Die Lilie, die Taube, die Sonne; 4. Wenn ich in deine Augen seh'; 5. Ich will meine Seele tauchen; 6. Im Rhein, im heiligen Strome; 7. Ich grolle nicht; 8. Und wüsstens die Blumen; 9. Das ist ein Flöten und Geigen; 10. Hör' ich das Liedchen klingen; 11. Ein Jüngling liebt ein Mädchen; 12. Am leuchtenden Sommermorgen; 13. Ich hab' im Traum geweint; 14. Allnächtlich im Traume seh' ich dich; 15. Aus alten Märchen winkt es hervor; 16. Die alten bösen Lieder

Album M-386 (14490-14492). Price, \$6.50.

**Lieder Recital**

**Elisabeth Schumann**

Wonne der Wehmut (Goethe-Beethoven, Op. 83, No. 1); Mit einem gemalten Bande (Goethe-Beethoven, Op. 83, No. 3); Auf Flügeln des Gesanges (Heine-Mendelssohn, Op. 34, No. 2); Immer leiser wird mein Schlummer (Lingg-Brahms); Sandmännchen (Brahms); Der Tod, das ist die kühle Nacht (Heine-Brahms); Wiegenlied—"Der Kuss" (Smetana); Solvejg's Song (Sunshine Song from "Peer Gynt") (Grieg); Der heilige Josef singt ("Nun wandre, Maria") ("Spanisches Liederbuch") (Wolf); Schlafendes Jesuskind (Sohn der Jungfrau) (Wolf); Loreley (Schumann, Op. 53, No. 2) Ständchen (Serenade) (Schumann, Op. 36, No. 2); An die Nachtigall (Schubert, Op. 98 No. 1); Liebhaber in allen Gestalten (Schubert).

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Don Giovanni—Batti, Batti, O bel Masetto  
La Vida Breve—Vivans los que rien  
La Rondine—Ore dolce e Divine  
Secret of Suzanne—Gioia, La nube leggera  
Manon—Adieu Notre Table  
Manon-Gavotte—Obéissons, quand leur voix appelle  
Don Giovanni—Vedrai, Carino

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**Song Recital**

**Lotte Lehmann**

Die Verschweigung (*Secrecy*) (Mozart); An Chloe (*To Chloe*) (Mozart); Ungeduld (*Impatience*) (Schubert); Im Abendrot (*Sunset Glow*) (Schubert); Die Kartenlegerin (Schumann, Op. 31, No. 2); Waldesgespräch (*Voices of the Woods*) (Schumann), Op. 39, No. 3); Therese (Brahms, Op. 86, No. 1); 2. Meine Liebe ist grün (Brahms, Op. 63, No. 5); Der Tod, das ist die kühle Nacht (Brahms); Anakreons Grab (*Anacreon's Grave*) (Wolf); In dem Schatten meiner Locken (Wolf)

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**Song Recital—No. 2**

**Lotte Lehmann**

Gretchen am Spinnrade (Schubert); Wiegenlied (Cradle Song) (Op. 98, No. 2) (Schubert); Das Mädchen Spricht (Op. 107, No. 3) Mein Mädal hat einen Rosenmund (Brahms); Botschaft (The Message) (Op. 47, No. 1) (Brahms); Selige Nacht (Blessed Night) (Joseph Marx); Gretel (Op. 11, No. 5) (Hans Pfitzner); Du Bist wie eine Blume (2) Frühlingsnacht (Schumann); Alte Laute (Lament) (Schumann) Der Gartner (2) Du Denkst mit einem Fädchen (Wolf); Storchenbotschaft (The Stork's Visit) (Wolf); Für Music (For Music) (Op. 10, No. 1) (2) Gute Nacht (Farewell) (Robert Franz); Lehn' Deine Wang' an meine Wang' (Op. 1, No. 1) (Jensen)

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Barbiere di Siviglia—Largo al factotum (Rossini)  
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Manon—Le Rêve (Massenet)  
Louise—Depuis le jour (Charpentier)  
Die Walküre—Dich selige Frau halt niun der Freund  
Die Walküre—Der Männer Sippe sass hier im Saal (Wagner)  
Traviata—Di Provenza il mar (Verdi)  
Bohème—Mi chiamano Mimi (Puccini)  
Aida—Céleste Aida (Verdi)

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Lawrence Tibbett  
Lawrence Tibbett  
Lily Pons  
Richard Crooks  
Helen Jepson  
Lauritz Melchior  
Lotte Lehmann  
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Lucrezia Bori  
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By Peerless Quartet and <i>Jesus, Saviour, Pilot Me</i> —Henry Burr	20277	10	.75
By Creator's Band and <i>Lead, Kindly Light</i> 2. <i>Onward</i> —Creator's Band	35957	12	1.25
By Esther McNiff Curtis <i>Symphonet</i> and <i>Abide with Me</i> —Curtis	25730	10	.75
By Green Brothers <i>Deagan Vibra-harp and Chimes</i> and <i>Face to Face</i>	25670	10	.75

### Near the Walls of Seville (Seguidilla)—See Carmen

<b>'Neath the Southern Moon</b> (Young-Herbert) <b>Nelson Eddy</b> <i>Ah! Sweet Mystery of Life ("Naughty Marietta")</i> <span style="float: right;"><i>Nelson Eddy</i></span>	4281	10	1.00
<b>Neglected</b> —F.T. "Fats" Waller and his Rhythm <i>Every Day's a Holiday</i> —F.T. "Fats" Waller and his Rhythm	25749	10	.75
<b>Negra Consentida</b> —Rumba <b>Carlos Molina and his Orch</b> <i>Karabali</i> —Rumba <i>Carlos Molina and his orchestra</i>	24159	10	.75
<b>Negra Soy</b> —Rumba <b>Nilo Menéndez and his Orchestra</b> <i>La Cucaracha</i> —Rumba <i>Pan-American Marimba Band</i>	24718	10	.75

### NEGRO SONGS—See also Porgy and Bess

Bye and Bye	19743	Mighty Lak' a Rose	1189
De Glory Road	7486	Round the Bend of the Road	24318
Down to de Rivah	1687	Take Me Away from the River	24318
Li'l Gal	19824	Water Boy	19824, 36047
Mah Lindy Lou	1544		

### NEGRO SPIRITUALS—See also Deep River

Bye and Bye	19743	I Want to Be Ready	22225
City Called Heaven	8958	Joshua Fit de Battle ob Jericho	19743
Dere's No Hidin' Place	22225	Live a-Humble	20520
Ezekiel Saw de Wheel	36020, 20604	Lord I Can't Stay Away	8958
Git on Board	22225	My Soul's Been Anchored	1799
Go Down Moses	1799, 20518	Nobody Knows de Trouble	20068
Golden Slippers	20539, 20843	Old-Time Religion	20519
Good News	20520, 36020	On Ma Journey	25547
Gwine to Hebb'n	1544	Standin' in Need of Prayer	7959
Hear de Lam's a-Cryin'	20604	Steal Away to Jesus 1687, 19742, 20519	
Heaven, Heaven	8958	Swing Low, Sweet Chariot	
Heaven Song	20843	Weepin' Mary	20068, 25547, 35770
I'm Goin' to Tell God	20793	Were You There?	22225
I Want to Be Like Jesus	20518		19742

### NELL GWYNN (Edward German)

Country Dance No. 1 and <i>Pastoral Dance No. 2</i> —The Merry-maker's Dance No. 3—Ganz and St. Louis Symphony Orchestra	9009	12	1.50
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### Nelly Bly, Nelly Was a Lady—See Foster Melodies, Album C-2

### Nemico della patria? (The Enemy of His Country?)—See Andrea Chénier

<b>Never in a Million Years</b> —F.T. <b>Lombardo's Canadians</b> <i>It's Swell of You</i> —F.T. <i>Lombardo's Royal Canadians</i>	25545	10	.75
<b>Nevermore</b> —Waltz <b>Ray Noble and his Orchestra</b> <i>I'll Follow My Secret Heart</i> —Waltz <i>Ray Noble and his Orchestra</i>	24749	10	.75

## VICTOR RECORDS

Num- ber	Size	Price
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**NEVIN, ETHELBERG** (1862-1901)—See also *Mighty Lak' a Rose*,  
Narcissus, Rosary and Nevin's Music

At Rest	25018	Oh That We Two Were Maying	1172
Little Boy Blue	1458	Venetian Love Song	20195

**Nevin's Music** Nat Shilkret—Victor Salon Group—Victor Salon Orchestra

Album C-5 (9478-9482). Price, \$7.50.			
Day in Venice—Dawn	2	Gondoliers	Victor Salon Orchestra
Day in Venice—3, Venetian Love Song	4.	Good Night	Group
Narcissus (from "Water Scenes")—Country Dance		Victor Orchestra	9478
Shepherd's Tale and Lullaby (from "In Arcady")		Victor Orchestra	9479
My Desire—Mighty Lak' a Rose		Kline—James—Group	9480
At Twilight—Oh That We Two Were Maying—At Rest		Glenn—Group	
Little Boy Blue—Night Has a Thousand Eyes—Woodpecker		Group	
In Winter I Get Up at Night—Every Night—Beat Upon Mine, Little Heart—Life Lesson		Kellogg—Orchestra	9481
Barchetta—Serenade (from "Captive Memories")—'Twas a Lover and His Lass		Elliott Shaw—Orchestra	9482
The Rosary		Robert Simmons—Victor Salon Orchestra	

### NEW LIGHT SYMPHONY ORCHESTRA

Conducted by Sargent	Conducted by Goossens
Children's Overture	22098, 22099
Three Cornered Hat—Suite	21781, 21782
	Spanish Dance
	35977, 35978
	Conducted by Joseph Lewis
	London Suite
	36129, 36130
	Unforgotten Melody
	36130

### NEWMAN, RUBY, AND HIS ORCHESTRA

Madly in Love	25337	Stars in My Eyes	25337
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### NEWMAN, RUBY, AND HIS RAINBOW ROOM ORCH

It's a Sin to Tell a Lie	25327	Sweet Leilani	25543
Johnny One Note	25546	Swing High, Swing Low	25543
Small Town Girl	25327	Where or When	25546

### NEW MAYFAIR ORCHESTRA—See also Noble's Orchestra

Casanova—Selections	36080	Kern's Melodies	36163
Cat and Fiddle	36063	Roll Along, Kentucky Moon—W.	24296
Evergreen—Selections	36141	Twentieth Century Blues	24090
Hang Out the Stars in Indiana			
Slow—F. T.	24357		

### New Moon—Gems from Victor Light Opera Company

"Marianne"—"One Kiss"—"Softly As in a Morning Sunrise"— "Lover Come Back to Me"—"Stout Hearted Men"	35969	12	1.25
Gems from "Whoopee"			

### ★ New Slant on War Humorous Monologue

Timely Topics Humorous Monologue	25126	10	.75
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### NEW SYMPHONY ORCHESTRA—See Red Seal Section

**New World Symphony** (Dvořák) Album M-273—See Symphony No. 5

**New Year's Eve in New York**—Parts 1 and 2

Victor Symphony Orchestra

New Year's Eve in New York—Part 3	36157	12	1.25
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*Skyward* (Shilkret) Victor Symphony Orch

New Year's Eve in New York—Part 3	36158	12	1.25
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**NEY, ELLY, Pianist**—See Red Seal Section

**Nice Work If You Can Get It**—F.T.

You're a Sweetheart—F.T.	25695	10	.75
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**NIEBELUNGEN RING** (*Nee'-bel-oong-en*) Music from—See Götter-

dämmerung, Rhinegold, Siegfried and Walküre

Motives from—Nos. 1 to 48	Collingwood—London Symphony Orchestra	11215	12	1.50
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Motives from—Nos. 49 to 90	Collingwood—London Symphony Orchestra	11216	12	1.50
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### NIESEN, GERTRUDE—Contralto

Jealousy	24454	Smoke Gets in Your Eyes	24454
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★ Indicates old acoustical method of recording.

VICTOR RECORDS

	Num-ber	Size	Price
<b>Night and Day</b> ("Gay Divorcee") <b>Whiteman's Concert Orch</b> <i>Medley of Cole Porter Hits Paul Whiteman and his Concert Orchestra</i>	36085	12	1.25
<b>Night and Day</b> —F. T. ("Gay Divorcee") <b>Reisman's Orch</b> <i>Stormy Weather—Fox Trot Reisman's Orchestra</i>	24716	10	.75
<b>Night and Day</b> —F.T. <b>Tommy Dorsey's Orchestra</b> <i>Smoke Gets in Your Eyes—F.T. Tommy Dorsey's Orchestra</i>	25657	10	.75
<b>Night at the Waldorf</b> Il Tango delle Rose—Tango <i>Reisman's Orchestra</i> La Comparsa—Processional (Lecuona) St. Louis Blues—Blues (Handy) <i>Reisman's Orchestra</i> Tales from the Vienna Woods—Waltz La Petite Amie ("Ma Petite Amie") <i>Symington-Reisman's Orchestra</i> Blackman's Lullaby (Oliphant) Estrellita—Rumba (Ponce) <i>Cugat's Waldorf-Astoria Orchestra</i> Ahi viene la Conga—Congo Album P-1 (25744-25747). Price, \$3.50.	25744		
25745			
25746			
25747			
<b>Night Has a Thousand Eyes</b> —See Nevin's Music, Album C-5			
<b>Night in Budapest</b> —Medley Waltz <b>Hungarian Rhapsody Or</b> <i>Night in Vienna—Medley Waltz Hungarian Rhapsody Orchestra</i>	35886	12	1.25
<b>Nightingale</b> —See Nachtigall			
<b>NIGHTINGALE, Actual Song of</b> —See Bird Song Records			
<b>Nightingales</b> {Actually recorded in Beatrice <i>Dawn in an Old World Garden Harrison's Garden, Oxted, England</i>	20968	10	.75
<b>Nightingale Song</b> (F. A. Rickar-C. Zeller) <b>Della Baker</b> <i>Listen to the Mocking Bird Alice Green-Raymond Dixon</i>	19889	10	.75
<b>Nightingale Song</b> (Rickar-Zeller) <b>Hulda Lashanska</b> <i>Aloha Oe (Farewell to Thee) Hulda Lashanska</i>	1235	10	1.50
<b>Night in Venice</b> —Medley (J. Strauss) Parts 1 and 2 <b>Marek Weber and his Orchestra</b>	36093	12	1.25
<b>Night in Vienna</b> —Medley Waltz <b>Hungarian Rhapsody Orch</b> <i>Night in Budapest—Medley Waltz Hungarian Rhapsody Orchestra</i>	35886	12	1.25
<b>Night Is Young and You're So Beautiful</b> —F.T. <b>King's Or</b> <i>Trust in Me—F.T. Wayne King and his Orchestra</i>	25495	10	.75
<b>Night Is Young, The</b> —F. T. <b>Whiteman's Orchestra</b> <i>When I Grow Too Old to Dream—W. Whiteman's Orchestra</i>	24844	10	.75
<b>Night on the Bare Mountain</b> (Moussorgsky) Parts 1 and 2 <b>Albert Coates-London Symphony Orchestra</b>	11448	12	1.50
<b>Night-Ride and Sunrise</b> (Sibelius, Op. 55), <b>The Oceanides</b> (Sibelius, Op. 73)			
<b>Adrian Boult-British Broadcasting Co. Sym. Orch</b> Album M-311 (11933-11935) AM-311 (11936-11938). Price, \$5.00.			
<b>Nights in the Gardens of Spain</b> (Manuel De Falla) 1. At Generalife—Part 1 and Part 2— <i>Coppola and Sym. Orch</i> 2. A Far-away Dance and In the Gardens of Sierra of Cordova— <i>Sym. Or</i> 3. In the Gardens—conc. and Andaluza (De Falla)— <i>Coppola-Sym. Or</i>	9703	12	1.50
	9704	12	1.50
	9705	12	1.50
<b>Nights of Gladness</b> —Waltz <b>The Skaters Band</b> <i>Since You Called Me Sweetheart—Waltz Med. The Skaters Band</i>	55303	12	1.50
<b>Nina</b> (Pergolesi) <b>Tito Schipa</b> <i>'A Vucchella (D'Annunzio-Tosti) Tito Schipa</i>	1317	10	1.50
<b>Noah's Ark</b> (Containing Names of Animals) <b>George Baker</b> <i>Animal Alphabet (A Guessing Game for Tiny Tots) George Baker</i>	24439	10	.75
<b>Noble Medley—Parts 1 and 2</b> <b>Ray Noble's London Orch</b> (The Very Thought of You—Touch of Your Lips—Love Is the Sweetest Thing—Love Locked Out—What More Can I Ask—It's All Forgotten Now—Goodnight, Sweetheart)	36194	12	1.25

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VICTOR RECORDS

Number  
Size  
Price

NOBLE, RAY, AND HIS ORCHESTRA — See also New Mayfair

Orchestra

Allah's Holiday—F. T.	24891	Love Is the Sweetest Thing—F.T.	24333
Beautiful Lady in Blue—W.	25209	Love Locked Out—F.T.	24485
Big Chief de Sota—F. T.	25346	Love Tales—F. T.	24278
Bird Songs at Eventide—W.	24211	Lying in the Hay—F. T.	24297
Blue Danube—F. T.	24806	Mad About the Boy—F. T.	25020
Brighter Than the Sun—Quick Step	24314	Moment I Saw You—F. T.	25313
Brown Bird Singing—W.	24211	My Sweet—F. T.	25232
Bugle Call Rag—F. T.	25223	Nevermore—W.	24749
Butterflies in the Rain—F. T.	24296	Noble Medley	36194
Chinatown, My Chinatown— F. T.	25070	Now—Fox Trot	25448
Dinah—F. T.	25223	Old Spinning Wheel—F. T.	24357
Easy to Love—F. T.	25422	On a Steamer Coming Over—F.T.	25475
Empty Saddles—F. T.	25346	On the Other Side of Lovers' Lane	24485
Goodnight—Slow F. T.	25016	Over My Shoulder—F. T.	24720
Goodnight, Vienna—Tango F. T.	24064	Piccolino—F. T.	25094
Grinzing—W.	24771	Pied Piper of Hamelin—F. T.	24034
Have You Ever Been Lonely?	24278	Relicario—Paso—Doble	24891
Hold My Hand—F. T.	24034	Sailin' On the Rob't E. Lee—F.T.	24128
I'll Be Good—F. T.	24657	Seven Years with the Wrong Woman	24388
I'll Do My Best to Make You Happy—F. T.	24333	Spanish Eyes—Tango	24599
I'll Follow—W.	24749	St. Louis Blues—F. T.	25082
I Love You Truly—F. T.	24806	Temple Bells—F. T.	24396
In the Bushes—F. T.	24149	That's What Life is Made of	24599
Isle of Capri—F. T.	24771	There's a Ring Around the Moon	24149
It's All Forgotten—F. T.	24724	There's Something About a Soldier	24513
It's Great to Be in Love—F. T.	25232	Tiger Rag—F. T.	24577
I've Got You Under My Skin—F. T.	25422	Time on My Hands—Slow F. T.	25016
Japanese Sandman—F. T.	24577	Top Hat—F. T.	25094
Just Once for All—F. T.	22964	Turkish Delight—Comedy— F. T.	24427
Lady of Madrid—Paso—Doble	24724	Very Thought of You—F. T.	24657
Lady of Spain—Spanish One Step	24499	Wanderer—F. T.	24297
Less Than the Dust—One Step	24396	'Way Down Yonder—F. T.	25082
Let's Face the Music—F. T.	25241	We've Got the Moon and Sixpence	24212
Let's Swing It—F. T.	25070	What More Can I Ask?—F. T.	24314
Let Yourself Go—F. T.	25241	When You've Got Spring—F. T.	24720
Little Old Lady—F. T.	25448	Who Walks in When I Walk Out	24594
Live, Laugh, and Love—W.	22964	With All My Heart—F. T.	25209
Living in Clover—F. T.	24064	With All My Love—F. T.	24128
Looking On the Bright Side—F.T.	24212	Younger Generation—F. T.	25020
		You Ought to See Sally—F. T.	24575

Nobles Seigneurs Salut (Noble Sirs, I Salute You)—See Huguenots

{ Nobody Knows de Trouble I've Seen Swing Low, Sweet Chariot	Paul Robeson	20068	10	.75
	Paul Robeson			
{ Nobody's Sweetheart Now—F.T. More Than You Know—F.T. ("Great Day")	Goodman Trio	25345	10	.75
	Goodman Trio			

NOCTURNES

CHOPIN

In C Sharp Minor (arr. by Piatigorsky) and Romance—'Cello—Piatigorsky	8419	12	2.00
In D Flat Major (Op. 27) and In E Flat Major (Op. 9, No. 2) Piano (Included in Album M-338)	14297	12	2.00
In E Flat Major (Op. 9, No. 2) and Mazurka in C Sharp Minor (Chopin) Piano—Paderewski	7416	12	2.00
In E Flat Major (Op. 9, No. 2) and Prelude (Chopin) 'Cello—Pablo Casals	6589	12	2.00
In E Flat Major (Op. 9, No. 2) and Minuet (Paderewski)—Rachmaninoff	6731	12	2.00
In E Minor (Op. 72) Piano and Mazurka—De Pachmann	6879	12	2.00
In F Sharp Major (Chopin, Op. 15, No. 2) and Campanella—Paderewski	6825	12	2.00

DEBUSSY

Nuages (Clouds)	Stokowski—Philadelphia Orchestra	7453	12	2.00
Fêtes (Festivals)	Stokowski—Philadelphia Orchestra	1309	10	1.50
Fêtes (Festivals)	Josef and Rosina Lhevinne	1741	10	1.50

DONIZETTI

Notturmo—Don Pasquale and—Rigoletto—E il sol Galli-Curci—Schipa	1755	10	1.50
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## VICTOR RECORDS

	Num- ber	SIZE	Price
<b>NOCTURNES—Continued</b>			
<b>DRIGO</b> Love's Nocturne and Serenade ( <i>Rimpianto</i> ) <i>Beniamino Gigli</i>	6610	12	2.00
<b>EICHHEIM</b> Japanese Nocturne and <i>Salome's Dance</i> ( <i>Strauss</i> )—Part 3 <i>Stokowski-Phila. Orchestra</i>	7260	12	2.00
<b>GRIEG</b> Lyric Suite—Nocturne (Op. 54) and <i>March of the Dwarfs</i> (Op. 54) <i>Royal Albert Hall Orchestra</i>	9074	12	1.50
<b>LULLI</b> Notturmo from <i>Le Triomphe de l'Amour</i> and <i>Alceste</i> <i>Prelude, Thésée—Marche-Lulli-Stokowski-Philadelphia Orchestra</i>	7424	12	2.00
<b>MENDELSSOHN</b> Midsummer Night's Dream—Nocturne (Op. 21) (Inc. in Album M-18) <i>Hertz—San Francisco Symphony Orchestra</i>	6677	12	2.00
Midsummer Night's Dream—Nocturne (Op. 61) <i>B. B. C. Symphony Orch</i>	4312	10	1.00
<b>TSCHAIKOWSKY-HARTMANN</b> In C Sharp Minor <i>Violin</i> and <i>Musette</i> ( <i>Haydn—Hartmann</i> ) <i>Chemel</i>	6609	12	2.00
<b>Noël</b> (O Holy Night) (Adam)—See Holy Night			
{ <b>No Greater Love</b> —F. T. <b>Lombardo's Royal Canadians</b> <i>Lost—Fox Trot</i> <i>Lombardo's Royal Canadians</i> }	25271	10	.75
<b>No Home, No Country</b> —See <i>Kein Haus, keine Heimat</i> (Brahms)			
<b>Nola</b> (Arndt) By Dorsey's Orchestra— <i>Fox Trot</i> and <i>Satan Takes a Holiday</i> —F. T. Dorsey's Orch	25570	10	.75
By Victor Salon Orch. and <i>The Glow Worm—Idyl</i> —Victor Salon Orch	19758	10	.75
By Frank Banta— <i>Fox Trot Piano</i> and <i>Operatic Nightmare</i> —Banta	20667	10	.75
By The Revelers and <i>Among My Souvenirs</i> —The Revelers	21100	10	.75
{ <b>No More Worryn'</b> —F. T. <b>Whiteman and his Orchestra</b> <i>Valencia—Fox Trot</i> <i>Whiteman and his Orchestra</i> }	20007	10	.75
{ <b>Nonchalant</b> —F. T. <b>Wayne King's Orchestra</b> <i>'Taint No Use</i> —F. T. <i>Wayne King's Orchestra</i> }	25427	10	.75
<b>None But the Lonely Heart</b> (Tschaikowsky, Opus 6) By Lawrence Tibbett and <i>Myself When Young</i> (Lehmann)—Tibbett	1706	10	1.50
By John McCormack and <i>Who Is Sylvia?</i> (Shakespeare—Schubert)—McCormack	1306	10	1.50
By Weber's Orchestra and <i>Song of Paradise</i> —Weber's Orchestra	25228	10	.75
{ <b>No News</b> (Or "What Killed the Dog") <b>Frank Crumit</b> <i>The Three Trees</i> <i>Frank Crumit</i> }	21466	10	.75
{ <b>No Night There</b> (Clements—Danks) <b>Marion Talley</b> <i>In the Garden</i> (C. Austin Miles) <i>Marion Talley</i> }	1171	10	1.50
{ <b>Nonne und der Ritter</b> (Nun and the Knight) (Brahms, Op. 28, No. 1) <b>Bampton-Thibault</b> <i>Es Rauschet das Wasser</i> (Brahms) (Incl. in Album M-175) <i>Bampton-Thibault</i> }	7760	12	2.00
{ <b>No, No, Nanette</b> —Gems from <b>Victor Light Opera Co.</b> <i>Rose-Marie</i> —Gems from <i>Victor Light Opera Company</i> }	35756	12	1.25
<b>Non piango e non sospiro</b> (Not Crying Am I)—See Euridice			
<b>Non so più cosa son</b> (I Know Not What I Am Doing)—See Marriage of Figaro			
{ <b>Non ti scordar di me</b> (Forget-Me-Not) (Furno—deCurtis) <b>Gigli</b> <i>Mille Cherubini in Coro</i> ( <i>Senatra—Schubert—Melichar</i> ) <i>Beniamino Gigli</i> }	1842	10	1.50
<b>No! Pagliaccio non son!</b> (No, Punchinello, No More)—See Pagliacci			
<b>NORENA, EIDÉ, Soprano</b> —See Red Seal Section			

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VICTOR RECORDS

	Num-ber	Sire	Price
<b>NORMA</b> (Bellini) (See Victrola Book of the Opera)			
Overture—Part 1 and Part 2—Victor Symphony Orchestra	21669	10	.75
Ah! del Tebro (Haughty Roman) and <i>Faust—Le veau d'or—Pinza with Metropolitan Opera Chorus</i>	1753	10	1.50
Casta Diva (Queen of Heaven) Part 1 and Part 2—Ponselle—Metropolitan Opera Chorus	8125	12	2.00
Mira Norma (Hear Me Norma) Part 1 and Part 2—Ponselle—Telva	8110	12	2.00
<b>Northwestern Univ. Band and Glee Club</b> —See College Airs			
<b>Norwegian Bridal Procession</b> (Grieg) Bourdon-Vic. Con. Or			
<i>Swedish Wedding March (Södermann) Bourdon—Victor Concert Orchestra</i>	20805	10	.75
<b>Norwegian Dances No. 1 and No. 2</b> (Grieg, Op. 35)			
London Symphony Orch. cond. by Dr. Leo Blech	11456	12	1.50
<b>Norwegian Dances No. 3 and No. 4</b> (Grieg, Op. 35)			
London Symphony Orch. cond. by Dr. Leo Blech	11457	12	1.50
<b>Not Crying Am I</b> (Non piango ■ non sospiro)—See Euridice			
<b>NOTRE DAME UNIVERSITY BAND</b> —See College Airs			
<b>Notre Dame Victory March Notre Dame University Band</b>			
<i>Knut Rockne Talks to his Team ("The Spirit of Notre Dame")</i>	22808	10	.75
<b>Notturmo</b> (Le Triomphe de l'Amour) (Lulli) Stokowski-Phila. Or			
<i>Alceste—Prelude and Thésée—Marche (Lulli) Stokowski-Phila. Orch</i>	7424	12	2.00
<b>Notturmo</b> (Karol Szymanowski, Op. 28, No. 1) Violin Menuhin			
<i>Tarantella (Szymanowski, Op. 28, No. 2) Yehudi Menuhin</i>	14383	12	2.00
<b>Nous Avons un Nouveau Gouverneur</b> —See Peasant Cantata (Bach)			
<b>Novellette in D</b> (Schumann, Op. 21, No. 2) Piano Harold Bauer			
<i>Clair de Lune (Moonlight) (Debussy) Piano Harold Bauer</i>	7122	12	2.00
<b>Novellette—No. 3</b> (Bridge) Virtuoso String Quartet			
<i>Introduction and Allegro—Part 3 (Ravel) Virtuoso String Quartet</i>	9739	12	1.50
<b>Novembre</b> (Bourget-Tremisot) Conrad Thibault			
<i>Plaisir d'Amour (Joys of Love) (Florian-Martini) Conrad Thibault</i>	1677	10	1.50
<b>Now—F.T.</b> ("The Show Is On") Ray Noble's Orchestra			
<i>Little Old Lady—F.T. Ray Noble's Orchestra</i>	25448	10	.75
<b>Now Begin</b> (Fanget an)—See Meistersinger			
<b>Now Is the Month of Maying</b> (Morley) Summer Is Icumen			
London Madrigal Group			
<i>My Bonnie Lass She Smileth (Morley) 2. I Thought That Love Madrigal</i>	4316	10	1.00
<b>Now Pray Bend Down Upon Your Knees</b> (Venite, inginocchiatevi)			
—See Marriage of Figaro			
<b>Now the Day is Over 2. Peace, Perfect Peace</b> Andrews			
<i>Lead, Kindly Light (Newman-Dykes) Organ Mark Andrews</i>	20780	10	.75
<b>Now the Moon is Shining</b> (French Folk)—See Spin, Maiden, Spin!			
(Fischer)			
<b>NOZZE DI FIGARO</b> —See Marriage of Figaro			
<b>Nuages</b> (Clouds) (No. 1 from "Nocturnes") (Debussy) Parts 1 and 2			
(Incl. in Album M-116) Leopold Stokowski-Phila. Orch	7453	12	2.00
<b>Numb Fumblin'</b> (T. Waller) Piano Thomas "Fats" Waller			
<i>Smashing Thirds (T. Waller) Thomas "Fats" Waller</i>	25338	10	.75
<b>Nun and the Knight, The</b> —See Nonne under der Ritter, Die (Brahms)			
<b>Nun Komm der Heiden Heiland</b> (Bach) Stokowski-Phila O			
<i>Chaconne (Bach) (Inc. in M-243) Stokowski-Philadelphia Orchestra</i>	8494	12	2.00
<b>Nursery Rhymes—F.T.</b> Wayne King's Orchestra			
<i>Mickey Mouse's Birthday Party—F.T. Wayne King's Orchestra</i>	25419	10	.75

VICTOR RECORDS

	Number	Size	Price
<b>Nussbaum, Der</b> (The Nut Tree) (Schumann) <b>Marian Anderson</b> <i>Die Mainacht</i> (The May Night) (Brahms) <b>Marian Anderson</b>	14610	12	2.00
<b>Nur wer die Sehnsucht kennt</b> —See None but the Lonely Heart			
<b>NUTCRACKER SUITE</b> (Tschaikowsky)			
Part 1—Overture Miniature and <i>Marche</i> — <i>Stokowski</i> — <i>Philadelphia Orch</i>	8662		
Part 2— <i>Danse de la fée dragée</i> and <i>Trépak</i> — <i>Philadelphia Orchestra</i>	8662		
Part 3— <i>Danse Arabe</i> — <i>Philadelphia Orchestra</i>	8663		
Part 4— <i>Danse Chinoise</i> and <i>Danse des Mirlitons</i> — <i>Philadelphia Orchestra</i>	8663		
Part 5 and Part 6— <i>Valse des Fleurs</i> — <i>Philadelphia Orchestra</i>	8664		
Album M-265 (8662-8664) AM-265 (8665-8667). Price, \$6.50.			



<b>Obéissons, quand leur voix Appelle</b> (List to the Voice)—See Manon			
<b>Oberon—Overture</b> (Weber) Parts 1 and 2 <b>Fiedler—Boston "Pops" Orchestra</b>	12043	12	1.50
<b>Oberon—Overture</b> (Weber) Parts 1 and 2 <b>Albert Coates—Symphony Orchestra</b>	9122	12	1.50
<b>Object of My Affections—F.T.</b> <b>Lionel Hampton and Or</b> <i>Judy—F.T.</i> <i>Lionel Hampton and his Orchestra</i>	25699	10	.75
<b>O Bury Me Not on the Lone Prairie</b> <b>Carl T. Sprague</b> <i>The Cowboy's Dream</i> <i>Carl T. Sprague</i>	20122	10	.75
<b>O Cara Mia—Tango</b> <b>Jack Hylton and his Orchestra</b> <i>Jalousie (Jealousy)—Tango Tzigane</i> <i>Leo Reisman and his Orchestra</i>	22928	10	.75
<b>Occhi Turchini</b> (Blue Eyes) (Pagliara—Denza) <b>Beniamino Gigli</b> <i>Cavalleria Rusticana—Brindisi (Drinking Song) (Mascagni)</i> <i>Gigli</i>	8222	12	2.00
<b>Oceanides, The</b> (Sibelius, Op. 73) <b>Night-Ride and Sunrise</b> (Sibelius, Op. 55) <b>Adrian Boult—British Broadcasting Co. Sym. Orch</b> Album M-311 (11933-11935) AM-311 (11936-11938). Price, \$5.00.			
<b>Ocean Waves—Old Time Waltz</b> <b>Casey's Old Time Fiddlers</b> <i>Casey's Old Time Waltz</i> <i>Casey's Old Time Fiddlers</i>	23560	10	.75
<b>O cessate di piagarmi</b> (Scarlati)—See Orfeo—Ecco purch			
<b>O'CONNELL, CHARLES, Pipe Organ</b> —See also Funeral Parlor and Long-Playing Records			
Angelus	35767	Rosary	21216
Ave Maria	21216		
<b>Octet—Scherzo</b> (from String Octet) (Mendelssohn, Op. 20) <b>Boston "Pops" Orchestra</b> <i>Polonaise Militaire in A Major (Chopin, Op. 40, No. 1)</i> <i>Boston "Pops" Orchestra</i>	11947	12	1.50
<b>Octet—Scherzo 2. Andante with Variations 1 and 5</b> (Excerpt) (Schubert) <b>Victor Orchestra</b> <i>Sonata, Op. 26—Scherzo and Funeral March 2. Country Dance (Excerpt)</i> (Beethoven) <i>Victor Orchestra</i>	24795	10	.75
<b>Odessa—Polka-Mazurka</b> <b>Kirilloff's Russian Balalaika Or</b> <i>Polianka—Russian Dance (The Meadow)</i> <i>Kirilloff's Balalaika Orchestra</i>	19776	10	.75
<b>O don fatale</b> (Oh Fatal Gift)—See Don Carlos			
<b>O Dreamer, Leave Thy Dreams</b> (No. 412 Science Hymnal) <b>Chorus and Organ</b>	4245	10	1.00
<i>O Gentle Presence (No. 208 Science Hymnal)</i> <i>Chorus and Organ</i>			
<b>O du mein holder Abendstern</b> (Song to the Evening Star)—See Tannhäuser			

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VICTOR RECORDS

Number Size Price

O'er Waiting Harpstrings of the Mind—See Christian Science Hymns, Album C-7 (4171, 9629, 9630, 4172)			
OFFENBACH, JACQUES—Compositions by			
Apache Dance 21055	Orpheus in Hades—Overture	35881	
Betrothal at the Lantern—Over. 36168	Tales of Hoffman—Barcarolle 1747, 20011, 35839		
{ Offertorium—Super Flumina (Palestrina) Improperia (Palestrina) (Incl. in Album M-182)	Sistine Choir Sistine Choir	7813	12 2.00
{ Officer of the Day March (Hall) King Cotton March (Sousa)	Pryor's Band Pryor's Band	19895	10 .75
{ O Gentle Presence (No. 208 Science Hymnal) O Dreamer, Leave Thy Dreams (No. 412 Science Hymnal)	Chorus and Organ Chorus and Organ	4245	10 1.00
O Gentle Presence—See also Christian Science Hymns, Album C-7			
Oh! Boys, Carry Me 'Long—See Foster Melodies, Album C-2			
{ Oh Bury Me Out on the Prairie Dying Hobo	Travis B. Hale Travis B. Hale-E. J. Derry, Jr.	20796	10 .75
Oh, Caesar, Great Wert Thou—See King's Henchman, The			
Oh Come, All Ye Faithful—See Adeste Fideles			
Oh Come, Do Not Delay (Deh vieni non tardar)—See Marriage of Figaro			
Oh, Dearest Ferdinand (O mio Fernando)—See Favorita			
Oh Death, Thou Art Bitter—See O Tod, wie bitter bist du (Brahms)			
{ Oh, Donna Clara—Tango F. T. Elizabeth—Fox Trot ("The Wonder Bar")	Waring's Pennsylvanians Waring's Pennsylvanians	22655	10 .75
{ Oh, Dry Those Tears (Del Riego) Forgotten (Wulschner-Cowles)	Richard Crooks Richard Crooks	9003	12 1.50
Oh Fatal Gift (O don fatale)—See Don Carlos			
Oh, For the Wings of a Dove—See Hear My Prayer			
Oh Hall of Song (Dich teure Halle)—See Tannhäuser			
Oh, He Whom Jesus Loved Has Truly Spoken—See Christian Science Hymns, Album C-7			
OHIO STATE UNIV. GLEE CLUB—See College Airs			
Oh Joy to be Musing (Gioia, la nube leggera)—See Secret of Suzanne			
{ Oh Lady Be Good!—F.T. (Gershwin) China Boy—F.T.	Benny Goodman Trio Benny Goodman Trio	25333	10 .75
{ Oh, Lady Be Good—F.T. (Gershwin) One Rose—F.T.	Clinton's Orchestra Clinton's Orchestra	25724	10 .75
Oh! Lemuel—See Foster Melodies, Album C-2			
{ Oh, Little Town of Bethlehem (Brooks-Redner) Silent Night (Gruber) Male Voices	Homer Hall Glee Club Homer Hall Glee Club	25480	10 .75
{ Oh Lord I Am Not Worthy Holy God We Praise Thy Name	Father Bracken Father Bracken	19912	10 .75
Oh Lord Most Holy—See Panis Angelicus			
Oh Lovely Maiden (O soave fanciulla)—See Bohème			
{ Oh Love That Wilt Not Let Me Go Jesus, Lover of My Soul	2. My Jesus Andrews Mark Andrews	21459	10 .75
{ Oh Lucindy Ol' Man River (from "Show Boat")	The Revelers The Revelers	21241	10 .75



VICTOR RECORDS

Num-ber Size Price

Oh

OHMAN, PHIL—See Arden-Ohman Orchestra		
{ Oh, Miss Hannah ( <i>Hollingsworth-Deppen</i> ) Dinah ( <i>Lewis-Young-Akst</i> )	<b>The Revelers</b> <i>The Revelers</i>	19796 10 .75
Oh, My Son (Ah, mon fils)—See Prophète		
Oh, Noble Carlos (O sommo Carlo)—See Don Carlos		
Oh, pourquoi ne m'as-tu pas regardée? (Wherefore Didst Thou Not Look at Me?)—See Salomé		
Oh Promise Me (de Koven)—See Robin Hood		
Oh, Rest in the Lord—See Elijah		
Oh! Susanna—See also Foster Album and Foster Melodies		
{ Oh! Susanna (Foster) <i>When the Sun Goes Down Again</i>	<b>Dalhart-Robison-Hood</b> <i>Dalhart-Robison</i>	21169 10 .75
{ Oh! Susanna and Old Black Joe (Foster) <i>By the Waters of Minnetonka (Licurance)</i>	<b>Harding Sisters</b> <i>Mathilde and Irene Harding</i>	22949 10 .75
Oh! That I Might Retrace the Way—See O wüsst ich doch den Weg zurück (Brahms)		
{ Oh, That We Two Were Maying (Kingsley-Nevin) <i>Thy Beaming Eyes (Gardner-MacDowell)</i>	<b>Tibbett</b> <i>Laurence Tibbett</i>	1172 10 1.50
Oh, That We Two Were Maying—See also Nevin's Music, Album C-5		
{ Oh Vermeland, Thou Lovely <i>The Music Box (Liadow)</i>	<b>Victor String Ensemble</b> <i>Victor Woodwind Ensemble</i>	19923 10 .75
{ Oh, Ya Ya—Fox Trot <i>Parade of the Wooden Soldiers—Fox Trot</i>	<b>Whiteman and his Orchestra</b> <i>Whiteman and his Orchestra</i>	21304 10 .75
O Isis und Osiris (Chorus of Priests)—See Magic Flute		
O'KEEFE, WALTER (The Broadway Hillbilly)		
Man on the Flying Trapeze 24172	Tattooed Lady—Parts 1, 2	24416
{ Oki-no-Kamome (Fisherman's Song) <i>Kojō-no-Tsuki (Moon on Ruined Castles)</i>	<b>Yoshie Fujiwara</b> <i>Yoshie Fujiwara</i>	4104 10 1.00
OLCZEWSKA, MARIA, Contralto—See Red Seal Section		
{ Old Black Joe (Foster) ( <i>with Male Quartet</i> ) <i>Uncle Ned (Foster) (with Male Quartet)</i>	<b>Lawrence Tibbett</b> <i>Lawrence Tibbett</i>	1265 10 1.50
Old Black Joe—See also Foster Album and Foster Melodies		
{ Old Chisholm Trail (Traditional Cowboy Song) (Arr. Fox) <i>Whoopee-ti-yi-yo (Get Along, Little Dogies)</i>	<b>Jenkins</b> <i>Jenkins</i>	24546 10 .75
{ Old Chisholm Trail "Mac" and his Haywire Orchestra <i>Red River Valley "Mac" and his Haywire Orchestra</i>		21421 10 .75
{ Old Dan Tucker—Country Dance <i>Hiram's Valley—Quadrille</i>	<b>Judge Sturdy's Orch</b> <i>Judge Sturdy's Orchestra</i>	20102 10 .75
Old Dog Tray—See Foster Melodies, Album C-2		
{ Old-Fashioned Lady <i>The ToyMaker's Dream</i>	<b>Vaughn de Leath</b> <i>Vaughn de Leath</i>	21975 10 .75
{ Old Flame Never Dies—F.T. <i>If You Were Someone Else—F.T.</i>	<b>Tommy Dorsey's Orchestra</b> <i>Tommy Dorsey's Orchestra</i>	25649 10 .75
Old Folks at Home (Swanee River) (Stephen Collins Foster)—See also Foster Album, M-354 and Foster Melodies, Album C-2		
By Fritz Kreisler <i>Violin</i>	and <i>Souvenir (Drda)</i> —Kreisler	1325 10 1.50
By Alberto Salvi <i>Harp</i>	and <i>Home Sweet Home—Harp—Salvi</i>	4001 10 1.00
By Ralph Crane	and <i>Dixie—Ralph Crane</i>	21950 10 .75
By Venetian Trio	and <i>My Old Kentucky Home—Neapolitan Trio</i>	20362 10 .75

VICTOR RECORDS

Number Size Price

{ Old French Gavotte (arr. Friedberg) <i>Violin</i> <i>Ländler (Mozart) Violin</i>	Schmidt Alexander Schmidt	24528	10	.75
{ Old Glory Triumphal March Ringling Bros. and Barnum and Bailey's Band <i>Gentry's Triumphal March Ringling Bros. and Barnum and Bailey's Band</i>		22671	10	.75
{ Old Gypsy <i>Poor Herder 2. Sweetheart Across the River 3. Csardas</i>	Hungarian Gypsy Orchestra Hungarian Or	25182	10	.75
{ Old Irish Air (Trans. by Gibson) <i>Organ</i> <i>Bells of St. Mary's (Adams-Trans. by Gibson)</i>	Archer Gibson Archer Gibson	35999	12	1.25
{ Old Italian Airs and Lute Dances—Italiana and Aria di Corte (XVI Century) (Trans. for String Qt. by Respighi)	Quartette Di Roma	12019	12	1.50
{ Old Italian Airs and Lute Dances—Aria di Corte—concl.— Siciliana and Passacaglia (from 3rd Suite of Ancient Dances)	Quartette Di Roma	12020	12	1.50
{ Old Maid—Tango (Recorded in Buenos Aires) <i>Duck—Tango (Recorded in Buenos Aires)</i>	Argentine Tip. Or Argentine Tipica Orchestra	20740	10	.75
{ Old Man Moon—F.T. <i>Gone With the Dawn—F.T.</i>	Hamilton's Music Box Music Hamilton's Music Box Music	25617	10	.75
{ Old McDonald Had a Farm—Novelty Fox Trot Dornberger's Mt. Royal Hotel Orchestra <i>She'll Be Comin' Around the Mountain—Novelty F.T.</i>	Dornberger's Orch	24199	10	.75
{ Old Refrain, The (Viennese Popular Song) (Mattullath-Kreisler) By Fritz Kreisler <i>Violin</i> By James Melton By Archer Gibson <i>Organ</i>	and <i>Midnight Bells—Kreisler</i> and <i>Hills of Home—Melton</i> and <i>Perfect Day—Gibson</i>	1465 22336 36019	10 10 12	1.50 .75 1.25
{ Old Rugged Cross (Bennard) By Marion Talley By Asher-Rodeheaver By Seth Parker Trio	and <i>Mother's Prayers—Talley</i> and <i>Forgive Me Lord—Homer Rodeheaver</i> and <i>Saved by Grace—Seth Parker Trio</i>	1340 19875 24712	10 10 10	1.50 .75 .75
{ Old Southern Waltz <i>Over the Waves—Waltz</i>	Ford's Old Time Dance Orchestra Henry Ford's Old Time Dance Orchestra	19908	10	.75
{ Old Spinning Wheel, The—F. T. <i>Hang Out the Stars in Indiana—Slow F. T.</i>	Ray Noble and his Or New Mayfair Dance Orch	24357	10	.75

OLD-TIME BALLADS

Annie Laurie	1305
Asleep in the Deep	20244
Barbara Allen	4023
Believe Me If All	1238
Carry Me Back to Old Virginny	6509, 19887
Comin' Thro' the Rye	1146
Darling Nellie Gray	19887
Drink to Me Only with Thine Eyes	1238
Ever of Thee I'm Fondly Dreaming	1176
Harp That Once Thro' Tara's Halls	1553
I Dream of Jeanie	1700, 4010, 24537
I'll Take You Home Again	1275, 19888
In the Gloaming	1275
John Peel	4083
Juanita	1179
Lay My Head Beneath a Rose	2051, 24470

Listen to the Mocking Bird	19889, 19894
Long, Long Ago	19992
Love's Old Sweet Song	6776, 22051
My Old Kentucky Home	6509, 20362
Old Black Joe	1265
Old Folks at Home	1325, 4001, 20362, 21950
O No, John	4023
Quilting Party	19791
Rocked in the Cradle	20244
Silver Threads Among the Gold	1173, ★19112, 19992
Somewhere a Voice Is Calling	1189
Sweetest Story Ever Told	1334, 20278
Sweet Genevieve	20283
Sweetly She Sleeps	1700
Uncle Ned	1265
When Corn is Waving	19888
When You and I Were Young	1173, ★19112
Whispering Hope	19873

{ Old-Time Religion (Negro Spiritual) <i>Steal Away to Jesus (Negro Spiritual)</i>	Tuskegee Quartet Tuskegee Quartet	20519	10	.75
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★Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	Price
<b>Old Timers Waltz Medley</b> ("The Bowery"—"Sidewalks of N. Y."—"Two Little Girls in Blue"— "Daisy Bell"—"Comrades"—"Little Annie Rooney"—"Band Played On"—"After the Ball") <i>Viennese Waltz Medley</i>	55300	12	1.50
<b>The Skaters Band</b> <i>The Skaters Band</i>			
<b>Old Vienna</b> —See Alt Wien			
<b>Ol' Man River</b> (from "Show Boat") By John Charles Thomas and Sylvia—Thomas By Paul Robeson and Ah Still Suits Me (Kern) Robeson-Welch By Paul Whiteman's Concert Orch. with Paul Robeson—Mixed Chorus and Selections from "Show Boat"—Whiteman's Concert Orchestra By Paul Whiteman and his Orch. and Make Believe—F. T.—Whiteman's Orch By The Revelers and Oh Lucindy—The Revelers	1571 25376 35912 25249 21241	10 10 12 10 10	1.50 .75 1.25 .75 .75
<b>OLSEN, GEORGE, AND HIS MUSIC</b> Listen to the German Band 24090 Play, Fiddle, Play—Waltz 24165 Rock-a-Bye Moon—Waltz 24165	Sunny—F. T. Who—F. T.		19840 19840
<b>O Marennariello</b> (The Little Sailor) with Chorus <i>Torna a Surriento (Come Back to Sorrento) (De Curtis)</i>	<b>Tito Schipa</b> <i>Tito Schipa</i>	1717	10 1.50
<b>Ombra leggiera</b> (Shadow Song)—See Dinorah			
<b>O mio Fernando</b> (Oh Dearest Fernando)—See Favorita			
<b>O'MORE, COLIN, Tenor</b> Danny Boy 21330 Hat My Father Wore 21179 Kitty of Coleraine 21330	That Old Irish Mother of Mine That Tumble-down Shack in Athlone When Irish Eyes Are Smiling		21013 21013 21013 21179
<b>Omphale's Spinning Wheel</b> —See Rouet d'Omphale, Le			
<b>On a Little Dream Ranch</b> —F. T. <b>Lombardo's Canadians</b> <i>Kitchy-Mi-Koko Isle</i> —F. T. <i>Lombardo's Royal Canadians</i>	25560	10	.75
<b>On a Steamer Coming Over</b> —F. T. <b>Ray Noble and his Or</b> <i>You Ought to See Sally on Sunday</i> —F. T. ("Aunt Sally") <i>Noble's Orchestra</i>	24575	10	.75
<b>Once Again Let Me Hear Thee</b> (Notturmo—Tornami a dir)—See Don Pasquale			
<b>Once in a While</b> —F. T. <b>Tommy Dorsey and his Orch</b> <i>If It's the Last Thing I Do</i> —F. T. <i>Tommy Dorsey and his Orchestra</i>	25686	10	.75
<b>Once O'er Azure Fields</b> (Un dì all' azzurro spazio)—See Andrea Chénier			
<b>Ondine</b> (No. 8, Second Book of Preludes) (Debussy) <b>Piano G. Copeland</b> <i>Canope (No. 10, Second Book) (Debussy) (Incl. in Album M-198) Copeland</i>	1643	10	1.50
<b>One Alone</b> (from "The Desert Song") <b>Richard Crooks</b> <i>When You're Away (from "The Only Girl")</i> <i>Richard Crooks</i>	1370	10	1.50
<b>One I Love</b> —F. T. ("Everybody Sing") <b>Dorsey's Orchestra</b> <i>(I Can Dream) Can't I</i> —F. T. <i>Tommy Dorsey's Orchestra</i>	25741	10	.75
<b>ONEGIN, SIGRID, Contralto</b> —See Red Seal Section			
<b>One in a Million</b> —F. T. <b>"Fats" Waller's Rhythm</b> <i>Who's Afraid of Love</i> —F. T. <i>"Fats" Waller's Rhythm</i>	25499	10	.75
<b>One of Whom I Dreamed, The</b> (Ah, fors' è lui)—See Traviata			
<b>One Rose</b> —F. T. ("That's Left in My Heart") <b>Clinton's Orch</b> <i>Oh, Lady Be Good</i> —F. T. (Gershwin) <i>Clinton's Orchestra</i>	25724	10	.75
<b>One-Steps</b> —See Dance Records			
<b>One Sweetly Solemn Thought</b> (Cary—Ambrose) <b>Werrenrath</b> <i>Face to Face (Johnson)</i> <i>Reinald Werrenrath</i>	1120	10	1.50
<b>One Thing Befalleth</b> —See Denn es gehet dem Menschen (Brahms)			
<b>On Every Festal Morning</b> (Tutte le feste)—See Rigoletto			

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VICTOR RECORDS

	Number	Size	Price
{ On Hearing the First Cuckoo in Spring (Delius) Parts 1 and 2 Geoffrey Toye—London Symphony Orchestra }	4270	10	1.00
{ On Her All Joy Dependeth (Dalla sua pace)—See Don Giovanni }			
Only a Rose (from "The Vagabond King") (Hooker—Friml) By Richard Crooks and <i>Rio Rita</i> —Crooks By Carolyn Thomson and <i>Song of the Vagabonds</i> —King—Victor Light Op. Co.	1448 19897	10 10	1.50 .75
{ On Ma Journey (Arr. Boatner) Paul Robeson <i>Swing Low, Sweet Chariot</i> (Arr. Lawrence Brown) Paul Robeson }	25547	10	.75
{ On Mischief Bent (Scorrendo uniti remota via)—See Rigoletto }			
{ O No, John (Old English Ballad) (Farnsworth—Sharp) Royal Dadmun Barbara Allen (Old English Ballad) (Hatton—Faning) Royal Dadmun }	4023	10	1.00
{ On the Campus—March (Goldman) The Goldman Band <i>On the Go—March</i> (Goldman) The Goldman Band }	19763	10	.75
{ On the Go—March (Goldman) The Goldman Band <i>On the Campus—March</i> (Goldman) The Goldman Band }	19763	10	.75
{ On the Mall—March (Goldman) Arthur Pryor's Band <i>The Pioneer—March</i> (Goldman) Arthur Pryor's Band }	20559	10	.75
{ On the Other Side of Lovers' Lane—F. T. Noble and Or <i>Love Locked Out—Fox Trot</i> Ray Noble and his Orchestra }	24485	10	.75
{ On the Road to Mandalay (Kipling—Speaks) By Lawrence Tibbett and <i>Last Night When We Were Young</i> —Tibbett By Reinald Werrenrath and <i>Danny Deever</i> (Kipling—Damrosch)—Werrenrath By Assoc. Glee Clubs and <i>Morning</i> (Stanton—Speaks)—Assoc. Glee Clubs By Jesse Crawford <i>Organ</i> and <i>Sylvia</i> (Speaks)—Jesse Crawford }	11877 6638 22030 24032	12 2 10 10	1.50 2.00 .75 .75
{ On the Sunny Side of the Street—F. T. Hampton's Orch <i>I Know That You Know</i> —F. T. Hampton's Orchestra }	25592	10	.75
{ On the Trail (from "Grand Canyon" Suite) (Grofé) Parts 1 and 2 Paul Whiteman and his Concert Orchestra }	36095	12	1.25
{ On Tip-Toes (De Angelis) Creatore's Band <i>O Sole Mio</i> (Di Capua) Creatore's Band }	20199	10	.75
{ On Treasure Island—Fox Trot Tommy Dorsey's Orch <i>Take Me Back to My Boots and Saddle</i> —F. T. Tommy Dorsey's Orch }	25144	10	.75
{ Onward, Christian Soldiers Victor Mixed Chorus <i>Battle Hymn of the Republic</i> (Howe) Victor Mixed Chorus }	21841	10	.75
{ Onward, Christian Soldiers 2. Lead, Kindly Light Nearer My God to Thee (Mason—Arr. by Creatore) Creatore's Band Creatore's Band }	35957	12	1.25
{ On Wings of Song (Heine—Mendelssohn, Op. 34, No. 2) Schumann <i>Immer leiser wird mein Schlummer</i> (Brahms) (Inc. in M-383) Schumann }	1837	10	1.50
{ On Wings of Song (Auf Flügeln des Gesanges) (Mendelssohn) Heifetz <i>Jota</i> (de Falla) 2. Puck (Grieg—Achron) Violin Heifetz }	6848	12	2.00
{ On With the Play (Vesti la giubba)—See Pagliacci }			
{ O Paradiso! (Oh Paradise!)—See Africana }			
{ O patria mia (My Native Land)—See Aida }			
{ Open the Gates of the Temple (Crosby—Knapp) Crooks <i>Star of Bethlehem</i> (Weatherly—Adams) Richard Crooks }	55287	12	1.50
{ Open Thy Lattice, Love—See Foster Melodies, Album C-2 }			
{ Open Thy Window (Deh vieni alla finestra)—See Don Giovanni }			
{ Open to Me the Gates of Repentance (Wedel) Chaliapin <i>Prayer—"Now Let Us Depart"</i> (Strokin) Chaliapin }	7716	12	2.00



VICTOR RECORDS

Number	Size	Price
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Op

OPERA BALL (Heuberger)—See Midnight Bells

OPÉRA-COMIQUE, PARIS—See Red Seal Section

OPERAS, GRAND—This Catalog now contains records from the following grand operas. See also Comic Operas

Africana  
Aida  
Alceste  
Amour Masque, L'  
Andrea Chénier  
Arabella  
Armide  
Attila  
Barbieri di Siviglia  
Bartered Bride  
Berenice  
Boccaccio  
Bohème, La  
Bohemian Girl  
Boris Godounow  
Caponacchi  
Carmen  
Cavalleria Rusticana  
Cid, Le  
Cloches de Corneville  
Coq d'Or  
Cosi Fan Tutte  
Cydalise  
Czar's Bride  
Damnation of Faust  
Deluge  
Dinorah  
Don Carlos  
Don Giovanni  
Donna Diana  
Don Pasquale  
Don Quichotte  
Elisir d'Amore  
Emperor Jones  
Entführung aus dem Serail  
Ernani  
Eugen Onégin  
Euridice (Caccini)  
Euridice (Peri)  
Fair at Sorotchinsk  
Faust  
Favorita  
Fedora  
Fidelio  
Fledermaus  
Floridante  
Flying Dutchman  
Forza del Destino  
Fra Diavolo  
Freischütz  
Gioconda  
Götterdämmerung  
Goyescas  
Guarany  
Hamlet  
Hansel and Gretel  
Hérodiade  
Huguenots  
Ivan the Terrible  
Jeanne d'Arc  
Jewels of the Madonna  
Jongleur de Nôtre Dame  
King's Henchman  
Lakmé  
Lohengrin  
Lombardi  
Louise  
Lucia di Lammermoor  
Lucrezia Borgia

Madama Butterfly  
Magic Flute  
Manon (Massenet)  
Manon Lescaut  
Marriage of Figaro  
Martha  
Masked Ball  
Meistersinger, Die  
Merry Mount  
Merry Wives of Windsor  
Mignon  
Mlada  
Nell Gwynn  
Norma  
Oberon  
Opera Ball  
Orfeo ed Euridice  
Otello  
Pagliacci  
Paride ed Elena  
Parsifal  
Pélleas et Mélisande  
Pescatore di Perle  
Pique Dame  
Poet and Peasant  
Prince Igor  
Prodaná Nevésta  
Prophète  
Queen of Sheba (Goldmark)  
Queen of Sheba (Gounod)  
Raymond  
Rheingold  
Rienzi  
Rigoletto  
Robin Hood  
Roi d' Ys, Le  
Roi Roger, Le  
Romeo and Juliet  
Rondine, La  
Rosenkavalier  
Russlan and Ludmilla  
Sadko  
Salome  
Samson and Delilah  
Secret of Suzanne  
Semiramide  
Seraglio  
Siegfried  
Simon Boccanegra  
Snow Maiden  
Stradella  
Tales of Hoffman  
Tannhäuser  
Thais  
Thésée  
Thousand and One Nights  
Tosca  
Traviata  
Triomphe de l'Amour  
Tristan and Isolde  
Trovatore  
Vida Breve  
Walküre  
Werther  
William Tell  
Xerxes  
Zampa  
Zauberflöte, Die

## VICTOR RECORDS

**Op**

Num-ber	Size	Price
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### Operatic Arias

**Lucrezia Bori with Orchestra cond. by Frank Black**

Album M-405 (14614-14616, 1846). Price, \$7.50.

<b>Operatic Nightmare, An—Fox Trot Piano</b>	<b>Frank Banta</b>	20667	10	.75
<i>Nola—Fox Trot Piano</i>	<i>Frank Banta</i>			

**OPERETTAS**—See Motion Pictures and Operettas

**O Prêtres de Baal** (Prison Scene)—See Prophète

**ORATORIOS**—See also Elijah, Messiah, Passion of our Lord, Stabat Mater

But the Lord is Mindful (from "St. Paul")	7388	My Heart Ever Faithful (from "God So Loved the World")	7388
Creation—Achieved Is the Glorious Work	11960	Pastorale ("Christmas Oratorio")	8736
Creation—Heavens Are Telling	11960	Pietà Signore (Have Mercy, O Lord) (Stradella)	8768
Creation—Rolling in Foaming Billows	9654	See the Conquering Hero Comes (from "Judas Maccabaeus")	20620
Crucifixion (Stainer) M-64 (9424-9429)	21254	Shepherds' Christmas Music (from "Christmas Oratorio") (Bach)	7142
How Lovely Are the Messengers ("St. Paul")	20620	Where'er You Walk (from "Semele")	11829, 14305
Lord God of Heaven and Earth (from "Last Judgment")	4286		

**Orchestra Bells**—See Bell Solos

**Orchestra Records**—See the Red Seal Section, also International Orch., Russian Vagabonds, Victor Salon, Victor Symphony Orch., Whiteman's Concert Orchestra and the various Dance Orchestras throughout the catalog.

<b>Orchids in the Moonlight—F. T. Tango</b>	<b>Vallée's Yankees</b>	24459	10	.75
<i>Flying Down to Rio—F. T. ("Flying Down to Rio")</i>	<i>Vallée's Yankees</i>			

**Ordinary of the Mass**—See Liturgical Music

**Ore dolci e Divine** (What Hours of Sweetness)—See Rondine

**ORFEO CATALA DE BARCELONA**—See Red Seal Section

**ORFEO ED EURIDICE** (*Or-feh'-oh ayd Ay-oo-ree-dee'-cheh*) (Orpheus and Eurydice) (Vienna, Oct. 5, 1762) (Gluck)

(See Victrola Book of the Opera for complete illustrated description.)

Ballet Music—Inc. in Album M-65		Philharmonic Symphony Orch	7138	12 2.00
Che farò Senza Euridice		and Largo (Handel)—Enid Szanthe	14229	12 2.00
Che farò Senza Euridice (I Have Lost My Eurydice)		and Prophète—Ah, mon fils!—Sigrid Onegin	6803	12 2.00

**ORFEO** (Monteverde)

Ecco purch'a voi ritorno		2. O cessate di piagarmi (Scarlatti)	21747	10	.75
		and Intorno all' idol mio—(Cesti)—Ralph Crane			

**Organ Concerto** (Handel)—See Concerto in B Flat

<b>Organ Grinder's Swing—F.T.</b>	<b>Benny Goodman's Orch</b>	25442	10	.75
<i>Peter Piper—F.T.</i>	<i>Benny Goodman's Orchestra</i>			

**Organ Player, The** (Der Leiermann)—See Winterreise

**ORGAN RECORDS**—See also Andrews, Crawford and Long-Playing

Records

Abendlied (Schumann)	14279	Choral Prelude—All Glory		11159
Aloha Oe	21121	Choral Prelude—In Thee Is Joy		7421
Andante (Franck)	14279			
Andantino	35843	Choral Prelude—Sleepers, Awake		11159
Angelus (Massenet)	35767	Cygne, Le (The Swan)	1430	
At Rest	25018	Evening Song	36166	
Aus der Tiefe rufe Ich	36165	Fantasia in C Minor (Bach)	9284	
Ave Maria	21216	Fugue à la Cigue	4086	
Beautiful Dreamer	25018	Fugue in C Minor (Bach)	9284	
Bells of St. Mary's	35999	Fugue in G Major (Bach)	7271	
Berceuse (from "Jocelyn")	35858	Herd Girl's Sunday	35885	
Broad O'er Us, With Thy Sheltering Wing	4244	I Love to Tell the Story	4244	
Canto Amoroso (Sammartini)	25312	Impressions of London	20629	
Chant de Bonheur	21121	In a Monastery Garden	35821	

VICTOR RECORDS

Number Size Price

ORGAN RECORDS—Continued

In a Persian Market	35821
Irish Air	25155
Largo ("Xerxes") (Handel)	6648, 35972
Liebesträum (Liszt)	35832
Lost Chord	35760
Minuet (Handel)	25312
My Isle of Golden Dreams	25066
O Dreamer, Leave Thy Dreams	4245
O Gentle Presence	4245
Old Irish Air	35999
Old Refrain	36019
Organ Concerto in B Flat	4219, 4220
Panis Angelicus	36176
Passion of Our Lord	14321
Perfect Day	36019
Pièce Heroïque	9121
Pilgrim's Song of Hope	35832
Pomp and Circumstance—March No. 1	6648

Prelude and Fugue in E Minor (Bach)	9741
Prelude in C Minor (Chopin)	35972
Prelude in E Flat Minor (Bach)	36176
Prelude in E Flat (Saint-Saëns)	1430
Prelude in G Major (Bach)	7271
Rosary, The	21216
Song of the Islands	25066
St. Margaret's Chimes Westminster	20629
Thais—Meditation	35858
Three Norwegian Melodies	35885
Toccata (Widor)	4086
Toccata in D Minor (Bach)	7421
Träume	36166
Träumerei	35843
Trees	25155
Water Music Suite	4220

Or

} <b>Oriental</b> —F. T. (Cui's "Orientale") <i>Three O'Clock in the Morning—Waltz</i>	} <b>Whiteman and his Orch</b> <i>Whiteman and his Orchestra</i>	} 21599	} 10	} .75
} <b>Orientele</b> (Glazounow, Opus 15, No. 2) (Included in Album M-255)	} <b>Pro Arte Quartet</b>	} 8612	} 12	} 2.00

**Oriental Fantasy**—See Islamey.(Balakirew)

ORIENTAL MUSIC

Bali (Based on Balinese Music by Eicheim)	14141, 14142
Chinese Instrumental Music	24549
Etenraku (8th Century Japanese Cere- monial Prelude—Orch. by Kunoye)	14142

Hindu Music (Inc. in M-382)	14506—14508
Hindu Ragas	24548

**ORIGINAL DIXIELAND BAND**—See La Rocca—Original Dixie-  
land Band

ORIGINAL DIXIELAND FIVE

Barnyard Blues—F.T.	25502
Bluin' the Blues—F.T.	25525
Clarinet Marmalade—F.T.	25525

Original Dixieland One-Step—F.T.	25502
Skeleton Jangle—F.T.	25524
Tiger Rag—F.T.	25524

} <b>Original Dixieland One-Step</b> —F. T. <i>Barnyard Blues—F. T. (La Rocca)</i>	} <b>Orig Dixieland Five</b> <i>Original Dixieland Five</i>	} 25502	} 10	} .75
} <b>Orpheus in Hades—Overture</b> (Offenbach) Parts 1 and 2 <b>Victor Symphony Orchestra</b>	} 35881	} 12	} 1.25	
				} <b>O Sacred Head</b> (Hassler—Wick) <i>Mighty Fortress (Luther—Brewer)</i>
} <b>O Salutaris Hostia</b> (Luce) <i>In Latin</i> <i>Noël (O Holy Night) (Adam) In French</i>	} <b>Marcel Journet</b> <i>Marcel Journet</i>	} 6559	} 12	

**ORPHEUS BALLET—DANCE OF THE SPIRITS** (Gluck—Mottl)  
**GABRILOWITSCH—DETROIT SYMPHONY ORCHESTRA**

} <b>Orpheus in Hades—Overture</b> (Offenbach) Parts 1 and 2 <b>Victor Symphony Orchestra</b>	} 35881	} 12	} 1.25	
				} <b>O Sacred Head</b> (Hassler—Wick) <i>Mighty Fortress (Luther—Brewer)</i>
} <b>O Salutaris Hostia</b> (Luce) <i>In Latin</i> <i>Noël (O Holy Night) (Adam) In French</i>	} <b>Marcel Journet</b> <i>Marcel Journet</i>	} 6559	} 12	

**O SAKRED HEAD** (Hassler—Wick)  
*Mighty Fortress (Luther—Brewer)*

} <b>O Salutaris Hostia</b> (Luce) <i>In Latin</i> <i>Noël (O Holy Night) (Adam) In French</i>	} <b>Marcel Journet</b> <i>Marcel Journet</i>	} 6559	} 12	} 2.00

**O SINK HERNIEDER** (O Sink Upon Us)—See Tristan und Isolde

**O SOAVE FANCIULLA** (Oh Lovely Maiden)—See Bohème

VICTOR RECORDS

Number Size Price

O Sole Mio (My Sunshine) (G. Capurro-E. di Capua)

By Jussi Bjoerling and Ideale (My Ideal) (Tosti)—Bjoerling	4379	10	1.00
By Enrico Caruso and Rigoletto—La donna è mobile—Caruso	1616	10	1.50
★ By Enrico Caruso In Italian and Vucchella, A—Neapolitan—Caruso	501	10	1.50
By Beniamino Gigli and Senza Niscuno—Gigli	1678	10	1.50
By Tito Schipa In Italian and Rigoletto—La donna è mobile—Schipa	1099	10	1.50
By Emilio de Gogorza In Italian and Santa Lucia—de Gogorza	1263	10	1.50
By Lambert Murphy and Camptown Races—Glendy Burk, etc. Wilkinson	24538	10	.75
By Creator's Band and On Tip-Toes—Creator's Band	20199	10	.75
By Shilkret and the Victor Or. (Waltz) and La Paloma—F. T.—Victor Orch	20172	10	.75
By Neapolitan Trio and Addio a Napoli (Farewell to Naples)—Neapolitan T.	20248	10	.75

O SOMMIO CARLO (Oh Noble Carlos)—See Don Carlos

OSTRČIL, OTAKAR, Director—See Prague National Opera Co. in Red Seal Section

OTELLO (Oh-tel'-loh) (Milan, 1887) (Verdi) Sung in Italian, Otello—Opera in Album with Libretto

Famous Artists, Chorus and Orchestra of La Scala, Milan  
Album M-152 (11363-11378) AM-152 (11379-11394). Price, \$24.00

Other Otello Records

Ave Maria—Rethberg and Salce, Salce (Willow Song)—Elisabeth Rethberg	7393	12	2.00
Ave Maria and Madama Butterfly—Un bel di vedremo—Margherita Sheridan	7102	12	2.00
★ Credo (Iago's Creed)—Ruffo and Si pel ciel—Caruso—Ruffo	8045	12	2.00
Salce, Salce (Willow Song) and Ave Maria—Elisabeth Rethberg	7393	12	2.00
★ Si pel ciel (We Swear by Heaven and Earth)—Caruso—Ruffo and Credo—Ruffo	8045	12	2.00

O terra addio (Farewell, O Earth)—See Aida

O That This Too, Too Solid Flesh—Hamlet—See Shakespeare

O Tod, wie bitter bist du (Oh Death, Thou Art Bitter!) (Brahms, Op. 121, No. 3)	Rose Bampton	1610	10	1.50
	Ich wandte mich und sahe an (Brahms) (Incl. in Album M-175) Bampton			

O tu che in seno (Thou Heavenly One)—See Forza del Destino

Our Hired Girl (James Whitcomb Riley) Reading Raggedy Man (Riley) Reading	Sally Hamlin	20339	10	.75
	Sally Hamlin			

Our Love was Meant to Be—F. T.

"Fats" Waller and his Rhythm I'd Rather Call You Baby—F. T.	"Fats" Waller and his Rhythm	25681	10	.75
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Our Love was Meant to Be—F. T. Dorsey's Clambake Seven Don't Ever Change—F. T.	Dorsey's Clambake Seven	25607	10	.75
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Our Native Art Will Fade (Was deutsch und echt)—See Meistersinger

Our Penthouse on Third Avenue—F. T. Love is Never Out of Season—F. T.	Dorsey's Orch Tommy Dorsey's Orchestra	25591	10	.75
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Our Song—W. ("When You're in Love") Whistling Boy—W ("When You're in Love")	Duchin's Orchestra Duchin's Orchestra	25520	10	.75
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Out of the Deep I Call to Thee—See Aus der Tiefe rufe ich

Out of the Dusk to You (Lee) Eleanor (Jessie L. Deppen)	Victor Salon Orchestra Victor Salon Orchestra	20176	10	.75
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Où va la jeune Hindoue (Bell Song)—See Lakmé

Over Here—Medley Over There—Medley	Victor Male Chorus Victor Male Chorus	35937	12	1.25
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Over My Shoulder—F. T. ("Evergreen") When You've Got a Little Springtime—F. T.	Noble's Orchestra Noble's Orchestra	24720	10	.75
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Over the Bright Blue Sea (Gilbert-Sullivan)—See A Streamlet Full of Flowers

★ Indicates old acoustical method of recording.



## VICTOR RECORDS

	Num- ber	Siz- e	Price
{ <b>Over There—Medley</b> <span style="float: right;"><b>Victor Male Chorus</b></span> <i>Over Here—Medley</i> <span style="float: right;"><i>Victor Male Chorus</i></span>	35937	12	1.25
{ <b>Over There Medley—Parts 1 and 2</b> <b>Am. Legion Official Band</b> <i>(Monahan Post, Sioux City, Iowa)</i>	24433	10	.75
<b>Over the Waves—Waltz (Sobre las Olas) (Rosas)</b>			
By International Concert Orchestra and <i>Danube Waves—Intern. Orch.</i>	35774	12	1.25
By Henry Ford's Old Time Dance Orch. and <i>Old Southern Waltz—Ford's Orch.</i>	19908	10	.75
By Pryor's Band and <i>La Paloma—Pryor's Band</i>	19878	10	.75
By Mario Perry <i>Accordion</i> and <i>Sirens' Waltz—Mario Perry</i>	20282	10	.75
{ <b>Overture in D Minor (Handel) (Trans. by Stokowski) Parts 1 and 2</b> <b>Leopold Stokowski—Philadelphia Orch</b>	1798	10	1.50
<b>Overture Miniature—See Nutcracker Suite, Album M-265</b>			

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## OVERTURES

Academic Festival	6833	Marriage of Figaro	8458, 11242, 14325
Alceste	12041, 7424	Martha	35916
Alcina Suite	1435	Masaniello	11838
Anacreon	11444	May Night	11424
Atilla (Karoly, Op. 43)	22327	Meistersinger	6651, 6858, 6859
Aurora's Wedding M-326 (11987-11989)		Merrymakers	36170
Barber of Seville	7255	Merry Wives of Windsor	11836, 35764
Bartered Bride	1555	Midsummer Night's Dream	6675, 6676
Beatrice and Benedict	25757	Mignon	6650, 12038
Benvenuto Cellini	11140, 11141	Morning, Noon and Night	36004
Betrothal at the Lantern	36168	Norma	21669
Builders of Youth	25758	Oberon	9122, 12043
Calif of Bagdad	25759	Orpheus in Hades	35881
Calm Sea and Prosperous Voyage	11452, 11453	Parsifal	6861, 6862
Carmen Suite	1356	Patience	11070
Carneval	6868	Petits Riens	11445
Children's Overture	22098, 22099	Phèdre	7154
Cockaigne	11665	Pinafore	9937
Coriolan	9279, 11909	Pique Dame	11346
Cosi Fan Tutte (Mozart)	11714	Pirates of Penzance	9607
Donna Diana	11910	Poet and Peasant	11986, 35797
Egmont	7291, 35790	Portsmouth Point	4327
1812 Overture	9025, 9026, 7499, 7500	Prince Igor	9123
Euryanthe	9398, 12037	Queen's Lace Handkerchief	36168
Faust	9734	Raymond	35924
Fen (Fairies)	11455	Rheingold	9163
Fidelio	11809	Rienzi	6624, 6625, 12135
Fingal's Cave	11886	Roman Carnival	9207
Fledermaus	8651, 35956	Romeo and Juliet M-46 (6995-6997) AM-46 (6900-6902)	
Flying Dutchman	6547, 9275	Rosamunde	9475
Forza del Destino	21865	Ruddigore	11510
Fra Diavolo	22008	Ruins of Athens	11959
Freischütz	6705, 12040	Russian and Ludmilla	7123
Gondoliers	11188	Ruy Blas	11791
Grande Pâque Russe	7018, 7019	Sakuntala	22535, 22536
Guarany, II	35935	Secret of Susanna	9730
Gypsy Baron	8654	Semiramide	22288
Hamlet M-395 (12121-12122)		Seraglio	11242
Hansel and Gretel	7436, 9075, 11929	Stradella	21597
If I Were King	22059	Suite No. 2, in B Minor	6914
Impresario	11659	Tannhäuser	M-78, 9059, 9060
In Springtime	6576	Tragic	11533, 11534
Iolanthe	9708	Traviata	6994, 35879
Italians in Algiers	14161, 24109	Tristan und Isolde	6585
Leonore M-359 (11958-11959)		Troyens à Carthage	11141
	6906, 6907	When Johnny Comes Marching Home	8629
Light Cavalry	11837, 21251	William Tell	20319, 20320, 20606, 20607
Lohengrin	6791	Yeomen of the Guard	11220
Magic Flute	1486	Zampa	35985
Manfred (Schumann)	11713, 11714		

**O welche Lust (Prisoners' Chorus)—See Fidelio**

VICTOR RECORDS

Number Size Price

O wüsst ich doch den Weg zurück (Brahms, Opus 63, No. 8) (Oh! That I Might Retrace the Way) <b>Conrad Thibault</b> <i>Vor der Thür 2. Der Jäger und sein Liebchen (Brahms) (Incl. in Album M-175)</i> <b>Bampton-Thibault</b>	7761	12	2.00

P

Pace, pace mio Dio (Peace, Oh My Lord)—See Forza del Destino			
Pacific 231 (Honegger) Parts 1 and 2 <b>Continental Symphony Orchestra</b>	9274	12	1.50

PADEREWSKI, IGNACE JAN, Pianist—See Red Seal Section			
PAGANINI, NICCOLO ( <i>Pagh-ah-nee'-nee</i> ) (1784-1840)—Compositions by			
Campanella	6825, 7599	Concerto in D Major	
Caprice in E Major	14228	Album M-230 (8379-8383)	
Caprice in G Minor	14228	AM-230 (8384-8388)	
Caprice, Op. 1, No. 13	1697	Perpetual Motion	8661, 8866, 14325
Caprice, Op. 1, No. 20	1697	Variations on a Theme	7419, 7420
Caprice, No. 24	1650, 8828		

Paganini Etude in E Flat Major (Liszt-Busoni) <b>Piano Horowitz</b> <i>Danse Exotique (Horowitz-Demeny) Piano</i> <b>Vladimir Horowitz</b>	1468	10	1.50
Pagan Love Song ("The Pagan") <b>Victor Salon Orchestra</b> <i>Wedding of the Painted Doll</i> <b>Victor Salon Orchestra</b>			

Pageantry—March <b>Ringling Bros. and Barnum &amp; Bailey's Band</b> <i>Colossus of Columbia—March</i> <b>Ringling Bros.-Barnum &amp; Bailey's Band</b>	22474	10	.75
Page Sprach, Der (The Page Speaks) (Munchhausen-Graener) <b>Hüsch</b> <i>Philanthropisch 2. Palmstrom (Morgenstern-Graener)</i> <b>Hüsch</b>			

PAGLIACCI, I ( <i>Pah-ly-ah'-chee</i> ) (The Players) (Leoncavallo) Pagliacci— <i>Gigli-Basiola and other Famous Artists, Chorus and Orchestra of La Scala, Milan, conducted by Franco Ghione Album M-249 (8524-8532) AM-249 (8533-8541). Price, \$18.00.</i>	4365	10	1.00
Other Pagliacci Records <u>ACT I—An Italian Village</u>			

Prologo, Si puo!—Part I (A Word) and Part II— <i>Unniodi memorie—Tibbett</i>	6587	12	2.00
Ballatella— <i>Che volo d'augellil (Ye Birds Without Number) and Thais—Meditation—Mary Lewis</i>			
Vesti la giubba and <i>Marta—M'appari—Caruso with Victor Symphony Orch</i>	7720	12	2.00
Vesti la giubba— <i>Martinelli and No, Pagliaccio—Martinelli—Met. Op. Cho.</i>	6754	12	2.00
Vesti la giubba (On With the Play) and <i>No, Pagliaccio non son—Caruso</i>	6001	12	2.00

ACT II—In Front of the Players' Tent Theatre

Serenata d' Arlecchino (Harlequin's Serenade) and <i>Manon—Schipa</i>	1183	10	1.50
No. Pagliaccio non son!— <i>Martinelli—Met. Opera Chorus and Vesti la giubba—Martinelli</i>			
★No. Pagliaccio non son! (No, PUNCHINELLO) and <i>Vesti la giubba—Caruso</i>	6001	12	2.00

Pagliacci—Gems from "Bell Chorus"—"This Evening at Seven"—"Ye Birds Without Number"—"Pagliacci's Lament"—"Just Look, My Love"—"See, They Come"	35932	12	1.25
Gems from " <i>Cavalleria Rusticana</i> " (Mascagni) <b>Victor Opera Company</b>			

PAIGE, RAYMOND, AND HIS ORCHESTRA

Grasshopper and the Ants	24616	Wise Little Hen	24616
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Palatine's Daughter (Sargent-Hughes) <b>Robert Irwin</b> <i>Molly Bawn (Lover-Liddle)</i> <b>Robert Irwin</b>	25590	10	.75
Pale Moon (An Indian Love Song) <b>National Cavaliers</b> <i>Down by the Old Mill Stream</i> <b>National Cavaliers</b>			

★Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	Price
{ <b>Pale Moon</b> (Indian Love Song) <i>Organ</i> <b>Jesse Crawford</b> <i>Kiss in the Dark—Waltz</i> <i>Jesse Crawford</i> }	24282	10	.75
<b>PALESTRINA CHOIR</b>			
Adoremus Te	21622		20897
Ave Maria	21621, 21622		20898
Dies Irae	21621		21621
Hymn in Honor of St. John	20897		20898
Hymn to Apollo	24549, 20896		20896
Joseph Mine	21623		21623
Kyrie Eleison	21621		20896
Lo, How a Rose	21623		20896
Magnificat			20897
Popule Meus			20898
Sanctus and Benedictus			21621
Sicut Cervus			20898
Te Deum Laudamus			20896
To Us Is Born Immanuel			21623
Veni creator spiritus			20896
<b>PALESTRINA, GIOVANNI—Compositions by</b>			
Adoremus Te	21622	Missa Papae Marcelli	35941-35944
Gloria Patri	20897	Offertorium—Super Flumina	7813
Hodie Christus Natus est	20410	Popule Meus	20898
Impropria	7813	Sicut Cervus	7812, 20898
Missa Assumpta est	11680, 11681		
{ <b>Palmeras, Las—Rumba</b> (Lara) <b>Cugat's Waldorf-Astoria Or</b> <i>Inspiration—Tango</i> <i>Cugat's Waldorf-Astoria Orchestra</i> }	25503	10	.75
<b>Palms, The</b> (Les Rameaux) (Faure)			
By Enrico Caruso with Symphony Orch. and <i>Procession</i> (Franck)—Caruso	14744	12	2.00
By John McCormack and <i>Adeste Fideles</i> —McCormack and Trinity Choir	6607	12	2.00
By Mark Andrews <i>Organ</i> and <i>Stabat Mater</i> —Cujus animam—Andrews	19967	10	.75
{ <b>Palmstrom</b> (Palm River) <b>Philanthropisch</b> (Morgenstern) <b>Hüsch</b> <i>Der Page Sprach</i> (Munchhausen—Graener) <i>Gerhard Hüsch</i> }	4365	10	1.00
<b>Paloma, La</b> (The Dove) (Spanish Serenade) (Yradier)			
By Amelita Galli-Curci <i>In Spanish</i> and <i>La Capinera</i> —Galli-Curci	1338	10	1.50
By Emilio de Gogorza <i>In Spanish</i> and <i>La Golondrina—de Gogorza</i>	1141	10	1.50
By Pryor's Band and <i>Over the Waves Waltz</i> (Sobre las Olas)—Pryor's Band	19878	10	.75
By Jesse Crawford <i>Organ</i> and <i>Estrellita</i> (Little Star)—Jesse Crawford	20586	10	.75
By Shilkret and Victor Orch and <i>O Sole Mio—Waltz</i> —Shilkret—Victor Or	20172	10	.75
By Nat Shilkret—Vic. Salon Or and <i>Vals Poético</i> (Poetic Waltz)—Salon Or	24112	10	.75
<b>PAN-AMERICAN MARIMBA BAND</b>			
Cucaracha, La—Rumba	24718	Marimba—Waltz	25203
Little Lantern	25203		
{ <b>Panic Is On—Fox Trot</b> "Fats" Waller's Rhythm <i>Sugar Rose—Fox Trot</i> "Fats" Waller's Rhythm }	25266	10	.75
{ <b>Panis Angelicus</b> (Gazzera—Grossi—Franck) <b>Beniamino Gigli</b> <i>L'Arlesiana—Romanza de Federico</i> (Marenco—Cileà) <i>Gigli</i> }	14312	12	2.00
{ <b>Panis Angelicus</b> (Oh Lord Most Holy) (Franck) <b>McCormack</b> <i>Christ Went Up Into the Hills</i> (Adams—Hageman) <i>John McCormack</i> }	6708	12	2.00
{ <b>Panis Angelicus</b> (Franck) <b>Stokowski—Philadelphia Orch</b> (Included in Album M-300) }	5964	12	2.00
{ <b>Panis Angelicus</b> (Oh Lord Most Holy) (Franck) <i>Organ</i> <b>Gibson</b> <i>Prelude in E Flat Minor</i> (Bach) <i>Archer Gibson</i> }	36176	12	1.25
<b>PANIZZA, ETTORE, Conductor</b> —See Scala, La, Orchestra, Milan in Red Seal Section			
<b>PANZÈRA, CHARLES, Baritone</b> —See Red Seal Section			
<b>Papillon</b> —See Butterfly			
{ <b>Parade of the Wooden Soldiers</b> (Jessel) <b>International Concert Orchestra</b> <i>Bummel Petrus—Intermezzo</i> (Werner—Kerstlem) <i>International Con. Orch</i> }	V-25	10	.75
{ <b>Parade of the Wooden Soldiers</b> —F. T. <b>Whiteman's Orch</b> <i>Oh, Ya Ya—Fox Trot</i> <i>Whiteman's Orchestra</i> }	21304	10	.75
<b>PARADIES, PIETRO DOMENICO—Compositions by</b>			
Sonata in D Major	4294	Toccata in A Major	4256

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VICTOR RECORDS

	Number	Size	Price
{ Paradise (from "A Woman Commands") Auf Wiedersehen, My Dear	Russ Columbo Russ Columbo	22976 10	.75
{ Paradise—Waltz ("A Woman Commands") Someday I'll Find You—Waltz ("Private Lives")	Reisman and his Or Reisman and his Orch	22904 10	.75
{ Paradise in Waltz Time (Wm. M. Daly) Could I be in Love (Coslow—Hallander)	Gladys Swarthout Gladys Swarthout	4324 10	1.00
<b>PARADISE ISLANDERS</b>			
Beautiful Ohio	23695   Missouri Waltz		23695
{ Para Vigo Me Voy—Conga Rhythm A Street in Old Seville—Tango	Xavier Cugat's Orch Xavier Cugat's Orchestra	25237 10	.75
{ Paride ed Elena—O del mio dolce ardor (Gluck) Carmen—Il fior che avevi a me tu dato (Flower Song)	Gigli Gigli	14030 12	2.00
Parigi o cara (Far from Gay Paris)—See Traviata			
<b>PARIS CONSERVATORY AND SYMPHONY ORCHESTRAS</b>			
—See Red Seal Section			
{ Parisian Pierrot (Noel Coward) We Were Dancing (Noel Coward)	Noel Coward Noel Coward	25439 10	.75
<b>PARIS INSTRUMENTAL QUINTETTE</b> —See Red Seal Section			
{ Park Avenue Fantasy (Malneck—Signorelli) Deep Purple (Peter De Rose)	Whiteman's Con. O Paul Whiteman's Concert Orchestra	36131 12	1.25
<b>PARKER, SETH, TRIO—Male Voices</b>			
Close to Thee	25028	Old Rugged Cross	24712
Face to Face	24759	Saved by Grace	24712
God Be With You	24759	What a Friend We Have in Jesus	25028
Parmi veder le lagrime (Each Tear That Falls)—See Rigoletto			
<b>PARSIFAL</b> (Wagner) (Bayreuth, 1882) <i>Sung in German</i> (See Victrola Book of the Opera for complete illustrated description.)			
Parsifal—Prelude and Good Friday Spell Leopold Stokowski—Philadelphia Orchestra Album M-421 (14728—14731) AM-421 (14732—14735). Price, \$8.00.			
<b>Other Parsifal Records</b>			
Ich sah' das Kind (I Saw the Child) and Tristan—Isoldes Liebestod—Leider		7523 12	2.00
Symphonic Synthesis from Act 3	Stokowski—Philadelphia Orchestra	8617 12	2.00
Symphonic Synthesis from Act 3	Stokowski—Philadelphia Orchestra	8618 12	2.00
<b>Parsifal—Prelude to Act 1 Karl Muck—Berlin State Op. Or</b> Inc. in Album M-37 (6861, 6862). Price, \$10.00.			
<b>Parsifal—Act 3 Famous Artists—Muck—Berlin State Op. Or</b> Album M-67 (7160—7167) AM-67 (7168—7175). Price, \$16.00.			
{ Parted (Weatherly—Tosti) Smilin' Through (Penn)	Richard Crooks Richard Crooks	1696 10	1.50
{ Partita in B Flat (Prelude and Allemande, Courante, Sarabande— Minuets Nos. 1 and 2, Gigue) (Bach) Piano	Harold Samuel	11483 12	1.50
		11484 12	1.50
<b>Partita in B Flat Major</b> (Bach)—See also Clavier Music			
{ Partita No. 1 in B Minor—Sarabande (Bach) Violin Menuhin Andante (from Sonata No. 2, in A Minor) (Bach)	Menuhin	14324 12	2.00
{ Partita No. 2 in D Minor (Allemande—Courante—Sarabande—Gigue— Chaconne) (Bach) Violin	Yehudi Menuhin		
Album M-232 (8395—8398) AM-232 (8399—8402). Price, \$8.00.			



VICTOR RECORDS

Num-ber	Size	Price
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PART SONGS

After Sunset (Lacome)  
 Call of the Sea, The (Bohemian Folk)  
 Coast of Barbary (English)  
 Come Ever Smiling Liberty (Händel)  
 Do You Know? (German Folk)  
 Enchanted Castle, The (Beethoven)  
 Farewell (Spanish)  
 Far-Off India (Strickland)  
 Flag Song (Johnstone)  
 Hail Smiling Morn (Spofforth)  
 Indian Lullaby (Edwards)  
 Island of Dreams, The (Raff)  
 Moon Has Raised Her Lamp Above (Benedict)

Now the Moon is Shining (French Folk)  
 Over the Bright Blue Sea (Sullivan)  
 Procession (Czechoslovakian)  
 Rainbow (Mendelssohn)  
 River, River (Chilean)  
 Roving (Gollmick)  
 Ship, The (Hungarian)  
 Spin, Maiden, Spin! (Fischer)  
 Streamlet Full of Flowers (Caracciolo)  
 Venice (Italian Folk)  
 Wassail Song (Traditional)  
 Woods in Norway (Norwegian)

Pas d'Acier, Le—Ballet Suite (Age of Steel) (Prokofieff, Op. 41) London Symphony Orch., cond. by Albert Coates	11446	12	1.50
	11447	12	1.50
Pas d'Action (Glazounow, Op. 52, No. 5) (Incl. in Album M-86) Stock-Chicago Orchestra Symphony No. 1, in B Flat—4th Move. (Schumann) Stock-Chicago Orchestra	7309	12	2.00
	PASDELOUP ORCHESTRA—See Red Seal Section		
Pasion Criolla—Tango Milonga Marek Weber's Orchestra Media Luz—Tango Milonga Marek Weber's Orchestra	21021	10	.75
	Passacaglia in C Minor (Bach-Trans. Stokowski) Leopold Stokowski-Philadelphia Orchestra Included in Album M-401 (14580-14583, 1843) AM-401 (14584-14587, 1843). Price, \$9.50.		
Passacaglia in C Minor (Bach)—Included in Album M-59 (7090-7091).			
Passepied (from "Le Roi s'amuse") (Delibes) Collingwood-Lon. Or Pavane (from "Le Roi s'amuse") (Delibes) Collingwood-London Sym. Orch	4234	10	1.00
	Passepied (from "Le Roi s'amuse") (Delibes) Gabrilowitsch Shepherd's Hey (Grainger) Piano Gabrilowitsch	1095	10
Passepied (Beryl Rubinstein) Kreiner Quartet Rispetti & Strambotti (Inc. in M-397) Kreiner Quartet		12131	12
	Passing By 2. Two Dark Eyes 3. Mary of Argyle Thibault Gypsy John 2. My Heart's in the Highlands, etc. Thibault	11830	12
Passion of Our Lord According to St. John (Bach-trans. Stokowski) Es ist vollbracht (It is Consummated) Stokowski-Philadelphia Orchestra		8764	12
	Passion of Our Lord According to St. Matthew (J. S. Bach) St. Bartholomew's Choir, New York Album M-138 (11285-11296) AM-138 (11297-11308). Price, \$18.00.		
Passion of Our Lord According to St. Matthew (Bach) Koussevitzky-Boston Symphony Orch. assisted by Harvard Glee Club and Radcliffe Choral Society Album M-411 (14635-14644) AM-411 (14663-14672). Price, \$20.00. Album M-412 (14645-14652-S) AM-412 (14673-14680-S). Price \$15.00. Album M-413 (14653-14661) AM-413 (14681-14689). Price, \$18.00.			
Passion of Our Lord According to St. Matthew—Aus liebe will mein Heiland sterben (For Love My Saviour Suffered) (Bach) Elisabeth Schumann Es ist vollbracht (The End Is Come) (Bach) Elisabeth Schumann	7275	12	2.00
	Passion According to St. Matthew—My Soul Is Athirst (Bach-Trans. Stokowski) (Included in Album M-401) Leopold Stokowski-Philadelphia Orchestra		
	14582	12	2.00

VICTOR RECORDS

	Number	Size	Price
<b>Passion of Our Lord According to St. Matthew—Finale</b> (Bach—Arr. C. M. Widor) <b>Courboin—Grand Court Organ, Wanamaker's, Phila.</b>	14321	12	2.00
<b>Pass Me Not, Oh Gentle Saviour</b> (Crosby—Doane) <b>Seagle—Stokes</b>	22289	10	.75
<i>Will There Be Any Stars in My Crown</i> (Hewitt—Sweeney) <i>Seagle—Stokes</i>			
<b>Pastoral Dance No. 2</b> (from "Nell Gwynn") <b>St. Louis Orch</b> <i>Country Dance No. 1</i> (German) <i>St. Louis Symphony Orchestra</i>	9009	12	1.50
<b>Pastorale</b> (from Bach's "Christmas Oratorio") (Arr. Lucas) <b>Bachaus</b> <i>Sonata in C Sharp Minor</i> ("Moonlight") <i>Presto agitato—concl. Bachaus</i>	8736	12	2.00
<b>Pastorale</b> (D. Zipoli) (Trans. for two Pianos) <b>Behrend—Kelberine</b> <i>Wohin? (Whither?)</i> (Schubert) (Trans. for two Pianos) <i>Behrend—Kelberine</i>	1790	10	1.50
<b>Pastoral Symphony</b> (Beethoven)—See Symphony No. 6 in F Major			
<b>Pastoral Symphony</b> (Handel)—See Messiah			
<b>Pastourel 2. Toccata</b> (Poulenc) <b>Vladimir Horowitz</b> <i>Etude XI pour les arpeges composés</i> (Debussy) <i>Vladimir Horowitz</i>	8996	12	2.00
<b>Paswonky—F.T.</b> "Fats" Waller's Rhythm <i>Black Raspberry Jam—F.T.</i> "Fats" Waller's Rhythm	25359	10	.75
<b>Pathétique Concerto</b> (Liszt)—See Concertos			
<b>Pathétique Symphony</b> (Tschaikowsky)—See Symphony No. 6 in B Minor			
<b>Patience</b> (Gilbert—Sullivan) <b>D'Oyly Carte Opera Company</b> under the direction of <b>Rupert D'Oyly Carte</b> Album C-14 (11070-11079) AC-14 (11080-11089). Price, \$15.00.			
<b>Patriotic Airs</b> —See National and Patriotic Selections			
<b>Pavane</b> (Gabriel Fauré, Op. 50) <b>Damrosch—National Sym. Orch</b> <i>Perpetual Motion</i> (from <i>Suite Op. 39</i> ) ( <i>Moszkowski</i> ) <i>Damrosch—Symph. Or</i>	7323	12	2.00
<b>Pavane</b> (from "Le Roi s'amuse") (Delibes) <b>Collingwood—Lon. Or</b> <i>Passepied</i> (from "Le Roi s'amuse") (Delibes) <i>Collingwood—London Sym. Orch</i>	4234	10	1.00
<b>Pavane 2. Galliard</b> (Wm. Byrd, 1542-1623) <b>Am. Soc. Ancient In</b> <i>Chaconne</i> (Purcell, 1658-1695) <i>American Society Ancient Instruments</i>	7873	12	2.00
<b>Pavan for a Dead Princess</b> (Ravel) <b>Continental Symph. Or</b> <i>Dream of a Naughty Boy</i> (Ravel—Braga) <i>Continental Orchestra</i>	9306	12	1.50
<b>PEABODY, EDDIE, and his Banjo</b> Doll Dance 20698   St. Louis Blues 20698			
<b>Peaceful Was the Night</b> (Tacea la notte)—See <i>Trovatore</i>			
<b>Peace, Peace, Oh My Lord</b> (Pace, pace mio Dio)—See <i>Forza del Destino</i>			
<b>Peanut Vendor</b> —Rumba Fox Trot <b>Don Azpiazu's Orch</b> <i>True Love—Fox Trot</i> <i>Azpiazu's Havana Casino Orchestra</i>	22483	10	.75
<b>Pearl Fishers, The</b> —See <i>Pescatore di Perle</i>			
<b>Pearl O'Mine</b> (Fletcher) <b>Victor Salon Orchestra</b> <i>Chinese Lullaby</i> (from "East Is West") (Bowers) <i>Victor Salon Orchestra</i>	21970	10	.75
<b>Pêcheurs de Perles</b> —See <i>Pescatore di Perle</i>			
<b>Pesant Cantata, No. 212—Nous Avons un Nouveau Gouverneur</b> (Bach) <b>Guyla—Singher of l'Opera with Chamber Orchestra</b> Album M-360 (14416-14417). Price, \$4.50.			
<b>Peckin'—F.T.</b> <b>Benny Goodman and his Orchestra</b> <i>Can't We Be Friends?—F.T.</i> <i>Benny Goodman and his Orchestra</i>	25621	10	.75

VICTOR RECORDS

Number Size Price

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Peer Gynt (*Peer Gynt*) (Edvard Hagerup Grieg)

Peer Gynt—Suite No. 1 John Barbirolli and his Orch  
Morning—Death of Ase—Anitra's Dance—In the Hall of the Mountain King

Album M-404 (11834-11835). Price, \$3.50.

Suite No. 1—Solvejg's Song (Chanson Solvejg)

and *Lo! Here the Gentle Lark—Galli-Curci* 6924 12 2.00

Suite No. 1—"Solvejg's Sunshine Song" and "Solvejg's Cradle Song"—*Marsh* 4014 10 1.00

Suite No. 1 "Solvejg's Sunshine Song" (Inc. in Album M-383)

and *Wiegenglied (Smetana) Schumann* 1839 10 1.50

Suite No. 1—"Morning" and "The Death of Ase"—*Victor Symphony Orch* 35793 12 1.25

Suite No. 1—"Anitra's Dance" and "In Hall of Mt. King"—*Vic. Sym. Orch* 20245 10 .75

Suite No. 2—Ingrid's Lament and *Arabian Dance—Goossens—Sym. Orch* 9327 12 1.50

Suite No. 2—The Return of Peer Gynt

and *Solvejg's Cradle Song—Goossens—Symphony Orchestra* 9328 12 1.50

Suite No. 2—Solvejg's Cradle Song and *Solvejg's Sunshine Song—Marsh* 4014 10 1.00

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Darling Nellie Gray 19887 Sweet Genevieve 20283

Home Over There 20669 Tell Mother I'll Be There 19877

In the Evening by the Moon- 20055 When the Roll is Called 22945

light 20669 Where is My Boy 22945

In the Sweet Bye-and-Bye 20277 Where the Silvery Colorado 19885

Nearer My God to Thee 20055 Where the Sunset 19885

Sweet Adeline 20055

{ Peggy O'Neill—W. (Pease-Nelson-Dodge) The Skaters Band } 36197 12 1.25  
{ Merry Widow—W. (Lehár-Arr. Browne) The Skaters Band }

Pélléas et Mélisande (Debussy) Famous Artists and

Orchestra of the Opéra-Comique, Paris

Album M-68 (4174-4176, 9636-9639, 1444). Price, \$10.50.

{ Pendant le Bal (At the Ball) (Tschaikowsky) Povla Frijsh } 1652 10 1.50  
{ L'Hiver (Koechlin) 2. La Pluie (Georges) Povla Frijsh }

PENNSYLVANIA UNIVERSITY BAND—See College Airs

{ Penny for Your Thoughts—Son F. T. Azpiazu's Casino Or } 22923 10 .75  
{ Marianna—Rumba F. T. (The Peanut Vendor's Daughter) Azpiazu's Or }

{ Pequeña—Danza Española 2. Tocata in A Major (Navarro) José Iturbi } 4256 10 1.00  
{ Piano José Iturbi }

{ Sonatinas 1. B Minor 2. C Major (Scarlatti) José Iturbi }

{ Père de la Victoire—Marche Garde Républicaine Band } 21456 10 .75  
{ Sambre et Meuse—Marche Garde Républicaine Band }

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By Rosa Ponselle and *The Rosary (Rogers-Nevin) Rosa Ponselle* 1098 10 1.50

By Nelson Eddy (Inc. in Album C-27) and *At Dawning—Eddy* 4369 10 1.00

By Archer Gibson *Organ* and *Old Refrain—Gibson* 36019 12 1.25

By Victor Salon Trio and *Mother Machree—Victor Salon Trio* 19874 10 .75

By National Cavaliers and *Slumber Boat—National Cavaliers* 21926 10 .75

{ Perfect Song (Theme Song of "Pepsodent Hour") Victor Salon Or } 22214 10 .75  
{ Slumber On (from "The Slumber Hour") Victor Salon Orchestra }

PERI, JACOPO—Composition by—Euridice 21752

PEROSI, DON LORENZO—Compositions by  
Benedictus 7811 Tu es Petrus 7811

{ Perpetual Motion (Moszkowski) Damrosch-Nat. Sym. Orch } 7323 12 2.00  
{ Pavane (Gabriel Fauré, Op. 50) Walter Damrosch and the Nat. Sym. Or }

{ Perpetual Motion (Moto Perpetuo) (Paganini, Op. 11) Menuhin } 8866 12 2.00  
{ Hungarian Dance No. 6, in B Flat Major (Brahms-Joachim) Menuhin }

{ Perpetual Motion—Allegro di Concerto (Paganini) Minneapolis Orchestra } 14325 12 2.00  
{ Marriage of Figaro—Overture (Mozart) Ormandy-Minneapolis Orch }



VICTOR RECORDS

Num-ber Size Price

Pe

Perpetual Motion (Allegro di Concerto) (Paganini)	Ormandy-Minneapolis Symphony Orchestra	8661	12	2.00
Perpetuum Mobile (Nováček) (Inc. in M-230)	Menuhin-Paris Orchestra	8383	12	2.00
Perpetuum Mobile (Perpetual Motion) (Strauss)	Berlin State Or	4127	10	1.00

PERRAS, MARGHERITA, Soprano—See Red Seal Section

PERRY, MARIO, Accordionist

Beautiful Days—Waltz	20250	Sharpshooters March	20250
Estudiantina Waltz	20175	Sirens Waltz	20282
Italian-Spanish Favorites	20249	Verona Waltz	20249
Over the Waves—Waltz	20282	Wedding of the Winds	20175

Persian Dances—See Khowantchina

Persiflage (Francis-Arr. Bendix)	Victor Concert Orchestra	20914	10	.75

PERTILE, AURELIANO, Tenor—See Red Seal Section

PESCATORE DI PERLE (Pearl Fishers) (Bizet)

Del tempio al limitar (In the Depths of the Temple) <i>In Italian</i>	and <i>Gioconda</i> —Enzo Grimaldo— <i>Gigli-de Luca</i>	8084	12	2.00
	Je crois entendre encore (I Hear as in a Dream) and <i>Aida</i> —Caruso	7770	12	2.00
	Mi par d'udir ancora (I Still Seem to Hear) and <i>Manon</i> —O dolce— <i>Gigli</i>	1656	10	1.50

Peter Piper—F.T.	Benny Goodman's Orchestra	25442	10	.75

PETERSON'S HOBO ORCHESTRA

From Frisco to Cape Cod—W.	20677	Submarine—W.	20677
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Petit âne blanc, Le (Ibert) <i>Piano</i>	Emma Boynet	4315	10	1.00

Petite Amie, La (Operetta, "Ma Petite Amie") (Bernstein-Van Parys)	Eve Symington	25746	10	.75

Petite Suite—Duo (Bizet)	Victor Concert Orchestra	35758	12	1.25

Petite Suite—March and Impromptu (Bizet)	Victor Con. Or	19730	10	.75

Petite Suite—Menuet—No. 3 (Debussy) <i>Piano</i>	Copeland	14201	12	2.00

Petite Valse (Ponce-Arr. Segovia)	Andres Segovia	1824	10	1.50

Petits Riens, Les—Ballet Music No. 10—Pantomime, No. 12—Gavotte	London Sym. Or. cond. by Dr. Leo Blech	11445	12	1.50	
					Petits Riens, Les—Ballet Music—Overture, No. 6—Gavotte (Mozart)
					London Symphony Orchestra conducted by Dr. Leo Blech

Petrouchka Suite (Strawinsky)

Koussevitzky-Boston Symphony Orchestra

Album M-49 (6998-7000) AM-49 (6882-6884). Price, \$6.50.

Phaëton—Poème Symphonique (Saint-Saëns) Parts 1 and 2	Coppola-Société des Concerts du Conservatoire	11431	12	1.50

Phèdre Overture (Massenet) Parts 1 and 2	Alfred Hertz-San Francisco Symphony Orchestra	7154	12	2.00

PHILADELPHIA CHAMBER STRING SIMFONIETTA—

See Red Seal Section



VICTOR RECORDS

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{ Philadelphia March (Sesqui-Centennial Song) Pryor's Band Sesqui-Centennial Exposition March (Sousa) Sousa's Band }	20054	10	.75
PHILADELPHIA SYMPHONY ORCHESTRA—See Red Seal Section			
{ Philanthropisch (Philanthropist) 2. Palmstrom Hüsich Der Page Sprach (The Page Speaks) (Munchhausen-Graener) Hüsich }	4365	10	1.00
PHILHARMONIC CHOIR—See Red Seal Section			
PHILHARMONIC-SYMPHONY ORCHESTRA OF N. Y.— See Red Seal Section			
Piano Concerto No. 2, in D Minor (MacDowell, Op. 23)—See Concerto No. 2 (MacDowell)			
Piano Music of Brahms Piano Wilhelm Bachaus Album M-202 (7988-7994) AM-202 (7995-7999, 8300, 8301). Price, \$14.00.			
Piano Music of Debussy Piano George Copeland Album M-198 (1643, 1644, 7962, 7963, 7964). Price, \$9.00.			
Piano Music of Chopin Piano Moriz Rosenthal Album M-338 (14297-14300) AM-338 (14301-14304). Price, \$8.00.			
Piano Quintet in E Flat Major (Schumann)—See Quintets			
PIANO RECORDS—See Red Seal Section—also Arden-Ohman, Banta, Barth, Eaver, Eight Piano Ensemble, Fray-Braggiotti, Gould, Lewis, Ramona, Waller-Paine			
{ Piano Stomp—F.T. Lionel Hampton's Orchestra I Surrender, Dear—F.T. Lionel Hampton's Orchestra }	25666	10	.75
PIATIGORSKY, GREGOR, 'Cellist—See Red Seal Section			
{ Piccolino—F. T. ("Top Hat") Ray Noble's Orchestra Top Hat—Fox Trot ("Top Hat") Ray Noble's Orchestra }	25094	10	.75
PICCOLO SOLO—Song of the Nightingale 20426			
PICK, V., Balalaika Solos			
Caprice—Waltz 22369   Czardas 22369			
{ Pick Yourself Up—F.T. ("Swing Time") Goodman's Orch Down South Camp Meetin'—F.T. (Henderson) Benny Goodman's Orch }	25387	10	.75
Pictures at an Exhibition (Moussorgsky-Ravel) Koussevitzky-Boston Symphony Orchestra Album M-102 (7372-7375) AM-102 (7376-7379). Price, \$8.00.			
{ Pièce en forme de Habanera (Ravel) Violin Mischa Elman Swan (Le Cygne) ("Carnival of the Animals") (Saint-Saëns) Elman }	1592	10	1.50
Pièce Heroïque (César Franck) Parts 1 and 2 Organ Marcel Dupré	9121	12	1.50
{ Pied Piper of Hamelin—Novelty F. T. Noble and his Orch Hold My Hand—Fox Trot Noble and his Orchestra }	24034	10	.75
PIERNÉ, GABRIEL (1863-1937)—Compositions by			
Entrance of the Little Fauns 4319   Prelude Op. 40, No. 1 4332			
Fugue Op. 40, No. 1 4332   Serenade 1302, 22599			
March of the Little Lead Soldiers 19730			
{ Pietà, Signore! (Have Mercy, O Lord) (Stradella) Beniamino Gigli Stabat Mater—Cujus animam (Rossini) Beniamino Gigli }	8768	12	2.00
PIETRO (Peay'-troh) Accordionist			
Broadway Waltz 21163   ★Russian Rag 18743			
Kiss Waltz 21163   ★Turkey in Straw 18743			
Pilgrims' Chorus (Moscoviti! Boris è inflessibili!)—See Boris Godounow			
Pilgrims' Chorus (Pilgerchor)—See Tannhäuser			

★Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	Price
{ Pilgrim's Song (Tolstoi-Tschaikowsky, Op. 47, No. 5) Tibbett Song of the Flea (Goethe-Moussorgsky) Lawrence Tibbett	7779	12	2.00
{ Pilgrim's Song of Hope (Batiste) Henry Gordon Thunder Liebestraum (Dream of Love) (Liszt) Organ Henry Gordon Thunder	35832	12	1.25
Pinafore (Gilbert-Sullivan) D'Oyly Carte Opera Company Album C-13 (9937-9945) AC-13 (9946-9954). Price, \$13.50.			
{ Pinafore—Gems (Gilbert-Sullivan) Parts 1 and 2 Victor Light Opera Company Opening Chorus, "We Sail the Ocean Blue"—"A Maiden Fair to See"— "I Am Monarch of the Sea"—"I'm Called Little Buttercup"— "Captain of the Pinafore—Finale"—"His Foot Should Stamp"— "The Gallant Captain of the Pinafore"—"When I Was a Lad"—"The Merry Maiden and the Tar"—"Carefully on Tip-Toe Stealing"—"Baby Farming"—"Farewell, My Own"—"For He is an Englishman."	35386	12	1.25
Pines of Rome (Respighi) Coppola-Paris Conservatory Or Pines of the Villa Borghese and The Pines Near a Catacomb Pines of the Janiculum and The Pines of the Appian Way	11917 11918	12	1.50 1.50
PINI, ANTHONY, 'Cellist—See Pro Arte Quartet in Red Seal Section			
PINZA, EZIO, Basso—See Red Seal Section			
{ Pioneer—March (Goldman) Arthur Pryor's Band On the Mall—March (Goldman) Arthur Pryor's Band	20559	10	.75
{ Pique Dame—Overture (Suppé) Parts 1 and 2 Robert Heger—Vienna Philharmonic Orchestra	11346	12	1.50
Pirates of Penzance (Gilbert-Sullivan) Rupert D'Oyly Carte- Light Opera Company and Orchestra Album C-6 (9607-9617) AC-6 (9618-9628). Price, \$16.50.			
{ Pirates of Penzance—Gems (Gilbert-Sullivan) Parts 1 and 2 Light Opera Company "Oh, Better Far"—"Oh, Is There Not One"—"When a Felon's"— "What Ought We to Do"—"How Beautifully"—"Pray Observe"— "When the Foeman Bares His Steel"—"Ah, Leave Me Not"—"With Cat-like Tread"—"Poor Wand'ring One"	36144	12	1.25
{ Pirouette (Finck) Victor Salon Orchestra Secret—Intermezzo (L. Gauthier) Victor Salon Orchestra	20416	10	.75
PITTSBURGH UNIVERSITY—See College Airs			
PIUS X SCHOOL CHOIR—See Red Seal Section			
{ Pizzicato Polka (Johann and Josef Strauss) Minneapolis Symphony Orchestra Valse Bluette (Drigo-Auer) Ormandy—Minneapolis Symphony Orchestra	1757	10	1.50
{ Plain Quadrille (Ticknor's) Ford's Old Time Dance Orch Virginia Reel Ford's Old Time Dance Orchestra	35771	12	1.25
{ Plaisir d'Amour (Joys of Love) (Florian-Martini) Thibault Novembre (Bourget-Tremisot) Conrad Thibault	1677	10	1.50
{ Plaisir d'Amour (Joys of Love) Shilkret-Victor Salon Orch Wee Bit O' Heart—Scotch Episode (Shilkret) Shilkret-Victor Salon Orch	24101	10	.75
{ Planets, The—Suite—Mars—The Bringer of War (Gustav Holst, Op. 32) Parts 1 and 2 Coates-London Sym. Orch	11808	12	1.50
{ Plantation Dance—South. Humoresque Victor Sym. Or Alice Blue Gown ("Irene") Victor Salon Orchestra	24093	10	.75
{ Playera, La (No. 5 from Danzas Espanolas) (Granados) Copeland El Puerto (The Port) (Lehberg) Piano George Copeland	1823	10	1.50
{ Play, Fiddle, Play—Waltz George Olsen and his Music Rock-a-Bye Moon—Waltz Olsen's Music	24165	10	.75

VICTOR RECORDS

Number Size Price

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Play Gypsy (Kalman) <i>Blue Forget-Me-Not (Barffi)</i>	Hungarian Gypsy Orchestra <i>Hungarian Gypsy Orchestra</i>	V-90	10	.75
Play to Me, Gipsy!—Fox Trot <i>Who Walks in When I Walk Out—Fox Trot</i>	Jack Jackson and his Orch <i>Noble's Orchestra</i>	24594	10	.75
Pleasure Dome of Kubla Khan (Griffes) Parts 1 and 2 Eugene Ormandy and the Minneapolis Symphony Or		7957	12	2.00
Pluie, La (Rain) (Georges) 2. L'Hiver (Winter) (Koechlin) <i>Pendant le Bal (At the Ball) (Tschaiikowsky)</i>	Povla Frijsh <i>Poola Frijsh</i>	1652	10	1.50
Plus que lente, La—See Waltz (Debussy)				
Pobresinka 2. Moreninka 3. Polichinelle (Villa-Lobos) <i>Piano</i>	Arthur Rubinstein <i>Arthur Rubinstein</i>	7853	12	2.00
<i>Triana (Suite Iberienne) (Albeniz) Piano</i>				
Poème—Lento e misterioso—Animato (Chausson, Op. 25) Parts 1 and 2 <i>Violin Yehudi Menuhin—Symphony Or., Paris</i>		7913	12	2.00
Poème—Poco lento—Allegro—Tempo 1 (Chausson, Op. 25) Parts 3 and 4 <i>Violin Yehudi Menuhin—Symphony Or., Paris</i>		7914	12	2.00
Poem of Ecstasy (Scriabin, Op. 54) Prometheus; Poem of Fire (Scriabin, Op. 60) Stokowski—Philadelphia Orchestra Album M-125 (7515-7518) AM-125 (7519-7522). Price, \$8.00.				
Poet and Peasant Overture (von Suppé) Parts 1 and 2 Arthur Fiedler—Boston "Pops" Orchestra		11986	12	1.50
Poet and Peasant Overture (von Suppé) Parts 1 and 2 Victor Symphony Orchestra		35797	12	1.25
Pohjola's Daughter (Sibelius, Op. 49) Kajanus—London Symphony Orchestra (Included in Album M-333 (11503-11509) AM-333 (11746-11752). Price, \$10.50.)				
Polianka—Russian Dance (The Meadow) <i>Odessa—Polka-Mazurka</i>	Kirilloff's Balalaika Orchestra <i>Kirilloff's Russian Balalaika Orchestra</i>	19776	10	.75
Polichinelle 2. Moreninka 3. Pobresinka (Villa-Lobos) <i>Piano</i>	Arthur Rubinstein <i>Arthur Rubinstein</i>	7853	12	2.00
<i>Triana (Suite Iberienne) (Albeniz) Piano</i>				
Polish Dance (Scharwenka) <i>Piano</i> <i>Humoresque (Dvořák) Piano</i>	Hans Barth <i>Hans Barth</i>	20203	10	.75
Polka de W. R. (W. Rachmaninoff) <i>Piano</i> <i>Troiça en traineaux (In a Three-Horse Sleigh) Piano</i>	Sergei Rachmaninoff <i>Rachmaninoff</i>	6857	12	2.00
Polkas—See Dance Records				
Polonaise (Je suis Titania)—See Mignon				
Polonaise in A Flat (Chopin, Opus 53) <i>Piano</i> Parts 1 and 2 Josef Lhevinne		1765	10	1.50
Polonaise in A Major (Chopin, Op. 40, No. 1) <i>Piano</i> <i>Prelude in C Sharp Minor (Rachmaninoff, Op. 3)</i>	Eight Piano En <i>Eight Piano Ensemble</i>	36140	12	1.25
Polonaise Militaire in A Major (Chopin, Op. 40, No. 1) Fiedler—Boston "Pops" Orchestra <i>Scherzo (from String Octet) (Mendelssohn, Op. 20)</i>	Boston "Pops" Orch	11947	12	1.50
★ Polonaise Militaire (Chopin, Op. 40, No. 1) <i>Piano</i> <i>Waltz in C Sharp Minor (Chopin, Op. 64, No. 2) Piano</i>	Paderewski <i>Paderewski</i>	6234	12	2.00

★ Indicates old acoustical method of recording.

## VICTOR RECORDS

	Number	Size	Price
<b>Polonaises</b> (Chopin, Opus Nos. 26, 40, 44, 53, 61) <i>Piano</i> Album M-353 (14281-14288) AM-353 (14289-14296). Price, \$16.00. <b>Arthur Rubinstein</b>			
<b>Polovetzki Dance</b> (Borodin)—See Prince Igor			
<b>Pomp and Circumstance—March</b> (Elgar) <b>Chicago Or.—Organ</b> <i>Largo (Handel)</i> <i>Chicago Symphony Orch. and Grand Organ</i>	6648	12 2.00	
<b>Pomp and Circumstance—March</b> (No. 1 in D) (Elgar) <b>Fiedler-Boston "Pops" Orchestra</b> <i>Aida—Grand March (Verdi)</i> <i>Arthur Fiedler-Boston "Pops" Orchestra</i>	11885	12 1.50	
<b>Pomp and Circumstance—March</b> (No. 1 in D) (Elgar) <b>Sir Edward Elgar and Royal Albert Hall Orchestra</b> <i>Pomp and Circumstance—March (No. 2 in A Minor)</i> <i>Elgar and Orch.</i>	9016	12 1.50	
<b>Pomp and Circumstance—March</b> (No. 4 in G) (Elgar) <b>Elgar-British Broadcasting Co. Symphony Orch</b> <i>Cockaigne Overture—Part 3 (Elgar, Op. 40)</i> <i>Elgar-British B. Co. Sym. Or</i>	11665	12 1.50	
<b>PONCHIELLI, AMILCARE</b> —See Gioconda			
<b>PONS, LILY, Soprano</b> —See Red Seal Section			
<b>PONSELLE, ROSA, Soprano</b> ( <i>Pon-zell'</i> )—See Red Seal Section			
<b>Poor Butterfly</b> —Fox Trot <b>Paul Whiteman and his Orch</b> <i>San—Fox Trot</i> <i>Paul Whiteman and his Orchestra</i>	24078	10 .75	
<b>Poor Herder 2. Sweetheart Across River 3. Csardas</b> <b>Hungarian Gypsy Orchestra</b> <i>Old Gypsy</i> <i>Hungarian Gypsy Orchestra</i>	25182	10 .75	
<b>Popular Melodies</b> (Accompanied by Nightingales and Canaries) <b>Reich's Aviary</b> <i>Actual Song of the Canary-Bird</i> <i>Reich's Aviary, Bremen</i>	V-1	10 .75	
<b>Popular Songs of Yesterday—Med. W. No. 3 Troubadours</b> <i>Popular Songs of Yesterday—Medley Waltz No. 4</i> <i>The Troubadours</i>	36066	12 1.25	
<b>Popule Meus</b> (Palestrina) <b>Palestrina Choir</b> <i>Sicut Ceruus (Palestrina)</i> <i>Palestrina Choir</i>	20898	10 .75	
<b>Porgy and Bess</b> (Heyward-Gershwin) <b>Tibbett-Jepson-Cho &amp; Or</b> Album C-25 (11878-11881). Price, \$6.50. <i>It Ain't Necessarily So—F. T.</i> <i>and I Got Plenty o' Nuttin'—F. T. Lombardo's Royal Canadians</i>	25204	10 .75	
<b>PORTER, COLE, Tenor</b>			
<i>Thank You So Much</i> 24766   <i>You're the Top</i> 24766			
<b>Portsmouth Point—Overture</b> (Walton) <b>Parts 1 and 2</b> <b>Boult-British Broadcasting Co. Symphony Orchestra</b>	4327	10 1.00	
<b>Posin'—F.T.</b> <b>Tommy Dorsey's Clambake Seven</b> <i>If You Ever Should Leave—F.T.</i> <i>Tommy Dorsey's Clambake Seven</i>	25605	10 .75	
<b>Possente numi</b> (Invocation)—See Magic Flute			
<b>Poupée valsante, La</b> —See Waltzing Doll			
<b>POWELL, ELEANOR, Tap Dancer</b>			
<i>I've Got a Feelin'—F. T.</i> 25158   <i>You Are My Lucky Star—F. T.</i> 25158			
<b>Power and Glory—March</b> <b>Phila. Rapid Transit Co. Band</b> <i>Thunderer, The—March</i> <i>Phila. Rapid Transit Co. Band</i>	20192	10 .75	
<b>Powerhouse—F.T.</b> <b>Hal Kemp's Orchestra</b> <i>In Dutch with the Duchess—Fox Trot</i> <i>Hal Kemp's Orchestra</i>	25718	10 .75	
<b>Praeludium</b> (Järnefelt) <b>Victor Concert Orchestra</b> <i>Berceuse (Järnefelt)</i> <i>Victor Concert Orchestra</i>	20374	10 .75	



VICTOR RECORDS

Number Size Price

{Praeludium and Allegro (Pugnani-Kreisler) *Violin* Yehudi Menuhin} 1863 10 1.50

Pr

**PRAETORIUS, MICHAEL**—Compositions by  
Lo, How ■ Rose E'er Blooming 21623 | To Us is Born Emmanuel 21623

**PRAGUE NATIONAL OPERA COMPANY**—See Red Seal Section

**PRAGUE STRING QUARTET**—See Red Seal Section

**Praise Ye the Lord** (Bach)—See Motet for Double Choir

{Prayer (from "Te Deum") (Handel-Flesch) Yehudi Menuhin} 6951 12 2.00  
*Scotch Pastorale* (Saenger, Op. 130, No. 2) *Violin* Yehudi Menuhin

{Prayer—"Now Let Us Depart" (Strokin) Feodor Chaliapin} 7716 12 2.00  
*Open to Me the Gates of Repentance* (Wedel) Feodor Chaliapin

{Prayer of Thanksgiving (Old Dutch Air) Boston "Pops" Or} 4322 10 1.00  
*Drink to Me Only with Thine Eyes* Fiedler-Boston "Pops" Orchestra

{Prayer of Thanksgiving Associated Glee Clubs} 35770 12 1.25  
*Swing Low Sweet Chariot* Associated Glee Clubs of America

{Prayer to Our Lady (Donald Ford) John McCormack} 1625 10 1.50  
*Bless This House* (May H. Brahe) John McCormack

{Précieuse, La (Kreisler) Violin Fritz Kreisler} 1503 10 1.50  
*Chanson Louis XIII et Pavane* (Kreisler) Fritz Kreisler

**Preislied** (Prize Song)—See Meistersinger

{Prelude and Fugue in D Major ("Well-Tempered Clavichord," No. 5) *Piano* Edwin Fischer} 8681 12 2.00

{Prelude—8th Century Ceremonial—Etenraku (Orch. by Kunoye) Leopold Stokowski-Philadelphia Orchestra} 14142 12 2.00  
*Bali—Part 3* (Symphonic Variations) (Eicheim) Philadelphia Orchestra

{Prelude to the Cantata, No. 106—"God's Time is the Best Time" (Bach) (Inc. in M-366) Symphony Orchestra, conducted by Gustave Bret} 12069 12 1.50

{Prelude to Cantata—I Cry to Thee, Lord Jesus Christ (Bach) Gibson} 25095 10 .75  
*Prelude to Cantata—'Neath Death's Shadow Now I Stand* Organ Gibson

**Préludes, Les** (Symphonic Poem No. 3) (Liszt)

Part 1 and Part 2—Alfred Hertz and San Francisco Symphony Orch 6863 12 2.00

Part 3 and Part 4—Alfred Hertz and San Francisco Symphony Orch 6864 12 2.00

**PRELUDES (Preludes from Operas)**—See the various operas also Chorale-Preludes)

**BACH**

Prelude and Allemande *Guitar* and Fugue (Bach)—Segovia 7176 12 2.00

Prelude and Fugue in A Minor for Organ—Parts 1 and 2 *Piano*—Leozitzi 9286 12 1.50

Prelude and Fugue No. 22, in B Flat Minor and Sonata (Beethoven)—Bachaus 8923 12 2.00

Prelude and Fugue in C Major *Piano* and Prelude—Harold Samuel 9124 12 1.50

Prelude and Fugue in C Minor and Prelude and Fugue in C Major—Samuel 9124 12 1.50

Prelude and Fugue in E Minor—Part 1 Organ and Part 2—Schweitzer 9741 12 1.50

Prelude and Fugue in F Minor (Orch by Cailliet)—Ormandy—Philadelphia Orch 14382 12 2.00

Prelude from Toccata in C Minor *Piano* Rubinstein 8895 12 2.00

Preludes and Fugues *Piano* Edwin Fischer

Album M-334 (14235-14241) AM-334 (14242-14248). Price, \$14.00.

Prelude from Violin Sonata No. 6, in E (Inc. in M-214) B.B.C. Orch. and Suite No. 3, in D Major (Bach) B.B.C. Orch 11695 12 1.50

Prelude in B Minor and Messiah—Pastoral Symph.—Stokowski—Phila. Or 7316 12 2.00

Prelude in E Flat Minor and I Call Upon Thee—Stokowski—Phila. Orch 6786 12 2.00

## VICTOR RECORDS

### PRELUDES—Continued

	Num- ber	Size	Price
Prelude in E Flat Minor (No. 8 from "The Well-Tempered Clavichord") and <i>Paris Angelicus (Franck) Grand Organ</i> — <i>Archer Gibson</i>	36176	12	1.25
Prelude in G Major <i>Organ</i> and <i>Fugue in G Major</i> — <i>Marcel Dupré</i>	7271	12	2.00
Six Little Préludes—Nos. 1 to 6 Harpsichord Included in Album M-323 (14144-14147) AM-323 (14148-14151). Price, \$8.00			
Three Little Preludes and Fugue—No. 1, in C Major; No. 2, in C Major; No. 3, in C Minor and Fugue in C Minor and <i>Italian Concerto</i> — <i>Presto</i> <i>Harpsichord</i> <i>Wanda Landowska</i>	14233	12	2.00

### BOSSI

Prelude and Minuet and <i>Last Spring</i> — <i>Philadelphia String Simfonietta</i>	9129	12	1.50
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### CHOPIN

Prelude (Chopin-Sieveking) 'Cello and <i>Nocturne in E Flat Major</i> — <i>Casals</i>	6589	12	2.00
In A Flat Major (Op. 28, No. 17) and <i>Prelude (No. 15) Piano</i> — <i>Paderewski</i>	6847	12	2.00
In A Flat Major (Op. 28, No. 17) and <i>Etude in B Minor</i> — <i>Lhevinne</i>	14024	12	2.00
In B Flat Minor (Op. 28, No. 16) and <i>Etude in B Minor</i> — <i>Lhevinne</i>	14024	12	2.00
In C Minor (Op. 28, No. 20) <i>Organ</i> and <i>Largo (Handel)</i> — <i>Archer Gibson</i>	35972	12	1.25
In D Flat (Raindrop Prelude) (Op. 28, No. 15) and <i>Prelude</i> — <i>Paderewski</i>	6847	12	2.00
Twenty-four Préludes <i>Piano</i> Alfred Cortot Album M-282 (8813-8816) AM-282 (8817-8820). Price, \$8.00.			

### DEBUSSY

Après Midi d'un Faune—Prelude—Parts 1 and 2 <i>Piano</i> <i>George Copeland</i> (Included in Album M-198)	7964	12	2.00
Prelude No. 8— <i>La Fille aux Cheveux de Lin</i> (The Maiden With Flaxen Hair) 2. Prelude No. 3— <i>Le Vent dans la Plaine</i> (The Wind on the Plain) and <i>Children's Corner Suite—Part 3—Piano</i> — <i>Cortot</i>	7148	12	2.00
Selections from First and Second Books of Preludes—See Musical Master- pieces. Album M-198 (1643; 1644, 7962-7964). Price, \$9.00.			
Voiles (Veils) <i>Piano</i> and <i>Dancing Virgins of Delphi</i> ( <i>Debussy</i> )— <i>Paderewski</i>	1531	10	1.50

### DELIBES

Sylvia Ballet—Prelude—The Huntress and <i>Sylvia Ballet—Intermezzo</i> and <i>Valse Lente</i> — <i>Royal Opera Orchestra, Covent Garden</i>	11655	12	1.50
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### FRANCK

Prelude, Aria and Finale <i>Piano</i> Alfred Cortot Album M-163 (7709-7711) AM-163 (7712-7714). Price, \$6.50.			
Prelude, Chorale and Fugue <i>Piano</i> Alfred Cortot	7331	12	2.00
Prelude, Chorale and Fugue <i>Piano</i> Alfred Cortot	7332	12	2.00

### KUNOYE, (Arr.)

Etenraku (8th Century Ceremonial Prelude) and <i>Bali—Part 3 (Eicheim)</i> — <i>Stokowski—Philadelphia Orch</i>	14142	12	2.00
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### PIERNÉ

Prelude (Opus 40, No. 1) and <i>Fugue (Pierné, Op. 40)</i> — <i>Curtis Woodwind Ensemble</i>	4332	10	1.00
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### RACHMANINOFF

In C Sharp Minor (Op. 3, No. 2) <i>Piano</i> and <i>Spinning Song</i> — <i>Rachmaninoff</i>	1326	10	1.50
In C Sharp Minor (Op. 3, No. 2) and <i>Minuet and Trio (Schubert)</i> — <i>Rubinstein</i>	14276	12	2.00
In C Sharp Minor (Op. 3, No. 2) and <i>Prelude—Boston "Pops" Orchestra</i>	11922	12	1.50
In C Sharp Minor (Op. 3, No. 2) and <i>Polonaise—Eight Piano Ensemble</i>	36140	12	1.25
Prelude in C Sharp Minor (Op. 3, No. 2) and <i>Prelude—Victor Concert Orch</i>	35951	12	1.25
In G Minor (Op. 23, No. 5) and <i>Prelude in C—Boston "Pops" Orchestra</i>	11922	12	1.50
Prelude in G Minor <i>Piano</i> and <i>Concerto No. 3 (Rachmaninoff)</i> — <i>Horowitz</i> Included in Album M-117.	7466	12	2.00
Prelude in G Minor (Op. 23, No. 5) and <i>Prelude (Op. 3)</i> — <i>Victor Concert Or</i>	35951	12	1.25

### RAVEL

Prelude and <i>Forlane</i> from <i>Le Tombeau de Couperin</i> <i>Paris Concert Orch</i>	11150	12	1.50
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### SAINT-SAËNS

Deluge, Le <i>Violin</i> and <i>La Vida Breve (de Falla)</i> — <i>Jacques Thibaud</i>	7272	12	2.00
In E Flat (Op. 99) <i>Organ</i> and <i>Cygne (The Swan)</i> — <i>Dupré</i>	1430	10	1.50

### STRAUSS, R.

Prelude to Act 3 from "Arabella" and <i>Waltzes and Interlude from "Arabella"</i> <i>Berlin State Opera Orchestra</i>	4282	10	1.00
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## VICTOR RECORDS

	Number	Size	Price
<b>PRELUDES—Continued</b>			
<b>SZOSTAKOWICZ</b>			
Prelude in E Flat (Freely trans. by Stokowski) (Inc. in Album M-291) and <i>Fire-Bird Suite—Stokowski—Philadelphia Orchestra</i>	8928	12	2.00
<b>Preludio (Torroba) Guitar</b> <span style="float: right;"><b>Andrés Segovia</b></span>	1487	10	1.50
<i>Fandanguillo (Torroba)</i> <span style="float: right;"><i>Andrés Segovia</i></span>			
<b>Presentation March—See Rosenkavalier</b>			
<b>Presto—Passionato (Appendix to Op. 22) (Schumann)—Parts</b> 1 and 2 <i>Piano</i> <span style="float: right;"><b>Vladimir Horowitz</b></span>	1638	10	1.50
<b>Pretty Girl Is Like a Melody—F. T.</b> <span style="float: right;"><b>Vallée's Yankees</b></span>	25278	10	.75
<i>Look For the Silver Lining—F. T.</i> <span style="float: right;"><i>Whiteman's Orchestra</i></span>			
<b>Pride of the Wolverines—March</b> <span style="float: right;"><b>Sousa's Band</b></span>	20276	10	.75
<i>Gridiron Club March (Sousa)</i> <span style="float: right;"><i>Sousa's Band</i></span>			
<b>PRINCE IGOR (Borodin)</b>			
Overture—Part 1 <span style="float: right;">and Part 2—Albert Coates—Symphony Orch</span>	9123	12	1.50
Song of Prince Galitsky <span style="float: right;">and Boris Godounow—In the Town—Chaliapin</span>	1237	10	1.50
Arioso of Jaroslavna <span style="float: right;">and Berceuse—Nina Koshetz</span>	9233	12	1.50
How Goes It Prince? (Aria of Khan Kontchak) <span style="float: right;">and Song of the Viking Guest—Chaliapin</span>	6867	12	2.00
Dances of the Polovetzki Maidens <i>Piano Duo</i> <span style="float: right;">Vronsky-Babin</span>	12030	12	1.50
Polovetzki Dance <span style="float: right;">and In the Village—Stokowski—Philadelphia Orch</span>	6514	12	2.00
Ballet Music—Part 1 and Part 2—Coates—Cho. and London Symph. Orch	9474	12	1.50
<b>Princesita (Little Princess) (Palomero—Padilla) In Spanish Schipa</b>	1182	10	1.50
<i>Granadinas (Farewell, My Granada) (from "Emigrantes") Spanish Schipa</i>			
<b>Princess Ida (Gilbert—Sullivan) D'Oyly Carte Opera Company,</b> <b>under the direction of Rupert D'Oyly Carte</b> Album C-20 (11596-11605) AC-20 (11606-11615). Price, \$15.00.			
<b>PRINCETON UNIVERSITY BAND—See College Airs</b>			
<b>Printemps qui commence (Delilah's Song of Spring)—</b> See Samson and Delilah			
<b>Printemps—Symphonic Suite (Debussy) Parts 1 and 2</b> (Inc. in Album M-363) <span style="float: right;"><b>Coppola-Paris Conservatory Or</b></span>	12053	12	1.50
<b>PRINTEMPS, YVONNE, Soprano—See Guitry and Printemps in</b> Red Seal Section			
<b>Prisoners' Chorus (O welche Lust)—See Fidelio</b>			
<b>Prisoner's Song, The (Massey)</b> By Vernon Dalhart <span style="float: right;">and Boy's Best Friend—Dalhart</span>	24281	10	.75
By Bunny Berigan's Orch (Inc. in Album C-28) <span style="float: right;">and I Can't Get Started—Berigan's Orch</span>	36208	12	1.25
By Bunny Berigan's Orchestra—Fox Trot and I Can't Get Started—F. T.	25728	10	.75
By International Novelty Orch—Waltz and After the Ball—W. —Inter. Or	19714	10	.75
<b>Prison Scene (O Prêtres de Baal)—See Prophète</b>			
<b>Private Lives—Love Scene (Coward) Lawrence—Coward</b>	36034	12	1.25
<i>Private Lives—Scene from (Act 2)</i> <span style="float: right;"><i>Lawrence—Coward</i></span>			
<b>Prize Song (Preislied)—See Meistersinger</b>			
<b>PRO ARTE QUARTET—See Red Seal Section</b>			
<b>Procession, La (Brizeu—Franck)</b> <b>Enrico Caruso with Symphony Orchestra</b>	14744	12	2.00
<i>Les Rameaux (The Palms) (Faure) Enrico Caruso with Symphony Orch</i>			
<b>Procession, The (Czechoslovakian) 2. Woods in Norway (Nor-</b> <b>wegian) 3. The Ship (Hungarian)</b> <b>Betty Martin, Ruth Carhart, Grace Jones</b>	25464	10	.75
<i>Indian Lullaby (Edwards) 2. Coast of Barbary (English) 3. Far-Off India</i> <i>(Strickland) 4. The Enchanted Castle (Beethoven)</i>			
<i>Betty Martin, Ruth Carhart, Grace Jones</i>			
<b>Procession of the Guests (Einzug der Gaste)—See Tannhäuser</b>			

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VICTOR RECORDS

Number Size Price

Pr

**Procession of the Sardar**—See also Classical Gems, Album E-53  
**Procession of the Sardar** (No. 4 from "Caucasian Sketches")  
**Fiedler-Boston "Pops" Orchestra** 11883 12 1.50  
*In the Village* (No. 2 "Caucasian Sketches") (*Ippolitow-Iwanow*) "Pops" Or

**Procession to the Cathedral**—See Lohengrin

**Prodaná Nevěsta**—Complete (Bartered Bride) (Smetana)  
**National Opera Co. of Prague, cond. by Otakar Ostrčil**  
 Album M-193 (11617-11631) 2 Volumes. AM-193 (11632-11646)  
 Price, \$22.50.

**Prodaná Nevěsta**—See also Bartered Bride

**Prodigal Son, The**—See L'Enfant Prodigue

**Program No. 1**

**NBC String Orchestra, under dir. Frank Black**  
 Sinfonietta (Miaskowsky, Op. 32, No. 2)  
 Symphony No. 3, in C Major (Carl P. E. Bach)  
 Variations on a Theme by Tschaiakowsky (Arensky, Op. 35a)  
 Canzonetta (Sibelius, Op. 62a)  
 Album M-390 (12091-12097) AM-390 (12098-12104). Price, \$10.50.

**Program of Bach**

**Leopold Stokowski Philadelphia Orchestra**  
 Album M-401 (14580-14583, 1843) AM-401 (14584-14587, 1843).  
 Price, \$9.50.

**PROKOFIEFF, SERGE**—Compositions by

Classical Symphony in D		Love for Three Oranges	7197, 9128
Major	7196, 7197	Pas D'Acier	11446, 11447
Concerto No. 3, in C Major		Suggestion Diabolique	1449
Album M-176 (7772-7774)			
AM-176 (7775-7777)			

**PROKOFIEFF, SERGE, Pianist**—See Red Seal Section

**Prologue**—See Pagliacci

**Promenoir de deux Amants**—See Debussy—Songs of Debussy

**Prometheus: The Poem of Fire** (Scriabin, Op. 60) and **Poem of Ecstasy** (Scriabin, Op. 54) **Stokowski-Philadelphia Orch**  
 Album M-125 (7515-7518) AM-125 (7519-7522). Price, \$8.00.

**Prophet Bird** (Schumann, Op. 82, No. 7) **Piano Paderewski**  
*By the Brookside* (*Stojowski*) *Piano* *Ignace Jan Paderewski* 1426 10 1.50

**PROPHÈTE** (Prophet) (Paris, 1849) (Meyerbeer) *Sung in French*  
 (See Victrola Book of the Opera for complete illustrated description)  
 Ah, mon fils! (Ah, My Son!) and *Orfeo ed Euridice—Che Jardi—Sigrid Onegin* 6803 12 2.00  
 Coronation March and *War March of Priests—Mengelberg—Phil. Symph. O* 7104 12 2.00  
 O Prêtres de Baal (Prison Scene) and *Huguenots—Nobles Seigneurs—Onegin* 7146 12 2.00

**PRYOR'S BAND, Arthur Pryor, Conductor**

Blue Danube W.	35799	On the Mall	20559
Brabanconne, La	20304	Over the Waves	19878
Capitan March, El	35805	Paloma, La	19878
Chimes of Liberty	20311	Philadelphia March	20054
Don't Be Cross	20318	Pioneer March	20559
Faust—Soldiers' Chorus	35804	Repasz Band—March	20303
Forge in the Forest	19879	Sagamore March	20311
Funeral March	35800	Soldiers' Chorus	35804
General Pershing	20303	Southern Roses—Waltz	35799
Jolly Coppersmith	20318	Stabat Mater—Cujus	35800
King Cotton March	19895	Stars and Stripes	35805
Lights Out March	19842	Star Spangled Banner	20635
March Religioso	35804	Trovatore—Anvil Chorus	19879
Marseillaise, La	20304	Warbler's Serenade	19869
National Emblem	19842	Whistler and Dog	19869
Officer of the Day	19895	William Tell	20319, 20320

**Psaume 150** (Mauduit) (Inc. in M-212) **Choir-Dijon Cathedral** 11678 12 1.50  
*Kyrie—Orbis Factor* (*Vittoria*) *Choir-Dijon Cathedral*



VICTOR RECORDS

	Num-ber	Size	Price
<b>PUCCINI, GIACOMO</b> ( <i>Poo-chee'-nee</i> ) (1858-1924)—See <i>Bohème</i> , <i>Madama Butterfly</i> , <i>Manon Lescaut</i> , <i>Rondine</i> and <i>Tosca</i>			
{ <b>Puck</b> (Grieg-J. Achron) <b>2. Jota</b> (de Falla) <i>Violin</i> <b>Heifetz</b> <i>On Wings of Song</i> ( <i>Auf Flügeln des Gesanges</i> ) <b>Heifetz</b> }	6848	12	2.00
{ <b>Puerto, El</b> (The Port) (Lehmborg) <i>Piano</i> <b>George Copeland</b> <i>Playera, La</i> ( <i>No. 5 from Danzas Espanolas</i> ) ( <i>Granados</i> ) <b>Copeland</b> }	1823	10	1.50
<b>PURCELL, HENRY</b> —Compositions by Chaconne 7873 Hornpipe 9790			
I Attempt From Love's Sickness to Fly Suite			4009 1664

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**Q**

<b>Qual volutta trascorrere</b> (With Sacred Joy)—See Lombardi			
{ <b>Quanno 'A femmena vo'</b> (When a Woman So Desires) <i>Neap.</i> <b>Gigli</b> <i>Maria, Mari</i> ( <i>Russo-di Capua</i> ) <i>Neapolitan</i> <b>Beniamino Gigli</b> }	1134	10	1.50

**QARTETS**

**BARTÓK**

Quartet in A Minor (Opus 7) Pro Arte Quartet  
Album M-286 (8842-8845) AM-286 (8846-8849). Price, \$8.00.  
Quartet No. 2, in A Minor (Opus 17) Budapest String Quartet  
Album M-320 (14123-14126) AM-320 (14127-14130). Price, \$8.00.

**BEETHOVEN**

Quartet in B Flat Major (Op. 18, No. 6) Virtuoso String Quartet  
Album M-172 (11491-11494) AM-172 (11495-11498). Price, \$6.50.  
Quartet in B Flat Major (Op. 130) Budapest String Quartet  
Album M-157 (8576-8580) AM-157 (8581-8585). Price, \$10.00.  
Quartet in B Flat Major (Grand Fugue)—Part 1—Allegro  
and Part 2—Allegro—Meno mosso e moderato—Budapest String Quartet 8586 12 2.00  
Quartet in B Flat Major—Part 3—Allegro molto e con brio  
and Part 4—Allegro molto e con brio—Budapest String Quartet 8587 12 2.00  
Quartet in C Major ("Rasoumovsky") Busch Quartet  
Album M-171 (8335-8338) AM-171 (8339-8342). Price, \$8.00.  
Quartet in D Major (Opus 18, No. 3) The Budapest String Quartet  
Album M-289 (8860-8862) AM-289 (8863-8865). Price, \$6.50.  
Quartet in F Major (Op. 18, No. 1) Busch Quartet  
Album M-206 (8254-8256) AM-206 (8257-8259). Price, \$6.50.  
Quartet in F Major (Opus 135) Busch Quartet  
Album M-287 (8850-8853) AM-287 (8854-8857). Price, \$8.00.  
Quartet in F Minor (Op. 95, No. 11)—1st Move.—Allegro con brio  
and Part 2—2nd Move.—Allegretto ma non troppo Busch Quartet 8252 12 2.00  
Quartet in F Minor—3rd Move.—Allegro assai vivace, ma serio  
and Part 4—4th Move.—Larghetto—Allegretto agitato Busch Quartet 8253 12 2.00  
Quartet No. 2, in G Major (Op. 18, No. 2) Fonzaley Quartet  
Album M-7 (1218-1221). Price, \$6.50.  
Quartet No. 4, in C Minor—Menuetto—3rd Move. (Op. 18, No. 4)  
(Incl. in Album M-8) Fonzaley Quartet 1225 10 1.50  
Quartet No. 6, in B Flat—3rd Move.—Scherzo—Allegro (Op. 18, No. 6)  
(Incl. in M-153) Fonzaley Quartet 7633 12 2.00  
Quartet No. 8, in E Minor ("Rasoumowsky", No. 2) (Opus 59, No. 2)  
Budapest String Quartet  
Album M-340 (14313-14316) AM-340 (14317-14320). Price, \$8.00.  
Quartet No. 12, in E Flat Major (Opus 127) Fonzaley Quartet  
Album M-153 (7629-7633) AM-153 (7634-7638). Price, \$10.00.  
Quartet No. 16, in F Major (Op. 135) Fonzaley Quartet  
Album M-8 (1222-1225). AM-8 (1417-1420). Price, \$6.50.

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Quintet for Piano and Strings Alfredo Casella and the Pro Arte Quartet  
Album M-191 (7874-7877) AM-191 (7878-7881). Price, \$8.00.

**BORODIN**

Quartet No. 2, in D Major Pro Arte Quartet  
Album M-255 (8609-8612) AM-255 (8613-8616). Price, \$8.00.

**BRAHMS**

Quartet No. 2, in A Major (Op. 26) Serkin—A. Busch—Doktor—H. Busch  
Album M-346 (14344-14347) AM-346 (14348-14351). Price, \$8.00.

# VICTOR RECORDS

	Num- ber	Size	Price
<u>QUARTETS—Beethoven—Continued</u>			
Quartet in A Minor (Opus 51, No. 2) Album M-278 (8798-8801) AM-278 (8802-8805). Price, \$8.00.			The Budapest String Quartet
Quartet in B Flat Major (Op. 67) Album M-183 (11545-11548) AM-183 (11549-11552). Price, \$6.50.			Budapest String Quartet
Quartet in C Minor (Op. 51, No. 1) Album M-227 (8343-8346) AM-227 (8347-8350). Price, \$8.00.			Busch Quartet
Quartet in G Minor (Opus 25) Rubinstein ( <i>Piano</i> ) Album M-234 (8444-8447) AM-234 (8448-8451). Price, \$8.00.			Messrs. Onnou, Halleux and Maas of the Pro Arte Quartet
<u>CAMBINI-TORREFRANCA</u>			
Quartet in D Major Album M-376 (12076-12078) AM-376 (12079-12081). Price, \$5.00.			Quartetto Di Roma
<u>DEBUSSY</u>			
Quartet in G Minor (Op. 10) Album M-186 (7835-7838) AM-186 (7839-7842). Price, \$8.00.			Pro Arte Quartet
<u>DITTERSDORF</u>			
Quartet No. 6—Minuet (Inc. in Album M-142)			Budapest Quartet
<u>DOHNÁNYI</u>			
Quartet in D Flat (Op. 15) Album M-90 (7354-7356) AM-90 (7357-7359). Price, \$6.50.			Flonzaley Quartet
<u>DVOŘÁK</u>			
Quartet in F Major (American) Album M-14 (9069-9071) AM-14 (9383-9385). Price, \$5.00.			Budapest String Quartet
Quartet in G Major (Op. 106) Album M-195 (7905-7908) AM-195 (7909-7912). Price, \$8.00.			Prague String Quartet
<u>FRANCK</u>			
Quartet in D Major Album M-259 (8630-8635) AM-259 (8636-8641). Price, \$12.00.			Pro Arte Quartet
<u>FRESCOBALDI</u>			
Quartette for Viols—Fugue in G Minor (Inc. in M-216) and <i>Air tendre et Courante (Lully) American Soc. Anc. Inst.</i>	1663	10	1.50
<u>HAYDN</u>			
<u>Emperor Quartet—Theme and Variations</u>			
			and <i>Andante Cantabile—Elman String Quartet</i>
Quartet in D Minor (Op. 76, No. 2) Part I—1st Movement—Allegro and Part II—2nd Move.— <i>Andante o piuttosto allegro—Elman String Qt.</i>	6634	12	2.00
Quartet in D—Part III—3rd Move. Menuetto allegro ma non troppo and Part IV—4th Movement— <i>Finale—Vivace assai—Elman String Qt.</i>	6701	12	2.00
	6702	12	2.00
<u>KREISLER</u>			
Quartet in A Minor Album M-335 (14249-14252) AM-335 (14253-14256). Price, \$8.00.			Kreisler String Quartet
<u>MENDELSSOHN</u>			
Quartet in E Flat—Canzonetta (Incl. in Album M-34) <i>Budapest String Qt.</i>	9245	12	1.50
Quartet No. 1, in E Flat Major (Opus 12) Album M-307 (14000-14002) AM-307 (14003-14005). Price, \$6.50.			Budapest String Quartet
<u>MOZART</u>			
Quartet in B Flat (K. 589) Album M-407 (14626-14628) AM-407 (14629-14631). Price, \$6.50.			Kolisch Quartet
Quartet in B Flat (Hunting Quartet) 1st Movement—Allegro vivace assai—Part I and Part 2— <i>Budapest String Quartet</i>	9290	12	1.50
Quartet in B Flat—2nd Movement—Menuetto moderato and 3rd Movement— <i>Adagio—Budapest String Quartet</i>	9291	12	1.50
Quartet in B Flat—3rd Movement—Adagio—concluded and 4th Movement— <i>Allegro assai—Budapest String Quartet</i>	9292	12	1.50
Quartet in C Major (KV. 465) Album M-285 (8836-8838) AM-285 (8839-8841). Price, \$6.50.			Budapest String Quartet
Quartet in D Major (K. 499) Album M-222 (11700-11702) AM-222 (11703-11705). Price, \$5.00.			Budapest String Quartet
Quartet in D Minor—Allegro Moderato and <i>Andante—Flonzaley Quartet</i>	7607	12	2.00
Quartet in D Minor—Minuetto and <i>Tema con Variazioni—Flonzaley Quartet</i>	7608	12	2.00
Quartet in F Major (K. 590) Album M-348 (14360-14362) AM-348 (14363-14365). Price, \$6.50.			Budapest String Quartet
Quartet in G Minor (K. 478) Album M-251 (8562-8565) AM-251 (8566-8569). Price, \$8.00.			Schnabel, <i>Piano</i> —Pro Arte Quartet
<u>RAVEL</u>			
Quartet in F Album M-400 (14569-14572) AM-400 (14573-14576). Price, \$8.00.			Pro Arte Quartet

# VICTOR RECORDS

## QUARTETS—Continued

	Num- ber	Size	Price
<b>RIETI</b>			
Quartet in F Major—1st Move.—Allegro; 2nd Move.—Notturmo (Adagio sostenuto) Pro Arte Quartet	1821	10	1.50
Quartet in F Major—Notturmo—concluded; 3rd Move.— Allegretto vivace Pro Arte Quartet	1822	10	1.50
<b>SCHUBERT</b>			
Quartet in A Minor (Op. 29) Budapest String Quartet Album M-225 (11716-11719) AM-225 (11720-11723). Price, \$6.50.			
Quartet in E Flat Major—Finale—Allegro (Op. 125, No. 1) Pro Arte Qt. (Incl. in Album M-259)	8635	12	2.00
Quartet in G Major (Op. 161) and <i>Canzonetta (Allegretto) (Mendelssohn, Op. 12)—Flonzaley Qt.</i> Album M-118 (7475-7478). Price, \$8.00.			
Quartet No. 6 in D Minor (Death and the Maiden) and <i>Quartet in E Flat (Mendelssohn, Op. 12)—Budapest String Quartet</i> Album M-34 (9241-9245). Price, \$7.50.			
<b>SCHUMANN</b>			
Quartet in A Major (Op. 41, No. 3) Prague String Quartet Album M-224 (8329-8331) AM-224 (8332-8334). Price, \$6.50.			
Quartet in A Minor (Op. 41, No. 1) Flonzaley Quartet Album M-51 (1374-1377). Price, \$6.50.			
<b>SIBELIUS</b>			
Quartet in D Minor ("Voces Intimae") (Op. 56) Budapest String Quartet Included in Album M-344 (14386-14392) AM-344 (14393-14399). Price, \$14.00.			
<b>SMETANA</b>			
Quartet in E Minor (From My Life) Flonzaley Quartet Album M-63 (7130-7132). Price, \$6.50.			
<b>TSCHAIKOWSKY</b>			
Quartet in F Major (Op. 22) Budapest String Quartet Album M-142 (11330-11334) AM-142 (11335-11339). Price, \$7.50.			
String Quartet—Andante Cantabile and <i>Emperor Qt. (Haydn)—Elman Qt.</i>	6634	12	2.00
★String Quartet—Andante Cantabile and <i>Largo—Fritz Kreisler</i>	6184	12	2.00
String Quartet—Andante Cantabile (No. 1 Op. 11) Ormandy—Minneapolis Orch	1719	10	1.50
<b>VERDI</b>			
String Quartet in E Minor Quartetto Di Roma Album M-377 (12082-12084) AM-377 (12085-12087). Price, \$5.00.			
<b>Quartets and Trios, Instrumental—See Instrumental Quartets and Trios. For others see Red Seal Section</b>			
<b>QUARTETTO DI ROMA—See Red Seal Section</b>			
<b>Queen of Heaven (Casta Diva)—See Norma</b>			
<b>Queen of Sheba—Ballet Music (Goldmark, Op. 27) Parts 1 and 2</b>	7474	12	2.00
<b>Stock-Chicago Symphony Orchestra</b>			
<b>Queen of Sheba—Cortège (Gounod) Victor Symphony Orch</b>	35763	12	1.25
<i>Triumphal March ("Sigurd Jorsalfar") (Grieg) Victor Symphony Orch</i>			
<b>Queen's Lace Handkerchief—Overture (Johann Strauss)</b>	36168	12	1.25
<b>Dauber's Salon Orchestra</b>			
<i>Betrothal at the Lantern—Overture (Offenbach) Dauber's Salon Orchestra</i>			
<b>Queen of the Night—Aria—See Tales of Hoffman</b>			
<b>Questa o quella ('Mid the Fair Throng)—See Rigoletto</b>			
<b>Quiéreme Mucho (Gonzalo Roig) Victor Cuban Orchestra</b>	V-102	10	.75
<i>Tapatía—Rumba Fox (Hernandez) Victor Cuban Orchestra</i>			
<b>QUILTER, ROGER—Composition by</b>			
Children's Overture 22098, 22099			
<b>Quilting Party (Seeing Nellie Home) Shannon Quartet</b>	19791	10	.75
<i>Jingle Bells Shannon Quartet</i>			

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VICTOR RECORDS

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QUINTETTE OF THE HOT CLUB OF FRANCE

After You've Gone—F. T.	25511	Shine—F. T.	25558
Limehouse Blues—F. T.	25511	Swing Guitars—F. T.	25601
Nagasaki—F. T.	25558		

QUINTETTES

BEETHOVEN

Quintet in E Flat Major (Op. 16) Taffanel Woodwind Ensemble  
 Album M-205 (8260-8262) AM-205 (8263-8265). Price, \$6.50.

BRAHMS

Quintette in F Minor Bauer, *Piano*—Flonzaley Quartet  
 Album M-10 (6571-6575) AM-10 (7067-7071). Price, \$10.00.

Quintet in G Major (Op. 111) Budapest String Quartet  
 Album M-184 (11553-11555) AM-184 (11556-11558). Price, \$5.00.

DVOŘÁK

Quintet in A Major (Op. 81) Artur Schnabel, *Piano*—Pro Arte Quartet  
 Album M-219 (8305-8308) AM-219 (8309-8312). Price, \$8.00.

FRANCK

Quintet in F Minor Alfred Cortot, *Piano* and International String Qt.  
 Album M-38 (6849-6852) AM-38 (7007-7010). Price, \$8.00.

MOZART

Quintet in D Major (K. 593) Alfred Hobday, 2nd *Viola*—Pro Arte Qt.  
 Album M-350 (14376-14378) AM-350 (14379-14381). Price, \$6.50.

Quintet in E Flat for Wind Instruments and Piano Taffanel Woodwind Ensemble  
 Album M-137 (7576-7578) AM-137 (7579-7581). Price, \$6.50.

Quintet in G Minor (K. 516) Alfred Hobday, 2nd *Viola*—Pro Arte Qt.  
 Album M-190 (7865-7868) AM-190 (7869-7872). Price, \$8.00.

Quintet No. 2, in C Major (K. 515) Alfred Hobday, 2nd *Viola*—Pro Arte Qt.  
 Album M-270 (8712-8715) AM-270 (8716-8719). Price, \$8.00.

SCHUBERT

Quintet in A Major ("Trout") (Op. 114) Artur Schnabel and Onnou,  
 Prevost and Maas of the Pro Arte Qt. and Claude Hobday

Album M-312 (14032-14036) AM-312 (14037-14041). Price, \$10.00.

Quintet in C Major (Op. 163) Anthony Fini, *Cello* and Pro Arte Quartet  
 Album M-299 (8948-8952) AM-299 (8953-8957). Price, \$10.00.

SCHUMANN

Quintet in E Flat Major (Op. 44) Ossip Gabrilowitsch, *Piano* and Flonzaley Quartet  
 Album M-28 (8092-8095) AM-28 (8120-8123). Price, \$8.00.

Quintet in E Flat Major (Op. 44) Artur Schnabel, *Piano*—Pro Arte Qt.  
 Album M-267 (8685-8688) AM-267 (8689-8692). Price, \$8.00.

R

RACHMANINOFF, SERGEI, Pianist—See Red Seal Section

RACHMANINOFF, SERGEI—Compositions by

Albumblatt	1170	Prelude in G Minor 7466, 11922, 35951	
Concerto No. 2, in C Minor		Rhapsody for Piano and Orch.	
Album M-58 (8148-8152)		Album M-250 (8553-8555)	
AM-58 (8153-8157)		AM-250 (8556-8558)	
Concerto No. 3, in D Minor		Serenade	1762
Album M-117 (7462-7466)		Suite for Two Pianos	
AM-117 (7467-7471)		Album M-213 (11687-11689)	
Etude Tableau	1184	AM-213 (11690-11692)	
Isle of the Dead		Symphony No. 2, in E Minor	
Album M-75 (7219-7221)		Album M-239 (8463-8468)	
AM-75 (7222-7224)		AM-239 (8469-8474)	
Prelude in C Sharp Minor		Vocalise	7221
1326, 11922, 14276, 35951, 36140			

{ Radetzky March (Johann Strauss)	Berlin State Opera Orch	4127	10	1.00
{ Perpetuum Mobile (Perpetual Motion)	Berlin State Opera Orchestra			

RADFORD, ROBERT, Bass—See Red Seal Section

{ Raftero (from "Bolero")	Finston-Paramount Studio Orch	24515	10	.75
{ Carioca—Rumba ("Flying Down to Rio")	RKO Studio Orchestra			



VICTOR RECORDS

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Ragamuffin Piano Duet <i>Dance of the Paper Dolls</i> Piano Duet	Victor Arden-Phil Ohman Victor Arden-Phil Ohman	21929	10	.75
Raggedy Ann's Songs (Gruelle-Woodin) 3 seven-inch Records (Nos. 218, 219, 220) in Container J-1, \$1.00.	Frank Luther			
Raggedy Ann's Songs of Happiness (Gruelle-Woodin)	Frank Luther 3 seven-inch Records (Nos. 227, 228, 229) in Container J-4, \$1.00 per set			
Raggedy Man (James Whitcomb Riley) Reading <i>Our Hired Girl</i> (Riley) Reading	Sally Hamlin Sally Hamlin	20339	10	.75
Rain, The—See Pluie, La				
Rainbow (Bryan-Wenrich) <i>Red Wings</i> (Mills)	Shannon Quartet Shannon Quartet	20173	10	.75
Rain in Spain—Tango <i>Caminito</i> —Tango	Cugat's Waldorf-Astoria Orch Cugat's Waldorf-Astoria Orchestra	24387	10	.75
Rainbow, The (Mendelssohn) 2. The Call of the Sea (Bohemian)				
3. Flag Song (Johnstone) 4. Farewell (Spanish) (Excerpts)	Betty Martin, Ruth Carhart	25454	10	.75
<i>Do You Know?</i> (German Folk) 2. <i>Venice</i> (Italian) 3. <i>The Island of Dreams</i> (Raff) 4. <i>Roving</i> (Gollmick) (Excerpts)	Betty Martin, Ruth Carhart			
Rainbow on the River—F.T. Lombardo's Royal Canadians <i>When My Dream Boat Comes Home</i> —F.T. Lombardo's Royal Canadians		25435	10	.75
RAISA, ROSA, Soprano—See Red Seal Section				
Rákóczy March—See Damnation of Faust				
RAMEAU, JEAN PHILIPPE—Composition by—Tambourin 1199				
Rameaux, Les (Faure) See Palms, The				
Ramona <i>My Blue Heaven</i>	Gene Austin Gene Austin	24573	10	.75
Ramona (Gilbert-Wayne) <i>Girl of My Dreams</i>	Gene Austin Gene Austin	21334	10	.75
Rapsodie Espagnole—1. Prelude à la Nuit (Ravel) Stokowski-Philadelphia Orchestra		8282	12	2.00
<i>Rapsodie Espagnole</i> —2. <i>Malagueña</i> 3. <i>Habanera</i> Stokowski-Phila. Orch				
Rapsodie Espagnole—4. <i>Feria</i> (Festival) (Ravel) Stokowski-Philadelphia Orchestra		8283	12	2.00
<i>Rapsodie Espagnole</i> —4. <i>Feria</i> —concluded Stokowski-Philadelphia Orch				
Rapturous Moment (Un di felice)—See Traviata				
Rasoumowsky Quartet—See Quartet in C Major and No. 8, in E Minor (Beethoven)				
Rastlose Liebe (Restless Love) 2. Seligkeit (Schubert) Ria Ginster <i>Mainacht</i> (Brahms, Op. 43, No. 2) Ria Ginster		7821	12	2.00
RAVEL, MAURICE (1875-1937) Compositions by				
Alborada del Gracioso 8552	Pièce en forme de Habanera	1592		
Bolero 24205, 24563	Quartet in F			
Album M-352 (7251-7252) 7414	Album M-400 (14569-14572)			
Danse (Debussy) 7143, 7144, 11882	AM-400 (14573-14576)			
Daphnis et Chloe 9306	Rapsodie Espagnole 8282, 8283			
Dream of a Naughty Boy 9738, 9739	Sarabande (Debussy) 7375			
Jeux d'eau 7729	Sonatine 7728, 7729			
Ma Mère l'oye 7370, 7371	Tombeau de Couperin 11150, 11151			
Pavan for a Dead Princess 9306	Tzigane 8411			
Pictures at an Exhibition (Moussorgsky)	Valse 7413, 7414			
Album M-102 (7372-7375)	Valses Nobles Et Sentimentales 11727, 11728			
AM-102 (7376-7379)				

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VICTOR RECORDS

	Number	Size	Price
<b>Rayero—Tango</b> Carlos Molina and his Orchestra <i>Cardos—Tango</i> Carlos Molina and his Orchestra	24160	10	.75
<b>Raymond—Overture</b> (Thomas) Parts 1 and 2 Victor Symphony Orchestra	35924	12	1.25
<b>REA, VIRGINIA, Soprano</b> —See Red Seal Section			
<b>REARDON, CASPER—Pianist</b> Accompaniments for Tap Dancing Nos. 24288 to 24293			
<b>RECITATIONS</b> —See Ainley, Barrymore, Faulkner, Hamlin			
<b>Recollections of Marie—Waltz</b> (Jos. Strauss) Weber's Orch <i>Summer Evening—Waltz</i> Marek Weber and his Orchestra	24354	10	.75
<b>Recondita armonia</b> (Strange Harmony)—See Tosca			
<b>Red, Hot and Blue</b> (Cole Porter) Victor Orchestra and Mixed Chorus Introducing: <i>It's De-Lovely—You've Got Something—Ridin' High—Ours—Good-bye, Little Dream, Good-bye—Red, Hot and Blue</i>	36190	12	1.25
<b>Red Mill, Selections from</b> —See Herbert's Melodies, Album C-1			
<b>Red Peppers—Scene from—Intro: Has Anybody Seen Our Ship and Men About Town</b> Lawrence and Coward	36193	12	1.25
<b>Red Poppy Ballet</b> (Glière)—See Yablochko 1675			
<b>Red River Valley</b> "Mac" and his Haywire Orchestra <i>Old Chisholm Trail</i> "Mac" and his Haywire Orchestra	21421	10	.75
<b>Red Sails in the Sunset</b> Al Bowlly <i>Roll Along Prairie Moon ("Here Comes the Band")</i> Al Bowlly	25142	10	.75
<b>Red Wing</b> (Mills) Shannon Quartet <i>Rainbow</i> (Bryan-Wenrich) Shannon Quartet	20173	10	.75
<b>Reels</b> —See Dance Records			
<b>Reflections in the Water</b> (Debussy) Piano Paderewski <i>Chant d'amour (Song of Love)</i> (Stojowski, Op. 26, No. 3) Paderewski	6633	12	2.00
<b>Reflexions</b> —See Concert Series, Album C-8			
<b>REGER, MAX</b> —Composition by—Maria Wiegenglied 8763, 24788			
<b>Regimental Marches</b> —See Marches			
<b>Reich' mir die Hand Mein Laben</b> (Thy Little Hand)—See Don Giovanni			
<b>REICH'S AVIARY, BREMEN</b> —See Bird Songs			
<b>REIMERS, PAUL, Tenor</b> (Ry'-mers)—See Red Seal Section			
<b>REISMAN'S ORCHESTRA</b>			
Close 25698	Jalousie—Tango Tzigane 22928		
Easter Parade—F. T. 24418	Let's Give Love Another Chance 25715		
God's Country 25714	Moanin' Low—F. T. 24862		
Happy Days Are Here Again—F. T. 24270	Night and Day—F. T. 24716		
Have You Met Miss Jones? 25687	Night at the Waldorf Album P-1 (25744-25747)		
Heart of Stone—F. T. 24358	Paradise 22904		
How's Chances—F. T. 24418	Rosalie 25698		
I'd Rather Be Right 25687	Smoke Rings—F. T. 24358		
If Love Were All—F. T. 24372	Someday I'll Find You 22904		
I'll See You Again—W. 24372	Stormy Weather—F. T. 24716		
In the Shade of the New Apple Tree 25714	This Never Happened Before 25715		
	What Is This Thing—F. T. 24862		

REITZ, WM. H.

Christmas Bells	Chimes 20993	Gavotte	Xylophone 20440
Deck the Hall	Chimes 20993	Minuet	Bells 20440

VICTOR RECORDS

Number Size Price

Re

<b>Rejoice, Beloved Christians</b> (Bach) <b>Horowitz</b> <i>Thirty-two Variations in C Minor—Variations XXV to XXXII Horowitz</i>	1690	10	1.50
<b>Relicario, El</b> (Padilla—Arr. by Galla-Rini) <b>Piano-accordion</b> <i>Two Guitars (Horlick—Arr. by Galla-Rini)</i> <b>Galla-Rini</b> <i>Anthony Galla-Rini</i>	25412	10	.75
<b>Relicario, El—Paso Doble</b> (Shrine of Love) <b>Noble's Orchestra</b> <i>Allah's Holiday—F. T. ("Katinká")</i> <b>Noble's Orchestra</b>	24891	10	.75
<b>Remember—F.T.</b> <b>Benny Goodman's Orchestra</b> <i>Walk, Jennie, Walk—F.T.</i> <b>Benny Goodman's Orchestra</b>	25329	10	.75
<b>Remember Me?—F.T.</b> <b>Hal Kemp's Orchestra</b> <i>Am I in Love?—F.T.</i> <b>Hal Kemp's Orchestra</b>	25633	10	.75
<b>Remember When—Fox Trot</b> <b>Jimmie Lunceford's Orchestra</b> <i>Swingin' Uptown—Fox Trot</i> <b>Jimmie Lunceford's Orchestra</b>	24669	10	.75
<b>Reminiscences of Vienna</b> (Johann Strauss) <b>Parts 1 and 2</b> (Incl. in Album C-15) <b>Salon Orchestra</b>	9994	12	1.50
<b>Rendez-vous—Intermezzo</b> (Aletter) <b>Victor Salon Orchestra</b> <i>Czarine—Mazurka (Ganne)</i> <b>Victor Salon Orchestra</b>	20430	10	.75
<b>Rè pastore—L'Amerò sarò costante</b> (The Shepherd King— <i>I Will Love Her</i> ) (Mozart) <b>Elisabeth Rethberg</b> <i>Don Giovanni—Batti, Batti, O Bel Masetto</i> (Mozart) <b>Elisabeth Rethberg</b>	7472	12	2.00
<b>Repasz Band—March</b> (Chas. S. Sweeley) <b>Arthur Pryor's Band</b> <i>General Pershing March (Vandersloot)</i> <b>Arthur Pryor's Band</b>	20303	10	.75
<b>Requiem—Ye That Now Are Sorrowful</b> (Brahms, Op. 45) <b>Parts 1 and 2</b> <b>Florence Austral-Royal Opera Chorus</b>	9395	12	1.50
<b>Requiem Mass</b> (Verdi) <b>La Scala Orchestra and Chorus</b> Album M-96 (9831-9840). Price, \$15.00.			

**RESER, HARRY F., Banjo**

*Clock and the Banjo*

20439 | Lolly Pops

20439

**RESPIGHI, OTTORINO** (1879-1936)—Composition by

*Fountains of Rome*

9126, 9127 | *Pines of Rome*

11917, 11918

**Restless Love**—See *Rastlose Liebe*

**RETHBERG, ELISABETH, Soprano**—See Red Seal Section

**Return of Abdul Abulbul Amir**

*I'm Bettin' the Roll on Roamer*

**Frank Crumit**

*Frank Crumit*

22482 10 .75

**Return of Spring** (Schumann)

*Blacksmith, The* (Mozart)

**Raymond Dixon**

*Ralph Crane*

20739 10 .75

**Return of the Gay Caballero**

*Tale of the Ticker*

**Frank Crumit**

*Frank Crumit*

22154 10 .75

**Return Victorious** (Ritorna vincitor)—See *Aida*

**Rêve, Le** (The Dream)—See *Manon*

**REVELERS, THE—Male Quartet**

*Among My Souvenirs*

21100

*Oh, Lucindy*

21241

*Cottage for Sale*

22382

*Oh, Miss Hannah*

19796

*Dinah*

19796

*Ol' Man River*

21241

*Nola*

21100

*Woman in Shoe*

22382

**Revenge with Music—Parts 1 and 2**

**Andre Kostelanetz**

36142 12 1.25

**Rhapsody for Clarinet and Orchestra** (Debussy) **Parts 1 and 2**

**Gaston Hamelin** (Clarinet)—**Symphony Orchestra**

11433 12 1.50

**Rhapsody for Orchestra and Saxophone by Viard** (Debussy)

**Parts 1 and 2**

**Symphony Orchestra cond. Coppola**

11426 12 1.50

Rh

## VICTOR RECORDS

	Number	Size	Price
<b>Rhapsody for Piano and Orchestra on a Theme by Paganini</b> (Rachmaninoff) <b>Rachmaninoff-Phila. Orch. conducted by Leopold Stokowski</b>			
Album M-250 (8553-8555) AM-250 (8556-8558). Price, \$6.50.			
<b>Rhapsody in Blue (Gershwin)</b>			
By Boston "Pops" Orchestra, conducted by Arthur Fiedler			
Album M-358 (11822-11823). Price, \$3.50.			
By Whiteman's Concert Orchestra and Part 2— <i>Whiteman's Concert Orch</i>	35822	12	1.25
By Jesse Crawford <i>Organ</i> and Part 2— <i>Crawford</i>	22343	10	.75
By Eight Piano Ensemble and Part 2— <i>Eight Piano Ensemble</i>	36123	12	1.25
<b>Rhapsody in B Minor (Brahms, Op. 79, No. 1) Parts 1 and 2</b> (Included in Album M-202) <i>Piano</i> <b>Wilhelm Bachaus</b>	7993	12	2.00
<b>Rhapsody in G Minor (Brahms, Op. 79, No. 2) Piano</b> <b>Bachaus</b> <i>Intermezzo in A Minor (Brahms) 2. Intermezzo in A (Brahms)</i> (Included in Album M-202) <i>Wilhelm Bachaus</i>	7994	12	2.00
<b>Rhenish Symphony (Schumann)</b> —See Symphony No. 3, M-237			
<b>RHINEGOLD (Wagner)</b>			
Rheingold, Das—Excerpts <i>Stokowski-Philadelphia Orchestra</i>			
Album M-179 (7796-7798) AM-179 (7799-7801). Price, \$6.50.			
<b>Other Rhinegold Records</b>			
Abendlich strahlt der Sonne auge (The Golden Sunlight Gleameth)— <i>Schorr</i>	6788	12	2.00
Entrance of the Gods Into Valhalla—Part 1 and Part 2— <i>Coates-Symph. Or</i>	9109	12	1.50
Prelude and Walküre— <i>Ride of the Valkyries—Coates-Symphony Orchestra</i>	9163	12	1.50
Weiche, Wotan! weiche! (Yield It, Wotan!) and <i>Götterdämmerung—Schumann-Heink</i>	7107	12	2.00
<b>Rhumba (from "Rhumba" Symphony) (Harl McDonald)</b> <b>Stokowski-Philadelphia Orchestra</b>	8919	12	2.00
<i>Dance of the Workers ("Festival of the Workers-Suite") Philadelphia Or</i>			
<b>Rhythm in My Nursery Rhymes—F. T. Dorsey's Seven</b>	25201	10	.75
<i>Music Goes 'Round and Around—F. T. Dorsey's Clambake Seven</i>			
<b>Rhythm, Rhythm—F. T. Lionel Hampton's Orchestra</b>	25586	10	.75
<i>China Stomp Lionel Hampton's Orchestra</i>			
<b>Rhythm Saved the World—F. T. Dorsey's Clambake Seven</b>	25314	10	.75
<i>At the Codfish Ball—F. T. Tommy Dorsey's Clambake Seven</i>			
<b>Rhythms</b> —See Educational Catalog			
<b>Ride of the Valkyries</b> —See Walküre			
<b>Riders of the Flag—March (Sousa)</b> <b>Sousa's Band</b>	22020	10	.75
<i>Golden Jubilee—March (Sousa) Sousa's Band</i>			
<b>Rienzi Overture (Wagner) Parts 1 and 2</b> <b>Stokowski-Philadelphia Orchestra</b>	6624	12	2.00
<b>Rienzi Overture (Wagner) Part 3 Philadelphia Orchestra</b> <i>Götterdämmerung—Finale Stokowski-Philadelphia Orchestra</i>	6625	12	2.00
<b>Riffin' at the Ritz—F. T. Benny Goodman's Orchestra</b>	25445	10	.75
<i>Alexander's Ragtime Band—F. T. Benny Goodman's Orchestra</i>			
<b>RIGOLETTO (Rig-oh-lel'-toh) (Verdi)</b>			
Rigoletto—Complete			
Famous Artists and Orchestra of La Scala, Milan, conducted by Carlo Sabajno			
Album M-32 (9525-9539). Price, \$22.50.			
<b>Other Rigoletto Records</b>			
<u>ACT I—Scene I—Ballroom in the Duke's Palace</u>			
Introduction and Minuet and Quartet— <i>Creator's Band</i>	35882	12	1.25
<i>Questa o quella ('Mid the Fair Throng) and Don Pasquale—Sogno—Schipa</i>	1282	10	1.50
★ <i>Questa o quella ('Mid the Fair Throng) and La donna è mobile—Caruso</i>	500	10	1.50

★Indicates old acoustical method of recording.



# VICTOR RECORDS

## RIGOLETTO—Continued

### ACT I—Scene II—A Street in Mantua

	Num-ber	Size	Price
E il sol dell' anima (Love Is the Sun)—Galli-Curci—Schipa and <i>Don Pasquale</i> —Galli-Curci—Schipa	1755	10	1.50
Caro nome (Dearest Name) and <i>Barbiere</i> —Una voce poco fa—Tetrazzini	7883	12	2.00
Caro nome (Dearest Name) and <i>Barber of Seville</i> —Una voce—Talley	6580	12	2.00
Caro nome (Dearest Name) and <i>Tutte le feste</i> —Lily Pons	7383	12	2.00
Caro nome (Dearest Name) and <i>Star of the North</i> —Galli-Curci	7655	12	2.00

### ACT II—Hall in the Duke's Palace

★ <i>Parmi veder le lagrime</i> (Each Tear That Falls) and <i>Elisir</i> —Una furtiva—Caruso	6016	12	2.00
Scorrendo uniti remota via (Chorus of Courtiers—On Mischief Bent) and <i>Magic Flute</i> —O Isis und Osiris—Metro. Opera Chorus	4027	10	1.00
Tutte le feste (On Every Festal Morning) and <i>Caro nome</i> —Pons	7383	12	2.00

### ACT III—A Ruined Tavern on the River Minicio

La donna è mobile (Woman Is Fickle) and <i>Tosca</i> —Recondita—Bjoerling	4372	10	1.00
★ La donna è mobile (Woman Is Fickle) and <i>Questa o quella</i> —Caruso	500	10	1.50
La donna è mobile (Woman Is Fickle) and <i>O Sole Mio</i> —Schipa	1099	10	1.50
La donna è mobile (Woman Is Fickle) and <i>Tosca</i> —E lucevan—Martinelli	1208	10	1.50
La donna è mobile (Woman Is Fickle) and <i>O Sole Mio (di Capua)</i> —Caruso	1616	10	1.50
La donna è mobile (Woman Is Fickle) and <i>Tosca</i> —E lucevan—Gigli	1704	10	1.50
★ Quartet—Bella figlia—Galli-Curci—Perini—Caruso—de Luca and <i>Lucia</i> —Sextette	10000	12	3.50
Quartet—Bella figlia dell'amore—Galli-Curci—Homer—Gigli—de Luca and <i>Lucia</i> —Sextette—Galli-Curci, etc.	10012	12	3.50
Quartet and <i>Introduction and Minuet</i> —Creatore's Band	35882	12	1.25

## RILEY, JAMES WHITCOMB (1853-1916)—Compositions by

Our Hired Girl	20339		Raggedy Man	20339
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## RIMSKY-KORSAKOW, NICHOLAS ANDREIEVITCH (*Rim'-*

ski-Kor'-sa-kof) (1844-1908)—Compositions by—See also Song of India				
Berceuse (Sadko)	9233		Ivan the Terrible—Storm	
Capriccio Espagnol	11827, 11828		Music	11454
Coq d'Or	12021, 7392, 9696		May Night—Overture	11424
Czar's Bride—Song of the Bride	7599		Scheherazade	
Flight of the Bee	1645, 6579, 7193		Album M-269 (8698-8703)	
Funeral March—Cortège des Nobles—Mlada	11443		AM-269 (8704-8709)	
Grande Pâque Russe—Over.	7018, 7019		Snow Maiden	11454
			Symphony No. 2	
			Album M-210 (11671-11673)	
			AM-210 (11674-11676)	

## RINES, JOE, AND HIS ORCHESTRA

Language of Rhythm—F. T.	24230		They Cut Down the Old Pine Tree	
			—F. T.	24230

## Ring de Banjo—See Foster Melodies

{ Ring Dem Bells—F. T. ("Check and Double Check") Ellington's Or } { Three Little Words—Fox Trot ("Check and Double Check") Ellington's Orch }	25076	10	.75
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## RINGLING BROS. AND BARNUM & BAILEY'S BAND

Circus Echoes	22438		Gentry's Triumphant March	22671
Colossus of Columbia	22474		Old Glory March	22671
Entry of Gladiators	22438		Pageantry—March	22474

## Ring of the Nibelungs—See Niebelungen Ring

{ Rio Rita (from "Rio Rita") } { Only a Rose (from "The Vagabond King") }	1448	10	1.50
			Richard Crooks } Richard Crooks }

{ Rio Rita, Gems from Murray-Victor Light Opera Co. } { "Rio Rita," "Kinkajou," "If You're in Love You Waltz," "Following } { the Sun Around," "Ranger's Song" }	35816	12	1.25
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*My Maryland, Gems from Victor Light Opera Company*

{ Ripple, The Ford's Old Time Dance Orch } { Schottische Henry Ford's Old Time Dance Orchestra }	19907	10	.75
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## Rispetti e Strambotti (Malipiero) Kreiner Quartet

Album M-397 (12129-12131) AM-397 (12132-12134). Price, \$5.00.

★ Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size Price

Rite of Spring (Strawinsky)—See Sacre du Printemps, Album M-74

Ritorna vincitor (Return Victorious)—See Aida

River, River (Chilean Folk)—See Come Ever Smiling Liberty

{ River, Stay 'Way from My Door Paul Robeson } 22889 10 .75  
 { Rockin' Chair Paul Robeson }

RKO STUDIO ORCHESTRA—Carioca—Rumba 24515

{ Road to Paradise ("Maytime") Wayne King's Orchestra } 25444 10 .75  
 { Will You Remember—W. Wayne King's Orchestra }

{ Roamin' in the Gloamin' Sir Harry Lauder } 9012 12 1.50  
 { I Love a Lassie Sir Harry Lauder }

{ Roberta—Selections from Piano Duel Fray-Braggiotti } 24578 10 .75  
 { ("Smoke Gets in Your Eyes"—"Let's Begin") }  
 { Why Not? ("Social Register") Jacques Fray—Mario Braggiotti }

ROBERTSON, DICK

Mary and Mother 23616 | Twenty-One Years 23616

ROBESON, PAUL, Bass

Ah Still Suits Me (with Welch)	25376	Rockin' Chair	22889
Cancee Song	25107	'Round the Bend of the Road	24318
Congo Lullaby	25106	Steal Away	19742
Deep Desert	25743	St. Louis Blues	24635
Deep River	20793	Swing Low, Sweet Chariot	20068, 25547
Git on Board, Lil' Chillun	22225	Take Me Away from the River	24318
Gloomy Sunday	25362	Wagon Wheels	24635
Honey	25362	Water Boy	19824
I'm Goin' to Tell	20793	Weepin' Mary	22225
Killing Song	25106	Were You There	19742
Lil' Gal	19824		
Love Song	25107		
Nobody Knows de Trouble	20068		
Ol' Man River	25376		
On Ma Journey	25547		
On My Way	25743		
River, Stay 'Way	22889		

Duets with Lawrence Brown

Bye and Bye	19743
Ezekiel Saw de Wheel	20604
Hear, de Lam's A-Cryin'	20604
Joshua Fit de Battle	19743

ROBIN HOOD (Operetta by Reginald de Koven)

Oh, Promise Me and Banjo Song (Weeden-Homer)—Louise Homer	1295	10	1.50
Oh, Promise Me (Inc. in Album C-27) and The Rosary—Nelson Eddy	4370	10	1.00
Oh, Promise Me and Love's Old Sweet Song—Victor Salon Group	22051	10	.75
Oh, Promise Me and Because (Teschemacher-d' Hardelet)—Crawford	20663	10	.75
{ Gems from "Robin Hood"—Part I Victor Light Opera Company } "Brown October Ale"—"Come, Dream So Bright"—"Tinkers' Chorus"—"Oh, Promise Me"—"Come Away to the Woods" { Gems from "Robin Hood"—Part II Victor Light Opera Company } "Ho! Ho! Then for Jollity"—"Ye Birds in Azure Winging"— "Armorer's Song"—"A Hunting We'll Go"—"Ah! I Do Love You"— "Sweetheart, My Own"—"Love, We Never More Will Part"	35784	12	1.25

Robin Sings, The (MacDowell)—See Florian's Song

{ Rock-a-Bye Moon—Waltz George Olsen and his Music } 24165 10 .75  
 { Play, Fiddle, Play—Waltz Olsen's Music }

{ Rocked in the Cradle of the Deep (Knight) Wilfred Glenn } 20244 10 .75  
 { Asleep in the Deep (Lamb-Petrie) Wilfred Glenn }

{ Rockin' Chair Paul Robeson } 22889 10 .75  
 { River, Stay 'Way from My Door Paul Robeson }

{ Rockin' Chair—F.T. (Carmichael) Hoagy Carmichael's Orch } 25494 10 .75  
 { Georgia (On My Mind)—F.T. Hoagy Carmichael's Orchestra }

{ Rock of Ages 2. Jesus, Saviour, Pilot Me Organ Andrews } 21322 10 .75  
 { Sometime We'll Understand 2. It Is Well With My Soul Andrews }

VICTOR RECORDS

Num-ber Size Price

**RODEHEAVER, HOMER, Baritone**

Brighten the Corner	19880
Forgive Me Lord	19875
Good-Night	19853
I Need Jesus	19853
I Walk with King	19880
Since Jesus Came	19893
Sweeter as Years	19893

<i>Duets in which Mr. Rodeheaver sings</i>	
Calling Thee	20021
Closer to Jesus	20999
Drifting	20999
In the Garden	20385
Love Led Him to Calvary	21337
Old Rugged Cross	19875
When I Look	20021
When the World Forgets	20385
Where the Gates Swing	21337

**RODGERS, JIMMIE**

Away Out On the Mountain	21142
Ben Dewberry's Final Run	21245
Blue Yodel	21142, 22271
Daddy and Home	21757
Everybody Does It	22143
For the Sake of Days Gone By	23651
Frankie and Johnny	22143
Hobo Bill's Last Ride	22421
In the Jail-House Now	21245
Jimmie, the Kid	23549

Moonlight and Skies	23574
My Blue-Eyed Jane	23549
My Old Pal	21757
Rodgers Visits Carter Family	23574
Roll Along Ky. Moon	23651
Sleep, Baby, Sleep	20864
Soldier's Sweetheart	20864
That's Why I'm Blue	22421
Yodeling Cowboy	22271

{ Rodgers Visits the Carter Family } Rodgers-Carter Family } 23574 | 10 | .75  
 { Moonlight and Skies (Raymond E. Hill-Jimmie Rodgers) } Jimmie Rodgers }

**ROESGEN-CHAMPION, MME., Harpsichordist—See Red Seal Section**

**ROGERS, ERNEST—Willie, the Chimney Sweeper** 20502

**ROGERS, WILL—Humorist**

★First Political Speech	25127	Talks to the Bankers	25127
★New Slant on War	25126	Timely Topics	25126

{ Rogue Song ("The Rogue Song") (Grey-Stothart) } Tibbett } 1446 | 10 | 1.50  
 { Narrative (from M-G-M picture, "The Rogue Song") } Lawrence Tibbett }

**Roi d'Ys, Le** (The King of Ys) (Lalo) *Sung in French*  
 ★Vainement, ma bien aimée (In Vain, My Beloved) and *Manon—Clement* 6062 | 12 | 2.00

**Roi malgré lui—See Danse Slave**

{ **Roi Roger, Le—Chant de Roxane** (Szymanowski—trans. by }  
 { Kochanski) } Jascha Heifetz } 14625 | 12 | 2.00  
 { *La Vida Breve—Danse Espagnole* (DeFalla—trans. Kreisler) } Heifetz }

**ROI S'AMUSE** (Delibes)  
 Pavane and *Passepied—London Symphony Orchestra* 4234 | 10 | 1.00

{ **Roll Along, Kentucky Moon** (Halley) } Jimmie Rodgers } 23651 | 10 | .75  
 { *For the Sake of Days Gone By* } Jimmie Rodgers }

{ **Roll Along, Kentucky Moon—Waltz New Mayfair Dance Or** }  
 { *Butterflies in the Rain—Novelty F. T.* } Ray Noble and his Orchestra } 24296 | 10 | .75

{ **Roll Along, Prairie Moon** ("Here Comes the Band") } Al Bowlly } 25142 | 10 | .75  
 { *Red Sails in the Sunset* } Al Bowlly }

{ **Roll 'Em—F. T.** } Benny Goodman's Orchestra } 25627 | 10 | .75  
 { *Afraid to Dream—F. T.* } Benny Goodman's Orchestra }

{ **Rollin' Home—F. T.** (Dvořák—arr. Dorsey & Mastren) } Dorsey's Or } 25600 | 10 | .75  
 { *Humoresque—F. T.* (Dvořák—arr. Dorsey and Welstein) } Dorsey's Orch }

**Rolling in Foaming Billows—See Creation**

{ **Roman Carnival—Overture** (Le Carnaval Romain) (Berlioz, Op. 9) }  
 { Boston "Pops" Orchestra, cond. Arthur Fiedler } 12135 | 12 | 1.50

{ **Roman Carnival—Overture** (Berlioz) Parts 1 and 2 }  
 { Berlin Philharmonic Orchestra } 9207 | 12 | 1.50

{ **Romance** (Rubinstein, Op. 44, No. 1) } Victor Concert Orch } 22508 | 10 | .75  
 { *Melody in F* (Rubinstein, Op. 3, No. 1) } Victor Concert Orchestra }

★Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	Price
Romance (Sibelius, Op. 78, No. 2) <i>Violin</i> <b>Danse Champêtre</b> (Op. 108, No. 2) <i>Violin</i> <b>Emil Telmanyi</b>	8829	12	2.00
Romance (Nielsen—arr. Telmanyi) <i>Violin</i> <b>Emil Telmanyi</b>			
Romance (Scriabin) <i>Cello</i> <b>2. Valse Sentimental</b> (Tschaikowsky) <b>Gregor Piatigorsky</b>	8419	12	2.00
Nocturne (Chopin—arr. Piatigorsky) <i>Cello</i> <b>Gregor Piatigorsky</b>			
Romance (Tschaikowsky) <i>In a Monastery Garden</i> (Ketelbey) <b>Victor Concert Orchestra</b>	35808	12	1.25
Romance in F (Brahms, Op. 118, No. 5) <i>Minor</i> (Brahms) <i>Piano</i> <b>2. Intermezzo in F</b> <b>Wilhelm Bachaus</b>	7992	12	2.00
Intermezzo in E Flat <i>Minor</i> (Brahms) (Incl. in Album M-202) <i>Piano</i> <b>Bachaus</b>			
Romance in G (Beethoven, Op. 40—arr. Carl Flesch) <i>Violin, Piano</i> <b>Parts 1 and 2</b> <b>Spalding-Benoist</b>	1788	10	1.50
Romance No. 2, in F Major (Beethoven, Op. 50) <i>Romance No. 2, in F Major—Part 2</i> <i>Violin</i> <b>Spalding</b>	14579	12	2.00
Romance No. 2, in F Major—Part 2 <i>Violin</i> <b>Albert Spalding</b>			
<b>Roman Sketches</b> (Griffes)—See White Peacock			
<b>“Romantic” Symphony</b> (Bruckner)—See Symphony No. 4 in E Flat Major			
Romanza Andaluza (Spanish Dance) (Sarasate, Op. 22, No. 3) <i>Violin</i> <b>Yehudi Menuhin</b>	8695	12	2.00
La Ronde des Lutins (Dance of the Goblins) (Bazzini, Op. 25) <i>Violin</i> <b>Menuhin</b>			
Romanza de Solita (Pittaluga) <i>follet Piano</i> <b>2. Scene and Chanson du Feu</b> <b>George Copeland</b>	7782	12	2.00
Aragon (Longas) <i>Piano</i> (Included in Album M-178) <b>George Copeland</b>			
<b>ROMBERG, SIGMUND</b> —See Motion Pictures and Operettas for the following compositions: Blossom Time, Blue Paradise, Desert Song, Forbidden Melody, Maytime, My Maryland, New Moon, Night is Young, Student Prince, Viennese Nights			
<b>Romberg Operettas—Gems from</b>			
<b>Victor Light Opera Co.—Salon Orch. cond. by Shilkret</b>			
“Blossom Time”—“Maytime”—“My Maryland”—“The Student Prince”—“The Desert Song”—“The New Moon”			
Album C-24 (11792-11796) AC-24 (11797-11801). Price, \$7.50.			
<b>ROME AND JULIET</b> (Paris, 1867) (Gounod)			
Valse—Je veux vivre dans le Rêve (Juliet's Waltz Song) <b>and Carmen Eidé Norena</b>	14742	12	2.00
Juliet's Waltz Song <b>and Villanelle</b> (The Swallows)—Del Campo	9206	12	1.50
<b>Romeo and Juliet—Overture</b> (Tschaikowsky)			
<b>Leopold Stokowski and Philadelphia Orchestra</b>			
Album M-46 (6995-6997) AM-46 (6900-6902). Price, \$6.50.			
<b>Romeo and Juliet—Overture</b> (Tschaikowsky)			
<b>Serge Koussevitzky—Boston Symphony Orchestra</b>			
Album M-347 (14353-14355) AM-347 (14356-14358). Price, \$6.50.			
<b>RONALD, SIR LANDON, Conductor</b> —See London Symphony, New Symphony and Royal Albert Hall Orchestras in Red Seal Section			
Ronde des Lutins (Dance of the Goblins) (Bazzini, Op. 25) <i>Violin</i> <b>Yehudi Menuhin</b>	8695	12	2.00
Romanza Andaluza (Spanish Dance) (Sarasate, Op. 22, No. 3) <i>Violin</i> <b>Menuhin</b>			
<b>RONDINE, LA</b> (Puccini)			
Ore dolci = divine (Magda's Aria—What Hours of Sweetness Divine) <b>and Vida Breve—Vivan</b> (Inc. in M-405) <b>Lucrezia Bori</b>	14615	12	2.00
<b>Rondino</b> (On the Theme by Beethoven) (Kreisler) <i>Violin</i> <b>Kreisler</b>	1386	10	1.50
Fair Rosemary (Schön Rosmarin) <i>Violin</i> <b>Fritz Kreisler</b>			



VICTOR RECORDS

	Num-ber	Size	Price
<b>Rondo</b> (Schubert-Friedberg) <i>Violin</i> <b>Heifetz</b> <i>Ave Maria</i> (Schubert-Wilhelmj) <b>Heifetz</b>	6691	12	2.00
<b>Rondo Capriccioso</b> in E (Mendelssohn, Op. 14) <i>Piano</i> <b>Levitzki</b> <i>Rondo Capriccioso</i> in E—concluded <b>Mischa Levitzki</b>	1651	10	1.50
<b>Rondo for Two Pianos</b> (Chopin, Op. 73) Parts 1 and 2 <b>Leonard Shure-Karl Ulrich Schnabel</b>	11616	12	1.50
<b>Rondo in A Flat</b> (Hummel-arr. Heifetz) <i>Violin</i> <b>Jascha Heifetz</b> <i>Impromptu</i> (Schubert, Op. 90, No. 3—arr. Heifetz) <b>Jascha Heifetz</b>	8420	12	2.00
<b>Rondo in C Major</b> (Beethoven, Op. 51, No. 1) <i>Piano</i> <b>Schnabel</b> <i>Für Elise</i> (Beethoven) <b>Artur Schnabel</b>	14322	12	2.00

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**Rondo of Farlaf**—See Russlan and Ludmilla

**RONDOS**—In addition to Rondos listed above, see

<b>Adagio and Rondo</b> (Weber-Piatigorsky) 8995	<b>Quintet in E Flat</b> (Mozart)— 4th Movement 7577, 7578
<b>Amaryllis</b> (French) 20169	<b>Rondeau—Suite No. 2</b> in B Minor (Bach) 6915
<b>Castillane—Le Cid</b> (Massenet) 1406	<b>Rondo (Finale)—Concerto in C</b> Major No. 1 (Beethoven) 7673
<b>Concerto No. 1</b> in B Flat (Beethoven)—3rd movement 8900	<b>Rondo (4th Movm't)—Suite</b> (Dohnányi) 6993
<b>Concerto in D</b> (Beethoven)— 3rd movement 14167, 14168	<b>Rondo (Finale)—Concerto in C</b> Major No. 299 (Mozart) 11326
<b>Coucou, Le</b> (Daquin) 20345	<b>Rondo—Serenade "Eine Kleine</b> <b>Nacht-Musik"</b> (Mozart) 1698, 9790, 12061
<b>Ecosaises</b> (Beethoven) 21012	<b>Rondo—Vivace</b> (3rd Movement) —Concerto No. 1, in E Minor (Chopin, Op. 11) 14720
<b>Finale of Symphony No. 8</b> in F (Beethoven) 11537, 14259	
<b>Introduction and Rondo</b> <b>Capriccioso</b> (Saint-Saëns) 14115	
<b>J'ai encor un del pite</b> — Robin et Marion (de la Hala) 20227	
<b>Quintet in E Flat</b> (Beethoven)— 3rd Movement 8262	

**Room for the Factotum** (Largo al Factotum)—See Barbieri di Siviglia

**ROPER, STANLEY, Organist**

Impressions of London 20629 | St. Margaret's Chimes 20629

<b>Rosalie—F.T.</b> (Cole Porter) <b>Leo Reisman and his Orchestra</b> <i>Close—W.</i> (Cole Porter) <b>Leo Reisman and his Orchestra</b>	25698	10	.75
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**Rosamunde—Ballet Music and Entr'acte**—See Schubert Album, Album C-3 (9307)

<b>Rosamunde—Ballet Music</b> (Schubert) <b>Serge Koussevitzky—Boston Symphony Orchestra</b> (Included in Album M-319)	14119	12	2.00
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<b>Rosamunde—Ballet Music</b> (Schubert) <b>Stokowski—Phila. Or</b> <i>Moment Musicale</i> (Schubert) <b>Stokowski—Philadelphia Orchestra</b>	1312	10	1.50
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**Rosamunde—Entr'acte** (Schubert)—Inc. in Album M-18 (6678)

<b>Rosamunde—Overture</b> (Schubert, Op. 26) Parts 1 and 2 <b>Malcolm Sargent—New Symphony Orchestra</b>	9475	12	1.50
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**Rosary, The** (Ethelbert Nevin)—See also Nevin's Music, Album C-5

By Rosa Ponselle and <i>A Perfect Day—Ponselle</i>	1098	10	1.50
By Nelson Eddy (Inc. in Album C-27) and <i>Oh Promise Me—Eddy</i>	4370	10	1.00
By John McCormack and <i>Little Boy Blue—McCormack</i>	1458	10	1.50
By Richard Crooks and <i>Nazareth (Gounod) Richard Crooks</i>	1634	10	1.50
By Fritz Kreisler <i>Violin</i> and <i>Mighty Lak' a Rose—Kreisler</i>	1320	10	1.50
By Venetian Trio and <i>To a Wild Rose—Venetian Trio</i>	20894	10	.75
By Hilo Hawaiian Orchestra and <i>Aloha Oe!—Hilo Hawaiian Orchestra</i>	20516	10	.75
By Charles O'Connell <i>Organ</i> and <i>Ave Maria—O'Connell</i>	21216	10	.75
By Lew White <i>Organ with Violin, Harp and Cho.</i> and <i>Bells of St. Mary—White</i>	36210	12	1.25

**ROSE, ARNOLD, Conductor**—See Vienna Philharmonic Orchestra in Red Seal Section

VICTOR RECORDS

Number Size Price

Rose Complains, The (Franz)—See Florian's Song

{ Rose-Marie (Harbach-Hammerstein, 2nd-Friml) Nelson Eddy } 4305 10 1.00  
 { The Mounties ("Rose-Marie") Nelson Eddy }

{ Rose-Marie (Harbach-Hammerstein-Friml) Lambert Murphy } 4015 10 1.00  
 { Indian Love Call (from "Rose-Marie") Virginia Rea }

{ Rose-Marie—Gems from Victor Light Opera Company } 35756 12 1.25  
 { No No Nanette—Gems from Victor Light Opera Company }

Rose-Marie, Selections from—See Friml's Music, Album C-9

ROSENBLATT, CANTOR JOSEF, Tenor—See Red Seal Section

ROSENKAVALIER (Richard Strauss)—See Victrola Book of the Opera

Rosenkavalier Famous Artists and Vienna Philharmonic Orchestra  
 conducted by Robert Heger  
 Album M-196 (7917-7929) AM-196 (7930-7942). Price, \$26.00.

Other Rosenkavalier Records

Herr Kavalier (Letter Scene and Waltz) (Finale, Act 2) 7894 12 2.00

A. Kipnis—E. Ruziczka and Meistersinger—Alexander Kipnis

Octavian and Sophie Duet 2, Presentation March—Tivoli Orchestra 9283 12 1.50

and Midsummer Night's Dream—Royal Albert Hall Orchestra 11217 12 1.50

Suite—Ochs' Waltz and Presentation of Silver Rose—Vienna Philharmonic O 11218 12 1.50

Suite—Breakfast Scene and Trio and Closing Duet—Vienna Philharmonic Orchestra 1758 10 1.50

Waltzes—Parts 1 and 2 Ormandy—Minneapolis Symphony Orchestra 1759 10 1.50

Waltzes—Part 3 and Spielerei (Playfulness)—Minneapolis Orchestra

ROSENTHAL, MORIZ, Pianist—See Red Seal Section

{ Rose of Tralee (from "Song O' My Heart") McCormack } 1452 10 1.50  
 { Ireland, Mother Ireland ("Song O' My Heart") John McCormack }

{ Rose Room—F.T. Jack Hylton and his Orchestra } 25555 10 .75  
 { Solitude—F.T. (Duke Ellington) Jack Hylton and his Orchestra }

{ Roses in December—F.T. Bunny Berigan's Orchestra } 25613 10 .75  
 { Let's Have Another Cigarette—F.T. Bunny Berigan's Orchestra }

Roses of Picardy (Weatherly-Wood)

By John McCormack and Dear Old Pal of Mine—McCormack 1321 10 1.50

By Jesse Crawford Pipe Organ and At Dawning—Pipe Organ—Crawford 20110 10 .75

By The Troubadours—Waltz and Kiss Me Again—Waltz—Troubadours 20922 10 .75

{ Rosetta—F.T. Benny Goodman's Orchestra } 25510 10 .75  
 { I Want to Be Happy—F.T. Benny Goodman's Orchestra }

{ Rosetta—Fox Trot "Fats" Waller's Rhythm } 25026 10 .75  
 { I Ain't Got Nobody—Fox Trot "Fats" Waller's Rhythm }

{ Rosetta—Fox Trot "Fats" Waller's Rhythm } 24892 10 .75  
 { Whose Honey Are You?—Fox Trot "Fats" Waller's Rhythm }

{ Rosita, La Gus Arnheim and his Cocoanut Grove Orch } 22618 10 .75  
 { I Surrender, Dear Gus Arnheim and his Cocoanut Grove Orchestra }

ROSSI BAND

Flower of Italy—Waltz 35837 | Serenade (Drigo) 35837

ROSSINI, GIOACCHINO (Ros-see'-nee) (1792-1868)—See also Bar-

riere di Siviglia, Stabat Mater, William Tell

Italians in Algiers—Overture 14161, 24109 | Semiramide Overture Album M-408 (14632-14633)

Semiramide—Overture 22288

ROSWAENGE, HELGE, Tenor—See Red Seal Section

ROTH QUARTET—See Red Seal Section

{ Rouet d'Omphale (Omphale's Spinning Wheel) (Saint-Saëns, } 7006 12 2.00  
 Op. 31) Parts 1 and 2 Philharmonic-Symphony Or., N. Y. }

VICTOR RECORDS

	Number	Size	Price
<b>Roumanian Rhapsody No. 1, in A Major (Enesco)</b>			
Parts 1 and 2— <i>Eugene Ormandy—Minneapolis Symphony Orch</i>	1701	10	1.50
Parts 3 and 4— <i>Eugene Ormandy—Minneapolis Symphony Orch</i>	1702	10	1.50
<b>'Round the Bend of the Road</b> <b>Paul Robeson</b>			
<i>Take Me Away from the River</i> <b>Paul Robeson</b>	24318	10	.75
<b>Rounded Up in Glory (Cowboy Hymn) (Arr. by Fox)</b> <b>Jenkins</b>			
<i>All Day on the Prairie (David W. Guion)</i> <b>Walter R. Jenkins</b>	24547	10	.75
<b>Roussalka—Aria of the Miller (Dargomwizhsky)</b> <b>Chaliapin</b>			
<i>Russlan and Ludmilla—Rondo of Farlaf (Glinka)</i> <b>Feodor Chaliapin</b>	7704	12	2.00
<b>Roving (Gollmick)—See Do You Know? (German Folk)</b>			
<b>ROYAL ALBERT HALL ORCHESTRA—See Red Seal Section</b>			
<b>ROYAL CHORAL SOCIETY—See Red Seal Section</b>			
<b>Royal Garden Blues—F.T.</b> <b>Tommy Dorsey's Orchestra</b>			
<i>Jada—F.T.</i> <b>Tommy Dorsey's Orchestra</b>	25326	10	.75
<b>ROYAL HAWAIIAN BAND, Under direction of Frank J. Vierra</b>			
Aloha Oe 25031 Hawaii Ponoi 25031			25031
Hapa Haole March 25033 Hilo March 25033			25033
<b>ROYAL OPERA CHORUS AND ORCH—See Red Seal Section</b>			
<b>Royal Welch Fusiliers—March (John Philip Sousa)</b> <b>Sousa's Band</b>			
<i>Hands Across the Sea—March (John Philip Sousa)</i> <b>Sousa's Band</b>	22940	10	.75
<b>RUBINSTEIN, ANTÓN G. (Roo'-bin-stine) (1829-1894)—Composi-</b>			
<b>tions by—See also Long-Playing Records</b>			
Dream, The 24790 Romance 22508			22508
Kamennoi-Ostrow 35820 Since First I Met Thee 1319			1319
Melody in F 1178, 22508 Valse Caprice 6877			6877
<b>RUBINSTEIN, ARTHUR, Pianist—See Red Seal Section</b>			
<b>RUBINSTEIN, BERYL, Compositions by</b>			
<i>Passepied (Inc. in Album M-397) 12131</i>			
<b>Ruddigore (Gilbert-Sullivan)</b> <b>D'Oyly Carte Opera Company,</b>			
<b>under the direction of Rupert D'Oyly Carte</b>			
Album C-19 (11510-11518) AC-19 (11519-11527). Price, \$13.50.			
<b>RUFFO, TITTA, Baritone (Roof'-foh, Tee-tah)—See Red Seal Section</b>			
<b>Ruined Monastery, The—See Dans les ruines d'une abbaye</b>			
<b>Ruins of Athens—Overture (Beethoven, Op. 113) (Inc. in M-359)</b>			
<b>Vienna Philharmonic Orchestra, cond. Arnold Rose</b>	11959	12	1.50
<b>Ruins of Athens—Turkish March (Beethoven) Piano</b>			
<b>Sergei Rachmaninoff</b>	1196	10	1.50
<i>Brooklet (Schubert-Rachmaninoff) Piano</i> <b>Sergei Rachmaninoff</b>			
<b>Rumba Fantasy</b> <b>Andre Kostelanetz</b>			
<i>Chant of the Weed</i> <b>Andre Kostelanetz</b>	36161	12	1.25
<b>Rumbas—See Dance Records</b>			
<b>Rumberos, Los (Rumba Dancers)</b> <b>Schipa-de Gogorza</b>			
<i>A la Luz de la Luna (By the Light of the Moon) Span.</i> <b>Schipa-de Gogorza</b>	1751	10	1.50
<b>Runnin' Wild—F.T. (Grey-Wood-Gibbs)</b> <b>Benny Goodman Qt</b>			
<i>Tea for Two—F.T. (Caesar-Youmans)</i> <b>Benny Goodman Quartet</b>	25529	10	.75
<b>Ruralia Hungarica—2nd Movement (Dohnányi) (Inc. in Album</b>			
<b>M-162) Dohnányi, Piano—London Symphony Orchestra</b>	11438	12	1.50
<b>Russian Bazaar—Medley of Waltzes (Spring, Beautiful Spring—Glow</b>			
<b>Worm—Dolores-L'Estudiantina—Violets)</b> <b>Kiriloff's Balalaika O</b>			
<i>Russian Inn—Medley of Waltzes</i> <b>Kiriloff's Balalaika Orchestra</b>	35826	12	1.25

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VICTOR RECORDS

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Number  
Size  
Price

Russian Christmas Music (Traditional) <b>Stokowski-Phila. O</b> <i>Eine Feste Burg (Mighty Fortress) (Bach-Stokowski) Philadelphia Orch</i>	1692	10	1.50
Russian Festival of High Easter—See Grande Paque Russe			
Russian Folk Dances (Liadow) (1. Religious Chant 2. Christmas Carol-Kolyada Maleda 3. Plaintive Melody 4. Humorous Song—The Buzzing and Biting of the Gnat) <b>Stokowski-Philadelphia Orchestra</b>	8491	12	2.00
Russian Folk Dances (Liadow) (5. Legend of the Birds 6. Cradle Song 7. A Round Dance 8. Village Dance Song) <b>Stokowski-Philadelphia Orchestra</b>	1681	10	1.50
Russian Folk Songs (Liadow, Op. 58, Nos. 1, 2, 4) "Religious Chant"—"Christmas Song"—"Dance of the Mosquito" <b>Albert Coates-London Symphony Orchestra</b> <i>Russian Folk Songs (Liadow, Op. 58, Nos. 3, 5) Coates-London Orch</i> <i>"Plaintive Village Song"—"Legend of the Birds"</i>	9797	12	1.50
Russian Folk Songs (Liadow, Op. 58, Nos. 6, 7, 8) <b>London Sym. O</b> "Lullaby"—"Dance Song"—"Village Chorus—Dance" <i>Music Box (Liadow, Op. 32) Coates-London Symphony Orchestra</i>	9798	12	1.50
Russian Fox Trot (Strock) <b>Marek Weber and his Orchestra</b> <i>Black Eyes—Tango (Strock) Marek Weber and his Orchestra</i>	V-64	10	.75
<b>Russian Gypsy Music by Salon Orchestra, Directed by Theodore Katz</b> 3 ten-inch records in Container. Price, \$2.25.			
The Gate (2) Festival Dance and <i>An Old Waltz (2) A Storm—Russian Vagabonds</i>	24637		
Prelude Slav (2) From Sunrise to Sunset (3) Beautiful Moon (4) Along Petrogard Road (5) Bake No Bread and Sleep, My Baby (2) <i>Moscow</i> (3) <i>Ballet from "Koniok Gorbunick"—Russian Vagabonds</i>	24638		
Vanka, The Heartbreaker (2) <i>Kalinka (3): Madame and Dark Night (2)</i> <i>Down the Paved Street (3) The Meadow (4) I See the Wonders of Nature (5) Ahi My Birch Tree (Arranged by Vladimir Heifetz)—</i> <i>Russian Vagabonds</i>	24639		
Russian Inn-Medley of Waltzes (Blue Danube—Danube Waves— Over the Waves—Wine, Woman and Song—The Merry Widow) <b>Kirilloff's Balalaika Orchestra</b> <i>Russian Bazaar—Medley of Waltzes Kirilloff's Balalaika Orchestra</i>	35826	12	1.25
Russian Lullaby (Berlin) <b>Organ</b> <b>Jesse Crawford</b> <i>At Sundown Organ Jesse Crawford</i>	20791	10	.75
<b>RUSSIAN METROPOLITAN CHOIR, Paris</b>			
I Believe 36040   Lord, Listen to My Prayer 36040			
Russian Nightingale Song (Alabieff) <b>Amelita Galli-Curci</b> <i>Clavelitos (Carnations) (Valverde) 2. Estrellita (Little Star) Galli-Curci</i>	1440	10	1.50
★ Russian Rag (George L. Cobb) <b>Accordion</b> <b>Pietro</b> <i>Turkey in the Straw (Otto Bonnell) Accordion Pietro</i>	18743	10	.75
Russian Soldier's Song (Altschuler) 2. <b>Marche Miniature</b> (Tschaikowsky) <b>Detroit Symphony Orchestra</b> <i>Valse—Serenade (Tschaikowsky) Gabrilowitsch—Detroit Symphony Orch</i>	6835	12	2.00
<b>RUSSIAN SYMPHONIC CHOIR</b>			
Volga Boatmen Song 20309   Czecho-Slovakian Dance Song 20309			
<b>RUSSIAN VAGABONDS—See Russian Gypsy Music</b> 24637, 24638, 24639			
Russian and Ludmilla—Overture (Glinka) <b>Stock-Chicago Or</b> <i>Träume (Dreams) (Wagner—Arr. Theo. Thomas) Stock-Chicago Orchestra</i>	7123	12	2.00
Russian and Ludmilla—Rondo of Farlaf (Glinka) <b>Chaliapin</b> <i>Roussalka—Aria of the Miller (Dargomwizhsky) Feodor Chaliapin</i>	7704	12	2.00
Rustic Wedding Symphony (Carl Goldmark, Op. 26) <b>Vienna Philharmonic Orchestra</b> Album M-103 (9927-9931). Price, \$7.50.			

★ Indicates old acoustical method of recording.



VICTOR RECORDS

	Num-ber	Size	Price
Rustic Wedding Symphony—Bridal Song (Goldmark, Op. 26) Victor Concert Orchestra	35988	12	1.25
<i>Rustic Wedding Symphony—Serenade</i> Bourdon—Victor Concert Orchestra			
Rustle of Spring (Christian Sinding, Op. 32, No. 3) Piano Barth <i>Narcissus (Nevin, Op. 13, No. 4) Piano</i> Hans Barth	20121	10	.75
Ruy Blas—Overture (Mendelssohn, Op. 95) Parts 1 and 2 Boult—British Broadcasting Co. Symphony Orch	11791	12	1.50
RUZICZKA, E., Mezzo-Soprano—See Kipnis in Red Seal Section			

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SABAJNO, CARLO, Conductor—See Scala Opera Company in Red Seal Section

SABLON, JEAN, Baritone

Afraid to Dream	25643	Doux Caboulot	25655
Can I Forget You?	25643	J'Ai Peur De Réver	25654
Comment T'Oublier?	25654	Si Mon cœur pouvait te dire	25655

Sabre and Spurs March (March of American Cavalry) Sousa's B <i>Solid Men to the Front—March (Sousa)</i> Sousa's Band	20305	10	.75
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SACCHINI, ANTONIO GASPARA—Composition by Chimene 1635

Sach's Monolog—See Meistersinger

SACRED MUSIC—See also Ave Maria, Christmas Records, Choral Preludes, Latin Selections, Liturgical Music, Motet for Double Choir, Oratorios, Long-Playing Records, Negro Spirituals, Program of Bach

Abide With Me	1279, 20129, 19873	Heaven Is My Home	19884
Alleluja	1367	He Leadeth Me	21395
All Hail the Power	21255	Hodie Christus Natus Est	20410
Angelus	35767	Holy Child	1281
Battle Hymn of the Republic	21841	Holy City	7854
Beautiful Isle of Somewhere		Holy God, We Praise Thy Name	19912
1248, 1558, 19883, 36106		Home Over There	20669
Beautiful Saviour	35813	Hosanna	21254
Beulah Land	21395	How Blest Are They	22709
Beyond Smiling and Weeping	22860	I Call Upon Thee, Jesus	6786
Blessed Assurance	22860	I Love to Tell the Story	22060
Brighten the Corner	19880	I Need Jesus	19853
Calling Thee	20021	I Need Thee Every Hour	19884
Calm on the Listening Ear	19794	In Sweet Bye and Bye	20669
Christ Arose	19883	In the Garden	1171, 20385
Christ Went Up Into the Hills	6708	It is Well with My Soul	21322
Climbin' De Golden Stairs	21457	I Walk with the King	19880
Close to Jesus	20999	Jesu, Joy of Man's Desiring	4286
Close to Thee	25028	Jesus Christ Is Risen	21255
Crossing the Bar	20790	Jesus Lover of My Soul	21459
Crucifixus	20410	Jesus, Saviour, Pilot Me	20277, 21322
Drifting	20999	Just for Today	1281, 1736
Ehre Gottes aus der Natur	1815	King of Love	36011
Es ist vollbracht	7275, 8764	Lead Kindly Light 1279, 20780,	35957
Face to Face	1120, 24759	Life's Railway to Heaven	22060
Forgive Me Lord	19875	Lord God of Heaven	4286
From Heaven Above	35813	Lord, Listen to My Prayer	36040
Gloria "12th Mass"	35768	Lord's Prayer	1736
God Be With You	24759	Lost Chord	35760, 35806
God So Loved the World	21254	Love Led Him	21337
God's Time Is the Best Time		Mighty Fortress	1692, 35920
(Inc. in Album M-366)	12069	Mother, Dear, O Pray for Me	21395
God Will Take Care of You	1248	Mother's Prayers	1340
Good-Night and Good-Morning	19853	My Jesus As Thou Wilt	21459
Great Is Jehovah	35760	Nearer My God 20129, 20277,	35957
Hail, Queen of Heaven	21395	No Night There	1171
Hark! Hark! My Soul	22692	Now the Day Is Done	20780
Hear My Prayer	35856	Oh, Lord, I Am Not Worthy	19912

# VICTOR RECORDS

Num-ber	Size	Price
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## SACRED MUSIC—Continued

Oh, Love That Wilt Not Let M <sup>n</sup> Go	21459
Old Rugged Cross	
1340, 19875, 20790, 24712	
Old Time Religion	20519
One Sweetly Solemn Thought	1120
Onward Christian Soldiers	
21841, 35957	
Open Gates of Repentance	7716
O Sacred Head	35920
Palms	6607, 14744, 19967
Panis Angelicus	
8964, 6708, 14312, 36176	
Passion of Our Lord—See Passion of Our Lord	
Pass Me Not	22289
Peace, Perfect Peace	20780
Pietà, Signore	8768
Prayer—Now Let Us Depart	7716
Rock of Ages	21322
Safe in Arms of Jesus	19825, 20790

Saved by Grace	20790, 24712
Saviour, When Night	36011
Since Jesus Came Into My Heart	19893
Sometime We'll Understand	
21322, 19877	
Souls of the Righteous	22709
Stabat Mater—Cujus Animam	
8768, 19967, 35800	
Sun of My Soul	22692
Sweeter as Years Go By	19893
Tell Mother I'll Be There	19877
Trust and Obey	19825
What a Friend We Have in Jesus	25028
When I Look in His Face	20021
When Roll Is Called Up Yonder	22945
When World Forgets	20385
Where Gates Swing Outward Never	21337
Where Is My Boy To-Night	22945
Whispering Hope	19873
Will There Be Any Stars	22289

## Sacre du Printemps (Rite of Spring) (Strawinsky)

**Leopold Stokowski and the Philadelphia Orchestra**

Album M-74 (7227-7230) AM-74 (7231-7234). Price, \$8.00.

<p><b>Sacro-Monte</b> (Cinq danses gitanes) (Turina) <i>Piano</i> <b>Geo. Copeland</b>  <i>Vals Serenata (Nin) (Included in Album M-178)</i> <i>George Copeland</i></p>	1623	10	1.50
<p><b>Sadko</b>—See Berceuse, Song of India and Song of the Viking Guest</p>			
<p><b>Safe in the Arms of Jesus</b> <b>Henry Burr</b>  <i>Trust and Obey</i> <i>Henry Burr</i></p>	19825	10	.75
<p><b>Safe in the Arms of Jesus 2. Old Rugged Cross</b> <b>Andrews</b>  <i>Saved by Grace 2. Crossing the Bar</i> <i>Organ</i> <i>Mark Andrews</i></p>	20790	10	.75
<p><b>Saf, Saf, Susa</b> (Schilfrohr Saus'le) (Sibelius, Op. 36, No. 4) <b>Anderson</b>  <i>Flickan kom Ifran sin Alsklings Mote (Sibelius)</i> <i>Marian Anderson</i></p>	1766	10	1.50
<p><b>Saga, En</b> (A Legend) (Sibelius) Parts 1 and 2  <b>Eugene Goossens—Symphony Orchestra</b></p>	9925	12	1.50
<p><b>Saga, En</b> (A Legend) (Sibelius) Part 3  <i>Valse Triste ("Kuolema") (Sibelius)</i> <b>Goossens—Symph. Or</b>  <i>Goossens—Symphony Orchestra</i></p>	9926	12	1.50
<p><b>Sagamore March</b> (Goldman) <b>Arthur Pryor's Band</b>  <i>Chimes of Liberty March (Goldman)</i> <i>Arthur Pryor's Band</i></p>	20311	10	.75
<p><b>Sail Along Silv'ry Moon</b>—F. T. <b>Himber's Seven Stylists</b>  <i>There's a Gold Mine in the Sky—F.T.</i> <i>Himber's Seven Stylists</i></p>	25738	10	.75
<p><b>Sailboat in the Moonlight, A</b>—F. T. <b>Lombardo's Canadians</b>  <i>Gone With the Wind—F. T.</i> <i>Lombardo's Royal Canadians</i></p>	25594	10	.75
<p><b>Sailin' on the Robert E. Lee</b>—F. T. <b>Noble's New Mayfair Or</b>  <i>With All My Love and Kisses—F. T.</i> <i>Noble's New Mayfair Orchestra</i></p>	24128	10	.75
<p><b>Sailormen</b> (Roth-Wolfe) <b>John Charles Thomas</b>  <i>Green-Eyed Dragon (Newman-Wolseley)</i> <i>John Charles Thomas</i></p>	1655	10	1.50

## SAINT-SAËNS, CHAS. CAMILLE (Sanh-sans) ("n" only partially sounded)

(1835-1921)—Compositions by—See also Cygne, Preludes and Samson

<p>Carnival of the Animals  Album M-71 (7200-7202)  AM-71 (7203-7205)</p> <p>Concerto No. 4, in C Minor  Album M-367 (14424-14426)  AM-367 (14427-14429)</p> <p>Concerto in G Minor  Album M-150 (11395-11397)  AM-150 (11398-11400)</p> <p>Danse Macabre</p>	<p>Deluge—Prelude</p>	7272
	Henry VIII	7292, 7293
	Introduction and Rondo Capriccioso	14115
	Phaëton—Poème Symphonique	11431
	Rouet d'Omphale	7006
	Suite Algérienne	9296
	Symphony No. 3, in C Minor Album M-100 (9908-9911) AM-100 (9912-9915)	
14162		

VICTOR RECORDS

	Number	Size	Price
{ Sakuntala—Overture (Carl Goldmark) Parts 1 and 2 Victor Symphony Orchestra }	22535	10	.75
{ Sakuntala—Overture (Carl Goldmark) Parts 3 and 4 Victor Symphony Orchestra }	22536	10	.75
Salce, salce (Willow Song)—See Otello			
Sally in Our Alley (Carey) (Old English)—See Flow Gently, Sweet Afton			
SALOMÉ (Richard Strauss)			
Ah! Du wolltest mich nicht deinen Mund (Thou Wouldst Not Suffer Me to Kiss Thy Mouth) and <i>Dein Leib war eine Elfenbeinsaulé—Ljüngberg</i>	9786	12	1.50
Ah, j'ai baisé ta bouche (I Have Kissed Thy Mouth) and <i>Oh, Pourquoi ne—Marjorie Lawrence</i>	8683	12	2.00
Dein Leib war eine Elfenbeinsaulé (Thy Body Was a Column of Ivory) and <i>Ah! Du wolltest mich—Göta Ljüngberg</i>	9786	12	1.50
Et ta langue, elle ne remue plus (Thy Tongue Speaks No More) and <i>Tu n'as pas voulu—Lawrence</i>	8682	12	2.00
Oh, pourquoi ne m'as-tu pas regardée (Wherefore Didst Thou Not Look?) and <i>Ah, j'ai baisé ta bouche—Lawrence</i>	8683	12	2.00
Salomé's Dance—Parts 1 and 2 <i>Stokowski—Philadelphia Orchestra</i>	7259	12	2.00
Salomé's Dance—Part 3 and <i>Japanese Nocturne—Stokowski—Phila. Orch</i>	7260	12	2.00
Tu n'as pas voulu (Thou Wouldst Not Let Me Kiss Thy Mouth) and <i>Et ta langue, elle ne remue plus (Thy Tongue Speaks No More)—Lawrence</i>	8682	12	2.00
{ Salut d'amour (Love's Greeting) (Elgar) Weber's Orchestra Magic Song (Zauberlied) (Meyer—Helmund) Weber's Orchestra }	20750	10	.75
{ Salut d'amour (Love's Greeting) (Elgar, Op. 12) Victor Con. Orch Serenade (Pierné) Victor String Ensemble }	22599	10	.75
Salut d'amour—See also Classical Gems, Album E-53			
Salut demeure (All Hail, Thou Dwelling)—See Faust			
Salute to the Flag—See Gypsy John 11830			
SALVI, ALBERTO, Harpist ( <i>Sahl'-vee</i> )—See Red Seal Section			
SAMAROFF, OLGA, Pianist ( <i>Sah-mahr'-off</i> )—See Red Seal Section			
{ Sambre et Meuse—Marche Garde Republicaine Band Père de La Victoire—Marche Garde Republicaine Band }	21456	10	.75
SAM-KU-WEST HARMONY BOYS—Sunkist Hawaii 21556			
SAMSON AND DELILAH (Saint-Saëns) (Weimar, 1877) (See Victrola Book of the Opera)			
ACT I—Public Square in Gaza, Palestine			
Printemps qui commence (Delilah's Song of Spring) and <i>Mein herz—Onegin</i>	7320	12	2.00
ACT II—Delilah's Dwelling in Valley of Sorek			
Mon coeur s'ouvre à ta voix and <i>Amour, viens (Act 2)—Gladys Swarthout</i>	14143	12	2.00
Mon coeur s'ouvre à ta voix (My Heart at Thy Sweet Voice) and <i>Printemps qui commence—Sigrid Onegin</i>	7320	12	2.00
Mon coeur s'ouvre à ta voix and <i>Trovatore—Stride la vampa—Louise Homer</i>	1422	10	1.50
Amour, viens aider ma faiblesse (Love Come Aid My Weakness) and <i>Mon coeur—Gladys Swarthout</i>	14143	12	2.00
ACT III—Scene II—Temple of Dagon			
Bacchanale and <i>Damnation of Faust—Rákóczy March—Stokowski—Phila. Sym. Orch</i>	6823	12	2.00
SAMUEL, HAROLD, Pianist—See Red Seal Section			
{ San—Fox Trot Paul Whiteman and his Orchestra Poor Butterfly—Fox Trot Paul Whiteman and his Orchestra }	24078	10	.75
{ San Anton?—F. T. "Fats" Waller and his Rhythm You Show Me the Way—F. T. "Fats" Waller and his Rhythm }	25579	10	.75

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VICTOR RECORDS

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{ <b>Sanctissima</b> (Corelli-Kreisler) <i>Violin, 'Cello</i> <b>F. and H. Kreisler</b> <i>Arlésienne—Intermezzo</i> (Bizet-Kreisler) <i>Fritz and Hugo Kreisler</i>	8090	12	2.00
<b>Sanctus and Benedictus</b> (from Gregorian Mass of the Blessed Virgin) —See Dies Irae 21621			
{ <b>Sandman—Fox Trot</b> <b>Benny Goodman and his Orchestra</b> <i>Good-Bye—Fox Trot</i> <i>Benny Goodman and his Orchestra</i>	25215	10	.75
{ <b>Sandmännchen</b> (The Little Sandman) (Brahms) <b>Schumann</b> <i>Tod, das ist die kühle Nacht</i> (Brahms) (Inc. in M-383) <i>Elisabeth Schumann</i>	1838	10	1.50
{ <b>San Francisco—F. T.</b> ("San Francisco") <b>T. Dorsey's Orch</b> <i>You've Gotta Eat Your Spinach, Baby—F. T.</i> <i>T. Dorsey's Orchestra</i>	25352	10	.75
<b>SAN FRANCISCO SYMPHONY ORCHESTRA—Alfred Hertz, Conductor—See Red Seal Section</b>			
<b>SANNELLA'S ORCHESTRA—Bubbling Over</b> 22678			
{ <b>Santa Claus is Comin' to Town—F. T. Tommy Dorsey's O</b> <i>Jingle Bells—Fox Trot</i> <i>Benny Goodman and his Orchestra</i>	25145	10	.75
<b>Santa Lucia</b> (Neapolitan Folk Song) By Tito Schipa <i>Italian</i> and <i>Vieni Sul Marl (Vergine)—Tito Schipa</i> 1204 10 1.50 By Emilio de Gogorza <i>Italian</i> and <i>O sole mio—de Gogorza</i> 1263 10 1.50			
<b>SANTARELLI, C. S. N.—Director—See Banda di Chieti</b>			
{ <b>Sapphische Ode</b> (Brahms) <b>2. Wiegenlied Lashanska-Chorus</b> <i>Komm süßer Tod (Come Sweet Death)</i> <i>Lashanska and Chorus</i>	7085	12	2.00
{ <b>Sarabande</b> (Bach) <i>Piano</i> <b>Sergei Rachmaninoff</b> <i>Impromptu in A Flat (Schubert) Piano</i> <i>Sergei Rachmaninoff</i>	6621	12	2.00
<b>Sarabande</b> (Bach)—See Anniversary Set, 8496—Partita No. 2, 8396			
{ <b>Sarabande</b> (Bach) (Included in Album M-401) <b>Stokowski-Philadelphia Orchestra</b>	14583	12	2.00
{ <b>Sarabande</b> (Debussy-Ravel) <b>Koussevitzky-Boston Sym. Or</b> <i>Pictures at an Exhibition (Incl. in Album M-102)</i> <i>Boston Symphony Orch</i>	7375	12	2.00
{ <b>Sarabande</b> (Debussy) <i>Piano</i> <b>George Copeland</b> <i>Menuet (No. 3 from "Petite Suite") (Debussy)</i> <i>George Copeland</i>	14201	12	2.00
{ <b>Sarabande and Gigue</b> (from Harpsichord Suite No. 11) (Handel) <b>Roesgen-Champion</b> <i>Concerto No. 6, in B Flat Major—Finale—Allegro moderato (Handel)</i> <i>Roesgen-Champion</i>	4364	10	1.00
{ <b>Sarabande</b> (from Partita No. 1, in B Minor) (Bach) <b>Menuhin</b> <i>Andante (from Sonata No. 2, in A Minor) (Bach)</i> <i>Menuhin</i>	14324	12	2.00
{ <b>Sarabande and Tambourin</b> (Leclair-Sarasate) <i>Violin</i> <b>Menuhin</b> <i>Adagio (from Concerto in G Major) (Mozart)</i> <i>Yehudi Menuhin</i>	7182	12	2.00
<b>SARASATE, PABLO MARTIN MELITON SARASATE Y NAVASCUES</b> (1844-1908)—Compositions by			
Romanza Andaluza 8695	Zapateado 6695		
Sarabande and Tambourin 7182	Zigeunerweisen 7780		
<b>SARGENT, DR. MALCOLM, Conductor—See London Philharmonic, London Symphony, New Symphony and Royal Opera Orchestras in Red Seal Section</b>			
{ <b>Sari—Waltz</b> (from "Sari") (Kalman) <b>International Novelty Or</b> <i>Waltz Dream (Oscar Straus)</i> <i>International Novelty Orchestra</i>	36003	12	1.25
<b>SÁRKÖZI, FERI, Cymbalom Player</b> Hejre Kati-Csardas 20841   Hungarian Dance No. 5 20841			
{ <b>Satan Takes a Holiday—F. T. Guitar Duet</b> <b>Cali-Gottuso</b> <i>Study in Brown—F. T. Guitar Duet</i> <i>Johnny Cali-Tony Gottuso</i>	25662	10	.75



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{ <b>Satan Takes a Holiday</b> —F. T. <b>Tommy Dorsey's Orchestra</b> <i>Nola</i> —F. T. <i>Tommy Dorsey's Orchestra</i>	25570	10	.75
<b>SATIE, ERIK</b> —Compositions by Gnossienne 1629   Gymnopédie No. 1 7252			
{ <b>Satirical Dance</b> (from "Three Conservative Sketches") <b>Piano Gould</b> <i>Bolero</i> (Ravel) <i>Piano</i> <i>Morton Gould</i>	24205	10	.75
{ <b>Saturday Night Function</b> —F. T. <b>Duke Ellington's Orch</b> <i>Ebony Rhapsody</i> —Fox Trot <i>Duke Ellington and his Orchestra</i>	24674	10	.75
<b>SAUNIER, CLAUDE E., Organist</b> —See Middaugh and Saunier in Red Seal Section			
{ <b>Saved By Grace</b> (Crosby—Stebbins) <b>Seth Parker Trio</b> <i>Old Rugged Cross</i> (Bennard) <i>Seth Parker Trio</i>	24712	10	.75
{ <b>Saved by Grace 2. Crossing the Bar</b> <i>Organ</i> <b>Andrews</b> <i>Safe in the Arms of Jesus</i> 2. <i>The Old Rugged Cross</i> <i>Organ</i> <i>Andrews</i>	20790	10	.75
{ <b>Save the Last Dance for Me</b> <i>Organ</i> <b>Jesse Crawford</b> <i>Cuban Love Song</i> ("The Cuban Love Song") <i>Jesse Crawford</i>	22875	10	.75
{ <b>Save the Last Dance for Me</b> —Waltz <b>Wayne King and his Or</b> <i>Too Late</i> —Fox Trot <i>Wayne King and his Orchestra</i>	22871	10	.75
{ <b>Saviour, When Night Involves the Skies</b> (Shelley) <b>Trinity Ch</b> <i>King of Love My Shepherd Is</i> (Shelley) <i>Trinity Choir</i>	36011	12	1.25
<b>Saw Ye My Saviour?</b> —See Christian Science Hymns			
{ <b>Saxema</b> (Wiedoeft) <i>Saxophone</i> <b>Rudy Wiedoeft</b> <i>Marilyn</i> —Waltz <i>Rudy Wiedoeft</i>	21152	10	.75
<b>SAXONIAN STATE ORCHESTRA</b> —See Red Seal Section			
<b>SAXOPHONE RECORDS</b>			
Cinquantaine, La 19771   Saxema 21152			21152
Marilyn—Waltz 21152   Vanity—Waltz 19771			19771
Rhapsody for Orch. and Saxophone 11426			
{ <b>Say "Si Si"</b> —Rumba <b>Cugat's Waldorf-Astoria Orch</b> <i>Love, What Are You Doing to My Heart</i> —Tango <i>Cugat's Orchestra</i>	25407	10	.75
<b>SCALA OPERA CO., LA, AND ORCHESTRA</b> —Famous Artists and Orchestra, La Scala, Milan—See Red Seal Section			
{ <b>Scarf Dance</b> (Chaminade) <i>Piano</i> <b>Hans Barth</b> <i>Flatterer, The</i> (Chaminade) <i>Piano</i> <i>Hans Barth</i>	20346	10	.75
<b>SCARLATTI, ALESSANDRO</b> —Composition by — O Cessate 21747			
<b>SCARLATTI, DOMENICO</b> —Compositions by			
Capriccio 1353   Sonata for Flute and Strings 4250, 4251			4250, 4251
Cat's Fugue, The 1664   Sonatinas in B Minor and C 4256			4256
Good Humoured Ladies, The 11425			
{ <b>Scène et Chanson du feu Follet</b> (De Falla) <b>2. Romanza</b> <i>de Solita</i> (Pittaluga) <i>Piano</i> <b>George Copeland</b> 7782   12   2.00			
<i>Aragon</i> (Longas) (Included in Album M-178) <i>George Copeland</i>			
<b>Scènes de Ballet</b> (Glazounow, Op. 52) <b>Goossens—New Sym. Or</b> Album M-143 (11340-11342). AM-143 (11343-11345). Price, \$5.00.			
{ <b>Scenes of Childhood</b> (Schumann) Parts 1 and 2 <i>Piano</i> <b>Benno Moïseivitch</b> 7705   12   2.00			
{ <b>Scenes of Childhood</b> (Schumann) Parts 3 and 4 <i>Piano</i> <b>Benno Moïseivitch</b> 7706   12   2.00			
{ <b>Schafe können Sicher Weiden</b> (Sheep May Graze) (Bach) <b>Ria Ginster</b> 14385   12   2.00			
<i>Hört doch der Sanft en Flöten Chor</i> (Chorus of Flutes) (Bach) <i>Ria Ginster</i>			

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VICTOR RECORDS

Number Size Price

**Scheherazade—Symphonic Suite** (Rimsky-Korsakow, Opus 35)  
**Stokowski—Philadelphia Orchestra**

Sea and the Vessel of Sinbad 8698  
 The Sea—Concl. and Tale of Prince Kalender 8699  
 Tale of Prince Kalender 8700  
 Young Prince and Young Princess 8701  
 Young Prince and Young Princess—Concl. and Festival at Bagdad 8702  
 Festival at Bagdad and Sea and Vessel is Wrecked 8703  
 Album M-269 (8698-8703) AM-269 (8704-8709). Price, \$12.00.

**Scherzo** (Bruckner)—See Symphonies—Bruckner No. 1 and No. 2

{ **Scherzo** (Borodin) *Piano* **Sergei Rachmaninoff** } 1762 10 1.50  
*Serenade (Rachmaninoff) Piano* *Sergei Rachmaninoff*

{ **Scherzo à la Dittersdorf** (Kreisler) **Kreisler String Qt** } 14252 12 2.00  
 (Included in Album M-335)

**Scherzo and March**—See Love for Three Oranges (Prokofieff)

{ **Scherzo Capriccioso** (Dvořák, Opus 66) Parts 1 and 2 } 8418 12 2.00  
**Eugene Ormandy—Minneapolis Symphony Orch**

**Scherzo Fantastique** (Bazzini)—See Ronde des Lutins

{ **Scherzo from the Posthumous "Youth" Symphony in D Minor** (Bruckner) **Zaun-Berlin State Opera Orch** } 11726 12 1.50  
*Symphony No. 3, in D Minor—Scherzo (Bruckner) Konrath-Vienna Sy. Or*

{ **Scherzo—Impromptu** (Grieg-Achron) 2. Fille aux Cheveux **Heifetz** } 6622 12 2.00  
*Waltz (Debussy) Violin* *Heifetz*

{ **Scherzo in E Flat Minor** (Brahms, Op. 4) Parts 1 and 2 *Piano* } 7989 12 2.00  
 (Included in Album M-202) **Wilhelm Bachaus**

{ **Scherzo No. 3, in C Sharp Minor** (Chopin, Op. 39) Parts 1 and 2 } 7604 12 2.00  
*Piano* **Mischa Levitzki**

{ **Scherzo No. 4, in E Major** (Chopin, Op. 54) } 14634 12 2.00  
 Parts 1 and 2 *Piano* **Vladimir Horowitz**

{ **Scherzo** (from String Octet) (Mendelssohn, Op. 20) } 11947 12 1.50  
**Fiedler-Boston "Pops" Orchestra**  
*Polonaise Militaire in A Major (Chopin, Op. 40, No. 1) Boston "Pops" Or*

**Scherzos** (Chopin) *Piano* **Arthur Rubinstein**

Album M-189 (7855-7858) AM-189 (7859-7862). Price, \$8.00.  
 No. 1, in B Minor (Op. 20) 7855  
 No. 2, in B Flat Minor (Op. 31) 7856  
 No. 3, in C Sharp Minor (Op. 39) 7857  
 No. 4, in E Major (Op. 54) 7858

{ **Scherzo Tarantelle** (Wieniawski, Op. 16) *Violin* **Jascha Heifetz** } 14323 12 2.00  
*Meditation (Glazounow, Op. 32)* *Jascha Heifetz*

**Schilfrohr Saus'le**—See Saf, Saf, Susa (Sibelius)

**SCHIPA, TITO, Tenor** (*Skée'-pah Tee'-to*)—See Red Seal Section

{ **Schlafendes Jesuskind** (Sleeping Child Jesus) (Wolf) **Schumann** } 1840 10 1.50  
*Heilige Josef Singt (Wolf) (Inc. in M-383)* *Schumann*

{ **Schlafendes Jesuskind** (Sleeping Christ-Child) (Morike-Wolf) } 1272 10 1.50  
*German* **John McCormack**  
*Minnelied (German Folk Song) German* *John McCormack*

{ **Schlechtes Wetter** (Bad Weather) **Ständchen** (R. Strauss) } 7707 12 2.00  
**Elisabeth Schumann**  
*All mein Gedanken 2. Hat gesagt, bleib's nicht dabei* *Schumann*

{ **Schmerzen** (Griefs) (Wagner) **Frida Leider** } 7708 12 2.00  
*Träume (Dreams) (Wagner)* *Frida Leider*

# VICTOR RECORDS

Num-ber	Size	Price
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## SCHMIDT, ALEXANDER, Violinist

Andante Cantabile (Tschaikowsky)	24529	Fifth Nocturne (Leybach)	22328
Bee, The (Schubert)	20614	Ländler (Mozart)	24528
Caprice	20614	Largo (Handel)	24529
Cavatina (Raff)	22328	Old French Gavotte	24528
		Waltz in D Flat	20614

## SCHNABEL, ARTUR, Pianist—See Red Seal Section

## SCHNABEL, KARL ULRICH, Pianist—See Red Seal Section

## SCHNEEVOIGT, GEORG, Conductor—See Red Seal Section

## SCHÖNBERG, ARNOLD—Compositions by

Gurre-Lieder	Album M-127 (7524-7537)	AM-127 (7538-7551)	
Verklärte Nacht	Album M-207 (8266-8269)	AM-207 (8270-8273)	

## Schöne Fest, Johannistag, Das (The Feast of John—Midsummer Day)—See Meistersinger

<b>Schöne Fremde</b> (In a Fair and Foreign Land) (Schumann, Op. 39, No. 6)		<b>Ria Ginster</b>			
<i>Meine Rose (My Rose) (Schumann, Op. 90, No. 2)</i>		<i>Ria Ginster</i>	14025	12	2.00

<b>Schön Rosmarin</b> (Fair Rosemary) (Kreisler)		<b>Fritz Kreisler</b>			
<i>Rondino (On the Theme by Beethoven) (Kreisler) Violin</i>		<i>Fritz Kreisler</i>	1386	10	1.50

<b>Schön Rosmarin</b> (Fair Rosemary) (F. Kreisler)					
<b>Ormandy-Minneapolis Symphony Orchestra</b>					
<i>Liebesleid (F. Kreisler) (Incl. in Album M-211)</i>		<i>Minneapolis Sym. Orch</i>	1659	10	1.50

<b>School Days—Waltz Clog</b>		<b>Nat Shilkret and the Victor Orch</b>			
<i>Tap Dance ("Yankee Doodle" and "Dixie Melodies")</i>		<i>Shilkret-Victor Orch</i>	24178	10	.75

## SCHORR, FRIEDRICH, Baritone—See Red Seal Section

<b>Schottische</b>		<b>Ford's Old Time Dance Orchestra</b>			
<i>The Ripple</i>		<i>Henry Ford's Old Time Dance Orchestra</i>	19907	10	.75

## SCHUBERT, FRANZ PETER (1797-1828)—See also Ave Maria,

Impromptu, Moment Musical, Serenade, Winterreise

Am Meer	7473	Lied im Grünen	7657	Sonata in A Major	
An die Nachtigall	1764	Litany	14612	Album M-107 (8216-	
Aufenthalt		May Song	24789	8218)	
(My Abode)	14210	Mille Cherubini in		Song of Love	4013
Brooklet	1196	Coro	1842	Ständchen 1752, 7461, 6927	
Du bist die Ruh'	7778, 7075	Minuet and Trio	14276	Symphony in B Minor,	
Erlkönig*	6273, 6704	Octet (Excerpt)	24795	in C Major, No. 5,	
	7177, 7657	Quartet in A Minor,		No. 7, No. 8—See	
Forelle, Die		E Flat, G Major,		Symphonies	
(The Trout)	1862	No. 6. See Quartets		Tanze (Schubert)	22374
Grand Fantasia in C		Quintet in A Major		Tod und das Mädchen	1862
Major (Op. 159)		("Trout") (Op. 114)		To Music (Excerpt)	24788
Album M-132 (7562-7564)		Album M-312 (14032-		To the Lyre	6926
AM-132 (7565-7567)		14036)		Trio No. 1 in B Flat	
Great Is Jehovah	35760	AM-312 (14037-14041)		Album M-11 (8070-8073)	
Gretchen am Spinnrade		Quintet in C Major		Trout, The	6926
	1856, 6704	Album M-299 (8948-		Ungeduld	1731, 6928
Hark, Hark, the Lark		8952)		Valse Sentimentale	1482
	1667, 4008, 6926	AM-299 (8953-8957)		Wanderer	
Hedge-Roses	6926, 24789	Rastlose Liebe	7821	Album M-229 (8373-8375)	
Holy Night	6926	Rondo	6691	AM-229 (8376-8378)	
Hungarian March	11435	Rosamunde		Wandering	1161, 24797
Im Abendrot	1731			Who is Sylvia?	
Ländler (Nos. 1-12)	14743				1306, 4008, 6926
Liebhaber in allen		Sea Calm (Excerpt)	24788	Wiegenlied	1856
gestalten	1764	Seligkeit	7821	Wohin? (Whither?)	1790
		Soirée de Vienne	1854		

VICTOR RECORDS

Number Size Price

Schubert's Album

John McCormack, Victor Salon Group and Orchestra

Album C-3 (6927, 6928, 9307, 9308). Price, \$7.00.

Serenade			6927		
Ave Maria ("The Lady of the Lake"—Sir Walter Scott)					
The Hurdy-Gurdy Man, Impatience, Farewell (Adieu)			6928		
Moments Musicaux (Nos. 5, 2, and 3)					
Vienna Waltzes (Soirées Des Vienne)			9307		
Rosamunde—Ballet Music and Entr'acte					
Medley of Waltzes (German)			9308		
Menuetto in B Minor, Marche Militaire					

{ Schubert's Love Songs—Medley (Schubert-Berté) } 35930 12 1.25  
 Parts 1 and 2 Marek Weber's Orchestra

SCHULHOF, OTTO, Pianist—See Red Seal Section

SCHUMANN, ELISABETH, Soprano—See Red Seal Section

SCHUMANN, ROBERT (1810-1856)—Compositions by—See also  
 Träumerei and Two Grenadiers

Abendlied 1727, 14279	Fantasiestücke	Quintette in E Flat
Alte Laute 1859	Album M-379	Album M-28 (8092-8095)
Arabeske 1713	(14486-14489)	AM-28 (8120-8123)
Aufschwung 1445	Frühlingsnacht 1859, 8766	Album M-267 (8685-8688)
Carnaval	Geisternähe 14025	AM-267 (8689-8692)
Album M-70	In der Fremde 14025	Return of Spring 20739
(7184-7186)	In the Night 6828	Scenes of Childhood
AM-70 (7187-7189)	Kartenlegerin 1732	7705, 7706
Concerto in A Minor	Loreley 1764	Schöne Fremde 14025
Album M-39 (8313-8316)	Manfred—Overture	Sonata in D and G Minor
AM-39 (8317-8320)	11713, 11714	—See Sonatas
Dichterliebe	Meine Rose 14025	Spring's Greeting
Album M-386 (14490-14492)	Mondnacht 14076	(Excerpt) 24788
Du bist wie eine Blume 1859	Novellette in D 7122	Ständchen (Serenade) 1764
Etudes Symphoniques	Papillons (Butterflies)	Symphonies—Nos. 1, 3, 4—
(Op. 13 and Op. Posth.)	1819, 1820	See Symphonies
Album M-122	Presto—Passionato 1638	Toccata in C Major 14263
(7493-7495)	Prophet Bird 1426	Toccata in C Major 8766
AM-122 (7496-7498)	Quartet in A Major	Traumeswirren 1654
Evening Song 6630, 19854	Album M-224 (8329-8331)	Trio in D Minor
	AM-224 (8332-8334)	Album M-52 (8130-8133)
	Quartet in A Minor	Waldeggespräch 1732
	Album M-51 (1374-1377)	Wanderlied (A
		Wanderer's Song) 7473

SCHUMANN-HEINK, ERNESTINE, Contralto (*Shoo-mahn-Hynk*)—See Red Seal Section

SCHUSTER, JOSEPH, 'Cellist—See Red Seal Section

Schusterlied—Jerum! Jerum! (Cobbling Song)—See Meister-singer

{ Schwan, Ein (A Swan) (Ibsen—Trs. Henzen—Grieg, Op. 25, No. 2) }  
 Kirsten Flagstad 1814 10 1.50  
*Lys Nat (Grieg, Op. 70, No. 3) (Inc. in M-342)* Kirsten Flagstad

{ Schwanda—Polka and Fugue (Weinberger) Parts 1 and 2 }  
 Eugene Ormandy and the Minneapolis Symphony Or 7958 12 2.00

{ Schwanda, The Bagpipe Player—Polka Blech—Berlin Orch }  
 Schwanda, The Bagpipe Player—Furiant (Weinberger) Blech—Berlin Op. Or 4198 10 1.00

SCHWEITZER, DR. ALBERT, Organist—See Red Seal Section  
 Cold Me, Oh Dear Masetto (Batti, Batti, O bel Masetto)—See Don Giovanni

Scorrendo uniti remota via (Chorus of Courtiers)—See Rigoletto

{ Scotch Memories—Hame O'Mine—A Scot is a Scot—My }  
 Bonnie Wee Wee (Lauder) Sir Harry Lauder 9295 12 1.90  
 Loch Lomond (Old Scotch Air) Sir Harry Lauder



VICTOR RECORDS

Number Size Price

<b>Scotch Pastorale</b> (Saenger, Op. 130, No. 2) <b>Yehudi Menuhin</b> <i>Prayer (from "Te Deum") (Handel-Flesch) Violin</i> <i>Yehudi Menuhin</i>		6951	12	2.00
<b>SCOTCH SONGS</b> —See also Lauder in Red Seal Section				
Annie Laurie	1305	Scots Wha Hae Wi' Wallace Bled	4083	
Auld Scotch Sangs	1305	Songs of Scotland	35878	
Comin' Thro' the Rye	1146	Wee Bit o' Heart—Scotch Episode		24101
Flow Gently Sweet Afton	4083	Ye Banks and Braes		4083
Jock O'Hazeldean	4083			
<b>Scots Wha Hae Wi' Wallace Bled</b> (Burns) (Old Scotch)—See John Peel				
<b>SCOTTI, ANTONIO, Baritone</b> —See Red Seal Section				
<b>Scrapin' the Toast</b> —F. T. ("You're a Sweetheart") <b>Clinton's Or</b> <i>Jubilee—F. T. ("Every Day's a Holiday")</i> <i>Clinton's Orchestra</i>		25721	10	.75
<b>SCRIABIN, ALEXANDER NIKOLAEVITCH, Compositions by</b>				
Etude in C Sharp Minor	1721	Poem of Ecstasy—Prometheus		
Etude in D Sharp	1721	Album M-125 (7515-7518)		
		AM-125 (7519-7522)		
		Romance		8419
<b>Scrivimi</b> —Tango (Write to Me) <i>Piano-accordion</i> <b>Magnante</b> <i>Vieni, Vieni—F.T. (Scotto)</i> <i>Charles Magnante</i>		25756	10	.75
<b>Sea and the Vessel of Sinbad</b> —See Scheherazade				
<b>Sea Calm</b> (Schubert)—See Virgin's Slumber Song				
<b>Sea Gardens</b> (Cooke-Reibold) <b>Bourdon-Victor Sym. Band</b> <i>Atilla—Overture (Karoly, Op. 43)</i> <i>Bourdon-Victor Symphonic Band</i>		22327	10	.75
<b>SEAGLE, JOHN—LEONARD STOKES</b>				
I Love to Tell the Story	22060	Pass Me Not		22289
Life's Railway to Heaven	22060	Will There Be Any Stars		22289
<b>Sea Murmurs</b> (Castelnuovo-Tedesco-Heifetz) <b>2. Bumble Bee</b> <i>(Rimsky-Korsakow)</i> <b>Heifetz</b>		1645	10	1.50
<i>Alt Wien (Old Vienna) (Godowsky-Heifetz) Violin</i> <i>Heifetz</i>				
<b>Seaside Polka</b> <b>Ford's Old Time Dance Orchestra</b> <i>Heel and Toe Polka</i> <i>Ford's Old Time Dance Orchestra</i>		19909	10	.75
<b>SEA SONGS</b>				
Am Meer (By the Sea)	7473	Rocked in the Cradle of the Deep	20244	
Anchors Aweigh—March	21296	Sailormen	1655	
Asleep in the Deep	20244	Sea Murmurs	1645	
Autumn Sea	35776	Stornelli Marini (Songs of the Sea)	1403	
Hands Across the Sea—March	22940	To the Sea (MacDowell)	20396	
Im Kahne (In the Boat)	1813	Tramps at Sea	1550	
Oki-no-Kamome (Fisherman's Song)	4104	Viking Song	20494	
<b>Sea Songs—Medley</b> <b>Victor Mixed Chorus</b> (1) Sailing (2) Larboard Watch (3) Rocked in the Cradle of the Deep (4) Life on the Ocean Wave (5) Asleep in the Deep (6) Nancy Lee (7) Anchored		35844	12	1.25
<b>War Songs—Medley</b> <i>Victor Male Chorus</i>				
<b>Sea, The</b> (MacDowell, Op. 47) <b>Swan Bent Low</b> (MacDowell, Op. 56) <b>Royal Dadmun</b>		4017	10	1.00
<i>Long Ago, Sweetheart Mine</i> <i>2. Maid Sings Light (MacDowell) Murphy</i>				
<b>Sea, The</b> —See Mer, La				
<b>Seasons—Bacchanale</b> (Glazounow) <b>Barbirolli-Royal Op. Or</b> <i>Naila—Waltz (Delibes-Arr. Doppler)</i> <i>Collingwood—Royal Opera Orch</i>		11442	12	1.50
<b>Second Connecticut March</b> <b>United States Marine Band</b> <i>Semper Fidelis—March (Sousa)</i> <i>United States Marine Band</i>		20979	10	.75
<b>Second Sinfonia</b> (from Church Cantata No. 35) (Bach) <b>American Society of Ancient Instruments</b>		8720	12	2.00
<i>Suite—3rd Moe.—Allegretto (K. P. E. Bach)</i> <i>Amer. Soc. Ancient Instr</i>				

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VICTOR RECORDS

	Number	Size	Price
Secrecy—See Verschweigung			
{ Secret, Le—Intermezzo (L. Gauthier) Victor Salon Orch } Pirouette (Finck) Victor Salon Orchestra	20416	10	.75
{ Secret of Susanna—Over. (Wolf-Ferrari) La Scala Or., Milan } Don Juan—Song of the Nightingale (Nápravnik, Op. 54) La Scala Orch	9730	12	1.50
{ Secret of Suzanne—Gioia, la nube leggera (Oh Joy to be } Musing) Bori Manon—Adieu notre petite table (Inc. in M-405) Bori	14616	12	2.00
{ Seducción, La—Tango Shilkret—Victor Orchestra } Bolero—Fox Trot Shilkret—Victor Orchestra	22571	10	.75
See, Ev'chen! Where, methought, can she be? (Sieh' Ev'chen! Dacht ich doch)—See Meistersinger			
{ See the Conqu'ring Hero Comes—from "Judas Maccabaeus" } (Handel) Victor Concert Orchestra Pastoral Symphony—from "The Messiah" (Handel) Victor Concert Orch	20620	10	.75
SEGOVIA, ANDRÉS, Guitarist—See Red Seal Section			
{ Seguidilla (Arr. by H. Reimann) Lucrezia Bori } Violetera, La (Who'll Buy My Violets) Lucrezia Bori	1348	10	1.50
Seguidilla (Near the Walls of Seville)—See Carmen			
{ Seguidillas ("Chants D'Espagne") (Albeniz) Alfred Cortot } Malagueña ("Rumores De La Caleta") (Albeniz) Piano Alfred Cortot	1581	10	1.50
Se il mio nome (If My Name You Would Know)—See Barbieri di Siviglia			
{ Selige Nacht (Blessed Night) (Joseph Marx) Lotte Lehmann } Gretel (Hans Pfitzner, Op. 11, No. 5) (Inc. in Album M-419) Lehmann	1858	10	1.50
{ Seligkeit (Happiness) 2. Rastlose Liebe (Schubert) Ria Ginster } Mainacht (Brahms, Op. 43, No. 2) Ria Ginster	7821	12	2.00
Selig, wie die Sonne meines Glückes lacht (Brightly as the Sun Upon my Fortune Breaks)—See Meistersinger			
Semele—See "Where'er You Walk" (Handel)			
{ Semiramide—Overture (Rossini) } Toscanini—Philharmonic—Symphony Orch of N. Y. Album M-408 (14632-14633). Price, \$4.50.			
{ Semiramide—Overture (Rossini) Parts 1 and 2 } Victor Symphony Orchestra	22288	10	.75
{ Semper Fidelis—March (Sousa) United States Marine Band } Second Connecticut March (Reeves) United States Marine Band	20979	10	.75
{ Semper Fidelis—March (Sousa) Victor Military Band } American Patrol (Meacham) Victor Military Band	22061	10	.75
Senta's Ballad (Yo-ho-he!)—See Flying Dutchman			
SENER, BOYD, AND HIS SENTERPEDES			
Beale Street Blues 22303	Goin' Back to Tennessee		21864
Copenhagen Blues 22303	Shine		21912
Doin' You Good 21912	Wabash Blues		21864
{ Senza Nisciuno (Barbieri—de Curtis) Beniamino Gigli } O Sole Mio (Capurro—di Capua) Beniamino Gigli	1678	10	1.50
{ September in the Rain—F. T. Lombardo's Canadians } What Will I Tell My Heart?—F. T. Lombardo's Royal Canadians	25526	10	.75

VICTOR RECORDS

	Number	Size	Price
<b>SERAGLIO, IL</b> (Die Entführung aus dem Serail) (Mozart)			
Ach, ich Liebe (Ah, I Loved Him) and <i>Martern aller arten</i> —Perras	12007	12	1.50
<i>Martern aller arten</i> (Thou May'st Learn to Hate Me) and <i>Ach, ich</i> —Perras	12007	12	1.50
<i>Martern aller Arten</i> and <i>Marriage of Figaro</i> — <i>Voi che sapete</i> — <i>Ria Ginster</i>	7822	12	2.00
<i>Overture</i> and <i>Marriage of Figaro</i> — <i>Overture</i> — <i>Vienna Philharmonic Orch</i>	11242	12	1.50
<i>Wer ein Liebchen hat Gefunden</i> and <i>Magic Flute</i> — <i>O Isis und Osiris</i> <i>Alexander Kipnis</i>	1738	10	1.50
<b>Serenade</b> (Donnelly-Romberg)—See also Student Prince in Heidelberg			
{ <b>Serenade</b> ("Blossom Time") <b>Lambert Murphy</b>			
<i>Song of Love</i> (from "Blossom Time") <i>Lucy Marsh-Royal Dadmun</i>	4013	10	1.00
{ <b>Serenade</b> (Drdla) <b>Violin</b> <b>Mischa Elman</b>			
<i>Serenade</i> (Drigo) <i>Violin</i> <i>Mischa Elman</i>	1538	10	1.50
<b>Serenade</b> (Drigo)			
★By <i>Mischa Elman Violin</i> and <i>Serenade</i> (Drdla)— <i>Mischa Elman</i>	1538	10	1.50
By <i>Rossi Band</i> —Waltz and <i>Flower of Italy</i> —Waltz— <i>Rossi Band</i>	35837	12	1.25
{ <b>Serenade</b> (Moszkowski) <b>Bird Voices with Or.</b> <b>Charles Kellogg</b>			
<i>Narcissus</i> (Nevin) <i>Bird Voices with Orchestra</i> <i>Charles Kellogg</i>	20168	10	.75
<b>Serenade</b> (from "Captive Memories")—See Nevin's Music, Album C-5			
<b>Serenade</b> (Gabriel Pierné)			
By <i>Renée Chemet Violin</i> and <i>Serenade</i> (Toselli)— <i>Chemet</i>	1302	10	1.50
By <i>Victor String Ensemble</i> and <i>Salut d'amour</i> (Love's Greeting) (Elgar)— <i>Victor Concert Orch</i>	22599	10	.75
<b>Serenade</b> (Schubert)—See also Schubert Album, C-3			
By <i>Jesse Crawford Pipe Organ</i> and <i>Somewhere a Voice is Calling</i> — <i>Crawford</i>	21207	10	.75
By <i>Mischa Elman Violin</i> and <i>Cavatina</i> (Raff)— <i>Elman</i>	7461	12	2.00
By <i>Victor Salon Orch</i> and <i>Serenade</i> (Rimpianto)— <i>Victor Salon Orchestra</i>	21253	10	.75
<b>Serenade</b> (Rimpianto) (Silvestri-Toselli)			
By <i>Beniamino Gigli</i> and <i>Loe's Nocturne</i> — <i>Gigli</i>	6610	12	2.00
By <i>Renée Chemet Violin</i> and <i>Serenade</i> (Pierné)— <i>Chemet</i>	1302	10	1.50
By <i>Victor Salon Orchestra</i> and <i>Serenade</i> (Schubert)— <i>Victor Salon Orch</i>	21253	10	.75
{ <b>Serenade</b> (Volkman) <b>2. Flight of Bee</b> <b>Chicago Orchestra</b>			
<i>Valse Triste</i> (from "Kuolema") (Sibelius) <i>Chicago Symphony Orchestra</i>	6579	12	2.00
{ <b>Serenade</b> —Waltz (Spanish Waltz) (Metra) <b>Victoria Orch</b>			
<i>Espanita</i> —Waltz <i>Victoria Orchestra</i>	36005	12	1.25
{ <b>Sérénade</b> (Spanish Waltz) (Metra) <b>Bervily-Symphony Orch</b>			
<i>La Féria</i> — <i>Au Théâtre</i> (Lacôme) <i>Bervily-Symphony Orchestra</i>	25002	10	.75
{ <b>Serenade</b> (Rachmaninoff) <b>Piano</b> <b>Sergei Rachmaninoff</b>			
<i>Scherzo</i> (Borodin) <i>Piano</i> <i>Sergei Rachmaninoff</i>	1762	10	1.50
<b>Serenade</b> —See also Ständchen			
{ <b>Sérénade à la Poupée</b> (Serenade for the Doll) (No. 3 from "The Children's Corner") (Debussy) <b>Vladimir Horowitz</b>			
<i>Capriccio</i> (Scarlati) <i>Piano</i> <i>Vladimir Horowitz</i>	1353	10	1.50
{ <b>Serenade</b> (Ständchen) (Reinich-Schumann, Op. 36, No. 2) <b>2. Loreley</b> <b>Schumann</b>			
<i>An die Nachtigall</i> (Schubert) <i>2. Liebhaber in allen gestalten</i> <i>Schumann</i>	1764	10	1.50
<b>Serenade</b> —"Eine kleine Nachtmusik" (Mozart) (K. 525)			
<i>Serenade</i> —"Eine kleine Nachtmusik" <i>Bruno Walter-Vienna Phil. Orch</i>			
Album M-364 (12060-12061). Price, \$3.50.			
<i>Serenade</i> —"Eine kleine Nachtmusik" <i>Pro Arte Quartet with Claude Hobday</i> (Double Bass)			
Album M-428 (14805-14806). Price, \$4.50.			
1st Movement—Allegro and 2nd Movement— <i>Romanza</i> — <i>Andante</i> — <i>Ormandy-Minneapolis Symphony Orchestra</i>	8588	12	2.00
3rd Movement— <i>Menuetto</i> — <i>Allegretto</i> and <i>Trio</i> and 4th Movement— <i>Ormandy-Minneapolis Symphony Orchestra</i>	1698	10	1.50
1st Movement—Allegro and 2nd Movement— <i>Romanza</i> — <i>Andante</i> — <i>Barbirolli's Chamber Orchestra</i>	9789	12	1.50

★Indicates old acoustical method of recording.

## VICTOR RECORDS

	Number	Size	Price
<b>SERENADE—Continued</b>			
2nd Move.—Romanza—Andante—Conc.—3rd Move.—Menuetto— Allegretto—Trio—4th Move.—Rondo—Allegro—and 4th Move.—Rondo Conc. <span style="float: right;"><i>Barbirolli's Chamber Orch</i></span>	9790	12	1.50
<b>Sérénade Espagnole</b> (Albeniz) <i>Piano</i> <span style="float: right;"><b>Ricardo Vines</b></span>	4331	10	1.00
<i>Tango in A Minor</i> (Albeniz) <span style="float: right;"><i>Ricardo Vines</i></span>			
<b>Sérénade Espagnole</b> (Glazounow—Kreisler) <span style="float: right;"><b>Fritz Kreisler</b></span>	1504	10	1.50
<i>Jota</i> (Manuel de Falla) <i>Violin</i> <span style="float: right;"><i>Fritz Kreisler</i></span>			
<b>Serenade for a Wealthy Widow</b> <span style="float: right;"><b>Whiteman's Or</b></span>	24852	10	.75
<i>Deep Forest</i> <span style="float: right;"><i>Whiteman's Concert Orchestra</i></span>			
<b>Serenade for Orchestra</b> (Brahms, Opus 11)			
<i>Minuet in A Major and Scherzo in D Major—Blech—London Symphony Orch</i>	11458	12	1.50
<i>Minuet in A Major and Orpheus Ballet—Gabrilowitsch—Detroit Orchestra</i>	6834	12	2.00
<i>Scherzo in D Major and Minuet in A Major—Blech—London Symphony Orch</i>	11458	12	1.50
<b>Serenade in G Major</b> (Arensky, Op. 30, No. 2) <span style="float: right;"><b>Mischa Elman</b></span>	1434	10	1.50
<i>Minuet in G, No. 2</i> (Beethoven) <i>Violin</i> <span style="float: right;"><i>Mischa Elman</i></span>			
<b>Serenade in G Major</b> (Italian) (Wolf) Parts 1 and 2 <span style="float: right;"><b>Budapest String Quartet</b></span>	4271	10	1.00
<b>Serenade in the Night—Tango F. T.</b> <span style="float: right;"><b>Roy Fox's Orchestra</b></span>	25488	10	.75
<i>That's Life, I Guess—F. T.</i> <span style="float: right;"><i>Lombardo's Royal Canadians</i></span>			
<b>Serenata</b> (Serenade) (Stecchetti—Mascagni) <span style="float: right;"><b>Ziliani</b></span>	1763	10	1.50
<i>Funiculi-Funicula</i> (Zanardini—Denza) <span style="float: right;"><i>Alessandro Ziliani</i></span>			
<b>Serenata d'Arlecchino</b> (Harlequin's Serenade)—See Pagliacci			
<b>Serenata Mexicana</b> (Mexican Serenade) (Ponce) <span style="float: right;"><b>Koshetz</b></span>	4040	10	1.00
<i>Estrellita</i> (Little Star) (Ponce) <span style="float: right;"><i>Nina Koshetz</i></span>			
<b>Sérénité</b> (Serenity) (Vieuxtemps, Op. 45, No. 5) <span style="float: right;"><b>Renée Chemet</b></span>	1242	10	1.50
<i>Spring Song</i> (Mendelssohn, Op. 62) <i>Violin</i> <span style="float: right;"><i>Renée Chemet</i></span>			
<b>SERKIN, RUDOLF, Pianist</b> —See Red Seal Section			
<b>Sesqui-Centennial Exposition March</b> (Sousa) <span style="float: right;"><b>Sousa's Band</b></span>	20054	10	.75
<i>Philadelphia</i> (All the Time)—March <span style="float: right;"><i>Pryor's Band</i></span>			
<b>SETTI, GIULIO, Conductor</b> —See Metropolitan Opera Orchestra in Red Seal Section			
<b>Seven Years with the Wrong Woman—F. T.</b> <span style="float: right;"><b>Noble's Or</b></span>	24388	10	.75
<i>Jealousy—Fox Trot</i> <span style="float: right;"><i>Isham Jones and his Orchestra</i></span>			
<b>Sevillana No. 3</b> (from Suite Espagnole) (Albeniz) <i>Piano</i> <span style="float: right;"><b>Iturbi</b></span>	11562	12	1.50
<i>Goyescas No. 4</i> (Granados) <i>Piano</i> <span style="float: right;"><i>José Iturbi</i></span>			
<b>SEVITZKY, FABIAN, Cond.</b> —See Philadelphia Chamber String Simfonietta in Red Seal Section			
<b>Sextet in B Flat Major</b> (Brahms, Op. 18) <span style="float: right;"><b>Pro Arte Quartet</b></span>			
with 2nd Viola—Alfred Hobday 2nd 'Cello—Anthony Pini			
Album M-296 (8905—8908) AM-296 (8909—8912). Price, \$8.00.			
<b>Sextet No. 2, in G Major</b> (Brahms, Op. 36) <span style="float: right;"><b>Hobday-Pini-with Budapest String Quartet</b></span>			
Album M-371 (14448—14451) AM-371 (14452—14455). Price, \$8.00.			
<b>Sextette</b> —What Restrains Me?—See Lucia di Lammermoor			
<b>Shadow Play</b> —Scene from—Intro.—“Then”—“Play Orchestra, Play” and “You Were There” (from “To-night at 8:30”) <span style="float: right;"><b>Lawrence-Coward</b></span>	36191	12	1.25
<b>Shadow Song</b> (Ombra leggiera)—See Dinorah			
<b>Shadow Waltz</b> —Waltz (“Gold Diggers of 1933”) <span style="float: right;"><b>Bestor's Orch</b></span>	24346	10	.75
<i>I've Got to Pass Your House to Get to My House—F. T.</i> <span style="float: right;"><i>Bestor's Orchestra</i></span>			
<b>SHAKESPEARE, WILLIAM</b> (1564—1616)—Excerpts from Shakespeare's works; musical settings of Shakespeare text; and incidental music written for the plays.			



## VICTOR RECORDS

### SHAKESPEARE—Continued

#### AS YOU LIKE IT

I Know a Bank Whereon the Wild Thyme Blows Kline—Baker  
and Moon Has Rais'd Her Lamp Above (Benedict) Dadmun—Murphy 4085 10 1.00

#### CYMBELINE

Hark! Hark! the Lark—Murphy and Who Is Sylvia?—Dadmun 4008 10 1.00  
Hark! Hark! the Lark and Holy Night—McCormack—Victor Salon Group 6926 12 2.00

#### HAMLET

Hamlet's Soliloquy ("Now I Am Alone")  
and Henry VI—Gloucester's Soliloquy—John Barrymore 6827 12 2.00  
To Be, or Not To Be and O, That This Too, Too Solid Flesh—Ainley 4248 10 1.00  
How All Occasions and Look Here, Upon This Picture—Ainley 4249 10 1.00

#### HENRY VI

Gloucester's Soliloquy ("Ay, Edward Will Use Women Honorably")  
and Hamlet—Hamlet's Soliloquy—Barrymore 6827 12 2.00

#### TWELFTH NIGHT

Come Away, Death (Sibelius) and Lakšin Minä Kesayonä—Anderson 1809 10 1.50

#### TWO GENTLEMEN OF VERONA

Who Is Sylvia? and None But a Lonely Heart—McCormack 1306 10 1.50  
Who Is Sylvia?—Dadmun and Hark! the Lark—Murphy 4008 10 1.00  
Who Is Sylvia? and Holy Night (Schiller—Schubert)—John McCormack  
—Victor Salon Group 6926 12 2.00

#### POEMS AND SONNETS

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Lo, Here the Gentle Lark and Solvejg's Song ("Peer Gynt") Galli-Curci 6924 12 2.00  
Lo, Here the Gentle Lark and Swiss Echo Song (Eckert) Talley 6593 12 2.00

Shall I Listen? (Soll ich lauschen?)—See Tristan und Isolde

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Calm on the Listening Ear	19794	Rainbow	20173
Carry Me Back to Old Virginny	19887	Red Wing	20173
Christ Arose	19883	Sidewalks of New York	20128
Jingle Bells	19791	Silent Night	19794
Maggie Murphy's Home	20128	Stars of the Summer Night	20895

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	Beautiful Days Waltz (Bei Görmt)	Accordion	Mario Perry			

SHAW, ELLIOTT, Baritone—See Nevin's Music, Album C-5

{	Shawnee Indian Hunting Dance (C. S. Kilton)	Vic. Con. Or	} 22144	10	.75
	War Dance (Cheyenne) (Suite Primeval)	Bourdon—Victor Concert Orchestra			

{	She Changed Her Hi-De-Hi-De—F. T. Weems' Orchestra	} 24266	10	.75
	I Like Mountain Music—Fox Trot			

{	Sheep and Goat (Walkin' to the Pasture) Piano	Eaver	} 24532	10	.75
	Naiads at the Spring (Juon, Op. 18, No. 1)	Eaver			

### SHEFTER'S RHYTHM OCTET

Burglars' Revenge—F. T.	25632	Locomotive—F. T.	25614
Chopin's Ghost—F. T.	25622	S O S—F. T.	25614

{	Sheila (A. F. Kellogg)	John Charles Thomas	} 1632	10	1.50
	Mattinata (Teschemacher—Leoncavallo)	John Charles Thomas			

{	She Is Far from the Land (Moore—Lambert)	McCormack	} 14111	12	2.00
	The Kerry Dance (Molloy)	John McCormack			

{	She'll Be Comin' Around the Mountain—Novelty F. T.	} 24199	10	.75
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	Old McDonald Had a Farm—Novelty F. T. Dornberger's Mt. Royal Orch			

{	Shepherds' Christmas Music (from "Christmas Oratorio") (Bach)	} 7142	12	2.00
	Parts 1 and 2			

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By Royal Opera Orchestra and <i>Molly on the Shore</i> — <i>Royal Opera Orchestra</i>	4165	10	1.00
By Minneapolis Symph. Orch. and <i>Country Gardens</i> — <i>Minneapolis Sym. Or</i>	1666	10	1.50
By Victor Concert Orchestra and <i>Country Gardens</i> — <i>Victor Concert Orch</i>	20802	10	.75

<b>Shepherd's Hey</b> (Morris Dance) (Sharp)	<b>Mayfair Band</b>		
<i>Glories</i> (Morris Dance)	<i>Mayfair Band</i>	20641	10 .75

Shepherd, Show Me How to Go—See Christian Science Hymns

Shepherd's Tale (from "In Arcady")—See Nevin's Music, Album C-5

SHERIDAN, MARGHERITA, Soprano—See Red Seal Section

<b>She's Comin' Round the Mountain</b>	<b>Vernon Dalhart</b>		
<i>Blue Ridge Mountain Blues</i>	<i>Vernon Dalhart</i>	19811	10 .75

<b>She's No Trouble</b> —F. T.	<b>Bennie Moten's Kansas City Or</b>		
<i>South</i> —F. T.	<i>Bennie Moten's Kansas City Orchestra</i>	24893	10 .75

<b>She's Tall, She's Tan, She's Terrific</b> —F.T. Waller's Rhythm			
<i>I'm Always in the Mood for You</i> —F. T.	<i>Waller's Rhythm</i>	25671	10 .75

SHEWELL, H. LENNINGTON, Theremin

In ■ Monastery Garden 25130 | Love Sends a Little Gift 25130

SHILKRET, NATHANIEL, Conductor—See Victor Symphony Orchestra in Red Seal Section

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Mary's 21371	Good Night —W.	21450	—Waltz Clog	24178
Black Eyes 22728	Huguette—W.	20512	Seduci6n—Tango	22571
Bolero—F. T. 22571	In the Good Old		Sidewalks of	
Can't Help	Summer Time—W.	21493	New York—W.	21493
Lovin' Dat	Let Me Call You		Tap Dance	24178
Man—F. T. 25250	Sweetheart—W.	20194	Till We Meet	
Desert Song—W.	Love and Spring	36030	Again—W.	21450
	Maytime	36030	Trees	22728
Doll Dance 20512	O Sole Mio—W.	20172	Why Do I Love You—	
Don't Ask Me	Paloma	20172	F. T.	25250
Why ("Das				
Lied ist aus") 22962				

<b>Shine</b> —Fox Trot	<b>Boyd Senter and his Senterpedes</b>		
<i>Doin' You Good</i> —Fox Trot	<i>Boyd Senter and his Senterpedes</i>	21912	10 .75

<b>Shine</b> —F. T.	<b>Quintette of the Hot Club of France</b>		
<i>Nagasaki</i> —F. T.	<i>Quintette of the Hot Club of France</i>	25558	10 .75

<b>Shine On, Harvest Moon</b> —Fox Trot	<b>The Southerners</b>		
<i>Memories</i> —Waltz	<i>The Southerners</i>	22517	10 .75

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<i>Song of the Volga Boatmen</i>	<i>Kirilloff's Russian Balalaika Orchestra</i>	19960	10 .75

Ship, The (Hungarian)—See The Procession (Czechoslovakian)

Shoemaker's Life is Aye Full of Care, A (Hat man mit dem Schuhwerk)—See Meistersinger

<b>Shoe Shine Boy</b> —F. T.	<b>Fletcher Henderson's Orchestra</b>		
<i>Sing, Sing, Sing</i> —F. T.	<i>Fletcher Henderson's Orchestra</i>	25375	10 .75

<b>Shoot 'Em</b> —Fox Trot	<b>Washboard Rhythm Kings</b>		
<i>Many Happy Returns of the Day</i> —Fox Trot	<i>Washboard Rhythm Kings</i>	22814	10 .75

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Show Boat—See also Can't Help Lovin' Dat Man and Make-Believe

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*Ol' Man River* (from "Show Boat") *Whiteman's Concert Orchestra*  
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 Album M-311 (11933-11935)  
 AM-311 (11936-11938)  
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 Romance 8829  
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 Saga, En 9925, 9926  
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<b>Silent Night</b> ("Stille Nacht") (Christmas Hymn) (Franz Gruber) By Ernestine Schumann-Heink <i>German</i> and <i>Weihnachten—Schumann-Heink</i>	6723	12	2.00
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By Elsie Baker and <i>Hark! The Herald Angels Sing—Trinity Choir</i>	19823	10	.75
By Mark Andrews <i>Organ</i> and <i>Oh, Come, All Ye Faithful—Mark Andrews</i>	20298	10	.75
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Wise Little Hen			24616
<b>SILVER-MASKED TENOR</b>			
Little Bit of Heaven	20134		20134
Mother Machree			
<b>Silver Threads Among the Gold</b> (Eben Rexford—Hart Pease Danks) By John McCormack and <i>When You and I Were Young—McCormack</i>	1173	10	1.50
*By Henry Burr and Peerless Qt. and <i>When You and I Were Young—Burr</i>	19112	10	.75
By Victor Salon Orchestra and <i>Long, Long Ago—Victor Salon Orchestra</i>	19992	10	.75
{ <b>Simon Boccanegra—Il lacerato spirito</b> (A Wounded Heart) <i>(Verdi)</i> <b>Alexander Kipnis</b> <i>Magic Flute—In diesen heiligen Hallen</i> <b>Alexander Kipnis</b> }	8684	12	2.00
{ <b>Si Mon coeur pouvait te dire</b> (Emer) <i>Doux Caboulou, Le (Carco-Larmangeat)</i> <b>Jean Sablon</b> <i>Jean Sablon</i> }	25655	10	.75
{ <b>Simple Confession</b> (Simple Aveu) (Thomé) <i>Sweetest Story Ever Told (Stults)</i> <b>Neapolitan Trio</b> <i>Neapolitan Trio</i> }	20278	10	.75
{ <b>Since First I Met Thee</b> (Watson—Rubinstein) <i>Songs My Mother Taught Me (Macfarren—Dvořák)</i> <b>Rosa Ponselle</b> <i>Rosa Ponselle</i> }	1319	10	1.50
{ <b>Since Jesus Came Into My Heart</b> <i>Sweeter As the Years Go By (Mrs. C. H. Morris)</i> <b>Rodeheaver</b> <i>Rodeheaver</i> }	19893	10	.75
{ <b>Sincerity—Waltz</b> (Pignoloni—A. Cibelli) <i>Wedding of the Winds—Waltz (Hall—A. Cibelli)</i> <b>Victoria Orchestra</b> <i>Victoria Orchestra</i> }	35911	12	1.25
{ <b>Since You Called Me Sweetheart</b> —Song of Love—Waltz Med. <i>Nights of Gladness—Waltz</i> <b>The Skaters Band</b> <i>The Skaters Band</i> }	55303	12	1.50
{ <b>Sinfonia in B Flat Major</b> (J. C. Bach) 1st Move. Allegro assai 2nd Movement—Andante <b>Mengelberg-Philharmonic-Symphony Orch. of N. Y.</b> }	7483	12	2.00
{ <b>Sinfonia in B Flat Major</b> (J. C. Bach) 3rd Movement—Presto <b>Mengelberg-Philharmonic-Symphony Orch. of N. Y.</b> <i>Air ("Suite for Orchestra") (Bach—Arr. Mahler)</i> <i>Mengelberg-Philharmonic-Symphony Orchestra of New York</i> }	7484	12	2.00
<b>Sinfonietta</b> (Miaskowsky, Op. 32, No. 2) <b>NBC String Symphony Orchestra, cond. Frank Black</b> Inc. in Album M-390 (12091-12097) AM-390 (12098-12104). Price, \$10.50.			
{ <b>Sing an Old Fashioned Song—F. T.</b> <i>West Wind—Fox Trot</i> <b>Waller's Rhythm</b> <i>"Fats" Waller's Rhythm</i> }	25253	10	.75
{ <b>Sing Me a Swing Song—F.T.</b> <i>These Foolish Things Remind Me of You—F.T.</i> <b>Benny Goodman's Orch</b> <i>Fox's Orchestra</i> }	25340	10	.75

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{ Sing, Sing, Sing (With a Swing)—F.T. Henderson's Orch Shoe Shine Boy—F.T. Fletcher Henderson's Orchestra }	25375	10	.75
Sing Ye to the Lord (Bach)—See Motet for Double Choir			
Si pel ciel (We Swear by Heaven and Earth)—See Otello			
{ Siren of the Ball—Waltz ("Merry Widow") (Lehár) Weber's Or Moonlight on the Alster—Waltz Weber's Orchestra }	35852	12	1.25
{ Sirens Waltz (Sirene) (Waldteufel) Accordion Mario Perry Over the Waves—Waltz Mario Perry }	20282	10	.75
Sir Knight, I Greet You (Grüss Gott, mein Junker!)—See Meistersinger			
SISTINE CHOIR—See Red Seal Section			
{ Six Dances de la Renaissance (XVI Century) (Gervaise) 1. Branle de Bourgoyne 2. Branle de Poitou 3. Branle de Champagne 4. Gaillarde 5. Branle Double 6. Branle Gay Louis Bailly—Curtis Chamber Music Ensemble }	4325	10	1.00
{ Six-Eight Time Medley (There'll Be a Hot Time—Tammany—I've Got Rings on My Fingers—When You and I Were Young) Icelanders Waltz Medley The Icelanders (Skating Rink) }	24487	10	.75
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{ Skaters—W. (Les Patineurs) (Waldteufel) International Con. Or Estudiantina—Waltz (Waldteufel) International Concert Orchestra }	35798	12	1.25
SKATERS BAND			
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Waltz Med. 55302	Peggy O'Neil—W.		36197
Jolly Waltz Medley 55301	Since You Called Me Sweetheart		55303
Man on Flying Trapeze—W. 36196	—Waltz Med.		36196
Merry Widow—W. 36197	Three O'clock in Morning—W.		55300
Nights of Gladness—W. 55303	Viennese Waltz Medley		55302
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{ Skyward (Shilkret) Victor Symphony Orchestra New Year's Eve in New York—Part 3 Victor Symphony Orchestra }	36158	12	1.25
Slander's Whisper (La Calunnia)—See Barbieri di Siviglia			
{ Slaughter on 10th Avenue ("On Your Toes") (Hart-Rodgers) Paul Whiteman and his Concert Orchestra }	36183	12	1.25
Slavischer Tanz (Op. 46) (Incl. in Album M-170) Blech-Berlin Or	11478	12	1.50
{ Slavonic Dance No. 1 in G Minor (Dvořák-Kreisler) Kreisler Songs My Mother Taught Me (Dvořák-Kreisler) Violin Kreisler }	1414	10	1.50
{ Slavonic Dance No. 3 in G Major (Dvořák-Kreisler) Kreisler Indian Lament (Dvořák-Kreisler) Violin Fritz Kreisler }	7225	12	2.00
{ Slavonic Dance No. 7 (Dvořák) Bourdon—Victor Concert Or Under the Linden Trees (No. 3, from "Scenes Alsaciennes") Victor Con. Or }	36026	12	1.25
{ Slavonic Dance No. 8 in G Minor (Dvořák) Chicago Sym. Or Fairy Tales—Folkdance—Polka (Súk, Op. 16, No. 2) Chicago Orchestra }	6649	12	2.00

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## VICTOR RECORDS

	Num-ber	Size	Price
<b>Slavonic Dances</b> (Dvořák) <b>Czech Philharmonic Orchestra</b> No. 4, in F Major—No. 5, in A Major—No. 7, in C Minor—No. 11, in F Major—No. 13, in B Flat Minor—No. 14, in B Flat Major—No. 15, in C Major—No. 16, in A Flat Major Album M-345 (4353-4357) AM-345 (4358-4362). Price, \$5.50.			
<b>Slavonic Dances</b> (Dvořák, Op. 46, and Op. 72) <b>Talich-Czech Philharmonic Orchestra</b> Album M-310 (11925-11928). Price, \$6.50.			
<b>Sleep—F.T. Tommy Dorsey and his Orchestra</b> <i>Wake Up and Live—F.T. Tommy Dorsey and his Orchestra</i>	25573	10	.75
<b>Sleep, Baby, Sleep Jimmie Rodgers</b> <i>Soldier's Sweetheart Jimmie Rodgers</i>	20864	10	.75
<b>Sleepers Awake!</b> (Wachet auf!)—See Cantata No. 140 (Bach)			
<b>Sleepers Awake, a Voice is Calling</b> (Reger) <b>Organ Dr. E. Bullock</b> <i>All Glory, Laud and Honour (Bach) Organ Dr. E. Bullock</i>	11159	12	1.50
<b>Sleeping Beauty Ballet—W.</b> (Tschaikowsky, Op. 66a) <b>Fiedler-Boston "Pops" Orchestra</b> <i>Natoma—Dagger Dance (Herbert) Fiedler-Boston "Pops" Orchestra</i>	11932	12	1.50
<b>Sleeping Beauty—Waltz</b> (Tschaikowsky, Opus 66a) <b>Weber's Or</b> <i>Liebestraum (Dream of Love) (Liszt-Mikulicz) Marek Weber's Orchestra</i>	36132	12	1.25
<b>Sleeping Christ Child, The</b> —See Schlafendes Jesuskind			
<b>Sleepy Honolulu Town—Waltz Hilo Hawaiian Orchestra</b> <i>Sweet Hawaiian Dream Girl—Waltz Hilo Hawaiian Orchestra</i>	21906	10	.75
<b>Sleepy Town Express—F. T. Arden-Ohman and Their Or</b> <i>King's Horses—Fox Trot Jack Hylton and his Orchestra</i>	22619	10	.75
<b>Sleigh Ride in St. Petersburg Marek Weber and his Or</b> <i>Chimes from the Tower of the Monastery Church of the Arch Abbey at Beuron</i>	24552	10	.75
<b>Slow River—F.T. Jean Goldkette and his Orchestra</b> <i>I'm Gonna Meet My Sweetie Now—F.T. Goldkette's Orchestra</i>	25354	10	.75
<b>Slumber Boat</b> (Riley-Gaynor) <b>National Cavaliers</b> <i>Perfect Day (Carrie Jacobs-Bond) National Cavaliers</i>	21926	10	.75
<b>Slumber On</b> ("Slumber Hour") <b>Victor Salon Orchestra</b> <i>Perfect Song Victor Salon Orchestra</i>	22214	10	.75
<b>Small Town Girl—F.T. Newman's Rainbow Room Orch</b> <i>It's a Sin to Tell a Lie—W. Newman's Rainbow Room Orchestra</i>	25327	10	.75
<b>Smarty</b> (You Know It All)—F.T. <b>"Fats" Waller's Rhythm</b> <i>I'm Gonna Put You in Your Place—F.T. "Fats" Waller's Rhythm</i>	25608	10	.75
<b>Smashing Thirds</b> (T. Waller) <b>Piano Thomas "Fats" Waller</b> <i>Numb Fumblin' (T. Waller) Thomas "Fats" Waller</i>	25338	10	.75
<b>SMETANA, FRIEDRICH</b> (1824-1884)—Compositions by—See also Moldau, and Prodaná Nevěsta			
<b>Bartered Bride</b> 1555, 1761, 8694			
Quartet in E Minor Album M-63 (7130-7132) Wiegenlied—"Der Kuss"			1839
<b>Smiles—F.T. Benny Goodman Quartet</b> <i>Liza—F.T. Benny Goodman Quartet</i>	25660	10	.75
<b>Smilin' Through</b> (Penn) By Nelson Eddy (Included in Album C-27) and <i>A Dream—Eddy</i> 4367 10 1.00 By Richard Crooks and <i>Parted (Weatherly-Tosti)—Crooks</i> 1696 10 1.50 By Reinald Werrenrath and <i>Kashmiri Song ("Indian Love Lyric" No. 3)—Werrenrath</i> 1427 10 1.50			
<b>Smoke Dreams—F.T.</b> ("After the Thin Man") <b>Goodman's Or</b> <i>Geel But You're Swell—F.T. Goodman's Orchestra</i>	25486	10	.75

VICTOR RECORDS

	Num-ber	Size	Price	
{ <b>Smoke Gets in Your Eyes</b> —F.T. <b>Dorsey's Orchestra</b> <i>Night and Day</i> —F.T. <i>Dorsey's Orchestra</i> }	25657	10	.75	<b>Sm</b>
{ <b>Smoke Gets in Your Eyes</b> (from "Roberta") <b>Gertrude Niesen</b> <i>Jealousy</i> <i>Gertrude Niesen</i> }	24454	10	.75	
{ <b>Smoke Gets in Your Eyes</b> ("Roberta") <b>Victor Salon Orch</b> <i>Zigeuner</i> ("Bitter Sweet") (Coward) <i>Victor Salon Orchestra</i> }	24609	10	.75	
{ <b>Smoke Gets in Your Eyes</b> (from "Roberta") <b>Whiteman's Or</b> <i>Something Had to Happen</i> —Fox Trot <i>Paul Whiteman and his Orchestra</i> }	24455	10	.75	
{ <b>Smoke Rings</b> —Fox Trot <b>Leo Reisman and his Orchestra</b> <i>A Heart of Stone</i> —Fox Trot <i>Leo Reisman and his Orchestra</i> }	24358	10	.75	
{ <b>Snake Charmer</b> —F.T. <b>Larry Clinton's Orchestra</b> <i>Toy Trumpet</i> —Novelty F.T. <i>Larry Clinton's Orchestra</i> }	25734	10	.75	
{ <b>Snappy Weather</b> <b>2. Vanilla Blossoms</b> <b>Victor Salon Or</b> <i>Madame Butterfly</i> —Flower Duet, Letter Scene <i>Victor Salon Orchestra</i> }	24856	10	.75	
{ <b>Snow Maiden</b> —Dance of the Tumblers (Rimsky-Korsakow) <b>Albert Coates-London Symphony Orchestra</b> <i>Ivan the Terrible</i> —Storm Music (Rimsky-Korsakow) <i>Coates-Lon. Sym. Or</i> }	11454	12	1.50	
<b>Snow White and the Seven Dwarfs</b> (Walt Disney's Film) As Originally Sung by Snow White and The Seven Dwarfs Records 25735-25737, in Container, Price \$2.25.				
<b>Soaring</b> —See Aufschwung				
<b>SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE</b> —See Red Seal Section				
{ <b>So Close to Me</b> —Waltz <b>Wayne King and his Orchestra</b> <i>Good-night, Sweetheart</i> —Fox Trot <i>Wayne King and his Orchestra</i> }	22825	10	.75	
<b>Sogno, II</b> (The Dream)—See Manon				
<b>Sogno soave e casto</b> (Fond Dream of Love)—See Don Pasquale				
{ <b>Soirée dans Grenade, La</b> (Debussy) <b>Piano George Copeland</b> <i>Clair de Lune</i> (Moonlight) (Debussy) (Incl. in Album M-198) <i>Copeland</i> }	7963	12	2.00	
{ <b>Soirée dans Grenade, La</b> (Debussy-Coppola) <b>Coppola-Paris Conservatory Orchestra</b> <i>Isle Joyeuse, L'</i> (Debussy—Or. by Molinari) <i>Coppola-Paris Sym. Orch</i> }	12033	12	1.50	
{ <b>Soirée de Vienne</b> (Schubert-Liszt) Parts 1 and 2 <b>Piano</b> <b>Rosenthal</b> }	1854	10	1.50	
<b>So I Returned</b> —See Ich wandte mich und sahe an (Brahms)				
{ <b>Soldiers' Chorus</b> (Especially for School Marching) <b>Pryor's Band</b> <i>March Religioso</i> (Made especially for School Marching) <i>Pryor's Band</i> }	35804	12	1.25	
<b>Soldiers' Chorus</b> —See Faust and Trovatore				
{ <b>Soldier's Joy</b> <b>Victor Orchestra</b> <i>Lady of the Lake</i> <i>Victor Orchestra</i> }	20592	10	.75	
{ <b>Soldier's Sweetheart</b> <b>Jimmie Rodgers</b> <i>Sleep, Baby, Sleep</i> <i>Jimmie Rodgers</i> }	20864	10	.75	
<b>Solemn Mass</b> —See Missa Solemnis (Beethoven)				
<b>Solenne in quest' ora</b> (Swear in This Hour)—See Forza del Destino				
{ <b>Solid Men to the Front</b> —March (Sousa) <b>Sousa's Band</b> <i>Sabre and Spurs March</i> (March of American Cavalry) <i>Sousa's Band</i> }	20305	10	.75	
{ <b>Soliloquy</b> <b>Whiteman and his Concert Orchestra</b> <i>When Day is Done</i> <i>Whiteman and his Orchestra</i> }	35828	12	1.25	
{ <b>Solitude</b> —Slow Fox Trot <b>Duke Ellington's Orchestra</b> <i>Delta Serenade</i> —Fox Trot <i>Duke Ellington's Orchestra</i> }	24755	10	.75	

VICTOR RECORDS

Number Size Price

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{ Solitude—F.T. (Ellington) Rose Room—F.T.	Jack Hylton's Orchestra Jack Hylton and his Orchestra	25555	10	.75
Soll ich lauschen? (Shall I Listen?)—See Tristan und Isolde				
{ Solo per te, Lucia ("La Canzone dell' Amore") Addio bel sogno (Murolo-de Curtis)	Gigli Beniamino Gigli	1686	10	1.50
Solvejg's Song—See Peer Gynt				
{ So Many Memories—F.T. Till the Clock Strikes Three—F.T.	Himber's Ritz-Carlton Orch Himber's Ritz-Carlton Orchestra	25645	10	.75
{ Sombrero de Gaspar, El—Rumba Tabú—Son Afro-Cubano	Cugat's Orchestra Cugat's Orchestra	24840	10	.75
{ Somebody Loves Me—F.T. Jam Session—F.T.	Benny Goodman's Orchestra Benny Goodman's Orchestra	25497	10	.75
{ Somebody Stole My Gal—Fox Trot Sugar Blues—Fox Trot	Waller's Rhythm Waller's Rhythm	25194	10	.75
Some Day He'll Come (Un bel di vedremo)—See Madama Butterfly				
{ Someday I'll Find You—Waltz ("Private Lives") Paradise—Waltz ("A Woman Commands")	Reisman's Or Reisman's Orchestra	22904	10	.75
{ Some Day—Somewhere—Waltz (We'll Meet Again) Neapolitan Nights—Waltz (Oh Night of Splendor)	Troubadours The Troubadours	21633	10	.75
{ Someday Sweetheart—Slow F. T. Who?—Fox Trot ("Sunny")	Benny Goodman Trio Benny Goodman Trio	25181	10	.75
Some Folks Like to Sigh—See Foster Melodies, Album C-2				
{ Something Had to Happen—Fox Trot Smoke Gets in Your Eyes ("Roberta")	Whiteman's Orch Whiteman's Orchestra	24455	10	.75
{ Sometimes I'm Happy—Fox Trot King Porter—Fox Trot	Benny Goodman's Orch Benny Goodman and his Orchestra	25090	10	.75
Some time We'll Understand (McGranahan)				
By Trinity Quartet and Tell Mother I'll Be There—Peerless Quartet		19877	10	.75
By Mark Andrews Organ and Rock of Ages 2, Jesus, Saviour—Andrews		21322	10	.75
Some where a Voice is Calling (Newton-Tate)				
By Frances Alda and Mighty Lak' a Rose—Alda		1189	10	1.50
By John McCormack and Marchéta—McCormack		1247	10	1.50
By Jesse Crawford Pipe Organ and Serenade (Schubert)—Crawford		21207	10	.75
{ Somewhere in Old Wyoming (Lesser-Havlin) Drifting and Dreaming	Billings-Robison Bud Billings-Carson Robison	22556	10	.75

SONATAS

BACH

Sonata for Violin, No. 3 in C Major Violin—Unaccompanied	Yehudi Menuhin			
Album M-284 (8830-8832) AM-284 (8833-8835). Price, \$6.50.				
Sonata in A Minor, for Violin—Andante—Casals 'Cello and Air (from Suite in D) (Bach)—Casals		7368	12	2.00
Sonata in D Minor Violin	Adolf Busch			
Album M-133 (7554-7556) AM-133 (7557-7559). Price, \$6.50.				
Sonata No. 1, in G Minor—Parts 1 to 4 Violin Unaccompanied		8361	12	2.00
	Yehudi Menuhin	8362	12	2.00
Sonata No. 2, in A Minor—Andante	and Sarabande—Menuhin	14324	12	2.00
Sonata No. 6, in E for Violin—Prelude and Suite No. 3, in D Major— Bourrée and Gigue (Bach) British Broadcasting Co. Symphony Orchestra (Included in Album M-214)		11695	12	1.50
Sonata No. 6 for Violoncello Solo—Gavotte in D and Airs de Ballet—Damosch—National Symphony Orchestra		7322	12	2.00
Sonatas for Harpsichord and Flute	Yella Pessl-Georges Barrere			
Sonata No. 1, in B Minor—Sonata No. 2, in E Flat Major—Sonata No. 4, in C Major				
Album M-406 (14618-14620) AM-406 (14621-14624). Price, \$8.00.				



# VICTOR RECORDS

## SONATAS—Continued

### BEETHOVEN

	Num- ber	Size	Price
Moonlight Sonata—Parts 1 and 2 (Op. 27, No. 2) <i>Piano</i> Harold Bauer	6591	12	2.00
Moonlight Sonata—Part 3 and <i>Gavotte in F Major Piano</i> —Bauer	6592	12	2.00
Moonlight Sonata—Adagio sostenuto and <i>Minuet (Paderewski) Piano</i> —Paderewski	6690	12	2.00
Moonlight Sonata—Adagio sostenuto and <i>Adagio Pathétique (Godard)</i> —Victor Concert Orch	36038	12	1.25
See also C Sharp Minor—Moonlight Sonata			
Sonata (Pastoral) Parts 1 and 2 (Op. 28) <i>Reibold</i> —Victor Orchestra	22375	10	.75
Sonata in A Flat—1st Move.—Moderato cantabile and 2nd Move.— <i>Allegro molto (Op. 110) Piano</i> —Frederic Lamond	7718	12	2.00
Sonata in A Flat—3rd Move.—Adagio ma non troppo—Allegro—Fuga (Opus 110) <i>Piano</i> —Frederic Lamond	7719	12	2.00
Sonata in A Major, No. 9 ("Kreutzer") (Opus 47) <i>Piano-Violin</i> Hephzibah and Yehudi Menuhin			
Album M-260 (8642-8645) AM-260 (8646-8649). Price, \$8.00.			
Sonata in A Major (Op. 69) <i>Cello-Piano</i> Casals-Schulhof			
Album M-134 (7568-7570) AM-134 (7571-7573). Price, \$6.50.			
Sonata in B Flat Major ("Hammerklavier") (Opus 106) <i>Piano</i> Artur Schnabel			
Album M-403 (14598-14603) AM-403 (14604-14609). Price, \$12.00.			
Sonata in C Major—1st Move.—Andante—Allegro vivace (Opus 102, No. 1) <i>Cello and Piano</i> Casals-Horszowski	14366	12	2.00
Sonata in C Major—2nd Move.—Adagio—Tempo d'Andante and 3rd Move.—Allegro vivace (Op. 102, No. 1) Casals-Horszowski	14367	12	2.00
Sonata in C Minor ("Pathétique")—Parts 1 and 2 (Op. 13) <i>Piano</i> Bachaus	6771	12	2.00
Sonata in C Minor ("Pathétique")—Parts 3 and 4 (Op. 13) <i>Piano</i> Bachaus	6772	12	2.00
Sonata in C Minor (Opus 30, No. 2) <i>Violin-Piano</i> Busch-Serkin			
Album M-283 (8821-8823) AM-283 (8824-8826). Price, \$6.50.			
Sonata in C Sharp Minor ("Moonlight") (Opus 27, No. 2) <i>Piano</i> Paderewski			
Album M-349 (14372-14373). Price, \$4.50.			
Sonata in C Sharp Minor ("Moonlight") (Opus 27, No. 2)—1st Move.—Adagio sostenuto; 2nd Move.—Allegretto; 3rd Move.—Presto agitato—Bachaus	8735	12	2.00
Sonata in C Sharp Minor—3rd Move.—Presto agitato—concl. and <i>Pastorale (From Bach's "Christmas Oratorio") Piano</i> Bachaus	8736	12	2.00
Sonata in C Sharp Minor (Op. 27, No. 2)—See also Moonlight Sonata			
Sonata in D Major (Op. 12, No. 1) <i>Violin-Piano</i> Menuhin-Giesen			
Album M-91 (7360-7362) AM-91 (7363-7365). Price, \$6.50.			
Sonata in E Flat Major ("Les Adieux") 1st Move.—Adagio—Allegro: 2nd Move.—Andante espressivo (Opus 81a) <i>Piano</i> —Wilhelm Bachaus	8922	12	2.00
Sonata in E Flat Major ("Les Adieux") 3rd Move.—Vivacissimamente and <i>Prelude and Fugue No. 22 (Bach) Piano</i> —Wilhelm Bachaus	8923	12	2.00
Sonata in E Flat Major (Op. 12)—Parts 1 and 2 <i>Violin-Piano</i> Busch-Serkin	7560	12	2.00
Sonata in E Flat Major (Op. 12)—Parts 3 and 4 <i>Violin-Piano</i> Busch-Serkin	7561	12	2.00
Sonata in F Major ("Spring") (Op. 24) <i>Violin-Piano</i> Busch-Serkin			
Album M-228 (8351-8353) AM-228 (8354-8356). Price, \$6.50.			
Sonata in F Minor ("Appassionata")—Parts 1 and 2 <i>Piano</i> Harold Bauer	6697	12	2.00
Sonata in F Minor ("Appassionata")—Parts 3 and 4 (Op. 57) <i>Piano</i> Bauer	6698	12	2.00
Sonata in F Minor ("Appassionata") (Opus 57) <i>Piano</i> —Edwin Fischer			
Album M-279 (8792-8794) AM-279 (8795-8797). Price, \$6.50.			
Sonata in G Minor (Opus 5, No. 2) <i>Piano-Cello</i> —Schnabel-Piatigorsky			
Album M-281 (8807-8809) AM-281 (8810-8812). Price, \$6.50.			
Sonata No. 26—Scherzo and Funeral March 2. Country Dance—Excerpt and <i>Octet—Scherzo 2. Andante with Variations—Excerpt</i> —Victor Orch	24795	10	.75

### BRAHMS

Sonata No. 2, in F Major (Opus 99) <i>Cello-Piano</i> Pablo Casals-Mieczyslaw Horszowski			
Album M-410 (14699-14702) AM-410 (14703-14706). Price, \$3.00.			
Sonata in G Major (Op. 78) <i>Violin-Piano</i> Busch-Serkin			
Album M-121 (7487-7489) AM-121 (7490-7492). Price, \$6.50.			
Sonata No. 2, in A Major—1st, 2nd, and 3rd Movements <i>Violin-Piano</i> Busch-Serkin	8359	12	2.00
(Op. 100, No. 2)	8360	12	2.00
Sonata No. 2, in A Major (Opus 100) <i>Violin-Piano</i> Spalding-Benoist			
Album M-288 (8858, 1724, 1725). Price, \$5.50.			
Sonata No. 3, in D Minor (Opus 108) <i>Violin-Piano</i> Paul Kochanski-Arthur Rubinstein			
Album M-241 (8483-8485) AM-241 (8486-8488). Price, \$6.50.			

## VICTOR RECORDS

### SONATAS—Continued

#### CHOPIN

Sonata in B Flat Minor (Op. 35) *Piano* Sergei Rachmaninoff  
Album M-95 (1489-1492) AM-95 (1493-1496). Price, \$6.50.

#### ECCLES—Arr. KOUSSEVITZKY

Sonata—Largo *String Bass Solo with Piano* and  
*Chanson Triste*—Serge Koussevitzky 7159 12 2.00

#### ENESCO

Sonata No. 3, in A Minor (Opus 25) *Piano-Violin*  
Hephzibah and Yehudi Menuhin  
Album M-318 (14107-14109) AM-318 (14110-14112). Price, \$6.50.

#### FAURE

Sonata in A Major (Opus 13) *Violin-Piano* Jascha Heifetz—Emanuel Bay  
Album M-328 (14195-14197) AM-328 (14198-14200). Price, \$6.50.

#### FRANCK

Sonata in A Major *Violin-Piano* Albert Spalding—André Benoist  
Album M-208 (8274-8277) AM-208 (8278-8281). Price, \$8.00.

Sonata in A Major *Piano-Violin* Cortot—Thibaud  
Album M-81 (8175-8178) AM-81 (8179-8182). Price, \$8.00.

#### GRIEG

Sonata in C Minor *Piano-Violin* Rachmaninoff—Kreisler  
Album M-45 (8112-8114). Price, \$6.50.

#### HANDEL

Sonata VI in E Major—1st Move.—Adagio; 2nd Move.—Allegro and  
3rd Move.—Largo; 4th Move.—Allegro *Piano* Spalding 14029 12 2.00

#### HAYDN

Sonata No. 1, in E Flat — 1st Movement—Allegro *Piano*—Horowitz 8489 12 2.00  
Sonata No. 1, in E Flat — Adagio — and Finale (Presto) — Horowitz 8490 12 2.00

#### LISZT

Sonata in B Minor *Piano* Vladimir Horowitz  
Album M-380 (14494-14496) AM-380 (14497-14499). Price, \$6.50.

#### MARCELLO (1686-1739)

Sonata No. 4, in G Minor—Adagio—Allegro—Largo—Allegro  
(Incl. in Album M-215). American Society of Ancient Instruments 1662 10 1.50

#### MOZART

Sonata in A Major—1st Move.—Andante con variazione—2nd Move.—  
Minuetto *Piano* José Iturbi 11593 12 1.50

Sonata in A Major—2nd Move.—Minuetto—concl.—3rd Move.—  
Allegretto (Alla Turca) *Piano* José Iturbi 11594 12 1.50

Sonata in C Major—2nd Move.—Andante (Mozart, K. V. 296)  
(Incl. in Album M-91) Menuhin—Giesen 7362 12 2.00

Sonata for Cello and Bassoon in B Flat (K. 292) Schuster—Kohon 12149 12 1.50  
Sonata No. 42, in A Major (K. 526)—1st and 2nd Movements *Piano-Violin*

Hephzibah and Yehudi Menuhin 8442 12 2.00

Sonata No. 42, in A Major (K. 526) — 2nd Move. — concluded and 3rd  
Movement Hephzibah and Yehudi Menuhin 8443 12 2.00

Sonatas—No. 10, in B Flat Major (K. 378) and No. 15, in B Flat Major  
(K. 454) *Violin-Piano* Heifetz—Bay  
Album M-343 (14326-14330) AM-343 (14331-14335). Price, \$10.00.

#### PARADIES

Sonata in D Major and *Capriccio*—*Aria di Postiglione*—Karl Schnabel 4294 10 1.00

#### REGER

Sonata in F Sharp Minor—2nd Move.—Allegretto (Op. 84)  
(Incl. in Album M-132) *Violin-Piano* Busch—Serkin 7564 12 2.00

# VICTOR RECORDS

## SONATAS—Continued

### SCARLATTI-TAILLEFERRE

	Number	Size	Price
Sonata for Flute and Strings—Allegro moderato and Adagio; Fugue Paris Instrumental Quintette	4250	10	1.00
Sonata for Flute and Strings—Largo and Allegro Paris Instrumental Quintette	4251	10	1.00

### SCHUBERT

Fantasia Sonata in G Major—Minuet and Trio (Op. 78) <i>Piano</i> and <i>Prelude in C Sharp Minor (Rachmaninoff, Op. 3, No. 2) Rubinstein</i>	14276	12	2.00
Sonata in A Major (Op. 162) <i>Piano-Violin</i> Album M-107 (8216-8218). Price, \$6.50.			

### SCHUMANN

Sonata for Violin and Piano in D Minor Yehudi Menuhin—Hephzibah Menuhin			
Album M-233 (8403-8406) AM-233 (8407-8410). Price, \$8.00.			
Sonata in G Minor—Parts 1 and 2 (Op. 22) <i>Piano</i> Mischa Levitzki	8363	12	2.00
Sonata in G Minor—Parts 3 and 4 (Op. 22) <i>Piano</i> Mischa Levitzki	8364	12	2.00

### STRAUSS, RICHARD

Sonata in E Flat (Op. 18) <i>Violin</i> Album M-200 (7974-7977-S) AM-200 (7978-7981-S). Price, \$7.00.	Jascha Heifetz		
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### TARTINI

Sonata—The Devil's Trill <i>Violin-Piano</i> Spalding-Benoist	14139	12	2.00
Sonata—The Devil's Trill—Parts 3 and 4 Spalding-Benoist	1787	10	1.50

### WEBER

Sonata in A—Parts 1 and 2 (Concert Transcription) 'Cello—Piatigorsky	8453	12	2.00
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<b>Sonatina in A Major</b> (Torroba) <i>Guitar</i> <i>Courante (Bach) Guitar</i>	<b>Andrés Segovia</b> <i>Andrés Segovia</i>			
		1298	10	1.50

<b>Sonatinas 1. B Minor 2. C Major</b> (Scarlatti) <i>Piano</i> <b>José Iturbi</b> <i>Toccata in A Major (Paradies) 2. Pequeña-Danza Española Iturbi</i>				
		4256	10	1.00

<b>Sonatine—1st Movement—Modéré</b> (Ravel) <b>Alfred Cortot</b> <i>Sonatine—2nd Movement—Menuet Piano</i> <i>Alfred Cortot</i>				
		7728	12	2.00

<b>Sonatine—3rd Movement—Animé</b> (Ravel) <b>Alfred Cortot</b> <i>Jeux d'Eau (The Fountain) (Ravel) Piano</i> <i>Alfred Cortot</i>				
		7729	12	2.00

<b>Song Before Sunrise</b> (Delius) <b>New Symphony Orchestra</b> <i>In a Summer Garden (Delius) Part 3 Toyé-London Symphony Orchestra</i>				
		9732	12	1.50

<b>Song for Lovers</b> ("Three Songs") (Taylor, Op. 13, No. 2) <b>Bampton</b> <i>In the Luxemburg Gardens ("Sketches of Paris") (Manning) Rose Bampton</i>				
		1648	10	1.50

<b>Song Is You</b> ("Music in the Air") <b>Lawrence Tibbett</b> <i>And Love Was Born (Hammerstein, 2nd-Kern) Lawrence Tibbett</i>				
		1612	10	1.50

<b>Song of India</b> (Rimsky-Korsakov) (from "Sadko") By Amelita Galli-Curci and <i>Filles de Cadix (Delibes)—Galli-Curci</i> By Beniamino Gigli and <i>Marta (Gilbert-Simons)—Gigli</i> By Boston "Pops" Orchestra and <i>Cavalleria—Intermezzo—Boston "Pops" O</i> By T. Dorsey's Orchestra—F.T. and <i>Marie—F.T.—Dorsey's Orch</i> By Rudolph Ganz and St. Louis Symphony Or and <i>Minuet—St. Louis Orch</i> By Paul Whiteman and his Orch—F. T. and <i>Cho-Cho-San—Whiteman's Or</i>				
	1524	10	1.50	
	1570	10	1.50	
	4331	10	1.00	
	25523	10	.75	
	45531	10	1.00	
	20200	10	.75	

**Song of India**—See also Classical Gems, Album E-53

<b>Song of Love</b> (Schubert-Donnelly-Romberg) <b>Marsh-Dadmun</b> <i>Serenade (from "Blossom Time") (Donnelly-Romberg) Lambert Murphy</i>				
		4013	10	1.00

**Song of Love** (Stojowski)—See Chant d'amour

**Song of Mourning**—See Élégie (Massenet)

<b>Song of Paradise</b> (Heykens) <b>Marek Weber's Orchestra</b> <i>None but the Lonely Heart (Tschaiłowski—arr. Benedict) Weber's Orch</i>				
		25228	10	.75

**Song of Prince Galitsky**—See Prince Igor

**Song of Songs** (Moya)

By Richard Crooks	and <i>Ah! Sweet Mystery—Crooks</i>			
By Jesse Crawford <i>Organ</i>	and <i>L'Amour-Toujours—Crawford</i>	1343	10	1.50
		24329	10	.75

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VICTOR RECORDS

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Number Size Price

Song of St. Mary—See Marienleid		
{ Song of the Basket Weaver (from "St. Lawrence Sketches") (Russell) Courboin Berceuse (Dickinson) Courboin, Grand Court Organ, Wanamaker's, Phila }	14578	12 2.00
{ Song of the Bayou (2nd Prize Award) (Bloom) Vic. Salon Group Two American Sketches (1st Prize Award) (Griselle) Victor Concert Orch }	36000	12 1.25
Song of the Bride—See Czar's Bride, The		
{ Song of the Flame ("Song of the Flame") Victor Light Opera Co Cossack Love Song ("Song of the Flame") Victor Light Opera Company }	19954	10 .75
{ Song of the Flea (Moussorgsky) Feodor Chaliapin Barbiere di Siviglia—La Calunnia (Rossini) Feodor Chaliapin }	6783	12 2.00
{ Song of the Flea (Goethe—Moussorgsky) Lawrence Tibbett Pilgrim's Song (Tolstoi—Tschairowsky, Op. 47, No. 5) Lawrence Tibbett }	7779	12 2.00
Song of the Islands (Na Lei o Hawaii) (Chas. E. King)		
By Don George—Princess Theatre Organ, Honolulu and My Isle of Dreams—George	25066	10 .75
By Eddie Bush's Biltmore Trio and My Little Grass Shack—Bush's Trio	24602	10 .75
By Jesse Crawford Organ and Stein Song—Mr. and Mrs. Crawford	22394	10 .75
By Wayne King's Orch and Waltz You Saved—King's Orchestra	24472	10 .75
By Keaumoku Louis and Aloha Oe—Keaumoku Louis	20705	10 .75
By Kane's Hawaiians and Sunnist Hawaii—Ku-West Harmony Boys	21556	10 .75
By Mike Hanapi and the Ilima Islanders and Lei e Hula—Hanapi and the Ilima Islanders	22946	10 .75
{ Song of the Nightingale (Chant du Rossignol) (Filipovsky) Piccolo Clement Barone Autumn (John Thomas) Harp Francis J. Lapitino }	20426	10 .75
Song of the Nightingale (Napravnik)—See Don Juan		
{ Song of the Nightingale—Chinese March (Strawinsky) Parts 1 and 2 Coates—London Symphony Orchestra }	11160	12 1.50
Song of the Open—See Lied in Grünen, Das		
{ Song of the Prune Frank Crumit Down in de Cane-Brake Frank Crumit }	21430	10 .75
{ Song of the Soldiers—March Amer. Legion Official Band United States Field Artillery March (Monahan Post, Sioux City, Iowa) }	24495	10 .75
{ Song of the Soul (from "The Climax") Victor Salon Orch Mem'ries (Golden Memory Days) Victor Salon Orchestra }	22466	10 .75
{ Song of the Vagabonds D. King—Victor Light Opera Co. Only a Rose (from "The Vagabond King") Carolyn Thomson }	19897	10 .75
{ Song of the Viking Guest (from "Sadko") Feodor Chaliapin Prince Igor—How Goes It Prince? (Aria of Khan Konitchak) Chaliapin }	6867	12 2.00
Song of the Volga Boatmen (Russian Folk Song) (Koenemann)		
By Feodor Chaliapin and In questa tomba oscura—Chaliapin	6822	12 2.00
By Kirilloff's Balalaika Orchestra and Shining Moon—Balalaika Orchestra	19960	10 .75
By Balalaika Orch 2. Polianka (Russian) 3. Krakowiak (Polish) (Excerpts) and Far Above Us Flies the Heron, etc. Violin—Cembalom	24782	10 .75
Song Recital (Mozart, Schubert, Schumann, Brahms, Wolf)		
Album M-292 (1730-1734). Price, \$7.50.	Lotte Lehmann	
Song Recital No. 2 (Schubert, Brahms, Marx, Pfitzner, Schumann, Wolf, Franz, Jensen)		
Album M-419 (1856-1861). Price, \$9.00.	Lotte Lehmann	



VICTOR RECORDS

Number Size Price

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Songs and Calls of Our Native Birds—No. 3 Charles Gorst

(1) American Robin (2) Killdeer (3) Blue Jay (4) Bluebird  
(5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mockingbird

Songs and Calls of Our Native Birds—No. 4 Charles Gorst

(1) Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo  
(4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark

17735 10 .75

Songs, Children's—Folk—Art—See Educational Catalog

Songs for Little People—See Children's Records

Songs My Mother Taught Me (Dvořák)

By Rosa Ponselle and *Since First I Met Thee—Ponselle*

By Richard Crooks and *Mother o' Mine! (Kipling—Tours)—Crooks*

By Fritz Kreisler *Violin* and *Slavonic Dance, No. 1—Kreisler*

By Pablo Casals 2. *Flight of the Bee* and *Song Without Words—Casals*

By Associated Glee Clubs of America and *Viking Song—Glee Clubs of Amer*

By Marek Weber's Orchestra and *Meistersinger—Prize Song—Weber's Or*

1319 10 1.50  
1806 10 1.50  
1414 10 1.50  
7193 12 2.00  
20494 10 .75  
24773 10 .75

Songs of Debussy—See Debussy—Songs of Debussy

Songs of Gurre—See Gurre—Lieder

Songs of Ireland

Victor Mixed Chorus

"Harp That Once Thro' Tara's Halls"—"Last Rose of Summer"—

"Love's Young Dream"—"Wearing of the Green"—"Killarney"—

"Come Back To Erin"

35878 12 1.25

Songs of Scotland

Victor Mixed Chorus

Songs of Our Native Birds—No. 1

Charles Kellogg

Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon;  
red wing blackbird; bobolink; California mountain quail; general  
conversation of marsh birds.

35785 12 1.25

Songs of Our Native Birds—No. 2

Charles Kellogg

Ring-dove; goldfinch (wild canary); wood pewee; blue jay; whip-poor-will;  
mourning dove; meadow lark; peabody bird (white throated sparrow);  
catbird; wood or barn-owl; hoot owl

Songs of Scotland

Victor Mixed Chorus

"Scots Wha' Hae"—"Blue Bells of Scotland"—"Loch Lomond"—

"Coming Thro' the Rye"—"Here's Health to Bonnie Scotland"—

"Annie Laurie"—"Campbells Are Coming"—"Will Ye No Come Back

Again"—"Auld Lang Syne"

35878 12 1.25

Songs of Ireland

Victor Mixed Chorus

Songs of the Past—No. 1

Victor Mixed Chorus

"Good-Bye, Dolly Gray"—"After the Ball"—"Sweet Marie"—"Where

Did You Get that Hat"—"Say 'Au Revoir' But Not 'Good-Bye'—"

"Daisy Bell"—"A Hot Time in the Old Town"

35825 12 1.25

Songs of the Past—No. 2

Victor Mixed Chorus

"Sunshine of Paradise Alley"—"Two Little Girls in Blue"—"She Was

Bred in Old Ky."—"Comrades"—"Picture That is Turned"—"Little

Annie Rooney"—"Johnny Get Your Gun"

Songs of the Past—No. 3

Victor Mixed Chorus

"The Band Played On"—"You're the Flower of My Heart, Sweet

Adeline"—"A Bird in a Gilded Cage"—"I Long to See the Girl I Left

Behind"—"Just One Girl"

35872 12 1.25

Songs of the Past—No. 4

Victor Mixed Chorus

"A Little Boy in Blue"—"Sweet Rosie O'Grady"—"In the Good Old Summer

Time"—"The Man That Broke the Bank at Monte Carlo"—"Hear dem

Bells"

Songs of the Past—See also Old-Time Ballads

Songs Without Words (Mendelssohn, Op. 30, No. 6; Op. 53, Nos. 4, 5;

Op. 62, Nos. 1, 4, 5, 6; Op. 67, Nos. 2, 4, 5; Op. 102, Nos. 3, 5, 6) Piano

Karl Ulrich Schnabel

Album M-226 (4272-4276). Price, \$5.50.

SONGS WITHOUT WORDS (Mendelssohn)

In D (Op. 109) *Cello* and *Songs My Mother Taught Me—Pablo Casals*

Potpouri—Part 1 and Part 2 Marek Weber's Orchestra

Spinning Song (No. 34) *Pianoforte* and *Prelude in C Minor—Rachmaninoff*

Spinning Song (Bees' Wedding) 2. Spring Song and *Calm Sea—London Or*

Spring Song—For Several Records see Spring Song

Venetian Boat Song 2. Spinning Song (Excerpts)

and *Wandering, etc. Piano—Myrtle C. Eaver*

7193 12 2.00  
36124 12 1.25  
1326 10 1.50  
11453 12 1.50  
24797 10 .75

\* Indicates old acoustical method of recording.

VICTOR RECORDS

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Number Size Price

Song to the Evening Star (O du, mein holder Abendstern)—See Tannhäuser			
Song Without Words (Tschaikowsky, Op. 40, No. 6) (Included in Album M-71). Stokowski—Philadelphia Orch	7202	12	2.00
Son qua (Opening Chorus)—See Pagliacci			
{Sophisticated Lady—F. T. Glen Gray and Casa Loma Or Lazy Bones—Fox Trot Glen Gray and the Casa Loma Orchestra}	24338	10	.75
{So Rare—F.T. Guy Lombardo's Royal Canadians Little Bit of the Seven Seas—F.T. Guy Lombardo's Royal Canadians}	25626	10	.75
Sorcerer's Apprentice, The—See Apprenti Sorcier, L'			
Sorcerer, The (Gilbert—Sullivan) D'Oyly Carte Opera Company Album C-21 (4258-4263) AC-21 (4264-4269). Price, \$6.50.			
{Sorcerer, The—Gems (Gilbert—Sullivan) Parts 1 and 2 Light Opera Co "With Heart and With Voice"—"When He Is Here"—"Dear Friend, Take Pity on My Lot"—"Eat, Drink and be Gay"—"My Name Is John Wellington Wells"—"She Will Tend Him"—"For Love Alone"—"The Vicar's Song"—"Now to the Banquet We Press"	36147	12	1.25
{S O S—F.T. Bert Shefter and his Rhythm Octet Locomotive—Fox Trot Bert Shefter and his Rhythm Octet}	25614	10	.75
SOSNIK, HARRY—EDGEWATER BEACH HOTEL ORCH Carioca—Rumba 24488   Lazy Rhapsody—F. T. 24572 Count Your Blessings—F. T. 24488   Winter Interlude—F. T. 24572			
SOUZ, INA, Soprano—See Red Seal Section			
{Souls of the Righteous (Noble) St. Bartholomew's Choir How Blest are They (Tschaikowsky) St. Bartholomew's Choir}	22709	10	.75
{Source, La—Ballet Suite (Delibes—arr. Jungnickel) (Included in Album M-220) Ormandy—Minneapolis Symphony Or}	1670	10	1.50
	1671	10	1.50
SOUSA, JOHN PHILIP—(Born Washington, D. C., 1856—Died 1932)— Compositions by			
Black Horse Troop—March 19741	Royal Welch Fusiliers 22940		
Capitan March, El 1441, 20191, 35805	Sabre and Spurs 20305		
Fairest of Fair 20132	Semper Fidelis 20979, 22061		
Golden Jubilee 22020	Sesqui-Centennial Exposition		
Gridiron Club March 20276	March 20054		
Hands Across the Sea 22940	Solid Men to the Front 20305		
High School Cadets 19871	Stars and Stripes Forever		
King Cotton March 19895	1441, 20132, 35805		
National Game—March 19741	Thunderer March 20192		
Pride of the Wolverines 20276	Washington Post March 20191		
Riders of the Flag 22020			
SOUSA'S BAND—John Philip Sousa, Conductor			
Black Horse 19741	Gridiron Club March 20276	Sabre and Spurs 20305	
Capitan March, El 20191	Hands Across the Sea 22940	Sesqui-Centennial 20054	
Fairest of the Fair 20132	High School Cadets 19871	Solid Men to the Front 20305	
Golden Jubilee 22020	National Game 19741	Stars and Stripes 20132	
	Pride of the Wolverines 20276	Under Double Eagle	
	Riders of the Flag 22020	March 19871	
	Royal Welch Fusiliers 22940	Washington Post 20191	
{Sous Bois (In the Forest) (Staub, Op. 6, No. 6) Victor Concert Or Minuet (Boccherini) Victor Concert Orchestra}	20636	10	.75
{Sous le Palmier (Under the Palms) (Albeniz) Alfred Cortot Cradle Song (Brahms) Piano Alfred Cortot}	1271	10	1.50
{Sous les Tilleuls (Under the Linden Trees) (Massenet) Victor Con. O Slavonic Dance No. 7 (Dvořák) Bourdon—Victor Concert Orchestra}	36026	12	1.25

## VICTOR RECORDS

		Num- ber	Size	Price
{ South—Fox Trot <b>Bennie Moten's Kansas City Orchestra</b> She's No Trouble—Fox Trot <i>Bennie Moten's Kansas City Orchestra</i>		24893	10	.75
<b>Southern California University</b> —See College Airs				
<b>SOUTHERNERS, THE</b>				
Memories—Waltz	22517		Shine On, Harvest Moon	22517
<b>SOUTHERN MELODIES AND BALLADS</b> —See also Foster Melodies, My Old Kentucky Home, Oh! Susanna, Old Black Joe, Old Folks at Home				
Blue Ridge Mountain Blues	19811		Ma Curly Headed Babby	1334
Carry Me Back to Old Virginny	6509, 19887		Mah Lindy Lou	1544
Dixie	21919, 21950		Maryland! My Maryland!	21919
Gwine to Hebb'n	1544		She's Comin' 'Round the Mt.	19811
			Short'nin' Bread	24404
{ <b>Southern Roses</b> —Waltz (Strauss) <b>Stock and Symphony Or</b> <i>Wine, Woman and Song</i> —Waltz <i>Stock-Chicago Symphony Orchestra</i>		6647	12	2.00
{ <b>Southern Roses</b> —Waltz (Strauss) <b>Pryor's Band</b> <i>Blue Danube</i> —Waltz (Strauss) <i>Pryor's Band</i>		35799	12	1.25
{ <b>South Sea Island Magic</b> —F.T. <b>Eddy Duchin's Orchestra</b> <i>I'll Sing You a Thousand Love Songs</i> —F.T. <i>Eddy Duchin's Orchestra</i>		25393	10	.75
{ <b>South Wind</b> —F.T. <b>Eddy Duchin's Orchestra</b> <i>Merry-Go-Round Broke Down</i> —F.T. <i>Eddy Duchin's Orchestra</i>		25585	10	.75
<b>Souvenir</b> (Franz Brdla)				
By Fritz Kreisler <i>Violin</i>			and <i>Old Folks at Home</i> —Kreisler	1325
By Florentine Quartet and <i>Torchlight Dance No. 1</i> —Victor Brass Ensemble				20637
By Mischa Elman <i>Violin</i>			and <i>Orientele (César Cui)</i> —Elman	1354
By Jesse Crawford <i>Organ</i>			and <i>Thais—Meditation</i> —Crawford	22155
{ <b>Souvenir de Moscow</b> (Russian Airs) (Wieniawski, Op. 6) Parts I and 2 <i>Violin Piano acc. by Marcel Gazelle</i> <b>Yehudi Menuhin</b>		14352	12	2.00
{ <b>Souvenir Poétique</b> (Fibich-Schindler) <i>Violin</i> <b>Gusikoff</b> <i>To a Wild Rose (MacDowell)</i> <i>Violin</i> <i>Gusikoff</i>		19892	10	.75
{ <b>Soviet Iron Foundry</b> (Mossolow) <b>Boston "Pops" Orch</b> <i>Fugato on a Well-Known Theme (McBride)</i> <i>Boston "Pops" Orchestra</i>		4378	10	1.00
<b>SOWERBY, LEO</b> —Composition by—Irish Washerwoman 22131				
{ <b>Spagnola</b> (The Spanish Dancer) (Di Chiara) <b>International Orch</b> <i>My Treasure</i> —Waltz ( <i>Tesoro Mio</i> ) (Becucci) <i>International Concert Orch</i>		35884	12	1.25
<b>SPALDING, ALBERT, Violinist</b> —See Red Seal Section				
Composition by—Etchings			Album M-264 (1707-1709)	
<b>Spanish Caprice</b> (Rimsky-Korsakow)—See Capriccio Espagnol				
{ <b>Spanish Dance</b> (de Falla) <b>Stokowski-Philadelphia Orchestra</b> (Included in Album M-46)		6997	12	2.00
{ <b>Spanish Dance</b> (Granados-Casals) 'Cello <b>Pablo Casals</b> <i>Vito (Spanish Dance)</i> (Popper, Op. 54, No. 5) <i>Pablo Casals</i>		1311	10	1.50
<b>Spanish Dance</b> (Sarasate)—See Romanza Andaluza				
<b>Spanish Dance</b> —See Vida Breve				
{ <b>Spanish Dance in G Minor</b> (Moszkowski, Op. 12, No. 2) <b>Victor Concert Orchestra</b>		22769	10	.75
<i>Bolero in D Major (Moszkowski, Op. 12, No. 5)</i> <i>Victor Concert Orchestra</i>				
{ <b>Spanish Dance No. 1</b> (Moszkowski) <b>Victor Concert Orch</b> <i>Spanish Serenade (Bizet)</i> <i>Victor Concert Orchestra</i>		20521	10	.75
{ <b>Spanish Dance No. 1—Oriental</b> (Granados) <b>New Light Sym. O</b> <i>Spanish Dance No. 2—Andalouse</i> <i>Goossens—New Light Symphony Orch</i>		35977	12	1.25

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VICTOR RECORDS

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	Number	Size	Price
<b>Spanish Dance No. 3—Rondalla Aragonesa Light Sym. O Triana (Albeniz)</b> Eugene Goossens— <i>New Light Symphony Orch</i>	35978	12	1.25
<b>Spanish Eyes—Tango F. T. Ray Noble and his Orchestra</b> <i>That's What Life Is Made Of—F. T. Ray Noble and his Orchestra</i>	24599	10	.75
<b>Spanish Music for Pianoforte</b> George Copeland Album M-178 (1623, 1624, 7781, 7782). Price, \$7.00.			
<b>Spanish Rhapsody—See España and Rapsodie Espagnole</b>			
<b>Spanish Serenade (Bizet)</b> Victor Concert Orchestra <i>Spanish Dance No. 1 (Mozzkowski)</i> Victor Concert Orchestra	20521	10	.75
<b>Spanish Symphony (Lalo)—See Symphonie Espagnole</b>			
<b>Spanish Tales and Dialogues—See Language Lessons</b>			
<b>Sparkling Waters of Waikiki—W. (Davis-Williams) Hilo Orch</b> <i>Blue Hawaii—Waltz</i> Hilo Hawaiian Orchestra	21985	10	.75
<b>Speak Easy—Bolero</b> Wayne King and his Orchestra <i>Star Dust—Fox Trot</i> Wayne King and his Orchestra	24509	10	.75
<b>Speak to Me of Love—Waltz</b> Don Bestor and his Orch <i>I'm Sure of Everything But You—F. T.</i> Don Bestor and his Orchestra	24176	10	.75
<b>Speak Your Heart—F.T.</b> Hal Kemp's Orchestra <i>Take a Tip from the Tulip—F.T.</i> Hal Kemp's Orchestra	25732	10	.75
<b>Spendthrift (Naidu-Charles)</b> Gladys Swarthout <i>Clouds (Ernest Charles)</i> Gladys Swarthout	4318	10	1.00
<b>Spielerei (Playfulness) (Pizzicato Polka) (Stix, Op. 140)</b> Minneapolis Symphony Orchestra <i>Rosenkavalier—Waltzes—Part 3</i> Eugene Ormandy—Minneapolis Orch	1759	10	1.50
<b>Spin, Maiden, Spin (Fisher) 2. Now the Moon is Shining</b> (French Folk) 3. After Sunset (Lacome) Grace Wilson, Betty Martin, Ruth Carhart <i>The Flower of China (Chinese) 2. The Skaters (Rameau) 3. The Humming Bird (Tyrolese) 4. Morning Hymn of Praise (Folk)</i> Betty Martin	25453	10	.75
<b>Spinning Song (Song Without Words) (Mendelssohn) Rachmaninoff</b> <i>Prelude in C Sharp Minor (Rachmaninoff, Op. 3) Piano Rachmaninoff</i>	1326	10	1.50
<b>Spinning Song (Bees' Wedding) (Mendelssohn, Op. 67, No. 4)</b> 2. Spring Song Blech—London Symphony Orchestra <i>Calm Sea and Prosperous Voyage—Over.—Pt. 3</i> Blech—London Symph. Or	11453	12	1.50

Spirituals—See Negro Spirituals

Splendon più belle (In Heavenly Splendor)—See Favorita

SPOHR, LOUIS—Composition by — Lord God of Heaven 4286

SPRAGUE, CARL T., Tenor

Cowboy's Dream	20122	Following the Cow Trail	20067
Cowboy Love Song	20067	O Bury Me Not	20122

**Spreadin' Rhythm Around—F. T.** Waller's Rhythm  
*I've Got My Fingers Crossed—F. T.* Waller's Rhythm
 25211 | 10 | .75 |

**Spring Cleaning—F.T.** "Fats" Waller and his Rhythm  
*You've Been Reading My Mail—F.T.* "Fats" Waller and his Rhythm
 25554 | 10 | .75 |

SPRING, MUSIC OF

April in Paris	24478	Oh, That We Two Were Maying	1172
Beautiful Spring—W.	25186	On Hearing the First Cuckoo in	
In Springtime—Overture	6576	Spring	4270
Last Spring	9129	Return of Spring	20739
May Morning, A	4016	Rustle of Spring	20121



# VICTOR RECORDS

	Num- ber	Size	Price
<b>SPRING, MUSIC OF—Continued</b>			
Sacre du Printemps Album M-74 (7227-7230) AM-74 (7231-7234)			
Sonata in F ("Spring") (Beethoven) Album M-228 (8351-8353) AM-228 (8354-8356)			
Symphony in B Flat No. 1 ("Spring") (Schumann) Album M-86 (7306-7309) To Spring			22153
<b>Spring Night—See Frühlingsnacht</b>			
<b>Spring's Greeting (Schumann)—See The Hen</b>			
<b>Spring Song (Song Without Words, No. 30) (Mendelssohn, Op. 62, No. 6)</b>			
By Renée Chemet <i>Violin</i> and <i>Sérénité (Serenity)—Renée Chemet</i>	1242	10	1.50
By Leo Blech—London Symphony Orchestra and <i>Calm Sea and Prosperous Voyage—Overture—Part 3—Symphony Or</i>	11453	12	1.50
By Florentine Quartet and <i>Venetian Love Song (Nevin) Florentine Quartet</i>	20195	10	.75
By International Concert Orch—Waltz and <i>Barcarolle—Waltz—Inter. Or</i>	35839	12	1.25
By Victor Concert Orchestra and <i>Narcissus—Victor Concert Orchestra</i>	21449	10	.75
By Tommy Dorsey's Orch—F.T. and <i>Liebstraum—Dorsey's Orch</i>	25539	10	.75
<b>STABAT MATER (Stah'-bah Mah'-ter) (Paris, 1842) (Rossini)</b>			
Cujus animam (Vouchsafe Thy Loving Kindness) and <i>Pietà, Signore!—Gigli</i>	8768	12	2.00
Cujus animam <i>Ptpe Organ</i> and <i>The Palms (Faure)—Mark Andrews</i>	19967	10	.75
Cujus animam—Band and <i>Funeral March (Chopin)—Pryor's Band</i>	35800	12	1.25
<b>{ Stack of Barley—Irish Reels <i>Accordion</i> Kimmel</b>	18193	10	.75
<i>Geese in the Bog—Irish Jigs <i>Accordion</i> John J. Kimmel</i>			
<b>STAD, BEN, Director—See American Society of Ancient Instruments in Red Seal Section</b>			
<b>STAD, FLORA, Harpsichordist—See Red Seal Section</b>			
<b>STAIGERS, DEL, Cornetist with Goldman's Band</b>			
Carnival of Venice	22191	Napoli	22191
<b>STAINER, SIR JOHN—Compositions by</b>			
Crucifixion Album M-64 (9424-9429)		God So Loved the World	21254
<b>{ Ständchen (Serenade) (Brahms) 2. Nachtigall Gerhardt</b>	7793	12	2.00
<i>Feldeinsamkeit (In Summer Fields) (Brahms) Gerhardt</i>			
<b>{ Ständchen (Serenade) (Schubert) Lashanska-Reimers</b>	1752	10	1.50
<i>Still Wie die Nacht (Calm As the Night) (Böhm) Lashanska-Reimers</i>			
<b>{ Ständchen (Serenade) (Reinick-Schumann, Op. 36, No. 2) 2. Loreley Schumann</b>	1764	10	1.50
<i>(Schumann)</i>			
<i>An die Nachtigall (To the Nightingale) 2. Liebhaber (Schubert) Schumann</i>			
<b>{ Ständchen (Serenade) Schlechtes Wetter (R. Strauss) Elisabeth Schumann</b>	7707	12	2.00
<i>All mein Gedanken (All the Fond Thoughts) (R. Strauss) E. Schumann</i>			
<b>Standin' in Need of Prayer—See Emperor Jones</b>			
<b>STANFORD UNIVERSITY BAND—See College Airs</b>			
<b>Star Dust (Parish-Carmichael)</b>			
By Tommy Dorsey's Orch and <i>Star Dust—Benny Goodman's Orch</i>	25320	10	.75
By Benny Goodman's Orch and <i>Star Dust—Tommy Dorsey's Or</i>	25320	10	.75
By Whiteman's Concert Orch and <i>Blue Moonlight—Whiteman's Concert Or</i>	36159	12	1.25
By Wayne King's Orchestra—F. T. and <i>Speak Easy—Bolero—King's Orch</i>	24509	10	.75
By Victor Salon Orchestra and <i>Dancing in the Dark—Victor Salon Orch</i>	22848	10	.75
<b>{ Stardust on the Moon—F. T. Dorsey's Clambake Seven</b>	25630	10	.75
<i>Having Wonderful Time—F. T. Dorsey's Clambake Seven</i>			
<b>{ Star is Born, A—F. T. Eddy Duchin's Orchestra</b>	25589	10	.75
<i>Ten O'Clock Town—F. T. Eddy Duchin's Orchestra</i>			
<b>{ Star of Bethlehem (Weatherly-Adams) Richard Crooks</b>	55287	12	1.50
<i>Open the Gates of the Temple (Crosby-Knapp) Richard Crooks</i>			
<b>{ Star of Bethlehem, The (Adams) Richard Crooks</b>	7854	12	2.00
<i>The Holy City (Adams) Richard Crooks</i>			

Sp

VICTOR RECORDS

St

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*The Birthday of a King* (Neidlinger) *Trinity Choir*

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 and *Capitan—March—Stokowski—Philadelphia Orchestra*  
 By Sousa's Band and *Fairst of the Fair—March (Sousa)—Sousa's Band*  
 By Pryor's Band (For School Marching) and *El Capitan March—Pryor's Band*

**Stars in My Eyes**—W. ("King Steps Out") **Ruby Newman's Or**  
*Madly in Love*—W. ("King Steps Out") *Ruby Newman's Orchestra*

**Stars of the Metropolitan** **Tibbett-Pons-Crooks-**  
**Jepson-Melchior-Lehmann-Thomas-Bori-Martinelli**  
 Album M-329 (14202-14206). Price, \$10.00.

**Stars of the Summer Night**(Longfellow-Woodbury) **Shannon Qt**  
*America the Beautiful* (Bates-Ward) *Shannon Quartet*

**Star Spangled Banner** **Victor Mixed Chorus**  
*America (My Country 'Tis of Thee)* *Victor Mixed Chorus*

**Star Spangled Banner** (Key-Arnold) **Pryor's Band**  
*America* (Carey) *Victor Band*

**Stars Were Shining, The** (E lucevan le stelle)—See Tosca

**ST. BARTHOLOMEW'S CHOIR, N. Y.**—See Red Seal Section

**Steal Away** (Negro Spiritual) **John Charles Thomas**  
*Down to de Rivah* (Robert MacGimsey) *John Charles Thomas*

**Steal Away** (Negro Spiritual) **Paul Robeson**  
*Were You There?* (When They Crucified My Lord) *Paul Robeson*

**Steal Away to Jesus** **Tuskegee Quartet**  
*Old-Time Religion* *Tuskegee Quartet*

**Stein Song** *Organ Duet* **Mr. and Mrs. Jesse Crawford**  
*Song of the Islands* *Organ* *Jesse Crawford*

**Stein Song** (University of Maine) **Vallée and his Yankees**  
*St. Louis Blues—Fox Trot* *Rudy Vallée and his Connecticut Yankees*

**Stein Song**—"Opie"—F. T. (Univ. of Maine) **Vallée's Yankees**  
*Happy Days Are Here Again—Fox Trot* *Leo Reisman's Orchestra*

**Stille Nacht, heilige Nacht** (Gruber)—See Silent Night

**Still wie die Nacht** (Calm As the Night) **Lashanska-Reimers**  
*Ständchen—Serenade* (Schubert) *Hulda Lashanska-Paul Reimers*

**St. James Infirmary Blues** **2. Eastman Johnson Choir**  
*Water Boy* *Hall Johnson Negro Choir*

**St. John's Passion** (Bach)—See Passion of Our Lord

**St. Louis Blues** (Handy)  
 By Paul Robeson and *Wagon Wheels—Paul Robeson*  
 By Benny Goodman's Orch—F. T. and *Clarinete Marmalade—F. T.—La Rocca's Band*  
 By Reisman's Orchestra (Inc. in Album P-1) and *Tales from Vienna Woods—W.—Reisman's Orchestra*  
 By Eddie Peabody and his Banjo and *Doll Dance—Peabody and his Banjo*  
 By Thomas Waller-Bennie Paine and *After You've Gone—Waller-Paine*  
 By Rudy Vallée's Conn. Yankees—F. T. and *Stein Song—Vallée's Yankees*  
 By Paul Whiteman's Orch—F. T. and *Bell Hoppin' Blues—Whiteman's Or*  
 By Castro and his Havana Yacht Club Orchestra and *Marta—Rumba Fox—Castro's Orch*  
 By Ray Noble's Orchestra—F. T. and *'Way Down Yonder in New Orleans—F. T.—Noble's Orch*

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 Impressions of London (Westminster) Organ Stanley Roper

St. Matthew's Passion (Bach)—See Passion of Our Lord

STOCK, FREDERICK, Conductor—See Chicago Symphony Orch. in Red Seal Section

STOKOWSKI, LEOPOLD, Conductor (Sto-koff'-skée)—See Philadelphia Orchestra in Red Seal Section

ST. OLAF CHOIR

Beautiful Saviour 35813 | Mighty Fortress 35920  
 From Heaven Above 35813 | O Sacred Head 35920

{ Stomp (Hampton) Lionel Hampton's Orchestra } 25535 10 .75  
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{ Stompin' at The Savoy—Fox Trot Benny Goodman's Or } 25247 10 .75  
 Breakin' in a Pair of Shoes—Fox Trot Benny Goodman's Orchestra

{ Stompin' at The Savoy—F. T. Benny Goodman Quartet } 25521 10 .75  
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{ Stompology—F. T. (Hampton) Lionel Hampton's Orch } 25601 10 .75  
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{ Stompy Jones—Fox Trot Duke Ellington and his Orch } 24521 10 .75  
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{ Stop, Look and Listen—F. T. Tommy Dorsey's Orchestra } 36207 12 1.25  
 Beale Street Blues—F. T. (Inc. in Album C-28) Dorsey's Orchestra

{ Stop! You're Breaking My Heart—F. T. Hal Kemp's Or } 25598 10 .75  
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 Night and Day—Fox Trot ("Gay Divorcee") Reisman's Orchestra

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{ Stradella—Overture (Flotow) Parts 1 and 2 } 21597 10 .75  
 Victor Symphony Orchestra

{ Straight from the Shoulder—Fox Trot Himber's Or } 24672 10 .75  
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Stranger of Galilee—See Christian Science Hymns

VICTOR RECORDS

Number Size Price

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 Happy Birthday to Love—F. T. Tommy Dorsey's Orchestra } 25596 10 .75

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 Chocolate Soldier—Selection 36180 Mariette 9644, 9645  
 Life is a Dream 1507 Waltz Dream 36003

STRAUSS, JOHANN (II) "Waltz King" (Vienna, 1825-1899)—Compositions by  
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 Fledermaus 1481, 7415, 35956  
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 Album M-262 (8650-8654) Thousand and One Nights—  
 AM-262 (8655-8659) Entr' Acte 11910  
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 Queen's Lace Handkerchief 36168 Album C-15 (9990-9994)  
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 Wine, Woman and Song 6647

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 Recollections of Marie 24354

STRAUSS, RICHARD (1864- )—Compositions by—See also  
 Rosenkavalier, Salomé  
 Ach, Lieb', Ich muss nun scheiden, 1841 Heimliche Aufforderung 1853  
 Allerseelen 1726, 4011 Heldenleben Album M-44 (6982-6986)  
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 Also Sprach Zarathustra Ich Schwebte 14076  
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 An Einsamer Quelle 14369 Schlechtes Wetter 7707  
 Bourgeois Gentlehomme—Suite Sonata in E Flat M-200 (7974-7977-S)  
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 Burlesca 11744, 11745 Ständchen 7707  
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 Freundliche Vision 1841 Zueignung 1853  
 Hat gesagt, bleib's nicht dabei 7707

STRAUSS, RICHARD, Conductor—See Tivoli Orchestra in Red Seal Section

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 Vienna Philharmonic and Berlin State Opera Orchestras  
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 My Darling Waltz—Parts 1 and 2 (from "The Gypsy Baron") Blech-Berlin State Opera Orchestra 9991  
 (Johann Strauss)  
 Artists' Life—Waltz—Parts 1 and 2 (Johann Strauss) Kleiber-Vienna Philharmonic Orchestra 9992  
 Village Swallows—Waltz—Parts 1 and 2 (Joseph Strauss) Kleiber-Vienna Philharmonic Orchestra 9993  
 Reminiscences of Vienna—Parts 1 and 2 (Johann Strauss) Salon Orchestra 9994

STRAWINSKY, IGOR (1882- ) Compositions by—  
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 Included in Album M-49 7000 Album M-74 (7227-7230)  
 Fire Bird AM-74 (7231-7234)  
 Album M-291 (8926-8928) Song of the Nightingale  
 AM-291 (8929-8931) —Chinese March 11160  
 Petrouchka Suite  
 Album M-49 (6998-7000)  
 AM-49 (6882-6884)



VICTOR RECORDS

	Num-ber	Size	Price
<b>Streamlet Full of Flowers, A</b> (Tuscan-Caracciolo) 2. <b>Over the Bright Blue Sea</b> (Gilbert-Sullivan) (Excerpts) Muriel Wilson-Ruth Rogers	24544	10	.75
<i>Come, Ever Smiling Liberty</i> (Judas Maccabaeus) (Händel) 2. <i>River, River</i> (Davis-Chilean Folk) (Excerpts) Muriel Wilson, Ruth Rogers			
<b>Street in Old Seville, A</b> —Tango Para Vigo Me Voy—Conga Rhythm Xavier Cugat's Orch	25237	10	.75
<b>Stride la vampa!</b> (Fierce Flames)—See Trovatore			
<b>STRIENZ, WILHELM</b> —See Boccaccio—Gems 36195			
<b>Strike Up the Band</b> (Gershwin) <b>Boston "Pops" Orchestra</b> Rhapsody in Blue—Part 3 (Inc. in M-358) Boston "Pops" Orchestra	11823	12	1.50
<b>String Bass Solo</b> — Chanson Triste (Koussevitsky) 7159   Sonata—Largo (Eccles) 7159			
<b>String Octet—Scherzo</b> (Mendelssohn, Op. 20) Fiedler-Boston "Pops" Orchestra Polonaise Militaire in A Major (Chopin, Op. 40, No. 1) Fiedler-Boston "Pops" Orchestra	11947	12	1.50
<b>String Quartet</b> (Tschaikowsky, Op. 11)—See Andante Cantabile			
<b>String Quartets</b> —See Instrumental Trios and Quartets, Etc.			
<b>String Serenade</b> (Tschaikowsky, Op. 48)—See Waltz			
<b>STUDENT PRINCE IN HEIDELBERG</b> (Donnelly-Romberg) Gems and The Love Song—Gems—Victor Light Opera Company	35757	12	1.25
Serenade—Richard Crooks and Love Everlasting—Crooks	1478	10	1.50
★Serenade—Victor Male Chorus and Drinking Song—Victor Male Chorus	19550	10	.75
Serenade—Jesse Crawford Organ and Indian Love Call—Crawford	22107	10	.75
<b>Study in Blue</b> Paul Whiteman and his Concert Orchestra Manhattan Moonlight Victor Concert Orchestra	36067	12	1.25
<b>Study in Brown</b> —F. T. Bunny Berigan's Orch Caravan—F. T. Bunny Berigan's Orchestra	25653	10	.75
<b>Study in Brown</b> —F. T. Guitar duet Johnny Cali-Tony Gottuso Satan Takes a Holiday—F. T. Johnny Cali-Tony Gottuso	25662	10	.75
<b>Study of Development of Fugues—Well Tempered Clavichord</b> (Bach) Two Part Invention No. 1 in C Major 2. Three Voice Fugue in F Major 3. Theme and Example of (a) Augmentation from Fugue in C Minor (b) Inversion from Fugue in C Minor (c) Stretto from Fugue in B Flat Minor Piano Rosalyn Tureck Four Voice Fugue in F Minor Piano Rosalyn Tureck	11923	12	1.50
<b>Five Voice Fugue in C Sharp Minor</b> Tureck Gavotte and Musette 2. Gigue from English Suite in G Minor Tureck	11924	12	1.50
<b>STURDY'S ORCHESTRA</b> Hiram's Valley—Quadrille 20102   Old Dan Tucker 20102			
<b>Submarine Waltz</b> (Winter) Peterson's Hobo Orchestra From Frisco to Cape Cod—Waltz Peterson's Hobo Orchestra	20677	10	.75
<b>Sugar Blues</b> —Fox Trot Waller's Rhythm Somebody Stole My Gal—Fox Trot Waller's Rhythm	25194	10	.75
<b>Sugar Blues</b> Blanche Calloway and her Joy Boys Just a Crazy Song (Hi, Hi, Hi) Blanche Calloway and her Joy Boys	22661	10	.75
<b>Sugarfoot Stomp</b> —F. T. Benny Goodman's Orchestra I Can't Give You Anything but Love, Baby—F. T. Goodman's Orchestra	25678	10	.75
<b>Sugar-Plum Tree</b> (Eugene Field) Reading with Music Hamlin Wynken, Blyken and Nod (Field) Reading with Music Sally Hamlin	20340	10	.75

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	Number	Size	Price
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“Fats” Waller’s Rhythm “Fats” Waller’s Rhythm			
{ <b>Suggestion Diabolique</b> (Prokofieff, Op. 4, No. 4) <b>Moïseïvitch</b> <i>Fairy Tale (In E Minor)</i> (Medtner, Op. 34, No. 2) Piano <i>Moïseïvitch</i>	1449	10	1.50
<b>Suite in D</b> (Karl Philipp Emanuel Bach)			
1st Movement—Allegro moderato—American Soc. of Ancient Instruments	1714	10	1.50
2nd Movement—Andante lento molto—Amer. Soc. of Ancient Instruments	1715	10	1.50
3rd Movement—Allegretto and <i>Second Sinfonia</i> —Amer. Soc. Ancient Inst	8720	12	2.00
<b>Suite</b> (Dohnányi, Op. 19) <b>Stock-Chicago Symphony Orch</b> Album M-47 (6991-6993). Price, \$6.50.			
<b>Suite Andalusia</b> —See Malagueña (Lecuona)			
<b>Suite Bergamasque</b> —See Clair de Lune			
{ <b>Suite—Country Dance 2. Jig 3. Song Tune 4. Canaries</b> (Purcell, 1658-1695) (Incl. in Album M-216) <b>American Society of Ancient Instruments</b> <i>Cal’s Fugue (Scarlatti)</i> Harpsichord Solo <i>Flora Stad</i>	1664	10	1.50
{ <b>Suite Algérienne—Marche Militaire Française</b> (French Military March) (Saint-Saëns) <b>Continental Symphony Orch</b> <i>Suite Algérienne—Rêverie du Soir (Evening Reverie of Blidah)</i> (Saint-Saëns) <i>Continental Symphony Orchestra</i>	9296	12	1.50
{ <b>Suite d’Aires de la Vieille France—La Fanchon 2. Bourrée- d’Auvergne 3. Passepied 4. La Enchantress</b> (Composers Unknown) <b>American Society of Ancient Instruments</b> <i>Adagio (Marcello, 1686-1739)</i> (Incl. in Album M-215) <i>American Society of Ancient Instruments</i>	8286	12	2.00
{ <b>Suite for Flute, Violin, Viola, Violoncello, Harp (d’Indy)</b> 1. <i>Entrée en Sonate</i> 2. <i>Air désuet</i> 3. <i>Sarabande</i> <b>Paris Instrumental Quintet</b>	11668	12	1.50
{ <b>Suite for Flute, Violin, Viola, Violoncello, Harp (d’Indy)</b> 3. <i>Sarabande—concluded</i> 4. <i>Farandole variée</i> <b>Paris Instrumental Quintet</b>	11669	12	1.50
<b>Suite for Two Pianos</b> (Arensky)—See Waltz, 11689			
{ <b>Suite Française sur des Chansons Anciennes—Pastorale, andantino and Chanson, allegretto</b> (arr. Perilhou, 1846- (Incl. in Album M-216) <b>American Society of Ancient Instruments</b>	1665	10	1.50
{ <b>Suite Française sur des Chansons Anciennes—L’Hermite, andante</b> (Original) <i>Chanson à danser, allo mod.</i> (arr. Perilhou, 1846- ) (Included in Album M-216) <b>American Society of Ancient Instruments</b>	8287	12	2.00
{ <b>Suite in A Major—Preludio and Capriccio</b> (Vivaldi—Arr. Busch <b>Heifetz</b> <i>Suite in A Major—Corrente—Recitativo—Giga (Vivaldi)</i> Violin <i>Heifetz</i>	1810	10	1.50
{ <b>Suite in D Minor—Prelude, Air and Variations I, II, III</b> (Handel) Piano <b>Edwin Fischer</b> <i>Suite in D Minor—Variations IV, V and Presto (Handel)</i> <i>Edwin Fischer</i>	8693	12	2.00
{ <b>Suite in G</b> (Bach—Arr. Goossens) Parts 1 and 2 <b>Goossens—London Symphony Orchestra</b>	11427	12	1.50
<b>Suite No. 1, in C Major and No. 2, in B Minor</b> (Bach) <b>Adolf Busch Chamber Players</b> Album M-332 (11993-11998) AM-332 (11999-12004). Price, \$9.00.			

## VICTOR RECORDS

	Num-ber	Size	Price
Suite No. 2, in B Minor—Overture (Bach) Parts 1 and 2 Stock-Chicago Symphony Orchestra	6914	12	2.00
Suite No. 2, in B Minor—Rondeau-Sarabande- Bourrée and Polonaise Double—Minuet—Badinerie (Bach) Stock-Chicago Symphony Orchestra	6915	12	2.00
Suite No. 2 for Two Pianos (Rachmaninoff, Op. 17) <i>Piano Duo</i> Vronsky and Babin Album M-213 (11687-11689) AM-213 (11690-11692). Price, \$5.00.			
Suite No. 3, in D Major: Suite No. 4, in D Major (Bach) Adolf Busch, Cond.—The Adolf Busch Chamber Players Album M-339 (12009-12013) AM-339 (12014-12018). Price, \$7.50.			
Suite No. 3, in D Major (Bach) Boult-British Broadcasting Co. Symphony Orch Album M-214 (11693-11695) AM-214 (11696-11698). Price, \$5.00.			
Suite No. 3, in D (Bach)—See also "Air for G String"			
Suite of Serenades (Victor Herbert) No. 1—Spanish No. 2— Chinese No. 3—Cuban No. 4 Oriental Whiteman's Concert Orchestra	35926	12	1.25

**SUITES**—In addition to suites listed above, see

<p>Adventures in a Perambulator (Carpenter) Alcina Suite (Handel) Arlésienne, L' Suite (Bizet) Ballet Egyptien Suite (Luigini) Ballet Suite (Gluck) Bourgeois Gentilhomme, Le (Strauss) Carmen Suite (Bizet) Carnival of the Animals (Saint Saëns) Caucasian Sketches (Ippolitow-Iwanow) Children's Corner (Debussy) Daphnis et Chloe (Ravel) English Suite in A Minor (Bach) English Suite in G Minor (Bach) Façade (Walton) Fantasiestücke (Schumann) Fire Bird (Strawinsky) Fireworks Suite (Handel) French Suite No. 6, in E. (Bach) Háry János Suite (Kodály) Henry VIII Ballet Suite (Saint-Saëns) Iberia (Debussy) London Suite (Eric Coates) Lyric Suite (Grieg) Maiden with the Roses—Swan White (Sibelius) Mer, La (Debussy) Midsummer Night's Dream (Mendelssohn) Moldau, The (Smetana)</p>	<p>Ma Mère l'Oye (Ravel) Nell Gwynn (German) Nights in the Gardens of Spain (de Falla) Nutcracker Suite (Tschaikowsky) Old Italian Airs and Lute Dances Partita in B Flat (Bach) Partita in D Minor (Bach) Pas d'Acier (Age of Steel) (Prokofieff) Peer Gynt Suites Nos. 1 and 2 (Grieg) Petite Suite (Bizet) Petite Suite (Debussy) Petits Riens, Les (Mozart) Petrouchka (Strawinsky) Pictures at an Exhibition (Moussorgsky-Ravel) Pines of Rome, The (Respighi) Primeval Suite (Skilton) Printemps—Suite Symphonique (Debussy) Rapsodie Espagnole (Ravel) Scheherazade Suite (Rimsky- Korsakow) Serenade—Eine kleine Nachtmusik (Mozart) Sleeping Beauty Suite (Tschaikowsky) Swan-White Three-Cornered Hat (de Falla) Tombeau de Couperin (Ravel) Water Music (Handel)</p>
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**SULLIVAN, SIR ARTHUR** (London, 1842-1900) Compositions by

<p>Gems from Gilbert-Sullivan Operas Album C-23 (36144-36148) AC-23 (36151-36155) Gondoliers Album C-16 (11188-11199) AC-16 (11200-11211) Iolanthe Album C-10 (9708-9718) AC-10 (9719-9729) It Came Upon the Midnight Lost Chord 35787 8806, 8869, 25096, 35760, 35806</p>	<p>Mikado Album C-26 (11961-11971) AC-26 (11972-11982) Onward Christian Soldiers 21841, 35957 Patience Album C-14 (11070-11079) AC-14 (11080-11089) ★Pinafore—Gems 35386 Pinafore Album C-13 (9937-9945) AC-13 (9946-9954)</p>
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Number Size Price

SULLIVAN, SIR ARTHUR—Continued

Pirates of Penzance  
Album C-6 (9607-9617)  
AC-6 (9618-9628)

Princess Ida  
Album C-20 (11596-11605)  
AC-20 (11606-11615)

Ruddigore  
Album C-19 (11510-11518)  
AC-19 (11519-11527)

Sorcerer  
Album C-21 (4258-4263)  
AC-21 (4264-4269)

Trial by Jury  
Album C-4 (9314-9317)  
AC-4 (9318-9321)

Yeomen of the Guard  
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SW

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SW

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Album M-48 (6929-6933) AM-48 (6934-6938). Price, \$10.00.
- Symphony No. 4, in F Minor (Opus 36)  
Serge Koussevitzky—Boston Symphony Orchestra  
Album M-327 (14185-14189) AM-327 (14190-14194). Price, \$10.00.
- Symphony No. 5, in E Minor Leopold Stokowski—Philadelphia Orchestra  
Album M-253 (8589-8594) AM-253 (8595-8600). Price, \$12.00.
- Symphony No. 6, in B Minor ("Pathétique") (Op. 74).  
Serge Koussevitzky—Boston Symphony Orchestra  
Album M-85 (7294-7298) AM-85 (7299-7303). Price, \$10.00.
- Symphony No. 6, in B Minor ("Pathétique") (Opus 74)  
Eugene Ormandy—Philadelphia Orchestra  
Album M-337 (14264-14268) AM-337 (14269-14273). Price, \$10.00.

**SYMPHONY ORCHESTRA**—For various conductors see Coates, Coppola, Goossens, Münch and Sargent in Red Seal Section

### SYMPHONY ORCHESTRA, Conducted by E. Bervily

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25002

### Symposium of Swing

- |   |                       |       |
|---|-----------------------|-------|
| Sing, Sing, Sing—F. T.—Parts 1 and 2                                  | Goodman's Orchestra   | 36205 |
| Honeysuckle Rose—F. T.  | } Waller's Rhythm     | 36206 |
| Blue, Turning Grey Over You—F. T.                                     |                       |       |
| Stop, Look and Listen—F. T.   | } Dorsey's Orch       | 36207 |
| Beale Street Blues—F. T.  | } Berigan's Orchestra | 36208 |
| I Can't Get Started—F. T.   |                       |       |
| The Prisoner's Song—F. T.<br>Album C-28 (36205-36208). Price, \$5.50. |                       |       |

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*A Mood in Blue*

### Victor Salon Orchestra

*Victor Salon Orchestra*

22410 10 .75

**SZANTHO, ENID, Contralto**—See Red Seal Section

VICTOR RECORDS

Number  
Size  
Price

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<b>SZOSTAKOWICZ, DMITRI</b> —Compositions by Prelude in E Flat 8928 Symphony No. 1. Album M-192 (7884-7888-S) AM-192 (7889-7893-S)			
<b>SZYMANOWSKI, KAROL</b> (1882-1937)—Compositions by Roi Roger-Chant de Roxane 14625 Notturmo 14383			14383

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<b>Taboo—Son Afro-Cubano</b> <i>El Sombrero de Gaspar—Rumba</i>	<b>Cugat's Orchestra</b> <i>Cugat's Orchestra</i>	24840	10	.75
<b>Tacea la notte</b> (Peaceful Was the Night)—See <b>Trovatore</b>				
<b>TAFFANEL WOODWIND ENSEMBLE</b> —See <b>Red Seal Section</b>				
<b>TAGGART'S ELEVEN VAGABONDS OF THE AIR</b> Utah Trail 22431   When It's Springtime				22431
<b>'Taint No Use—F. T.</b> <i>Goodnight My Love—F. T. ("Stowaway")</i>	<b>Benny Goodman's Orchestra</b> <i>Benny Goodman's Orchestra</i>	25461	10	.75
<b>'Taint No Use—F. T.</b> <i>Nonchalant—F. T.</i>	<b>Wayne King's Orchestra</b> <i>Wayne King's Orchestra</i>	25427	10	.75
<b>Take a Tip from the Tulip—F. T.</b> <i>Speak Your Heart—F. T.</i>	<b>Hal Kemp's Orchestra</b> <i>Hal Kemp's Orchestra</i>	25732	10	.75
<b>Take Me Away from the River</b> <i>'Round the Bend of the Road</i>	<b>Paul Robeson</b> <i>Paul Robeson</i>	24318	10	.75
<b>Take Me Back to My Boots and Saddle</b> (Samuels-Whitcup-Powell) <i>The Farmers' Pride (Russell)</i>	<b>John Charles Thomas</b> <i>John Charles Thomas</i>	1729	10	1.50
<b>Take Me Back to My Boots and Saddle—F. T.</b> <i>On Treasure Island—Fox Trot</i>	<b>Dorsey's Or</b> <i>Tommy Dorsey's Orchestra</i>	25144	10	.75
<b>Tale of the Prince Kalender</b> —See <b>Scheherazade</b> , Album M-269				
<b>Tale of the Ticker</b> <i>Return of the Gay Caballero</i>	<b>Frank Crumit</b> <i>Frank Crumit</i>	22154	10	.75
<b>Tales from the Orient—W.</b> (Strauss-Arr. Egg) <i>Cloches de Corneville—W. (Planquette-Arr. Metra)</i>	<b>Weber's Orch</b> <i>Marek Weber's Orch</i>	36181	12	1.25
<b>Tales from the Vienna Woods</b> (Johann Strauss) By Stokowski-Phila. Or.—Waltz and <i>Blue Danube Waltz</i> —Phila. Or By Ormandy—Minneapolis Or.—Parts I and 2 —Minneapolis Or (Included in Album M-262) By Reisman's Orch. (Inc. in Album P-1)		6584	12	2.00
	and <i>St. Louis Blues—Reisman's Orch</i>	25745	10	.75
By Marek Weber and his Orchestra—Part I and Part II— <i>Weber's Orch</i>		20915	10	.75
<b>TALES OF HOFFMAN</b> (Contes d'Hoffmann) (Offenbach) (See Victrola Book of the Opera for complete illustrated description) Barcarolle and <i>Calm as the Night (Goetze)</i> — <i>Bori-Tibbett</i> Barcarolle—Waltz and <i>Spring Song (Mendelssohn)</i> — <i>Inter. Concert Orch</i> Barcarolle and <i>Cavalleria—Intermezzo—Victor Concert Orchestra</i> Olympia's Aria (The Doll's Song) (Act I) and <i>Magic Flute—Der hölle Rache—Korjus</i>		1747	10	1.50
		35839	12	1.25
		20011	10	.75
		11921	12	1.50
<b>TALICH, VACLAV, Conductor</b> —See <b>Czech Philharmonic Orchestra</b> in <b>Red Seal Section</b>				
<b>TALKING RECORDS</b> —See <b>Recitations and Rogers</b> in <b>White Section</b> and <b>Guitry</b> in <b>Red Seal Section</b>				
<b>TALLEY, MARION, Soprano</b> —See <b>Red Seal Section</b>				
<b>Tambourin, Le</b> (Rameau) 2. <b>Le Coucou</b> —Rondo <b>Landowska</b> <i>Minuet—Don Juan (Mozart) Harpsichord</i> <i>Wanda Landowska</i>		1199	10	1.50

VICTOR RECORDS

	Num-ber	Size	Price
<b>Tambourin Chinois</b> (Kreisler, Opus 3)			
By Fritz Kreisler <i>Violin</i> and <i>Caprice Viennois</i> —Kreisler	14690	12	2.00
By Fritz Kreisler and <i>Thais—Meditation (Massenet)</i> —Kreisler	6844	12	2.00
By Minneapolis Symphony Orchestra (Inc. in M-211) and <i>Caprice Viennois</i> —Fritz Kreisler	8284	12	2.00
<b>Tango</b> (Albeniz, Op. 165, No. 2—Kreisler) <i>Violin</i> <b>Fritz Kreisler</b>			
<i>Danse Espagnole (from "La Vida Breve") (De Falla—Kreisler)</i> Kreisler	1339	10	1.50
<b>Tango</b> (Albeniz, Op. 165, No. 2) <i>Piano</i> <b>Wilhelm Bachaus</b>			
<i>Aufschwung (Soaring) (Schumann, Op. 12, No. 2)</i> Wilhelm Bachaus	1445	10	1.50
<b>Tango delle Rose</b> —Tango (Schreier—Bottero—Arr. Reisman)			
<b>Reisman's Orchestra</b>	25744	10	.75
<i>La Comparsa—Processional (Lecuona) (Inc. in Album P-1)</i> Reisman's Or			
<b>Tango du Rêve, Le</b> (Dream Tango) <b>Xavier Cugat's Orch</b>			
<i>The Coconut Pudding Vendor—Rumba</i> Xavier Cugat's Orchestra	25071	10	.75
<b>Tango—Fate</b> <b>International Novelty Orchestra</b>			
<i>Dream Tango</i> International Novelty Orchestra	20454	10	.75
<b>Tango in A Minor</b> (Albeniz) <i>Piano</i> <b>Ricardo Vines</b>			
<i>Serenade Espagnole</i> (Albeniz) Ricardo Vines	4331	10	1.00
<b>Tangos</b> —See also Dance Records			
<b>Tannenbaum, Der</b> (The Christmas Tree) <i>Ger.</i> <b>Lashanska-Reimers</b>			
<i>Silent Night, Holy Night (Gruber) In German</i> Lashanska-Reimers	1748	10	1.50
<b>TANNHÄUSER</b> ( <i>Tahn'-hoy-zer</i> ) (Wagner)			
Tannhäuser—Overture and Venusberg Music			
Leopold Stokowski—Philadelphia Orchestra			
Album M-78 (7262-7264) AM-78 (7265-7267). Price, \$6.50.			
<b>Other Tannhäuser Records</b>			
<u>ACT I—Scene 1—The Abode of Venus (I) A German Valley</u>			
Tannhäuser Overture—Part 1 and Part 2—Coates-Symphony Orchestra	9059	12	1.50
Tannhäuser Overture—Part 3 and Meisterstinger, Die—Coates-Sym. Orch	9060	12	1.50
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Venusberg Music and Bacchanale—Part 3 and Prelude—Coates-Sym. Orch	9028	12	1.50
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Dich, teure Halle (Oh! Hall of Song) and Lohengrin—Elsas Traum-Flagstad	14181	12	2.00
Dich, teure Halle (Oh! Hall of Song) and Lohengrin—Elsas Traum—Rethberg	6831	12	2.00
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Elisabeths Gebet (Elizabeth's Prayer) Parts 1 and 2—Kirsten Flagstad	8920	12	2.00
Elisabeths Gebet (Elizabeth's Prayer) In German and Lohengrin—Jeritza	6694	12	2.00
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Evening Star and Lohengrin (King's Prayer)—Marcel Journet	1274	10	1.50
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Inbrunst im Herzen (Yearning for Pardon) and Da sah ich ihn—Melchior	9707	12	1.50
Da sah ich ihn (Then Saw I Him) and Inbrunst im Herzen—Melchior	9707	12	1.50
<b>TANSMAN, ALEXANDRE</b> —Compositions by			
Triptyque for String Orchestra 11944, 11945			



VICTOR RECORDS

Number Size Price

<b>Tanze (Dances) (Schubert) 1. Waltzer 2. Deutsche Tanze, etc.</b>			
<i>Waltzes (Brahms, Op. 52, Nos. 1, 11, 4, 10)</i>	<b>Victor Orchestra</b>	22374	10 .75
	<i>Reibold-Victor Orchestra</i>		
<b>Tapatia—Rumba Fox (Hernandez)</b>	<b>Victor Cuban Orchestra</b>	V-102	10 .75
<i>Quiéreme Mucho—Rumba (Roig)</i>	<i>Victor Cuban Orchestra</i>		
<b>Tap Dance (Arr. Shilkret)</b>	<b>Victor Novelty Orchestra</b>	22386	10 .75
<i>Daughter of Rosie O'Grady—Waltz Clog</i>	<i>Victor Novelty Orchestra</i>		
<b>Tap Dance ("Yankee Doodle" and Dixie Melodies)</b>	<b>Shilkret-Vic. O</b>	24178	10 .75
<i>School Days—Waltz Clog</i>	<i>Nat Shilkret-Victor Orchestra</i>		
<b>Tap Dance Medley</b>	<b>Victor Novelty Orchestra</b>	22228	10 .75
<i>"Swanee River"—"Strolling Through the Park"—"Skirt Dance"—</i>			
<i>"Cuddle Up a Little Closer"</i>			
<i>By Heck—Tap Dance</i>	<i>Victor Novelty Orchestra</i>		
<b>Tap Dance Routine</b>			
No. 1—Beginners' Tap ( <i>Tap Dancing</i> ) Edna Holdt and		24288	10 .75
<i>Accomp. for Beginners' Tap—Lesson No. 1—Piano—Casper Reardon</i>			
No. 2—Beginners' Soft Shoe—Holdt		24289	10 .75
<i>and Acc. for Beginners' Soft Shoe—Reardon</i>			
No. 3—Beginners' Waltz Clog—Holdt and <i>Acc. for Waltz Clog—Reardon</i>		24290	10 .75
No. 4—Beginners' Advanced Tap—Holdt		24291	10 .75
<i>and Acc. for Beginners' Advanced Tap—Reardon</i>			
No. 5—Advanced Tap—Holdt and <i>Acc. for Advanced Tap—Reardon</i>		24292	10 .75
No. 6—Professional—Holdt— <i>and Acc. for Professional Routine—Reardon</i>		24293	10 .75
<b>Tap Dances—See also Dance Records</b>			
<b>Tapiola (Symphonic Poem) (Sibelius, Op. 112)</b>			
	<b>Kajanus-London Symphony Orchestra</b>		
<i>Inc. in Album M-333 (11503-11509) AM-333 (11746-11752). Price, \$10.50.</i>			
<b>Tarantella (Szymanowski, Op. 28, No. 2)</b>	<b>Violin Yehudi Menuhin</b>	14383	12 2.00
<i>Notturmo (Szymanowski, Op. 28, No. 1)</i>	<i>Yehudi Menuhin</i>		
<b>Tarantelle in A Flat Major (Chopin, Op. 43)</b>	<b>Piano Cortot</b>	8251	12 2.00
<i>Fantaisie in F Minor—Part 3 (Chopin, Op. 49)</i>	<i>Alfred Cortot</i>		
<b>Tattooed Lady, The—Fox Trot</b>	<b>Vallée's Yankees</b>	24739	10 .75
<i>The Drunkard Song</i>	<i>Vallée's Yankees</i>		
<b>Tattooed Lady, The—Parts 1 and 2</b>		24416	10 .75
<b>Walter O'Keefe (The Broadway Hillbilly)</b>			
<b>TAYLOR, DEEMS—Compositions by</b>			
<i>King's Henchman</i>	8103	<i>Song for Lovers</i>	1648
<b>Tea for Two—F. T. (Caesar-Youmans)</b>	<b>Benny Goodman Qt</b>	25529	10 .75
<i>Runnin' Wild—F. T. (Grey-Wood-Gibbs)</i>	<i>Benny Goodman Quartet</i>		
<b>Tea for Two—F. T. Piano</b>	<b>"Fats" Waller</b>	25618	10 .75
<i>Keepin' Out of Mischief Now—F. T.</i>	<i>"Fats" Waller</i>		
<b>Tea for Two—F. T. ("No No Nanette")</b>	<b>Himber's Orchestra</b>	24750	10 .75
<i>Avalon—Fox Trot</i>	<i>Himber's Orchestra</i>		
<b>Tears in My Heart—F. T.</b>	<b>Dorsey's Clambake Seven</b>	25673	10 .75
<i>The Lady is a Tramp—F. T.</i>	<i>Dorsey's Clambake Seven</i>		
<b>TEDESCO, ALFIO, Tenor—See De Luca in Red Seal Section</b>			
<b>Te Deum (Handel) In Latin</b>	<b>Marian Anderson</b>	1767	10 1.50
<i>Ch'io mai vi possa d'amare (Can My Love) (Handel)</i>	<i>Anderson</i>		
<b>Te Deum (Handel-Flesch)—See also Prayer</b>			
<b>Te Deum—See Tosca (Puccini)</b>			
<b>Te Deum Laudamus (Ambrosian Chant)</b>	<b>Palestrina Choir</b>	20896	10 .75
<i>Hymn to Apollo (Greek)</i>	<i>Palestrina Choir</i>		
<b>Tell Me Tonight (from "Tell Me Tonight") (Spoliensky)</b>	<b>Crooks</b>	1619	10 1.50
<i>Only My Song (Lehár)</i>	<i>Richard Crooks</i>		

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VICTOR RECORDS

Number Size Price

{ Tell Mother I'll Be There (Fillmore) Peerless Quartet Some Time We'll Understand (McGranahan) Trinity Choir }	19877	10	.75
TELMANYI, EMIL, Violinist—See Red Seal Section			
TELVA, MARION, Mezzo-Soprano—See Red Seal Section			
TEMPEST, THE—(Sibelius)—See Berceuse			
Temple Bells (No. 1—Indian Love Lyrics from "The Garden of Kama") (Hope-Woodforde-Finden)			
By Conrad Thibault and Less Than the Dust—Thibault	1626	10	1.50
By Weber's Orch 2. Less Than the Dust and Kashmiri Song—Weber's Or	25059	10	.75
By Ray Noble's Orch. and Less Than the Dust—One-Step—Noble's Orch	24396	10	.75
Temple Scene—See Aida			
{ Temptation—F. T. ("Going Hollywood") Jan Garber's Orch Boulevard of Broken Dreams—Fox Trot Jan Garber and his Orchestra }	24498	10	.75
{ Tenebrae (Vittoria) Sistine Choir Introitus (from "Missa pro Defunctis") (Incl. in Album M-182) Sistine Choir }	7814	12	2.00
{ Ten O'Clock Town—F. T. ("Sea Legs") Duchin's Orchestra A Star is Born—F. T. Duchin's Orchestra }	25589	10	.75
{ Ten Pretty Girls—F. T. Lombardo's Royal Canadians When the Organ Played "Oh Promise Me"—F. T. Lombardo's Canadians }	25702	10	.75
{ Tenth Regiment March (Hall) Victor Band Marsovia Waltz (Blanke-Belcher) Victor Band }	20400	10	.75
{ Terrasse des Audiences au Clair de Lune (A Moonlit Terrace in Spain) (No. 7, Second Book of Preludes) Piano Copeland Cathédrale Engloutie (Debussy) (Included in Album M-198) Copeland }	7962	12	2.00
Te sol quest' anima (To Thee My Heart Belongeth)—See Attila			
TESSMER, HEINRICH, Tenor—See Red Seal Section			
TETRAZZINI, LUISA, Soprano—See Red Seal Section			
{ Texas Rangers "Mac" (Harry McClintock) Billy Venero "Mac" (Harry McClintock) }	21487	10	.75
Texas, Our Texas (Marsh)—See Texas State Songs			
{ Texas State Songs Betty Martin 1. Bluebonnet Time (Marsh) 2. Have You Ever Been to Texas in Spring? (Lake) 1. The Eyes of Texas (Univ. of Texas) 2. Texas, Our Texas (Marsh) Jas. Wilkinson }	25455	10	.75
TEXAS UNIVERSITY BAND—See College Airs			
TEYTE, MAGGIE, Soprano—See Red Seal Section			
THAÏS (Tah-ees') (1894) (Jules Massenet) (See Victrola Book of the Opera for complete illustrated description)			
Dis-moi, que je suis Belle (Mirror Song) Act 2 and Louise-Jepson	14153	12	2.00
Meditation and Largo (Handel)—Boston "Pops" Orchestra	11887	12	1.50
Meditation and Pagliacci-Ballatella (Che volo d'augelli)—Mary Lewis	6578	12	2.00
Meditation Violin and Tambourin Chinois (F. Kreisler, Op. 3)—Kreisler	6844	12	2.00
Meditation Violin and Coq d'Or—Hymn to the Sun—Elman	7392	12	2.00
Meditation Grand Organ and Berceuse—Charles R. Cronham	35858	12	1.25
Meditation Organ and Souvenir (Drda)—Jesse Crauford	22155	10	.75
Meditation and Le Cygne (Swan) (Saint-Saëns)—Harding Sisters	24102	10	.75
{ Thamar (Balakirew) Parts 1 and 2 Piero Coppola—Orch. of Paris Conservatory }	11349	12	1.50
{ Thamar (Balakirew) Parts 3 and 4 Piero Coppola—Orch. of Paris Conservatory }	11350	12	1.50
{ Thanks for the Memory—F. T. Benny Goodman's Orch It's Wonderful—F. T. Benny Goodman's Orchestra }	25727	10	.75

## VICTOR RECORDS

	Num- ber	Size	Price
<b>Thank You So Much, Mrs. Lowsborough—Goodby Porter</b> <i>You're the Top ("Anything Goes")</i> <span style="float: right;"><i>Cole Porter</i></span>	24766	10	.75
<b>That Foolish Feeling—F. T. Tommy Dorsey's Orchestra</b> <i>Where Are You —F. T. ("Top of the Town")</i> <span style="float: right;"><i>Tommy Dorsey's Orch</i></span>	25474	10	.75
<b>That Is How I Feel Today—F. T. Mezz Mezzrow's Orch</b> <i>Blues in Disguise—F. T.</i> <span style="float: right;"><i>Mezz Mezzrow's Orchestra</i></span>	25636	10	.75
<b>That Old Feeling—F. T. Lombardo's Royal Canadians</b> <i>Lovely One—F. T.</i> <span style="float: right;"><i>Lombardo's Royal Canadians</i></span>	25629	10	.75
<b>That Old Irish Mother of Mine</b> <i>That Tumble-Down Shack in Athlone</i> <span style="float: right;"><b>Colin O'More</b></span> <span style="float: right;"><i>Colin O'More</i></span>	21013	10	.75
<b>That's a Plenty—F. T. Tommy Dorsey's Orchestra</b> <i>There's a Small Hotel—F. T.</i> <span style="float: right;"><i>Tommy Dorsey's Orchestra</i></span>	25363	10	.75
<b>That's Life, I Guess—F. T. Lombardo's Royal Canadians</b> <i>Serenade in the Night—Tango F. T.</i> <span style="float: right;"><i>Roy Fox's Orchestra</i></span>	25488	10	.75
<b>That Stolen Melody—F. T. Tommy Dorsey's Orchestra</b> <i>You're Precious to Me—F. T.</i> <span style="float: right;"><i>Tommy Dorsey's Orchestra</i></span>	25603	10	.75
<b>That's What Life is Made Of—F. T. Ray Noble and his Or</b> <i>Spanish Eyes—Tango Fox Trot</i> <span style="float: right;"><i>Ray Noble and his Orchestra</i></span>	24599	10	.75
<b>That's Why I'm Blue</b> <i>Hobo Bill's Last Ride</i> <span style="float: right;"><b>Jimmie Rodgers</b></span> <span style="float: right;"><i>Jimmie Rodgers</i></span>	22421	10	.75
<b>That Tumble-Down Shack in Athlone</b> <i>That Old Irish Mother of Mine</i> <span style="float: right;"><b>Colin O'More</b></span> <span style="float: right;"><i>Colin O'More</i></span>	21013	10	.75
<b>Theatre of Dancing Dolls, The ("Toyland Suite") Victor Nov. O</b> <i>Kiddies on Parade ("Toyland Suite")</i> <span style="float: right;"><i>Victor Novelty Orchestra</i></span>	25176	10	.75
<b>Thème Varié (Sor) Guitar</b> <i>Gavotte (Bach) Guitar</i> <span style="float: right;"><b>Andrés Segovia</b></span> <span style="float: right;"><i>Andrés Segovia</i></span>	6766	12	2.00
<b>Theme and Variations in F Minor (Haydn)—Parts 1 and 2</b> <span style="float: right;"><b>Paderewski</b></span>	14727	12	2.00

### THEME WITH VARIATIONS—See also Chaconne, Passacaglia

and Variations

Bali (Symphonic Variations) (Eicheim)  
 Capriccio Espagnol—Variations  
 (Rimsky-Korsakow)  
 Carnival of Venice (Benedict)  
 Don Quixote (Strauss)  
 Emperor Quartet (Haydn)  
 Etudes Symphoniques (Schumann)  
 Harmonious Blacksmith, The (Handel)  
 Octet—Andante with Variations  
 (Schubert)  
 Quarter in D Minor (Fourth Movement)  
 (Mozart)  
 Quintet in A Major (Schubert)—  
 Fourth Movement  
 Rhapsody on a Theme by Paganini  
 (Rachmaninoff)  
 Rustic Wedding Symphony—Wedding  
 March (Goldmark)  
 Seven Variations on a Theme from "The  
 Magic Flute" (Beethoven)  
 Shepherd's Hey (Grainger)  
 Sonata in A Major (First Movement)  
 (Mozart)  
 Sonata in A Major (Kreutzer) (Second  
 Movement) (Beethoven)

Sonata Appassionata (Second Move-  
 ment) (Beethoven)  
 Source, La—Scene d'Amour (Delibes)  
 Suite in D Minor—Air and Variations  
 (Händel)  
 Suite (First Movement) (Dohnányi)  
 Symphony in G Major (Surprise) (2nd  
 Movement) (Haydn)  
 Symphony No. 3 (Fourth Movement)  
 (Beethoven)  
 Symphony No. 4 (Fourth Movement)  
 (Brahms)  
 Symphony No. 5 (Second Movement)  
 (Beethoven)  
 Theme Varié (Sor)  
 Thirty-Two Variations on a Theme in C  
 Minor (Beethoven)  
 Three Variations on a Theme (Harris)  
 Todtentanz (Liszt)  
 Trio in A Major (Second Movement)  
 (Tchaikowsky)  
 Wandering (Schubert-Liszt)  
 When Johnny Comes Marching Home  
 (Harris)

### Then I Saw Him (Da sah ich ihn)—See Tannhäuser

<b>Then It Isn't Love—Rumba</b> <i>Tina—Tango</i>	<b>Cugat's Orchestra</b> <i>Cugat's Waldorf-Astoria Orchestra</i>	25008	10	.75
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VICTOR RECORDS

Number Size Price

There Ain't No Sweet Man That's Worth—F. T. <i>Coquette—F. T. (Featuring Bix Beiderbecke)</i>	Whiteman's Orchestra <i>Whiteman's Orchestra</i>	25675	10	.75
There is a Tavern in the Town—F. T. <i>Lost in a Fog—Fox Trot</i>	Vallée's Yankees <i>Vallée's Yankees</i>	24721	10	.75
There is Somebody Waiting for Me (Sea Song) <i>Wee Hoose 'Mang the Heather (Wells-Elton-Lauder)</i>	Harry Lauder <i>Sir Harry Lauder</i>	9022	12	1.50
Theremin—Played by Lennington H. Shewell Dancing with Tears in My Eyes 22495 In a Monastery Garden 25130	Lover, Come Back to Me Love Sends a Gift of Roses			22495 25130
There Must be Paint in the Sky—F. T. <i>Born to Love—F. T. ("Talent Scout")</i>	Hamilton's Music <i>Hamilton's Music Box Music</i>	25611	10	.75
There's a Gold Mine in the Sky—F. T. <i>Sail Along Silb'ry Moon—F. T.</i>	Himber's Stylists <i>Himber's Seven Stylists</i>	25738	10	.75
There's a Lull in My Life—F. T. <i>Carelessly—F. T.</i>	Kay Thompson's Orchestra with Rhythm Singers <i>Kay Thompson's Orchestra with Rhythm Singers</i>	25564	10	.75
There's a Ring Around the Moon—F. T. <i>In the Bushes at the Bottom of the Garden—F. T.</i>	Noble's Orch <i>Noble's New Mayfair Or</i>	24149	10	.75
There's a Small Hotel—F. T. ("On Your Toes") <i>That's a Plenty—F. T.</i>	Goodman's Or <i>Tommy Dorsey's Orchestra</i>	25363	10	.75
Therese (Brahms) 2. Meine Liebe ist grün (Brahms) <i>Der Tod, das ist die kühle Nacht (Death is Like the Cool of Night) (Brahms)</i> (Included in M-292)	Lehmann <i>Lotte Lehmann</i>	1733	10	1.50
There's No One Like Mother to Me <i>My Wild Irish Rose (Olcott)</i>	Tietge Sisters <i>The Tietge Sisters</i>	20189	10	.75
There's Something About a Soldier—F. T. <i>Whistling Under the Moon—Fox Trot</i>	Noble's Or <i>Jack Jackson and his Orchestra</i>	24513	10	.75
Thésée—Marche 2. Alceste—Prelude (Lulli) <i>Notturmo (Lulli)</i>	Stokowski-Philadelphia Orchestra <i>Stokowski-Philadelphia Orchestra</i>	7424	12	2.00
These Foolish Things Remind Me of You—F. T. <i>Sing Me a Swing Song—F. T.</i>	Fox's Or <i>Benny Goodman's Orchestra</i>	25340	10	.75
These Foolish Things Remind Me of You—F. T. <i>In a Sentimental Mood—F. T.</i>	Benny Goodman's Orchestra <i>Benny Goodman's Orchestra</i>	25351	10	.75
They Can't Take That Away from Me—F. T. <i>I've Got Rain in My Eyes—F. T.</i>	Dorsey's Orch <i>Tommy Dorsey's Orchestra</i>	25549	10	.75
They Cut Down the Old Pine Tree <i>Whip-poor-will</i>	Gene and Glenn <i>Gene and Glenn</i>	22385	10	.75
They Cut Down the Old Pine Tree—F. T. <i>The Language of Rhythm—Fox Trot</i>	Rines and Orch <i>Joe Rines and his Orchestra</i>	24230	10	.75
THIBAUD, JACQUES, Violinist—See Red Seal Section				
THIBAUT, CONRAD, Baritone—See also Red Seal Section Last Round-Up 24404	Short'nin' Bread			24404
Things are Looking Up Now—F. T. <i>Foggy Day in London—F. T.</i>	Hal Kemp's Orch <i>Hal Kemp's Orchestra</i>	25685	10	.75
Things I Want—F. T. <i>Allegheny Al—F. T.</i>	Tommy Dorsey's Orchestra <i>Tommy Dorsey's Orchestra</i>	25623	10	.75
Thirty-Two Variations in C Minor—Theme and Variations I to XXIV (Beethoven, Op. 191) <i>Pia o</i>	Vladimir Horowitz	1689	10	1.50



VICTOR RECORDS

Number Size Price

{Thirty-Two Variations in C Minor—Variations XXV to XXXII <i>Piano</i> Vladimir Horowitz <i>Choral Prelude—"Rejoice, Beloved Christians" (Bach)</i> Horowitz	1690	10	1.50
{This Never Happened Before—F. T. Leo Reisman's Orch <i>Let's Give Love Another Chance—F. T.</i> Leo Reisman's Orchestra	25715	10	.75
{This Year's Kisses—F. T. Benny Goodman's Orchestra <i>He Ain't Got Rhythm—F. T. ("On the Avenue")</i> Goodman's Orchestra	25505	10	.75
THOMAS, AMBROISE—Compositions by—See Mignon <i>Raymond—Overture</i> 35924			
THOMAS, JOHN CHARLES, <b>Baritone</b> —See Red Seal Section			
THOMPSON, KAY AND HER ORCH.—with her Rythm Singers <i>Carelessly—F. T.</i> 25564   <i>It Had to Be You—F. T.</i> 25582 <i>Exactly Like You—F. T.</i> 25582   <i>There's a Lull—F. T.</i> 25564			
THOMSON, CAROLYN, <b>Soprano</b> —Only a Rose 19897			
Thou Diest ( <i>Er sterbe, doch er soll erst wissen</i> )—See Fidelio			
Though I Speak With the Tongues—See Wenn ich mit Menschen ( <i>Brahms</i> )			
Thou Hast Spread Thy Wings ( <i>Tu che a Dio spiegasti</i> )—See Lucia di Lammermoor			
Thou Heavenly One ( <i>O tu che in seno</i> )—See Forza del Destino			
Thou May'st Learn to Hate Me ( <i>Martern aller Arten</i> )—See Seraglio, II			
{Thousand and One Nights—En'tr 'acte ( <i>Indigo</i> ) ( <i>Strauss</i> ) Berlin State Opera Orchestra <i>Donna Diana—Overture (von Reznicek)</i> Blech-Berlin State Opera Orch	11910	12	1.50
{Thousand and One Nights—Waltz ( <i>Johann Strauss</i> ) Parts 1 and 2 (Incl. in Album C-15) Krauss-Vienna Philharmonic Or	9990	12	1.50
{Thousand Dreams of You—F.T. ("You Only Live Once") "Fats" Waller's Rhythm <i>Swingin' Them Jingle Bells—F.T. (Hancock)</i> "Fats" Waller's Rhythm	25483	10	.75
{Thousand Goodnights—F. T. Don Bestor and his Orch <i>Little Dutch Mill—Fox Trot</i> Don Bestor and his Orchestra	24587	10	.75
Thou Wouldst not Suffer Me to Kiss Thy Mouth ( <i>Ah! Du wolltest mich nicht deinen Mund</i> )—See Salomé			
{Three Billy Goats Gruff ( <i>Reading</i> ) Georgene Faulkner <i>Little Red Hen, The (Reading)</i> Georgene Faulkner	20974	10	.75
Three Conservative Sketches ( <i>Gould</i> )—See Satirical Dance			
Three Cornered Hat Suite ( <i>De Falla</i> ) <i>The Neighbours—Part 1 and Miller's Dance</i> <i>Part 2—Sargent-New Light Symphony Orchestra</i> 21781 10 .75 <i>Final Dance—Parts 3 and 4—Sargent-New Light Symphony Orchestra</i> 21782 10 .75			
Three Little Preludes—See Preludes—Bach			
{Three Little Words—F. T. ( <i>Ruby-Kalmar</i> ) Ellington's Orch <i>Ring Dem Bells—F. T. ("Check and Double Check")</i> Ellington's Orch	25076	10	.75
{Three Musketeers—Gems ( <i>Grey-Friml-Wodehouse</i> ) Parts 1 and 2 (March of the Musketeers—Love is the Sun—Ma Belle—My Sword— Your Eyes—Queen of My Heart—Finale) Light Opera Co	36097	12	1.25
{Three Norwegian Melodies—While the North Sea Rages 2. The Sun Sets 3. Sons of Norway Organ L. J. Munson <i>Herd Girl's Sunday</i> Lawrence J. Munson	35885	12	1.25

VICTOR RECORDS

	Number	Size	Price
<b>Three O'Clock in the Morning—W. Wayne King's Orch</b> <i>I'm Forever Blowing Bubbles—W. Wayne King's Orchestra</i>	25501	10	.75
<b>Three O'Clock in the Morning—W. Skaters Band</b> <i>Man on the Flying Trapeze—W. Skaters Band</i>	36196	12	1.25
<b>Three O'Clock in the Morning Paul Whiteman's Orch</b> <i>Oriental—Fox Trot Paul Whiteman's Orchestra</i>	21599	10	.75
<b>Three Shades of Blue—Suite (Grofé) Parts 1 and 2 1. Indigo</b> <b>2. Alice Blue 3. Heliotrope Whiteman's Concert Or</b>	35952	12	1.25
<b>Three Songs (Taylor)—See Song for Lovers</b>			
<b>Three Trees Frank Crumit</b> <i>No News (Or "What Killed the Dog") Frank Crumit</i>	21466	10	.75
<b>Three Variations on a Theme (Roy Harris) Roth Quartet</b> Album M-244 (8502-8504) AM-244 (8505-8507). Price, \$6.50.			
<b>Thrill of a Lifetime—F.T. Himber's Essex House Orch</b> <i>I Live the Life I Love—F.T. Himber's Essex House Orchestra</i>	25742	10	.75
<b>Through His Bleeding Side (Cujus Animam)—See Stabat Mater</b>			
<b>Through the Years (Heyman-Youmans) Nelson Eddy</b> <i>Dusty Road (L. and O. René) Nelson Eddy</i>	4313	10	1.00
<b>THUNDER, HENRY GORDON, Organist</b> Liebstraum 35832   Pilgrim's Song of Hope 35832			
<b>Thunder and Lightning—Polka (Johann Strauss, Op. 324) Boston "Pops" Orchestra</b> <i>Entrance of the Little Fauns (Pierne) 2. Mosquito Dance Boston "Pops" Or</i>	4319	10	1.00
<b>Thunderer—March Phila. Rapid Transit Co. Band</b> <i>March of the Mitten Men Phila. Rapid Transit Co. Band</i>	20192	10	.75
<b>Thus Spake Zarathustra—See Also Sprach Zarathustra</b>			
<b>Thy Beaming Eyes (Gardner-MacDowell) Lawrence Tibbett</b> <i>Oh, That We Two Were Maying (Kingsley-Nevin) Lawrence Tibbett</i>	1172	10	1.50
<b>Thy Beaming Eyes (Gardner-MacDowell) Nelson Eddy</b> <i>Sylvia (Scollard-Speaks) (Inc. in C-27) Nelson Eddy</i>	4368	10	1.00
<b>Thy Hands are Frozen—Rudolph's Narrative (Che gelida manina)—See Bohème</b>			
<b>Thy Home in Fair Provence (Di Provenza il mar)—See Traviata</b>			
<b>Thy Little Hand, Love (Reich' mir die Hand Mein Laben)—See Don Giovanni</b>			
<b>Thy Tongue Speaks No More (Et ta langue, elle ne remue plus)—See Salomé</b>			
<b>TIBBETT, LAWRENCE, Baritone—See Red Seal Section</b>			
<b>TIETGE SISTERS, Vocal Trio</b> My Wild Irish Rose 20189   There's No One Like Mother 20189			
<b>Tiger Rag—Fox Trots</b>			
By Benny Goodman Trio and <i>Whispering—F.T.—Goodman Quartet</i>	25481	10	.75
By LaRocca's Orig. Dixieland Band and <i>Bluin' the Blues—La Rocca's Band</i>	25403	10	.75
By Original Dixieland Five and <i>Skeleton Jangle—F.T.—Dixieland Five</i>	25524	10	.75
By Ray Noble and his Orch. and <i>Japanese Sandman—F. T.—Noble's Orch</i>	24577	10	.75
By Washboard Rhythm Boys and <i>Hot Biscuits—F. T.—Bartha's Orch</i>	24059	10	.75
By Dornberger's Orch and <i>Clarinet Marmalade—F. T. Napoleon's Orch</i>	20647	10	.75
<b>Till Eulenspiegels Lustige Streiche (R. Strauss, Op. 28) Parts 1 and 2 Fritz Busch—B. B. C. Symphony Orch</b>	11724	12	1.50
<b>Till Eulenspiegels Lustige Streiche—Parts 3 and 4 Fritz Busch—British Broadcasting Co. Sym Or</b>	11725	12	1.50

VICTOR RECORDS

	Number	Size	Price
{ Till I Wake (No. 4 from "Four Indian Love Lyrics") (Hope-Woodforde-Finden) <b>Conrad Thibault</b> Kashmiri Song (No. 3 from "Four Indian Love Lyrics") Thibault	1636	10	1.50
{ Till I Wake 2. Kashmiri Song ("Indian Love Lyrics") <b>Weber's Orchestra</b> Temple Bells 2. Less Than the Dust Weber's Orchestra	25059	10	.75
{ Till the Clock Strikes Three—F.T. <b>Himber's Orchestra</b> So Many Memories—F.T. Himber's Ritz-Carlton Orchestra	25645	10	.75
{ Till We Meet Again—Waltz <b>Shilkret-Victor Orchestra</b> Good Night—Medley Waltz Shilkret-Victor Orchestra	21450	10	.75
{ Timber—Fox Trot Ballad (with Dance Orchestra) <b>Jerry Cooper</b> Goodnight My Love—Fox Trot Ballad Jerry Cooper	25485	10	.75
* { Timely Topics Humorous Monologue <b>Will Rogers</b> New Slant on War Humorous Monologue Will Rogers	25126	10	.75
{ Time On My Hands (You in My Arms) <b>Russ Columbo</b> Good Night, Sweetheart (Noble-Campbell-Connelly) Russ Columbo	22826	10	.75
{ Time On My Hands—Slow Fox Trot <b>Ray Noble's Orchestra</b> Good Night, Sweetheart—Slow Fox Trot Ray Noble's Orchestra	25016	10	.75
{ Tina—Tango <b>Xavier Cugat's Waldorf-Astoria Orchestra</b> Then It Isn't Love—Rumba Xavier Cugat's Waldorf-Astoria Orchestra	25008	10	.75
{ Tintagel (Bax) Parts 1 and 2 <b>Eugene Goossens-New Symphony Orchestra</b>	9787	12	1.50
{ Tintagel (Bax) Part 3 <b>Goossens-New Symphony Orch</b> Mediterranean (Bax) Eugene Goossens-New Symphony Orchestra	9788	12	1.50
'Tis an Earth Defiled—See Merry Mount			
TIVOLI ORCHESTRA—See Red Seal Section			
To the Nightingale (Schubert)—See An die Nachtigall			
{ To a Water Lily (MacDowell) <b>Chicago Symphony Orchestra</b> To a Wild Rose (MacDowell) Stock and Chicago Symphony Orchestra	1152	10	1.50
To a Wild Rose (Edward Alexander MacDowell) By Chicago Symphony Orchestra and To a Water Lily—Chicago Orchestra 1152 10 1.50 By Michel Guskoff Violin and Souvenir Poétique Violin—Guskoff 19892 10 .75 By Venetian Trio and The Rosary (Nevin)—Venetian Trio 20894 10 .75			
To Be or Not to Be—See Shakespeare—Hamlet			
{ Toccata (Widor) Organ <b>Reginald Goss-Custard, F.R.C.O.</b> Fugue à la Gigue (Bach) Reginald Goss-Custard, F.R.C.O.	4086	10	1.00
{ Toccata and Fugue, in D Minor (J. S. Bach) Parts 1 and 2 <b>Stokowski-Philadelphia Orchestra</b>	8697	12	2.00
{ Toccata and Fugue, in D Minor (J. S. Bach) Parts 1 and 2 <b>Winifred Christie</b> Bechstein-Moor Piano	11219	12	1.50
{ Toccata and Pastourel (Poulenc) Piano <b>Vladimir Horowitz</b> Etude XI pour les arpeges composés (Debussy) Vladimir Horowitz	8996	12	2.00
{ Toccata in A Major (Paradies) 2. Pequeña—Danza Española <b>José Iturbi</b> (Navarro) Piano José Iturbi Sonatinas 1. B Minor 2. C Major (Scarlatti)	4256	10	1.00
Toccata in C Major (Bach) Adagio (trans. by Stokowski) and Siciliano—Stokowski-Philadelphia Orch 8495 12 2.00 Adagio (trans. by Kelberine) (Inc. in M-330) Piano Duo and Nun Komm, der Heiden Heiland—Behrend-Kelberine 14208 12 2.00 Prelude (Arr. by Busoni) Parts 1 and 2 Piano—Arthur Rubinstein 8895 12 2.00 Intermezzo and Fugue (Arr. by Busoni) Piano—Arthur Rubinstein 8896 12 2.00 Fugue and Intermezzo (Arr. by Busoni) Piano—Arthur Rubinstein 8896 12 2.00			

★ Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	Price
{ <b>Toccata in C Major</b> (Schumann, Op. 7) Part I <i>Piano</i> <b>Lhevinne</b> <i>Toccata in C Major—Part 2 (2) Frühlingsnacht (Schumann—Liszt) Lhevinne</i> }	8766	12	2.00
{ <b>Toccata in C Major</b> (Schumann, Op. 7) <i>Piano</i> <b>Simon Barer</b> <i>Mazurka in F Sharp Minor (Chopin, Op. 59, No. 3)</i> <i>Simon Barer</i> }	14263	12	2.00
{ <b>Toccata in D Minor</b> ("Dorian Mode") (Bach) <b>Marcel Dupré</b> <i>Choral Prelude ("In Thee Is Joy") (Bach) Organ</i> <i>Marcel Dupré</i> }	7421	12	2.00
{ <b>Toccata in F</b> (Bach) Parts I and 2 <b>London Symphony Orchestra, cond. by Albert Coates</b> }	11468	12	1.50
<b>Toccata in G Major</b> (Bach)—See Adagio			
{ <b>Tod, das ist die kühle Nacht</b> (Heine—Brahms, Op. 96, No. 1) <b>Schumann</b> <i>Sandmännchen (The Little Sandman) (Brahms) (Inc. in M-383) Schumann</i> }	1838	10	1.50
{ <b>Tod, das ist die kühle Nacht</b> (Death is Like the Cool of Night) (Brahms) (Inc. in M-292) <b>Lotte Lehmann</b> <i>Therese (Brahms) 2. Meine Liebe ist grün (Brahms)</i> <i>Lotte Lehmann</i> }	1733	10	1.50
<b>To Die! So Pure and Lovely!</b> (Morir! si pura e bella!)—See Aida			
<b>Todtentanz</b> (Dance of Death) (Liszt) (Pianist, Jesús Maria Sanroma) <b>Arthur Fiedler—Boston "Pops" Orchestra</b> Album M-392 (12105—12106). Price, \$3.50.			
{ <b>Tod und das Mädchen</b> (Death and the Maiden) (Claudius—Schubert, Op. 7, No. 3) <b>Marian Anderson</b> <i>Die Forelle (The Trout) (Schubert, Op. 32)</i> <i>Marian Anderson</i> }	1862	10	1.50
<b>Tod und Verklärung</b> (Death and Transfiguration)(R. Strauss, Op. 24) <b>Stokowski—Philadelphia Orchestra</b> Album M-217 (8288—8290) AM-217 (8292—8294). Price, \$6.50.			
{ <b>Tombeau de Couperin—Menuet</b> (Ravel) <b>Société des Concerts du Conservatoire</b> <i>Tombeau de Couperin—Rigaudon</i> <i>Société des Concerts du Conservatoire</i> }	11151	12	1.50
{ <b>Tombeau de Couperin—Prelude</b> (Ravel) <b>Société des Concerts du Conservatoire</b> <i>Tombeau de Couperin—Forlane (Ravel)</i> <i>Société des Concerts du Conservatoire</i> }	11150	12	1.50
{ <b>Tomi Tomi</b> <b>Sol K. Bright and his Hollywaiians</b> <i>Akaka Falls (Ka Walele O Akaka)</i> <i>Sol K. Bright and his Hollywaiians</i> }	24593	10	.75
<b>To-morrow</b> (R. Strauss)—See Morgen			
{ <b>Tomorrow is Another Day</b> —F. T. <b>Lombardo's Canadians</b> <i>Message from the Man in the Moon—F. T.</i> <i>Lombardo's Royal Canadians</i> }	25578	10	.75
<b>To Music</b> (Schubert)—See The Hen			
<b>To My Beloved</b> (Il mio tesoro)—See Don Giovanni			
<b>Tone Poems</b> —See Symphonic Poems			
{ <b>Tonight—Tango</b> <b>Marek Weber and his Orchestra</b> <i>Zigeuner, You Have Stolen My Heart—Tango</i> <i>Marek Weber and his Orch</i> }	24309	10	.75
{ <b>Toodle-oo—F. T.</b> <b>Lombardo's Royal Canadians</b> <i>It Looks Like Rain—F. T.</i> <i>Lombardo's Royal Canadians</i> }	25572	10	.75
{ <b>Too Good to Be True—F. T.</b> <b>Helen Ward—Goodman's Trio</b> <i>All My Life—F. T.</i> <i>Helen Ward—Goodman's Trio</i> }	25324	10	.75
{ <b>Too Late—Fox Trot</b> <b>Wayne King and his Orchestra</b> <i>Save the Last Dance for Me—Waltz</i> <i>Wayne King and his Orchestra</i> }	22871	10	.75
{ <b>Top Hat—Fox Trot ("Top Hat")</b> <b>Ray Noble and his Orch</b> <i>Piccolino—Fox Trot ("Top Hat")</i> <i>Ray Noble and his Orchestra</i> }	25094	10	.75



VICTOR RECORDS

	Number	Size	Price
<b>Top Hat—Medley—Parts 1 and 2</b> <b>Whiteman's Orchestra</b> (No Strings—Isn't It a Lovely Day?—Top Hat—Cheek to Cheek—Piccolino)	36174	12	1.25
<b>Torchlight Dance No. 1</b> (Meyerbeer) <b>Victor Brass Ensemble</b> <i>Souvenir (Drda) 2. Serenade (Drigo) Florentine Quartet</i>	20637	10	.75
<b>Toreador Song</b> (Canzone del Toreador)—See Carmen			
<b>Torna a Surriento</b> (Come Back to Sorrento) (De Curtis) <b>Tito Schipa</b> <i>O Marenariello (The Little Sailor) (Ottaviano—Gambardella) Tito Schipa</i>	1717	10	1.50
<b>TOSCA</b> (Toss'-kah) (Rome, 1900) (Giacomo Puccini) (See Victrola Book of the Opera for complete illustrated description) Tosca <i>Famous Artists of La Scala Opera Company and Orchestra</i> <i>Album M-84 (9758-9771) AM-84 (9772-9785). Price, \$21.00.</i>			
<b>Other Tosca Records</b>			
<u>ACT I—Interior of Church of St. Andrea</u>			
Recondita armonia (Strange Harmony) and <i>Rigoletto—La Donna—Bjoerling</i>	4372	10	1.00
★Recondita armonia (Strange Harmony) and <i>E lucevan le stelle—Caruso</i>	511	10	1.50
Recondita armonia (Strange Harmony) and <i>Manon Lescaut—Donna—Gigli</i>	1213	10	1.50
<i>Te Deum</i> and <i>Carmen—Chanson du Toreador—Tibbett—Metro. Opera Cho.</i>	8124	12	2.00
<u>ACT II—Scarpia's Room in Farnese Palace</u>			
Vissi d'arte, vissi d'amore (Love and Music) and <i>Andrea Chénier—Raisa</i>	14400	12	2.00
Vissi d'arte (Love and Music) and <i>Traviata—Ah! fors è lui—Jepson</i>	14184	12	2.00
Vissi d'arte and <i>Cavalleria—Voi lo sapete—Jeritza</i>	1346	10	1.50
<u>ACT III—Terrace or San Angelo Castle, Rome</u>			
★E lucevan le stelle (Stars Were Shining) and <i>Recondita armonia—Caruso</i>	511	10	1.50
E lucevan le stelle and <i>Rigoletto—La donna è mobile—Martinelli</i>	1208	10	1.50
E lucevan le stelle (The Stars Were Shining) and <i>Rigoletto—Gigli</i>	1704	10	1.50
<b>TOSCANINI, ARTURO, Conductor</b> —See B. B. C. Symphony Or. and Phil. Symph. Orch. of New York in Red Seal Section			
<b>To Spring</b> (An den Frühling) (Grieg, Op. 43, No. 6) <i>Piano Eaver</i> <i>Waltz in G Flat Major (Chopin, Op. 70, No. 1) Piano Myrtle Eaver</i>	22153	10	.75
<b>To Thee My Heart Belongeth</b> (Te sol quest' anima)—See Attila			
<b>To the Lyre</b> (Schubert)—See Hark! Hark! the Lark			
<b>To Us Is Born Immanuel 2. Lo, How a Rose</b> (Praetorius) <i>Palestrina Choir</i>	21623	10	.75
<i>Joseph Mine (Christmas Song—1587) (Calvisius) Palestrina Choir</i>			
<b>Tout Passe Waltz</b> (Berger) <i>Whistling Margaret McKee</i> <i>Mocking Bird (Winner) Whistling Margaret McKee</i>	19894	10	.75
<b>TOYE, GEOFFREY, Conductor</b> —See London Symphony and New Symphony Orchestras in Red Seal Section			
<b>Toyland Suite</b> —See Kiddies on Parade—Theatre of Dancing Dolls			
<b>Toymaker's Dream</b> <i>Vaughn De Leath</i> <i>Old-Fashioned Lady Vaughn De Leath</i>	21975	10	.75
<b>To You, Sweetheart, Aloha</b> —F. T. <i>Lombardo's Canadians</i> <i>My Kingdom for a Kiss—F. T. Lombardo's Royal Canadians</i>	25414	10	.75
<b>Toy Symphony</b> (Allegro Moderato) (Haydn) <i>Victor Concert Or</i> <i>Toy Symphony (Menuetto and Finale) Victor Concert Orchestra</i>	20215	10	.75
<b>Toy Trumpet</b> —Novelty F. T. <i>Larry Clinton's Orchestra</i> <i>Snake Charmer—F. T. Larry Clinton's Orchestra</i>	25734	10	.75
<b>Tragic Overture</b> (Brahms, Op. 81) Parts 1 and 2 <i>Boult—British Broadcasting Company Symphony Or</i>	11533	12	1.50
<b>Tragic Overture</b> (Brahms, Op. 81) Part 3 <i>Boult—B. B. C. S. Or</i> <i>Hungarian Dances (Nos. 19, 20, 21) (Brahms—arr. Dvořák) Boult—B.B.C.S.Or</i>	11534	12	1.50
<b>Tramps at Sea</b> ("The Cuban Love Song") <i>Lawrence Tibbett</i> <i>Cuban Love Song (Stohart—Fields—McHugh) Lawrence Tibbett</i>	1550	10	1.50

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VICTOR RECORDS

Number Size Price

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<b>Tramp, Tramp, Tramp Along the Highway</b> Eddy <i>I'm Falling in Love with Someone (Young-Herbert)</i> Nelson Eddy	4280	10	1.00
<b>Transfigured Night</b> (Schönberg)—See "Verklärte Nacht"			
<b>Traum durch die Dämmerung</b> (Dream in the Twilight) (Strauss, Op. 29) Enid Szanθο <i>Morgen (To-morrow)</i> (Richard Strauss, Op. 27, No. 4) Enid Szanθο	1795	10	1.50
<b>Traum durch die Dämmerung</b> (Dream in the Twilight) (Strauss) Elisabeth Schumann <i>Mondnacht (Moonlight Night)</i> (Schumann) Elisabeth Schumann	14076	12	2.00
<b>Traum, Ein</b> (A Dream) (Grieg) Kirsten Flagstad <i>Ich liebe Dich (I Love You)</i> (Grieg) Kirsten Flagstad	1804	10	1.50
<b>Träume</b> (Dreams) (Wagner) By Frida Leider and <i>Schmerzen (Griefs)</i> (Wagner)—Leider 7708 12 2.00 By Stock—Chicago Orch. and <i>Russlan and Ludmilla—Oper.</i> —Chicago Orch 7123 12 2.00 By Archer Gibson <i>Grand Organ</i> and <i>Evening Song</i> (Schumann)—Gibson 36166 12 1.25			
<b>Träumerei</b> (Reverie) (Robert Schumann) By Ormandy—Minneapolis Orch. (Inc. in M-285) and <i>Liebesfreud—Orch</i> 8285 12 2.00 By Albert Spalding <i>Violin</i> and <i>Abendlied</i> (Schumann)—Spalding 1727 10 1.50 By Mischa Elman <i>Violin</i> and <i>Valse Sentimentale—Elman</i> 1482 10 1.50 By Pablo Casals <i>Cello</i> and <i>Melody in F—Pablo Casals</i> 1178 10 1.50 By Edwin H. Lemare <i>Organ</i> and <i>Andantino (Lemare)</i> —Lemare 35843 12 1.25 By Victor String Ensemble and <i>Evening Song</i> (Schumann)—Victor String En 19854 10 .75			
<b>Traumeswirren</b> (Dream Visions) (Schumann, Op. 12, No. 7) Piano Vladimir Horowitz <i>Mazurka in F Minor</i> (Chopin, Op. 7, No. 3) Vladimir Horowitz	1654	10	1.50
<b>TRAVIATA, LA</b> ( <i>Trah'-vec-ah-tah</i> ) (Verdi) Traviata—Opera with Libretto Famous Artists and Orchestra of La Scala, Milan Album M-112 (11105-11117) AM-112 (11118-11130). Price, \$19.50. Other Traviata Records Prelude and <i>Prelude to Act 3—Toscanini—Phil.-Sym. Orch. of N. Y.</i> 6994 12 2.00 Prelude and <i>Sylvia Ballet—Cortège de Bacchus—Victor Symphony Orch</i> 35879 12 1.25 Ahl fors' è lui (One of Whom I Dreamed)—Bori and <i>Aida—Ponselle</i> 7438 12 2.00 Ahl fors' è lui 2. <i>Sempre libera (I'll Fulfill the Round of Pleasure)</i> and <i>Tosca—Vissi d'arte—Helen Jepson</i> 14184 12 2.00 Un di felice (Rapturous Moment!) and <i>Parigi o cara—Galli-Curci—Schipa</i> 1754 10 1.50 Di Provenza il mar (Thy Home in Fair Provence) and <i>Faust—de Luca</i> 7086 12 2.00 Di Provenza il mar and <i>Tannhäuser—O du mein holder—Thomas</i> 7605 12 2.00 Prelude and <i>Prelude to Act I—Toscanini—Philharmonic-Sym. Or. of N. Y.</i> 6994 12 2.00 Parigi o cara (Far from Gay Paris) and <i>Un di felice—Galli-Curci—Schipa</i> 1754 10 1.50			
<b>Trees</b> (Kilmer-Rasbach) By Ernestine Schumann-Heink and <i>By the Waters of Minnetonka—Schumann-Heink</i> 1198 10 1.50 By Nelson Eddy (Inc. in Album C-27) and <i>By the Waters—Eddy</i> 4366 10 1.00 By John Charles Thomas and <i>Home on the Range—Thomas</i> 1525 10 1.50 By Don George <i>Organ</i> and <i>Irish Air—Don George</i> 25155 10 .75 By Shilkret—Victor Orch.—F.T. and <i>Black Eyes—F.T.—Shilkret—Victor Or</i> 22728 10 .75			
<b>Tremolo Study</b> (Tarrega) Guitar Andrés Segovia <i>Fandanguillo (Turina)</i> Guitar Andrés Segovia	6767	12	2.00
<b>Trépak</b> —See Nutcracker Suite, Album M-265			
<b>Treue Liebe</b> (Brahms, Op. 7, No. 1) 2. <b>Botschaft</b> Ria Ginster <i>Wiegenlied ("Guten Abend")</i> (Brahms, Op. 49, No. 4) Ria Ginster	8763	12	2.00
<b>Treue Liebe—Ach, wie ist's</b> (Kücken) Lashanska-Reimers <i>Du, du, liegst mir im Herzen</i> German Lashanska-Reimers	1746	10	1.50
<b>Treulich geführt</b> (Bridal Chorus)—See Lohengrin			
<b>Triakontameron</b> (Godowsky)—See Alt Wien			
<b>Trial by Jury</b> (Sullivan) D'Oyly Carte Opera Company under the direction of Rupert D'Oyly Carte Album C-4 (9314-9317) AC-4 (9318-9321). Price, \$6.00.			

VICTOR RECORDS

Number Size Price

<b>Triana</b> (Albeniz) <b>Eugene Goossens—New Light Symphony Or</b> <i>Spanish Dance No. 3—Rondalla Aragonesa Goossens—New Light Sym. Or</i>	35978	12	1.25
<b>Triana</b> (Suite Iberienne) (Albeniz) <b>Piano Arthur Rubinstein</b> <i>Moreninka 2. Pobresinka 3. Polichinelle (Villa-Lobos) Arthur Rubinstein</i>	7853	12	2.00
<b>Trigueñita—Rumba</b> Fox <b>E. Bryón and his Cuban Orch</b> <i>Lágrimas Negras—Fox Rumba Enrique Bryón and his Cuban Orchestra</i>	24449	10	.75

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All Hail the Power	21255	Jesus Christ Is Risen Today	21255
Birthday of a King	19833	Joy to the World	20246
Christmas Hymns and Carols		King of Love	36011
	35788, 35946	Messiah—Hallelujah Chorus	35768
Festival Te Deum	35994	Oh Come, All Ye Faithful	20246
Gloria from 12th Mass	35768	Saviour, When Night	36011
God So Loved the World	21254	Silent Night	45519
Hark! the Herald Angels Sing	19823	Sometime We'll Understand	19877
Holy Night	45519	Star of the East	19833
Hosanna!	21254	While Shepherds Watched	35787
It Came Upon	35787		

**Trio in A Minor** (Tschaikowsky, Op. 50) *Piano, Violin, 'Cello*  
**Hephzibah and Yehudi Menuhin and Maurice Eisenberg**  
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**Trio in D Minor** (Mendelssohn, Op. 49) *Piano, Violin, 'Cello*  
**Cortot-Thibaud-Casals**  
Album M-126 (8223-8226). Price, \$8.00.

**Trio in D Minor** (Schumann, Op. 63) **Cortot-Thibaud-Casals**  
Album M-52 (8130-8133). Price, \$8.00.

**Trio in E Flat Major** (Brahms, Op. 40) *Piano, Violin and Horn*  
**Rudolf Serkin-Adolf Busch-Aubrey Brain**  
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**Trio No. 1, in B Flat** (Schubert, Op. 99) **Cortot-Thibaud-Casals**  
Album M-11 (8070-8073). Price, \$8.00.

**Trio No. 2, in E Flat Major** (Schubert, Op. 100) *Violin, 'Cello, Piano*  
**The Busch-Serkin Trio**  
Album M-374 (14464-14468) AM-374 (14469-14473). Price, \$10.00.

**Trio No. 7, in B Flat Major** (The "Archduke" Trio) (Beethoven,  
Op. 97) *Piano, Violin, 'Cello* **Cortot-Thibaud-Casals**  
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# VICTOR RECORDS

## TRISTAN AND ISOLDE—Continued

### Other Tristan and Isolde Records

	Num- ber	Size	Price
Prelude—Part 1 and Part 2— <i>Hertz-San Francisco Symphony Orchestra</i>	6585	12	2.00
Doch es rächte sich der verscheuchte Tag (But It's Vengeance) and <i>Isolde! Tristan! Geliebster!—Leider-Melchior-Berlin Orchestra</i>	7273	12	2.00
Isolde! Tristan! Geliebster! (Isolde! Tristan! Beloved!) and <i>Doch es rächte—Leider-Melchior-Berlin Orchestra</i>	7273	12	2.00
Liebested—Part 1 and Part 2— <i>Hertz-San Francisco Symphony Orchestra</i>	1169	10	1.50
Isolde's Liebested (Isolde's Love-Death) and <i>Parsifal—Ich sah' das Kind—Frida Leider</i>	7523	12	2.00
Isolde's Liebested (Isolde's Love-Death) Parts 1 and 2 <i>Flagstad</i>	8859	12	2.00
O sink' hernieder, Nacht der Liebe (O Sink Upon Us, Night of Love) and <i>Soll ich lauschen?—Leider-Melchior-London Orchestra</i>	7274	12	2.00
Soll ich lauschen? (Shall I Listen?) and <i>O sink' hernieder—Leider-Melchior-London Orch</i>	7274	12	2.00
<b>Triumphal March</b> (from "Sigurd Jorsalfar") (Grieg) <b>Vic. Sym. Or</b>	35763	12	1.25
<i>Queen of Sheba—Cortège (Gounod)</i> <i>Victor Symphony Orchestra</i>			
<b>Triumphal March</b> —See also Classical Gems, Album E-53			
<b>Troika en traineaux</b> (In a Three-Horse Sleigh) <b>Rachmaninoff</b>	6857	12	2.00
<i>Polka de W. R. (W. Rachmaninoff) Piano</i> <i>Rachmaninoff</i>			
<b>Trois Chansons de Bilitis</b> —See Debussy—Songs of Debussy			
<b>Trois Gnossiennes</b> (Satie)—See Gnossienne, 1629			
<b>Trois Valses, Les</b> (from the Musical Play, "The Three Waltzes") (Marchand-Willemetz—Strauss) <b>Yvonne Printemps</b>			
Album M-416 (1847-1849) AM-416 (1850-1852). Price, \$5.00.			
<b>Trojans in Carthage</b> —See Troyens à Carthage, Les			

## TRIOBADOURS, THE

Ah! Sweet Mystery of Life	21371	Kiss Me Again	20922
Alice Blue Gown	22117	Neapolitan Nights	21633
Beautiful Lady—W.	22117	Popular Songs of Yesterday	36066
Cielito Lindo	21235	Roses of Picardy	20922
Golondrina	21235	Some Day—Somewhere	21633

<b>Troubled Waters—F. T.</b> <b>Duke Ellington and his Orch</b>	24651	10	.75
<i>My Old Flame—Fox Trot</i> <i>Duke Ellington and his Orchestra</i>			

**Trout** (Schubert)—See Quintet in A Major (Schubert)

**Trout, The** (Die Forelle)—See Hark! Hark! the Lark

## TROVATORE (*Troh-vah-tohr'-ch*) (Verdi)

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Famous Artists and Orchestra of La Scala, Milan  
Album M-106 (11040-11054) AM-106 (11055-11069). Price, \$22.50.

### Other Trovatore Records

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Anvil Chorus—Pryor's Band and <i>Forge in the Forest—Pryor's Band</i>	19879	10	.75
Tacea la notte (Peaceful Was the Night) and <i>D'amor sull' ali rosee—Galli-Curci</i>	7652	12	2.00
Stride la vampa! (Fierce Flames) and <i>Samson—Mon coeur—Louise Homer</i>	1422	10	1.50
Mal reggendo all' aspro assalto (At My Mercy Lay the Foe) and <i>Ai nostri monti—Homer—Martinelli</i>	8105	12	2.00

### ACT III—Scene II—Manrico's Castle

Di quella pira (Tremble, Ye Tyrants) and <i>Cavalleria Rusticana—Preludio—Martinelli—Met. Opera Cho.</i>	8109	12	2.00
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### ACT IV—Scene I—Outside the Palace of Aliaferia

D'amor sull' ali rosee (Love, Fly on Rosy Pinions) and <i>Tacea la notte—Galli-Curci</i>	7652	12	2.00
Miserere—Ponselle—Martinelli—Metropolitan Opera Chorus and Orch and <i>Forza del Destino—La vergine—Ponselle—Pinza—Met. Opera Chorus</i>	8097	12	2.00
★Miserere—Caruso—Alda—Chorus and <i>Ai nostri monti—Schumann-Heink—Caruso</i>	8042	12	2.00
Miserere—Creatore's Band and <i>Lucia—Sextette—Creatore's Band</i>	35850	12	1.25

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# VICTOR RECORDS

Number  
Size  
Price

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## TROVATORE—Continued

### ACT IV—Scene II—Prison Cell of Manrico

Ai nostri monti (Home To Our Mountains)

<p>★Ai nostri monti—Schumann-Heink—Caruso</p>	<p>and <i>Mal reggendo—Homer-Martynelli</i> and <i>Miserere—Alda—Caruso—Chorus</i></p>	<p>8105 8042</p>	<p>12 12</p>	<p>2.00 2.00</p>
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<p><b>Troyens à Carthage, Les—Over.</b> (Berlioz) <i>Benvenuto Cellini—Overture</i> (Berlioz, Op. 23)</p>	<p><b>Paris Sym. Orch</b> <i>Paris Symphony Orch</i></p>	<p>11141</p>	<p>12</p>	<p>1.50</p>
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<p><b>Truckin'—F. T.</b> ("Cotton Club Parade") <i>The Girl I Left Behind Me—Fox Trot</i></p>	<p><b>Waller's Rhythm</b> <i>Waller's Rhythm</i></p>	<p>25116</p>	<p>10</p>	<p>.75</p>
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<p><b>True Confession—F. T.</b> <i>I've Got My Heart Set on You—F. T.</i></p>	<p><b>Clinton's Orchestra</b> <i>Clinton's Orchestra</i></p>	<p>25706</p>	<p>10</p>	<p>.75</p>
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<p><b>True Love—See Treue Liebe</b> (Brahms)</p>				
<p><b>True Love—Fox Trot</b> <i>Peanut Vendor—Rumba Fox Trot</i></p>	<p><b>Azpiazu's Havana Casino Orchestra</b> <i>Don Azpiazu's Orchestra</i></p>	<p>22483</p>	<p>10</p>	<p>.75</p>

<p><b>Trumpeter, The</b> (Barron-Dix) <i>My Message</i> (Gade-D'Hardelot)</p>	<p><b>John Charles Thomas</b> <i>John Charles Thomas</i></p>	<p>1631</p>	<p>10</p>	<p>1.50</p>
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<p><b>Trust and Obey</b> <i>Safe in the Arms of Jesus</i></p>	<p><b>Henry Burr</b> <i>Henry Burr</i></p>	<p>19825</p>	<p>10</p>	<p>.75</p>
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<p><b>Trust de los Tenorios-Jota "Te Quiero Morena"</b> (Arniches- Alvarez-Serrano)</p>	<p><b>Nino Martini</b> <i>Nino Martini</i></p>	<p>4231</p>	<p>10</p>	<p>1.00</p>
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<p><b>Trust in Me—F. T.</b> <i>Night is Young and You're so Beautiful—F. T.</i></p>	<p><b>Wayne King and his Orchestra</b> <i>Wayne King's Orchestra</i></p>	<p>25495</p>	<p>10</p>	<p>.75</p>
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## TSCHAIKOWSKY Y, PETER ILJITCH (*Chí-koff'-skée*) (1840-1893)—

Compositions by—

<p>Andante Cantabile 1719, ★6184, 6634, 24529</p>	<p>Humoresque 1170 Jeanne d'Arc 6604 Marche Miniature 6835 Marche Slave 6513, 12006, 36164</p>	<p>Romeo and Juliet— Overture Album M-46 (6995-6997) AM-46 (6900-6902) Sleeping Beauty 36132 Album M-40 (6871-6872) Sleeping Beauty Ballet—W. 11932</p>
<p>Album M-326 (11987-11989) AM-326 (11990-11992)</p>	<p>Nocturne 6609 None But the Lonely Heart 1306, 1706, 25228</p>	<p>Song Without Words Inc. in Alb. M-71 (7202) Swan Lake 11666, 11667 Symphonies Nos. 3, 4, 5, 6 and Pathétique —See Symphonies Trio in A Minor Album M-388 (14526-14531-S) AM-388 (14532-14537-S)</p>
<p>Capriccio Italien 6949, 6950 Concerto in D Major Album M-79 (8186-8189)</p>	<p>Nutcracker Suite Album M-265 (8662-8664) AM-265 (8665-8667) Pendant le Bal 1652 Pilgrim's Song 7779</p>	<p>Troika en traineaux 6857 Valse 6835 Valse Sentimental 8419 Waltz (from String Serenade) 14189</p>
<p>Concerto No. 1 Album M-180 (7802-7805) AM-180 (7806-7809)</p>	<p>Quartet in F Major (Op. 22) Alb. M-142 (11330-11334) AM-142 (11335-11339)</p>	
<p>1812 Overture 9025, 9026, 7499, 7500</p>	<p>Romance 35808 Romeo and Juliet— Overture Alb. M-347 (14353-14355) AM-347 (14356-14358)</p>	
<p>Eugen Onégin—Waltz 9026 Francesca da Rimini 11091, 11092</p>		
<p>Hamlet—Overture Album M-395 (12121-12122)</p>		

**Tu che a Dio spiegasti** (Thou Hast Spread Thy Wings)—See Lucia di Lammermoor

<p><b>Tu es Petrus</b> (Perosi) <i>Benedictus</i> (Perosi) (Incl. in Album M-182)</p>	<p><b>Sistine Choir</b> <i>Sistine Choir</i></p>	<p>7811</p>	<p>12</p>	<p>2.00</p>
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<p><b>Tuku Tuku Lampaitani</b> (Little Shepherdess) (Arr. Vehanen) 2. Laksin</p>	<p><b>Anderson</b> <i>Anderson</i></p>	<p>1809</p>	<p>10</p>	<p>1.50</p>
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**TURECK, ROSALYN, Pianist**—See Red Seal Section

**TURINA, JOAQUIN**—Compositions by  
Fandanguillo 6767 | Sacro-Monte 1623

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## VICTOR RECORDS

	Num- ber	Size	Price
<b>Turkey in the Straw</b> (Transcription by David W. Guion) By Victor Concert Orchestra and <i>Irish Washerwoman</i> —Victor Concert Orch ★By Pietro Accordion and <i>Russian Rag (Cobb)</i> Accordion—Pietro	22131 18743	10 10	.75 .75
<b>Turkish Delight</b> —Comedy Fox Trot—Parts 1 and 2 Ray Noble and his Orchestra	24427	10	.75
<b>Turkish March</b> ("Ruins of Athens") (Beethoven) Rachmaninoff <i>Brooklet (Schubert-Rachmaninoff) Piano</i> Sergei Rachmaninoff	1196	10	1.50
<b>Turkish March</b> (Mozart) Harpsichord Wanda Landowska <i>Harmonious Blacksmith (Handel)</i> Wanda Landowska	1193	10	1.50
<b>Turn Off the Moon</b> —F. T. Tommy Dorsey's Orchestra <i>Jammin'—F. T. ("Turn Off the Moon")</i> Tommy Dorsey's Orchestra	25553	10	.75
<b>Turn on That Red Hot Heat</b> —F. T. Bunny Berigan's Or <i>Let 'Er Go—F. T.</i> Bunny Berigan's Orchestra	25646	10	.75
<b>Tu Sais</b> —Tango (You Know) Henry King's Hotel Pierre Or <i>April in Paris—F. T. ("Walk a Little Faster")</i> King's Hotel Pierre Or	24478	10	.75
<b>TUSKEGEE QUARTET—Male Voices</b>			
Go Down Moses	20518	I Want to be Like Jesus	20518
Golden Slippers	20843	Live a-Humble	20520
Good News	20520	Old-Time Religion	20519
Heaven Song	20843	Steal Away to Jesus	20519
<b>Tutte le feste</b> (On Every Festal Morn)—See Rigoletto			
<b>'Twas a Lover and His Lass</b> —See Nevin's Music, Album C-5			
<b>Twelfth St. Rag</b> (Bowman) Johnny Marvin—William Carola <i>Memphis Blues (Handy)</i> Johnny Marvin—William Carola	20386	10	.75
<b>Twelfth St. Rag</b> —F. T. (Summer—Bowman) Waller's Rhythm <i>Sweet Sue—Fox Trot (Harris-Young)</i> Waller's Rhythm	25087	10	.75
<b>Twelve Beloved American Songs</b> Nelson Eddy <i>Trees—By the Waters of Minnetonka—Smilin' Through—A Dream—</i> <i>Sylvia—Thy Beaming Eyes—A Perfect Day—At Dawning—Oh Promise</i> <i>Me—The Rosary—The Hills of Home—Deep River</i> Album C-27 (4366-4371). Price, \$6.50.			
<b>Twelve Piano Pieces</b> (Medtner) Nicolas Medtner Album M384 (14509-14514). Price, \$12.00.			
<b>Twentieth Century Blues</b> —F. T. New Mayfair Novelty Or <i>Listen to the German Band—Fox Trot</i> Olsen's Music	24090	10	.75
<b>Twenty-One Years</b> (Is a Long Time) Dick Robertson <i>Mary and Mother</i> Dick Robertson	23616	10	.75
<b>Twilight in Turkey</b> —F. T. Dorsey's Clambake Seven <i>Milkmen's Matinee—F. T.</i> Dorsey's Clambake Seven	25568	10	.75
<b>Twilight of the Gods</b> —See Götterdämmerung			
<b>Two American Sketches</b> (a) Nocturne (b) March (First Prize Award) (Thomas Griselle) Victor Concert Orchestra <i>Song of the Bayou (Second Prize Award) (Rube Bloom)</i> Victor Salon Group	36000	12	1.25
<b>Two Ancient Liturgical Melodies</b> —Parts 1 and 2 (Orchestrated by Stokowski) Stokowski—Philadelphia Orch	1789	10	1.50
<b>Two Dark Eyes</b> —See Passing By—Thibault 11830			
<b>Two Dreams Get Together</b> —F. T. Clinton's Orchestra <i>I Double Dare You—F. T.</i> Clinton's Orchestra	25740	10	.75
<b>Two Dukes on a Pier</b> —F. T. Larry Wagner's Rhythmasters <i>Autopsy on Schubert—F. T.</i> Larry Wagner and his Rhythmasters	25723	10	.75
<b>Two Gentlemen of Verona</b> —See Shakespeare			

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## VICTOR RECORDS

Num- ber	Size	Price
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TW

<b>Two Grenadiers</b> (Heine-Schumann)			
By Reinald Werrenrath and <i>Tannhäuser—Evening Star—Werrenrath</i>		6563	12 2.00
By Marcel Journet <i>In French and Marseillaise—French Hymn—Journet</i>		6557	12 2.00
By Feodor Chaliapin and <i>Midnight Review—Feodor Chaliapin</i>		6619	12 2.00
<b>Two Guitars</b> (Russian Gypsy Song) <b>Victor Salon Orchestra</b>			
<i>Black Eyes (Russian Gypsy Song)</i> <i>Victor Salon Orchestra</i>		20037	10 .75
<b>Two Guitars</b> (Horlick-Galla-Rini) <b>Piano-accordion Galla-Rini</b>			
<i>El Relicario (Padilla—Arr. by Galla-Rini)</i> <i>Anthony Galla-Rini</i>		25412	10 .75
<b>Two Hearts Carved on a Lonesome Pine—F. T. Dorsey's O</b>			
<i>Alone—F. T. ("A Night at the Opera")</i> <i>Tommy Dorsey's Orchestra</i>		25191	10 .75
<b>Two Hearts in Waltz Time</b> (Stolz)			
Two Hearts—Richard Crooks and <i>Yours Is My Heart Alone—Crooks</i>		1509	10 1.50
Two Hearts—Waltz and <i>Falling in Love Again—W. Hamp's Orchestra</i>		22638	10 .75
Two Hearts in Waltz Time—Medley—Weber's Orchestra			
and <i>Don't Ask Me Why—Waltz—Shilkret-Victor Orchestra</i>		22962	10 .75
<b>Tzigane</b> (Rhapsodie de Concert) (Ravel) Parts 1 and 2 <b>Violin</b>			
<i>Jascha Heifetz</i>		8411	12 2.00

## U

<b>Ubi est Abel</b> (Aichinger) <b>Choir-Dijon Cathedral</b>			
<i>Crux Fidelis (Jean IV, Roi de Portugal)</i> <i>Choir-Dijon Cathedral</i>		11679	12 1.50
<b>Una voce poco fa</b> (A Little Voice I Hear)—See <i>Barbiere di Siviglia</i>			
<b>Un bel dì vedremo</b> (Some Day He'll Come)—See <i>Madama Butterfly</i>			
<b>Uncle Ned</b> (Foster) <i>with Male Quartet</i> <b>Lawrence Tibbett</b>			
<i>Old Black Joe (Foster) with Male Quartet</i> <i>Lawrence Tibbett</i>		1265	10 1.50
<b>Uncle Ned</b> —See also <i>Foster Melodies</i> , Album C-2			
<b>Under the Double Eagle</b> —March (J. F. Wagner) <b>Sousa's Band</b>			
<i>High School Cadets—March (Sousa)</i> <i>Sousa's Band</i>		19871	10 .75
<b>Under the Leaves</b> (Sous la feuillée) (Thomé) <b>Violin Chemet</b>			
<i>By the Waters of Minnetonka (An Indian Love Song)</i> <i>Renée Chemet</i>		1228	10 1.50
<b>Under the Linden Trees</b> (Sous les Tilleuls) (Massenet)			
<i>Slavonic Dance No. 7 (Dvořák)</i> <b>Victor Concert Orchestra</b>		36026	12 1.25
<i>Bourdon—Victor Concert Orchestra</i>			
<b>Under the Palms</b> —See <i>Sous le Palmier</i>			
<b>Un dì all' azzurro spazio</b> (Once O'er Azure Fields)—See <i>Andrea Chenier</i>			
<b>Un dì felice</b> (Rapturous Moment)—See <i>Traviata</i>			
<b>Unfinished Symphony</b> (Schubert)—See <i>Symphony No. 8</i>			
<b>Unforgotten Melody</b> (Haydn Wood) <b>Lewis-New Light Sym. O</b>			
<i>London Suite—No. 3—Knightsbridge (Coates)</i> <i>New Light Sym. Orch</i>		36130	12 1.25
<b>Ungeduld</b> (Impatience) (Schubert) (Inc. in Album M-292) <b>Lehmann</b>			
<i>Im Abendrot (Sunset Glow) (Schubert)</i> <i>Lotte Lehmann</i>		1731	10 1.50
<b>Unhappy One</b> (Infelice e tu credevi)—See <i>Ernani</i>			
<b>Unhappy One, Where Am I?</b> —See <i>Misera dove son!</i>			

### UNITED STATES ARMY BAND

American Spirit—March

21843

Army and Marine—March

21843

### United States Field Artillery March

American Legion Official Band

*Song of the Soldiers—March*

*(Monahan Post, Sioux City, Iowa)*

24495 10 .75

### UNITED STATES NAVY BAND—See *College Airs*

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Number Size Price

Un	{ Unrequited Love—Waltz (Lincke) <b>Marek Weber and his Orch</b>	25186	10	.75
	{ Beautiful Spring—Waltz (Lincke) <b>Marek Weber and his Orchestra</b>			
	{ Unrequited Love—Waltz (Lincke) <b>International Orchestra</b>	35993	12	1.25
	{ My Hero—Medley Waltz (from "The Chocolate Soldier") (Strauss) <b>Int. Or</b>			
	Unter Donner und Blitz—See Thunder and Lightning			
	{ Until the Real Thing Comes Along—F. T. Waller's Rhythm	25374	10	.75
	{ I'm Crazy 'Bout My Baby—F. T. <b>Waller's Rhythm</b>			
	{ Us on a Bus—F. T. <b>"Fats" Waller's Rhythm</b>	25295	10	.75
	{ Christopher Columbus—F. T. <b>"Fats" Waller's Rhythm</b>			
	{ Utah Trail—Fox Trot <b>Taggart's Eleven Vagabonds</b>	22431	10	.75
	{ When It's Springtime in the Rockies <b>Milt Taggart's Vagabonds</b>			

V

Vagabond King, Selections from—See Friml's Music, Album C-9

Vain Suit, The—See Vergebliches Ständchen (Brahms)

Valencia (A Song of Spain) (Boyer-Charles-Padilla)

By Tito Schipa <b>Spanish</b> and <b>Amapola (Poppy)—Spanish—Schipa</b>	1177	10	1.50
By Jesse Crawford <b>Pipe Organ</b> and <b>At Peace With the World—Crawford</b>	20075	10	.75
By Whiteman's Orchestra and <b>No More Worryin'—Whiteman's Orch</b>	20007	10	.75

{ Vallée Medley—Parts 1 and 2 **Rudy Vallée's Conn. Yankees**

{ ("Vagabond Lover"—"Kitty from Kansas City"—"If You Were the Only Girl"—"If I Had a Girl Like You"—"Good-Night Sweetheart"—"Betty Co-ed"—"Down the Field"—"A Little Kiss Each Morning"—"When Yuba Plays the Rumba on the Tuba"—"My Time Is Your Time"—"Deep Night"—"The Stein Song")	36171	12	1.25

VALLÉE, RUDY, AND HIS CONNECTICUT YANKEES

All Points West	36204	Pretty Girl Is Like—F. T.	25278
Betty Co-ed—F. T.	22473	Stein Song	22321, 24270
Drunkard Song	24739	St. Louis Blues	22321
Flying Down to Rio—F. T.	24459	Tattooed Lady—F. T.	24739
Friends	22473	There Is a Tavern—F. T.	24721
Is It True What They Say	25313	Vallée Medley	36171
Lost in a Fog—F. T.	24721	Violet—F. T.	22473
Orchids in the Moonlight—F. T. Tango	24459		

Valse—For other Valses see Waltz

{ Valse (Arensky, Op. 15) (From Suite for Two Pianos)

**Harold Bauer-Ossip Gabrilowitsch** 8162 12 2.00

{ Impromptu—Rococco (Schütt, Op. 58, No. 2) **Pianos Bauer-Gabrilowitsch**

{ Valse Bluette (Drigo-Auer) **Ormandy—Minneapolis Sym Or**

{ Pizzicato Polka (Johann and Josef Strauss) **Minneapolis Symphony Orch** 1757 10 1.50

{ Valse Bluette (Air de Ballet) (Drigo-Auer) **Violin Heifetz**

{ Estrellita (Ponce-Heifetz) **Violin Heifetz** 1332 10 1.50

{ Valse Brillante (In E Flat) (Chopin, Op. 18) **Paderewski**

{ Valse Caprice (Rubinstein) **Piano Ignace Jan Paderewski** 6877 12 2.00

{ Valse Brillante (Chopin, Op. 34, No. 1) **Piano Rudolph Ganz**

{ Liebestraum No. 3 (Liszt-Ganz) **Piano Rudolph Ganz** 7290 12 2.00

{ Valse Caprice (Rubinstein) **Piano Ignace Jan Paderewski**

{ Valse Brillante (In E Flat) (Chopin, Op. 18) **Ignace Jan Paderewski** 6877 12 2.00

{ Valse de Concert (Glazounow, Op. 47) Parts 1 and 2

**Hertz—San Francisco Symphony Or** 6826 12 2.00

Valse des Fleurs—See Nutcracker Suite, Album M-3

{ Valse d'oiseau (Bird Waltz) (Varney) **In French Bori**

{ Bohème—Valse di Musetta **Lucrezia Bori** 1333 10 1.50



VICTOR RECORDS

	Number	Size	Price
Valse, La (Ravel) Parts 1 and 2 Koussevitzky-Boston Sym. Or	7413	12	2.00
{ Valse, La (Ravel) Part 3 Koussevitzky-Boston Sym. Orch Danse (Debussy-Ravel) Koussevitzky-Boston Symphony Orch }	7414	12	2.00
{ Valse Oubliée (Forgotten Waltz) (Liszt) Piano Horowitz Capriccio in F Minor (Dohnányi, Op. 28, No. 6) Piano Horowitz }	1455	10	1.50
{ Valse Sentimental (Tchaikowsky, Op. 51, No. 6) 2. Romance (Scriabin) Violoncello Gregor Piatigorsky Nocturne (Chopin-arr. Piatigorsky) 'Cello Gregor Piatigorsky }	8419	12	2.00
{ Valse Sentimentale (Schubert-Franko) Violin Elman Träumerei (Reverie) (Schumann) Mischa Elman }	1482	10	1.50
{ Valse-Serenade (Tchaikowsky) Detroit Symphony Orch 1. Russian Soldier's Song 2. Marche Miniature Detroit Symphony Orch }	6835	12	2.00
Valses Nobles et Sentimentales (Ravel) Numbers 1, 2, 3, 4, 5 -Piero Coppola-Paris Conservatory Orches'ra Numbers 6, 7, 8 -Piero Coppola-Paris Conservatory Orchestra	11727	12	1.50
Valse Triste (from "Kuolema") (Sibelius) By Mischa Elman Violin and Humoresque (Dvořák)-Elman By Stokowski-Philadelphia Orchestra and Berceuse from "The Tempest"-Orch	6836	12	2.00
By Stock-Chicago Symphony Orchestra and Serenade (Volkmann)- Stock-Chicago Orchestra	14726	12	2.00
By Goossens-Symphony Orchestra and En. Saga (Sibelius)-Goossens- Symphony Orchestra	6579	12	2.00
	9926	12	1.50
{ Vals Poético (Poetic Waltz) (Felipe Villanueva) Victor Salon Orch La Paloma (The Dove) (Yradier) Shilkret-Victor Salon Orchestra }	24112	10	.75
{ Vals Serenata (Chaine de Valses) (Nin) Piano George Copeland Sacro-Monte (Cinq danses gitanes) (Incl. in Album M-178) Copeland }	1623	10	1.50
VAN BARENTZEN, MADAME, Pianist-See Red Seal Section			
VAN HOOGSTRA滕, W.-Conductor-See Berlin State Opera Orchestra			
{ Vanilla Blossoms and Snappy Weather (Shilkret) Victor Salon Orchestra Madame Butterfly-Flower Duet, Letter Scene Victor Salon Orchestra }	24856	10	.75
{ Vanity-Waltz Saxophone Rudy Wiedoeft La Cinquantaine (The Golden Wedding) Saxophone Rudy Wiedoeft }	19771	10	.75
Variations-See also Theme with Variations			
{ Variations (Proch) Miliza Korjus Die Nachtigall (The Nightingale) (Alabieff) Miliza Korjus }	11831	12	1.50
Variations and Fugue on a Theme by Handel (Brahms, Op. 24) Piano Benno Moisevitch Album M-114 (7430-7432) AM-114 (7433-7435). Price, \$6.50.			
Variations, Interlude and Finale on a Theme by Rameau (Dukas) Piano Yvonne Lefebure Album M-385 (12088-12089). Price, \$3.50.			
{ Variations on an Original Theme-Variations 1 to 11 (Brahms, Op. 21, No. 1) Piano Wilhelm Bachaus }	14227	12	2.00
Variations on a Nursery Tune (Dohnányi, Op. 25) Piano Ernst von Dohnányi and London Symphony Orchestra, conducted by Collingwood Album M-162 (11436-11438) AM-162 (11439-11441). Price, \$5.00.			
Variations on a Theme by Haydn (Brahms, Op. 56a) Toscanini-Philharmonic-Symphony Orch of N. Y. Album M-355 (14374-14375). Price, \$4.50.			

Va

VICTOR RECORDS

	Number	Size	Price
<b>Variations on a Theme by Haydn</b> (Brahms, Op. 56a)			
<b>London Symphony Orchestra-Pablo Casals, Cond.</b>			
Part 1—Chorale: St. Antoni—Andante and Variation No. 1—Poco più animato and Part 2—No. 2—Piu vivace No. 3—Con moto	9287	12	1.50
Part 3—Variation No. 4—Andante con moto No. 5—Vivace and Part 4—No. 6—Vivace No. 7—Grazioso	9288	12	1.50
Part 5—Variation No. 8—Presto non troppo and Part 6—Finale—Andante	9289	12	1.50
<b>Variations on a Theme by Paganini</b> (Brahms, Op. 35) <i>Piano</i>			
<b>Wilhelm Bachaus</b>			
Part 1—Variations 1 to 8 (Book 1) and Part 2—Var. 9 to 13 (Book 1)	7419	12	2.00
Part 3—Variation 14 (Book 1) and Variations 1 to 14 (Book 2)	7420	12	2.00
<b>Variations on a Theme by Tschaikowsky</b> (Arensky, Op. 35a)			
<b>NBC String Symphony Orch., cond. by Frank Black</b>			
Inc. in Album M-390 (12091-12097) AM-390 (12098-12104). Price, \$10.50.			
<b>Variations on a Theme from "The Magic Flute"</b> — See Magic Flute			
<b>Variations on Themes from Carmen</b> (Bizet-Horowitz)			
<i>Piano</i> <b>Vladimir Horowitz</b>	1327	10	1.50
<i>Mazurka in C Sharp Minor (Chopin) Piano</i> <i>Vladimir Horowitz</i>			
<b>Variations Symphoniques</b> (Franck) Parts I and II <i>Piano</i>	8357	12	2.00
<b>Cortot-London Philharmonic Or., cond. by Ronald</b>			
<b>Variations Symphoniques</b> (Franck) Parts III and IV <i>Piano</i>	8358	12	2.00
<b>Alfred Cortot-London Philharmonic Or</b>			
<b>Veau d'or</b> (Calf of Gold)—See Faust			
<b>Veilrai, Carino</b> (Dearest, Shall I Tell You)—See Don Giovanni			
<b>Veil Dance</b> —See Friml's Music, Album C-9			
<b>Veils</b> (Voiles) (Debussy) <i>Piano</i> <b>Ignace Jan Paderewski</b>	1531	10	1.50
<i>Dancing Virgins of Delphi (Danseuses de Delphes) (Debussy) Paderewski</i>			
<b>Venetian Love Song</b> (Nevin) <b>Florentine Quartet</b>	20195	10	.75
<i>Spring Song (Mendelssohn)</i> <i>Florentine Quartet</i>			
<b>VENETIAN TRIO—Violin-'Cello-Harp</b>			
At the Brook 20344 Old Folks at Home 20362			
Berceuse—"Jocelyn" 20130 Rosary 20894			
Humoresque 20130 To a Wild Rose 20894			
Love's Dream 20201			
<b>Venice</b> (Italian)—See Do You Know? (German Folk)			
<b>Veni creator spiritus 2. Te Deum</b> <b>Palestrina Choir</b>	20896	10	.75
<i>Hymn to Apollo (Ancient Greek)</i> <i>Palestrina Choir</i>			
<b>Venite</b> (Now Pray Bend)—See Marriage of Figaro			
<b>Vent dans la Plaine, Le</b> (The Wind On the Plain)—See Prelude No. 3 (Debussy)			
<b>Venusberg Music</b> —See Tannhäuser			
<b>Verachtet mir die Meister Nicht</b> (Disparage not the Master's Ways) —See Meistersinger			
<b>VERDI, FORTUNIO GIUSEPPE FRANCESCO</b> ( <i>Vair'-dee</i> ) (1813-1901)—Aida, Attila, Don Carlos, Ernani, Forza, Lombardi, Masked Ball, Otello, Requiem Mass, Rigoletto, Simon Boccanegra, Traviata, Trovatore			
<b>Vergebliches Ständchen</b> (Vain Suit) 2. Mädchen Spricht <b>Elena Gerhardt</b>	7794	12	2.00
(Brahms) <i>Auf dem Kirchhofe (In the Church Yard) (Brahms, Op. 105, No. 4) Gerhardt</i>			
<b>Vergebliches Ständchen 2. Wiegenlied</b> (Brahms) <b>Schumann</b>	1756	10	1.50
<i>Nachtigall 2. Der Jäger (Brahms)</i> <i>Elisabeth Schumann</i>			

# VICTOR RECORDS

	Number	Size	Price
<b>Vergine degli angeli, La</b> (May Angels Guard Thee)—See Forza del Destino			
<b>Verklärte Nacht</b> (Transfigured Night) (Schönberg, Op. 4) <b>Eugene Ormandy and the Minneapolis Symphony Or</b> Album M-207 (8266-8269) AM-207 (8270-8273). Price, \$8.00.			
<b>Verona Waltz</b> (Pietro) <i>Accordion</i> <i>Italian-Spanish Favorites Accordion</i>	20249	10	.75
<b>Mario Perry</b> <i>Mario Perry</i>			
<b>Verschweigung</b> (Secrecy) (Mozart) <i>An Chloe (To Chloe) (Mozart) (Inc. in Album M-292)</i>	1730	10	1.50
<b>Lotte Lehmann</b> <i>Lotte Lehmann</i>			
<b>Very Thought of You—F. T.</b> <i>I'll be Good Because of You—Fox Trot</i>	24657	10	.75
<b>Ray Noble and his Orch</b> <i>Ray Noble and his Orchestra</i>			
<b>Vessel is Wrecked</b> —See Scheherazade, Album M-269			
<b>Vesti la giubba</b> (On With the Play)—See Pagliacci			
<b>VIARD, M., Saxophonist</b> —See Rhapsody (Debussy) 11426			
<b>Vibraphone Blues—F.T.</b> <i>Stompin' at the Savoy—F.T.</i>	25521	10	.75
<b>Benny Goodman Quartet</b> <i>Benny Goodman Quartet</i>			
<b>VICTOR BAND</b>			
America	20635		22096
Atilla—Overture	22327		20990
Battleship Connecticut— March	21935		20296
Clayton's Grand March	35782		20151
Dixie	20166		20151
In Lilac Time—March	35782		22327
It's a Long Way	22487		20400
Madelon	22487		20637
Marsovia Waltz	20400		21935
Maypole Dance	20990		20166
Mill in the Forest			22096
Minuet			20990
Monastery Bells			20296
Norwegian Mt. March			20151
Pop Goes the Weasel			20151
Sea Gardens			22327
Tenth Reg. March			20400
Torchlight Dance			20637
Wake-Up March			21935
Yankee Doodle			20166
<b>VICTOR BRAZILIAN ORCHESTRA</b> —See Red Seal Section			
<b>VICTOR CONCERT ORCHESTRA</b> —Conducted by Frank Black			
Classical Gems Album E-53 (25637-25642)			
<b>VICTOR CUBAN ORCHESTRA</b>			
Quiereme Mucho—Rumba V-102			Tapatia—Rumba Fox V-102
<b>VICTOR DANCE ORCHESTRA</b>			
Cake Walk	25261		Moon Winks—Three-Step
			25261
<b>Victorious Is My Heart</b> —See Vittoria mio core!			
<b>VICTOR LIGHT OPERA COMPANY</b>			
Bohemian Girl, Gems	35819		No No Nanette, Gems
Cavalleria Rusticana, Gems	35932		35756
Cossack Love Song	19954		Pagliacci, Gems
Countess Maritza, Gems	35809		35932
Desert Song, Gems	35809		★ Pinafore, Gems
Love Song, Gems	35757		35386
Maytime	12008		Rio Rita, Gems
Mikado, Gems	35796		35816
My Maryland, Gems	35816		Robin Hood, Gems
Naughty Marietta—Selections	9145		35784
New Moon, Gems	35969		Rose-Marie, Gems
			35756
			Song of the Flame
			19954
			Song of the Vagabonds
			19897
			Student Prince in Heidelberg,
			Gems
			35757
			Whoopie, Gems
			35969
<b>VICTOR MALE CHORUS</b>			
Crusaders' Hymn	20152		Maryland, My Maryland
Dixie	21919		21919
Drinking Song	19550		Over Here
Duke of Marlborough	20152		35937
Faust—Soldiers' Chorus	19783		Over There
Land of Hope	19783		35937
			Serenade (Student Prince)
			19550
			Tannhäuser-Pilgrims' Chorus
			20127
			War Song of the Normans
			20152
<b>VICTOR MIXED CHORUS</b>			
America	21428		Songs of Ireland
Battle Hymn of Republic	21841		35878
Forbidden Melody	36189		Songs of Scotland
Onward, Christian Soldiers	21841		35878
Red, Hot and Blue	36190		Songs of the Past
Sea Songs	35844		35825, 35872
			Star Spangled Banner
			21428
			Trovatore—Anvil Chorus
			20127
			War Songs
			35844

★Indicates old acoustical method of recording.

# VICTOR RECORDS

Num-ber	Size	Price
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## VICTOR NOVELTY ORCHESTRA

By Heck—Tap Dance	22228	Love Sends a Little Gift	22324
Daughter of Rosie O'Grady	22386	Tap Dance Medley	22228, 22386
I Love You Truly	22324	Theatre of Dancing Dolls	25176
Kiddies on Parade	25176		

## VICTOR SALON GROUP—See also Red Seal Section

Love's Old Sweet Song	22051	Song of the Bayou	36000
Oh, Promise Me	22051		

## VICTOR SALON ORCHESTRA—Nathaniel Shilkret, Director—

See also Red Seal Section

Adagio	In the Days Gone By	Pearl O'Mine	21970
Pathétique 36038	In the Mill 24079	Perfect Day	19874
Alice Blue Gown	Japanese Sunset 20998	Perfect Song	22214
24093	Jewels of the Madonna 35976	Pirouette	20416
Allah's Holiday 20035	Kol Nidre 35830	Plaisir D'Amour	24101
Aloha Sunset	Last Rose of Summer 24114	Rendez-vous	20430
Land 20556	Little Love 20279	Secret	20416
Apache Dance 21055	Long, Long Ago 19992	Serenade (Pierné)	22599
Because I Love	Love Everlasting 20188	Serenade (Schubert)	21253
You 20433	Madame Butterfly—	Serenade (Toselli)	21253
Black Eyes 20037	Flower Duet, Letter	Silent Night	19820
Chanson	Scene 24856	Silver Threads	19992
Bohemienne 20556	Manhattan Serenade 35914	Slumber On	22214
Chinese Lullaby	Man I Love 35914	Smoke Gets in Your	
21970	Maytime—Medley	Eyes 24609	
Czarine 20430	Waltz 12008	Snappy Weather	24856
Dance of Regiment	Mem'ries 22466	Song of the Soul	22466
19849	Mood in Blue 22410	Star Dust	22848
Dancing in Dark	Moonlight and Roses 20433	Syncopated Love Song	22410
22848	Mother Machree	Träumerei	19854
Eili, Eili	24114, 19874	Two Guitars	20037
Eleanor	Music Box 19923	Vals Poético	24112
Estrellita	Mystery of Night 20998	Warblings at Eve	19849
Evening Song 19854	Neapolitan Nights 20035	Wedding of Painted	
Glow Worm—Idyl	Nola 19758	Doll 22043	
19758	Oh Vermeland 19923	Wee Bit O'Heart	24101
Golondrina 21055	Out of the Dusk 20176	World is Waiting	20202
Holy Night 19820	Paloma 24112	Zigueuner	24609
Indian Love Call	Pagan Love Song		
20202	22043		

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Waltz Lessons No. 1—Parts 1 and 2	376 12 1.00

## VICTOR SYMPHONY ORCHESTRA—See also Red Seal Section

Abandonado—	Dance of the Hours 35833	In the Mt. Pass	36017
Waltz 36036	Dancing Stars 24079	Irish Washerwoman	22131
Amaryllis 20169	Danse Slave 36037	Italians in Algiers—	
American in	Egmont Overture 35790	Overture 24109	
Paris 35963, 35964	Entr'acte—Gavotte 24107	Jazz Nocturne	24028
At Dawning 20668	Fledermaus 35956	Juba Dance	21750
Ave Maria	Forest Whispers 24106	Kamennoi-Ostrow	35820
(Bach) 36029	Forza del Destino—	Lady of the Lake	20592
Ave Maria	Overture 21865	Liebestraum	35820
(Schubert) 36029	Fra Diavolo—	Light Cavalry	21251
Ballet Bar Exer-	Overture 22008	Love Song	20342
cises 35801, 35802	From an Indian	Madame Butterfly	35786
Ballet des	Lodge 20342	Malagueña	36036
Sylphes 20563	From the Canebrake	Moonlight	36067
Berceuse 20374	Glow Worm 35922	March of Lead	36037
Bohème—Fan-	Hearts and Flowers 35922	Soldiers 19730	
tasia 35871	How Lovely Are the	Marionettes	20914
Bolero in D Major	Messengers 20620	Martha—Overture	35916
22769	Hunt in the Forest 35792	Melody in F	22508
Buffoon 24028	If I Were King 22059	Merry Wives	35764
Cavalleria	In a Clock Store 35792	Minuet (Boccherini)	20636
Intermezzo 20011	In a Monastery Garden 35808	Minuet (Paderewski)	20169
Country Gardens	In Lovers' Lane 24106		
20802	In the Mosque 36017		



# VICTOR RECORDS

Num- ber	Size	Price
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## VICTOR SYMPHONY ORCHESTRA—Continued

Moldau 21748, 21749	Queen of Sheba 35763	Spring Song 21449
Moonlight	Raymond—Overture 35924	Stradella—Overture 21597
Sonata 36038	Romance (Rubinstein) 22508	Swedish Wedding
Musette 20563	Romance (Tschaikowsky) 35808	March 20805
Narcissus 21449	Rustic Wedding Sym-phony 35988	Sylvia Ballet 35879
New Year's Eve in N. Y. 36157, 36158	Sakuntala—Overture 22535, 22536	Tales of Hoffman 20011
Norma 21669	Salut D'Amour 22599	Tanze (Schubert) 22374
Norwegian Brid- al Procession 20805	See the Conqu'ring Hero 20620	Toy Symphony 20215
Orpheus in Hades 35881	Semiramide—Overture 22288	Traviata 35879
Pastoral Symphony 20620	Shawnee Indian Hunt- ing Dance 22144	Triumphal March 35763
Peer Gynt Suite 20245, 35793	Shepherd's Hey 20802	Turkey in the Straw 22131
Persiflage 20914	Skyward 36158	Two American Sketches 36000
Petite Suite— March 19730, 35758	Slavonic Dance No. 7 36026	Under the Linden Trees 36026
Plantation Dance 24093	Soldiers' Joy 20592	Waltzes (Brahms) 22374
Poet and Peasant 35797	Sonata (Beethoven) 22375	Waltzing Doll 20668
Praeludium 20374	Sous Bois 20636	War Dance (Cheyenne) 22144
Preludes (Rachmaninoff) 35951	Spanish Dance 20521	Water Pebbles— Intermezzo 24107
	Spanish Dance in G Minor 22769	William Tell 20606, 20607
	Spanish Serenade 20521	Zampa—Overture 35985

## VICTORIA ORCHESTRA

Españita—Waltz 36005	Sincerity—Waltz 35911
Serenade—W. (Metra) 36005	Wedding of the Winds 35911

<b>Victory Ball—Fantasy (Schelling) Parts 1 and 2</b> <b>Mengelberg—Philharmonic—Symphony Or., N. Y.</b>	1127	10	1.50
<b>Victory Ball—Fantasy (Schelling) Parts 3 and 4</b> <b>Mengelberg—Philharmonic—Symphony Or., N. Y.</b>	1128	10	1.50
<b>Vida Breve, La (De Falla)</b> Vivan los que Rien (He Who Laughs Lives) (Inc. in M-405) and <i>Rondine—Bori</i>	14615	12	2.00
Spanish Dance Fritz Kreisler and <i>Tango (Albeniz)—Fritz Kreisler</i>	1339	10	1.50
Spanish Dance, No. 1 Jacques Thibaud and <i>Deluge—Prelude—Thibaud</i>	7272	12	2.00
Danse Espagnole and <i>Chant de Roxane—Violin Jascha Heifetz</i>	14625	12	2.00
<b>Vie Antérieure, La (Life of Yesteryear) (Baudelaire—Duparc)</b> <b>Charles Panzéra</b>	7973	12	2.00
<i>L'Invitation au Voyage (Ch. Baudelaire—H. Duparc)</i> Charles Panzéra			
<b>Vieni Sul Mar! (Come to the Sea) (Vergine) Italian</b> <b>Tito Schipa</b>	1204	10	1.50
<i>Santa Lucia (Neapolitan Folk Song) In Italian</i> Tito Schipa			
<b>Vieni, Vieni—F.T.</b> <b>Benny Goodman Quartet</b>	25705	10	.75
<i>Handful of Keys—F.T.</i> Benny Goodman Quartet			
<b>Vieni, Vieni—F.T.</b> <b>Ronnie Munro's Orchestra</b>	25668	10	.75
<i>Fidgety Feet—F.T.</i> LaRocca's Original Dixieland Band			
<b>Vieni, Vieni—F.T. (Scotto) Piano—accordion</b> <b>Chas. Magnante</b>	25756	10	.75
<i>Scrivimi—Tango (Write to Me) (Raimondo)</i> Chas. Magnante			
<b>Vienna Blood—See Wiener Blut</b>			
<b>Vienna, City of My Dreams (Sieczynski)</b> <b>Hylton's Orch</b>	25533	10	.75
<i>Bolero (Ravel)</i> Jack Hylton's Orchestra			
<b>VIENNA PHILHARMONIC ORCHESTRA—See Red Seal Section</b>			
<b>VIENNA SYMPHONY ORCHESTRA—See Red Seal Section</b>			
<b>Vienna Waltzes—See Schubert Album, C-3,—Waltzes from Vienna</b> 25139			
<b>Viennese Citizens—W. (Ziehrer)</b> <b>Marek Weber's Orchestra</b>	V-68	10	.75
<i>Morning Journals—W. (J. Strauss)</i> Marek Weber and his Orchestra			

VICTOR RECORDS

Number	Size	Price
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**Viennese Waltz Medley** **The Skaters Band**  
 ("Vienna Life"—"Tales from Vienna Woods"—"Southern Roses"—  
 "Artists Life"—"You and You") 55300 12 1.50  
*Old Timers Waltz Medley* *The Skaters Band*  
**VIERRA, FRANK J., Conductor**—See Royal Hawaiian Band

**VIEUXTEMPS, HENRI**—Compositions by  
 Concerto No. 4, in D Minor S er enit e (Serenity) 1242  
 Album M-297 (8913-8915)  
 AM-297 (8916-8918)

**Viking Song** (Coleridge-Taylor) **Associated Glee Clubs**  
*Songs My Mother Taught Me (Dvoř ak)* *Associated Glee Clubs of America* 20494 10 .75

**Vilia** (Leh ar)—See Merry Widow

**Village Maiden**—See Foster Melodies, Album C-2

**Village Swallows**—Waltz (Joseph Strauss) Parts 1 and 2  
*(Incl. in Album C-15)* **Kleiber-Vienna Philharmonic Or** 9993 12 1.50

**VILLA-LOBOS, HECTOR**—Compositions by  
 Brazilian Quartet 11212, 11213 | Moreninka, Pobresinka,  
 Choros No. 7 11214 | Polichinelle 7853

**Villanelle** (The Swallows) (Eva Dell' Acqua) **Sofia Del Campo**  
*Romeo and Juliet—Juliet's Waltz Song (Gounod)* *Sofia Del Campo* 9206 12 1.50

**VIÑES, RICARDO, Pianist**—See Red Seal Section

**Violet**—Fox Trot **2. Friends**—Fox Trot ("Songs of Sigma  
 Alpha Epsilon") **Vall e's Yankees** 22473 10 .75  
*Betty Co-ed—Fox Trot* *Rudy Vall e and his Connecticut Yankees*

**Violet** (Goethe-Mozart) **2. Stars with Little Feet** **Kline**  
*Dream (Rubinstein)* *2. My Love is Green, etc.* *Carhart* 24790 10 .75

**Violetera** (Who'll Buy My Violets) (Goetz-Padilla) **Bori**  
*Seguidilla (Arr. by H. Reimann)* *Lucrezia Bori* 1348 10 1.50

**VIOLIN SOLOS**—See also Schmidt and Red Seal Section  
 Diane—Waltz 21225 | Souvenir Po etique 19892  
 Millions d'Arlequin—Serenade 21225 | To a Wild Rose 19892

**VIOLONCELLO RECORDS**—See Casals, Piatigorsky and Schuster-Kohon in Red Seal Section

**Viper's Drag** ("Fats" Waller) Piano **"Fats" Waller**  
*Clothes-Line Ballet ("Fats" Waller)* *"Fats" Waller* 25015 10 .75

**Viper's Moan, A**—Fox Trot **Willie Bryant's Orchestra**  
*It's Over Because We're Through—F. T.* *Willie Bryant's Orchestra* 24858 10 .75

**Virginia Reel** **Ford's Old Time Dance Orchestra**  
*Plain Quadrille (Ticknor's)* *Ford's Old Time Dance Orchestra* 35771 12 1.25

**Virgin's Slumber Song** (Reger) **2. The Sea Calm** (Schubert)  
**Small Orchestra**  
*The Hen (Ger. Folk—Arr. Brahms)* *2. It Was a Lover and His Lass (Shakespeare-Morley)* *3. Longing for Spring (Mozart)* *4. Marmotte (Beethoven)* *5. To Music (Schubert)* *6. Spring's Greeting (Schumann) (Excerpts)* *Small Or* 24788 10 .75

**VIRTUOSO STRING QUARTET**—See Red Seal Section

**Vissi d'arte** (Love and Music)—See Tosca

**Vito** (Spanish Dance) (Popper, Op. 54, No. 5) **Pablo Casals**  
*Spanish Dance (Granados-Casals)* 'Cello *Pablo Casals* 1311 10 1.50

**VITTORIA, TOMMASO**—Compositions by  
 Kyrie 11678 | Tenebrae 7814

VICTOR RECORDS

Number	Size	Price
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<b>Vittoria, Mio Core!</b> (Victorious Is My Heart!) (Carissimi) <b>Dadmun</b> <i>Come Raggio di Sol</i> (Caldara) <i>Royal Dadmun</i>	4003	10	1.00
<b>Viut Vitre</b> (Ukrainian Folk Song) (Arr. Gorin) <b>Igor Gorin</b> <i>Molitva</i> (The Prayer) (Gorin) <i>Igor Gorin</i>	4328	10	1.00

<b>VIVALDI, ANTONIO</b> —Compositions by Concerto, Grosso in D Minor 14113, 14114 Concerto in G Minor 7585, 7586	Concerto à Quatre Suite in A Major	8827 1810	
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<b>Vivan los que Rien</b> (He Who Laughs Lives)—See Vida Breve <b>Vocalise</b> (Rachmaninoff) <b>Rachmaninoff-Phila. Or.</b> (Incl. in Album M-75)	7221	12	2.00
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<b>VOICES</b> —See list of singers at beginning of Red Seal Section <b>Voices of Spring</b> —Waltz (Joh. Strauss) <b>Szell-Vienna Phil. Or</b> <i>Chorale and Fugue in D Minor—Part 3</i> (Zemachson) <i>Minneapolis Orch</i>	8925	12	2.00
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<b>Voices of the Woods</b> —See Waldesgespräch (Schumann) <b>Voi che sapete?</b> (What is This Feeling?)—See Marriage of Figaro <b>Voi lo sapete</b> (Well You Know, Good Mother)—See Cavalleria Rusticana			
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<b>Volga Boatmen Song</b> <b>Russian Symphonic Choir</b> <i>Czecho-Slovakian Dance Song</i> <i>Russian Symphonic Choir</i>	20309	10	.75
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<b>Von ewiger Liebe</b> (Eternal Love) (Brahms, Op. 43, No. 1) <b>Gerhardt</b> <i>Immer leiser wird mein Schlummer</i> (Brahms) <i>Elena Gerhardt</i>	6755	12	2.00
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<b>Voodoo</b> —Rumba Fox Trot <b>Azpiazu's Havana Orchestra</b> <i>African Lament—Rumba Fox Trot</i> <i>Azpiazu's Havana Orchestra</i>	22657	10	.75
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<b>Vor der Thür</b> (At the Door) <b>2. Jäger und sein Liebchen</b> (Brahms, Op. 28, Nos. 2 and 4) <b>Bampton-Thibault</b> <i>O wüsst ich doch den Weg zurück</i> (Brahms) (Incl. in Album M-175) <i>Thibault</i>	7761	12	2.00
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<b>Vorrei spiegarvi O Dio</b> (I Have Called, O God, Upon Thee) (Mozart) <b>Ria Ginster</b> <i>Misera dove son</i> (Unhappy One, Where Am I) (Mozart) <i>Ria Ginster</i>	8871	12	2.00
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<b>Vous! Qu'avez-vous fait de amour</b> —Tango <b>Cugat's Orch</b> <i>Isle of Capri—Tango-Rumba</i> <i>Cugat's Orchestra</i>	24813	10	.75
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**VRONSKY, VITYA, Pianist**—See Vronsky and Babin in Red Seal Section

<b>Vucchella, 'A</b> (A Little Posy) (d'Annunzio-Tosti) <b>Tito Schipa</b> <i>Nina</i> (Pergolesi) <i>Tito Schipa</i>	1317	10	1.50
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<b>Vucchella, 'A</b> (A Little Posy) (d'Annunzio-Tosti) <b>Enrico Caruso</b> <i>O Sole Mio</i> (My Sunshine) (di Capua) <i>Enrico Caruso</i>	501	10	1.50
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W

<b>Wabash Blues</b> —Fox Trot <b>Boyd Senter's Senterpedes</b> <i>Goin' Back to Tennessee—Fox Trot</i> <i>Boyd Senter and his Senterpedes</i>	21864	10	.75
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**Wach' auf! es nahet gen den Tag** (Awake! The Dawn of Day Draws Near!)—See Meistersinger

**Wachet auf!** (Sleepers Wake!)—See Cantata No. 140 (Bach)

**Wagnerian Excerpts—Lohengrin—Die Götterdämmerung—Siegfried Idyll**  
**Toscanini-Philharmonic-Symphony Orch of N. Y.**  
Album M-308 (14006-14010) AM-308 (14011-14015). Price, \$10.00.

VICTOR RECORDS

Number Size Price

WAGNER, LARRY AND HIS RHYTHMASTERS

Autopsy on Schubert

25723

Two Dukes on a Pier

25723

WAGNER, RICHARD (*Vahg'-ner*) (1813-1883)—See Flying Dutchman, Götterdämmerung, Lohengrin, Meistersinger, Parsifal, Rhinegold, Siegfried, Tannhäuser, Träume, Tristan and Isolde, Walküre

Faust Overture 9734

Feen, Die—

Overture 11455

Rienzi Overture 6624, 6625

Ring of the Nibelungs—

Motives 11215, 11216

Schmerzen 7708

Wagnerian Excerpts

Album M-308

(14006-14010)

AM-308 (14011-14015)

WAGNER, SIEGFRIED, Conductor—See London Symphony Orchestra in Red Seal Section

Wagon Wheels ("Ziegfeld Follies") <i>St. Louis Blues (Handy)</i>	Paul Robeson <i>Paul Robeson</i>	24635	10	.75
Wagon Wheels—F. T. ("Ziegfeld Follies") <i>If I Love Again—Fox Trot ("Hold Your Horses")</i>	Whiteman and Orch <i>Paul Whiteman Orch</i>	24517	10	.75
Wahn! Wahn! Ueberall, Wahn! (Mad! Mad! All the World's Mad!) —See Meistersinger				
Wailana—Waltz (Drowsy Waters) <i>Guitars</i> <i>Hilo—Hawaiian March Guitars</i>	Ferera-Paaluhi <i>Ferera-Paaluhi</i>	20028	10	.75
Wake Nicodemus <i>Lonesome Road (from "Showboat")</i>	Frank Crumit <i>Gene Austin</i>	21098	10	.75
Wake Up and Live—F. T. <i>Sleep—F. T.</i>	Tommy Dorsey and his Orch <i>Tommy Dorsey and his Orchestra</i>	25573	10	.75
Wake-Up March (Bennet) <i>Battleship Connecticut—March (Fulton)</i>	Victor Symphonic Band <i>Victor Symphonic Band</i>	21935	10	.75
Waldesgespräch (Voices of the Woods) (Schumann) <i>Kartenlegerin, Die (Inc. in M-292) (Schumann)</i>	Lehmann <i>Lehmann</i>	1732	10	1.50
Waldesrauschen (Forest Murmurs) (Liszt) <i>Piano</i> <i>Waltz in D Flat 2. Etude in C Major (Chopin)</i>	Bachaus <i>Wilhelm Bachaus</i>	7270	12	2.00
WALDTEUFEL, EMIL (1837-1915)—Compositions by				
Estudiantina—Waltz 20175, 35798	Sirens Waltz			20282
Love and Spring 36030	Skaters—Waltz			35798
	Waldeufel Waltz Potpourri			36178
Waldteufel Waltz Potpourri—Parts 1 and 2 (arr. Silbermann) Marek Weber and his Orchestra		36178	12	1.25
Waldweben (Forest Murmurs)—See Siegfried				
Walk, Jennie, Walk—F. T. <i>Remember—F. T.</i>	Benny Goodman's Orchestra <i>Benny Goodman's Orchestra</i>	25329	10	.75
WALKÜRE, DIE ( <i>Vahl-quer'-reh, Dee</i> ) (Munich, 1870) (Wagner)				
Walküre—Act I—Complete Lehmann, Melchior, Liszt and Vienna Philharmonic Orchestra Album M-298 (8932-8939) AM-298 (8940-8947). Price, \$16.00.				
Walküre—Part 1 Album M-26 (9164-9170) AM-26 (9364-9370). Price, \$10.50.	World Famous Wagnerian Singers and Or			
Walküre—Part 2 Album M-27 (9171-9177) AM-27 (9371-9377). Price, \$10.50.	World Famous Wagnerian Singers and Or			
Walküre—Excerpts "Ride of the Valkyries"—"Wotan's Farewell"—"The Magic Fire" Album M-248 (8542-8545) AM-248 (8546-8549). Price, \$8.00.	Leopold Stokowski—Philadelphia Or			
<b>Other Walküre Records</b>				
Ho-yo-to-ho (Brünnhilde's Battle Cry) and <i>Allerseelen—Flagstad</i>		1726	10	1.50
Ho-yo-to-ho (Brünnhilde's Battle Cry) and <i>Brünnhildes Bitte—Jeritza</i>		7268	12	2.00
Ride of the Valkyries and <i>Rhinegold—Prelude—Coates—Symphony Orch</i>		9163	12	1.50
Brünnhildes Bitte (Brünnhilde's Appeal to Wotan) and <i>Ho-yo-to-ho—Jeritza</i>		7268	12	2.00
Fire Music—Part I and <i>Part II—Coates—Symphony Orchestra</i>		9006	12	1.50



# VICTOR RECORDS

	Num-ber	Size	Price
<b>WALKÜRE, DIE—Continued</b>			
Der alte Sturm, die alte Muh'! (The wonted storm, the wonted strife!) and <i>So ist es—Friedrich Schorr—Emmi Leisner—London Symphony Orch</i>	7742	12	2.00
Mit tiefem Sinne, willst du mich tauschen (With darksome meanings wouldst thou mislead me?) and <i>Was verlangst du?—Schorr- Leisner—Lon. Orch</i>	7743	12	2.00
So ist es denn aus mit den ewigen Göttern (Is all, then, at end with the glory of godhood?) and <i>Der alte Sturm—Schorr—Leisner—London Sym. Or</i>	7742	12	2.00
Was verlangst du? (What demand'st thou?) and <i>Mittiefem—Schorr—Leisner</i>	7743	12	2.00

## WALLER, "FATS", Pianist

African Ripples	24830	Keepin' Out of Mischief—F. T.	25618
Alligator Crawl	24830	Numb Fumblin'	25338
Basin Street Blues—F. T.	25631	Smashing Thirds	25338
Clothes-Line Ballet	25015	Tea for Two—F. T.	25618
I Ain't Got Nobody—F. T.	25631	Viper's Drag	25015

## WALLER, "FATS" AND HIS RHYTHM

Beat It Out—F. T.	25672	More Power to You—F. T.	25679
Big Chief de Sota—F. T.	25342	Neglected—F. T.	25749
Black Raspberry Jam—F. T.	25359	One in a Million—F. T.	25499
Blue, Turning Grey Over You— F. T.	36206	Our Love Was Meant—F. T.	25681
Boo-Hoo—F. T.	25563	Panic Is On—F. T.	25266
Breakin' the Ice—F. T.	24826	Paswonky—F. T.	25359
Cabin in the Sky—F. T.	25315	Rosetta—F. T.	24892, 25026
Christopher Columbus—F. T.	25295	San Anton—F. T.	25579
Cross Patch—F. T.	25315	She's Tan, She's Tall—F. T.	25671
Curse of an Aching Heart—F. T.	25394	Sing an Old Fashioned Song— F. T.	25253
Dinah—F. T.	25471	Smarty—F. T.	25608
Don't You Know—F. T.	25604	Somebody Stole My Gal—F. T.	25194
Every Day's a Holiday—F. T.	25749	Spreadin' Rhythm Around—F. T.	25211
Fractious Fingering	25652	Spring Cleaning—F. T.	25554
Girl I Left Behind—F. T.	25116	Sugar Blues—F. T.	25194
Honeysuckle Rose—F. T.	36206, 24826	Sugar Rose—F. T.	25266
Hopeless Love Affair—F. T.	25689	Sweet and Slow—F. T.	25063
How Ya Baby?—F. T.	25712	Sweet Sue—F. T.	25087
I Ain't Got Nobody—F. T.	25026	Truckin'—F. T.	25116
I'd Rather Call You—F. T.	25681	Twelfth St. Rag—F. T.	25087
I Just Made Up—F. T.	25394	Until the Real Thing Comes— F. T.	25374
I'm Always in the Mood—F. T.	25671	Us On a Bus—F. T.	25295
I'm Crazy 'Bout My Baby—F. T.	25374	West Wind—F. T.	25253
I'm Gonna Put You in Your Place— F. T.	25608	What Will I Do in the Morning?— F. T.	25712
I'm Gonna Sit Right Down— F. T.	25044	Who's Afraid of Love—F. T.	25499
It's a Sin to Tell a Lie—F. T.	25342	Whose Honey Are You?— F. T.	24892
I've Got My Fingers Crossed— F. T.	25211	You're My Dish—F. T.	25679
Joint Is Jumpin'—F. T.	25689	You Showed Me the Way—F. T.	25579
La-de-de—F. T.	25430	You've Been Reading My Mail— F. T.	25554
Latch On—F. T.	25471	You've Been Taking Lessons— F. T.	25044
Lost Love—F. T.	25604	You've Got Me—F. T.	25672
Lounging at the Waldorf—F. T.	25430		
Love Bug Will Bite You—F. T.	25563		
Lulu's Back in Town—F. T.	25063		

## WALLER, THOMAS-BENNIE PAINE, Piano Duet

After You've Gone	22371	St. Louis Blues	22371
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**WALTER, BRUNO, Conductor**—See B. B. C. Symphony Orchestra  
in Red Seal Section

**WALTON, WILLIAM**—Compositions by  
Façade 12034, 12035 | Overture "Portsmouth Point" 4327

**WALTON, WM., Conductor**—See London Philharmonic Orchestra  
in Red Seal Section

**Waltz**—For other Waltzes—See Eugen Onégin and Valse

VICTOR RECORDS

Number Size Price

Waltz (from Suite for Two Pianos) (Arensky, Op. 15) <i>Piano Duo</i> (Incl. in Album M-213) <b>Vronsky-Babin</b>	11689	12	1.50
Waltz (La Plus Que Lente—Valse) (Debussy) <b>Heifetz</b>	6622	12	2.00
<i>La Fille aux Cheveux de Lin 2. Scherzo—Impromptu Violin Heifetz</i>			
Waltz Down the Aisle—Waltz ("Jubilee") <b>Cugat's Orch</b> <i>Begin the Beguine—Rumba ("Jubilee") Cugat's Orchestra</i>	25133	10	.75
Waltz Dream (Oscar Straus) <b>International Novelty Orch</b> <i>Sari—Waltz (from Operetta, "Sari") (Kalman) International Novelty Or</i>	36003	12	1.25
Waltz Dream, A—Medley (Oscar Straus—Galla-Rini) <b>Galla-Rini</b> <i>Piano-accordion Galla-Rini</i>	25696	10	.75
<i>Morning, Noon and Night in Vienna—Overture (Von Suppe) Galla-Rini</i>			
Waltz Dream—Potpourri (Oscar Straus) Parts 1 and 2 <b>Marek Weber's Orchestra</b>	36156	12	1.25
Waltzes (Brahms, Op. 52, Nos. 1, 11, 4, 10) <b>Reibold-Victor Orch</b> <i>Tänze (Dances) (Schubert) 1. Waltzer (Op. 9b, Nos. 1, 2) Reibold-Victor Or</i>	22374	10	.75
Waltzes—No. 1 in B—No. 2 in E—No. 15 in A Flat <b>Bachaus</b> (Brahms, Op. 39) <i>Piano Bachaus</i>	7990	12	2.00
<i>Hungarian Dances—No. 6 in D Flat Major—No. 7 in A Major (Brahms) (Included in Album M-202) Bachaus</i>			
Waltzes (Chopin) <i>Piano</i> <b>Alfred Cortot</b> Album M-500 (14154-14159). Price, \$12.00.			
Waltz—Nos. 1 to 16 (Brahms, Opus 39) <i>Piano</i> <b>Wilhelm Bachaus</b> Album M-321 (14131-14134) AM-321 (14135-14138). Price, \$8.00.			
Waltzes and Interlude from "Arabella" (R. Strauss) <b>Berlin State Opera Orchestra</b>	4282	10	1.00
<i>Prelude to Act 3 from "Arabella" (R. Strauss) Berlin State Opera Orch</i>			
Waltzes (from String Serenade) (Tschaikowsky, Op. 48) <b>Boston Symphony Orchestra</b> (Included in Album M-327)	14189	12	2.00
Waltzes from Vienna—Waltz Medley—Part 1 <b>Hylton's Or</b> <i>"With All My Heart"—"Morning"—"One-Hour"—"Like a Star in the Sky"</i>	25139	10	.75
<i>Waltzes from Vienna—Waltz Medley—Part 2 Jack Hylton's Orchestra</i> <i>"For We Love You Still"—"You Are My Song"—"Love Will Find You"—"Today"—"Danube So Blue"</i>			
Waltz in A Flat Major (Chopin, Op. 42) <i>Piano</i> <b>Rosenthal</b> <i>Waltz in C Sharp Minor (Chopin, Op. 64, No. 2) Moriz Rosenthal</i>	14299	12	2.00
Waltz in A Flat Major (Chopin, Op. 64, No. 3) <i>Piano</i> <b>Sergei Rachmaninoff</b> <i>Waltz in C Sharp Minor (Chopin, Op. 64, No. 2) Sergei Rachmaninoff</i>	1245	10	1.50
Waltz in A Major (originally in A Flat Major) (Brahms—arr. D. Hochstein) <i>Violin</i> <b>Albert Spalding</b> <i>Hark! Hark! the Lark (Schubert—Spalding) Albert Spalding</i>	1667	10	1.50
Waltz in B Minor (Chopin, Op. 69, No. 2—trns. Spalding) <b>Spalding</b> <i>Drink to Me Only with Thine Eyes (arr. Quilter) Violin Albert Spalding</i>	1703	10	1.50
Waltz in C Sharp Minor (Chopin, Op. 64, No. 2) <b>Cortot</b> By Alfred Cortot <i>Piano and Etude in A Flat Major (Chopin, Op. 25, No. 1)</i>	1101	10	1.50
★By Ignace Jan Paderewski <i>Piano</i> and <i>Polonaise Militaire—Paderewski</i>	6234	12	2.00
By Sergei Rachmaninoff <i>Piano</i> and <i>Waltz in A Flat Major—Rachmaninoff</i>	1245	10	1.50
By Moriz Rosenthal <i>Piano</i> and <i>Waltz in A Flat Major (Op. 42)—Rosenthal</i>	14299	12	2.00
By Arthur Rubinstein <i>Piano</i> (Included in Album M-110)	7407	12	2.00

★ Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	Price
Waltz in D Flat (Chopin, Op. 64, No. 1) 2. Etude in C Major Piano Wilhelm Bachaus Waldesrauschen (Forest Murmurs) (Liszt) Piano Wilhelm Bachaus	7270	12	2.00
Waltz in E Minor (Chopin, Posthumous) Piano Rachmaninoff (Included in Album M-95)	1492	10	1.50
Waltzing Doll (La Poupée Valsante) (Poldini) Carmen—Intermezzo 2. Flight of the Bumble Bee The Aeolians The Aeolians	4376	10	1.00
Waltzing Doll (La Poupée Valsante) (Poldini) At Dawning (Cadman) Victor Concert Or Victor Concert Orchestra	20668	10	.75
Waltz in G Flat Major (Chopin, Op. 70, No. 1) Piano M. Eaver To Spring (An den Frühling) (Grieg, Op. 43, No. 6) Piano Myrtle Eaver	22153	10	.75
Waltz Medley The Icelanders (Skating Rink) (Bowery—Comrades—Sidewalks of N. Y.—In Good Old Summer- time—Two Little Girls in Blue—Daisy Bell) 6/8 Time Medley* The Icelanders (Skating Rink)	24487	10	.75
Waltz Medley—Parts 1 and 2 The Icelanders (Skating Rink) (I Wonder Who's Kissing Her Now—Little Annie Rooney—Band Played On—After the Ball—Where the Sunset Turns—My Gal Sal— Mother Was a Lady—Take Back Your Gold)	24564	10	.75
Waltz of the Steins The Skaters Band In the Good Old Summer Time—Waltz Med. The Skaters Band	55302	12	1.50
Waltz Scherzo—See Love for Three Oranges			
Waltz Was Born in Vienna—Waltz Whiteman's Orchestra Gloomy Sunday—Adagio Whiteman's Orchestra	25274	10	.75
Waltz You Saved for Me, The—Waltz Wayne King's Orch Song of the Islands—Waltz Wayne King's Orchestra	24472	10	.75
Wanamaker's Grand Court Organ, Phila.—See Courboin in Red Seal Section			
Wanderer—Fantasie (Schubert) Piano Edwin Fischer Album M-229 (8373-8375) AM-229 (8376-8378). Price, \$6.50.			
Wanderer—Fox Trot Ray Noble and his Orchestra Lying in the Hay—Fox Trot Ray Noble and his Orchestra	24297	10	.75
Wanderer's Song, A—See Wanderlied			
Wandering 2. Dance of the Gnomes 3. Tarantelle (Liszt) (Excerpts) Piano Myrtle C. Eaver Songs Without Words—Venetian Boat Song 2. Spinning Song (Mendelssohn) (Excerpts) Piano Myrtle C. Eaver	24797	10	.75
Wandering (Schubert—Liszt) Piano Sergei Rachmaninoff Hopak (Moussorgsky—Rachmaninoff) Piano Sergei Rachmaninoff	1161	10	1.50
Wanderlied (A Wanderer's Song) (Schumann) Friedrich Schorr Am Meer (By the Sea) (Schubert) Friedrich Schorr	7473	12	2.00
Wanna Lot O'Love—Son-Rumba (Rodriguez) Azpiazu's Orch Green Eyes—Son Fox Trot (Menendez) Don Azpiazu and his Orchestra	22729	10	.75
Wanting You ("The New Moon") (Hammerstein—Romberg) Tibbett Lover Come Back to Me ("The New Moon") Lawrence Tibbett	1506	10	1.50
Warbler's Serenade (Whistling Chorus) (Perry) Pryor's Band Whistler and his Dog (Pryor) Pryor's Band	19869	10	.75
Warblings at Eve Victor Salon Orchestra Dance of the Toy Regiment Victor Salon Orchestra	19849	10	.75
War Dance (Cheyenne) (Suite Primeval) (Skilton) Victor Concert O Shawnee Indian Hunting Dance (Chas. S. Skilton) Victor Concert Orchestra	22144	10	.75

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VICTOR RECORDS

Number Size Price

War Dance (Ravel)—See Daphnis et Chloé

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WARD, HELEN—with Benny Goodman Trio

All My Life 25324 | Too Good to Be True 25324

WARING'S PENNSYLVANIANS

Ah! Sweet Mystery of Life 35921 | Love for Sale 25080  
 College Medley—Parts 1, 2 24169 | Moonlight and Roses 20194  
 Dancing in the Dark 25080 | Oh, Donna Clara 22655  
 Elizabeth 22655

War March of the Priests (from "Athalia") (Mendelssohn)

Mengelberg Philharmonic-Symphony Orch of N. Y. 7104 12 2.00

Coronation March ("Le Prophète") (Meyerbeer) Philharmonic-Sym. Orch

War Song of the Normans 2. Crusaders' Hymn

Victor Male Chorus 20152 10 .75

Duke of Marlborough (Traditional)

Victor Male Chorus

War Songs—Medley

Victor Male Chorus

1. Tramp, Tramp, Tramp. 2. Just Before the Battle, Mother 3. Marching Through Ga. 4. Vacant Chair 5. Tenting To-night 6. When Johnny Comes Marching Home 7. Battle Cry of Freedom 35844 12 1.25

Sea Songs—Medley

Victor Mixed Chorus

Was deutsch und echt (Our Native Art Will Fade)—See Meistersinger

Washboard Blues (Carmichael-Callaghan-Arr. Challis)

Whiteman's Concert Orch 36186 12 1.25

High Water (Brennan-McCurdy—Arr. Grofé) Whiteman's Concert Orch

WASHBOARD RHYTHM KINGS

Many Happy Returns 22814 | Tiger Rag 24059  
 Shoot 'Em 22814

Washerwoman—Irish Jig

Sean Nolan's Dublin Orchestra

St. Patrick's Day—Irish Jig Sean Nolan's Dublin Orchestra 21479 10 .75

WASHINGTON AND LEE UNIVERSITY—See College Airs

Washington Post March (Sousa)

Sousa's Band

El Capitan March (Sousa) Sousa's Band 20191 10 .75

Was It Rain?—F.T. ("Hit Parade")

Himber's Orch

Blue Hawaii—F.T. Himber's Ritz-Carlton Orchestra 25538 10 .75

Wassail Song, The (Traditional) 2. Star Spangled Banner (Smith)

3. The Three Chafers (Truhn) 4. Go Down Moses

(Negro Spiritual) (Excerpts) Mixed Quartet

Hail, Smiling Morn (Spofforth) 2. The Blacksmith (White) 3. One Morning 24545 10 .75

in the Meadow (Davis—German Folk) 4. O'er the Bay (White—Finnish)

(Excerpts) Mixed Trio

Wasserfluth (The Water Course)—See "Winterreise"

Was verlangst du? (What Dost Thou Demand?)—See Walküre

WATAWASO, PRINCESS, Mezzo-Soprano

Aōōah (Pueblo) 22316 | Her Blanket (Navajo) 22316  
 By the Weeping Waters 22316

Watchful Lover, The—See Gang zum Liebchen, Der (Brahms)

Water Boy

Hall Johnson Negro Choir

St. James Infirmary Blues and Eastman Hall Johnson Negro Choir 36047 12 1.25

Water Boy (Convict Song)

Paul Robeson

Li'l Gal (Dunbar—Johnson) Paul Robeson 19824 10 .75

Water Lily, The—See Med en Vandlilje

Water Music Suite (Handel)

Movement in D and Concerto in B Flat (Handel) Organ Dr. E. Bullock 4220 10 1.00

Allegro—Air—Bourrée—Hornpipe Stokowski—Philadelphia Orchestra 8550 12 2.00

Hornpipe—concluded—Andante—Allegro deciso—Philadelphia Orchestra 8551 12 2.00



## VICTOR RECORDS

	Num-ber	Size	Price
<b>Water Pebbles—Intermezzo (MacArthur) Victor Concert Or</b> <i>Entr'acte—Gavotte (E. Gillet) Victor Concert Orchestra</i>	24107	10	.75
<b>Water Scenes—See Narcissus</b>			
<b>WATSON, GEORGE P., Yodler</b> Alpine Specialty 20247   Emmett's Favorite Yodel 20247			
<b>'Way Down Yonder in New Orleans—Fox Trot Ray Noble's O</b> <i>St. Louis Blues—Fox Trot Ray Noble's Orchestra</i>	25082	10	.75
<b>Way of the World, The (Uhland-Grieg) 2. Serenade (Tosti)</b> <i>Fussreise (Mörike—Wolf) 2. Minnelied Lambert Murphy</i> <i>James Wilkinson</i>	24791	10	.75
<b>Way Out West ("Babes in Arms") Jack and Loretta Clemens</b> <i>The Lady is a Tramp ("Babes in Arms") Jack and Loretta Clemens</i>	25574	10	.75
<b>Way You Look To-night—F.T. ("Swing Time")</b> <b>Lombardo's Royal Canadians</b> <i>A Fine Romance—F.T. ("Swing Time") Lombardo's Royal Canadians</i>	25372	10	.75
<b>We All Believe in One God—See Wir glauben all' an einen Gott</b>			
<b>Wearing of the Green (Old Irish Air) John McCormack</b> <i>When Irish Eyes are Smiling ("Isle of Dreams") John McCormack</i>	788	10	1.50
<b>WEBER, CARL MARIA (Vay'-ber) (1786-1826)—Compositions by</b>			
Adagio 8995   My Jesus, As Thou Wilt 21459			
Euryanthe 9398, 12037   Oberon—Overture 9122, 12043			
Freischütz 6588, 6705, 12040   Rondo 8995			
Hungarian Fantasie 20525   Sonata in A 8453			
Invitation to the Waltz 1201, 6643			
<b>WEBER, MAREK, AND HIS ORCHESTRA</b>			
Beautiful Spring—W. 25186   Pasion Criolla 21021			
Black Eyes—Tango V-64 24354			
Blue Danube Waltz 25199   Recollections of Marie—Waltz 24354			
Chinese Street Serenade 22498   Russian Fox Trot V-64 20750			
Chocolate Soldier—Selection 36180   Salut d'Amour 35930			
Christmas Carols 36188   Siren of the Ball 35852			
Cloches de Corneville 36181   Sleeping Beauty—W. 36132			
Countess Maritza—Selections— 1, 2 36094   Sleigh Ride in St. Petersburg 24552			
Gold and Silver—W. 25199   Song of Paradise 25228			
Indian Love Lyrics 25059   Songs My Mother Taught Me 24773			
Japanese Lantern Dance 22498   Songs Without Words 36124			
Liebesträum 36132   Summer Evening—Waltz 24354			
Magic Song 20750   Tales from the Orient—W. 36181			
Media Luz 21021   Tales from the Vienna Woods 20915			
Meistersinger—Prize Song 24773   To-night—Tango 24309			
Merry Widow—Potpourri 36133   Two Hearts in Waltz Time 22962			
Merry Widow—Waltz 24728   Unrequited Love—W. 25186			
Moonlight on the Alster 35852   Viennese Citizens—Waltz V-68 36156			
Morning Journals—Waltz V-68 36178			
Night in Venice 36093   Waldteufel Waltz Potpourri 36178			
None But the Lonely Heart 25228   Zigeuner, You Have Stolen My Heart—Tango 24309			
<b>Wedding Dance (Waltz (P. Lincke) International Concert Or</b> <i>Blue Danube—Waltz (J. Strauss) International Concert Orchestra</i>	35927	12	1.25
<b>Wedding March (Mendelssohn) —See also Album M-18 Andrews</b> <i>Lohengrin—Wedding March Grand Organ Mark Andrews</i>	20036	10	.75
<b>Wedding March (Mendelssohn) Victor Herbert's Orchestra</b> <i>Lohengrin—Wedding March (Wagner) Victor Herbert's Orchestra</i>	55048	12	1.50
<b>Wedding Music</b>			
Coq d'Or—Bridal Cortège 9696   Norwegian Bridal Procession 20805			
I Love You Truly 1168, 22324, 24018   Oh, Promise Me 1295, 20663, 22051			
Lohengrin—Bridal Chorus 9005   Rustic Wedding Symphony			
Lohengrin—Wedding March 20036, ★55048   Album M-103 (9927-9931)			
Midsummer Night's Dream— Wedding March 6678, 20036   Swedish Wedding March 20805			

★ Indicates old acoustical method of recording.

VICTOR RECORDS

	Num-ber	Size	Price
<b>Wedding of the Painted Doll</b> Victor Salon Orchestra <i>Pagan Love Song</i> Victor Salon Orchestra	22043	10	.75
<b>Wedding of the Winds</b> (John T. Hall) By Mario Perry—Waltz <i>Accordion</i> and <i>Estudiantina Waltz—Perry</i>	20175	10	.75
By Green Brothers' Marimba Orchestra and <i>Bunch of Roses—Green Bros.' O</i>	22315	10	.75
By Victoria Orchestra and <i>Sincerity—Waltz—Victoria Orchestra</i>	35911	12	1.25
<b>Wee Bit O'Heart—Scotch Episode</b> (Shilkret) Victor Salon Or <i>Plaisir d'amour (Joys of Love)</i> Victor Salon Orchestra	24101	10	.75
<b>Wee Deoch an' Doris</b> (Grafton-Lauder) Sir Harry Lauder <i>Breakfast in Bed on Sunday Morning (Grafton-Lauder)</i> Sir Harry Lauder	9021	12	1.50
<b>Wee Hoose 'Mang the Heather</b> (Lauder-Wells-Elton) Lauder <i>There Is Somebody Waiting for Me (Sea Song)</i> Sir Harry Lauder	9022	12	1.50

WEEMS' ORCHESTRA

I Like Mountain Music—F. T. 24266 | She Changed Her Hi-De-Hi-De—  
F. T. 24266

<b>Weepin' Mary 2. I Want to Be Ready</b> Paul Robeson <i>Git On Board, Lil' Chillun 2. Dere's No Hidin' Place</i> Paul Robeson	22225	10	.75
<b>Wegweiser</b> (Guide-Post)—See Winterreise			
<b>Weiche, Wotan, weiche!</b> (Yield it, Wotan)—See Rhinegold			
<b>Weihnachten</b> (Christmas) (Humperdinck) Schumann-Heink <i>Stille Nacht, heilige Nacht (Gruber)</i> German Schumann-Heink	6723	12	2.00

WEINBERGER, JAROMIR—Compositions by

Schwanda—Polka and Furiant 4198 | Schwanda—Polka and Fugue 7958

WELCH, ELISABETH, Soprano, with Paul Robeson

Ah Still Suits Me 25376

WEISBACH, HANS, Conductor—See London Symphony Orchestra  
in Red Seal Section

**Well-Tempered Clavichord, The—Vol. I**—See Prelude in B  
Minor, Prelude and Fugue in C Major, Prelude and Fugue in C Minor,  
Prelude and Fugue in D Major, Prelude in E Flat Minor (Bach)

<b>Well-Tempered Clavichord (Bach) Five Voice Fugue,</b> <i>C Sharp Minor Piano</i> Rosalyn Tureck <i>English Suite in G Minor (Bach) Piano</i> Rosalyn Tureck	11924	12	1.50
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<b>Well-Tempered Clavichord (Bach) Three Voice Fugue, etc.</b> <i>Piano</i> Rosalyn Tureck <i>Well-Tempered Clavichord (Bach) Four Voice Fugue</i> Rosalyn Tureck	11923	12	1.50
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**Well You Know, Good Mother** (Voi lo sapete)—See Cavalleria  
Rusticana

<b>Wenn ich mit Menschen</b> (Though I Speak with the Tongues) (Brahms, Op. 121, No. 4) Rose Bampton <i>Denn es gehet dem Menschen (Brahms) (Incl. in Album M-175)</i> Bampton	7759	12	2.00
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**Wer ein Liebchen hat gefunden**—See Seraglio, II

<b>Were You There?</b> (When They Crucified My Lord) Robeson <i>Steal Away (Negro Spiritual)</i> Paul Robeson	19742	10	.75
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WERRENATH, REINALD, Baritone—See Red Seal Section

<b>Werther—Ah! Non mi ridestar</b> (Do Not Awake Me) (Massenet) Tito Schipa <i>Manon—Ahl Dispar vision (Massenet)</i> Tito Schipa	8422	12	2.00
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WESTMINSTER CHOIR, John Finley Williamson, Cond.

—See Red Seal Section

VICTOR RECORDS

Number Size Price

WESTMINSTER CATHEDRAL CHOIR

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Missa Papae Marcelli			
Agnus Dei	35944	Gloria	35942
Benedictus	35944	Kyrie	35941
Credo	35943	Sanctus	35941
<b>WEST POINT U. S. MILITARY ACADEMY—See College Airs</b>			
{ West Wind—Fox Trot	“Fats” Waller and his Rhythm	25253	10 .75
{ Sing an Old Fashioned Song—F. T.	“Fats” Waller and his Rhythm		
We Swear by Heaven and Earth (Si pel ciel)—See Otello			
{ We’ve Got the Moon and Sixpence—F. T.	Noble’s Orch	24212	10 .75
{ Looking on the Bright Side of Life—Fox Trot	Ray Noble’s Orchestra		
{ We Were Dancing (“Tonight at 8:30”)	Noel Coward	25439	10 .75
{ Parisian Pierrot (Noel Coward)	Noel Coward		
{ We Were So Young (“Sweet Adeline”)	Noel Coward	25230	10 .75
{ Mrs. Worthington (Coward)	Noel Coward		
{ What a Friend We Have in Jesus	Seth Parker Trio	25028	10 .75
{ Close to Thee (Crosby-Vail)	Seth Parker Trio		
What Dost Thou Demand? (Was verlangst du?)—See Walküre			
What Hours of Sweetness (Ore dolci e Divine)—See Rondine			
What Is This Feeling? (Voi che sapete?)—See Marriage of Figaro			
{ What Is This Thing Called Love?—F. T.	Reisman’s Orch	24862	10 .75
{ Moanin’ Low—Fox Trot	Reisman’s Orchestra		
{ What More Can I Ask?—F. T.	Noble’s Orchestra	24314	10 .75
{ Brighter Than the Sun—Quick-step	Noble’s Orchestra		
{ What’s the Use?—F.T.	Emilio Cáceres Trio	25719	10 .75
{ Who’s Sorry Now?—F.T.	Emilio Cáceres Trio		
{ What Will I Do in the Morning?—F.T.	Waller’s Rhythm	25712	10 .75
{ How Ya Baby?—F.T.	“Fats” Waller’s Rhythm		
{ What Will I Tell My Heart?—F.T.	Lombardo’s Canadians	25526	10 .75
{ September in the Rain—F.T.	Lombardo’s Royal Canadians		
{ When Buddha Smiles—Fox Trot	Benny Goodman’s Orch	25258	10 .75
{ Basin Street Blues—Fox Trot	Benny Goodman’s Orchestra		
When Day Is Done (De Sylva-Katscher)			
By Jesse Crawford Organ	and Dawn of Tomorrow—Crawford	20838	10 .75
By Whiteman and his Concert Orch	and Soliloquy—Whiteman’s Orchestra	35828	12 1.25
{ When I Grow Too Old to Dream	Nelson Eddy	4285	10 1.00
{ You Are Free (Love Is Just a Game)	Nelson Eddy		
{ When I Grow Too Old to Dream—W.	Whiteman’s Orch	24844	10 .75
{ Night Is Young—Fox Trot	Whiteman’s Orchestra		
{ When I Have Sung My Songs (Charles)	Kirsten Flagstad	1817	10 1.50
{ Lullaby (Rosetti-Cyril Scott)	Kirsten Flagstad		
{ When I Look in His Face	Mrs. Asher-Rodeheaver	20021	10 .75
{ Calling Thee (Crosby-Gabriel)	Mrs. Asher-Rodeheaver		
{ When I Meet MacKay (John and Harry Lauder)	Harry Lauder	9024	12 1.50
{ The End of the Road (Dillon-Lauder)	Sir Harry Lauder		
{ When I’m Looking At You (from “The Rogue Song”)	Tibbett	1447	10 1.50
{ White Dove (from “The Rogue Song”)	Lawrence Tibbett		
{ When Irish Eyes Are Smiling (“Isle of Dreams”)	McCormack	788	10 1.50
{ Wearing of the Green (Old Irish Air)	John McCormack		

VICTOR RECORDS

Number Size Price

When Irish Eyes Are Smiling <i>Hat My Father Wore Upon St. Patrick's Day</i>	Colin O'More Colin O'More	21179	10	.75
When It's Lamp Lightin' Time in the Valley <i>The Sidewalk Waltz</i>	Don Hall Trio Don Hall Trio	24252	10	.75
When It's Sleepy Time Down South—F.T. <i>Changes—F.T.</i>	F.T. Goodman's Or Benny Goodman's Orchestra	25634	10	.75
When It's Springtime in the Rockies By Hilo Hawaiian Orchestra—Waltz and <i>Down the River—W.—Hilo Orch</i> By Milt Taggart's Eleven Vagabonds and <i>Utah Trail—F. T.—Vagabonds</i>		22339 22431	10 10	.75 .75
When Johnny Comes Marching Home (An American Overture) (Harris) Parts 1 and 2 Ormandy—Minneapolis Symphony Or		8629	12	2.00
When Mother Played the Organ—Waltz <i>Moonlight on the River—Waltz</i>	Jesse Crawford Jesse Crawford	24191	10	.75
When My Dream Boat Comes Home—F. T. <i>Rainbow on the River—F.T.</i>	Lombardo's Royal Canadians Lombardo's Royal Canadians	25435	10	.75
When the Bloom Is On the Sage—Fox Trot <i>Mellow Mountain Moon—Fox Trot</i>	Hollywood Hillbilly Or	22503	10	.75
When the Corn is Waving, Annie Dear <i>I'll Take You Home Again, Kathleen</i>	Burr-Peerless Qt. Burr-Peerless Quartet	19888	10	.75
When the Lilac Blooms Again <i>I Kiss Your Hand, Madam</i>	Hylton and his Orch	36172	12	1.25
When the Organ Played at Twilight <i>Kiss Waltz (from "Dancing Sweethearts")</i>	Organ Crawford Jesse Crawford	22510	10	.75
When the Organ Played, "Oh Promise Me"—F. T. <i>Ten Pretty Girls—F. T.</i>	Lombardo's Royal Canadians Lombardo's Royal Canadians	25702	10	.75
When the Poppies Bloom Again—F. T. <i>Did Your Mother Come from Ireland—F. T.</i>	Joe Loss' Orch Roy Fox's Orchestra	25512	10	.75
When the Roll is Called Up Yonder <i>Where Is My Boy To-Night?</i>	Peerless Quartet Peerless Quartet	22945	10	.75
When the Sun Goes Down Again <i>Oh! Susanna (Stephen Foster)</i>	Dalhart-Robison Dalhart-Robison-Hood	21169	10	.75
When the World Forgets (Ackley) <i>In the Garden (Miles)</i>	Homer Rodeheaver Asher-Rodeheaver	20385	10	.75
When Thou Art Near—See Bist du bei mir				
When Two Love Each Other—F. T. <i>You and Me That Used to Be—F. T.</i>	Duchin's Orchestra Duchin's Orchestra	25576	10	.75
When You and I Were Young, Maggie (Johnson-Butterfield) By John McCormack and <i>Silver Threads Among the Gold—McCormack</i> ★ By Henry Burr and Peerless Qt. and <i>Silver Threads Among Gold—Burr-Qt</i> By Goodman's Orch.—F.T. and <i>Swing Low—F. T. Goodman's Orch</i>		1173 19112 25492	10 10 10	1.50 .75 .75
When You're Away (from "The Only Girl") <i>One Alone (from "The Desert Song")</i>	Richard Crooks Richard Crooks	1370	10	1.50
When Your Hair Has Turned to Silver <i>I'm Alone Because I Love You</i>	Bud and Joe Billings	22588	10	.75
When You've Got a Little Springtime in Your Heart—F.T. <i>Over My Shoulder—F. T.</i>	Noble's Orchestra	24720	10	.75
Where Am I? ("Stars Over Broadway") <i>Carry Me Back to the Lone Prairie</i>	James Melton James Melton	25185	10	.75

★Indicates old acoustical method of recording.



## VICTOR RECORDS

	Num- ber	Size	Price
<b>Where Are You?</b> —F. T. ("Top of the Town") <b>T. Dorsey's Orch</b> <i>That Foolish Feeling</i> —F. T. <i>Tommy Dorsey's Orchestra</i>	25474	10	.75
<b>Where'er You Walk</b> (Handel) <b>Conrad Thibault</b> <i>Dedication</i> (Müller) <i>Our Native Land</i> (Rolfsen-Grieg) <i>Thibault</i>	11829	12	1.50
<b>Where'er You Walk</b> ("Semele") (Handel) <b>John McCormack</b> <i>Caro Amore</i> (from "Floridante") (Handel) <i>John McCormack</i>	14305	12	2.00
<b>Wherefore Didst Thou Not Look at Me?</b> (Ah, pourquoi ne m'as-tu pas regardée.)—See Salomé			
<b>Where Is My Boy To-night?</b> <b>Peerless Quartet</b> <i>When the Roll is Called up Yonder</i> <i>Peerless Quartet</i>	22945	10	.75
<b>Where or When</b> —F. T. <b>Benny Goodman Trio</b> <i>I'm a Ding Dong Daddy</i> —F. T. <i>Benny Goodman Quartet</i>	25725	10	.75
<b>Where or When</b> —F. T. <b>Newman's Rainbow Room Orch</b> <i>Johnny One Note</i> —F. T. <i>Ruby Newman and his Rainbow Room Orch</i>	25546	10	.75
<b>Where the Gates Swing Outward Never Rodeheaver-Burr</b> <i>Love Led Him to Calvary</i> <i>Mrs. Asher and Rodeheaver</i>	21337	10	.75
<b>Where the River Shannon Flows</b> (Russell) <b>Franklyn Baur</b> <i>Sweet Genevieve</i> (Cooper-Tucker) <i>Peerless Quartet</i>	20283	10	.75
<b>Where the Silvery Colorado Wends Its Way</b> <b>Peerless Qt</b> <i>Where the Sunset Turns the Ocean's Blue to Gold</i> <i>Peerless Quartet</i>	19885	10	.75
<b>Where the Sunset Turns the Ocean's Blue to Gold</b> <b>Peerless Quartet</b> <i>Where the Silvery Colorado Wends Its Way</i> <i>Peerless Quartet</i>	19885	10	.75
<b>While Shepherds Watched Their Flocks</b> <b>Trinity Choir</b> <i>It Came Upon the Midnight Clear</i> <i>Trinity Choir</i>	35787	12	1.25
<b>Whippoorwill</b> <b>Gene and Glenn</b> <i>They Cut Down the Old Pine Tree</i> <i>Gene and Glenn</i>	22385	10	.75
<b>Whirlwind</b> (Tourbillion) (Krantz) <b>Flute</b> <b>Clement Barone</b> <i>Hungarian Fantasia</i> (Andante e Rondo) (Weber, Op. 35) <i>Gruner</i>	20525	10	.75
<b>Whispering</b> —F.T. (Schonberger) <b>Benny Goodman Quartet</b> <i>Tiger Rag</i> —F.T. ( <i>La Rocca</i> ) <i>Benny Goodman Trio</i>	25481	10	.75
<b>Whispering Hope</b> (Hawthorne) <b>Olive Kline-Elsie Baker</b> <i>Abide With Me</i> (Lyte-Monk) <i>Olive Kline-Elsie Baker</i>	19873	10	.75
<b>Whispers in the Dark</b> —F.T. <b>Hal Kemp's Orchestra</b> <i>Stop! You're Breaking My Heart</i> —F.T. <i>Hal Kemp's Orchestra</i>	25598	10	.75
<b>Whistler and his Dog</b> (With descriptive effects) (Pryor) <b>Pryor's B</b> <i>Warbler's Serenade</i> (Whistling Chorus) (Perry) <i>Pryor's Band</i>	19869	10	.75
<b>Whistle While You Work</b> —F.T. <b>Lombardo's Canadians</b> <i>With a Smile and a Song</i> —F.T. <i>Lombardo's Royal Canadians</i>	25749	10	.75
<b>Whistlin' Blues</b> (Lewis) <b>Piano with Whistling</b> <b>Meade Lewis</b> <i>Honky Tonk Train Blues</i> (Lewis) <i>Piano</i> <i>Meade "Lux" Lewis</i>	25541	10	.75
<b>Whistling Boy</b> —W. ("When You're in Love") <b>Duchin's Orch</b> <i>Our Song</i> —W. ("When You're in Love") <i>Duchin's Orchestra</i>	25520	10	.75

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### WHISTLING RECORDS

Mocking Bird 19894  
Tout Passe—Waltz 19894

Whistler and His Dog 19869  
Whistlin' Blues 25541

<b>Whistling Under the Moon</b> —F. T. <b>Jack Jackson and Or</b> <i>There's Something About a Soldier</i> —Fox Trot <i>Ray Noble's Orchestra</i>	24513	10	.75
★ <b>White Dog Song 2. Grass Dance</b> <b>Glacier Park Indians</b> <i>Medicine Song</i> (Blackfeet Tribe) <i>Glacier Park Indians</i>	17611	10	.75

★ Indicates old acoustical method of recording.

VICTOR RECORDS

Wh

Number	Size	Price
1447	10	1.50
24586	10	.75

**White Dove** ("The Rogue Song") (Grey-Lehár-Stothart) **Tibbett**  
*When I'm Looking At You* ("Rogue Song") *Lawrence Tibbett*

**White Heat**—Fox Trot **Jimmie Lunceford and his Orch**  
*Leaving Me*—Fox Trot *Jimmie Lunceford and his Orchestra*

**WHITE, LEW**—Musical Dramatization

Bells of St. Mary's with Chorus	36210	Liebstraum	36209
In a Monastery Garden	36209	Rosary with Chorus	36210

**WHITEHILL, CLARENCE, Baritone**—See Red Seal Section

**Whiteman Medley—Part 1** **Paul Whiteman's Orchestra**  
 Whispering—Japanese Sandman—Some of These Days—Ida—Dinah—  
 When Day Is Done

**Whiteman's Medley—Part 2** **Paul Whiteman's Orchestra**  
*St. Louis Blues—Sweet Sue—Mississippi Mud—I Can't Give You Any-*  
*thing but Love, Baby—Wabash Blues—Three O'Clock in the Morning*

36199	12	1.25
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**WHITEMAN, PAUL, AND HIS ORCHESTRA**—

Anything Goes—Medley	36141	No More Worryin'	20007
Avalon—F. T.	25238	Ol' Man River	25249
Beautiful Ohio	20973	Oriental	21599
Beiderbecke Memorial		O, Ya Ya	21304
Album (25366-25371)		Parade of Wooden Soldiers	21304
Bell Hoppin' Blues	20092	Poor Butterfly	24078
Cho-Cho-San	20200	San	24078
Coquette—F. T.	25675	Smoke Gets in Your Eyes—F. T.	24455
Dardanella—F. T.	25238	Something Had to Happen—F. T.	24455
Darktown Strutters' Ball—F. T.	25192	Song of India	20200
Farewell Blues—F. T.	25192	St. Louis Blues	20092
Gloomy Sunday—Adagio	25274	Sylvia	22885
I Dream Too Much—W.	25197	There Ain't No Sweet Man— F. T.	25675
If I Love Again—F. T.	24517	Three O'Clock in the Morning	21599
I Get a Kick Out of You—F. T.	24769	Top Hat—Medley	36174
Jockey on Carrousel—F. T.	25197	Valencia	20007
Jubilee—Medley	36175	Vilia	22885, 24728
Look for Silver Lining—F. T.	25278	Wagon Wheels—F. T.	24517
Love in Bloom—F. T.	24672	Waltz Was Born in Vienna	25274
Love Nest—F. T.	24105	When I Grow Too Old—W.	24844
Make Believe	25249	Whiteman Medley	36199
Marching Along Together	24364	Wonderful One	24105
Missouri Waltz	20973	You're the Top—F. T.	24769
My Moonlight Madonna—W.	24364		
Night Is Young—F. T.	24844		

**WHITEMAN'S CONCERT ORCHESTRA**

All Points West	36198	On the Trail—Parts 1, 2	36095
Blue Moonlight	36159	Park Avenue Fantasy	36131
Chlo-e	35921	Rhapsody in Blue	35822
Deep Forest	24852	Serenade for a Wealthy Widow	24852
Deep Purple	36131	Show Boat	35912
Grand Canyon Suite		Slaughter on 10th Ave.	36183
Album C-18 (36052-36055)		Soliloquy	35828
AC-18 (36056-36059)		Star Dust	36159
High Water	36186	Study in Blue	36067
Medley of Cole Porter Hits	36085	Suite of Serenades	35926
Metropolis	35933, 35934	Three Shades of Blue	35952
Mississippi Suite	35859	Washboard Blues	36186
Night and Day	36085	When Day Is Done	35828
Ol' Man River	35912		

**White Peacock** ("Roman Sketches") (Griffes, Op. 7) **Olga Samaroff**  
*Fugue in G Minor for Organ (Bach-Samaroff) Piano* *Olga Samaroff*

7384	12	2.00
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**Whither**—See Wohin

**Who?**—F. T. (from "Sunny") **Tommy Dorsey's Orchestra**  
*Dipsy Doodle*—F. T. (Clinton) *Tommy Dorsey's Orchestra*

25693	10	.75
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**Who?**—F. T. (from "Sunny") **George Olsen and his Music**  
*Sunny*—Fox Trot (from "Sunny") *George Olsen and his Music*

19840	10	.75
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VICTOR RECORDS

	Number	Size	Price
<b>Who?</b> —Fox Trot ("Sunny") <b>Benny Goodman Trio</b> <i>Someday Sweetheart—Slow Fox Trot</i> <i>Benny Goodman Trio</i>	25181	10	.75
<b>Whoa Babe</b> —F.T. <b>Lionel Hampton's Orchestra</b> <i>Buzzin' 'Round with the Bee—F.T.</i> <i>Lionel Hampton's Orchestra</i>	25575	10	.75
<b>Who is Sylvia?</b> (Shakespeare—Schubert) <b>John McCormack</b> <i>None But the Lonely Heart (Tschaiikowsky, Op. 6)</i> <i>John McCormack</i>	1306	10	1.50
<b>Who is Sylvia?</b> (Shakespeare—Schubert) <b>Royal Dadmun</b> <i>Hark! Hark! the Lark (Shakespeare—Schubert)</i> <i>Lambert Murphy</i>	4005	10	1.00
<b>Who is Sylvia?</b> (Shakespeare—Schubert)—See also Hark! the Lark			
<b>Who Knows?</b> —F.T. <b>Tommy Dorsey's Orchestra</b> <i>In the Still of the Night—F.T.</i> <i>Tommy Dorsey's Orchestra</i>	25663	10	.75
<b>Who'll be the One This Summer</b> —F.T. <b>Dorsey's Seven</b> <i>Is This Gonna be My Lucky Summer?—F.T.</i> <i>Dorsey's Clambake Seven</i>	25610	10	.75
<b>Who'll Buy My Violets</b> —F.T. (Padilla—arr. Dorsey) <b>Dorsey's Or</b> <i>Melody in F—F.T. (Rubinstein—arr. Mastren)</i> <i>Tommy Dorsey's Orchestra</i>	25519	10	.75
<b>Who'll Buy My Violets?</b> —See also Violetera			
<b>"Whoopee," Gems from Victor Light Opera Company</b> <i>"Until You Get Somebody Else"—"I'm Bringing a Red, Red Rose"—</i> <i>"Come West Little Girl"—"Makin' Whoopee"</i> <i>Gems from "The New Moon"</i> <i>Victor Light Opera Company</i>	35969	12	1.25
<b>Whoopee-Ti-Yi-Yo</b> (Git Along, Little Dogies) (Cowboy Song) <b>Walter R. Jenkins</b> <i>The Old Chisholm Trail (Traditional Cowboy Song)</i> <i>Walter R. Jenkins</i>	24546	10	.75
<b>Who's Afraid of Love</b> —F.T. <b>"Fats" Waller's Rhythm</b> <i>One in a Million—F.T.</i> <i>"Fats" Waller's Rhythm</i>	25499	10	.75
<b>Who's Afraid of the Big Bad Wolf?</b> —Varia. <b>Fray-Braggiotti</b> <i>Bolero (Ravel) Piano Duet</i> <i>Fray-Braggiotti</i>	24563	10	.75
<b>Who's Afraid of the Big Bad Wolf?</b> —F. T. <b>Bestor's Orch</b> <i>Mickey Mouse and Minnie's in Town—F. T.</i> <i>Bestor's Orchestra</i>	24410	10	.75
<b>Who's Honey Are You?</b> —F. T. <b>"Fats" Waller's Rhythm</b> <i>Rosetta—Fox Trot</i> <i>"Fats" Waller's Rhythm</i>	24892	10	.75
<b>Who's Sorry Now</b> —F.T. <b>Emilio Caceres Trio</b> <i>What's the Use?—F.T.</i> <i>Emilio Caceres Trio</i>	25719	10	.75
<b>Who Walks In When I Walk Out?</b> —F. T. <b>Ray Noble's Or</b> <i>Play to Me, Gipsy!—Fox Trot</i> <i>Jack Jackson and his Orchestra</i>	24594	10	.75
<b>Why Do I Always Remember</b> <b>Maurice J. Gunsky</b> <i>Lay My Head Beneath a Rose</i> <i>Maurice J. Gunsky</i>	20051	10	.75
<b>Why Do I Love You</b> —F. T. ("Show Boat") <b>Shilkret-Victor Or.</b> <i>Can't Help Looin' Dat Man—F. T. ("Show Boat")</i> <i>Shilkret-Victor Or.</i>	25250	10	.75
<b>Why do the Nations</b> —See Messiah			
<b>Why Lament Ye!</b> (Giusto cielo! Rispondete)—See Lucia di Lammermoor			
<b>Why Not?</b> ("Social Register") <b>J. Fray—M. Braggiotti</b> <i>Roberta—Selections from</i> <i>Jacques Fray—Mario Braggiotti</i>	24578	10	.75
<b>Why Talk About Love</b> —F.T. <b>Bunny Berigan's Orchestra</b> <i>Sweet Varsity Sue—F.T.</i> <i>Bunny Berigan's Orchestra</i>	25667	10	.75

WIDDOP, WALTER, Tenor—See Red Seal Section

WIEDOEFT, RUDY, Saxophonist

Cinquantaine  
Marilyn

19771  
21152

Saxema  
Vanity—Waltz

21152  
19771

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VICTOR RECORDS

Number Size Price

Wie froh und frisch (How Free and Fresh) (Brahms, Op. 33, No. 14) (Incl. in Album M-175) <b>Conrad Thibault</b>	1611	10	1.50
Gang zum Liebchen 2. Kein haus, keine Heimat (Brahms) Thibault			
Wiegenlied (Cradle Song) (Brahms) By Elisabeth Schumann 2. Vergebliches Ständchen and Nachtigall 2. Der Jäger (Brahms)—Schumann	1756	10	1.50
By Hulda Lashanska— and Komm Süsser Tod—Lashanska—Chorus	7085	12	2.00
By Alfred Cortot Piano and Sous le Palmier—Cortot	1271	10	1.50
Wiegenlied ("Guten Abend, gut' Nacht") (Brahms, Op. 49, No. 4) 2. Maria Wiegenlied <b>Ria Ginster</b>	8763	12	2.00
Treue Liebe (Brahms Op. 7, No. 1) 2. Botschaft Ria Ginster			
Wiegenlied—"Schlaf holder Süsser Knabe" (Cradle Song) (Schubert) <b>Lotte Lehmann</b>	1856	10	1.50
Gretchen am Spinnrade (Schubert) (Inc. in Album M-419) Lehmann			
Wiegenlied—"Der Kuss" (Smetana) <b>Elisabeth Schumann</b>	1839	10	1.50
Solvejg's Song (Grieg) (Inc. in Album M-383) Elisabeth Schumann			
Wie komm' ich denn zur Tür herein 2. Mein Mädel (Brahms) <b>Gerhardt</b>	7795	12	2.00
Feinsliebchen, du sollst mir nicht barfuss geh'n (Brahms) Gerhardt			
Wiener Blut—Walzer (Vienna Blood—Waltz) (J. Strauss) <b>Boston Or</b>	6903	12	2.00
Frühlingsstimmen—Walzer (J. Strauss) Boston Symphony Orchestra			
WIENIAWSKI, HENRI (Yeen-yaw-skee) B. Poland, 1835; D. Moscow, 1880			
Concerto No. 2, in D Minor   Légende   7649			
Album M-275 (8757-8759)   Scherzo Tarantelle   14323			
AM-275 (8760-8762)   Souvenir de Moscow   14352			
WILBE, JOHN—Compositions by Sweet Honey Sucking Bees 4317			
WILKINSON, JAMES, Baritone—			
Camptown Races 24538   Marianina   24538			
Fussreise (Mörrike—Wolf) 24791   Minnelied (Hölty—Brahms)   24791			
Glendy Burk 24538   Texas State Songs   25455			
Keys of Heaven 24538   Wraggle Taggle Gypsies   24538			
WILLIAMSON, JOHN FINLEY, Conductor—See Westminster Choir in Red Seal Section			
WILLIAM TELL (Paris, 1829) (Rossini) <i>Sung in Italian</i>			
(For complete illustrated description see Victrola Book of the Opera)			
Overture—Part I—At Dawn and Part II—The Storm—Pryor's Band	20319	10	.75
Overture—Part I—At Dawn and Part II—The Storm—Victor Sym. Or	20606	10	.75
Overture—Part III—The Calm and Part IV—Finale—Pryor's Band	20320	10	.75
Overture—Part III—The Calm and Part IV—Finale—Victor Sym. Or	20607	10	.75
Willie, the Chimney Sweeper (Rogers) <b>Ernest Rogers</b>	20502	10	.75
Casey Jones (Seibert—Newton) Vernon Dalhart			
Willow Song (Salce, salce)—See Otello			
* Will Rogers' First Political Speech Humorous Mono Rogers	25127	10	.75
Will Rogers Talks to the Bankers Will Rogers			
Will There Be Any Stars in My Crown? <b>Seagle-Stokes</b>	22289	10	.75
Pass Me Not, Oh Gentle Saviour (Crosby—Doane) Seagle-Stokes			
Will You Remember? ("Maytime") (Young—Romberg)	4329	10	1.00
Jeanette MacDonald—Nelson Eddy			
Farewell to Dreams (Kahn—Romberg) Jeanette MacDonald—Eddy			
Will You Remember?—W ("Maytime") <b>Wayne King's Or</b>	25444	10	.75
The Road to Paradise—W. Wayne King's Orchestra			
Wind Amongst the Trees (Briccialdi) Flute <b>Barone</b>	20344	10	.75
At the Brook (Boisdeffre) Violin, Cello and Harp Venetian Trio			
Wind on the Plain (Vent dans la Plaine)—See Prelude No. 3 (Debussy)			

\* Indicates old acoustical method of recording.



VICTOR RECORDS

Num-ber Size Price

<b>Wine, Woman and Song—Waltz</b> (Strauss) <b>Stock-Chicago Or</b> <i>Southern Roses—Waltz</i> (Strauss) <i>Stock-Chicago Symphony Orchestra</i>	6647	12	2.00
<b>Winnebago Love Song</b> <b>Lieurance-Barone</b> 2. Love With Tears 3. Pueblo Lullaby 4. Omaha Ceremonial <i>By the Waters of Minnetonka Flute and Piano</i> <i>Lieurance-Barone</i>	21972	10	.75
<b>Winnie the Pooh, Christopher Robin Songs—See</b> Children's Records			
<b>Winter—See Hiver</b>			
<b>Winter Interlude—F.T. Sosnik and Edgewater B. H. Or</b> <i>Lazy Rhapsody—F. T. H. Sosnik and his Edgewater Beach Hotel Orchestra</i>	24572	10	.75
<b>Winterreise, Die</b> (Schubert) Frühlingstraum (Dream of Spring) and <i>Wasserfluth—Gerhardt</i> 6881 12 2.00 Leiermann (Organ Player) and <i>Wegweiser—Elena Gerhardt</i> 6838 12 2.00 Wasserfluth (Water Course) and <i>Frühlingstraum—Elena Gerhardt</i> 6881 12 2.00 Wegweiser (Guide Post) and <i>Leiermann—Elena Gerhardt</i> 6838 12 2.00			
<b>Wireless Telegraph Records</b> (Marconi-Victor) (Nos. 101 to 106). Price, \$5.00 per set.			
<b>Wir Glauben All' an einen Gott</b> (Bach) <b>Stokowski-Phila.</b> (Included in Album M-59) <b>Orchestra</b>	7089	12	2.00
<b>WISCONSIN UNIVERSITY BAND—See College Airs</b>			
<b>Wise Little Hen—F.T. ("Silly Symphony") Raymond Paige's Or</b> <i>Grasshopper and the Ants—F. T.</i> <i>Raymond Paige's Orchestra</i>	24616	10	.75
<b>Witches' Dance</b> (MacDowell) <b>Piano Hans Barth</b> <i>Nautilus 2. To the Sea</i> (MacDowell) <i>Hans Barth</i>	20396	10	.75
<b>With All My Heart—F. T. ("Her Master's Voice") Noble's Orch</b> <i>A Beautiful Lady in Blue—Waltz</i> <i>Noble's Orchestra</i>	25209	10	.75
<b>With All My Love and Kisses—F.T. Noble's New Mayfair O</b> <i>Sailin' On the Robert E. Lee—Fox Trot</i> <i>Noble's New Mayfair Orchestra</i>	24128	10	.75
<b>With a Smile and a Song—F.T. Lombardo's Canadians</b> <i>Whistle While You Work—F.T.</i> <i>Lombardo's Royal Canadians</i>	25748	10	.75
<b>With a Song in My Heart ("Spring is Here") Hylton and his Or</b> <i>Body and Soul ("Three's a Crowd")</i> <i>Jack Hylton and his Orchestra</i>	36027	12	1.25
<b>With Darksome Meaning</b> (Mit tiefem Sinne)—See Walküre			
<b>With Good Fun—See Au joli jeu</b>			
<b>Within These Sacred Halls</b> (In diesen heiligen Hallen)—See Magic Flute			
<b>Within the Tomb forgotten—See In questa tomba oscura</b>			
<b>Without a Song</b> ("The Prodigal"—"The Southerner") <b>Tibbett</b> <i>Life is a Dream ("The Prodigal"—"The Southerner")</i> <i>Lawrence Tibbett</i>	1507	10	1.50
<b>Without Your Love</b> (from "Dubarry") <b>Grace Moore-Crooks</b> <i>If I Am Dreaming (from "Dubarry")</i> (Leigh-Millocker) <i>Richard Crooks</i>	1615	10	1.50
<b>Without Your Love—F.T. ("Pick a Star") Duchin's Orch</b> <i>Let's Call the Whole Thing Off—F.T.</i> <i>Duchin's Orchestra</i>	25569	10	.75
<b>With Sacred Joy</b> (Qual voluttà trascorrere)—See Lombardi			
<b>WITTRISCH, MARCEL, Tenor—See Red Seal Section</b>			
<b>Wohin? (Whither?)</b> (Schubert) (Trans. for two Pianos) <i>Pastorale</i> (Zipoli) (Trans. for two Pianos) <b>Behrend-Kelberine</b> <i>Behrend-Kelberine</i>	1790	10	1.50

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VICTOR RECORDS

Number Size Price

**WOLF, HUGO**—Compositions by

Anakreons Grab	1734	Herr, was trägt der Boden hier	1739
Auch kleine Dinge können	1739	In dem Schatten Meiner Locken	1734
Du Denkst mit einem Fädchen	1860	Schlafendes Jesuskind	1840
Fussreise	24791	Storchenbotschaft	1860
Gartner, The	1860	Zur Ruh'!, zur Ruh'!	4011
Heilige Josef Singt	1840		

**WOLF-FERRARI, ERMANNO**—Compositions by

Jewels of the Madonna—Intermezzo	35976	Secret of Suzanne	9730, 14616
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<b>Wolseys Wilde</b> (Byrd)		<b>Wanda Landowska</b>	
<i>Gavotte in G Minor (Bach) Harpsichord</i>		<i>Wanda Landowska</i>	1599 10 1.50

<b>Woman in the Shoe</b> (from "Lord Byron of Broadway")		<b>Revelers</b>	
<i>Cottage for Sale</i>		<i>The Revelers</i>	22382 10 .75

**Woman is Fickle** (Donna è mobile, La)—See Rigoletto

<b>Wonderful One</b> —Waltz		<b>Paul Whiteman and his Orch</b>	
<i>Love Nest—Fox Trot ("Mary")</i>		<i>Paul Whiteman and his Orchestra</i>	24105 10 .75

**WONDERLAND PLAYERS**—See "Children's Records"

<b>Wonne der wehmut</b> (Bliss of Pensive Melancholy) (Goethe-Beethoven)		<b>Elisabeth Schumann</b>	
<i>Mit einem Gemalten Bande (Goethe-Beethoven)</i>		<i>(Inc. in M-383) Schumann</i>	1836 10 1.50

**Wonted Storm** (Die Alte Sturm)—See Walküre

<b>Wooden Spoon, The</b>		<b>Hungarian Gypsy Orch</b>	
<i>My Dream 2. I Never Stole a Thing 3. Csardas</i>		<i>Hungarian Gypsy Orch</i>	25221 10 .75

<b>Woodland Echoes</b> (Wyman)		<b>Neapolitan Trio</b>	
<i>Evening Chimes (Heins, Op. 201)</i>		<i>Neapolitan Trio</i>	20026 10 .75

**Woodpecker**—See Nevin's Music, Album C-5

**Woods in Norway** (Norwegian)—See The Procession (Czechoslovakian)

**Words Light to You** (Euch macht ihr's leicht)—See Meistersinger

<b>World Famous Waltz Medley</b>		<b>The Skaters Band</b>	
<i>(Liebestraum—Vilia—La Golondrina—Ciribiribin—Drigo's Serenade)</i>		<i>The Skaters Band</i>	55301 12 1.50
<i>Jolly Waltz Medley</i>			

<b>World Is Waiting for the Sunrise</b> (Lockhart-Seitz)		<b>V. Salon Or</b>	
<i>Indian Love Call</i>		<i>Victor Salon Orchestra</i>	20202 10 .75

<b>World Weary</b>		<b>Noel Coward</b>	
<i>Zigeuner ("Bitter Sweet")</i>		<i>Noel Coward</i>	24772 10 .75

**Worthy is the Lamb**—See Messiah

**Wotan's Farewell and Magic Fire Music**—See Walküre

<b>Would You Like to Buy a Dream?</b> —F.T.		<b>Hamilton's Music Box Music</b>	
<i>Miller's Daughter Marianne—F.T.</i>		<i>Hamilton's Music Box Music</i>	25606 10 .75

**Wounded Heart, A** (Il lacerato spirito)—See Simon Boccanegra

**Wren, The** (Benedict)—See "Capinera"

<b>Wynken, Blynken and Nod</b> (Field) <i>Reading with Music</i>		<b>Hamlin</b>	
<i>The Sugar-Plum Tree (Field) Reading with Music</i>		<i>Sally Hamlin</i>	20340 10 .75

X

**XERXES** (Handel)—See "Largo"

**XYLOPHONE RECORDS**

Al Fresco	20558	Gavotte (Gretry)	20448
Gavotte (Mozart)	20440	Mighty Lak' a Rose	20550

VICTOR RECORDS

Number Size Price

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<b>Yablochko</b> (Russian Sailors' Dance) ("Red Poppy Ballet") (Glière) <b>Stokowski-Philadelphia Orchestra</b> <i>Hungarian Dance No. 1 (Brahms-arr. Stokowski) Stokowski-Phila. Orch.</i>	1675	10	1.50
	<b>YALE UNIVERSITY BAND</b> —See College Airs		
<b>Yankee Doodle</b> <span style="float:right"><b>Victor Band</b></span> <i>Dixie</i> <span style="float:right"><i>Victor Band</i></span>	20166	10	.75
<b>Y. C. L. March Song</b> (Hanson-Broughton) <span style="float:right"><b>Frank Luther</b></span> <i>My Nebraska (A Slogan Song) (Diers)</i> <span style="float:right"><i>Della Baker</i></span>	22788	10	.75
<b>Y Como le Va?</b> —Tango Argentino <span style="float:right"><b>International Novelty Or.</b></span> <i>Choclo—Tango Argentino</i> <span style="float:right"><i>International Novelty Orchestra</i></span>	21393	10	.75
<b>Ye Banks and Braes</b> (Burns)—See Flow Gently Sweet Afton			
<b>Ye Birds Without Number</b> (Balatella)—See Pagliacci			
<b>Ye Dismal Hillside</b> s (Funeste piaggie)—See Euridice			
<b>Yeomen of the Guard</b> (Gilbert-Sullivan) <b>D'Oyly Carte Op. Co.</b> Album C-17 (11220-11230). AC-17 (11231-11241). Price, \$16.50.			
<b>Yeomen of the Guard</b> —Gems (Gilbert-Sullivan) <b>Light Op. Co.</b> <i>When Maiden Loves—A Man Who Would Woo—We're Both Agreed—</i> <i>Didst Thou Not—When Our Gallant Norman Foes—When a Wooer</i> <i>Goes A-wooing—I have a Song to Sing (Inc. in Album C-23)</i>	36145	12	1.25
<b>Yield it, Wotan!</b> (Weiche, Wotan, Weichel)—See Rhinegold			
<b>YODEL SONGS</b> —See also Rodgers			
Alpine Specialty <span style="float:right">20247</span>   <span style="float:right">Emmett's Favorite Yodel</span> <span style="float:right">20247</span>			
<b>Yodeling Cowboy</b> <span style="float:right"><b>Jimmie Rodgers</b></span> <i>Blue Yodel No. 6</i> <span style="float:right"><i>Jimmie Rodgers</i></span>	22271	10	.75
<b>Yo-ho-he!</b> (Senta's Ballad)—See Flying Dutchman			
<b>You and I Know</b> —F.T. <span style="float:right"><b>Tommy Dorsey's Orchestra</b></span> <i>Good-Bye Jonah—F.T.</i> <span style="float:right"><i>Tommy Dorsey's Orchestra</i></span>	25648	10	.75
<b>You and Me That Used to Be</b> —F.T. <span style="float:right"><b>Duchin's Orchestra</b></span> <i>When Two Love Each Other—F.T.</i> <span style="float:right"><i>Duchin's Orchestra</i></span>	25576	10	.75
<b>You and You</b> (Du und du—Walzer)—See Fledermaus			
<b>You Are Free</b> (Love is Just a Game) ("Apple Blossoms") <span style="float:right"><b>N. Eddy</b></span> <i>When I Grow Too Old to Dream (Hammerstein-Romberg)</i> <span style="float:right"><i>Nelson Eddy</i></span>	4285	10	1.00
<b>You Are My Lucky Star</b> —F. T. <span style="float:right"><b>Eleanor Powell</b></span> <i>I've Got a Feelin' You're Foolin'—F. T.</i> <span style="float:right"><i>Eleanor Powell</i></span>	25158	10	.75
<b>You Can't Pull the Wool Over My Eyes</b> —F.T. <span style="float:right"><b>Benny Goodman's Orchestra</b></span> <i>Glory of Love—F.T.</i> <span style="float:right"><i>Benny Goodman's Orchestra</i></span>	25316	10	.75
<b>You Can't Run Away from Love Tonight</b> —F.T. <span style="float:right"><b>Berigan's Orchestra</b></span> <i>'Cause My Baby Says It's So—F.T. ("Singing Marine")</i> <span style="float:right"><i>Berigan's Orch</i></span>	25562	10	.75
<b>You Can't Stop Me from Dreaming</b> —F.T. <span style="float:right"><b>Lombardo's Royal Canadians</b></span> <i>In a Little Carolina Town—F.T.</i> <span style="float:right"><i>Lombardo's Royal Canadians</i></span>	25656	10	.75
<b>You Have Everything</b> —F.T. <span style="float:right"><b>Lombardo's Canadians</b></span> <i>I See Your Face Before Me—F.T.</i> <span style="float:right"><i>Lombardo's Royal Canadians</i></span>	25684	10	.75
<b>You Live in My Heart</b> —See Du, du liegst mir im Herzen			
<b>Younger Generation, The</b> —F. T. <span style="float:right"><b>Noble's Or</b></span> <i>Mad About the Boy—F. T. ("Words and Music")</i> <span style="float:right"><i>Noble's Orchestra</i></span>	25020	10	.75
<b>Young Prince and the Young Princess</b> —See "Scheherazade"			

VICTOR RECORDS

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	Num-ber	Size	Price
<b>You Ought to See Sally on Sunday—F.T.</b> Ray Noble's Or <i>On a Steamer Coming Over—Fox Trot</i> Ray Noble's Orchestra	24575	10	.75
<b>You're a Sweetheart—F.T.</b> Dorsey's Clambake Seven <i>Nice Work If You Can Get It—F.T.</i> Dorsey's Clambake Seven	25695	10	.75
<b>You're in Love—I'm Only Dreaming, etc.</b> Victor Salon Group <i>High Jinks—Selections</i> Victor Salon Group	9651	12	1.50
<b>You're Looking for Romance—F.T.</b> Eddy Duchin's Orch <i>Moonlight on the Highway—F.T.</i> Eddy Duchin's Orchestra	25583	10	.75
<b>You're My Desire—F.T.</b> Dorsey's Clambake Seven <i>In My Meditations—F.T.</i> Dorsey's Clambake Seven	25625	10	.75
<b>You're My Dish—F.T.</b> "Fats" Waller and his Rhythm <i>More Power to You—F.T.</i> "Fats" Waller and his Rhythm	25679	10	.75
<b>You're Precious to Me—F.T.</b> Tommy Dorsey's Orchestra <i>That Stolen Melody—F.T.</i> Tommy Dorsey's Orchestra	25603	10	.75
<b>You're the Top ("Anything Goes")</b> Cole Porter <i>Thank You So Much, Mrs. Lowsborough—Goodby</i> Cole Porter	24766	10	.75
<b>You're the Top—F. T. ("Anything Goes")</b> Whiteman's Or <i>I Get a Kick Out of You—Fox Trot</i> Whiteman's Orchestra	24769	10	.75
<b>Yours and Mine—F.T.</b> Lombardo's Royal Canadians <i>I'm Hatin' This Waitin' Around—F.T.</i> Lombardo's Royal Canadians	25599	10	.75
<b>Yours Is My Heart Alone</b> (Herzer-Löhner-Smith-Lehár) By Richard Crooks and <i>Two Hearts</i> ("Two Hearts in Waltz Time")—Crooks 1509 10 1.50 By Jack Hylton and his Orch. and <i>Just a Gigolo—Hylton and his Orch.</i> 36031 12 1.25			
<b>You Showed Me the Way—F.T.</b> "Fats" Waller's Rhythm <i>San Anton—F.T. (with refrain)</i> "Fats" Waller's Rhythm	25579	10	.75
<b>You Took the Words Right Out of My Heart—F.T.</b> Benny Goodman's Orchestra <i>Mama, That Moon is Here Again—F.T.</i> Benny Goodman's Orchestra	25720	10	.75
<b>You Turned the Tables on Me—F.T.</b> Goodman's Orch <i>Here's Love in Your Eyes—F.T. ("Big Broadcast")</i> Goodman's Orchestra	25391	10	.75
<b>You've Been Reading My Mail—F.T.</b> "Fats" Waller and his Rhythm <i>Spring Cleaning—F.T.</i> "Fats" Waller and his Rhythm	25554	10	.75
<b>You've Been Taking Lessons in Love—F.T.</b> Waller's Rhythm <i>I'm Gonna Sit Right Down and Write—F. T.</i> Waller's Rhythm	25044	10	.75
<b>You've Got Me Under Your Thumb—F.T.</b> "Fats" Waller's Rhythm <i>Beat It Out—F.T.</i> "Fats" Waller's Rhythm	25672	10	.75
<b>You've Got Something There—F.T.</b> Dorsey's Orchestra <i>Have You Got Any Castles, Baby?—F.T.</i> Dorsey's Orchestra	25635	10	.75
<b>You've Gotta Eat Your Spinach, Baby—F.T.</b> Dorsey's Or <i>San Francisco—F.T.</i> Tommy Dorsey's Orchestra	25352	10	.75
<b>You Will Remember Vienna ("Viennese Nights")</b> Crooks <i>I Bring a Love Song ("Viennese Nights") (Hammerstein-Romberg)</i> Crooks	1500	10	1.50

Z

<b>Zampa—Overture—(Herold) Part 1</b> Victor Symphony Or <i>Zampa—Overture—Part 2</i> Victor Symphony Orchestra	35985	12	1.25
<b>Zapateado (The Cobbler) (Sarasate) Violin</b> Heifetz <i>Hebrew Melody (Achron) Violin</i> Heifetz	6695	12	2.00




VICTOR RECORDS

	Num-ber	Size	Price
<b>Zarenbraut, Die</b> —See Czar's Bride (Rimsky-Korsakow)			
<b>ZAUBERFLÖTE, DIE</b> —See "Magic Flute"			
<b>ZAUN, FRITZ, Cond.</b> —See "Berlin State Opera Or." Red Seal Section			
{ <b>Zaz Zuh Zaz</b> —F. T. Cab Calloway's Cotton Club Orch I Learned About Love from Her—F. T. Cab Calloway's Cotton Club Orch }	24557	10	.75
<b>ZEMACHSON, ARNOLD</b> —Compositions by Chorale and Fugue in D minor 8924, 8925			
{ <b>Zigeuner</b> ("Bitter Sweet") (Coward) Noel Coward World Weary (Coward) Noel Coward }	24772	10	.75
{ <b>Zigeuner</b> ("Bitter Sweet") (Coward) Victor Salon Orchestra Smoke Gets in Your Eyes ("Roberta") Victor Salon Orchestra }	24609	10	.75
{ <b>Zigeunerweisen</b> —(Gypsy Airs) (Sarasate, Op. 20) Parts 1 and 2 Violin with Piano Mischa Elman }	7780	12	2.00
{ <b>Zigeuner, You Have Stolen My Heart</b> —Tango Weber's Or Tonight—Tango Marek Weber and his Orchestra }	24309	10	.75
<b>ZILIANI, ALESSANDRO, Tenor</b> —See Red Seal Section			
{ <b>Zueignung</b> (Devotion) (Strauss, Op. 10, No. 1) 2. Cäcilie Melchior Heimliche Aufforderung (Lover's Pledge) (Strauss, Op. 27, No. 3) Melchior }	1853	10	1.50
{ <b>Zur Ruh', zur Ruh'!</b> (To Rest, To Rest) (Wolf) Ger. R. Dadmun Allerseelen (Strauss) In German Royal Dadmun }	4011	10	1.00

Za





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HAMELIN	BEHREND	GUITRY
<b>Flute</b>	BENOIST	<b>Saxophone</b>
AMADIO	BOYNET	VIARD
BARRERE	CASELLA	<b>String Bass</b>
CORTET	CHRISTIE	KOUSSEVITZKY
MORSEAU	COPELAND	<b>Violin</b>
MOYSE	CORTOT	BOUILLON
<b>Guitar</b>	DE GREEF	BUSCH
SEGOVIA	DE PACHMANN	CHEMET
<b>Harp</b>	DOHNÁNYI	ELMAN
LASKINE	FISCHER	ENESCO
SALVI	FRIML	HEIFETZ
<b>Harpsichord</b>	GABRILOWITSCH	KOCHANSKI
LANDOWSKA	GANZ	KREISLER, FRITZ
PESSL	GIESEN	MENUHIN, YEHUDI
ROESGEN-CHAMPION	HOROWITZ	SHUCHARI
STAD	HORSZOWSKI	SPALDING
<b>Horn</b>	ITURBI	TELMANYI
BRAIN	KELBERINE	THIBAUD
<b>Organ</b>	LAMOND	<b>Violists</b>
BULLOCK	LAPHAM	HOBDAY
COURBOIN	LEFEBURE	MAHLKE
DUPRÉ	LEROUX	<b>Violoncello</b>
GOSS-CUSTARD	LEVITZKI	CASALS
SAUNIER	LHEVINNE	EISENBERG
SCHWEITZER	MEDTNER	KREISLER, HUGO
<b>Piano</b>	MENUHIN, HEPHZIBAH	PIATIGORSKY
BABIN	MOISÉVITCH	PINI
BACHAUS	NEY	SCHUSTER
	NORTON	<b>Sopranos</b>
	PADEREWSKI	ALDA
	PIGNARI-SALLES	ANTHONY
	PROKOFIEFF	
	RACHMANINOFF	
	ROLET	
	ROSENTHAL	
	RUBINSTEIN	
	SAMAROFF	
	SAMUEL	
	SANROMA	
	SCHNABEL, A. & K. U.	
	SCHULHOF	
	SERKIN	
	SHURE	
	TURECK	
	VAN BARENTZEN	
	VINES	
	VRONSKY	



## RED SEAL LIST—Continued

### Sopranos (Cont'd.)

AUSTRAL  
BAMPTON  
BORI  
DEL CAMPO  
EASTON  
FLAGSTAD  
FRIJSH  
GALLI-CURCI  
GIANNINI  
GINSTER  
GUYLE  
JEPSON  
JERITZA  
KLINE  
KORIUS  
KOSHETZ  
LASHANSKA  
LAWRENCE  
LEHMANN  
LEIDER  
LEWIS  
LJUNGBERG  
MACDONALD  
MARSH  
MOORE  
NORENA  
PERRAS  
PONS  
PONSELLE  
PRINTEMPS  
RAISA  
REA  
RETHBERG  
SCHUMANN  
SHERIDAN  
SOUZ  
SWARTHOUT  
TALLEY  
TETRAZZINI  
TEYTE

### Mezzos

GERHARDT  
LEISNER  
MATZENAUER  
RUZICKA  
TELVA

### Contraltos

ANDERSON  
BAKER  
D'ALVAREZ  
HOMER  
MIDDAUGH  
OLCZEWSKA  
ONEGIN  
SCHUMANN-HEINK  
SZANTHO

### Tenors

BJOERLING

CARUSO  
CLEMENT  
CROOKS  
FUJIWARA  
GIGLI  
JOHNSON  
JONES  
LAUBENTHAL  
LAURI-VOLPI  
LORENZ  
MARTINELLI  
MARTINI  
McCORMACK  
MELCHIOR  
MURPHY  
PERTILE  
REIMERS  
ROSENBLATT  
ROSWAENGE  
SCHIPA  
TEDESCO  
WIDDOP  
WITTRISCH  
ZILIANI

### Baritones

BARBER  
COWARD  
COZETTE  
DADMUN  
DE GOGORZA  
DE LUCA  
EDDY  
GORIN  
HÜSCH  
LAUDER  
PANZÉRA  
RUFFO  
SCHORR  
SCOTTI  
SINGER  
THIBAUT  
THOMAS  
TIBBETT  
WERRENATH  
WHITEHILL

### Basses

CHALIAPIN  
HELGERS  
JOURNET  
KIPNIS  
LIST  
MAYR  
PINZA  
RADFORD

### Choruses

BERLIN PHILHARMONIC  
CHOIR  
CHOIR OF THE TEMPLE  
CHURCH, LONDON

CHORAL SOCIETY OF  
UNIV. OF PENNA.  
DIJON CATHEDRAL  
CHOIR  
D'OYLY CARTE OPERA  
CO.  
DRESDNER KREUZCHOR  
GLYNDEBOURNE FESTI-  
VAL OPERA CO.  
HARVARD GLEE CLUB  
LONDON MADRIGAL  
GROUP  
METROPOLITAN OPERA  
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MONKS CHOIR OF ST.  
PIERRE DE SOLESMES  
ABBEY  
ORFÈO CATALÀ DE  
BARCELONA  
PHILHARMONIC CHOIR  
PIUS X SCHOOL CHOIR  
PRAGUE NATIONAL  
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SOCIETY  
ROYAL CHORAL  
SOCIETY  
ROYAL OPERA CHORUS  
SCALA, LA OPERA CO.  
SISTINE CHOIR  
ST. BARTHOLOMEW'S  
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### Small Ensembles

AEOLIANS, THE  
AMERICAN SOCIETY OF  
THE ANCIENT IN-  
STRUMENTS  
BLONDEL QUARTET  
BUDAPEST STRING  
QUARTET  
BUSCH CHAMBER  
PLAYERS  
BUSCH QUARTET  
CARIOCA STRING  
QUARTET  
CURTIS CHAMBER  
MUSIC ENSEMBLE  
CURTIS WOODWIND  
ENSEMBLE  
ELMAN STRING QUARTET  
FLONZALEY QUARTET  
INTERNATIONAL STRING  
QUARTET  
KOLISCH QUARTET  
KREINER QUARTET  
PARIS INSTRUMENTAL  
QUINTET  
PRAGUE STRING  
QUARTET  
PRO ARTE QUARTET  
QUARTETTO DI ROMA  
ROTH QUARTET

# RED SEAL LIST—Continued

## Small Ensembles—Continued

SHAN-KAR'S DANCERS  
AND MUSICIANS

TAFFANEL WOODWIND  
ENSEMBLE

VIRTUOSO STRING  
QUARTET

### CONDUCTORS

ALWIN

FIEDLER

PANIZZA

BAILLY  
BARBIROLI  
BEECHAM  
BIGOT  
FLACK  
BLECH  
BOHM  
BOULT  
BRET  
BUSCH  
BUSSER  
CASALS  
COATES  
COLLINGWOOD  
COPPOLA  
CORTOT

GABRILOWITSCH  
GANZ  
GHIONE  
GOOSSENS

HEGER  
HERTZ

KAJANUS  
KONRATH  
KOUSSEVITZKY  
KRAUSS  
KURTZ

LAPHAM

MCDONALD  
MENGELBERG  
MONTEUX  
MÜNCH

ORMANDY  
OSTRČIL

RONALD  
ROSE  
SABAJNO  
SARGENT  
SCHNEEVOIGT  
SETTI  
SEVITZKY  
SHILKRET  
STAD  
STOCK  
STOKOWSKI  
STRAUSS

TALICH  
TOSCANINI  
TOYE

VAN HOOGSTRA滕

WALTER  
WEISBACH

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### ORCHESTRAS

BARBIROLI'S CHAMBER ORCHESTRA  
BERLIN PHILHARMONIC ORCHESTRA  
BERLIN STATE OPERA ORCHESTRA  
BOSTON "POPS" ORCHESTRA  
BOSTON SYMPHONY ORCHESTRA  
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SYMPHONY ORCHESTRA  
CHICAGO SYMPHONY ORCHESTRA  
CONTINENTAL SYMPHONY ORCHESTRA  
CZECH PHILHARMONIC ORCHESTRA  
DETROIT SYMPHONY ORCHESTRA  
ÉCOLE NORMALE CHAMBER  
ORCHESTRA  
FINNISH NATIONAL ORCHESTRA  
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NBC STRING SYMPHONY ORCH.  
NEW SYMPHONY ORCHESTRA

OPÉRA-COMIQUE, PARIS, ORCHESTRA  
PARIS CONSERVATORY ORCHESTRA  
PARIS SYMPHONY ORCHESTRA  
PASDELOUP ORCHESTRA  
PHILADELPHIA CHAMBER STRING  
SIMPONIETTA  
PHILADELPHIA ORCHESTRA  
PHILHARMONIC-SYMPHONY  
ORCHESTRA OF NEW YORK  
ROYAL ALBERT HALL ORCHESTRA  
ROYAL OPERA ORCHESTRA  
SAN FRANCISCO SYMPHONY  
ORCHESTRA  
SAXONIAN STATE ORCHESTRA  
SCALA, LA, ORCHESTRA, MILAN  
ST. LOUIS SYMPHONY ORCHESTRA  
SYMPHONY ORCHESTRA  
TIVOLI ORCHESTRA  
VICTOR BRAZILIAN ORCH.  
VICTOR SYMPHONY ORCHESTRA  
VIENNA PHILHARMONIC ORCHESTRA  
VIENNA SYMPHONY ORCHESTRA

VICTOR RED SEAL RECORDS

A

Ae

**AEOLIANS, THE (Violin, Flute, 'Cello and Harp) (Minot Beale, George Madsen, Carl Stockbridge, Nellie Zimmer)**

	No.	Size	Price
Carmen—Intermezzo	Bizet—arr. Beale	4376	10 \$1.00
Flight of the Bumble Bee	Rimsky-Korsakow	4376	10 1.00
Waltzing Doll (La Poupée Valsante)	Poldini	4376	10 1.00

**AINLEY, HENRY, Dramatic Reader**

Hamlet—How All Occasions (Act 4, Scene 4)	Shakespeare	4249	10 1.00
Hamlet—Look Here, Upon This Picture (Act 3, Scene 3)	Shakespeare	4249	10 1.00
Hamlet—O, That This Too, Too Solid Flesh (Act 1, Scene 2)	Shakespeare	4248	10 1.00
Hamlet—To Be, Or Not to Be (Act 3, Scene 1)	Shakespeare	4248	10 1.00

**ALDA, FRANCES, Soprano (Ahl'-dah)**

Bells of St. Mary's, The	Furber-Adams	1176	10 1.50
By the Waters of Minnetonka (Indian Love Song)	Cavanass-Lieurance	1268	10 1.50
Deep River (Arr. by Wm. Arms Fisher) (with Orpheus Qt.)		1268	10 1.50
Ever of Thee I'm Fondly Dreaming	Linley-Hall	1176	10 1.50
Mighty Lak' a Rose	Stanton-Nevin	1189	10 1.50
Somewhere a Voice is Calling	Newton-Tate	1189	10 1.50
*Trovatore—Miserere (with Chorus) <i>Italian</i>	with Caruso	8042	12 2.00

**ALWIN, KARL, Conductor—See "Vienna Philharmonic Orchestra"**

**AMADIO, JOHN, Flutist (Ah-mah'-dec-oh)**

Carnival of Venice	Arr. by Briccialdi	9695	12 1.50
Flute Concerto—Andante and Finale	Mozart	11132	12 1.50
Hungarian Pastoral Fantasie	Doppler	9695	12 1.50

**AMERICAN SOCIETY OF THE ANCIENT INSTRUMENTS, THE**

Ben Stad, founder and director of the American Society of the Ancient Instruments, is a native Hollander, now an American citizen, who has taken upon himself the noble mission of bringing to music lovers in this country the works of early composers.

The instruments, all museum pieces, are: The quinton, the viole d'amour, the viole de gamba, the basse de viole, and the harpsichord. Mr. Stad, who plays the viole d'amour is shown at the extreme right.

**AMERICAN SOCIETY OF ANCIENT INSTRUMENTS RECORDS**

	No.	Size	Price
Chaconne (1658-1695) Henry Purcell	7873	12	\$2.00
Chimene (1734-1788) Antonio G. Sacchini	1635	10	1.50
Divertissement (1682-1738) Jean Jos. Mouret	1635	10	1.50
Firework Music—Suite—Allegro ("Rejouissance") 2. Largo alla Siciliana ("La Paix")	Handel	1716	10 1.50
Firework Music—Suite Bourrée 2. Minuet 3. Minuet No. 2.	Handel	1716	10 1.50
Galliard (1542-1623) Wm. Byrd	7873	12	2.00
Music of Early Composers (First Set)			
Album M-215 (7873, 8286, 1662, 1635). Price, \$7.00.			
Music of Early Composers (Second Set)			
Album M-216 (1663-1665, 8287). Price, \$6.50.			
Pavane (1542-1623) Wm. Byrd	7873	12	2.00
Second Sinfonia (From Church Cantata No. 35, Geist und Seele)	Bach	8720	12 2.00
Suite—1st Movement—Allegro moderato	K. P. E. Bach	1714	10 1.50
Suite—2nd Movement—Andante lento molto	K. P. E. Bach	1715	10 1.50
Suite—3rd Movement—Allegretto	K. P. E. Bach	8720	12 2.00
Album M-271 (1714, 1715, 8720, 1716). Price, \$6.50.			

**ANDERSON, MARIAN, Contralto**

Marian Anderson, the distinguished American contralto, is generally regarded as possessor of one of the loveliest voices in the world. Further, she has singular gifts as an interpreter, and, particularly in the field of lieder, her equals are few. She was born in Philadelphia and her voice was discovered in a little church choir there. Great teachers took an interest in her and helped her in her career. Today she wins audiences without

## VICTOR RED SEAL RECORDS

### MARIAN ANDERSON, Contralto—Continued

the influence of anything but her superbly beautiful voice and profound musicianship. Her concert season of 1937-38 was one of the most extensive undertaken by any solo artist in America.

#### THE ANDERSON RECORDS

		No.	Size	Price
Aufhalt (My Abode)	Schubert	14210	12	\$2.00
Ave Maria	Schubert	14210	12	2.00
Ch'io mai vi possa lasciar d'amare (Can My Love Ever Waver)	Handel	1767	10	1.50
City Called Heaven	Hall Johnson	8958	12	2.00
Come Away Death (from "Twelfth Night")	Shakespeare-Sibelius	1809	10	1.50
Flickan kom Ifran sin Alsklings Mote	Sibelius	1766	10	1.50
Forelle, Die (The Trout) (Opus 32)	Schubert	1862	10	1.50
Go Down Moses (Let My People Go)	Arr. Burleigh	1799	10	1.50
Heaven, Heaven	Burleigh	8958	12	2.00
Laksin Minä Kesayonä Kaymään (Summer Night)	Arr. Palmgren	1809	10	1.50
Lord, I Can't Stay Away	Roland Hayes	8958	12	2.00
Mainacht, Die (The May Night)	Brahms	14610	12	2.00
My Soul's Been Anchored in the Lord	Arr. Price	1799	10	1.50
Nussbaum, Der (The Nut Tree)	Schumann	14610	12	2.00
Saf, Saf, Susa (Schilfrohr Saus'le) (Op. 36, No. 4)	Sibelius	1766	10	1.50
Te Deum <i>In Latin</i>	Handel	1767	10	1.50
Tod und das Mädchen, Der (Death and the Maiden) (Op. 7, No. 3)	Claudius-Schubert	1862	10	1.50
Tuku Tuku Lampaitani (The Little Shepherdess)	Arr. Vehanen	1809	10	1.50

### ANTHONY, GRACE, Soprano—See "De Luca"

### AUSTRAL, FLORENCE, Soprano (*Aw-strall*) (with Royal Opera Chorus and Orchestra)

		No.	Size	Price
Flying Dutchman—Yo-ho-he!	Wagner	7117	12	\$2.00
Requiem—Ye That Now Are Sorrowful (Op. 45)	Brahms	9395	12	1.50
Also on Records 9458, 9460-9464, 9468, 9469 in "Götterdämmerung" Album M-60— on Records 9170-9172 in "Walküre" Albums M-26, M-27				

## B

### BABIN, VICTOR, Pianist—See "Vronsky and Babin"

### BACHAUS, WILHELM, Pianist (*Back'-hus, Vil'helm*)

Wilhelm Bachaus has been touring the world, as a concert pianist, at intervals since 1900, when, as a lad of sixteen, fresh from the hands of Eugen d'Albert, he was recognized as an artist of the foremost order—one of the few who reach that goal of perfect artistry so many strive for, and strive for vainly. He made a notable tour of the United States in 1912-14, and he has repeated this with the highest kind of recognition vouchsafed the artist. His playing is characterized by a brilliant, sound technic with a subtle and delicate sense of tone-color, and a feeling for the musical phrase like that of the poetic phrase in words.

#### THE BACHAUS RECORDS

		No.	Size	Price
Aufschwung (Soaring) (Opus 12, No. 2)	Schumann	1445	10	\$1.50
Brahms' Piano Music	Brahms			
In Album M-202 (7988-7994) AM-202 (7995-7999, 8300, 8301). Price, \$14.00.				
Capriccio in B Minor (Op. 76, No. 2)	Brahms	14516	12	2.00
Capriccio in D Minor (Op. 116, No. 1)	Brahms	14516	12	2.00
Concerto in A Minor (Opus 16)	Grieg			
In Album M-204 (8232-8234) AM-204 (8235-8237) Price, \$6.50.				
Concerto No. 1 in D Minor (Brahms, Op. 15) with B.B.C. Symphony Orch.				
Album M-209 (7783-7787) AM-209 (7788-7792). Price, \$10.00.				
Etude in C Major (Opus 10, No. 7)	Chopin	7270	12	2.00
Etudes, Op. 10 and Op. 25	Chopin			
Album M-43 (6971-6976) AM-43 (6894-6899). Price, \$12.00.				
Intermezzi	Brahms			
Included in Album M-321 (14131-14134) AM-321 (14135-14138). Price, \$8.00.				
Intermezzo in C Major (Op. 119, No. 3)	Brahms	14516	12	2.00
Intermezzo in A Minor (Op. 116, No. 2)	Brahms	14516	12	2.00



## VICTOR RED SEAL RECORDS

### THE BACHAUS RECORDS—Continued

		No.	Size	Price
Liebestraum (Dream of Love)	Liszt	6582	12	\$2.00
Naila—Waltz	Delibes-Dohnányi	6582	12	2.00
Pastorale (from "Christmas Oratorio")	Bach—arr. Lucas	8736	12	2.00
Prelude and Fugue No. 22, in B Flat Minor	Bach	8923	12	2.00
Sonata in C Sharp Minor—Adagio sostenuto (Opus 27, No. 2)				
("Moonlight")	Beethoven	8735	12	2.00
Sonata in C Sharp Minor—Allegretto and Presto agitato	Beethoven	8735	12	2.00
Sonata in C Sharp Minor—Presto agitato—concluded	Beethoven	8736	12	2.00
Sonata in C Minor (Pathétique) Parts 1 and 2 (Op. 13)	Beethoven	6771	12	2.00
Sonata in C Minor (Pathétique) Parts 3 and 4 (Op. 13)	Beethoven	6772	12	2.00
Sonata in E Flat Major ("Les Adieux") Adagio-Allegro	Beethoven	8922	12	2.00
Sonata in E Flat Major ("L'Absence") Andante espressivo	Beethoven	8922	12	2.00
Sonata in E Flat Major ("Le Retour") Vivacissimamente	Beethoven	8923	12	2.00
Tango (Op. 165, No. 2)	Albeniz	1445	10	1.50
Variations on an Original Theme—Theme and Variations 1 to 7 (Op. 21, No. 1)	Brahms	14227	12	2.00
Variations on an Original Theme—Variations 8 to 11 (Op. 21, No. 1)	Brahms	14227	12	2.00
Variations on a Theme by Paganini—1 to 13 (Book 1) (Op. 35)	Brahms	7419	12	2.00
Variations on a Theme by Paganini—14 (Book 1) 1 to 14 (Book 2)	Brahms	7420	12	2.00
Waldehrauschen (Forest Murmurs)	Liszt	7270	12	2.00
Waltz in D Flat (Opus 64, No. 1)	Chopin	7270	12	2.00
Waltzes—Numbers 1 to 16 (Opus 39)	Brahms			
Album M-321 (14131-14134) AM-321 (14135-14138). Price, \$8.00.				

**BAILLY, DR. LOUIS, Violinist and Director**—See *Curtis Chamber Music Ensemble*

### BAKER, ELSIE, Contralto

I Know a Bank (Shakespeare-Horn)	with Kline	4085	10	\$1.00
Messiah—He Shall Feed His Flock	Handel	4026	10	1.00

### BAMPTON, ROSE, Dramatic Soprano

One of the most glorious voices before the public today is that of Rose Bampton. This young American singer, who was born in Cleveland, received her musical education at the Curtis Institute of Music in Philadelphia. While still a student there she sang with the Philadelphia Orchestra, the Philadelphia Grand Opera, at the Worcester Festival, and the famous Bach Festival in Bethlehem. A few years ago she became a member of the Metropolitan Opera Company and, in addition, is one of the busiest recitalists in the country. Her voice is rich, crystal clear, and enviably beautiful. Always of extraordinary range, it has recently developed as a dramatic soprano of great power and loveliness.

### THE BAMPTON RECORDS

		No.	Size	Price
Come, Beloved (Care Selve—from "Atalanta")	Handel	7746	12	\$2.00
Enfant Prodigue, L'—Air de Lia	Debussy	7746	12	2.00
In the Luxembourg Gardens ("Sketches of Paris")	Manning	1648	10	1.50
Song for Lovers (from "Three Songs") (Op. 13, No. 2)	Deems Taylor	1648	10	1.50
Brahms Lieder	with Thibault			
Album M-175 (7759-7761, 1610, 1611). Price, \$9.00.				

### BARBER, SAMUEL, Baritone

Samuel Barber is the nephew of the distinguished contralto, Louise Homer, and is unquestionably one of the most brilliant young musicians in America today. Graduated with honors from the Curtis Institute, he won the Prix de Rome, has composed for various instruments, ensembles and for voice, and is himself a singer of distinction. He is one of the few contemporary composers who have won the interest of Arturo Toscanini. His works have been played by the greatest American and European orchestras and in all probability more of them will be played as time goes on. His arrangement of Matthew Arnold's poem "Dover Beach" for string quartet and voice, although one of his earlier works, is also one of his most effective.

		No.	Size	Price
Dover Beach—Parts 1 and 2 (with Curtis String Qt.)	Arnold-Barber	8998	12	\$2.00

**BARBIROLI, JOHN, Conductor—**

John Barbirolli, brilliant young conductor of the Philharmonic-Symphony Orchestra of New York and successor with that orchestra to Arturo Toscanini, was born in London of an Italian father and a French mother. His paternal ancestors had been musicians for generations; he himself soon developed into a 'cellist of distinguished gifts. He made his first public appearance at the age of eleven at the Queen's Hall, London. His first conducting was with the British National Opera Company and his success was so great that ten years ago he was one of the regular conductors with Weingartner, Beecham, Casals, and others, of the London Symphony Orchestra and the Royal Philharmonic Society Concerts. Mr. Barbirolli made his debut with the Philharmonic-Symphony Orchestra of New York on November 5, 1936. He was in the most difficult position any young conductor could occupy, for he came as the successor of Toscanini. He was an immediate success, and it was a success which really was a preliminary one, for his audiences have grown in size and enthusiasm steadily throughout his career with the Philharmonic.



BARBIROLI

**BARBIROLI'S, JOHN, CHAMBER ORCHESTRA RECORDS**

*See also London Symphony, London Philharmonic, New Symphony and Royal Opera Orchestras*

Concerto in E Major (Mozart K-482)	with Edwin Fischer (Piano)	No.	Size	Price
Album M-316 (14089-14092) AM-316 (14093-14096).	Price \$8.00.	9790	12	\$1.50
Hornpipe	Purcell			
Peer Gynt—Suite No. 1 (Opus 46)	Grieg			
Morning—Death of Ase—Anitra's Dance—In the Hall of the Mountain King				
Album M-404 (11834-11835).	Price, \$3.50.			
Serenade—Eine Kleine Nachtmusik	Mozart	9789	12	1.50
Serenade—Eine Kleine Nachtmusik	Mozart	9790	12	1.50

**BARER, SIMON, Pianist**

Etude in C Sharp Minor (Op. 2, No. 1)	Scriabin	1721	10	1.50
Etude in D Sharp (Op. 8, No. 12)	Scriabin	1721	10	1.50
Islamey (Oriental Fantasia)	Balakirew	14028	12	2.00
Mazurka in F Sharp Minor (Opus 59, No. 3)	Chopin	14263	12	2.00
Toccata in C Major (Opus 7)	Schumann	14263	12	2.00

**BARRERE, GEORGES, Flutist (*Bah-râre*)—See "*Pessl and Barrere*"**

Elsewhere in this catalog is a brief note on the distinguished flutist, Georges Barrere. While the only records available at press time are those made in collaboration with another artist, it must be pointed out that Mr. Barrere's distinction was won and is maintained not only as an ensemble player but as a soloist, in which capacity he has no equal in the world today. Mr. Barrere is French by birth but American by adoption. The tones of his platinum flute have shone from many a concert stage throughout the world and in his own field he enjoys a position won by but few artists in any line of endeavor.

**BARRYMORE, JOHN, Dramatic Actor**

Hamlet—Hamlet's Soliloquy (Now I Am Alone)	Shakespeare	No.	Size	Price
Henry VI—Gloucester's Soliloquy (Ay, Edward Will Use Women Honorably)	Shakespeare	6827	12	\$2.00
		6827	12	2.00

**BAUER, HAROLD, Pianist (*Bow'-urr*)**

Harold Bauer is an artist of intellect fired with emotion. He was born in England, but, as his name indicates, of German, and of Welsh, descent. When only ten years old, he made his debut, in London, as a violinist, and he for nine years toured Great Britain in this capacity. He then met Paderewski, who strongly advised him to study further, in Paris; and while teaching the violin there, he studied and mastered the piano, which he ever since has made his chosen instrument of expression, and which he plays with an

## VICTOR RED SEAL RECORDS

### HAROLD BAUER, Pianist—Continued

art which admits of few rivals. He made his debut as a pianist in 1893, and first appeared in the United States in 1900. He has toured everywhere, has upheld the finest and most robust ideals of music throughout the world, and now, with mature life, has come into that place in the art-life of the world which is given to but very few.

### THE BAUER RECORDS

		No.	Size	Price
Caprice (from "Alceste")	Gluck-Saint-Saëns	6546	12	\$2.00
Clair de Lune (Moonlight) (No. 3 from "Suite Bergamasque")	Debussy	7122	12	2.00
Etude in D Flat	Liszt	6828	12	2.00
Fantaisie—Impromptu (Opus 66)	Chopin	6546	12	2.00
Fantasiestücke (Opus 12)	Schumann			
Album M-379 (14486-14489). Price, \$8.00.				
Gavotte in F Major	Beethoven-Bauer	6592	12	2.00
Impromptu-Rococco (Schutt, Op. 58)	with Gabrilowitsch	8162	12	2.00
In the Night	Schumann	6828	12	2.00
Moonlight Sonata—Parts 1 and 2 (Opus 27, No. 2)	Beethoven	6591	12	2.00
Moonlight Sonata—Part 3 (Opus 27, No. 2)	Beethoven	6592	12	2.00
Novellette in D (Opus 21, No. 2)	Schumann	7122	12	2.00
Sonata Appassionata (In F Minor) Allegro assai (Op. 57)	Beethoven	6697	12	2.00
Sonata Appassionata—2nd Movement—Andante con moto	Beethoven	6698	12	2.00
Sonata Appassionata—3rd Movement—Allegro ma non troppo		6698	12	2.00
Valse (from "Suite for Two Pianos") (Arensky, Op. 15) with Gabrilowitsch		8162	12	2.00
Quintette in F Minor (Brahms, Op. 34) with Flonzaley Quartet				
In Album M-10 (6571-6575) AM-10 (7067-7071). Price, \$10.00.				

**BAY, EMANUEL, Pianist**—See *Heifetz and Bay*

**BEECHAM, SIR THOMAS—Conductor**—See "*Philharmonic-Symphony Orchestra of N. Y.*" "*London Philharmonic Orchestra.*"

**BEHREND, JEANNE, Pianist** (*Bay-Rend*)

Brilliant young American pianist, was a pupil of Josef Hofmann and also was graduated both in composition and in piano from the Curtis Institute of Music in Philadelphia. She is a native of Philadelphia, daughter of a distinguished surgeon, and has made frequent appearances with the Philadelphia Orchestra as well as an annual Carnegie Hall concert and other concert activities. She is the wife of Alexander Kelberine.

### THE BEHREND RECORDS

		No.	Size	Price
Bach—Transcribed for Piano				
Album M-330 (1800-1803, 14207-14208). Price \$10.00.				
Pastorale	Zipoli	1790	10	\$1.50
Wohin? (Whither?)	Schubert	1790	10	1.50

**BENOIST, ANDRÉ, Pianist** (*Ben-wah*)—See *Spalding and Benoist*

**BERGER, ERNA**—See "*Wittrisch*"

**BERLIN PHILHARMONIC CHOIR**

		No.	Size	Price
Ave Maria ("Lorelei")	Mendelssohn-Bartholdy	11884	12	\$1.50
Laudate Dominum (Praise the Lord)	Mozart	11884	12	1.50

**BERLIN PHILHARMONIC ORCHESTRA**—Under the direction of *Leo Blech*

Roman Carnival—Overture—Parts 1 and 2	Berlioz	9207	12	1.50
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**BERLIN STATE OPERA ORCHESTRA**

This is the same famous orchestra which, in former days, was the orchestra of the royal opera at Berlin. It records as a symphony as well as an operatic orchestra, and its records, made for the most part under the gifted direction of Dr. Leo Blech, are outstanding musical and recording achievements. Particularly in the field of Wagnerian music, in both concert and operatic form, this great orchestra has brought upon itself and its director conspicuous distinction. Its Victor records are notable for power, brilliance, and exact duplication of the glorious musical colors of which a modern orchestra is capable. For records with Kreisler, see Kreisler.

### THE BERLIN STATE OPERA ORCHESTRA RECORDS

		No.	Size	Price
Andante for the Flute	Mozart	11407	12	\$1.50
Ballet Suite—Part 1 and Part 2	Gluck-Mottl	9278	12	1.50
Donna Diana—Overture	von Reznicek	11910	12	1.50
Euryanthe—Overture—Parts 1 and 2	von Weber	9398	12	1.50
Flying Dutchman—Overture—Part 1 and Part 2	Wagner	9275	12	1.50



## VICTOR RED SEAL RECORDS

THE BERLIN STATE OPERA ORCHESTRA RECORDS—Continued		No.	Size	Price
Hungarian March	Schubert-Liszt	11435	12	\$1.50
Hungarian Rhapsody No. 1—Parts 1 and 2	Liszt	4187	10	1.00
Hungarian Rhapsody No. 1—Parts 3 and 4	Liszt	4188	10	1.00
Idomeneo—Ballet Music—1. Chaconne 2. Gavotte	Mozart	11407	12	1.50
Meistersinger—Kirchenchor (Church Scene)	with Chorus	9160	12	1.50
Meistersinger—Wach' auf! = <sup>n</sup> ahet gen den tag	with Chorus	9160	12	1.50
Moldau, The—Parts 1 and 2	Smetana	11434	12	1.50
Moldau, The—Part 3	Smetana	11435	12	1.50
My Darling Waltz—Parts 1 and 2 (Gypsy Baron) (Incl. in Album C-15)				
	J. Strauss	9991	12	1.50
Perpetuum Mobile (Perpetual Motion)	Strauss	4127	10	1.00
Radetzky March	Strauss	4127	10	1.00
Schwanda, the Bagpipe Player—Polka	Weinberger	4198	10	1.00
Schwanda, the Bagpipe Player—Furiant	Weinberger	4198	10	1.00
Slavischer Tanz, (Op. 46, No. 4) (Incl. in Album M-170)	Dvořák	11478	12	1.50
Symphony No. 5, in B Flat	Schubert			
Album M-170 (11476—11478) AM-170 (11479—11481). Price \$5.00				
Tannhäuser—Pilgerchor (Pilgrims' Chorus) (with Chorus)	Wagner	9161	12	1.50
Tannhäuser—Einzug der Gäste (Procession of Guests) with Chorus	Wagner	9161	12	1.50
Also on Records 9459, 9461, 9462, 9464—9467 in "Götterdämmerung"				
Album M-60—on Records 9167, 9168, 9172—9177 in "Walküre"				
Albums M-26, M-27				
Also on Records 9268, 9269 in Tristan und Isolde Album M-41				
Thousand and One Nights—Entr'acte (Indigo)	J. Strauss	11910	12	1.50
<i>Under the direction of Karl Muck</i>				
Götterdämmerung—Rhine Journey and Funeral March—Meistersinger—Overture—Parsifal—Prelude to Act I	Wagner			
In Album M-37 (6858—6862) AM-37 (7013—7017). Price, \$10.00				
Parsifal—Act 3 (with Famous Artists)	Wagner			
In Album M-67 (7160—7167) AM-67 (7168—7175). Price, \$16.00				
Siegfried Idyll—Parts 1 and 2	Wagner	7381	12	2.00
Siegfried Idyll—Parts 3 and 4	Wagner	7382	12	2.00
<i>Under the direction of W. van Hoogstraten</i>				
Burlesca—Parts 1 and 2 (R. Strauss)	with Elly Ney (Piano)	11744	12	1.50
Burlesca—Parts 3 and 4 (R. Strauss)	with Elly Ney (Piano)	11745	12	1.50
<i>Under the direction of Fritz Zaun</i>				
Prelude to Act 3 from "Arabella"	R. Strauss	4282	10	1.00
Scherzo from the Posthumous "Youth"	Bruckner	11726	12	1.50
Symphony No. 1—Scherzo	Bruckner	11939	12	1.50
Symphony No. 2—Scherzo	Bruckner	11939	12	1.50
Waltzes and Interlude from "Arabella"	R. Strauss	4282	10	1.00

### BIGOT, EUGENE, Conductor (*Beé-go*) SYMPHONY ORCHESTRA

Concerto for Flute and Orchestra in G Major (Mozart)  
 with Marcel Moyse  
 Album M-396 (12123—12125) AM-396 (12126—12128). Price, \$5.00.

### BJOERLING, JUSSI, Tenor (*Byur-ling, Yu-seé*)

All America has hailed the magnificent voice of Jussi Bjoerling who, as a concert and operatic tenor recalled, during his visit here in 1937, the peerless Caruso. This, of course, has been said of many tenors but never quite as convincingly as in the case of Bjoerling. Curiously enough, 1937 was not the date of Bjoerling's first visit to America. He was in this country as a young boy with the "Bjoerling Quartet," which consisted of his father and two brothers, who sang in America in Swedish churches and music halls eighteen years ago. Bjoerling was born in 1910 in Sweden and had most of his vocal training in that country. He made his debut as Don Ottavio in Mozart's "Don Giovanni" and from that day to this his success has been really sensational. He sings fifty-four operatic roles and countless songs. The curiously Italianate quality of his voice is brought to the fore when he sings Italian opera perhaps because of his work with Tullio Voghera, the same coach Caruso brought to America when he first came here, yet the color of the voice as well as



BJOERLING



## VICTOR RED SEAL RECORDS

JUSSI BJOERLING, Tenor—Continued

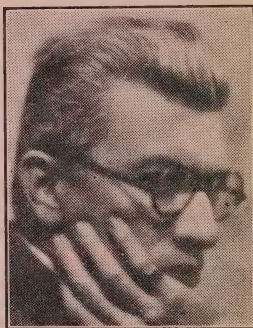
the character of the interpretation change remarkably when different roles are sung, and it is evident that in Bjoerling the world has found a stellar artist of the first magnitude.

### THE BJOERLING RECORDS

	No.	Size	Price
Africana—O Paradiso (Oh Paradise)	Meyerbeer	12150	12 \$1.50
Aida—Celeste Aida, forma Divina (Heavenly Aida)	Verdi	12039	12 1.50
Bohème—Che gelida manina (Your Tiny Hand is Frozen)	Puccini	12039	12 1.50
Gioconda—Cielo e mar (Heaven and Ocean)	Ponchielli	12150	12 1.50
Ideale (My Ideal)	Tosti	4379	10 1.00
O Sole Mio	Capurro-di Capua	4379	10 1.00
Rigoletto—La donna è mobile (Woman Is Fickle) Act 3	Verdi	4372	10 1.00
Tosca—Recondita armonia (Strange Harmony) Act 1	Puccini	4372	10 1.00

**BLACK, FRANK, Conductor**—See *NBC String Symphony Orchestra*

Frank Black, conductor of the NBC String Symphony, has a musical history long and full of achievement. Through his skill as pianist, arranger and coach, that best of all male quartets, The Revelers, became the favorite of a nation—and incidentally attracted attention to Mr. Black himself as its guiding genius and practically its creator. Between that success and the present lies a long sequence of accomplishments, culminating in Mr. Black's appointment as Conductor and Musical Director of the National Broadcasting Company. He has done important work in the field of musical research, and has turned a many-sided talent into countless obscure and interesting channels neglected by the merely routine musician. The vast literature of music for string orchestra, and for smaller instrumental groups as well, has had the benefit of Mr. Black's attention.



BLACK

**BLECH, LEO, Conductor**—See *"Berlin State and London Symphony Orchestras"*

Like numerous others who have reached lofty positions in the realm of music, Leo Blech was allowed to become a musician only after numerous conflicts under the parental roof. Born at Aix-la-Chapelle, Germany, in 1871, Blech was educated for business, but soon showed his musical bent. Extraordinary talents rapidly advanced him to the position of second conductor of the Opera House in his native city, then to first conductor, then to conductor of the German Opera in Prague, finally to the Royal Opera in Berlin. Meanwhile he has also gained fame as a composer, having written several operas and numerous symphonic works and tone poems for orchestra.

**BOHM, KARL, Conductor**—See *Saxonian State Orchestra*

### BLONDEL, MAURICE, QUARTET

Quartet in E Flat Major (Opus 45) Lalo  
Album M-373 (12070-12072) AM-373 (12073-12075). Price, \$5.00.

**BORI, LUCREZIA, Soprano** (*Boh'-ree, Loo-kray'-tzi-ah*)



BORI

Lucrezia Bori's real name is Lucrezia Borgia (or Borja, in Spanish), but she prefers to be known as Bori. Though remotely of Italian descent, she is a native of Valencia, Spain, and very thoroughly and proudly Spanish. She went to Milan for study, and made her debut in Rome as *Micaela* in "Carmen." She began her American career as one of the youngest singers ever heard in opera in this country, and her youth and beauty, together with her lovely voice and dramatic ability, made her unique. Her records well display the beauty of her voice and the charm of her personality. Every bit of delineation which comes from this singer is distinguished by cameo-like exquisiteness and purity of outline. Joyousness of inspiration, artistic fitness, flashes of humor, reveal gifts beyond possibility of counterfeit.

## VICTOR RED SEAL RECORDS

### THE BORI RECORDS

	No.	Size	Price
Bacio, II (The Kiss)	Arditi 1262	10	\$1.50
Bohème—Addio! (Farewell)	Puccini 6561	12	2.00
Bohème—Death Scene—Part 1 (Sono andati)	with Schipa 8068	12	2.00
Bohème—Death Scene—Part 2 (Oh Dio Mimi)	with Schipa 8068	12	2.00
Bohème—Mi chiamano Mimi (My Name is Mimi)	Puccini 6790	12	2.00
Bohème—Valse di Musetta (Musetta's Waltz)	Puccini 1333	10	1.50
Calm as the Night <i>In English</i>	with Tibbett 1747	10	1.50
Ciribiribin (Waltz Song)	Pestalozza 1262	10	1.50
Louise—Depuis le jour (Ever Since the Day) <i>In French</i>	Charpentier 6561	12	2.00
Madama Butterfly—Un bel di vedremo (Some Day He'll Come)	Puccini 6790	12	2.00
Mignon—Connais tu le pays? (Knewest Thou the Land?)	Thomas 1361	10	1.50
Mignon—Gavotte—Me voici dans son boudoir (Here I Am in Her Boudoir)	Thomas 1361	10	1.50
Operatic Arias	with Orchestra conducted by Frank Black		
Marriage of Figaro—Giunse al fin il momento (Act 4)	Mozart 14614	12	2.00
Don Giovanni—Batti, Batti, O bel Masetto (Act 1)	Mozart 14614	12	2.00
La Vida Breve—Vivan los que rien (Act 1)	de Falla 14615	12	2.00
La Rondine—Ore Dolci = divine (Act 1)	Puccini 14615	12	2.00
Secret of Susanna—Gioia, la nube leggera	Wolf-Ferrari 14616	12	2.00
Manon—Adieu notre petite table (Act 2)	Massenet 14616	12	2.00
Manon—Gavotte—Obeissons, Quand leur voix appelle	Massenet 1846	10	1.50
Don Giovanni—Vedrai, Carino (Act 2)	Mozart 1846	10	1.50
Album M-405 (14614-14616), 1846. Price, \$7.50.			
Seguidilla	Arranged by H. Reimann 1348	10	1.50
Tales of Hoffman—Barcarolle <i>In English</i>	with Tibbett 1747	10	1.50
Traviata—Ah, fors' è lui (The One of Whom I Dreamed)	Verdi 7438	12	2.00
Valse d'oiseau (Bird Waltz) <i>In French</i>	Varney 1333	10	1.50
Violetera, La (Who'll Buy My Violets)	Goetz-Padilla 1348	10	1.50

### BOSTON "POPS" ORCHESTRA

The Boston "Pops" Orchestra has been in existence almost as long as the Boston Symphony Orchestra. Their season begins in May and their repertoire has added substantially to the musical life of Boston. An atmosphere of delightful informality prevails at their concerts, for the rows of seats in Orchestra Hall are replaced by refreshment tables where the audience may be served during the course of the concert. Under the guidance of a sequence of conductors such as Franz Kneisel, Agide Jacchia, and Alfredo Casella this organization established a tradition. For the last eight years Arthur Fiedler whose name is known in connection with many musical activities in Boston, has been the conductor of the "Pops" Orchestra, and under his direction the "Pops" Orchestra has achieved standing and success not equalled anywhere in the world. The Victor records he and the orchestra have made reveal the reasons.

### BOSTON "POPS" ORCHESTRA RECORDS

	No.	Size	Price
Aida—Ballet Suite—Parts 1 and 2	Verdi 11985	12	\$1.50
Aida—Grand March (Act 2)	Verdi 11885	12	1.50
Aida—Grand March (Act 2)	Verdi 11897	12	1.50
Capriccio Espagnol—Parts 1 and 2 (Op. 34)	Rimsky-Korsakow 11827	12	1.50
Capriccio Espagnol—Parts 3 and 4 (Op. 34)	Rimsky-Korsakow 11828	12	1.50
Carioca	Youmans 4287	10	1.00
Carnaval Overture (Opus 92) Parts 1 and 2	Dvořák 12159	12	1.50
Cavalleria Rusticana—Intermezzo	Mascagni 4333	10	1.00
Citronen Waltz (Where the Citrons Bloom)	J. Strauss 11894	12	1.50
Continental, The	Conrad 4287	10	1.00
Dance of the Hours—Parts 1 and 2	Ponchielli 11833	12	1.50
Drink to Me Only with Thine Eyes (arr. by Pochon)	Old English Air 4322	10	1.00
Divertissement	Ibert		
Included in Album M-324 (11948-11952) AM-324 (11953-11957). Price, \$7.50.			
Entrance of the Little Fauns (from "Cydalise")	Piarné 4319	10	1.00
España Rapsodie (Spanish Rhapsody) Parts 1 and 2	Chabrier 4375	10	1.00
Freischütz—Overture—Parts 1 and 2	Von Weber 12040	12	1.50
Fugato on a Well-Known Theme	Robert McBride 4378	10	1.00
Hungarian Dance No. 5	Brahms 4321	10	1.00
Hungarian Dance No. 6	Brahms 4321	10	1.00
In a Persian Market—Parts 1 and 2	Ketelbey 4338	10	1.00
In the Village (No. 2 from "Caucasian Sketches")	Ippolitow-Iwanow 11883	12	1.50
Jalousie (Jealousy) Tango Tzigane	Gade 12160	12	1.50
Jewels of the Madonna—Dance of the Camorristi	Wolf-Ferrari 4330	10	1.00



## VICTOR RED SEAL RECORDS

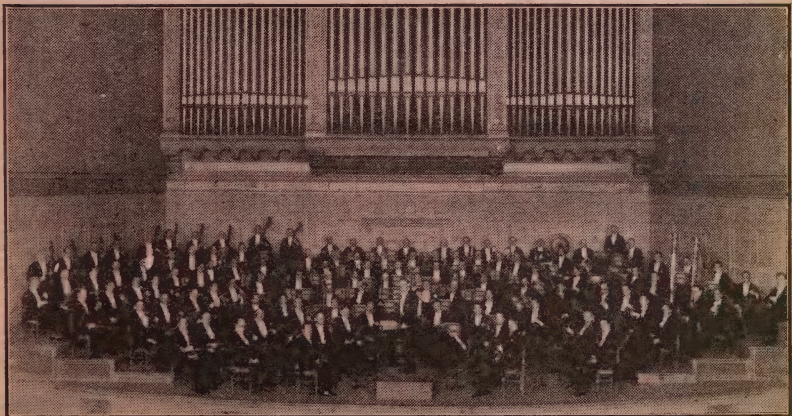
### BOSTON "POPS" ORCHESTRA RECORDS—Continued

	No.	Size	Price
Largo (from Xerxes)	Handel	11887 12	\$1.50
Malagueña (from Suite Andalusia)	Lecuona	4330 10	1.00
Marche Militaire	Schubert—Orch. by Guiraud	4314 10	1.00
Marche Slave—Parts 1 and 2 (Opus 31)	Tschaikowsky	12006 12	1.50
March of the Little Lead Soldiers	Pierné	4314 10	1.00
Meditation (from Thaïs)	Massenet	11887 12	1.50
Midsummer Night's Dream—Overture—Parts 1 and 2 (Op. 21)	Mendelssohn	11919 12	1.50
Midsummer Night's Dream—Overture—Part 3 and Wedding March	Mendelssohn	11920 12	1.50
Midsummer Night's Dream—Wedding March and Overture—Part 3	Mendelssohn	11920 12	1.50
Mignon—Overture—Parts 1 and 2	Thomas	12038 12	1.50
Mosquito Dance	White	4319 10	1.00
Natoma—Dagger Dance	Victor Herbert	11932 12	1.50
Oberon—Overture—Parts 1 and 2	Weber	12043 12	1.50
Piano Concerto No. 2, in D Minor (MacDowell, Op. 23) with Sanromá, pianist			
Included in Album M-324 (11948-11952) AM-324 (11953-11957). Price, \$7.50.			
Poet and Peasant Overture—Parts 1 and 2	Von Suppé	11986 12	1.50
Pomp and Circumstance—March (No. 1 in D)	Sir Edward Elgar	11885 12	1.50
Polonaise Militaire in A Major (Opus 40, No. 1)	Chopin—orch. Glazounov	11947 12	1.50
Prayer of Thanksgiving	Old Dutch Air	4322 10	1.00
Prelude in C Sharp Minor (Opus 3, No. 2)	Rachmaninoff	11922 12	1.50
Prelude in G Minor (Opus 23, No. 5)	Rachmaninoff	11922 12	1.50
Procession of the Sardar (No. 4 from "Caucasian Sketches")	Ippolitow-Iwanow	11883 12	1.50
Rhapsody in Blue (Gershwin) Album M-358 (11822-11823). Price, \$3.50.	with Sanromá, pianist		
Ritual Dance of Fire (No. 7 from the Ballet "El amor Brujo)	de Falla	12160 12	1.50
Roman Carnival—Overture (Le Carnaval Romain) (Op. 9)	Berlioz	12135 12	1.50
Scherzo (from String Octet) (Opus 20)	Mendelssohn	11947 12	1.50
Sleeping Beauty Ballet—Waltz (Opus 66a)	Tschaikowsky	11932 12	1.50
Song of India (from "Sadko")	Rimsky-Korsakow	4303 10	1.00
Soviet Iron Foundry	Mossolow	4378 10	1.00
Strike Up the Band (Included in Album M-358)	George Gershwin	11823 12	1.50
Thunder and Lightning—Polka (Opus 324)	J. Strauss	4319 10	1.00
Todtentanz (Dance of Death) (Liszt)	with Sanromá, pianist		
Album M-392 (12105-12106). Price, \$3.50.			

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### BOSTON SYMPHONY ORCHESTRA

The Boston Symphony Orchestra was founded, and for a time virtually supported, by one individual—the late Henry L. Higginson of Boston, who brought



BOSTON SYMPHONY ORCHESTRA

## VICTOR RED SEAL RECORDS

### BOSTON SYMPHONY ORCHESTRA—Continued

together its first personnel in 1881. Under his guidance, it grew to be self-supporting, the Boston Symphony concerts being a characteristic part of the city's whole life and extending its fame as a musical and intellectual centre. Many great conductors in turn had the orchestra, which introduced many things for the first time in the country—the idea of a pension fund for its members being among them. A limited amount of broadcasting has permitted many to hear this truly great orchestra, and its records reveal with astounding fidelity the wonderful color and brilliance of its various choirs.

The orchestra is now under the gifted leadership of Serge Koussevitzky, a conductor of world-wide fame. Mr. Koussevitzky is not only a master-conductor of the very first rank, but a virtuoso of the double-bass as well—in fact, he is admittedly the world's foremost authority on this noble instrument.

### THE BOSTON SYMPHONY ORCHESTRA RECORDS

	No.	Size	Price
Also Sprach Zarathustra (Thus Spake Zarathustra) (Op. 30)			
Album M-257 (8619-8623-S) AM-257 (8624-8628-S)			R. Strauss Price \$9.00
Apollon Musagète—Ballet (Included in Album M-49)	7000	12	\$2.00
Bolero—Album M-352 (7251-7252). Price, \$4.50.			Strawinsky Ravel
Classical Symphony, in D Major—1st Move.—Allegro (Op. 25)	7196	12	2.00
Classical Symphony—2nd Move.—Larghetto, 3rd Move.—Gavotte			Prokofieff 7196 12 2.00
Classical Symphony—4th Move.—Finale—Molto vivace			Prokofieff 7197 12 2.00
Concerto No. 12—Larghetto			Handel 14231 12 2.00
Damnation of Faust—Minuet of the Will-O'-the-Wisps			Berlioz 14231 12 2.00
Damnation of Faust—Presto and Waltz			Berlioz 14230 12 2.00
Damnation of Faust—Rákóczy March			Berlioz 14230 12 2.00
Danse			Debussy-Ravel 7414 12 2.00
Daphnis et Chloe—Suite No. 2—Lever du Jour (Daybreak)			Ravel 7143 12 2.00
Daphnis et Chloe—Lever du Jour—concl. 2. Pantomime			Ravel 7143 12 2.00
Daphnis et Chloe—Pantomime—continued			Ravel 7144 12 2.00
Daphnis et Chloe—Pantomime—concluded. 2. Danse Generale			Ravel 7144 12 2.00
Élégie—Parts 1 and 2			Gabriel U. Fauré 14577 12 2.00
Enchanted Lake—Parts 1 and 2			Liadow 14078 12 2.00
Fair Harvard (Arr. for Harvard Tercentenary by Koussevitzky)			4333 10 1.00
Frühlingsstimmen—Walzer (Voices of Spring)			Strauss 6903 12 2.00
Gymnopédie No. 1 (Inc. in Album M-352)			Erik Satie-Debussy 7252 12 2.00
Khowantchina—Introduction			Moussorgsky 14415 12 2.00
Love for Three Oranges—Scherzo and March			Prokofieff 7197 12 2.00
Maiden with the Roses ("Swan-White" Suite) (Inc. in Album M-347)			Sibelius 14355 12 2.00
Ma Mère L'Oye (Mother Goose) 1. Pavane de la Belle au Bois Dormant			
2. Petit Pouce (Hop-o'-My-Thumb)			Ravel 7370 12 2.00
Ma Mère L'Oye—Petit Pouce—concl. 3. Laideronette, Empress			Ravel 7370 12 2.00
Ma Mère L'Oye—4. Les entretiens de la Belle et de la Bête			Ravel 7371 12 2.00
Ma Mère L'Oye—5. Le Jardin Féerique (Fairy Garden)			Ravel 7371 12 2.00
Passion of Our Lord According to St. Matthew			Bach
Assisted by Harvard Glee Club and Radcliffe Choral Society			
Album M-411 (14635-14644) AM-411 (14663-14672). Price, \$20.00.			
Album M-412 (14645-14652-S) AM-412 (14673-14680-S). Price, \$15.00.			
Album M-413 (14653-14661) AM-412 (14681-14689). Price, \$18.00.			
Petrouchka Suite			Strawinsky
Album M-49 (6998-7000) AM-49 (6882-6884). Price, \$6.50.			
Pictures At An Exhibition			Moussorgsky-Ravel
In Album M-102 (7372-7375) AM-102 (7376-7379). Price, \$8.00.			
Romeo and Juliet—Overture			Tchaikowsky
Album M-347 (14353-14355) AM-347 (14356-14358). Price, \$6.50.			
Rosamunde—Ballet Music (Inc. in Album M-319)			Schubert 14119 12 2.00
Sarabande (Inc. in Album M-102)			Debussy-Ravel 7375 12 2.00
Symphony No. 2, in D Major (Opus 43)			Sibelius
Album M-272 (8721-8726-S) AM-272 (8727-8732-S). Price, \$11.00.			
Symphony No. 4, in A Major ("Italian") (Op. 90)			Mendelssohn
Album M-294 (8889-8891) AM-294 (8892-8894). Price, \$6.50.			
Symphony No. 4, in F Minor (Opus 36)			Tschajkowsky
Album M-327 (14185-14189) AM-327 (14190-14194) Price, \$10.00.			
Symphony No. 6 in B Minor (Pathétique)			Tschajkowsky
In Album M-85 (7294-7298) AM-85 (7299-7303). Price, \$10.00.			
Symphony No. 6 in F Major (Pastoral) (Op. 68)			Beethoven
Album M-50 (6939-6943) Album AM-50 (6944-6948). Price, \$10.00.			
Symphony No. 6 in G Major (Surprise)			Haydn
Album M-55 (7058-7060) Album AM-55 (7061-7063). Price, \$6.50.			



## VICTOR RED SEAL RECORDS

### THE BOSTON SYMPHONY ORCHESTRA RECORDS—Continued

	No.	Size	Price
Symphony No. 8, in F Major (Opus 93)			Beethoven
Album M-336 (14257-14259) AM-336 (14260-14262) Price, \$6.50.			
Symphony No. 8, in B Minor ("Unfinished")			Schubert
Album M-319 (14117-14119) AM-319 (14120-14122) Price, \$6.50.			
Valse, La, Parts 1 and 2	Ravel	7413 12	\$2.00
Valse, La, Part 3	Ravel	7414 12	2.00
Waltz (from String Serenade) (Opus 48) (Included in Album M-327)	Tschaikowsky	14189 12	2.00
Wiener Blut—Walzer (Vienna Blood)	Strauss	6903 12	2.00

### BOUILLON—CORTET—MORSEAU and the École Normale Chamber Orchestra (Violin—Flute—Flute)

	No.	Size	Price
Brandenburg Concerto No. 4, in G Major—1st Move.—Allegro	Bach	7915 12	\$2.00
Brandenburg Concerto No. 4—2nd Move.—Andante and 3rd Move.—Presto		7916 12	2.00

### BOULT, SIR ADRIAN, **Orchestral Conductor**

Sir Adrian Boult, gifted orchestral conductor, was born in Chester, England, in 1889. He was educated at Westminster School and Christ Church, Oxford. Later he attended the Conservatory at Leipzig, and was given the degree of Doctor of Music at Oxford. He made his début at Covent Garden in 1914, and has conducted the Birmingham Orchestra 1923-1926, and the Bach Choir since 1928. Since 1919 he has been professor of conducting at the Royal College of Music in London. In these recordings he conducts the British Broadcasting Company Symphony Orchestra.

### BOYNET, EMMA, **Pianist**

Marchande d'eau fraîche, Le	Ibert	4315 10	\$1.00
Petit âne blanc, Le	Ibert	4315 10	1.00

### BRAIN, AUBREY, **Horn Player**—See "B.B.C. Symphony Or." and "Busch"

### BRET, GUSTAVE, **Conductor**—Symphony Orchestra

Concerto for Four Pianos and Orchestra (Vivaldi-Bach) Pignari-Salles, Leroux, Rolet and Coppola			
Album M-366 (12068-12069) Price \$3.50			
Prelude to the Cantata, No. 106—"God's Time is the Best"	Bach	12069 12	1.50
(Included in Album M-366)			

### BRITISH BROADCASTING COMPANY SYMPHONY ORCHESTRA

	No.	Size	Price
Conducted by Sir Adrian Boult			
Alceste—Overture—Parts 1 and 2	Gluck	12041 12	\$1.50
Concerto in B Flat Major (Brahms, Op. 83) with Artur Schnabel			
Album M-305 (8981-8986) AM-305 (8987-8992). Price, \$12.00.			
Concerto No. 1 in D Minor (Brahms, Op. 15) with Wilhelm Bachaus (Piano)			
Album M-209 (7783-7787) AM-209 (7788-7792) Price, \$10.00.			
Coriolan—Overture (Op. 62)	Beethoven	11909 12	1.50
Cosi Fan Tutte—Overture	Mozart	11714 12	1.50
Euryanthe—Overture—Parts 1 and 2	Weber	12037 12	1.50
Fingal's Cave—Overture (Op. 26)	Mendelssohn	11886 12	1.50
Hansel and Gretel—Dream Pantomime—Parts 1 and 2	Humperdinck	11832 12	1.50
Hansel and Gretel—Overture—Parts 1 and 2	Humperdinck	11929 12	1.50
Hungarian Dances—Nos. 19, 20, 21	Brahms—arr. Dvořák	11534 12	1.50
Impresario—Overture (Incl. in Album M-203)	Mozart	11659 12	1.50
Light Cavalry—Overture	Von Suppé	11837 12	1.50
Manfred—Overture—Parts 1 and 2 (Op. 115)	Schumann	11713 12	1.50
Manfred—Overture—Part 3	Schumann	11714 12	1.50
Masaniello—Overture	Auber	11838 12	1.50
Merry Wives of Windsor—Overture	Nicolai	11836 12	1.50
Midsummer Night's Dream—Nocturne (Op. 61) (Mendelssohn) with Brain		4312 10	1.00
Night Ride and Sunrise—The Oceanides (Symphonic Poems) (Op. 73)	Sibelius		
Album M-311 (11933-11935) AM-311 (11936-11938). Price, \$5.00.			
Portsmouth Point—Overture—Parts 1 and 2	Walton	4327 10	1.00
Ruy Blas Overture (Op. 95)	Mendelssohn	11791 12	1.50
Sonata No. 6, in E for Violin—Prelude	Bach—arr. Pick-Mangiagalli	11695 12	1.50
(Included in Album M-214)			
Suite No. 3, in D Major	Bach		
Album M-214 (11693-11695) AM-214 (11696-11698). Price, \$5.00.			

## VICTOR RED SEAL RECORDS

### BRITISH BROADCASTING COMPANY SYMPHONY ORCHESTRA—Continued

Symphony No. 7, in C Major	Schubert		
Album M-268 (11810-11815) AM-268 (11816-11821). Price, \$9.00.			
Symphony No. 8, in F Major (Op. 93)	Beethoven		
Album M-181 (11535-11537) AM-181 (11538-11540). Price, \$5.00.			
Symphony No. 41, in C Major ("Jupiter") (K. 551)	Mozart		
Album M-203 (11656-11659) AM-203 (11660-11663). Price, \$6.50.			
Tragic Overture—Parts 1 and 2 (Op. 81)	Brahms	11533	12 \$1.50
Tragic Overture—Part 3 (Op. 81)	Brahms	11534	12 1.50
<i>Conducted by Fritz Busch</i>			
Symphony No. 36, in C Major (K. 425)	Mozart		
Album M-266 (11802-11804) AM-266 (11805-11807). Price, \$5.00.			
Till Eulenspiegels Lustige Streiche—Parts 1 and 2 (Op. 28)	Strauss	11724	12 1.50
Till Eulenspiegels Lustige Streiche—Parts 3 and 4 (Op. 28)	Strauss	11725	12 1.50
<i>Conducted by Sir Edward Elgar</i>			
Cockaigne Overture—Part 3 (Op. 40)	Elgar	11665	12 1.50
Pomp and Circumstance March—No. 4 in G	Elgar	11665	12 1.50
<i>Conducted by Serge Koussevitzky</i>			
Symphony No. 7, in C Major (Opus 105)	Sibelius		
Inc. in Album M-394 (12113-12116, 14552-14554)			
AM-394 (12117-12120, 14555-14557). Price, \$12.00.			
<i>Conducted by Arturo Toscanini</i>			
Symphony No. 6, in F Major ("Pastoral") (Op. 68)	Beethoven		
Album M-417 (14707-14711) AM-417 (14712-14716). Price, \$10.00.			
<i>Conducted by Bruno Walter</i>			
Fidelio—Overture (Opus 72) Parts 1 and 2	Beethoven	11809	12 1.50
Symphony No. 4, in E Minor (Op. 98)	Brahms		
Album M-242 (11734-11738) AM-242 (11739-11743). Price, \$7.50.			
Symphony No. 39, in E Flat Major (K. 543)	Mozart		
Album M-258 (11775-11777) AM-258 (11778-11780). Price, \$5.00.			

### BUDAPEST STRING QUARTET (*Boo'-da-pest*)

Italian Serenade in G Major—Parts 1 and 2	Wolf	4271	10 1.00
Minuet from Quartet No. 6 (Included in Album M-142)	Dittersdorf	11334	12 1.50
Quartet No. 2, in A Minor (Opus 17)	Béla Bartók		
Album M-320 (14123-14126) AM-320 (14127-14130). Price, \$8.00.			
Quartet in A Minor (Op. 29)	Schubert		
Album M-225 (11716-11719) AM-225 (11720-11723). Price, \$6.50.			
Quartet in A Minor (Opus 51, No. 2)	Brahms		
Album M-278 (8793-8801) AM-278 (8802-8805). Price, \$8.00.			
Quartet in F Major (Op. 22)	Tschaikowsky		
Album M-142 (11330-11334) AM-142 (11335-11339). Price, \$7.50.			
Quartet in B Flat Major (Opus 130)	Beethoven		
In Album M-157 (8576-8580) AM-157 (8581-8585). Price, \$10.00.			
Quartet in B Flat Major (Op. 67)	Brahms		
In Album M-183 (11545-11548) AM-183 (11549-11552). Price, \$6.50.			
Quartet in B Flat Major (Grand Fugue) (Op. 133)	Beethoven		
Part 1—Allegro		8586	12 2.00
Part 2—Allegro—Meno mosso e moderato		8586	12 2.00
Parts 3 and 4—Allegro molto e con brio		8587	12 2.00
Quartet in B Flat Major (Hunting Quartet)	Mozart		
Part 1 and Part 2—1st Movement—Allegro vivace assai		9290	12 1.50
Part 3—2nd Movement—Menuetto moderato		9291	12 1.50
Part 4—3rd Movement—Adagio		9291	12 1.50
Part 5—3rd Movement—Adagio—concluded		9292	12 1.50
Part 6—4th Movement—Allegro assai		9292	12 1.50
Quartet in C Major (KV. 465)	Mozart		
Album M-285 (8836-8838) AM-285 (8839-8841). Price, \$6.50.			
Quartet in D Major (Opus 18, No. 3)	Beethoven		
Album M-289 (8860-8862) AM-289 (8863-8865). Price, \$6.50.			
Quartet in D Major (K. 499)	Mozart		
Album M-222 (11700-11702) AM-222 (11703-11705). Price, \$5.00.			
Quartet in D Minor ("Voces Intimae") (Op. 56)	Sibelius		
Included in Album M-344 (14386-14392) AM-344 (14393-14399). Price, \$14.00.			
Quartet in E Flat—Canzonetta (Op. 12)	Mendelssohn		
Included in Album M-34 (9245)			
Quartet No. 1, in E Flat Major (Opus 12)	Mendelssohn		
Album M-307 (14000-14002) AM-307 (14003-14005). Price, \$6.50.			
Quartet No. 8, in E Minor ("Rasoumowsky," No. 2) (Op. 59, No. 2)	Beethoven		
Album M-340 (14313-14316) AM-340 (14317-14320). Price, \$8.00.			

## VICTOR RED SEAL RECORDS

### BUDAPEST STRING QUARTET—Continued

Quartet in F Major ("American") (Op. 96)	Dvořák
Album M-14 (9069-9071) AM-14 (9383-9385). Price, \$5.00.	
Quartet in F Major (K. 590)	Mozart
Album M-348 (14360-14362) AM-348 (14363-14365). Price, \$6.50.	
Quartet No. 6 in D Minor (Death and the Maiden)	Schubert
Album M-34 (9241-9245). Price, \$7.50.	
Quintet in G Major (Opus 111)	Brahms
Album M-184 (11553-11555) AM-184 (11556-11558). Price, \$5.00.	
Sextet No. 2, in G Major (Brahms, Opus 36)	with Hobday and Pini
Album M-371 (14448-14451) AM-371 (14452-14455). Price, \$8.00.	

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### BULLOCK, DR. E., Organist at Westminster Abbey, London

Choral Prelude—All Glory, Laud and Honour	Bach	11159	12	\$1.50
Choral Prelude—Sleepers Awake, a Voice is Calling	Reger	11159	12	1.50
Organ Concerto in B Flat—1st Movement	Handel	4219	10	1.00
Organ Concerto in B Flat—2nd and 3rd Movements	Handel	4220	10	1.00
Water Music Suite—Movement in D	Handel	4220	10	1.00

### BUSCH, ADOLF, Violinist

Adolf Busch, the violinist, is the son of Wilhelm Busch, a violin maker, and the brother of Fritz Busch, the orchestral conductor. He was born at Siegen, Westphalia, Germany, in 1881. His father gave him his first instruction and then took him to Duisberg where he studied under Ander. He was graduated with high honors at the age of eighteen from the Cologne Conservatory, and concertized in London and Vienna shortly after. At twenty he was offered the position of concertmaster of the Konzert-Verein in Vienna. In 1919 he was appointed head of the violin department of the *Hochschule für Musik* in Berlin, and when the director died Busch replaced him. Concert tours in this country have won him a large following that will welcome his Victor records. In addition to his work as a soloist, he is the founder and director of the quartet which bears his name.



BUSCH

### THE BUSCH RECORDS

Sonata in D Minor (Violin unaccompanied)	Bach
In Album M-133 (7554-7556) AM-133 (7557-7559). Price, \$6.50.	

### BUSCH, ADOLF AND RUDOLF SERKIN—Violin-Piano

Grand Fantasia in C Major (Op. 159)	Schubert			
Album M-132 (7562-7564) AM-132 (7565-7567). Price, \$6.50.				
Sonata in F Major ("Spring") (Op. 24)	Beethoven			
Album M-228 (8351-8353) AM-228 (8354-8356). Price, \$6.50.				
Sonata in A Major—1st and 2nd Movements	Brahms	8359	12	\$2.00
Sonata in A Major—3rd Movement (Op. 100, No. 2)	Brahms	8360	12	2.00
Sonata in C Minor (Opus 30, No. 2)	Beethoven			
Album M-283 (8821-8823) AM-283 (8824-8826). Price, \$6.50.				
Sonata in E Flat Major—Parts 1 and 2 (Op. 12)	Beethoven	7560	12	2.00
Sonata in E Flat Major—Parts 3 and 4 (Op. 12)	Beethoven	7561	12	2.00
Sonata in F Sharp Minor—2nd Move.—Allegretto (Op. 84)	Reger	7564	12	2.00
(Inc. in Album M-132)				
Sonata in G Major (Opus 78)	Brahms			
In Album M-121 (7487-7489) AM-121 (7490-7492). Price, \$6.50.				
Trio in E Flat Major (Op. 40) (Brahms)	with Brain (Horn)			
Album M-199 (7965-7968) AM-199 (7969-7972). Price, \$8.00.				

### BUSCH CHAMBER PLAYERS, Adolf Busch, Conductor

Suite No. 1, in C Major	Bach
Suite No. 2, in B Minor	Bach
Album M-332 (11993-11998) AM-332 (11999-12004). Price, \$9.00.	
Suite No. 3, in D Major	Bach
Suite No. 4, in D Major	Bach
Album M-339 (12009-12013) AM-339 (12014-12018). Price, \$7.50.	



## VICTOR RED SEAL RECORDS

### THE BUSCH QUARTET

Quartet in C Major ("Rasoumowsky")	Beethoven			
Album M-171 (8335-8338) AM-171 (8339-8342). Price, \$8.00.				
Quartet in C Minor (Op. 51, No. 1)	Brahms			
Album M-227 (8343-8346) AM-227 (8347-8350). Price, \$8.00.				
Quartet in C Sharp Minor, No. 14 (Opus 131)	Beethoven			
Album M-369 (14432-14436) AM-369 (14437-14441). Price, \$10.00.				
Quartet in F Major (Opus 18, No. 1)	Beethoven			
In Album M-206 (8254-8256) AM-206 (8257-8259). Price, \$6.50.				
Quartet in F Major (Opus 135)	Beethoven			
Album M-287 (8850-8853) AM-287 (8854-8857). Price, \$8.00.				
Quartet in F Minor—1st Move.—Allegro con brio (Op. 95, No. 11)		No.	Size	Price
	Beethoven	8252	12	\$2.00
Quartet in F Minor—2nd Move.—Allegretto ma non troppo	Beethoven	8252	12	2.00
Quartet in F Minor—3rd Move.—Allegro assai vivace, ma serioso				
	Beethoven	8253	12	2.00
Quartet in F Minor—4th Move.—Allegretto agitato—Allegro	Beethoven	8253	12	2.00

**BUSCH, FRITZ, Conductor**—See *Glyndebourne Festival Opera Company* and *London Philharmonic Orchestra*

### BUSCH-SERKIN TRIO—Violin, 'Cello, Piano

Trio in E Flat Major, No. 2 (Opus 100)	Schubert
Album M-374 (14464-14468) AM-374 (14469-14473). Price, \$10.00.	

**BUSSER, HENRI—Conductor**—See "*Opéra-Comique, Paris Orch.*"

## C

### CARIOCA STRING QUARTET (1st and 2nd Violin, Viola, 'Cello)

Brazilian Quartet No. 5—Parts 1 and 2	Hector Villa-Lobos	11212	12	1.50
Brazilian Quartet No. 5—Parts 3 and 4	Hector Villa-Lobos	11213	12	1.50

### CARUSO, ENRICO, Tenor (*Kah-roo'-zoh, En-ree'-koh*)

Enrico Caruso was the greatest tenor of his generation, having had no equal within the memory of living humankind. His voice, of unrivalled sweetness and power, was a natural gift, developed to the highest degree by faithful training and study. He was born in Naples in 1873, and sang, as a child, in the churches of Naples. He was eighteen when he began serious study, aided by a distinguished singer who realized his powers. He made his debut at Naples, in 1894, in "L'Amico Francesco," then sang in Italy, Egypt and elsewhere. He came to the United States in 1903, where recognition was immediate.

His fame spread enormously. His services were in demand everywhere throughout the civilized world. He came into such honors as have rarely been given any singer. At the crown of his career, late in 1920, while singing in the Metropolitan Opera House, he was taken ill on the stage. Going home to Italy for final convalescence, he suffered a relapse, dying in Naples on August 2, 1921.

Caruso's long connection with the Victor Company was of an intimately personal nature. He made for it many superb records—together forming an artistic achievement unprecedented in the world of song. Science has revived this glorious voice with new recording processes; and many of his most popular songs have been re-recorded.



CARUSO

### THE CARUSO RECORDS

		No.	Size	Price
★ Addio a Napoli (Farewell to Naples)	T. Cottrau	502	10	\$1.50
Africana—O Paradiso! (Oh Paradise!)	Meyerbeer	14234	12	2.00
Aida—Celeste Aida (Heavenly Aida) (Verdi) with Victor Symphony Or.		8993	12	2.00
Aida—Celeste Aida (Heavenly Aida) (Preceded by the Recitative)	Verdi	7770	12	2.00
★ Aida—Celeste Aida (Heavenly Aida)	Verdi	6000	12	2.00

★ Indicates old acoustical method of recording.



## VICTOR RED SEAL RECORDS

### THE CARUSO RECORDS—Continued

	No.	Size	Price
★Ave Maria <i>In Latin</i> ( <i>Violin by Elman</i> )	Kahn	8007 12	\$2.00
Because	D'Hardelot	1688 10	1.50
★Bohème—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	6003 12	2.00
★Canta pe' me (Sing for Me) (Neapolitan Song)	Bovio-de Curtis	502 10	1.50
Carmen—Il fior che a vevi a me tu dato (Flower Song)	Bizet	14234 12	2.00
Dream, A	Cory-Bartlett	1658 10	1.50
★Elégie—Mélodie (Song of Mourning) ( <i>Violin by Elman</i> )	Massenet	8007 12	2.00
★Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Donizetti	6016 12	2.00
For You Alone	O'Reilly-Geehl	1658 10	1.50
★Forza del Destino—O tu che in seno agli angeli (Thou Heavenly One)	6000 12	2.00	
Largo (Ombra mai fu) ("Xerxes")	Handel	8806 12	2.00
★Lolita—Spanish Serenade	Buzzi-Peccia	6003 12	2.00
Lost Chord, The	Proctor-Sullivan	8806 12	2.00
Martha—M'appari (Like a Dream)	Flotow	7720 12	2.00
Mia Canzone, La	Tosti	1688 10	1.50
O Sole Mio	di Capua	1616 10	1.50
★O Sole Mio (My Sunshine)	di Capua	501 10	1.50
★Pagliacci—No, Pagliacci non son (No, Punchinello, No More)	Leoncavallo	6001 12	2.00
★Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	6001 12	2.00
Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	7720 12	2.00
Pêcheurs de Perles, Les—Je crois entendre encore	Bizet	7770 12	2.00
Procession, La	Brizeu-César Franck	14744 12	2.00
Rameaux, Les (The Palms)	J. B. Faure	14744 12	2.00
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	1616 10	1.50
★Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	500 10	1.50
★Rigoletto—Parmi veder le lagrime (Each Tear That Falls)	Verdi	6016 12	2.00
★Rigoletto—Questa o quella (Mid the Fair Throng)	Verdi	500 10	1.50
★Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini	511 10	1.50
★Tosca—Recondita armonia (Strange Harmony)	Puccini	511 10	1.50
★Vucchella, 'A (A Little Posy) <i>Neapolitan</i>	D'Annunzio-Tosti	501 10	1.50

### CARUSO AND SCOTTI

★Bohème—Ah, Mimi, tu piu (Mimi, False One)	Puccini	8000 12	2.00
★Forza del Destino—Solenne in quest' ora (Swear in this Hour!)	Verdi	8000 12	2.00

### MISCELLANEOUS DUETS, QUARTETS, ETC.

★Lucia—Sextette	Caruso, Galli-Curci, Egener, de Luca, Journet, Bada	10000 12	3.50
★Otello—Si pel ciel (We Swear by Heaven and Earth)	Caruso and Ruffo	8045 12	2.00
★Rigoletto—Quartet	Caruso, Galli-Curci, Perini and de Luca	10000 12	3.50
★Trovatore—Ai nostri monti	Caruso and Schumann-Heink	8042 12	2.00
★Trovatore—Miserere	Caruso, Alda and Metropolitan Opera Chorus	8042 12	2.00

### CASALS, PABLO, Violin-cellist (*Kah-sahls', Pahn'-loh*)

Pablo Casals was born in Vendrell, near Barcelona, Spain, in 1876. He was the son of an organist, from whom he learned to play the violin, flute and piano. At twelve he took up the 'cello, began to win prizes, and in a year or two he began his concert career, which has brought him the highest honors that may come to an artist. His playing is almost unbelievably smooth, finished and elegant. If he gave up the 'cello, he still would be a violinist of the highest rank. If he abandoned both he would probably devote his talents to conducting, for he has already led the London Symphony Orchestra on a number of notable occasions.

### THE CASALS RECORDS—See also *London Symphony Orchestra*

	No.	Size	Price
Adagio (from Toccata in G Major)	Bach-Siloti-Casals	6635 12	\$2.00
Cygne, Le (The Swan) (from "Carnival of the Animals")	Saint-Saëns	1143 10	1.50
Evening Song (Abendlied) (Op. 85, No. 12)	Schumann	6630 12	2.00
Flight of the Bumble Bee	Rimsky-Korsakow	7193 12	2.00
Goyescas—Intermezzo	Granados	6635 12	2.00
Jocelyn—Berceuse (Lullaby)	Godard	6630 12	2.00
Komm süßer Tod (Come Sweet Death)	Bach	7501 12	2.00
Meistersinger, Die—Prize Song	Wagner-Wilhelmj	6620 12	2.00
Melody in F	Rubinstein	1178 10	1.50
Minuetto	Haydn	7501 12	2.00
Moment Musical	Schubert	1143 10	1.50
Nocturne in E Flat	Chopin-Popper	6589 12	2.00
Prelude	Chopin-Sievking	6589 12	2.00
Sonata in A Major (Op. 69)	Beethoven		
Album M-134 (7568-7570) AM-134 (7571-7573). Price, \$6.50.			

★Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

### THE CASALS RECORDS—Continued

	No.	Size	Price
Sonata in A Minor—Andante	Bach—arr. Siloti	7368	12 \$2.00
Songs My Mother Taught Me (Op. 55, No. 4)	Dvořák	7193	12 2.00
Song Without Words, in D (Op. 109)	Mendelssohn	7193	12 2.00
Spanish Dance	Granados-Casals	1311	10 1.50
Suite in D—Air	Bach	7368	12 2.00
Tannhäuser—The Evening Star	Wagner	6620	12 2.00
Träumerei (Reverie)	Schumann	1178	10 1.50
Vito (Spanish Dance) (Op. 54, No. 5)	Popper	1311	10 1.50

### CASALS AND CORTOT—'Cello, Piano

Magic Flute—Seven Variations on a Theme	Mozart-Beethoven	1749	10 1.50
Magic Flute—Seven Variations—Parts III and IV	Mozart-Beethoven	1750	10 1.50

### CASALS—CORTOT—THIBAUD—Violoncello, Piano, Violin

Trio No. 1, in B Flat	Schubert
Album M-11 (8070-8073). Price, \$8.00.	
Trio in D Minor	Schumann
Album M-52 (8130-8133). Price, \$8.00.	
Trio in D Minor (Op. 49)	Mendelssohn
Album M-126 (8223-8226). Price, \$8.00.	
Trio No. 7, in B Flat Major (The "Archduke" Trio) (Op. 97)	Beethoven
Album M-92 (8196-8200) AM-92 (8201-8205). Price, \$10.00.	

### CASALS AND HORSZKOWSKI—'Cello and Piano

Sonata in C Major—1st Movement—Andante—Allegro vivace (Opus 102, No. 1)	Beethoven	14366	12 2.00
Sonata in C Major—2nd Move.—Adagio—Tempo d'Andante—3rd Move.—Allegro vivace (Opus 102, No. 1)	Beethoven	14367	12 2.00
Sonata No. 2, in F Major (Opus 99)	Brahms		
Album M-410 (14699-14702) AM-410 (14703-14706). Price, \$8.00.			

### CASALS AND SCHULHOF—'Cello and Piano

Minuet in G	Beethoven	7570	12 2.00
(Included in Album M-134)			
Sonata in A Major (Op. 69)	Beethoven		
Album M-134 (7568-7570) AM-134 (7571-7573). Price, \$6.50.			

### CASALS—THIBAUD—THE PABLO CASALS ORCHESTRA, BARCELONA

Double Concerto in A Minor (Op. 102)	Brahms
Album M-99 (8208-8211) AM-99 (8212-8215). Price, \$8.00.	

### CASELLA, ALFREDO, Pianist

Quintet for Piano and Strings (Bloch)	with Pro Arte Quartet
Album M-191 (7874-7877) AM-191 (7878-7881). Price, \$8.00.	

### CHALIAPIN, FEODOR, Bass (*Shal-yah'-pin, Fed'-or*)

This remarkable Russian basso is not simply a singer but an artist; not merely a personality but a man. Being such, he has had not a "career," but a life. He was born at Kazan, Russia, in 1873. At 7 he was a cobbler's apprentice; he became wood carver, book-binder, pawnbroker's clerk, novice in a monastery of the Russian church, and longshoreman on the Volga at 17 cents a day. At 17 he was in comic opera at \$6 a week—machinist, prompter, stage manager, singer, all in one. Not long afterwards he was singing in Moscow at \$6,000 a year. He upset all stage tradition, expanding, not breaking rules. In Boito's "Mefistofele" he has appeared with the upper half of his body nude and covered with luminous paint. Chaliapin not only sings but acts a song; every record is a drama in miniature.



CHALIAPIN

## VICTOR RED SEAL RECORDS

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### THE CHALIAPIN RECORDS

	No.	Size	Price
Barbiere di Siviglia—La calunnia (Slander's Whisper) <i>In Italian</i>	Rossini	6783	12 \$2.00
Boris Godounow—Ah, I am Suffocating (Clock Scene)	Moussorgsky	14517	12 2.00
Boris Godounow—Coronation Scene with Coates-Symp. Orch. & Cho.		11485	12 1.50
Boris Godounow—Death of Boris (Hark! 'Tis the Passing Bell)		6724	12 2.00
Boris Godounow—Farewell of Boris (Farewell, My Son, I Am Dying)		6724	12 2.00
Boris Godounow—I Have Attained the Highest Power	Monolog of Boris	14517	12 2.00
Boris Godounow—In the Town of Kazan	Moussorgsky	1237	10 1.50
Credo (from "Liturgia Domestica") with Choir	Gretchaninoff	7715	12 2.00
Creed, The with Choir	A. Archangelsky	7715	12 2.00
Don Quichotte—Finale—Part I and Part II <i>French</i>	Massenet	6693	12 2.00
Down the Volga (Folksongs of the Volga)	Arr. Alexandroff	7717	12 2.00
Faust—Vous qui Faites L'Endormie (Mephistopheles' Serenade)	Gounod	7600	12 2.00
In questa tomba oscura (Within the Tomb Forgotten) <i>Italian</i>	Beethoven	6822	12 2.00
Legend of the Twelve Brigands	Arr. S. Zharoff	7717	12 2.00
Midnight Review	Glinka	6619	12 2.00
Open to Me the Gates of Repentance with Choir	Wedel	7716	12 2.00
Prayer: "Now Let Us Depart" with Choir	Strokin	7716	12 2.00
Prince Igor—How Goes It Prince? (Aria of Khan Kontchak)	Borodin	6867	12 2.00
Prince Igor—Song of Prince Galitsky	Borodin	1237	10 1.50
Roussalka—Aria of the Miller	Dargomwizhsky	7704	12 2.00
Russlan and Ludmilla—Rondo of Farlaf (Patter Song)	Glinka	7704	12 2.00
Song of the Flea	Moussorgsky	6783	12 2.00
Song of the Viking Guest (from "Sadko")	Rimsky-Korsakow	6867	12 2.00
Song of the Volga Boatmen	Koenemann	6822	12 2.00
Two Grenadiers	Schumann	6619	12 2.00

### CHALIAPIN AND COZETTE

Faust—Le Veau d'or (The Calf of Gold)	Gounod	7600	12 2.00
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### CHEMET, RENÉE, Violinist (*Shuh-may', Ruh-nay'*)

By the Waters of Minnetonka (An Indian Love Song)	Lieurance	1228	10 1.50
Gypsy Love Song (from "Fortune Teller")	Herbert	1402	10 1.50
Kiss Me Again ("Mlle. Modiste")	Herbert	1402	10 1.50
Minuet	Haydn-Hartmann	6609	12 2.00
Nocturne	Tschaikowsky-Hartmann	6609	12 2.00
Serenade	Pierné	1302	10 1.50
Serenade	Toselli	1302	10 1.50
Sérénité (Serenity) (Op. 45, No. 5)	Vieuxtemps	1242	10 1.50
Spring Song (Song Without Words, No. 30) (Op. 62)	Mendelssohn	1242	10 1.50
Under the Leaves (Sous la feuillée)	Thomé	1228	10 1.50

### CHICAGO SYMPHONY ORCHESTRA

The Chicago Symphony Orchestra, under the baton of Frederick Stock, perpetuates the work of the late Theodore Thomas, who quite possibly did more to promote the growth of symphony orchestras in America than any single individual. As far back as 1870, in New York, he conceived the idea of a symphony organization which should be the "first in the land"; with the courage of the true idealist, he struggled for years without adequate recognition until he went to Chicago. When he died there, he left the organization in the sympathetic hands of Stock.

### THE CHICAGO SYMPHONY ORCHESTRA RECORDS

	No.	Size	Price
Bartered Bride—Overture—Parts 1 and 2	Smetana	1555	10 \$1.50
Emperor Waltz—Parts 1 and 2 (Op. 437)	Johann Strauss	7653	12 2.00
Fairy Tales—Folk dance (Op. 16, No. 2)	Suk	6649	12 2.00
Fledermaus—Du und Du—Walzer—Parts 1 and 2	Strauss	1481	10 1.50
Flight of the Bumble Bee	Rimsky-Korsakow	6579	12 2.00
In Springtime—Overture—Parts 1 and 2 (Op. 36)	Goldmark	6576	12 2.00
Largo (from "Xerxes")	Handel	6648	12 2.00
Lohengrin—Prelude to Act 3	Wagner	7386	12 2.00
Meistersinger—Overture—Parts 1 and II	Wagner	6651	12 2.00
Mignon—Overture—Parts I and II	Thomas	6650	12 2.00
Pas d'Action (Included in Album M-86)	Glazounow	7309	12 2.00
Pomp and Circumstance—March (No. 1 in D)	Elgar	6648	12 2.00
Queen of Sheba—Ballet Music—Parts 1 and 2 (Op. 27)	Goldmark	7474	12 2.00
Russian and Ludmilla—Overture	Glinka	7123	12 2.00
Serenade (Op. 63)	Volkmann	6579	12 2.00
Slavonic Dance No. 8 in G Minor	Dvořák	6649	12 2.00
Southern Roses—Waltz	Strauss	6647	12 2.00



## VICTOR RED SEAL RECORDS

### THE CHICAGO SYMPHONY ORCHESTRA RECORDS—Continued

	No.	Size	Price
Suite (Op. 19)	Dohnányi		
Album M-47 (6991-6993). Price, \$6.50.			
Suite No. 2, in B Minor—Overture—Parts 1 and 2	Bach	6914 12	\$2.00
Suite No. 2, in B Minor—Part 3—Rondeau—Sarabande—Bourrée	Bach	6915 12	2.00
Suite No. 2, in B Minor—Part 4—Polonaise—Double—Minuet—Badinerie	Bach	6915 12	2.00
Symphony No. 1, in B Flat (Op. 38)	Schumann		
Album M-86 (7306-7309). Price, \$8.00.			
Tannhäuser—Fest March	Wagner	7386 12	2.00
To a Water Lily (No. 6 from "Woodland Sketches")	MacDowell-Stock	1152 10	1.50
To a Wild Rose (No. 1 from "Woodland Sketches")	MacDowell-Stock	1152 10	1.50
Träume (Dreams)	Wagner—arr. Theo. Thomas	7123 12	2.00
Valse Triste (from "Kuolema")	Sibelius	6579 12	2.00
Wine, Woman and Song—Waltz	Strauss	6647 12	2.00

### CHOIR OF THE TEMPLE CHURCH, LONDON, Conducted by G. Thalben-Ball

	No.	Size	Price
Jesu, Joy of Man's Desiring (Oboe Obb. by Leon Goossens)			
	Bach—arr. Allen	4286 10	\$1.00
Lord God of Heaven and Earth ("Last Judgment")	Spohr	4286 10	1.00

### CHORAL SOCIETY OF THE UNIVERSITY OF PENNSYLVANIA

#### (Mixed Voices)

The Choral Society of the University of Pennsylvania, under the enthusiastic, vigorous and intelligent direction of Dr. Harl McDonald, head of the Department of Music at the University, has become one of the most interesting young choral groups in the United States. It is not a glee club, but a group of young people who have good voices and who, most of all, are interested in good music. There are more polished choral ensembles in the world but it would be difficult to find one with more vitality, spirit and conviction. These qualities are reflected in the Chorus from the personality of its conductor who, in that capacity and as one of the most important American composers, has on many occasions won himself high distinction.

### CHORAL SOCIETY OF THE UNIV. OF PENNSYLVANIA RECORDS

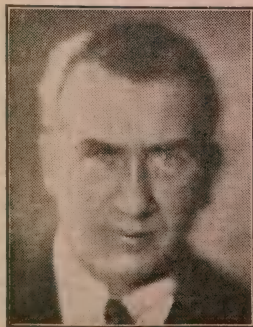
	No.	Size	Price
Missa Pro Defunctis—Introit (Mass for the Dead)	14277 12		\$2.00
Missa Pro Defunctis—Gradual (Mass for the Dead)	14277 12		2.00
Missa Pro Defunctis—Communion (Mass for the Dead)	14278 12		2.00
Missa Pro Defunctis—Libera Me and Kyrie Eleison	14278 12		2.00

### CHRISTIE, WINIFRED, Pianist (*Bechstein-Moor piano*)

Toccata and Fugue, in D Minor—Parts 1 and 2	Bach	11219 12	1.50
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### CLEMENT, EDMOND, Tenor (*Klay-mon*[g])

★Manon—Le Rêve (The Dream) (Piano by La Forge) <i>Fr.</i>	Massenet	6062 12	2.00
★Roi d'Ys—Vainement, ma bien aimé! (In Vain, Beloved!) <i>Fr.</i>	Lalo	6062 12	2.00



COATES

### COATES, ALBERT, Conductor—See also London Symphony Orchestra

Albert Coates, despite his English name, is of Russian birth, although of mixed English and Russian parentage. He has conducted and trained orchestras in almost every country, it would seem, in which the symphony orchestra is known as a type of musical organization. A student of Nikisch's, he began conducting in public at Leipzig itself; thence took charge of various operas throughout Europe. In 1911 he became chief conductor of the old Imperial Opera; later he went to England, and then came to the United States as guest conductor, later as conductor of the Rochester Philharmonic Orchestra. He is a composer of pronounced ability; a musician of profound knowledge, and a conductor of splendid, forceful personality.

★Indicates old acoustical method of recording.



## VICTOR RED SEAL RECORDS

### THE COATES AND SYMPHONY ORCH. RECORDS

	No.	Size	Price
Boris Godounov—Coronation Scene (with Chaliapin and Chorus)	Moussorgsky	11485	12 \$1.50
Don Juan—Part I and Part II	Strauss	9114	12 1.50
Don Juan—Part III and IV	Strauss	9115	12 1.50
Götterdämmerung—Siegfried's Journey to the Rhine—Parts I and II	Wagner	9007	12 1.50
Götterdämmerung—Siegfried's Funeral March—Parts I and II	Wagner	9049	12 1.50
Hänsel and Gretel Overture—Parts I and II	Humperdinck	9075	12 1.50
Lohengrin—Prelude, Act III	Wagner	9005	12 1.50
Lohengrin—Procession to the Cathedral	Wagner	9017	12 1.50
Lohengrin—The Bridal Chorus	Wagner	9005	12 1.50
Lohengrin—The Swan Chorus	Wagner	9017	12 1.50
Meistersinger—Dance of the Apprentices	Wagner	9060	12 1.50
Oberon—Overture—Part I and Part II	Weber	9122	12 1.50
Prince Igor—Overture—Part I and Part II	Borodin	9123	12 1.50
Rhinegold—Prelude	Wagner	9163	12 1.50
Rhinegold—Entrance of the Gods Into Valhalla—Parts I and II	Wagner	9109	12 1.50
Tannhäuser—Overture—Part I and Part II	Wagner	9059	12 1.50
Tannhäuser—Overture—Part III	Wagner	9060	12 1.50
Tannhäuser—Prelude to Act 3	Wagner	9028	12 1.50
Tannhäuser—Venusberg Music and Bacchanale—Parts I and II	Wagner	9027	12 1.50
Tannhäuser—Venusberg Music and Bacchanale—Part III	Wagner	9028	12 1.50
Walküre—Fire Music—Part I and Part II	Wagner	9006	12 1.50
Walküre—Ride of the Valkyries	Wagner	9163	12 1.50

Also on Records 9486, 9487 in "Götterdämmerung" Album M-60

**COLLINGWOOD, LAWRENCE, Conductor**—See *Royal Opera and London Symphony Orchestras*

### CONTINENTAL SYMPHONY ORCHESTRA

*Under direction of Piero Coppola*

Dream of a Naughty Boy	Ravel-Branga	9306	12 1.50
Pacific 231—Part I and Part 2	Honegger	9276	12 1.50
Pavan for a Dead Princess	Ravel	9306	12 1.50
Suite Algérienne—Marche Militaire Française	Saint-Saëns	9296	12 1.50
Suite Algérienne—Rêverie du Soir	Saint-Saëns	9296	12 1.50

### COPELAND, GEORGE, Pianist

He is one of the world's great authorities on the piano music of Spain and other Spanish music as well. Though a native American born in Boston, Mr. Copeland has spent a great part of his life in Spain and is extraordinarily in sympathy with the Spanish artistic philosophy. During the disturbances in Spain in 1936-37, Mr. Copeland was obliged to abandon his estate in Mallorca and now lives in America.

	No.	Size	Price
Adieu (from "L'automne")	Milhaud	1629	10 \$1.50
Grossienne	Satie	1629	10 1.50
Menuet (No. 3 from "Petite Suite")	Debussy	14201	12 2.00
Piano Music of Debussy	Debussy		
Album M-198 (1643, 1644, 7962-7964). Price, \$9.00.			
Playera, La (No. 5 from Danzas Espanolas)	Granados	1823	10 1.50
Puerto, El (The Port)	Lehmberg	1823	10 1.50
Sarabande	Debussy	14201	12 2.00
Spanish Music for Pianoforte			
Album M-178 (1623, 1624, 7781, 7782). Price, \$7.00.			

**COPPOLA, PIERO, and Symphony Orchestra**—See also *Continental Symphony Orchestra, Paris Conservatory Orchestra, Padeloup Orchestra, and Société des Concerts du Conservatoire*

	No.	Size	Price
Concerto in F Major for Harpsichord and Orchestra—Allegro moderato and Andante—Presto (Haydn)			
with Mme. Roesgen-Champion	12042	12	\$1.50
Concerto for Harpsichord and Orchestra (No. 6, B Flat Major) (Handel, Op. 4, No. 6)	with Mme. Roesgen-Champion	4363	10 1.00
Concerto for Harpsichord and Orchestra—Finale			
with Mme. Roesgen-Champion	4364	10	1.00
Isle Joyeuse, L'	Debussy—Orchestrated by Molinari	12033	12 1.50
Nights in the Gardens of Spain—A Far-away Dance	De Falla	9704	12 1.50
Nights in the Gardens of Spain—At Generalife—Parts I and 2	De Falla	9703	12 1.50
Nights in the Gardens of Spain—In the Gardens of the Sierra of Cordova	De Falla	9704	12 1.50
Nights in the Gardens of Spain—In the Gardens of the Sierra of Cordova—concluded	De Falla	9705	12 1.50

## VICTOR RED SEAL RECORDS

### COPPOLA, PIERO—Continued

		No.	Size	Price
Pelléas et Mélisande	Debussy			
Album M-68 (1444, 4174-4176, 9636-9639). Price, \$10.50.				
Rhapsody for Clarinet and Orchestra—Parts 1 and 2 ( <i>Clarinet by Hamelin</i> )	Debussy	11433	12	\$1.50
Rhapsody for Orchestra and Saxophone—Parts 1 and 2 ( <i>Saxophone by Viard</i> )	Debussy	11426	12	1.50
Sarabande and Gigue (from Harpsichord Suite No. 11) (Handel) with Roessgen-Champion		4364	10	1.00
Symphony No. 3, in C Minor	Saint-Saëns			
Album M-100 (9908-9911) AM-100 (9912-9915). Price, \$6.50.				

### COPPOLA, PIGNARI-SALLES, ROLET, LEROUX—Pianists,

with Orchestra conducted by Gustave Bret	
Concerto for Four Pianos and Orchestra	Vivaldi-Bach
Album M-366 (12068-12069). Price, \$3.50.	

### CORTET, Flutist—(with Ecole Chamber Orchestra)

Brandenburg Concerto No. 4, in G Major—1st Move.—Allegro—with Bouillon and Morseau (Violin, Flute)	Bach	7915	12	2.00
Brandenburg Concerto No. 4, in G Major—2nd Move.—Andante—3rd Move.—Presto—with Bouillon and Morseau (Violin, Flute)	Bach	7916	12	2.00
Brandenburg Concerto No. 5, in D Major—1st Move.—Allegro—with Cortot—Thibaud (Piano, Violin)	Bach	7863	12	2.00
Brandenburg Concerto No. 5, in D Major—2nd Move.—Affetuoso—3rd Move.—Allegro—with Cortot—Thibaud (Piano, Violin)	Bach	7864	12	2.00

### CORTOT, ALFRED, Pianist and Conductor (*Kor-toh, Al-fred'*)—See also "Ecole Normale Orchestra."

Born in Switzerland, of French parents, Alfred Cortot went to Paris to study. After graduating with high honors he toured Europe with great success, earning himself a place among the foremost pianists of the day. Not content with this, he won great distinction as a conductor, and founded the Parisian Société des Concerts, and directed the Concerts Populaires in Lille. During the war Cortot was on the staff of General Gallieni, defender of Paris, having charge of concerts in hospitals, training camps, etc., and devoting special care to the "reconstruction" of wounded soldiers. For his services he has been made a Chevalier of the Legion of Honor. His style is brilliant, clear, and at all times poetic.

### THE CORTOT RECORDS

		No.	Size	Price
Aria from Concerto in F Minor	Bach—trans. by Cortot	14612	12	\$2.00
Ballade in G Minor—Part I and Part 2 (Op. 23)	Chopin	6612	12	2.00
Ballades in A Flat Major, F Major and Minor, G Minor	Chopin			
Album M-399 (14561-14564) AM-399 (14565-14568). Price, \$8.00.				
Berceuse (Op. 57)	Chopin	6752	12	2.00
Children's Corner Suite—Parts 1 and 2	Debussy	7147	12	2.00
Children's Corner Suite—Part 3	Debussy	7148	12	2.00
Concerto No. 4, in C Minor (Saint-Saëns, Op. 44) with Symphony Orchestra, conducted by Chas. Münch				
Album M-367 (14424-14426) AM-367 (14427-14429). Price, \$6.50.				
Cradle Song	Brahms	1271	10	1.50
Etude in A Flat Major (Op. 25, No. 1)	Chopin	1101	10	1.50
Etudes (Opus 10, Nos. 1 to 12)	Chopin			
Album M-398 (14558-14560). Price, \$6.50.				
Études Symphoniques (Op. 13 and Op. Posthumous)	Schumann			
Album M-122 (7493-7495) AM-122 (7496-7498). Price, \$6.50.				
Fantaisie in F Minor—Parts 1 and 2 (Op. 49)	Chopin	8250	12	2.00
Fantaisie in F Minor—Part 3 (Op. 49)	Chopin	8251	12	2.00
Fantaisie Impromptu in C Sharp Minor (Op. 66) (Posthumous)	Chopin	8239	12	2.00
Harmonious Blacksmith	Handel	6752	12	2.00
Hungarian Rhapsody No. 2—Part I and Part II	Liszt	6626	12	2.00
Impromptu No. 1, in A Flat Major (Op. 29)	Chopin	8238	12	2.00
Impromptu No. 2, in F Sharp Major (Op. 36)	Chopin	8238	12	2.00
Impromptu No. 3, in G Flat Major (Op. 51)	Chopin	8239	12	2.00
Invitation to the Waltz—Parts I and II	Weber	1201	10	1.50
Jeux d'Eau (The Fountain)	Ravel	7729	12	2.00
Ländler—Nos. 1 to 12 (Opus 171)	Schubert	14743	12	2.00
Litany ("Chant for the Repose of Souls")	Schubert-Cortot	14612	12	2.00
Malagueña ("Rumores de Caleta")	Albeniz	1581	10	1.50
Papillons (Butterflies) (Op. 2) Parts 1 and 2	Schumann	1819	10	1.50
Papillons (Butterflies) Parts 3 and 4	Schumann	1820	10	1.50
Prelude, Aria and Finale	Franck			
Album M-163 (7709-7711) AM-163 (7712-7714). Price, \$6.50.				

## VICTOR RED SEAL RECORDS

### THE CORTOT RECORDS—Continued

Prelude, Chorale and Fugue—Chorale, Fugue	Franck	7332	12	\$2.00
Prelude, Chorale and Fugue—Prelude, Chorale	Franck	7331	12	2.00
Quintet No. 8—Prelude No. 3	Debussy	7148	12	2.00
Quintet in F Minor (with International String Quartet)	Franck			
Album M-38 (6849-6852) AM-38 (7007-7010). Price, \$8.00.				
Seguidillas ("Chants d'Espagne")	Albeniz	1581	10	1.50
Sonatine—1st Movement—Modere	Ravel	7728	12	2.00
Sonatine—2nd Movement—Menuet	Ravel	7728	12	2.00
Sonatine—3rd Movement—Animé	Ravel	7729	12	2.00
Songs of Debussy				
Album M-322 (1768-1774) AM-322 (1775-1781). Price, \$10.50.				
Sous le Palmier (Under the Palms)	Albeniz	1271	10	1.50
Tarantelle in A Flat Major (Op. 43)	Chopin	8251	12	2.00
Twenty-four Préludes (Op. 28)	Chopin			
Album M-282 (8813-8816) AM-282 (8817-8820). Price, \$8.00.				
Waltz in C Sharp Minor (Op. 64, No. 2)	Chopin	1101	10	1.50
Waltzes—Numbers 1 to 14	Chopin			
Album M-500 (14154-14159). Price, \$12.00.				

### CORTOT-CASALS—Piano, Violoncello

Magic Flute—Seven Variations on a Theme—Parts 1 and 2	Mozart	1749	10	1.50
Magic Flute—Seven Variations on a Theme—Parts 3 and 4	Mozart	1750	10	1.50

### CORTOT—LONDON SYMPHONY ORCHESTRA Conducted by Sir Landon Ronald

Concerto in A Minor (Op. 54)	Schumann	No.	Size	Price
Album M-39 (8313-8316) AM-39 (8317-8320). Price, \$8.00.				
Variations Symphoniques—Parts I and II	Franck	8357	12	\$2.00
Variations Symphoniques—Parts III and IV	Franck	8358	12	2.00

### CORTOT-THIBAUD—Piano, Violin

Berceuse (Included in Album M-165)	Fauré	8244	12	2.00
Concerto in D Major (Op. 21)	Chausson			
Album M-165 (8240-8244) AM-165 (8245-8249). Price, \$10.00.				
Sonata in A Major	Franck			
Album M-81 (8175-8178) AM-81 (8179-8182). Price, \$8.00.				

### CORTOT-THIBAUD-CASALS Piano-Violin-Cello

Trio No. 1 in B Flat (Op. 99)	Schubert			
Album M-11 (8070-8073). Price, \$8.00.				
Trio in D Minor (Op. 63)	Schumann			
Album M-52 (8130-8133). Price, \$8.00.				
Trio in D Minor	Mendelssohn			
Album M-126 (8223-8226). Price, \$8.00.				
Trio No. 7 in B Flat Major	Beethoven			
Album M-92 (8196-8200) AM-92 (8201-8205). Price, \$10.00.				

### CORTOT-THIBAUD-CORTET—Piano-Violin-Flute

Brandenburg Concerto No. 5, in D Major—Allegro	Bach	7863	12	2.00
Brandenburg Concerto No. 5, in D Major—Affetuoso and Allegro	Bach	7864	12	2.00

## COURBOIN, CHARLES M. Organist (Coo-r-bwan)

Charles M. Courboin is one of the two or three greatest organists in the world today. His playing is not particularly for the pedant, the antiquarian or the purist. On the contrary, he is a modern-minded musician who in music as in other things looks forward constantly. A reflection of this is his work in the design and construction of the Wanamaker Organ at Philadelphia, which is certainly the most modern, finest, and probably the largest organ in the world. Dr. Courboin was born in Antwerp and studied for mechanical engineering, graduating from the University with his degree in this subject. Perhaps this accounts for his skill in organ design. In the meantime, he had enrolled at the Royal Conservatory at Brussels at the age of twelve and won the first prize in the international organ competition there as well as taking prizes in harmony and counterpoint. He studied with the most distinguished teachers—organ with Mailly, orchestration with Gevaert,



COURBOIN



## VICTOR RED SEAL RECORDS

### CHARLES M. COURBOIN, Organist—Continued

and finally was appointed organist at the Antwerp Cathedral. He had made seven trans-continental tours of the United States and many others throughout Europe. He gave his first concert in the Albert Hall, London, before an audience of 16,000 people when he was only 17 years old. He is one of the few organists who have appeared with the great American orchestras, particularly the Philadelphia Orchestra. Recently he played at the Roosevelt-DuPont wedding, and his audience is so widespread and so devoted that he was asked to go to England for a large fee and round-trip expenses to play at the wedding of one of his radio listeners. Dr. Courboin will make a notable series of recordings for Victor which chronologically will cover the territory from Buxtehude and Bach to the most modern composers.

### THE COURBOIN RECORDS

<i>Played on the Grand Court Organ, Wanamakers, Philadelphia, Pa.</i>		No.	Size	Price
Abendlied (Arr. for Organ by Courboin)	Schumann	14279	12	\$2.00
Andante (from Grand Piece Symphonique)	Cesar Franck	14279	12	2.00
Ave Maria (Arr. for Organ by C. M. Courboin)	Schubert	14368	12	2.00
Berceuse	Clarence Dickinson	14578	12	2.00
Invocation	Alphonse Mailly	14368	12	2.00
Passion of Our Lord According to St. Matthew—Finale	Bach—arr. Widor	14321	12	2.00
Song of the Basket Weaver (from "St. Lawrence Sketches")	Russell	14578	12	2.00

### COWARD, NOEL, Baritone

Conversation Piece with Yvonne Printemps and His Majesty's Theatre Orch.  
Album C-22 (1682-1685). Price, \$6.50.

### COZETTE—Baritone—See "Chaliapin"

### CROOKS, RICHARD, Tenor

Richard Crooks is a native of New Jersey. He began singing as a boy soprano in a church choir, in his own city, where he remained between the ages of nine and fourteen. His choirmaster, Sydney Bourne, urged him to go into music as a profession and was at great pains to lay, for him, the necessary foundation in study. He went to New York, continued in church choirs, perfecting his knowledge of oratorio, then, with early maturity, went into the larger field of concert work. He is justly considered one of the finest of American-born tenors before the public today. And not only America but Europe shares that opinion; for not so long ago he made his first appearance on the operatic stage abroad with sensational success. Mr. Crooks is at present a leading member of the Metropolitan Opera Company.



CROOKS

### THE CROOKS RECORDS

		No.	Size	Price
Absent	Glenn-Metcalf	4000	10	\$1.00
Ah, Moon of My Delight ("In a Persian Garden")	Liza Lehmann	9014	12	1.50
Ah! Sweet Mystery of Life (from "Naughty Marietta")	Herbert	1343	10	1.50
All Through the Night (Ar Hyd Y Nos)	Boulton—arr. by Somervell	1558	10	1.50
Beautiful Isle of Somewhere	Pounds-Fearis	1558	10	1.50
Because	Teschemacher-D'Hardelot	1497	10	1.50
Beloved, It Is Morn	Hickey-Aylward	9014	12	1.50
Berceuse from "Jocelyn" ("Angels Guard Thee")	S. J. Reilly-Godard	8421	12	2.00
Crucifixion (with Tibbett and Trinity Choir)	Stainer			
Album M-64 (9424-9429) AM-64 (9430-9435). Price, \$9.00.				
Dream, A	Chas. B. Cory-J. C. Bartlett	4000	10	1.00
Forgotten	Flora Wulschner-Eugene Cowles	9008	12	1.50
For You Alone	O'Reilly-Geehl	1497	10	1.50
Foster, Stephen Album	with The Balladeers			
Old Folks at Home—Beautiful Dreamer—My Old Kentucky Home				
—Come Where My Love Lies Dreaming—Oh! Susanna—Old Black Joe				
—I Dream of Jeanie With the Light Brown Hair—Massa's in De Cold Ground—Ah! May the Red Rose Live Alway—De Camptown Races				
Album M-354 (1825-1829). Price, \$7.50.				



## VICTOR RED SEAL RECORDS

### THE CROOKS RECORDS—Continued

		No.	Size	Price
Good-Bye	Whyte-Melville—Tosti	8869	12	\$2.00
Gypsy Moon	Borganoff	1618	10	1.50
Holy City	Adams	7854	12	2.00
I Bring a Love Song ("Viennese Nights")	Hammerstein-Romberg	1500	10	1.50
If I Am Dreaming ("Dubarry")	Leigh-Millocker	1615	10	1.50
If I Should Send a Rose	Shayon-Shilkret	1760	10	1.50
I Have So Little to Give (For Love Alone)	Seivier-Thayer	1760	10	1.50
I'm Falling in Love with Someone (from "Naughty Marietta")	Young-Herbert	1371	10	1.50
In My Garden	O'Keefe-Firestone	7745	12	2.00
Just to Linger in Your Arms	Arnold	1618	10	1.50
Kathleen Mavourneen	Mrs. Julia Crawford-F. N. Crouch	8454	12	2.00
Little Love, A Little Kiss (Un Peu d'Amour)	Ross-Silésu	1691	10	1.50
Lohengrin—In fernem land (In Distant Lands)	Wagner	7105	12	2.00
Lost Chord	Proctor-Sullivan	8869	12	2.00
Love Everlasting (L'Amour, Toujours, L'Amour)	Cushing-Friml	1478	10	1.50
Macushla	Rowe-Macmurrrough	1691	10	1.50
Manon—Le Rêve (The Dream) Act 2	Massenet	8421	12	2.00
Meistersinger—Preislied (Prize Song)	Wagner	7105	12	2.00
Merry Widow—I Love You So	Franz Lehár	8454	12	2.00
Moonbeams (from "The Red Mill")	Blossom-Herbert	1371	10	1.50
Mother O' Mine!	Kipling—Tours	1806	10	1.50
Nazareth	Gounod	1634	10	1.50
Neapolitan Love Song (T'Amo)	Blossom-Herbert	7745	12	2.00
Oh, Dry Those Tears	Del Riego	9008	12	1.50
One Alone (from "The Desert Song")	Hammerstein-Romberg	1370	10	1.50
Only a Rose ("The Vagabond King")	Hooker-Friml	1448	10	1.50
Only My Song	Lehár	1619	10	1.50
Parted	Weatherly—Tosti	1696	10	1.50
Rio Rita	McCarthy-Tierney	1448	10	1.50
Rosary, The	Nevin	1634	10	1.50
Serenade ("The Student Prince in Heidelberg")	Donnelly-Romberg	1478	10	1.50
Smilin' Through	Penn	1696	10	1.50
Song of Songs	Vaucaire-Lucas-Moya	1343	10	1.50
Songs My Mother Taught Me	MacFarren—Dvořák	1806	10	1.50
Star of Bethlehem	Adams	7854	12	2.00
Tell Me Tonight	Spoliansky	1619	10	1.50
Two Hearts ("Two Hearts in Waltz Time")	Stolz	1509	10	1.50
When You're Away (from "The Only Girl")	Blossom-Herbert	1370	10	1.50
Without Your Love ("Dubarry") (with Moore)	Leigh-Millocker	1615	10	1.50
Yours Is My Heart Alone	Herzer-Lohner-Smith-Lehár	1509	10	1.50
You Will Remember Vienna ("Viennese Nights")	Hammerstein-Romberg	1500	10	1.50

### CURTIS CHAMBER MUSIC ENSEMBLE—Under the direction of Louis Bailly

		No.	Size	Price
Six Dances de La Renaissance (XVL Century)	Gervaise	4325	10	\$1.00
1. Branle de Burgoyne 2. Branle de Poitou 3. Branle de Champagne 4. Gaillarde				
Six Dances de La Renaissance—Part 2	Gervaise	4325	10	1.00
5. Branle Double 6. Branle Gay				
Triptyque for String Orchestra—1st Movement—Allegro risoluto	Tansman	11944	12	1.50
Triptyque for String Orchestra—2nd Movement—Andante	Tansman	11944	12	1.50
Triptyque for String Orchestra—3rd Movement—Finale: Presto	Tansman	11945	12	1.50

### CURTIS WOODWIND ENSEMBLE—Under the direction of Marcel Tabuteau

		No.	Size	Price
Fugue (Opus 40, No. 1)	Pierné	4332	10	\$1.00
Prelude (Opus 40, No. 1)	Pierné	4332	10	1.00

### CZECH PHILHARMONIC ORCHESTRA—Under the direction of

*Vaclav Talich*

Slavonic Dances (Op. 46 and Op. 72)	Dvořák
Album M-310 (11925-11928). Price, \$6.50.	
Slavonic Dances	Dvořák
Album M-345 (4353-4357) AM-345 (4358-4362). Price, \$5.50.	
Symphony No. 4, in G Major (Opus 88)	Dvořák
Album M-304 (11899-11903) AM-304 (11904-11908). Price, \$7.50.	

VICTOR RED SEAL RECORDS

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<b>Da</b>	<b>DADMUN, ROYAL, Baritone</b>		No.	Size	Price
	Allerseelen (All Souls' Day) <i>German</i>	Strauss	4011	10	\$1.00
	Barbara Allen	Hatten-Faning	4023	10	1.00
	Caro mio ben (Dearest Believe)	Giordani	4009	10	1.00
	Come Raggio di Sol (As on Swelling Wave)	Caldara	4003	10	1.00
	I Attempt from Love's Sickness to Fly ("Indian Queen")	Howard-Purcell	4009	10	1.00
	John Peel (2) Jock O' Hazeldean (3) Scots Wha' Hae		4083	10	1.00
	Moon Has Rais'd Her Lamp Above ("Lily of Killarney") with Murphy		4085	10	1.00
	O No, John	Farnsworth-Sharp	4023	10	1.00
	Song of Love ("Blossom Time") (Donnelly-Romberg)	with Marsh	4013	10	1.00
	Swan Bent Low (Op. 56) (2) The Sea (Op. 47)	MacDowell	4017	10	1.00
	Vittoria, Mio Core! (Victorious Is My Heart!)	Carissimi	4003	10	1.00
	Who is Sylvia? ("Two Gentlemen of Verona")	Shakespeare-Scrubert	4008	10	1.00
	Zur Ruh', zur Ruh'! (To Rest, To Rest) <i>German</i>	Hugo Wolf	4011	10	1.00

<b>D'ALVAREZ, MARGUERITE, Contralto</b> ( <i>Dahl'-vahr-ayz</i> )	
Carmen—Habanera (Love is Like a Wood Bird) <i>French</i>	Bizet 1145 10 1.50
Carmen—Seguidilla (Near the Walls of Seville) <i>French</i>	Bizet 1145 10 1.50

**DAMROSCH, WALTER, Conductor**—See "National Symphony Orchestra"

**DE GOGORZA, EMILIO, Baritone** (*Deh Go-gor'-zah, A-meel'-e-oh*)  
 Mr. De Gogorza was born in Brooklyn, N. Y., of Spanish parents who were passing through America. He left America at the age of two months and went to Spain where his parents resided for some time. The first languages that he spoke were French and Spanish. He subsequently was sent to England at the age of eleven to learn the language. He obtained American citizenship after residing several years in this country. He has Anglo-Saxon strength and virility, Spanish passion and abandon, Italian subtlety and fire, and French perfection, and these are things which are not attained by the simple ability to sing in these various tongues.

**THE DE GOGORZA RECORDS** (*Sung in Spanish unless otherwise noted*)

	No.	Size	Price
A la Luz de la Luna (By the Light of the Moon)	with Schipa	1751	10 \$1.50
Golondrina, La (The Swallow)	Mexican Air	1141	10 1.50
In Old Madrid <i>In English</i>	Bingham-Trotère	1179	10 1.50
Juanita <i>In English</i>	Mrs. Norton	1179	10 1.50
O sole mio (My Sunshine!) (Neapolitan Folk Song) <i>In Italian</i>	di Capua	1263	10 1.50
Paloma, La (The Dove)	Yradier	1141	10 1.50
Rumberos, Los (The Rumba Dancers)	with Schipa	1751	10 1.50
Santa Lucia (Neapolitan Folk Song) <i>In Italian</i>	Cottrau	1263	10 1.50

<b>DE GREEF, ARTHUR, Pianist</b> ( <i>Deh-Grēēf</i> )	
Concerto in G Minor (Saint-Saëns, Op. 22) with New Symphony Orchestra	
Album M-150 (11395-11397) AM-150 (11398-11400). Price, \$5.00.	
Concerto No. 2, in A Major (Liszt) with London Symphony Orchestra	
Album M-169 (11469-11471) AM-169 (11472-11474). Price, \$5.00.	
Hungarian Fantasia—Parts I and II (Liszt) with Royal Albert Hall Or.	9110 12 1.50
Hungarian Fantasia—Parts III and IV (Liszt) with Royal Albert Hall Or.	9111 12 1.50
Hungarian Rhapsody No. 12	Liszt 11323 12 1.50
Hungarian Storm March (Included in Album M-169)	Liszt 11471 12 1.50

<b>DEL CAMPO, SOFÍA, Soprano</b>	
Romeo and Juliet—Juliet's Waltz Song	Gounod 9206 12 1.50
Villanelle (The Swallows)	Eva Dell'Acqua 9206 12 1.50

**DE LUCA, GIUSEPPE, Baritone** (*Deh Loo'-kah, Joo-sep'-peh*)  
 Giuseppe de Luca was until recently one of the most distinguished members of the Metropolitan Opera Company. A Roman by birth, at the age of thirteen his talent for singing was brought to the attention of Bartolini, the famous baritone and teacher. The boy then showed indications of musical feeling in marked degree, and his voice at that time was of the distinctive baritone quality. Fearing a possible change in it, though, it was not until some two years later that de Luca entered the Conservatory of Santa Cecilia in Rome, where he studied for five years before making his début in "Faust." He spent eight winter seasons in the famous La Scala, then extended his career to the New World.

## VICTOR RED SEAL RECORDS

### GIUSEPPE DE LUCA, Baritone—Continued

Mr. de Luca's name will always be associated, in musical history, with the great artists of his generation. It does not always happen that even a great artist is so assiduous in his search after perfection. He has not, like so many, relied too much on his great natural gifts. The result is apparent in every phrase he sings.

De

THE DE LUCA RECORDS ( <i>Sung in Italian unless otherwise noted</i> )		No.	Size	Price
Bohème—Ah Mimi, tu più (False One)	with Gigli	8069	12	\$2.00
Ernani—O Sommo Carlo (Oh, Noble Carlos) (Act 3)				
	(Verdi) with Tedesco-Anthony-Cho	8174	12	2.00
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Gioconda—Enzo Grimaldo, Principe di Santafior (Enzo Grimaldo, Prince of Santafior)	with Gigli	8084	12	2.00
Gioconda—Barcarola, Ah, Pescator affonda l'esca (Fisher Boy)				
	with Opera Chorus	8174	12	2.00
Lucia—Sextette	with Galli-Curci, Homer, Gigli, Pinza, Bada	10012	12	3.50
★ Lucia—Sextette	with Galli-Curci, Egner, Caruso, Journet, Bada	10000	12	3.50
Pescatore di Perle—Del tempio al limitar (Pearl Fishers—In the Depths of the Temple)	with Gigli	8084	12	2.00
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★ Rigoletto—Quartet	with Galli-Curci, Perini, Caruso	10000	12	3.50
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### DE PACHMANN, VLADIMIR, Pianist

Mazurka in A Minor (Op. 67, No. 4)	Chopin	6879	12	2.00
Mazurka in C Sharp Minor (Op. 63, No. 3)	Chopin	6879	12	2.00
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### DETROIT SYMPHONY ORCHESTRA—Conducted by Ossip Gabrilowitsch

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### DOKTOR, KARL—See Busch and Serkin—Quartet No. 2 (Brahms)

### DOMGRAF-FASSBAENDER, W.—See "Wittrisch"

### DORATI, ANTAL, Conductor—See London Philharmonic Orchestra

### D'OYLY CARTE OPERA COMPANY Under the direction of Rupert D'Oyly Carte

(Gilbert and Sullivan Operas)				
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Princess Ida	Album C-20 (11596-11605) AC-20 (11606-11615).	Price, \$15.00.		
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VICTOR RED SEAL RECORDS

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DUPRÉ, MARCEL, Organist (*Dew-pray'*)

Marcel Dupré is admittedly a living link between the old tradition and the new brilliance of the art of playing the pipe organ. Among the foremost living exponents of that art, it is not strange that American concert audiences from coast to coast have conferred upon him the gift of their eager attention and the award of their enthusiastic approbation and acclaim.

That M. Dupré plays the entire works of Bach from memory; that, at his concerts he usually *improvises a symphony* (!) upon themes submitted by members of the audience; that his memorized repertoire includes many hundreds of concert pieces . . . these astounding facts M. Dupré himself treats lightly—yet he is the wonder of fellow-organists and the admiration of audiences throughout Europe and America.

No sooner had organ recording, after almost insuperable difficulties, been perfected by Victor, than we hastened to engage the services of this great artist. His Victor records, made with some of the most famous cathedral organs in the world, are eloquent testimony to his skill and splendid musicianship.

THE DUPRÉ RECORDS

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Fugue in G Major	Bach	7271 12	2.00
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E

EASTON, FLORENCE, Soprano

Siegfried (Act 3) (Wagner) with Melchior  
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ÉCOLE NORMALE CHAMBER ORCH., Paris

<i>Conducted by Alfred Cortot</i>		No.	Size	Price
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Brandenburg Concerto No. 2, in F Major—3rd Move.—Allegro assai	Bach	11931	12	1.50
Brandenburg Concerto No. 3, in G Major	Bach	4225	10	1.00
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Brandenburg Concerto No. 4, in G Major (Violin, Flutes) with Bouillon-Cortet-Morseau		7915	12	2.00
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Brandenburg Concerto No. 5, in D Major (Piano, Violin, Flute) with Cortot-Thibaud-Cortet		7863	12	2.00
Brandenburg Concerto No. 5, in D Major (Piano, Violin, Flute) with Cortot-Thibaud-Cortet		7864	12	2.00
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Brandenburg Concerto No. 6, in B Flat Major	Bach	11265	12	1.50



## VICTOR RED SEAL RECORDS



### EDDY, NELSON, Baritone

Nelson Eddy, young American baritone, came into the musical limelight in Philadelphia where he appeared successfully in opera. Among his many rôles was that of the jealous husband in *The Secret of Suzanne* which he played opposite Helen Jepson. His rich baritone voice soon won him a prominent place in radio and on the concert stage and more recently in motion pictures from which some of his Victor recordings are taken.

At the present time Mr. Eddy commands the widest and one of the largest audiences, for his activities, covering so many fields, appeal likewise to a great variety of tastes.

### THE EDDY RECORDS

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Farewell to Dreams (Kahn-Romberg)	with Jeannette MacDonald	4329	10	1.00
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### EISENBERG, MAURICE, 'Cellist

Trio in A Minor (Tschaikowsky, Op. 50) with H. and Y. Menuhin  
 Album M-388 (14526-14531-S) AM-388 (14532-14537-S). Price, \$11.00.  
 Trio in D Major ("Ghost Trio") (Beethoven, Op. 70, No. 1)  
 with H. and Y. Menuhin  
 Album M-370 (14442-14444) AM-370 (14445-14447). Price, \$6.50.

**ELGAR, SIR EDWARD, Conductor**—See *London Symphony, Royal Albert Hall and British Broadcasting Company Symphony Orchestras*

### ELMAN, MISCHA, Violinist (*Ell'-mahn, Meesh'-shah*)

Though he has lived for years in America, and has come to be regarded as one of our own, Mischa Elman was born in South Russia, and owes his musical education to the accident that the great teacher, Leopold Auer, while on tour, heard him play. He made astonishing progress under this master. Overwhelming success in the Russian capital was followed by equally astounding results in London and eventually in Russia. Among violinists the "Elman tone" is spoken of almost with bated breath. It has a fulness of volume, a sensuous richness of quality that make it unique, and it is used with extraordinary nicety of technique and a musicianly understanding. Mischa Elman has interested himself in chamber music, and records of the Elman String Quartet have been features in our catalogs.

## VICTOR RED SEAL RECORDS

### THE ELMAN RECORDS

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Air for G. String (Wilhelmj arr.)	Bach	7103	12	\$2.00
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Cavatina (Opus 85, No. 3)	Raff	7461	12	2.00
Child's Dream, A (Opus 14)	Ysaye	7574	12	2.00
Coq D'Or—Hymn to the Sun	Rimsky-Korsakow-Franko	7392	12	2.00
Cygne, Le (The Swan) (from "Carnival of the Animals")	Saint-Saëns	1592	10	1.50
Gypsy Airs	Cesar Espejo	7574	12	2.00
Humoresque	Dvořák	6836	12	2.00
Légende (Opus 17)	Wieniawski	7649	12	2.00
Meistersinger—Prize Song	Wagner-Wilhelmj	7649	12	2.00
Minuet in G, No. 2	Beethoven	1434	10	1.50
Orientale (from "Kaléidoscope," Op. 50, No. 9)	César Cui	1354	10	1.50
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Serenade	Drigo	1538	10	1.50
Serenade	Drdla	1538	10	1.50
Serenade	Schubert	7461	12	2.00
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Valse Sentimentale	Schubert-Franko	1482	10	1.50
Valse Triste	Sibelius-Franko	6836	12	2.00
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### ELMAN—LONDON SYMPHONY ORCHESTRA

*Conducted by John Barbrolli*

Concerto for Violin, in D Major (Opus 35) Tschaiakowsky  
 Album M-79 (8186-8189) AM-79 (8190-8193). Price, \$8.00.

*Conducted by Laurance Collingwood*

Concerto in G Minor—1st Move.—Allegro	Vivaldi-arr. Nachez	7585	12	2.00
Concerto in G Minor—1st Move.—Allegro—concl.—2nd Move.—Adagio		7585	12	2.00
Concerto in G Minor—2nd Move.—Concluded	Vivaldi-arr. Nachez	7586	12	2.00
Concerto in G Minor—3rd Move.—Allegro	Vivaldi-arr. Nachez	7586	12	2.00

### ELMAN STRING QUARTET (*Mr. Elman and Messrs. Bachmann, Schubert and Britt*)

Andante Cantabile (from String Quartet, Op. 11)	Tschaiakowsky	6634	12	2.00
Quartet in D Minor (Op. 76, No. 2)—1st Movement—Allegro	Haydn	6701	12	2.00
Quartet in D Minor—2nd Movement—Andante o piuttosto allegro	Haydn	6701	12	2.00
Quartet in D Minor—3rd Movement—Menuetto allegro	Haydn	6702	12	2.00
Quartet in D Minor—4th Movement—Finale—Vivace assai	Haydn	6702	12	2.00
Theme and Variations (from the Emperor Quartet) (Op. 76, No. 3)	Haydn	6634	12	2.00

**ENESCO, GEORGES, Violinist**—See "Menuhin and Enesco" Duets

**ENESCO, GEORGES, Conductor**—Symphony Orchestra

Concerto No. 1, in A Minor—1st and 2nd Move. (Bach) with Menuhin	14370	12	2.00
Concerto No. 1, in A Minor—2nd Move.—Concl. and 3rd Move. with Menuhin	14371	12	2.00

## F

**FIEDLER, ARTHUR, Conductor**—See "Boston 'Pops' Orchestra"

Arthur Fiedler is a native of Boston, and the son of Emanuel Fiedler who was first violinist of the Boston Symphony Orchestra and an original member of the Kneisel Quartet. Fiedler attended Boston Latin School, and moved to Berlin to study at the Royal Academy of Music. He conducted his first concert in Berlin at the age of seventeen. He served in the United States Army during the war, and joined the Boston Symphony Orchestra where he played violin, viola, piano, organ, celeste and other instruments. Mr. Fiedler is probably the busiest conductor in Boston, serving as conductor of the Boston "Pops" Orchestra, which post he has held since 1930. He has, of course, appeared as conductor of the regular Boston Symphony concerts as well. In 1929, Mr. Fiedler organized



FIEDLER

**FIEDLER, ARTHUR, Conductor—Continued**

the Esplanade Concerts in Boston, employing members of the Boston Symphony, and during an annual season of four to six weeks the Esplanade concerts are attended by audiences of five to twenty-five thousand people nightly. Mr. Fiedler is also conductor of the Boston Sinfonietta, which gives an annual season and tour throughout eastern United States. He is conductor of the Cecilia Choral Society, conductor of the MacDowell Club Orchestra and Chorus, a member of the faculty at Boston University, and conductor of the Boston University Orchestra. He has been honored with degrees by American institutions of learning, and by the "croix de l'Officier d'Academie."

Fi

**FINNISH NATIONAL ORCHESTRA—Under the direction of**

*Georg Schneevoigt*

Symphony No. 6, in D Minor (Opus 104)

Sibelius

Included in Album M-344 (14386-14392) AM-344 (14393-14399). Price, \$14.00.



FISCHER

**FISCHER, EDWIN, Pianist**

Edwin Fischer was born in Basel, Switzerland and attended the conservatory there. Later he went to Berlin and became famous as a teacher of the classics, particularly Bach. He is considered an authority on music of that composer much as Schnabel is regarded as a Beethoven interpreter. However, no one of such great musical conception would confine himself exclusively to one composer, and we therefore have other presentations magnificently interpreted, on Edwin Fischer's Victor records.

**THE FISCHER RECORDS**

	No.	Size	Price
Adagio (From the 16 Concertos for Cembalo by Bach)	Marcello-Fischer	1693	10 \$1.50
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Chromatic Fantasy and Fugue in D Minor	Bach	8680	12 2.00
Chromatic Fantasy and Fugue in D Minor	Bach	8681	12 2.00
Concerto in D Minor (Bach) with Orchestra			
Album M-252 (8570-8572) AM-252 (8573-8575). Price, \$6.50.			
Concerto in D Minor (Mozart, K. 466) with London Philharmonic Orch.			
Album M-223 (8321-8324) AM-223 (8325-8328). Price, \$8.00.			
Concerto in E Flat Major (Mozart K.482) with Barbrolli Chamber Orchestra			
Album M-316 (14089-14092) AM-316 (14093-14096). Price, \$8.00.			
Fantasia in C Minor (K. 396)	Mozart	8696	12 2.00
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Album M-334 (14235-14241) AM-334 (14242-14248). Price, \$14.00.			
Sonata in F Minor ("Appassionata") (Opus 57)	Beethoven		
Album M-279 (8792-8794) AM-279 (8795-8797). Price, \$6.50.			
Suite in D Minor—Prelude, Air and Variations I, II, III	Handel	8693	12 2.00
Suite in D Minor—Variations IV, V and Presto	Handel	8693	12 2.00
Wanderer—Fantasie	Schubert		
Album M-229 (8373-8375) AM-229 (8376-8378). Price, \$6.50.			

**FISCHER, EDWIN, AND HIS CHAMBER ORCH.**

	No.	Size	Price
Concerto in A Major	Bach		
Album M-368 (14430-14431). Price, \$4.50.			
Concerto in B Flat Major—Parts 1 and 2	Dall 'Abaco	14418	12 \$2.00
Musical Offering on a Theme of Frederick the Great—Riccercar in Six Voices—Parts 1, 2	Bach	8660	12 2.00



FI



FLAGSTAD

**FLAGSTAD, KIRSTEN, Soprano**

Kirsten Flagstad, sensational Wagnerian soprano, had the advantage of growing up in a musical environment. Her father is a conductor in Oslo, her mother a pianist and vocal coach, her sister a singer, and of her two brothers one is a conductor and the other a concert pianist.

She was but eighteen when she sang the rôle of Nuri in Tiedland. Subsequently she appeared in other light operas and by her own count has sung sixty-eight rôles, thirty-eight grand operas, and thirty operettas and comic operas.

Until 1933 all of her singing had been done in Scandinavian countries. That year, and again in 1934, she was invited to sing at Bayreuth. Her successes there resulted in an audition with Gatti-Casazza, former manager of the Metropolitan Opera Association, and Arthur Bodansky, and her engagement for leading Wagnerian rôles. Her début as

Sieglinde established her with both seen and unseen audiences. And when a few days later she sang Isolde she experienced one of the greatest triumphs in the musical history of the country. Since then her life has been a succession of triumphs.

**THE FLAGSTAD RECORDS**

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Ein Schwan (A Swan) (Op. 25, No. 2)	Ibsen-trs. Henzen-Grieg	1814 10	1.50
Lys Nat (Opus 70, No. 3)	Grieg	1814 10	1.50
Die Ehre Gottes aus der Natur (Creation Hymn) (Op. 48, No. 4)	Gellert-Beethoven	1815 10	1.50
Ich Liebe Dich (I Love Thee)	Horrosen-Beethoven	1815 10	1.50
Lykken Mellem to Mennesker	Alnaes	1816 10	1.50
Et Håb (Opus 26, No. 1)	Grieg	1816 10	1.50
Lullaby	Rossetti-Cyril Scott	1817 10	1.50
When I Have Sung My Songs	Charles	1817 10	1.50
Allerseelen (All Souls' Day) (Opus 10, No. 8)	Richard Strauss	1726 10	1.50
Ein Traum (A Dream)	Grieg	1804 10	1.50
Ich Liebe Dich (I Love Thee)	Grieg	1804 10	1.50
Lohengrin—Elsas Traum (Elsa's Dream)	Wagner	14181 12	2.00
Tannhäuser—Dich, teure Halle (Oh! Hall of Song)	Wagner	14181 12	2.00
Tannhäuser—Elisabeths Gebet (Elizabeth's Prayer) Parts 1 and 2	Wagner	8920 12	2.00
Tristan und Isolde—Isoldes Liebestod (Love-Death)	Wagner	8859 12	2.00
Walküre—Yo-ho-to-ho (Brünnhilde's Battle Cry)	Wagner	1726 10	1.50

**FLONZALEY QUARTET (Flon-zah'-lee)**

The Flonzaley Quartet was formed in 1903 by E. J. De Coppet, an American music lover, and named after his Swiss Villa on Lake Geneva. The Quartet, now disbanded, maintained an independent existence, and was famous in American musical circles for its devotion to its artistic ideals and the perfection of its achievements. The players who made the recordings are Adolfo Betti, first violin; Alfred Pochon, second; Nicolas Moldavan, viola; and Iwan d'Archangebeau, 'cello. The Quartet bound its members not to play in orchestra or even solo, so as to preserve the perfect unity of effect for which it was famous. At the death of Mr. De Coppet in 1916, his place as patron was taken by his son, Mr. André De Coppet. These releases will be appreciated by all who are discriminating in their musical tastes, since this great quartet, perhaps the greatest the world has known, can now be heard only on Victor Records.

**THE FLONZALEY QUARTET RECORDS**

	No.	Size	Price
Adeste Fideles (Oh, Come, All Ye Faithful)	Arr. by Pochon	1352 10	\$1.50
Canzonetta (Allegretto) (From String Quartet in E Flat Major, Op. 12)	Mendelssohn	7478 12	2.00
(Incl. in Album M-118)	Arr. by Alfred Pochon	1276 10	1.50
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First Nowell	Arr. by Alfred Pochon	1276 10	1.50
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## VICTOR RED SEAL RECORDS

THE FLONZALEY QUARTET RECORDS—Continued		No.	Size	Price
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Album M-51 (1374-1377). Price, \$6.50.				
Quartet in D Flat (Op. 15)	Dohnányi			
Album M-90 (7354-7356) AM-90 (7357-7359). Price, \$6.50.				
Quartet in D Minor—1st Move.—Allegro moderato—2nd Move.— Andante	Mozart	7607	12	\$2.00
Quartet in D Minor—3rd Move.—Minuetto—4th Move.—Theme and Variations	Mozart Smetana	7608	12	2.00
Quartet in E Minor (from My Life)				
Album M-63 (7130-7132). Price, \$6.50.				
Quartet in G Major (Op. 161)	Schubert			
Album M-118 (7475-7478). Price, \$8.00.				
Quartet No. 4 in C Minor—Menuetto (Op. 18, No. 4)	Beethoven			
Included in Album M-8		1225	10	1.50
Quartet No. 12, in E Flat Major (Op. 127)	Beethoven			
Album M-153 (7629-7633) AM-153 (7634-7638). Price, \$10.00.				
Quartet No. 2, in G Major (Op. 18, No. 2)	Beethoven			
Album M-7 (1218-1221). Price, \$6.50.				
Quartet No. 16, in F Major (Op. 135)	Beethoven			
Album M-8 (1222-1225) AM-8 (1417-1420). Price, \$6.50.				
Quintette in E Flat Major (Schumann, Op. 44) with Ossip Gabrilowitsch				
Album M-28 (8092-8095) AM-28 (8120-8123). Price, \$8.00.				
Quintette in F Minor (Brahms, Op. 34) with Harold Bauer				
Album M-10 (6571-6575) AM-10 (7067-7071). Price, \$10.00.				
Scherzo—Allegro (Op. 18, No. 6) (Incl. in Album M-153)	Beethoven	7633	12	2.00

### FRIJSH, POV LA, Soprano

Dans les Ruines d'une Abbaye (Ruined Monastery)	Fauré	1653	10	1.50
Hiver, L' (Winter)	Koechlin	1652	10	1.50
Med en Vandlilje (The Water-lily) <i>In Norwegian</i>	Grieg	1653	10	1.50
Pendant le Bal (At the Ball)	Tschaikowsky	1652	10	1.50
Pluie, La (Rain)	Georges	1652	10	1.50

### FRIML, RUDOLF, Pianist

Amour Coquet (Vagrant Love) (Incl. in Album C-9)	Friml	9649	12	1.50
Improvisation (Incl. in Album C-9)	Friml	9649	12	1.50

### FUJIWARA, YOSHIE, Japanese Tenor

Fisherman's Song	Fujiwara	4104	10	1.00
Moon on the Ruined Castles	Fujiwara	4104	10	1.00

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### GABRILOWITSCH, OSSIP, Pianist and Conductor (*Gab-bril-lov'-vitch*, *Ohs-sip*)—See also "Detroit Symphony Orchestra"

Quintette in E Flat Major (with Flonzaley Quartet)	Schumann			
Album M-28 (8092-8095) AM-28 (8120-8123). Price, \$8.00.				
Passepied (from "Le Roi s'amuse")	Delibes	1095	10	\$1.50
Shepherd's Hey	Grainger	1095	10	1.50

### GABRILOWITSCH AND BAUER, PIANISTS

Impromptu—Rococco (Op. 58, No. 2)	Schütt	8162	12	2.00
Vals (from Suite for Two Pianos) (Op. 15)	Arensky	8162	12	2.00

### GALLI-CURCI, AMELITA, Soprano (*Gal'-lee Koor'-chee, Ah-may-lee'-tah*)

Galli-Curci first came to the United States unheralded. Her debut with the Chicago Opera Company in November, 1916, however, was such a triumph as has rarely been experienced in recent times. As soon as her operatic engagements permitted she visited other important music centres in America, where similar fortune awaited her. Not until January, 1918, did she make her formal debut in opera in New York. Her singing at once created the wildest enthusiasm, and her conquest of the United States was complete. Galli-Curci is an Italian by birth and training, but is something of a cosmopolitan by nature. Her voice is one that haunts the memory; wonderfully pure in quality, amazingly flexible, and of even quality throughout its entire wide compass. The Victor Company was quick to recognize her genius, and her first records were made even prior to her American debut.

## VICTOR RED SEAL RECORDS

### THE GALLI-CURCI RECORDS

		No.	Size	Price
Barbiere di Siviglia—Una voce poco fa (A Little Voice I Hear)	Rossini	7110	12	\$2.00
Capinera, La (The Wren)	Benedict	1338	10	1.50
Clavelitos (Carnations)	Valverde	1440	10	1.50
Dinorah—Ombra leggiera (Shadow Song) Part I and Part II	Meyerbeer	1174	10	1.50
Don Pasquale—Notturmo—Tornami a dir (Once Again Let Me Hear Thee) with Schipa	Donizetti	1755	10	1.50
Estrellita (Little Star)	Ponce	1440	10	1.50
Etoile du Nord—Aria (Star of the North—Air with Two Flutes)	Meyerbeer	7655	12	2.00
Filles de Cadix, Les (The Maids of Cadix)	Delibes	1524	10	1.50
Home, Sweet Home <i>In English</i>	Payne-Bishop	1355	10	1.50
Last Rose of Summer <i>In English</i>	Moore	1355	10	1.50
Lo! Here the Gentle Lark	Shakespeare-Bishop	6924	12	2.00
Lucia—Sextette	with Homer-Gigli-de Luca-Pinza-Bada	10012	12	3.50
★ Lucia Sextette	with Egener, Caruso, de Luca, Journet and Bada	10000	12	3.50
Mignon—Polonaise—Io son Titania (I'm Fair Titania)	Thomas	7110	12	2.00
Paloma, La (The Dove) <i>In Spanish</i>	Yradier	1338	10	1.50
Peer Gynt—Solvejg's Song	Grieg	6924	12	2.00
Rigoletto—Caro nome (Dearest Name)	Verdi	7655	12	2.00
Rigoletto—E il Sol dell' Anima (Love Is the Sun)	(Verdi) with Schipa	1755	10	1.50
Rigoletto—Quartet	with Homer-Gigli-de Luca	10012	12	3.50
★ Rigoletto Quartet	with Caruso, Perini and de Luca	10000	12	3.50
Russian Nightingale Song	Alabieff	1440	10	1.50
Song of India (Chanson Indoue) (From "Sadko")	Rimsky-Korsakov	1524	10	1.50
Traviata—Un di felice (Rapturous Moment!) with Schipa	Verdi	1754	10	1.50
Traviata—Parigi o cara (Far From Gay Paris) with Schipa	Verdi	1754	10	1.50
Trovatore—D'Amor sull' ali rosee (Love, Fly as Rosy Pinions)	Verdi	7652	12	2.00
Trovatore—Tacea la Notte (Peaceful Was the Night)	Verdi	7652	12	2.00

**GANZ, RUDOLPH, Conductor (Gahntz)**—See *St. Louis Symphony Orchestra*

### GANZ, RUDOLPH, Pianist

		No.	Size	Price
Liebestraum No. 3 (A Dream of Love)	Liszt-Ganz	7290	12	\$2.00
Valse Brillante, Op. 34, No. 1	Chopin-Joseffy	7290	12	2.00

### GERHARDT, ELENA, Mezzo-Soprano (Gare-hardt)

In a field upon which only the exceptionally gifted may venture, Elena Gerhardt has won conspicuous distinction, and well has earned her title as one of the world's greatest singers of the German *lieder*.

Mme. Gerhardt was born in Leipzig, to parents who, while not conspicuously gifted musically, were enthusiastic amateurs, and gave the young girl every opportunity to improve the talent which she demonstrated at an early age. She entered the Conservatory at the age of sixteen, determined to become a great singer. Her teachers discovered in her a rare talent for the songs of Schubert, Brahms, Schumann and Hugo Wolf, and Artur Nikisch, the famous orchestra conductor, was so impressed when he heard her that he insisted on her giving a public recital when she was but eighteen years old. Herr Nikisch played the piano accompaniments himself on this occasion, and the fame of the singer thenceforth grew steadily.

Mme. Gerhardt's concert appearances were regarded everywhere as important events of each musical season. Her voice, as revealed by her Victor records, more than justifies the high repute in which she is held by lovers of beautiful song throughout the musical world.

### THE GERHARDT RECORDS (Piano acc. by Conrad V. Bos)

		No.	Size	Price
Auf dem Kirchhofe (In the Church Yard) (Op. 105, No. 4)	Brahms	7794	12	\$2.00
Erlaube mir, Feinsliebchen (Allow Me)	Brahms	7795	12	2.00
Feinsliebchen, du sollst mir nicht barfuss geh'n (My Darling Shall Never with Bare Feet Go)	Brahms	7795	12	2.00
Feldeinsamkeit (In Summer Fields)	Brahms	7793	12	2.00
Immer leiser wird mein Schlummer (Ever Lighter Grows My Slumber)	Brahms	6755	12	2.00

★ Indicates old acoustical method of recording.

# VICTOR RED SEAL RECORDS

## THE GERHARDT RECORDS—Continued

	No.	Size	Price
Mädchen spricht, Das (The Maiden Speaks) (Op. 107, No. 3)	Brahms	7794	12 \$2.00
Mein Mädal hat 'nen Rosenmund (My Maiden Has a Mouth of Red)	Brahms	7795	12 2.00
Nachtigall (The Nightingale)	Brahms	7793	12 2.00
Ständchen (Serenade)	Brahms	7793	12 2.00
Vergebliches Ständchen (The Vain Suit) (Op. 84)	Brahms	7794	12 2.00
Von ewiger Liebe (Eternal Love)	Brahms	6755	12 2.00
Wie komm' ich denn zur Tür herein (And I Come Unto Your Door)	Brahms	7795	12 2.00
Winterreise—Frühlingstraum (Dream of Spring)	Schubert	6881	12 2.00
Winterreise—Leiermann, Der (Organ Player)	Schubert	6838	12 2.00
Winterreise—Wasserfluth (Water Course)	Schubert	6881	12 2.00
Winterreise—Wegweiser, Der (Guide-Post)	Schubert	6838	12 2.00

**GHIONE, FRANCO, Conductor**—See "La Scala Opera Company"

## GIANNINI, DUSOLINA, Soprano (*Jah-nee'-nee, Doo-so-lee'-nah*)

Aida—Fuggiam gli ardori	with Aureliano Pertile	11898	12 1.50
Carmela (Spanish-California Folk Song) <i>In Spanish</i>	Hague-Ross	1195	10 1.50
Cielito Lindo (Beautiful Sky) <i>In Spanish</i>	Mexican Folk Song	1195	10 1.50
I Love You Truly	Carrie Jacobs-Bond	1168	10 1.50
Just a Wearyin' for You	Stanton—Jacobs-Bond	1168	10 1.50
Madama Butterfly—Love Duet with Wittrisch and Berlin State Op. Or.		8921	12 2.00

**GIESEN, HUBERT, Pianist**—See "Menuhin and Giesen"

## GIGLI, BENIAMINO, Tenor (*Jeel'-yee, Ben-yah-mee'-roh*)

Beniamino Gigli is of Italian birth and training, and by right of those things is fitted to carry on the great traditions of the art of bel canto.

Gigli was born at Recanati in Italy, March 20, 1890. His musical studies began in childhood. His father was sexton of the largest church in his native town, and for ten years the boy sang in its choir, soon rising to be chief soloist. His voice attracted crowds, even then. He was sent to the Conservatory at Rome, where he studied under Rosati, and his operatic début was made at Rovigo, in 1914, in *La Gioconda*. His success was instant. He soon became one of the most celebrated Italian tenors of the day, and was for years one of the first tenors of the Metropolitan.

## THE GIGLI RECORDS (*Sung in Italian*)

	No.	Size	Price
Addio bel sogno	Murolo-de Curtis	1686	10 \$1.50
Africana—O Paradiso! (Oh, Paradise!)	Meyerbeer	7109	12 2.00
Agnus Dei (with Chorus and Orch.)	Bizet	1786	10 1.50
Arlesiana, L'—Romanza de Federico	Marenco—Cilea	14312	12 2.00
Attila—Te Sol quest' anima (To Thee My Heart Belongeth) (Verdi)	with Rethberg and Pinza	8194	12 2.00
Ave Maria (with Chorus and Orch.)	Bach—Gounod	1786	10 1.50
Bohème—Ah, Mimi, tu più (False One)	with de Luca	8069	12 2.00
Bohème—Che gelida manina (Your Tiny Hand Is Frozen)	Puccini	8769	12 2.00
Cante pe' me (Sing for Me)	Bovio-de Curtis	1403	10 1.50
Carmen—Il fior che avevi a me tu dato (Flower Song)	Bizet	14030	12 2.00
Cavalleria Rusticana—Brindisi—Viva il Vino spumeggiante (Drinking Song—Hail the Red Wine Richly Flowing) (Mascagni)	with Metropolitan Opera Chorus	8222	12 2.00
Elisir d'Amore—Una furtiva lagrima (Elixir of Love—A Furtive Tear)	Donizetti	7194	12 2.00
Faust—Salve, Dimora, casta e pura (All Hail, Thou Dwelling, Pure and Lowly)	Gounod	8769	12 2.00
Forza del Destino—Solenne in quest'ora (Verdi)	with de Luca	8069	12 2.00
Gioconda—Cielo e Mar! (Heaven and Ocean!)	Ponchielli	7194	12 2.00
Gioconda—Enzo Grimaldo, Principe de Santafior (Enzo Grimaldo, Prince of Santafior)	with de Luca	8084	12 2.00
Lombardi—Qual voluttà trascorrere (With Sacred Joy) (Verdi)	with Rethberg and Pinza	8194	12 2.00
Love's Nocturne (Notturmo d'Amore)	Fucacci-Drigo	6610	12 2.00
Lucia—Giusto cielo! Rispondete (Why Lament Ye!)	with Pinza	8096	12 2.00
Lucia—Sextette with Galli-Curci, Homer, De Luca, Pinza and Bada		10012	12 3.50
Lucia—Tu che a Dio spiegasti (Thou Hast Spread Thy Wings)	with Pinza	8096	12 2.00
Manon Lescaut—Donna non vidi mai (Maiden So Fair)	Puccini	1213	10 1.50



## VICTOR RED SEAL RECORDS

### THE GIGLI RECORDS—Continued

	No.	Size	Price
Manon—O dolce incanto (Il sogno) (O Charming Hour) (The Dream)			
	Massenet	1656	10 \$1.50
Maria, Mari <i>Neapolitan</i>	Russo-di Capua	1134	10 1.50
Marta	Gilbert-Simons	1570	10 1.50
Martha—M'appari (Like a Dream)	Flotow	7109	12 2.00
Mignon—Addio, Mignon (Farewell, Mignon)	Thomas	6905	12 2.00
Mignon—Ah! non crede vi tu (Ah! Little Thought the Maid)	Thomas	6905	12 2.00
Mille Cherubini in Coro (Cradle Song—Thousand Cherubs in Chorus)			
	Senatra-Schubert-Melichar	1842	10 1.50
Non ti scordar di Me (Forget-Me-Not)	Furno-de Curtis	1842	10 1.50
Occhi Turchini (Blue Eyes)	Pagliari-Denza	8222	12 2.00
O Sole Mio (My Sunshine)	Capurro-di Capua	1678	10 1.50
Paris Angelicus	Gazzera-Grossi-Franck	14312	12 2.00
Paride ed Elena—O del mio dolce ardor (1714-1787)	Gluck	14030	12 2.00
Pescatore bi Perle—Del tempio al limitar (Pearl Fishers—In the			
Depths of the Temple)	with De Luca	8084	12 2.00
Pescatore di Perle—Mi par d'udir ancora (I Still Seem to Hear)	Bizet	1656	10 1.50
Pietà, Signore! (Have Mercy, O Lord)	Stradella	8768	12 2.00
Quando 'A femmena vo' (When a Woman So Desires)			
	Ingenito-De Crescenzo	1134	10 1.50
Rigoletto—La donna è mobile (Woman Is Fickle)	Verdi	1704	10 1.50
Rigoletto—Quartet	with Galli-Curci, Homer and De Luca	10012	12 3.50
Senza Nisciuno (Forsaken)	Barbieri-de Curtis	1678	10 1.50
Serenade (Rimpianto)	Silvestri-Toselli	6610	12 2.00
Solo per te, Lucia ("La Canzone dell' Amore")	Cherubini-Bixio	1686	10 1.50
Song of India (Chanson Indoue) (From "Sadko")	Rimsky-Korsakow	1570	10 1.50
Stabat Mater—Cujus animam (Lord, Vouchsafe Thy Loving			
Kindness)	Rossini	8768	12 2.00
Stornelli Marini (Songs of the Sea)	Menasci-Mascagni	1403	10 1.50
Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini	1704	10 1.50
Tosca—Recondita armonia (Strange Harmony)	Puccini	1213	10 1.50

### GINSTER, RIA, Soprano

Botschaft (The Message) (Op. 47, No. 1)	Brahms	8763	12 2.00
Entführung aus dem Serail—Martern aller Arten (Thou may'st learn			
to hate me)	Mozart	7822	12 2.00
Geisternähe (Your Presence) (Opus 77, No. 3)	Schumann	14025	12 2.00
Hört doch der Sanft en Flöten Chor (Hark to the Soft Chorus of Flutes)			
(from "Cantata 206 "Schlecht, spielende Wellen")	Bach	14385	12 2.00
In der Fremde (Far From Home) (Opus 39, No. 1)	Schumann	14025	12 2.00
Mainacht, Die (Night in May) (Op. 43, No. 2)	Brahms	7821	12 2.00
Maria Wiegenlied (Maria sitzt am Rosenhag) (Op. 76, No. 52)	Reger	8763	12 2.00
Meine Rose (My Rose) (Opus 90, No. 2)	Schumann	14025	12 2.00
Misera dove son (Unhappy One, Where Am I)	Mozart	8871	12 2.00
Nozze di Figaro—Voi che sapete (Tell me, ladies, you who know)			
	Mozart	7822	12 2.00
Rastlose Liebe (Restless Love)	Schubert	7821	12 2.00
Schafe Können Sicher Weiden (Sheep May Graze in Safety) (from			
Cantata No. 208 "Was mir behagt, ist nur die Muntre Jagd")	Bach	14385	12 2.00
Schöne Fremde (In a Fair and Foreign Land) (Op. 39, No. 6)	Schumann	14025	12 2.00
Seligkeit (Happiness)	Schubert	7821	12 2.00
Treue Liebe (True Love) (Op. 7, No. 1)	Brahms	8763	12 2.00
Vorrei spiegarvi O Dio (I Have Called, O God, Upon Thee)	Mozart	8871	12 2.00
Wiegenlied ("Guten Abend, gut' Nacht") (Op. 49, No. 4)	Brahms	8763	12 2.00

### GLYNDEBOURNE FESTIVAL OPERA COMPANY—*with orchestra* conducted by Fritz Busch

Don Giovanni—Complete	Mozart		
Album M-423 (14747-14754) AM-423 (14755-14762). Price, \$16.00.			
Album M-424 (14763-14769) AM-424 (14770-14776). Price, \$14.00.			
Album M-425 (14777-14784) AM-425 (14785-14792). Price, \$16.00.			
Marriage of Figaro—Complete	Mozart		
Album M-313 (14042-14047) AM-313 (14048-14053). Price, \$12.00.			
Album M-314 (14054-S-14059) AM-314 (14060-S-14065). Price, \$11.00.			
Album M-315 (14066-14070) AM-315 (14071-14075). Price, \$10.00.			



**GOOSSENS, EUGENE, Conductor**—See also *Hollywood Bowl, London Symphony, New Symphony, and Royal Opera Orchestras*

Already a composer of marked ability, Eugene Goossens has also proved himself one of the best of the younger British conductors. Educated in the Royal College of Music, London, Goossens had performed at the desks of Sir Thomas Beecham's Opera Company, Covent Garden, of the Halle Orchestra in Manchester, and of the London Symphony Orchestra before coming to America in 1923. Since that time he has led the Rochester Philharmonic Orchestra with ever-growing distinction, and has been invited to appear as guest conductor with the Boston, New York, Philadelphia and Hollywood Bowl Symphony Orchestras. He is now the conductor of the Cincinnati Symphony Orchestra. Of his many compositions, perhaps his opera *Judith* is best known to music lovers.

**THE GOOSSENS AND SYMPHONY ORCHESTRA RECORDS**

	No.	Size	Price
Peer Gynt Suite No. 2—Part I—Ingrid's Lament (Op. 55)	Grieg	9327 12	\$1.50
Peer Gynt Suite No. 2—Part II—Arabian Dance (Op. 55)	Grieg	9327 12	1.50
Peer Gynt Suite No. 2—Part III—Return of Peer Gynt	Grieg	9328 12	1.50
Peer Gynt Suite No. 2—Part IV—Solvejg's Song (Op. 55)	Grieg	9328 12	1.50
Saga, En—Parts I and 2 (A Legend)	Sibelius	9925 12	1.50
Saga, En—Part 3 (A Legend)	Sibelius	9926 12	1.50
Valse Triste (from "Kuolema")	Sibelius	9926 12	1.50

**GORIN, IGOR, Baritone**

This brilliant young baritone is Russian by birth and American by choice. He was discovered, practically speaking, in California and it was not long before his voice was known and loved the length and breadth of the United States through his broadcasting and Victor records. The most cynical experts predict a brilliant future for him.

**THE GORIN RECORDS**

	No.	Size	Price
Caucasian Melody	Gorin	4337 10	\$1.00
Kasbek (Caucasian Folk Song)	Arr. by Nicolai Bolin	4337 10	1.00
Molitva (The Prayer)	Lyrics and Music by Gorin	4328 10	1.00
Viut Vitre (Ukrainian Folk Song)	Arr. by Gorin	4328 10	1.00

**GOSS-CUSTARD, F.R.C.O., REGINALD, Organist**

Reginald Goss-Custard is one of England's foremost organists, and to be a conspicuous organist in that country, where the art of organ-playing is developed to an amazingly high degree, is no small distinction. The gift for this art runs strong in the family, for Reginald Goss-Custard, who is organist of St. Michael's in Chester Square, London, has a brother Harry who honors the console at Liverpool Cathedral.

Mr. Goss-Custard's playing is distinguished for its brilliance, clarity and thorough soundness—characteristics of particular importance as regards the organ. The great forward strides in the art of organ-recording which have been made during the past years enable us to present the art of this distinguished musician in all its original brilliance and majesty.

**THE GOSS-CUSTARD RECORDS**

	No.	Size	Price
Fugue à la Gigue, <i>Played on organ at Kingsway Hall</i>	Bach	4086 10	\$1.00
Toccata, <i>Played on organ at Kingsway Hall</i>	Widor	4086 10	1.00

**GOTTLIEB, H.**—See "*Wittrisch*"

**GROSSMANN, W.**—See "*Wittrisch*"

**GUITRY, SACHA, Reader and YVONNE PRINTEMPS, Soprano**

Selections from the Repertoire of Sacha Guitry and Yvonne Printemps  
Album C-8 (4181, 4182, 9643-9645). Price, \$6.50.

**GUYLA, JEANNE, Soprano—Martial Singher, Baritone of L'Opera**

*with Chamber Orchestra, cond. by Gustave Bret*  
Peasant Cantata, No. 212—Nous avons un Nouveau Gouverneur  
Bach—adapted by Bret

Album M-360 (14416-14417). Price, \$4.50.

VICTOR RED SEAL RECORDS

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HAMELIN, GASTON, Clarinetist

Rhapsody for Clarinet and Orchestra—Parts 1 and 2

No.	Size	Price
Debussy 11433	12	\$1.50

HARVARD GLEE CLUB—G. Wallace Woodworth, Conductor

See also Boston Symphony Orchestra

Fire, Fire, My Heart	Thomas Morley	4334	10	1.00
Jagdlied (Hunting Song) (Op. 120, No. 1)	Mendelssohn	4335	10	1.00
Jäger Abschied, Der (Hunter's Farewell) (Op. 50, No. 2)	Mendelssohn	4335	10	1.00
Madrigal—Nu semmo tri dutter (Chorus from "Saviezza Giovanile")				
	Banchieri	4334	10	1.00
Madrigal—Tutti venite armati	G. G. Gastoldi	4334	10	1.00

HEGER, ROBERT, Conductor—See "London Symphony, Royal Opera, and Vienna Philharmonic Orchestras"

HEIFETZ, JASCHA, Violinist (High-fetz)

Heifetz commenced playing the violin at three, completed the course at the Royal Music School in Vilna, Poland, at the age of seven, and, after study with Professor Leopold Auer in Petrograd, was a mature artist at the age of ten. His tour through Russia was a triumph; the keenest critics of Europe had nothing but praise for him. And after a leisurely trip from Russia to the United States by way of Vladivostock and California, he swiftly conquered America. Heifetz's art, regarded from the outset as unique in the world, has miraculously continued to grow, to expand, and to increase in its qualities of warmth and humanity. The mature artist retains all the vigor and incredible perfection of the youthful genius, but has added to it those profound qualities which only maturity can provide.



HEIFETZ

THE HEIFETZ RECORDS

	No.	Size	Price
Alt Wien (Old Vienna) from "Triakontameron"	Godowsky-Heifetz	1645	10 \$1.50
An Einsamer Quelle (By a Hidden Spring) (Op. 9, No. 2)	R. Strauss	14369	12 2.00
Ave Maria	Schubert-Wilhelmj	6691	12 2.00
Caprice, Op. 1, No. 13	Paganini-Kreisler	1697	10 1.50
Caprice, Op. 1, No. 20	Paganini-Kreisler	1697	10 1.50
Caprice, Op. 1, No. 24	Paganini-arr. Auer	8828	12 2.00
Chant de Roxane (from the opera, "Le Roi Roger")	Szymanowski—Trans. Kochanski	14625	12 2.00
Concerto in A Minor (Op. 82) (Glazounov) with London Philharmonic Orch.	Album M-218 (8296-8298) AM-218 (8302-8304). Price, \$6.50.		
Concerto in D Major (Opus 35) (Tschaiowsky)	with London Philharmonic Orch.		
	Album M-356 (14401-14404) AM-356 (14405-14408). Price, \$8.00.		
Concerto in D Minor (Sibelius, Op. 47) with London Philharmonic Orch.	Album M-309 (14016-14019) AM-309 (14020-14023). Price, \$8.00.		
Concerto No. 2, in D Minor (Wieniawski, Op. 22) with London Philharmonic Orchestra	Album M-275 (8757-8759) AM-275 (8760-8762). Price, \$6.50.		
Concerto No. 4, in D Minor (Vieuxtemps, Opus 31) (with London Philharmonic Orch.)	Album M-297 (8913-8915) AM-297 (8916-8918). Price, \$6.50.		
Concerto No. 5 in A Major (Mozart) (K. 219) with London Philharmonic Orchestra	Album M-254 (8601-8604) AM-254 (8605-8608). Price, \$8.00.		
Enfant Prodigue, L'—Prelude	Debussy	1694	10 1.50
Estrellita	Ponce-Heifetz	1332	10 1.50
Fille aux Cheveux de Lin, La (Debussy-Hartman) 2. Scherzo—			
	Grieg-Achroon	6622	12 2.00
Flight of the Bumble Bee	Rimsky-Korsakow	1645	10 1.50
Guitarre (Op. 45, No. 2)	Moszkowski-arr. Sarasate	1694	10 1.50
Hebrew Melody	Joseph Achroon	6695	12 2.00

## VICTOR RED SEAL RECORDS

THE HEIFETZ RECORDS—Continued	No.	Size	Price
Holzappel und Schlehwein	Korngold	1864	10 \$1.50
Hora Staccato	Dinicu-Heifetz	1864	10 1.50
Impromptu (Opus 90, No. 3)	Schubert—arr. Heifetz	8420	12 2.00
Introduction and Rondo Capriccioso—Parts 1 and 2 (Saint-Saëns, Op. 28)	with London Philharmonic Orch. de Falla	14115	12 2.00
Jota	de Falla	6848	12 2.00
Largo on G String	Clerambault—arr. Dandelot	14369	12 2.00
Meditation (Opus 32)	Glazounow	14323	12 2.00
Meditation (Op. 32) (Incl. in Album M-218)	Glazounow	8298	12 2.00
On Wings of Song (Auf flügeln des gesanges)	Mendelssohn	6848	12 2.00
Puck	Grieg-Achron	6848	12 2.00
Rondo	Schubert-Friedberg	6691	12 2.00
Rondo in A Flat	Hummel—arr. Heifetz	8420	12 2.00
Scherzo Tarantelle (Opus 16)	Wieniawski	14323	12 2.00
Scherzo Tarantelle (Op. 16) (Incl. in Album M-275)	Wieniawski	8759	12 2.00
Sea Murmurs	Castelnuovo-Tedesco-Heifetz	1645	10 1.50
Sonata in E Flat (Op. 18)	R. Strauss		
Album M-200 (7974-7977-S) AM-200 (7978-7981-S). Price, \$7.00.			
Suite in A Major—Preludio and Capriccio	Vivaldi—Arr. Busch	1810	10 1.50
Suite in A Major—Corrente—Recitativo—Giga	Vivaldi—Arr. Busch	1810	10 1.50
Tzigane (Rhapsodie de Concert)—Parts 1 and 2	Ravel	8411	12 2.00
Valse Bluette (Air de Ballet)	Drigo-Auer	1332	10 1.50
Vida Breve, La—Danse Espagnole	De Falla—Trans. by Kreisler	14625	12 2.00
Waltz (La Plus Que Lente—Valse)	Debussy	6622	12 2.00
Zapateado (The Cobbler) (Spanish Dance) (Op. 23, No. 6)	de Sarasate	6695	12 2.00

### HEIFETZ AND EMANUEL BAY—Violin and Piano

Sonata in A Major (Opus 13)	Fauré
Album M-328 (14195-14197) AM-328 (14198-14200). Price, \$6.50.	
Sonatas No. 10 and No. 15	Mozart
Album M-343 (14326-14330) AM-343 (14331-14335). Price, \$10.00.	

**HELGERS, O.—Bass—See "Melchior"**

**HERTZ, ALFRED, Conductor—See San Francisco Symphony Orchestra**

### HOBDAY, ALFRED, 2nd Violist

Quintet in C Major, No. 2 (Mozart, K. 515) with Pro Arte Qt.	
Album M-270 (8712-8715) AM-270 (8716-8719). Price, \$8.00.	
Quintet in D Major (Mozart, K. 593) with Pro Arte Qt.	
Album M-350 (14376-14378) AM-350 (14379-14381). Price, \$6.50.	
Quintet in G Minor (Mozart, K. 516) with Pro Arte Quartet	
Album M-190 (7865-7868) AM-190 (7869-7872). Price, \$8.00.	
Sextet in B Flat Major (Brahms, Op. 18) with Pini and Budapest Qt.	
Album M-296 (8905-8908) AM-296 (8909-8912). Price, \$8.00.	
Sextet in G Major, No. 2 (Brahms, Op. 36) with Pini and Budapest Qt.	
Album M-371 (14448-14451) AM-371 (14452-14455). Price, \$8.00.	

### HOLLYWOOD BOWL ORCHESTRA *(Symphonies Under the Stars) Conducted by Eugene Goossens*

The Hollywood Bowl Orchestra is the fruition of the ambitions of countless of music lovers living in Los Angeles, Hollywood and the surrounding section of the state of California. It is a symphony orchestra of the first class, dedicated primarily to concerts given in the famous Hollywood Bowl—"symphonies under the stars," as they are called. The Hollywood Bowl is the largest natural amphitheatre in the world, and many of the foremost conductors of America and Europe have appeared with the Hollywood Bowl Orchestra. The Victor records listed here were made under the identical conditions surrounding the regular performances of the Bowl Orchestra. That is to say, they were recorded out-of-doors—the first time this has been successfully accomplished with the symphony orchestra.



VICTOR RED SEAL RECORDS

THE HOLLYWOOD BOWL ORCHESTRA RECORDS

	No.	Size	Price
Album M-40 (6868-6872). Price, \$10.00.			
Carneval Overture—Part 1 and Part 2 (Op. 92)	Dvořák	6868	12 \$2.00
Fantastic Symphony—March to the Scaffold (Op. 14a)	Berlioz	6869	12 2.00
Fire Dance	de Falla	6869	12 2.00
Islamey (Tone Picture) Part 1 and Part 2	Balakirew	6870	12 2.00
Sleeping Beauty—Ballet Suite (Op. 66a)—Adagio— Pas d'Action	Tschaikowsky	6871	12 2.00
Sleeping Beauty—La Fée des Lilas	Tschaikowsky	6871	12 2.00
Sleeping Beauty—Pas de caractère (2) Panorama	Tschaikowsky	6872	12 2.00
Sleeping Beauty—Valse	Tschaikowsky	6872	12 2.00

HOMER, LOUISE, Contralto

Banjo Song	Weeden-Homer	1295	10 1.50
Lucia—Sextette	with Galli-Curci, Gigli and De Luca	10012	12 3.50
Oh, Promise Me (from "Robin Hood")	Scott-DeKoven	1295	10 1.50
Rigoletto—Quartet	with Galli-Curci, Gigli and De Luca	10012	12 3.50
Samson and Delilah—Mon coeur s'ouvre à ta voix (My Heart at Thy Sweet Voice)	Saint-Saëns	1422	10 1.50
Trovatore—Ai nostri monti (Home to Our Mountains) with Martinelli		8105	12 2.00
Trovatore—Mal reggendo all' aspro assalto (At My Mercy Lay the Foe)	with Martinelli	8105	12 2.00
Trovatore—Stride la vampa! (Fierce Flames are Soaring!)	Verdi	1422	10 1.50

HOROWITZ, VLADIMIR, Pianist (*Hor'-o-vitz*)

In this day of marvelous technical development in the musical, and particularly in the pianistic sphere, an artist must be very nearly a superman to impress the most sophisticated musical audiences the world has ever known. To create a veritable furore among these same audiences is, therefore, a feat not often to be witnessed. Vladimir Horowitz, young Russian pianist, has accomplished this feat repeatedly.

Horowitz was born in Kiev, Russia, October 1, 1904. His public career began when he was twenty years old, and his concert tours included nearly every European country, invariably with emphatic success. His American appearances have been climaxes in his musical life, and his Victor records reveal with singular veracity the astounding power, incredible brilliance and sonorous tone of his playing.

THE HOROWITZ RECORDS

	No.	Size	Price
Arabeske (Opus 18) Parts 1 and 2	Schumann	1713	10 \$1.50
Capriccio	Scarlatti	1353	10 1.50
Capriccio in F Minor (Op. 28, No. 6)	Dohnányi	1455	10 1.50
Choral Prelude—"Rejoice, Beloved Christians"	Bach-Busoni	1690	10 1.50
Concerto No. 3, in D Minor (Op. 30)	Rachmaninoff		
Album M-117 (7462-7466) AM-117 (7467-7471). Price, \$10.00.			
Danse Excentrique	Horowitz	1468	10 1.50
Etude in C Sharp Minor (Opus 10, No. 4)	Chopin	14140	12 2.00
Etude in G Flat Major (Opus 10, No. 5)	Chopin	14140	12 2.00
Etude XI pour les arpeges composés	Debussy	8996	12 2.00
Funérailles—Parts 1 and 2	Liszt	14515	12 2.00
Mazurka in C Sharp Minor	Chopin	1327	10 1.50
Mazurka in C Sharp Minor (Opus 50, No. 3)	Chopin	14140	12 2.00
Mazurka in F Minor (Op. 7, No. 3)	Chopin	1654	10 1.50
Paganini Etude in E Flat Major	Liszt-Busoni	1468	10 1.50
Pastourel	Poulenc	8996	12 2.00
Prelude in G Minor (Op. 23, No. 5) (Included in Album M-117)			
	Rachmaninoff	7466	12 2.00
Presto—Passionato—Parts 1 and 2 (Appendix to Op. 22)	Schumann	1638	10 1.50
Scherzo No. 4, in E Major (Op. 54)	Chopin	14634	12 2.00
Sérénade à la Poupée (Serenade for the Doll) (No. 3 from "The Children's Corner")	Debussy	1353	10 1.50
Sonata in B Minor	Liszt		
Album M-380 (14494-14496) AM-380 (14497-14499). Price, \$6.50.			
Sonata No. 1, in E Flat—1st Movement—Allegro	Haydn	8489	12 2.00
Sonata No. 1, in E Flat—2nd Movement—Adagio; 3rd Movement —Finale	Haydn	8490	12 2.00



## VICTOR RED SEAL RECORDS

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THE HOROWITZ RECORDS—Continued	No.	Size	Price
Thirty-two Variations in C Minor—Theme and Variations I to XI			
Beethoven	1689	10	\$1.50
Thirty-two Variations in C Minor—Variations XII to XXIV			
Beethoven	1689	10	1.50
Thirty-two Variations in C Minor—Variations XXV to XXXII (Op. 191)			
Beethoven	1690	10	1.50
Poulenc	8996	12	2.00
Schumann	1654	10	1.50
Liszt	1455	10	1.50
Bizet-Horowitz	1327	10	1.50
Tocatta			
Traumeswirren (Op. 12, No. 7)			
Valse Oubliée (Forgotten Waltz)			
Variations on Themes from Carmen			

### HORSZOWSKI, MIECZYSLAW, Pianist (*Hor-zhov-ski, Meé-ches-law*)

*See Casals and Horzowski*

### HÜSCH, GERHARD, Baritone (*Hish*)

Dank sei dir, Herr (Arioso) (Hymn of Praise)	Handel—Arr. Ochs	12090	12	1.50
Don Giovanni—Reich' mir die Hand Mein Leben (Thy Little Hand, Love) (Mozart)	with Margherita Perras	4374	10	1.00
Julius Caesar—Es blaut die Nacht (The Night is Azure)	Handel	12090	12	1.50
Magic Flute—Bei Männern, welche Liebe Fühlen (Manly Heart) (Mozart)	with Margherita Perras	4374	10	1.00
Page Sprach, Der (The Page Speaks)	Münchhausen—Graener	4365	10	1.00
Palmstrom (Palm River) (2) Philanthropisch	Morgenstern—Graener	4365	10	1.00
Philanthropisch (Philanthropist) (2) Palmstrom	Morgenstern—Graener	4365	10	1.00

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### INTERNATIONAL STRING QUARTET—See "Cortot"

### ITURBI, JOSÉ, Pianist (*Ee-tour'-bee, Hoh-zay'*)

José Iturbi, celebrated as Spain's foremost pianist, was born in Valencia in 1895. He studied at the conservatory in his native city and won the piano prize at the age of thirteen. Subsequently he went to Barcelona and then to Paris, graduating from the conservatory there at the age of seventeen. In 1919 the Conservatory of Geneva offered him the post as head of the piano department, a position he held for four years.

Iturbi has concertized all over Europe and South America. In 1929 he made his début practically unheralded in the United States and had the entire music-loving population at his feet. In the summer of 1933 he conducted two concerts in Mexico City which were the beginnings of a career that has won him recognition as a great conductor as well as a great pianist. He has conducted many American orchestras, chiefly the Philadelphia, the Philharmonic, the Hollywood Bowl and the Rochester Symphonies.



ITURBI *Knight*

### THE ITURBI RECORDS

THE ITURBI RECORDS	No.	Size	Price	
Andante Favori in F Major (No. 170)	Beethoven	11670	12	\$1.50
Córdoba (No. 4 from "Cantos de España") (Opus 232)	Albéniz	1844	10	1.50
Goyescas No. 4 ("Quejas" o "La Maja y el Ruiseñor")	Granados	11562	12	1.50
Pequeña—Danza Española	Navarro	4256	10	1.00
Sevillana No. 3 (from Suite Espagnole)	Albéniz	11562	12	1.50
Sonata in A Major—1st Movement—Andante con variazione	Mozart	11593	12	1.50
Sonata in A Major—2nd Movement—Minuetto	Mozart	11593	12	1.50
Sonata in A Major—2nd Movement—Minuetto—concl.	Mozart	11594	12	1.50
Sonata in A Major—3rd Movement—Allegretto (Alla Turca)	Mozart	11594	12	1.50
Sonatinas (1) B Minor (2) C Major	Scarlattini	4256	10	1.00
Tocatta in A Major	Paradies	4256	10	1.00

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JEPSON

JEPSON, HELEN, Soprano

Charm of manner, beauty, and a lovely voice that glows with warmth are characteristics that would bring prominence to anyone possessing any of them. Collectively they made it inevitable that Helen Jepson would become famous. This young American soprano began the serious study of music at Curtis Institute in Philadelphia, and appeared advantageously in opera in that city. A few years after her graduation her singing of the soprano solo in a broadcast of the Brahms Requiem established her in radio, from which it was but a step to the Metropolitan. Early in 1935 she had the distinction of making two stellar appearances at the Metropolitan, one with Tibbett in the premiere of "In the Pasha's Garden", the other in her Metropolitan debut as Nedda in "Pagliacci." And later that year she gave excellent accounts of herself in Bohème and Martha in San Francisco. She also created "Caponsacchi."

THE JEPSON RECORDS

		No.	Size	Price
Bess, You Is My Woman Now ("Porgy and Bess")	with Tibbett	11879	12	\$1.50
Caponsacchi—Aria: This Very Vivid Morn (Act 2)	Hageman	14183	12	2.00
Caponsacchi—Lullaby (Act 2)	Hageman	14183	12	2.00
Louise—Depuis le jour (Ever Since the Day)	Charpentier	14153	12	2.00
Lullaby (Summertime and the Livin' Is Easy)	Heyward-Gershwin	11881	12	1.50
My Man's Gone Now ("Porgy and Bess")	Heyward-Gershwin	11881	12	1.50
Summertime and Crap Game ("Porgy and Bess")	with Tibbett	11879	12	1.50
Thais—Dis-moi que je suis belle (Mirror Song)	Massenet	14153	12	2.00
Tosca—Vissi d'arte (Love and Music) (Act 2)	Puccini	14184	12	2.00
Traviata—Ah! fors è lui (The One of Whom I Dreamed)	Verdi	14184	12	2.00
Traviata—Sempre Libera (I'll Fulfill the Round of Pleasure)	Verdi	14184	12	2.00
Woman Is a Sometime Thing ("Porgy and Bess")	with Tibbett	11879	12	1.50

JERITZA, MARIA, Soprano (Yeh'-rit-zah, Mah-ree'-ah)

(Sung in German unless noted)

Carmen—Chanson Bohème (Gypsy Song) <i>French</i>	Bizet	8091	12	2.00
Carmen—Habanera (Love is Like a Wood Bird) <i>French</i>	Bizet	8091	12	2.00
Cavalleria—Voi lo sapete (Well You Know, Good Mother) <i>Ital.</i>	Mascagni	1346	10	1.50
Erlkönig (The Erlking)	Goethe-Schubert	6704	12	2.00
Freischütz—Agatha's Prayer—Part I and Part II	Weber	6588	12	2.00
Gretchen am Spinnrade (Margaret at the Spinning Wheel)	Schubert	6704	12	2.00
Hérodiade—Il est doux, il est bon (He is Kind) <i>French</i>	Massenet	6604	12	2.00
Jeanne d'Arc—Adieu forêts (Farewell, Ye Mts.) <i>French</i>	Tschaikowsky	6604	12	2.00
Lohengrin—Elsas Traum (Elsa's Dream)	Wagner	6694	12	2.00
Tannhäuser—Elisabeths Gebet (Elizabeth's Prayer)	Wagner	6694	12	2.00
Tosca—Vissi d'arte (Love and Music) <i>In Italian</i>	Puccini	1346	10	1.50
Walküre—Brünnhildes Bitte (Brunnhilde's Appeal to Wotan)	Wagner	7268	12	2.00
Walküre—Ho-ya-to-ho (Brünnhilde's Battle Cry)	Wagner	7268	12	2.00

JOHNSON, EDWARD, Tenor

Carmen—Air de la Fleur (Flower Song)	Bizet	9293	12	1.50
Louise—Depuis longtemps j'habitais	Charpentier	9293	12	1.50

JONES, ALLAN, Tenor

Donkey Serenade (from "The Firefly")	Wright-Forrest-Friml-Stothart	4380	10	1.00
Giannina Mia (from "The Firefly")	Harbach-Friml	4380	10	1.00

JOURNET, MARCEL, Bass (Joor-nay', Mar-sel')

Deux Grenadiers, Les (The Two Grenadiers)	Schumann	6557	12	2.00
Jongleur de Nôtre Dame—Légende de la Sauge (Legend of the Sagebrush)	Massenet	6785	12	2.00
Lohengrin—Königs Gebet (King's Prayer) <i>In German</i>	Wagner	1274	10	1.50
Louise—Berceuse (Lullaby)	Charpentier	6785	12	2.00
Marseillaise—French National Hymn	de Lisle	6557	12	2.00
Noël (O Holy Night)	Adolphe Adam	6559	12	2.00
O Salutaris <i>In Latin</i>	Jean Luze	6559	12	2.00
Tannhäuser—Oh, tu, bell'astro incantador (The Evening Star) <i>In Italian</i>		1274	10	1.50

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**KAJANUS, ROBERT, Conductor**—See "London Symphony Orchestra"

**KELBERINE, ALEXANDER, Pianist**

Russian born American pianist, was a pupil of Alexander Siloti. As pianist, teacher and transcriber for piano, he has attained distinction in both Europe and in America. He has appeared both solo and with his wife, Jeanne Behrend, with the Philadelphia and other leading orchestras with conspicuous success.

**THE KELBERINE RECORDS**

Bach—Transcribed for the Piano	with Jeanne Behrend			
Album M-330 (1800-1803, 14207, 14208).	Price, \$10.00.			
Pastorale (D. Zipoli)	with Jeanne Behrend	No.	Size	Price
Whoin? (Whither?) (Schubert)	with Jeanne Behrend	1790	10	\$1.50
		1790	10	1.50

**KIPNIS, ALEXANDER, Bass**

Entführung aus dem Serail—Wer ein Liebchen hat Gefunden (If a Sweetheart One Has Met With) with Berlin State Opera Orchestra cond. by Orthmann		1738	10	1.50
Magic Flute—In diesen heiligen Hallen (Within These Sacred Halls)	Mozart	8684	12	2.00
Magic Flute—O Isis und Osiris with Berlin State Opera Orchestra conducted by Schmalstich		1738	10	1.50
Meistersinger—Das schöne Fest, Johannistag (Ansprache des Pogner) (The Feast of John—Midsummer Day)	Wagner	7894	12	2.00
Rosenkavalier—Herr Cavalier (Letter Scene and Waltz) (R. Strauss) with E. Ruziczka		7894	12	2.00
Simon Boccanegra—Il lacerato spirito (A Wounded Heart) (Prologue)	Verdi	8684	12	2.00

**KLINE, OLIVE, Soprano**—See also *Nevin's Music*

I Know a Bank (Shakespeare-Horn)	with Baker	4085	10	1.00
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**KOCHANSKI, PAUL, Violinist**

Sonata No. 3, in D Minor (Brahms, Op. 108) with Arthur Rubinstein (Piano)  
Album M-241 (8483-8485) AM-241 (8486-8488). Price, \$6.50.

**KOHON, BENJAMIN, Bassoonist**—See *Schuster and Kohon*

**KOLISCH QUARTET**

The Kolisch Quartet is one of the most distinguished in the world. The founder and first violinist is a Viennese by birth, and inherited musical talent from both sides of the family. He is one of the few great violinists in the world who are also left-handed. He has been assistant to Arnold Schönberg, and has distinguished himself as a player, musicologist and, since 1927, as founder and first violin of the Kolisch Quartet. Felix Khuner, the second violin, is also Viennese and made his first public appearance at the age of seven. At one time he had decided to become a scientist in the field of chemistry but his acquaintance with Rudolf Kolisch turned him back to music and he has since devoted his life to it.



KOLISCH QUARTET

Eugene Lehner, viola, was born in Hungary. The famous composer Bela Bartok was responsible for the boy's adopting a musical career. Benar Heifetz, 'cellist of the Kolisch Quartet, comes of a musical family but is not related to Heifetz, the violinist. He is a pupil of the world-famous Klengel. He met Rudolf Kolisch in Vienna and ultimately joined the Quartet. The Kolisch Quartet, because of its sympathy with and skill in modern as well as classical works has won the warm approval of many composers, and several of them, including Schönberg, Berg, and Bartok, have written works especially for this group.



**VICTOR RED SEAL RECORDS**

**KOLISCH QUARTET RECORDS**

Quartet in B Flat (K. 589) Mozart  
 Album M-407 (14626-14628) AM-407 (14629-14631). Price, \$6.50.

**KONRATH, ANTON, Conductor**—See "*Vienna Symphony Orchestra*"

**KORJUS, MILIZA, Soprano**

Goldene Hahn—Hymne an die Sonne (Golden Cockerel—Hymn to the Sun)	Rimsky-Korsakow	12021	12	\$1.50
Lakmé—Dov è l'Indiana bruna? (Bell Song) (Act 2)	Delibes	12136	12	1.50
Lakmé—O Dourga Bionda, proteggici (Protect Us)	Delibes	12136	12	1.50
Liebe Kleine Nachtigall (Dear Little Nightingale) (Serenade)	Moszkowski	12036	12	1.50
Mädchen von Cadiz, Die (Maid of Cadiz)	Delibes	12036	12	1.50
Magic Flute—Der Hölle Rache kocht in meinem Herzen (Aria of the Queen of the Night)	Mozart	11921	12	1.50
Nachtigall, Die (The Nightingale)	Alabieff	11831	12	1.50
Tales of Hoffman—Olympia's Aria (The Doll's Song)	Offenbach	11921	12	1.50
Variations	Proch	11831	12	1.50
Zarenbraut—Arie der Martha (Tsar's Bride—Martha's Aria)	Rimsky-Korsakow	12021	12	1.50

**KOSHETZ, NINA, Soprano (K'o'-shetts)**

Berceuse (from "Sadko")	Rimsky-Korsakow	9233	12	1.50
Estrellita (Little Star)	Ponce	4040	10	1.00
Prince Igor—Arioso of Jaroslavna	Borodin	9233	12	1.50
Serenata Mexicana (Mexican Serenade)	Ponce	4040	10	1.00

**KOUSSEVITZKY, SERGE, Conductor**—See *Boston Symphony Orchestra and London Philharmonic Orchestra*

Serge Koussevitzky enjoys the distinction of being the acknowledged master of the double-bass, and conductor of the famous Boston Symphony Orchestra. Born in Tver, Russia, in 1874, Koussevitzky first leaped to fame when he toured Western Europe as a double-bass virtuoso. But shortly thereafter he organized an orchestra in Berlin, and has given his conductorial talents to numerous symphony orchestras ever since. Since 1924 he has conducted the Boston Symphony Orchestra, and has made it the peer of any in the world. While the Bay State metropolis has become his adopted city, he is also at home in Paris and London, where he periodically appears as a guest conductor. Koussevitzky is rightly ranked with the greatest living conductors, as indeed the Boston Symphony, as developed under his direction, is counted among the finest the world has ever heard.

**KOUSSEVITZKY, SERGE—String Bass**

Chanson Triste	Koussevitzky	7159	12	\$2.00
Sonata—Largo	Eccles—Koussevitzky	7159	12	2.00

**KRAUSS, CLEMENS, Conductor**—See "*Vienna Philharmonic Orchestra*"

**KREINER QUARTET**

Every member of the Quartet is a soloist of note. Two are native Americans, Sylvan Shulman, violinist, born in Baltimore, was accepted as a pupil at the age of twelve by Leopold Auer. He studied under private tutors and at the Peabody Conservatory of Music, and has made solo appearances.

Josef Gingold, violinist, studied with Eugene Ysaye. He gave concerts in France, Belgium and Holland and in Antwerp as soloist with the Philharmonic Orchestra before coming to this country. He has played here as soloist with the Minneapolis Symphony Orchestra.

Edward Kreiner, viola player and founder of the Quartet, is a native of Poland, the son of a distinguished physician. At 18 he was accepted as master pupil of Henri Marteau and entered Berlin University and the Royal Academy of Music. At 21 he was made Marteau's substitute at the Academy, and also a member of the Marteau Quartet, with



# VICTOR RED SEAL RECORDS

## KREINER QUARTET—Continued

which he toured Europe and played at many of the world-famous festivals. After coming to America he played the viola for six years with the Letz Quartet of New York.

Alan Shulman, brother of Sylvan, also a Peabody student, afterwards attended the Juilliard School, studying 'cello with Felix Salmond and composition with Bernard Wagenaar. He has won considerable recognition as a composer and in 1934 composed the incidental music for "Chinese Nightingale," produced at the Children's Theatre in New York.

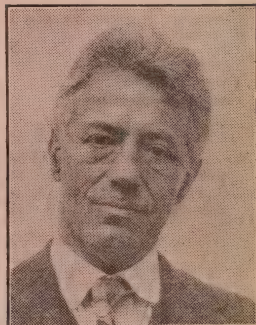
## KREINER QUARTET RECORDS

Passepied (Inc. in M-397)	Beryl Rubinstein	12131	12	\$1.50
Risp. tti e Strambotti	G. Francesco Malipiero			
Album M-397 (12129-12131) AM-397 (12132-12134). Price, \$5.00.				

## KREISLER, FRITZ, Violinist (*Krice'-ler*)

Kreisler was born in 1875, the son of a distinguished physician and musical amateur. He was a healthy and sane boy, full of life, who at first thought nothing of his natural powers, and who would rather be a "trolley conductor" than a violinist.

At the age of ten young Fritz won the first prize at the Vienna Conservatory; and in his twelfth year astonished the professors at the Conservatoire in Paris by winning the *Prix de Rome*, an unprecedented occurrence. As a boy prodigy, he toured America with Rosenthal, returning to Austria to enter other fields. Although during these four years he abandoned violin practice entirely, on his reappearance in 1899 his bow was as true and his technique as flawless as ever. Since then he has toured and concertized, interpreting in the terms of his own experience all that has come within the range of his genial, broad, and sympathetic mind.



*Bains News Service*  
**KREISLER**

## THE KREISLER RECORDS *(The Pianoforte accompaniments are by Carl Lamson,*

*George Falkenstein, Vincent O'Brien and Michael Raucheisen)*

	No.	Size	Price
Albumblatt—Marguerite (Album Leaf)	Rachmaninoff-Kreisler	1170	10 \$1.50
Aloha Oe (Farewell to Thee)	Queen Liliuokalani-Kreisler	1115	10 1.50
★Andante Cantabile (String Qt., Op. 11) (with String Qt.)	Tschaiikowsky	6184	12 2.00
Andantino	Lemarc-Saenger	1165	10 1.50
At Dawning	Cadman-Rissland	1165	10 1.50
Canción Popular	De Falla-Kochanski	1244	10 1.50
Caprice Viennois (Opus 2)	Kreisler	14690	12 2.00
Caprice Viennois	Kreisler	6692	12 2.00
Chanson Louis XIII et Pavane	Kreisler	1503	10 1.50
Danse Espagnole (from "La Vida Breve")	De Falla-Kreisler	1339	10 1.50
Deep in My Heart (from "Student Prince in Heidelberg")	Romberg	1151	10 1.50
En Bateau (Boating)	Debussy	1358	10 1.50
Fair Rosemary	Kreisler	1386	10 1.50
Fille aux Cheveux de Lin (Maiden with Flaxen Hair)	Debussy-Hartmann	1358	10 1.50
Frasquita Serenade	Lehár-Kreisler	1158	10 1.50
From the Land of the Sky-Blue Water	Cadman-Kreisler	1115	10 1.50
Gavotte	Beethoven-Kramer	1136	10 1.50
Humoresque (Op. 101, No. 7)	Dvořák-Kreisler	6692	12 2.00
Humoresque	Tschaiikowsky-Kreisler	1170	10 1.50
Hungarian Dance, No. 17	Brahms-Kreisler	6706	12 2.00
Indian Lament	Dvořák-Kreisler	7225	12 2.00
Indian Love Call (from "Rose-Marie")	Harbach-Hammerstein-Friml	1151	10 1.50
Jota	De Falla	1504	10 1.50
Kreisler Serenade	Lehár	1158	10 1.50
★Largo (arranged by Kreisler)	Handel	6184	12 2.00

★Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

### THE KREISLER RECORDS—Continued

	No.	Size	Price
Liebessfreud (Love's Joy) (Old Vienna Waltz)	Kreiser	6608	12 \$2.00
Liebessleid (Love's Sorrow) (Old Vienna Waltz)	arranged by Kreiser	6608	12 2.00
Lotus Land	Cyril Scott	6706	12 2.00
Malagueña (Spanish Dance)	Albeniz-Kreiser	1244	10 1.50
Menuet	Bach-Winternitz	1136	10 1.50
Midnight Bells (from "The Opera Ball")	Heuberger	1465	10 1.50
Mighty Lak' a Rose	Nevin-Kreiser	1320	10 1.50
Old Folks at Home	Foster-Kreiser	1325	10 1.50
Old Refrain (Viennese Popular Song)	Trans. Kreiser	1465	10 1.50
Précieuse, La	Kreiser	1503	10 1.50
Rondino (On the Theme by Beethoven)	Kreiser	1386	10 1.50
Rosary, The	Nevin-Kreiser	1320	10 1.50
Sérénade Espagnole	Glazounow-Kreiser	1504	10 1.50
Slavonic Dance, No. 1 (In G Minor)	Dvořák-Kreiser	1414	10 1.50
Slavonic Dance No. 3 (In G Major)	Dvořák-Kreiser	7225	12 2.00
Sonata in A Major (Op. 162) (Schubert)	with Rachmaninoff		
Album M-107 (8216-8218). Price, \$6.50.			
Sonata in C Minor (Crieg, Op. 45)	with Rachmaninoff		
Album M-45 (8112-8114). Price, \$6.50.			
Songs My Mother Taught Me (Gypsy Song)	Dvořák-Kreiser	1414	10 1.50
Souvenir	Drdla	1325	10 1.50
Tambourin Chinois (Opus 3)	Kreiser	14690	12 2.00
Tambourin Chinois (Op. 3)	Fritz Kreiser	6844	12 2.00
Tango (Op. 165, No. 2)	Albeniz-Kreiser	1339	10 1.50
Thais—Méditation	Massenet	6844	12 2.00

### KREISLER AND THE LONDON PHILHARMONIC ORCHESTRA

Concerto for Violin, in D Major (Op. 61)	Beethoven		
Album M-325 (14163-14168-S) AM-325 (14169-14174-S). Price, \$11.00.			
Concerto in D Major (Opus 77)	Brahms		
Album M-402 (14588-14592-S) AM-402 (14593-14597-S). Price, \$9.00.			
Concerto in E Minor (Op. 64)	Mendelssohn		
Album M-277 (8786-8788) Album AM-277 (8789-8791). Price, \$6.50.			

### FRITZ KREISLER AND HUGO KREISLER—Violin, 'Cello

Arlésienne—Intermezzo	Bizet-Kreiser	8090	12 2.00
Sanctissima	Corelli-Kreiser	8090	12 2.00

### KREISLER STRING QUARTET (Kreiser, Petric, Primrose, Kennedy)

Quartet in A Minor	Kreiser		
Album M-335 (14249-14252) AM-335 (14253-14256). Price, \$8.00.			
Scherzo à la Dittersdorf (Inc. in Album M-335)	Kreiser	14252	12 2.00

### KURTZ, EFREM Conductor—See London Philharmonic Orchestra

## L

### LAMOND, FREDERIC, Pianist

	No.	Size	Price
Sonata in A Flat—1st Move.—Moderato cantabile (Op. 110)	Beethoven	7718	12 \$2.00
Sonata in A Flat—2nd Move.—Allegro molto	Beethoven	7718	12 2.00
Sonata in A Flat—3rd Move.—Adagio ma non troppo	Beethoven	7719	12 2.00

### LANDOWSKA, WANDA, Harpsichordist (Lan-doff'-skah, Vahn'-dah)

Wanda Landowska holds a place in the field of music which is very nearly unique. She has revived the harpsichord, precursor of the piano, and she interprets upon it the music of the old masters. She is of Polish birth, from Warsaw, but she has lived in other European cities, notably in Berlin and in Paris, where she has taught the elder music and absorbed it. She is a pianist of splendid powers, a composer, and a true authority on the classics. She designed her own harpsichord, which has two keyboards and a multiplicity of pedals, in the forgotten "grand manner." The harpsichord differs from the piano from the fact that its strings are plucked with quills, not struck with hammers, and from the clavichord in that this last instrument produces the tone and "stops" the string with one motion, by a metal "tangent."

VICTOR RED SEAL RECORDS

THE LANDOWSKA RECORDS

		No.	Size	Price
Clavier Music	J. S. Bach			
Chromatic Fantasy and Fugue in D Minor				
Six Little Preludes				
Partita in B Flat Major				
Album M-323 (14144-14147) AM-323 (14148-14151). Price, \$8.00.				
Don Juan—Minuet	Mozart	1199	10	\$1.50
French Suite No. 6, in E Major—Allemande—Courante—Sarabande	Bach	14384	12	2.00
French Suite No. 6, in E Major—Gavotte—Polonaise—Menuet—				
Bourrée—Gigue	Bach	14384	12	2.00
Gavotte in G Minor	Bach	1599	10	1.50
Harmonious Blacksmith	Handel	1193	10	1.50
Italian Concerto—Allegro and Andante	J. S. Bach	14232	12	2.00
Italian Concerto—Presto	Bach	14233	12	2.00
Tambourin, Le (Rameau) (2) Le Coucou—Rondo	Daquin	1199	10	1.50
Three Little Preludes and Fugue—No. 1—C Major: No. 2—C Major:				
No. 3—C Minor and Fugue in C Minor	J. S. Bach	14233	12	2.00
Turkish March	Mozart	1193	10	1.50
Walseys Wilde	Byrd	1599	10	1.50

LAPHAM, CLAUDE, Conductor—See Victor Symphony Orchestra

LAPHAM, CLAUDE, Pianist

Japanese Concerto, in C Minor (Op. 35)	Claude Lapham			
Album M-302 (4306-4308) AM-302 (4309-4311). Price, \$3.50.				

LASHANSKA, HULDA, Soprano (*Lah-shan'-shkah*)

Aloha Oe (Farewell to Thee)	Queen Liliuokalani	1235	10	1.50
Ave Maria	Schubert	7778	12	2.00
Du bist die Ruh' (Op. 59, No. 3)	Schubert	7778	12	2.00
Du, du liegst mir im Herzen (You Live in My Heart) Ger. (Pax)				
	with Reimers	1746	10	1.50
Komm Süsster Tod (Come Sweet Death) (Bach)	with Chorus	7085	12	2.00
Ma Curly-headed Babby (Plantation Song)	Clutsam	1334	10	1.50
Merry Widow—Vilia	Ross-Lehár	1119	10	1.50
Merry Widow—Waltz (I Love You So)	Ross-Lehár	1119	10	1.50
Nightingale Song (from "The Tyrolean")	Rickar-Zeller	1235	10	1.50
Sapphische Ode (Sapphic Ode) (Brahms)	with Chorus	7085	12	2.00
Silent Night, Holy Night (Gruber)	with Reimers	1748	10	1.50
Ständchen—Serenade (Schubert)	with Reimers	1752	10	1.50
Still wie die Nacht (Calm as the Night) (Böhm)	with Reimers	1752	10	1.50
Sweetest Story Ever Told	Stults	1334	10	1.50
Tannenbaum, Der (The Christmas Tree) <i>In German</i>	with Reimers	1748	10	1.50
Treue Liebe—Ach, wie ist's möglich dann (Kücken)	with Reimers	1746	10	1.50
Wiegenlied (Cradle Song) (Brahms)	with Chorus	7085	12	2.00

LASKINE, LILY, Harpist—Soloist of Concerts Lamoureux

Concerto in C Major (Mozart, K. 299)	with Marcel Moyse			
Album M-141 (11324-11326) AM-141 (11327-11329). Price, \$5.00.				
Impromptu for Harp (Opus 86)	Gabriel Fauré	12005	12	1.50

LAUBENTHAL, RUDOLPH, Tenor

Meistersinger—Grüss' Gott, mein Junker!—Mein Freund, in holder Jugendzeit	Wagner	7427	12	2.00
Siegfried—Ewig war ich, Ewig bin ich—O Siegfried! Dein war ich von je! (Wagner) (Incl. in Album M-83)	with Leider	9814	12	1.50
Siegfried—Heil dir, Sonne! (Wagner) (Incl. in Album M-83) with Leider		9813	12	1.50
Also on Records 9465-9467 in "Götterdämmerung" Album M-60				

LAUDER, SIR HARRY, Comedian (*Lau'-der*)

Breakfast in Bed on Sunday Morning	Grafton-Lauder	9021	12	1.50
End of the Road	Dillon-Lauder	9024	12	1.50
I Love a Lassie	Lauder	9012	12	1.50
Loch Lomond	(Old Scotch Air)	9295	12	1.50
Roamin' in the Gloamin'	Lauder	9012	12	1.50
Scotch Memories	Lauder	9295	12	1.50
There is Somebody Waiting for Me (Sea Song)	Lauder	9022	12	1.50
Wee Deoch an' Doris, A	Grafton-Lauder	9021	12	1.50
Wee Hoose 'Mang the Heather, The	Wells-Elton-Lauder	9022	12	1.50
When I Meet MacKay	Lauder	9024	12	1.50



VICTOR RED SEAL RECORDS

**La LAURI-VOLPI, GIACOMO, Tenor** (*Loh-ree-Vohl'-pee*)  
 Carmen—Air de la Fleur (Flower Song) Bizet 7389 12 \$2.00  
 Faust—Salut demeure (All Hail, Thou Dwelling Lowly) Gounod 7389 12 2.00

**LAWRENCE, MARJORIE, Soprano**  
 Salomé—Ah, j'ai baisé ta bouche R. Strauss 8683 12 2.00  
 Salomé—Et ta langue, elle ne remue plus R. Strauss 8682 12 2.00  
 Salomé—Oh, pourquoi ne m'as-tu pas regardée R. Strauss 8683 12 2.00  
 Salomé—Tu n'as pas voulu R. Strauss 8682 12 2.00

**LEFÉBURE, YVONNE, Pianist** (*Lch-févr*)  
 Variations, Interlude and Finale on a Theme by Rameau Dukas  
 Album M-385 (12088-12089). Price, \$3.50.

**LEHMANN, LOTTE, Soprano**



LEHMANN

Lotte Lehmann, the great operatic and lieder soprano, was born in Germany, and won her first success when she substituted for a colleague in the rôle of Elsa. In 1916 she was engaged by the Vienna State Opera for leading rôles. Here she won fame in Strauss's *Ariadne auf Naxos*, following it with other triumphs in various Strauss rôles. Her *Marschallin* in *Rosenkavalier* is one of her finest interpretations.

Mme. Lehmann's first season in America was in 1930-1931 as a member of the Chicago Opera Company. In 1934 she made her début at the Metropolitan as *Sieglinde*. As a lieder singer her interpretations are peerless. The songs in her recorded lieder recital reveal a voice quality and musicianship that endorse her reputation as one of the world's greatest artists.

THE LEHMANN RECORDS

*Rosenkavalier*—On Records 7917-7922, 7926-7928 in Album M-196.  
 Song Recital Album M-292 (1730-1734). Price, \$7.50.

	No.	Size	Price
Die Verschweigung (Secrecy)	Mozart	1730	10 \$1.50
An Chloe (To Chloe)	Mozart	1730	10 1.50
Ungeduld (Impatience)	Schubert	1731	10 1.50
Im Abendrot (Sunset Glow)	Schubert	1731	10 1.50
Die Kartenlegerin (The Fortune-Teller) (Op. 31, No. 2)	Schumann	1732	10 1.50
Waldeggespräch (Voices of the Woods) (Op. 39, No. 3)	Schumann	1732	10 1.50
Therese (Op. 86, No. 1) 2. Meine Liebe ist grün (Op. 63, No. 5)	Brahms	1733	10 1.50
Der Tod, das ist die kühle Nacht	Brahms	1733	10 1.50
Anakreons Grab (Anacreon's Grave)	Wolf	1734	10 1.50
In dem Schatten meiner Locken	Wolf	1734	10 1.50

Song Recital—Number 2 Album M-419 (1856-1861). Price, \$9.00.

Gretchen am Spinnrade (Margaret at the Spinning Wheel)	Schubert	1856	10 1.50
Wiegenlied (Cradle Song) (Op. 98, No. 2)	Schubert	1856	10 1.50
Das Mädchen spricht (Op. 107, No. 3) Mein Madel hat einen Rosenmund	Brahms	1857	10 1.50
Botschaft (The Message) (Opus 47, No. 1)	Brahms	1857	10 1.50
Selige Nacht (Blessed Night)	Joseph Marx	1858	10 1.50
Grete! (Opus 11, No. 5)	Hans Pfitzner	1858	10 1.50
Du Bist wie eine Blume (Thou Art Like a Flower)			
(2) Frühlingsnacht (Spring Night)	Schumann	1859	10 1.50
Alte Laute (Lament)	Schumann	1859	10 1.50
Der Gartner (The Gardener) (2) Du Denkst mit einem Fädchen			
(You Think to Bind Me With a Thread)	Wolf	1860	10 1.50
Storchenbotschaft (The Stork's Visit)	Wolf	1860	10 1.50
Für Music (For Music) (Op. 10, No. 1) (2) Gute Nacht (Farewell)	Robert Franz	1861	10 1.50
Lehn' Deine Wang' an meine Wang' (Oh Lay Thy Cheek on Mine)			
(Opus 1, No. 1)	Jensen	1861	10 1.50

*Walküre*—Act I—Complete (Wagner) with Melchior and List—  
 Vienna Philharmonic Orch.  
 Album M-298 (8932-8939) AM-298 (8940-8947). Price, \$16.00.



**LEIDER, FRIDA, Soprano** (*Ly-der, Free-dah*)

This artist, whose superb interpretations of Wagnerian rôles have made her the toast of two continents, was born in Berlin and studied there and in Milan. She has sung at Covent Garden, London, and with the Berlin State Opera. She made her début in this country with the Chicago Opera Company, and was for a time a member of the Metropolitan in New York, where her memorable performances, especially her *Isolde* and *Kundry*, created a sensation.

**THE LEIDER RECORDS**

	No.	Size	Price
Parsifal—Ich sah' das Kind (Herzeleide) (I Saw the Child)	Wagner	7523	12 \$2.00
Schmerzen (Affliction)	Wagner	7708	12 2.00
Siegfried—Ewig war ich, Ewig bin ich—O Siegfried! Dein war ich von je! (Wagner) (Incl. in Album M-83)	with Laubenthal	9814	12 1.50
Siegfried—Heil dir, Sonne! (Wagner) (Incl. in Album M-83)	with Laubenthal	9813	12 1.50
Träume (Dreams)	Wagner	7708	12 2.00
Tristan und Isolde—Isolde's Liebestod (Isolde's Love-Death)	Wagner	7523	12 2.00
Tristan und Isolde—Isolde! Tristan! Geliebter! (Isolde! Tristan! Beloved!) (Wagner)	with Melchior	7273	12 2.00
Tristan und Isolde—Doch es rächte sich der verscheuchte Tag (But It's Vengeance) (Wagner)	with Melchior	7273	12 2.00
Tristan und Isolde—O sink' hernieder, Nacht der Liebe (O Sink Upon Us, Night of Love) (Wagner)	with Melchior	7274	12 2.00
Tristan und Isolde—Soll ich lauschen? (Shall I Listen?) (Wagner)	with Melchior	7274	12 2.00

Also on Records 9167, 9168, 9173-9175 in *Walküre Albums M-26, M-27*

**LEISNER, EMMI, Mezzo-Soprano**—See "*Schorr*"

**LEROUX, GERMAINE, Pianist**—See *Coppola—Concerto for Four Pianos*

**LEVITZKI, MISCHA, Pianist** (*Leh-vit'-skée*)

Levitzi occupies an important place in the front rank of pianists. His career as a musician has been devoid of sensationalism, but not of sensations—for his unique gifts have amazed and delighted audiences all over Europe and America.

**THE LEVITZKI RECORDS**

	No.	Size	Price
Concerto No. 1, in E Flat Major—1st Move.—Allegro maestoso—2nd Move.—Quasi Adagio (Liszt)	with London Symphony Orchestra	11309	12 \$1.50
Concerto No. 1, in E Flat Major—3rd Move.—Allegro vivace—Allegro animato—4th Move.—Allegro marziale animato (Liszt)	with London Symphony Orchestra	11310	12 1.50
Hungarian Rhapsody, No. 6—Parts 1 and 2	Liszt	7276	12 2.00
Organ Prelude and Fugue in A Minor—Part 1 and Part 2	Bach-Liszt	9286	12 1.50
Rondo Capriccioso in E (Op. 14)	Mendelssohn	1651	10 1.50
Scherzo No. 3, in C Sharp Minor—Parts 1 and 2 (Op. 39)	Chopin	7604	12 2.00
Sonata in G Minor—Parts 1 and 2 (Op. 22)	Schumann	8363	12 2.00
Sonata in G Minor—Parts 3 and 4 (Op. 22)	Schumann	8364	12 2.00

**LEWIS, MARY, Soprano**

From the Land of the Sky-Blue Water	Eberhart-Cadman	1140	10 1.50
Little Grey Home in the West	Eardley-Wilmot-Löhr	1140	10 1.50
Pagliacci—Ballatella che volo d'augelli <i>In Italian</i>	Leoncavallo	6578	12 2.00
Thais—Méditation (Te souviens-tu du lumineux voyage) <i>Fr.</i>	Massenet	6578	12 2.00

**LHEVINNE, JOSEF, Pianist** (*Leh-veen*)

Blue Danube—Waltz—Parts 1 and 2	Strauss	6840	12 2.00
Etude in A Minor (Opus 25, No. 11)	Chopin	8868	12 2.00
Etude in B Minor (Opus 25, No. 22)	Chopin	14024	12 2.00
Etude in E Flat Major (Opus 10, No. 11)	Chopin	8868	12 2.00
Etude in G Sharp Minor (Opus 25, No. 6)	Chopin	8868	12 2.00
Fêtes (Festivals) (Debussy-Ravel) Piano Duo	with Rosina Lhevinne	1741	10 1.50
Frühlingsnacht (Spring Night)	Schumann-Liszt	8766	12 2.00
Polonaise in A Flat—Parts 1 and 2 (Opus 53)	Chopin	1765	10 1.50
Prelude No. 17, in A Flat Major (Opus 28)	Chopin	14024	12 2.00
Prelude No. 16, in B Flat Minor (Opus 28)	Chopin	14024	12 2.00
Toccata in C Major (Opus 7)	Schumann	8766	12 2.00

VICTOR RED SEAL RECORDS

LIST, EMANUEL, Bass—in Walküre—Act I Wagner

Album M-298 (8932-8939) AM-298 (8940-8947). Price, \$16.00

LJÜNGBERG, GÖTA, Soprano

Götterdämmerung—Begrüsse froh, o Held (Incl. in Album M-60) with Widdop—Fear—Collier	No. 9486	Size 12	Price \$1.50
Meistersinger—Gut'n Abend, Meister! (Good Evening, Master!) (Wagner) with Schorr	7680	12	2.00
Meistersinger—Ich seh', 'swar nur (I See Why 'Twas) (Wagner) with Schorr	7680	12	2.00
Salomé—Ah! du wolltest mich nicht deinen Mund (Ah! Thou Wouldst Not Suffer Me to Kiss Thy Mouth)	Strauss	9786	12 1.50
Salomé—Dein Leib war eine Elfenbeinsäule (Thy Body Was of Ivory)	Column Strauss	9786	12 1.50

*Also on Records 9267-9269 in Tristan und Isolde Album M-41  
on Records 9165-9167, 9169, 9172, 9173 in Walküre Albums M-26, M-27*

LONDON MADRIGAL GROUP—Six-Voice Ensemble, Directed by T. B.

Lawrence

Ah Dear Heart	Gibbons	4317	10 1.00
I Thought That Love Had Been a Boy	Byrd	4316	10 1.00
My Bonnie Lass She Smileth	Morley	4316	10 1.00
Now Is the Month of Maying	Morley	4316	10 1.00
Summer Is Icumen In	Traditional	4316	10 1.00
Sweet Honey Sucking Bees	Wilbe	4317	10 1.00

LONDON PHILHARMONIC ORCHESTRA—Under the direction of Malcolm

Sargent

Concerto No. 2, in B Flat Major (Opus 19) (Beethoven) with Artur Schnabel (Piano)	Album M-295 (8897-8900) AM-295 (8901-8904). Price, \$8.00.
Concerto No. 3, in C Minor (Op. 37)	Beethoven with Artur Schnabel (Piano)
Album M-194 (7895-7899) AM-194 (7900-7904). Price, \$10.00.	Beethoven
Concerto No. 4, in G Major (Op. 58)	with Artur Schnabel (Piano)
Album M-156 (7661-7664) AM-156 (7665-7668). Price, \$8.00.	Beethoven
Concerto in D Minor (Mozart, K. 466)	with Edwin Fischer (Piano)
Album M-223 (8321-8324) AM-223 (8325-8328). Price, \$8.00.	Chopin—arr. White and Murray
Sylphides, Les-Ballet	Album M-306 (11911-11913) AM-306 (11914-11916). Price, \$5.00.

Under the direction of John Barbirolli

Concerto in A Minor (Op. 82) (Glazounow)	with Heifetz (Violin)		
Album M-218 (8296-8298) AM-218 (8302-8304). Price, \$6.50.			
Concerto in A Minor (Schumann, Op. 129)	with Gregor Piatigorsky ('Cello)		
Album M-247 (8518-8520) AM-247 (8521-8523). Price, \$6.50.			
Concerto for Violin in D Major (Beethoven, Op. 61)	with Fritz Kreisler (Violin)		
Album M-325 (14163-14168-S) AM-325 (14169-14174-S). Price, \$11.00.			
Concerto in D Major (Brahms, Op. 77)	with Fritz Kreisler (Violin)		
Album M-402 (14588-14592-S) AM-402 (14593-14597-S). Price, \$9.00.			
Concerto in D Major (Tschaiakowsky, Opus 35)	with Jascha Heifetz (Violin)		
Album M-356 (14401-14404) AM-356 (14405-14408). Price, \$8.00.			
Concerto No. 2, in D Minor (Wieniawski, Opus 22)	with Jascha Heifetz (Violin)		
Album M-275 (8757-8759) AM-275 (8760-8762). Price, \$6.50.			
Concerto No. 4, in D Minor (Vieuxtemps, Op. 31)	with Heifetz (Violin)		
Album M-297 (8913-8915) AM-297 (8916-8918). Price, \$6.50.			
Concerto No. 5 in A Major (Mozart) (K. 219)	with Jascha Heifetz (Violin)		
Album M-254 (8601-8604) AM-254 (8605-8608). Price, \$8.00.			
Introduction and Rondo Capriccioso (Saint-Saëns, Op. 28)	with Jascha Heifetz (Violin)		
	No. 14115	Size 12	Price \$2.00
Swan Lake—Ballet Suite (Op. 20)	Tschaiakowsky		
No. 1 Scene—No. 3 Dance of the Little Swans	11666	12	1.50
No. 2 Waltz	11666	12	1.50
No. 4 Scene	11667	12	1.50
No. 5 Hungarian Dance—Czardas	11667	12	1.50

# VICTOR RED SEAL RECORDS

## LONDON PHILHARMONIC ORCHESTRA—Continued

- Under the direction of Sir Thomas Beecham*  
 Concerto in D Minor (Sibelius, Op. 47) with Jascha Heifetz (Violin)  
 Album M-309 (14016-14019) AM-309 (14020-14023). Price, \$8.00.
- Under the direction of Fritz Busch*  
 Don Juan (Tone Poem) (Op. 20) R. Strauss  
 Album M-351 (11983-11984) Price, \$3.50.
- Under the direction of Antal Dorati*  
 Le Beau Danube—Ballet Music Johann Strauss—arr. Desormiere  
 Album M-414 (12137-12139) AM-414 (12140-12142). Price, \$5.00.
- Under the direction of Serge Koussevitzky*  
 Symphony in G Major—Finale—Allegro con spirito (B. & H. No. 13) No. Size Price  
 (Incl. in Album M-245) Haydn 8512 12 \$2.00  
 Symphony No. 3, in E Flat Major ("Eroica") (Op. 55) Beethoven  
 Album M-263 (8668-8673) AM-263 (8674-8679). Price, \$12.00.  
 Symphony No. 5, in C Minor (Op. 67) Beethoven  
 Album M-245 (8508-8512) AM-245 (8513-8517). Price, \$10.00.  
 Symphony No. 40, in G Minor (K. 550) Mozart  
 Album M-293 (8883-8885) AM-293 (8886-8888). Price, \$6.50.
- Under the direction of Efreim Kurtz*  
 Aurora's Wedding—Ballet Music (from the Repertoire of Colonel W.  
 de Basil's Ballet Russes) Tchaikowsky  
 Album M-326 (11987-11989) AM-326 (11990-11992). Price, \$5.00.
- Under the direction of Sir Landon Ronald*  
 Concerto in A Minor (Schumann, Op. 54) with Alfred Cortot (Piano)  
 Album M-39 (8313-8316) AM-39 (8317-8320). Price, \$8.00.  
 Concerto in E Minor (Mendelssohn, Op. 64) with Fritz Kreisler (Violin)  
 Album M-277 (8786-8788) AM-277 (8789-8791). Price, \$6.50.  
 Variations Symphoniques—Poco Allegro—Allegretto quasi andante  
 (Franck) with Alfred Cortot (Piano) 8357 12 2.00  
 Variations Symphoniques—Molto più lento—Allegro non troppo  
 (Franck) with Alfred Cortot (Piano) 8358 12 2.00
- Under the direction of Wm. Walton*  
 Façade—Suite (1) Fanfare (2) Polka (3) Yodeling Song Walton 12034 12 1.50  
 Façade—Suite (1) Valse (2) Tango (3) Paso-Doble Walton 12034 12 1.50  
 Façade—Suite (1) Popular Song (2) Country Dance Walton 12035 12 1.50  
 Façade—Suite (1) Scotch Rhapsody (2) Tarantella Sevilliana Walton 12035 12 1.50

## LONDON SYMPHONY ORCHESTRA

- Under the direction of John Barbirolli*  
 Concerto for Violin, in D Major (Tchaikowsky, Op. 35) with Elman (Violin)  
 Album M-79 (8186-8189) AM-79 (8190-8193). Price, \$8.00.  
 Concerto in A Major (Mozart, K. 488) with Arthur Rubinstein (Piano)  
 Album M-147 (7609-7611) AM-147 (7612-7614). Price, \$6.50.  
 Concerto in B Flat Major (Mozart, K. 595) with Artur Schnabel (Piano)  
 Album M-240 (8475-8478) AM-240 (8479-8482). Price, \$8.00.  
 Concerto No. 1, in B Flat Minor (Op. 23) Tchaikowsky  
 with Arthur Rubinstein (Piano)  
 Album M-180 (7802-7805) AM-180 (7806-7809). Price, \$8.00.  
 Concerto No. 1, in E Minor (Chopin, Op. 11) with Arthur Rubinstein (Piano)  
 Album M-418 (14717-14720) AM-418 (14721-14724). Price, \$8.00.  
 Concerto No. 2, in F Minor (Chopin, Op. 21) with Arthur Rubinstein (Piano)  
 Album M-110 (7404-7407) AM-110 (7408-7411). Price, \$8.00.
- Under the direction of Leo Blech*  
 Anacreon—Overture—Parts 1 and 2 Cherubini 11444 12 1.50  
 Calm Sea and Prosperous Voyage—Overture—Parts 1 and 2 (Op. 27) Mendelssohn 11452 12 1.50  
 Calm Sea and Prosperous Voyage—Overture—Part 3 Mendelssohn 11453 12 1.50  
 Norwegian Dances No. 1 and No. 2 (Op. 35) Grieg 11456 12 1.50  
 Norwegian Dances No. 3 and No. 4 (Op. 35) Grieg 11457 12 1.50  
 Petits Riens, Les—Ballet Music—Overture—No. 6 Gavotte Mozart 11445 12 1.50  
 Petits Riens, Les—Ballet Music—No. 10—Pantomime—No. 12—Gavotte Mozart 11445 12 1.50  
 Serenade for Orchestra—Minuet in A Major (Op. 11) Brahms 11458 12 1.50  
 Serenade for Orchestra—Scherzo in D Major (Op. 11) Brahms 11458 12 1.50  
 Spinning Song (Op. 67, No. 4) ("Bees Wedding") 2. Spring Song Mendelssohn 11453 12 1.50  
 Spring Song (Song Without Words, No. 30) (Op. 62, No. 6) Mendelssohn 11453 12 1.50  
 2. Spinning Song



# VICTOR RED SEAL RECORDS

## LONDON SYMPHONY ORCHESTRA—Continued

No. Size Price

*Under the direction of Sir Adrian Boult*

Concerto in C Major (Bach)

with Artur Schnabel and Karl Ulrich Schnabel  
Album M-357 (14409-14411) AM-357 (14412-14414). Price, \$6.50.

*Under the direction of Pablo Casals*

Coriolan—Overture—Part 1 and Part 2 (Op. 62)	Beethoven	9279	12	\$1.50
Variations on a Theme by Haydn—Chorale St. Antoni—Andante and Variation No. 1—Poco piu animato (Op. 56a)	Brahms	9287	12	1.50
Variations on a Theme by Haydn—Variation No. 2—Piu vivace	Brahms	9287	12	1.50
Variations on a Theme by Haydn—Variation No. 3—Con moto	Brahms	9287	12	1.50
Variations on a Theme by Haydn—No. 4—Andante con moto	Brahms	9288	12	1.50
Variations on a Theme by Haydn—Variation No. 5—Vivace	Brahms	9288	12	1.50
Variations on a Theme by Haydn—Variation No. 6—Vivace	Brahms	9288	12	1.50
Variations on a Theme by Haydn—Variation No. 7—Grazioso	Brahms	9288	12	1.50
Variations on a Theme by Haydn—No. 8—Presto non troppo	Brahms	9289	12	1.50
Variations on a Theme by Haydn—Finale—Andante (Op. 56a)	Brahms	9289	12	1.50

*Under the direction of Albert Coates*

Concerto in B Flat Major, (Brahms) (Op. 83)

with Arthur Rubinstein (Piano)  
Album M-80 (7237-7241) AM-80 (7242-7246). Price, \$10.00.

Concerto No. 3, in D Minor, (Rachmaninoff) (Op. 30)

with Horowitz (Piano)  
Album M-117 (7462-7466) AM-117 (7467-7471). Price, \$10.00.

Coq d'Or—Bridal Cortège	Rimsky-Korsakow	9696	12	1.50
Coq d'Or—Introduction	Rimsky-Korsakow	9696	12	1.50

Cortège des Nobles (Funeral March) (From "Mlada")

Fair at Sorotchinsk—Gopak	Rimsky-Korsakow	11443	12	1.50
Faust Overture, A—Parts 1 and 2	Moussorgsky	11443	12	1.50
Feen, Die (The Fairies)—Overture—Parts 1 and 2	Wagner	9734	12	1.50
Fountains of Rome—Fountain of Trevi at Mid-day	Wagner	11455	12	1.50
Fountains of Rome—Fountain of Valle Giulia at Dawn	Respighi	9127	12	1.50
Fountains of Rome—Triton Fountain in the Morning	Respighi	9126	12	1.50
Fountains of Rome—Villa Medici Fountain at Sunset	Respighi	9126	12	1.50
Francesca da Rimini—Parts 1 and 2 (Op. 32)	Respighi	9127	12	1.50
Francesca da Rimini—Parts 3 and 4 (Op. 32)	Tschaikowsky	11091	12	1.50
Hamlet—Overture—Fantasia (Opus 67)	Tschaikowsky	11092	12	1.50

Album M-395 (12121-12122). Price, \$3.50.

Hungarian Storm March	Liszt	11471	12	1.50
In the Steppes of Central Asia—Parts 1 and 2	Borodin	11169	12	1.50
Ivan the Terrible—Storm Music	Rimsky-Korsakow	11454	12	1.50
Kamarinskaya—Parts 1 and 2	Glinka	11482	12	1.50
Khowantchina—Persian Dances—Parts 1 and 2	Moussorgsky	11135	12	1.50
Love for Three Oranges (Fiends Infernal) Waltz Scherzo	Prokofieff	9128	12	1.50
Love for Three Oranges—March and Scherzo	Prokofieff	9128	12	1.50
May Night—Overture—Parts 1 and 2	Rimsky-Korsakow	11424	12	1.50
Musical Snuff Box (Op. 32)	Liadow	9798	12	1.50
Night on the Bare Mountain—Parts 1 and 2	Moussorgsky	11448	12	1.50

Pas d'Acier (The Age of Steel)—Ballet Suite (Op. 41) Prokofieff

No. 1—Entrée des Personnages No. 2—Train des paysans—ravitaillleurs	11446	12	1.50	
No. 3—Les Commissaires No. 4—Les Petits Camelots	11446	12	1.50	
No. 5—L'Orateur No. 6—Matelot a bracelets et ouvrière	11447	12	1.50	
No. 10—Les Marteaux No. 11—Finale	11447	12	1.50	
Planets, The—Suite—Mars—The Bringer of War (Op. 32)	Holst	11808	12	1.50
Prince Igor—Ballet Music—Parts 1 and 2	Borodin	9474	12	1.50
Russian Folk Songs—Parts 1 and 2 (Op. 58, Nos. 1, 2, 3, 4 and 5)	Liadow	9797	12	1.50
Russian Folk Songs—Part 3 (Op. 58, Nos. 6, 7, and 8)	Liadow	9798	12	1.50
Snow Maiden—Dance of the Tumblers	Rimsky-Korsakow	11454	12	1.50
Song of the Nightingale—Chinese March—Parts 1 and 2	Strawinsky	11160	12	1.50

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Album M-166 (11459-11462) AM-166 (11463-11466). Price, \$6.50.

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Walküre Wagner

Albums M-26, M-27 (9164-9177) AM-26 (9364-9370) AM-27 (9371-9377). Price, \$21.00. (2 volumes)

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Album M-60



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<i>Under the direction of Laurance Collingwood</i>			
Concerto in G Minor—1st Move.—Allegro 2nd Move.—Adagio (Vivaldi—arr. Nachez) with Mischa Elman (Violin)	7585	12	\$2.00
Concerto in G Minor—2nd Move.—concl. 3rd Move.—Allegro (Vivaldi—arr. Nachez) with Mischa Elman (Violin)	7586	12	2.00
Passepied (from "Le Roi s'amuse")	4234	10	1.00
Pavane (from "Le Roi s'amuse")	4234	10	1.00
Ring of the Nibelungs—Motives from—Nos. 1 to 48	11215	12	1.50
Ring of the Nibelungs—Motives from—Nos. 49 to 90	Wagner	11216	12 1.50
Variations on a Nursery Tune (Dohnányi, Op. 25) with Ernst von Dohnányi (Piano)			
Album M-162 (11436-11438) AM-162 (11439-11441). Price, \$5.00.			
<i>Under the direction of Piero Coppola</i>			
Concerto No. 3, in C Major (Prokofieff, Op. 26) with Serge Prokofieff (Piano)			
Album M-176 (7772-7774) AM-176 (7775-7777). Price, \$6.50.			
<i>Under the direction of Ernst von Dohnányi</i>			
Ruralia Hungarica—2nd Movement (Included in Album M-162) Dohnányi	11438	12	1.50
<i>Under the direction of Sir Edward Elgar</i>			
Concerto in B Minor (Elgar, Op. 61) with Yehudi Menuhin (Violin)			
Album M-174 (7747-7752) AM-174 (7753-7758). Price, \$12.00.			
<i>Under the direction of Eugene Goossens</i>			
Coppelia Ballet—Czardas	Delibes	4257	10 1.00
Coppelia Ballet—Mazurka	Delibes	4257	10 1.00
Good Humoured Ladies—Suite—Parts 1 and 2	Scarlatti	11425	12 1.50
Suite in G—Courante—Allemande—Bourrée—Gavotte			
Suite in G—Menuet—Gigue	Bach—arr. Goossens	11427	12 1.50
	Bach—arr. Goossens	11427	12 1.50
<i>Under the direction of Robert Heger</i>			
Götterdämmerung—In Leid zu dem Wipfeln (In Grief to the Branches) (Wagner) with Melchior-Helgers	7659	12	2.00
Götterdämmerung—Mime Heiss ein murrischer Zwerg (Wagner) with Melchior-Helgers	7659	12	2.00
Siegfried—Prelude, Act I (In the Depths of the Forest) (Included in Album M-167)	Wagner	7765	12 2.00
<i>Under the direction of Robert Kajanus</i>			
Pohjola's Daughter (Symphonic Fantasia) (Op. 49) (Inc. in Album M-333) (11506-11507). Price, \$10.50.	Sibelius		
Symphony No. 3, in C Major (Opus 52) (Inc. in Album M-394) (12113-12116, 14552-14554) AM-394 (12117-12120, 14555-14557). Price, \$12.00.	Sibelius		
Symphony No. 5, in E Flat Major (Op. 82) (Inc. in Album M-333) (11503-11509) AM-333 (11746-11752). Price, \$10.50.	Sibelius		
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Concerto No. 1, in G Minor (Bruch, Op. 26) with Menuhin (Violin)			
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<i>Under the direction of Geoffrey Toye</i>			
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On Hearing the First Cuckoo in Spring—Parts 1 and 2	Delius	4270	10 1.00
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Symphony in C Major (No. 1, Salomon Set)	Haydn		
Album M-140 (11317-11319) AM-140 (11320-11322). Price, \$5.00.			
Symphony in G Major (The "Oxford") (Op. 66, No. 2)	Haydn		
Album M-139 (11311-11313) AM-139 (11314-11316). Price, \$5.00.			

## Lorenz, Max, Tenor

Meistersinger—Am stillen Herd (By Silent Hearth)	Wagner	11162	12 1.50
Meistersinger—Fanget an! (Trial Song) (Now Begin)	Wagner	11162	12 1.50

LUDWIG, W.—See "Wittrisch"

## M

### MACDONALD, JEANNETTE with NELSON EDDY

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### MARTINELLI, GIOVANNI, Tenor (*Mar-te-nel'-lee, Jo-vah'-nee*)

This splendid singer has made a notable success at the Metropolitan, being one of the best Italian tenors ever heard in America. He was born in Montagnana. His father, a cabinetmaker, was not able to give his son a musical education, but he managed to learn the clarinet and finally joined the regimental band, where the director discovered the young player's remarkable voice. He was sent to Professor Mandolini, and soon made his debut at the *Dal Verme* as *Ernani*. A Covent Garden engagement soon followed, and he soon came to the Metropolitan. Martinelli is a sterling artist, who brings to everything he undertakes the completeness and finish which come only from years of faithful study and human experience.



MARTINELLI

### THE MARTINELLI RECORDS (*Sung in Italian unless noted*)

		No.	Size	Price
Aida—Celeste Aida (Heavenly Aida)	Verdi	6595	12	\$2.00
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Aida—O terra addio (Farewell, O Earth) Part 1 and Part 2	with Ponselle	1745	10	1.50
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# VICTOR RED SEAL RECORDS

## THE MARTINELLI RECORDS—Continued

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Andrea Chenier—Un di all'azzurro spazio (Once O'er the Azure Fields)	6707	12	\$2.00
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Trovatore—Ai nostri monti (Home to Our Mountains)	with Homer	8105	12 2.00
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Trovatore—Mal reggendo all' aspro assalto (At My Mercy Lay the Foe)	with Homer	8105	12 2.00
Trovatore—Misereere	with Ponselle-Metro. Opera Cho. and Or.	8097	12 2.00

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## MARTINI, NINO, Tenor

Dolorosa, La—Romanza de Rafael	Lorente-Serrano	4231	10 1.00
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Trust de los Tenorios—Jota—"Te Quiero Morena"	Arniches—Alvarez—Serrano	4231	10 1.00

## MATZENAUER, MARGARETE, Mezzo-Soprano (*Mahl'-zen-our*)

Elijah—Oh Rest in the Lord	Mendelssohn	6555	12 2.00
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## MAYR, R., Bass—"Rosenkavalier" on Records 7919, 7924-7927 in Album M-196

## McCORMACK, JOHN, Tenor

Born in Athlone, Ireland, John McCormack early learned to sing but he had no reason to suspect that the voice he loved to use was exceptional. Induced to compete at the Dublin Musical Festival, however, he met with such success as enabled him, with the proceeds of a few other concerts, to go to Italy to study. After a successful début, followed with numerous other operatic appearances in Italy, he was engaged for Covent Garden, London on October 15, 1907. His succeeding triumphs in America are well within memory. He has traveled the length and breadth of the land, and is everywhere received with tumultuous enthusiasm. Gifted with a voice of superb beauty, he can turn lightly from the most exacting of operatic airs to simple, haunting melodies that linger in the memory with the most treasured experiences of a lifetime.

	No.	Size	Price
Adeste Fideles (Oh, Come, All Ye Faithful) <i>Latin</i>	with Trinity Choir	6607	12 \$2.00
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Auld Scotch Sings (O Sing to Me the Auld Scotch Sings)	Bethune-Leeson	1305	10 1.50
★ Ave Maria <i>In Latin</i> ( <i>Violin by Kreisler</i> )	Bach-Gounod	8032	12 2.00
★ Ave Maria ( <i>Violin by Kreisler</i> )	Schubert	8033	12 2.00
★ Berceuse from Jocelyn ( <i>Violin by Kreisler</i> )	Godard	8032	12 2.00
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Harp That Once Thro' Tara's Halls	Moore	1553	10 1.50
Hedge Roses	Goethe—Schubert	6926	12 2.00
Herr, was trägt der boden hier (Spanisches Liederbuch)	Wolf	1739	10 1.50
Holy Child, The	Luther-Martin	1281	10 1.50
Holy Night (Schiller) The Trout—Impromptu—To the Lyre	Schubert	6926	12 2.00
I Dream of Jeanie with the Light Brown Hair	Foster	1700	10 1.50
I Hear You Calling Me	Harford-Marshall	1293	10 1.50
Ireland, Mother Ireland (From "Song O' My Heart")	O'Reilly—Loughborough	1452	10 1.50
Just for Today	Partridge-Seaver	1281	10 1.50
Kathleen Mavourneen	Crawford-Crouch	6776	12 2.00
Kerry Dance, The	Molloy	14611	12 2.00

★ Indicates old acoustical method of recording.



## VICTOR RED SEAL RECORDS

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### JOHN McCORMACK, Tenor—Continued

Little Boy Blue (from "Song O' My Heart")	Field-Nevin	No. 1458	Size 10	Price \$1.50
Love's Old Sweet Song	Bingham-Molloy	6776	12	2.00
Marchéta (Love Song of Old Mexico)	Victor L. Schertzinger	1247	10	1.50
Minnelied (Love Song) <i>German</i>	German Folk Song	1272	10	1.50
Moonlight and Roses	Black-Morét	1092	10	1.50
Mother Machree	Young-Olcott-Ball	1293	10	1.50
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Palms, The (Les Rameaux)	Faure	6607	12	2.00
Panis Angelicus (Oh Lord Most Holy) <i>Latin</i>	Franck	6708	12	2.00
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Roses of Picardy	Weatherly-Wood	1321	10	1.50
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★ When Irish Eyes are Smiling ("Isle of Dreams")	Olcott-Graff-Ball	788	10	1.50
When You and I Were Young, Maggie	Johnson-Butterfield	1173	10	1.50
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**McDONALD, HARL, Director**—See *Choral Society of the Univ. of Penna.*

### MEDTNER, NICOLAS, Pianist

Twelve Piano Pieces

Album M-384 (14509-14514). Price, \$12.00.

Medtner



MELCHIOR

### MELCHIOR, LAURITZ, Tenor (*Mel'-kee-or, Lou-ritz*)

Lauritz Melchior, the Danish tenor, has a voice of power and clarity that is particularly suited to the exacting operatic rôles for which he is cast. As an interpreter of Wagner he is without a peer, which accounts for his popularity at the Bayreuth Festivals. The addition of his name to the roster of tenors in the German wing of the Metropolitan Opera Company of New York has added interest and enjoyment to that company's performances, and his Victor records are certain to prove a source of entertainment to all who appreciate a perfect Wagnerian tenor. Additionally, he is a lieder singer of extraordinary gifts.

### THE MELCHIOR RECORDS

	No.	Size	Price
Cécilie (Opus 27, No. 2)	Richard Strauss	1853	10 \$ 1.50
Götterdämmerung—In Leid zu dem Wipfeln (In Grief to the Branches)	(Wagner) with Helgers	7659	12 2.00
Götterdämmerung—Mime hiess ein murrischer Zwerg (Wagner)	with Helgers	7659	12 2.00
Heimliche Aufforderung (Lovers' Pledge) (Op. 27, No. 3)	R. Strauss	1853	10 1.50
Meistersinger—Abendlich glühend im himmlischer Gluth (Evening's Heavenly Light)	(Wagner) with Schorr	7681	12 2.00
Meistersinger—Quintet—Selig, wie die Sonne meines Glückes lacht (Wagner) with Schumann—Schorr—Parr—Williams	with Easton	7682	12 2.00
Siegfried (Act 3) (Wagner)			
Album M-167 (7762-7765) AM-167 (7766-7769) Price, \$3.00.			
Also on Records 7691-7693, 7696 in "Siegfried" (Acts 1, 2) Album M-161— on Records 9805-9808, 9811-9813 in "Siegfried" (Act 3) Album M-83			
Tannhäuser—Da sah ich ihn (Then Saw I Him)	Wagner	9707	12 1.50
Tannhäuser—Inbrunst im Herzen (Yearning for Pardon)	Wagner	9707	12 1.50
Tristan and Isolde—Isolde! Tristan! Geliebter! (Isolde! Tristan! Beloved!)	(Wagner) with Leider	7273	12 2.00

★ Indicates old acoustical method of recording.



THE MELCHIOR RECORDS—Continued

	No.	Size	Price
Tristan und Isolde—Doch es rächte sich der versoehnte Tag (But It's Vengeance) (Wagner) with Leider	7273	12	\$2.00
Tristan und Isolde—O sink' hernieder, Nacht der Liebe (O Sink Upon Us, Night of Love) (Wagner) with Leider	7274	12	2.00
Tristan und Isolde—Soll ich lauschen? (Shall I Listen?) (Wagner) with Leider	7274	12	2.00
Walküre—Act I—Complete (Wagner) with Lehmann and List—Vienna Philharmonic Or.			
Album M-298 (8932-8939) AM-298 (8940-8947). Price, \$16.00.			
Zueignung (Devotion) (Opus 10, No. 1)	R. Strauss	1853 10	1.50

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**MENDELBERG, WILLEM, Conductor—See Philharmonic-Symphony Or., of N. Y.**

Willem Mengelberg was born in the quaint city of Utrecht. His student years were spent training for the piano, when it happened he was given a municipal music directorship in Lucerne. In 1895 he was appointed to the directorship of the Concertgebouw Orchestra in Amsterdam, which he developed to a high state of perfection. He is possibly best known in America as one of the leading conductors of the New York Philharmonic Orchestra.

**MENUHIN, YEHUDI, Violinist (Men'-oo-win)**

Superlatives have been exhausted—and with reason—in describing the incredible virtuosity of Yehudi Menuhin. A few months before he was eleven he made his New York début—a child in years, a great and mature artist in accomplishment. Since that momentous début, young Menuhin has appeared with the leading orchestras in this country and Europe. One of his most interesting accomplishments is the resurrection of the half-forgotten Schumann Violin Concerto, of which he gave the first American performances in 1937 and 1938. His artistic stature had steadily grown, and today he is everywhere regarded as one of the greatest violinists of all time.



MENUHIN

THE MENUHIN RECORDS

	No.	Size	Price
Adagio (from Concerto in G Major)	Mozart	7182 12	\$2.00
Allegro	Fiocco	1329 10	1.50
Campanella (Op. 7, No. 2)	Paganini	7599 12	2.00
Capricciosa, La	Ries	1329 10	1.50
Caprice in E Major (Opus 1, No. 9) (Unacc.)	Paganini	14228 12	2.00
Caprice in G Minor (Opus 1, No. 6)	Paganini	14228 12	2.00
Caprice No. 24	Paganini-Kreisler	1650 10	1.50
Concerto in A Minor (Dvořák, Op. 53)			
with Paris Conservatory Orchestra conducted by Georges Enesco			
Album M-387 (14518-14521-S) AM-387 (14522-14525-S). Price, \$7.00.			
Concerto in B Minor (Elgar, Op. 61) with London Symphony Orchestra			
Album M-174 (7747-7752) AM-174 (7753-7758). Price, \$12.00.			
Concerto in D Major ("The Adelaide") (Mozart, 1766) with Paris Symphony Orchestra, cond. by Pierre Monteux			
Album M-246 (8389-8391) AM-246 (8392-8394). Price, \$6.50.			
Concerto in D Major, No. 7 (Mozart) with Paris Symphony Orchestra			
Album M-231 (7734-7737) AM-231 (7738-7741). Price, \$8.00.			
Concerto in D Major (Paganini) with Paris Symphony Orch.			
Album M-230 (8379-8383) AM-230 (8384-8388). Price, \$10.00.			
Concerto in E Major	Bach		
Album M-221 (8367-8369) AM-221 (8370-8372). Price, \$6.50.			
Concerto No. 1, in G Minor (Bruch, Op. 26) with London Symphony Orchestra			
Album M-124 (7509-7511) AM-124 (7512-7514). Price, \$6.50.			
Concerto No. 1, in A Minor—1st Move.—Allegro (non tanto)	Bach	14370 12	2.00
Concerto No. 1, in A Minor—2nd Move.—Andante	Bach	14370 12	2.00
Concerto No. 1, in A Minor—2nd Move.—Andante—Continued	Bach	14371 12	2.00
Concerto No. 1, in A Minor—3rd Move.—Allegro assai	Bach	14371 12	2.00
Czar's Bride—Song of the Bride	Rimsky-Korsakov	7599 12	2.00

VICTOR RED SEAL RECORDS

THE MENUHIN RECORDS—Continued

	No.	Size	Price
Hungarian Dance No. 6, in B Flat Major	Brahms-Joachim	8866	12 \$2.00
Notturmo (Opus 28, No. 1)	Szymanowski	14383	12 2.00
Partita No. 1 in B Minor—Sarabande	Bach	14324	12 2.00
Partita No. 2, in D Minor (Allemande—Courante—Sarabande—Cigue—Chaconne)	Bach		
Album M-232 (8395-8398) AM-232 (8399-8402). Price, \$8.00.			
Perpetual Motion (Moto Perpetuo) (Opus 11)	Paganini	8866	12 2.00
Perpetuum Mobile (Inc. in M-230)	Nováček	8383	12 2.00
Poème—Animato (Op. 25)	Chausson	7913	12 2.00
Poème—Lento e misterioso (Op. 25)	Chausson	7913	12 2.00
Poème—Poco lento—Allegro (Op. 25)	Chausson	7914	12 2.00
Poème—Tempo I (Op. 25)	Chausson	7914	12 2.00
Praeludium and Allegro	Pugnani-Kreisler	1863	10 1.50
Prayer (from "Te Deum")	Handel-Flesch	6951	12 2.00
Romanza Andaluza (Spanish Dance) (Op. 22, No. 3)	Sarasate	8695	12 2.00
Ronde des Lutins (Dance of the Goblins) (Op. 25)	Bazzini	8695	12 2.00
Sarabande and Tambourin	Leclair—Sarasate	7182	12 2.00
Scotch Pastorale (Op. 130, No. 2)	Saenger	6951	12 2.00
Sonata for Violin, No. 3 in C Major	Bach		
Album M-284 (8830-8832) AM-284 (8833-8835). Price, \$6.50.			
Sonata in C Major—2nd Move.—Andante sostenuto (Mozart K. V. 296) (Included in Album M-91)	with Hubert Giesen (Piano)	7362	12 2.00
Sonata in D Major (Beethoven, Op. 12, No. 1)	with Hubert Giesen (Piano)		
Album M-91 (7360-7362) AM-91 (7363-7365). Price, \$6.50.			
Sonata No. 1, in G Minor—Parts 1 and 2 (Unaccompanied)	Bach	8361	12 2.00
Sonata No. 1, in G Minor—Parts 3 and 4 (Unaccompanied)	Bach	8362	12 2.00
Sonata No. 2, in A Minor—Andante	Bach	14324	12 2.00
Souvenir de Moscow (Russian Airs) (Opus 6)	Wieniawski	14352	12 2.00
Symphonie Espagnole (Lalo, Op. 21) with Symphony Orchestra of Paris			
Album M-136 (7943-7946) AM-136 (7947-7950). Price, \$8.00.			
Tarantella (Opus 28, No. 2)	Szymanowski	14383	12 2.00

MENUHIN, YEHUDI AND HEPHZIBAH MENUHIN—Violin, Piano

Sonata for Violin and Piano in D Minor (Schumann)			
Album M-233 (8403-8406) AM-233 (8407-8410). Price, \$8.00.			
Sonata in A Major ("Kreutzer") (Beethoven, Op. 47)			
Album M-260 (8642-8645) AM-260 (8646-8649). Price, \$8.00.			
Sonata No. 3, in A Minor (Opus 25)	Enesco		
Album M-318 (14107-14109) AM-318 (14110-14112). Price, \$6.50.			
Sonata No. 42, in A Major (Mozart, K. 526)—1st and 2nd Movements		8442	12 2.00
Sonata No. 42, in A Major (Mozart, K. 526)—2nd Movement—concluded and 3rd Movement		8443	12 2.00
Trio in A Minor (Tschaikowsky, Op. 50)	with Eisenberg ("Cello")		
Album M-388 (14526-14531-S) AM-388 (14532-14537-S). Price, \$11.00.			
Trio in D Major ("Ghost Trio") (Beethoven, Op. 70, No. 1)	with Eisenberg ("Cello")		
Album M-370 (14442-14444) AM-370 (14445-14447). Price, \$6.50.			

MENUHIN AND ENESCO—Violins

Concerto for Two Violins in D Minor—1st Move.—Vivace	Bach	7732	12 2.00
Concerto for Two Violins in D Minor—2nd Move.—Largo ma non tanto	Bach	7732	12 2.00
Concerto for Two Violins in D Minor—2nd Move.—Largo ma non tanto—concl.	Bach	7733	12 2.00
Concerto for Two Violins in D Minor—3rd Move.—Allegro	Bach	7733	12 2.00

METROPOLITAN OPERA CHORUS AND ORCHESTRA

	No.	Size	Price
Under the direction of Giulio Setti			
Aida—Temple Scene—Part I	with Pinza	8111	12 \$2.00
Carmen—Chanson du Toreador (Toreador Song)	with Tibbett	8124	12 2.00
Ernani—O sommo Carlo (Oh, Noble Carlos) (Verdi)			
with De Luca—Tedesco—Anthony		8174	12 2.00
Faust—Ainsi que la brise légère (Waltz and Chorus) (Act 2)	Gounod	9697	12 1.50
Faust—Kermesse—Vin ou bière (The Fair) (Act 2)	Gounod	9697	12 1.50
Faust—Le Veau d'Or (Calf of Gold) (Act 1) (Gounod)	with Ezio Pinza	1753	10 1.50
Fidelio—O welche Lust (Prisoners' Chorus) (Act 1)	Beethoven	11249	12 1.50
Forza del Destino—La vergine degli angeli (May Angels Guard Thee)	with Ponselle-Pinza	8097	12 2.00
Gioconda—Barcarola—Ah, Pescator affonda l'esca (Fisher Boy, Thy Bait Be Throwing) (Ponchielli)	with De Luca	8174	12 2.00
King's Henchman—Nay, Maccus, Lay Him Down	with Tibbett	8103	12 2.00
King's Henchman—Oh, Cæsar, Great Wert Thou!	with Tibbett	8103	12 2.00

## VICTOR RED SEAL RECORDS

METROPOLITAN OPERA CHORUS AND ORCHESTRA—Continued			No.	Size	Price
Lohengrin—Treulich Geführt (Bridal Chorus) (Act 3)	Wagner	11249	12	\$1.50	
Magic Flute—O Isis und Osiris (Chorus of Priests) <i>German</i>	Mozart	4027	10	1.00	
Norma—Ah! Del Tebro (Haughty Roman!) (Act 4) (Bellini)	with Ezio Pinza	1753	10	1.50	
Norma—Casta Diva (Queen of Heaven) Parts 1 and 2	with Ponselle	8125	12	2.00	
Rigoletto—Scorrendo uniti remota via (Chorus of Courtiers— On Mischief Bent) <i>Italian</i>	Verdi	4027	10	1.00	
Tosca—Te Deum (Act 1)	with Tibbett	8124	12	2.00	
Trovatore—Misereere	with Ponselle-Martinelli	8097	12	2.00	

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### MIDDAUGH, FLORENCE, Contralto—SAUNIER, CLAUDE E., Organist

Christian Science Hymns  
Album C-7 (4171, 4172, 9629, 9630). Price, \$5.50.

### MINNEAPOLIS SYMPHONY ORCHESTRA

The development of symphony orchestras in this country is generally conceded to have found the most sympathetic response in the larger cities of the east. And while this may, in a measure, be true, it is also a known fact that certain other communities realized the need for music in their midst and did something about it. Thus the city of Minneapolis, about thirty years ago, came to have its own symphony orchestra—an organization which under the leadership of Eugene Ormandy has achieved signal success. The virtuosity, and versatility of the conductor have been reflected in the orchestra, and reflected again in its many splendid Victor records. Since making them, Mr. Ormandy has become conductor of the Philadelphia Orchestra, with which he has made many beautiful Victor records.



### THE MINNEAPOLIS SYMPHONY ORCHESTRA RECORDS

<i>Under the direction of Eugene Ormandy</i>		No.	Size	Price
Adventures in a Perambulator	John Alden Carpenter			
Album M-238 (8455-8458) AM-238 (8459-8462). Price, \$8.00.				
Alborada del Gracioso—Parts 1 and 2	Ravel	8552	12	\$2.00
Andante Cantabile (from String Qt. No. 1) (Op. 11)	Tschaikowsky	1719	10	1.50
Aquarellen—Waltz—Parts 1 and 2 (Opus 258)	Joseph Strauss	8867	12	2.00
Bartered Bride—Dance of the Comedians	Smetana-Riesefeld	8694	12	2.00
Bartered Bride—Furiant	Smetana-Riesefeld	1761	10	1.50
Bartered Bride—Polka	Smetana-Riesefeld	8694	12	2.00
Chorale and Fugue in D Minor—Parts 1 and 2 (Opus 4)	Zemachson	8924	12	2.00
Chorale and Fugue in D Minor—Part 3 (Op. 4)	Zemachson	8925	12	2.00
Concertino for Piano and Orchestra (A. Honegger)	with Eunice Norton (Piano)	8765	12	2.00
Coppélia—Valse and Entr'acte	Delibes	1743	10	1.50
Country Gardens (British Folk Music Settings)	Grainger	1666	10	1.50
Eight German Dances—1. Im Ländler Tempo (K. 600, No. 1) 2. Poco piu moderato (K. 600, No. 2)	Mozart	1722	10	1.50
Eight German Dances—3. Un poco piu allegro (K. 600, No. 3) 4. Allegro moderato (K. 600, No. 4)	Mozart	1722	10	1.50
Eight German Dances—5. Allegro (Trio: The Canary) (K. 600, No. 5)	Mozart	1723	10	1.50
6. Piu moderato (Trio: The Organ-grinder) (K. 602, No. 3)	Mozart			
Eight German Dances—7. Allegretto (K. 605, No. 2) 8. Allegro (Trio: The Sleighride) (K. 605, No. 3)	Mozart	1723	10	1.50
Funeral March of a Marionette	Gounod	8661	12	2.00



# VICTOR RED SEAL RECORDS

## THE MINNEAPOLIS SYMPHONY ORCHESTRA RECORDS—Continued

	No.	Size	Price
Háry János—Suite Album M-197 (7951-7953) AM-197 (7954-7956). Price, \$6.50.			Zoltán Kodály
Hungarian Caprice—Parts 1 and 2	14031	12	\$2.00
Hungarian Dances—No. 18, in D Major and No. 19, in B Minor			Brahms—arr. Dvořák
Hungarian Dances—No. 20, in E Minor and No. 21, in E Minor	1796	10	1.50
Irish Washerwoman			Leo Sowerby
Jewels of the Madonna—Intermezzo No. 1	1766	10	1.50
Jewels of the Madonna—Intermezzo No. 2	1761	10	1.50
Kreisleriana			Wolf-Ferrari
Album M-211 (1659, 8284, 8285). Price, \$6.00.	1742	10	1.50
Londonderry Air (British Folk Music Settings)			F. Kreisler
Marriage of Figaro—Overture	8734	12	2.00
Molly on the Shore—Irish Reel (No. 1, British Folk Music Settings)	14325	12	2.00
Moto Perpetuo—Allegro de Concerto			Grainger
Music of Johann Strauss (Blue Danube—Fledermaus—Tales from Vienna Woods—Acceleration Waltz—Gypsy Baron)	8734	12	2.00
Album M-262 (8650-8654) Album AM-262 (8655-8659). Price, \$10.00.	14325	12	2.00
Perpetual Motion (Moto Perpetuo)			Paganini
Pizzicato Polka	8661	12	2.00
Pleasure Dome of Kubla Khan—Parts 1 and 2			Johann and Joseph Strauss
Rosenkavalier, Der—Waltzes—Parts 1 and 2	1757	10	1.50
Rosenkavalier, Der—Waltzes—Part 3	7957	12	2.00
Roumanian Rhapsody No. 1, in A Major—Parts 1 and 2	1758	10	1.50
Roumanian Rhapsody No. 1, in A Major—Parts 3 and 4	1759	10	1.50
Scherzo Capriccioso—Parts 1 and 2 (Opus 66)	1701	10	1.50
Schön Rosmarin (Fair Rosemary) (Incl. in Album M-211)	1702	10	1.50
Schwanda—Polka and Fugue—Parts 1 and 2	8418	12	2.00
Serenade—Eine kleine Nachtmusik—Allegro and Romanza	1659	10	1.50
Serenade—Eine kleine Nachtmusik—Menuetto and Rondo	7958	12	2.00
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Source, La—Ballet Suite	1698	10	1.50
(Included in Album M-220, Nos. 1670-1671). Price, \$5.00.	1666	10	1.50
Spielerei (Playfulness) (Pizzicato Polka) (Op. 140)			Delibes—arr. Jungnickel
Sylvia Ballet	1759	10	1.50
(Incl. in Album M-220, Nos. 1669-1670). Price, \$5.00.			Carl Stix
Symphony No. 1, in E Minor (Op. 39)			Delibes—arr. Jungnickel
Album M-290 (8873-8877) AM-290 (8878-8882). Price, \$10.00.			Sibelius
Symphony No. 2, in C Minor (Mahler) with Soloist and Chorus			Sibelius
Album M-256 (11753-11763) AM-256 (11764-11774). Price, \$16.50.			Sibelius
Symphony No. 2, in E Minor (Opus 27)			Rachmaninoff
Album M-239 (8463-8468) AM-239 (8469-8474). Price, \$12.00.			Rachmaninoff
Symphony No. 4, in B Flat Major (Opus 60)			Beethoven
Album M-274 (8747-8751) AM-274 (8752-8756). Price, \$10.00.			Beethoven
Symphony No. 4, in D Minor (Op. 120)			Schumann
Album M-201 (7982-7984) AM-201 (7985-7987). Price, \$6.50.			Schumann
Symphony No. 7, in E Major			Bruckner
Album M-276 (8770-8777-S) AM-276 (8778-8785-S). Price, \$15.00.			Bruckner
Träumerei (Reverie) (Incl. in Album M-211)	8285	12	2.00
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Verklärte Nacht (Transfigured Night) (Op. 4)			Schubmann
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When Johnny Comes Marching Home—An American Overture	8629	12	2.00

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Scenes of Childhood—Parts 1 and 2	7705	12	2.00
Scenes of Childhood—Parts 3 and 4	7706	12	2.00
Suggestion Diabolique (Op. 4, No. 4)	1449	10	1.50
Variations and Fugue on a Theme by Händel (Variations 1 to 25 and Fuga) (Op. 24)			Prokofieff
Album M-114 (7430-7432) AM-114 (7433-7435). Price, \$6.50.			Brahms

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Gregorian Chants—Album M-87 (7341-7352). Price, \$18.00.

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VICTOR RED SEAL RECORDS

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Concerto for Flute and Orchestra in G Major (Mozart)				
with Symphony Orchestra				
Album M-396 (12123-12125)	AM-396 (12126-12128).	Price, \$5.00.		

**MUNCH, CHARLES, Conductor—Symphony Orchestra**

Concerto No. 4, in C Minor (Saint-Saëns, Op. 44)				
with Alfred Cortot (Piano)				
Album M-367 (14424-14426)	AM-367 (14427-14429).	Price, \$6.50.		

**MURPHY, LAMBERT, Tenor**

Boat Song	Ware	No. 4016	Size 10	Price \$1.00
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Hark! Hark! the Lark (from "Cymbeline")	Shakespeare-Schubert	4008	10	1.00
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Long Ago, Sweetheart Mine. 2. Maid Sings Light	MacDowell	4017	10	1.00
May Morning	Weatherly-Denza	4016	10	1.00
Moon Has Rais'd Her Lamp Above	with Dadmun	4085	10	1.00
My Days Have Been so Wondrous Free	Hopkinson	4010	10	1.00
Rose-Marie	Harbach-Hammerstein-Friml	4015	10	1.00
Serenade (from "Blossom Time")	Schubert-Berté-Donnelly-Romberg	4013	10	1.00

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**NATIONAL SYMPHONY ORCHESTRA**

*Under the direction of Walter Damrosch*

Airs de Ballet—Parts 1 and 2	Gluck—Gevaert	7321	12	2.00
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Henry VIII—Jig and Finale (Ballet Divertissement)	Saint-Saëns	7293	12	2.00
Henry VIII—Introduction and Entrance of the Clans (Ballet Divertissement)	Saint-Saëns	7292	12	2.00
Henry VIII—Scotch Idyl (Ballet Divertissement)	Saint-Saëns	7292	12	2.00
Pavane (Op. 50)	Faure	7323	12	2.00
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Symphony No. 3, in C Major (Carl P. E. Bach)				
Variations on a Theme by Tschaiakowsky (Arensky, Opus 35a)				
Canzonetta (Sibelius, Op. 62a)				
Album M-390 (12091-12097)	AM-390 (12098-12104).	Price, \$10.50.		

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Song Before Sunrise, A	Delius	9732	12	1.50
<i>Under the direction of Eugene Goossens</i>				
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Tintagel—Parts 1 and 2	Bax	9787	12	1.50
Tintagel—Part 3	Bax	9788	12	1.50
<i>Under the direction of Sir Landon Ronald</i>				
Concerto in G Minor (Saint-Saëns, Op. 22)				
Album M-150 (11395-11397)	AM-150 (11398-11400).	Price, \$5.00.	with De Greef (Piano)	

<i>Under the direction of Malcolm Sargent</i>				
Rosamunde—Overture—Parts 1 and 2 (Op. 26)	Schubert	9475	12	1.50

**NEY, ELLY, Pianist—With Berlin State Opera Orchestra—cond. by van Hoogstraten**

Burlesca—Parts 1 and 2	Richard Strauss	11744	12	1.50
Burlesca—Parts 3 and 4	Richard Strauss	11745	12	1.50
Concerto in B Flat Major (K. V. 450)				
Album M-365 (12062-12064)	AM-365 (12065-12067).	Price, \$5.00.	Mozart	

VICTOR RED SEAL RECORDS

**NORENA, EIDÉ, Soprano, of l'Opera**

	No.	Size	Price
Carmen— <i>Je dis que rien ne m'épouvante</i> (Micaela's Air) (Act 3)	Bizet 14742	12	\$2.00
Faust— <i>Air des Bijoux</i> (Jewel Song) (Act 2)	Gounod 14725	12	2.00
Faust— <i>Il Était un Roi de Thulé</i> (The King of Thulé) (Act 2)	Gounod 14725	12	2.00
Romeo and Juliet— <i>Valse—Je veux vivre dans le Rêve</i>	Gounod 14742	12	2.00

**NORTON, EUNICE, Pianist**

Concertino for Piano and Orchestra	A. Honegger		
with Minneapolis Symphony Orchestra		8765	12 2.00



**OLCZEWSKA, MARIA, Contralto**

Rosenkavalier R. Strauss  
Album M-196 (7917-7929) AM-196 (7930-7942). Price, \$26.00.

**ONEGIN, SIGRID, Contralto (Ohn-yay'-ghin, Seeg'-rid)**

Alleluja (from the Motet "Exsultate")	Mozart	1367	10 1.50
Alto Rhapsodie—Parts 1 and 2 (from Goethe's "Harzreise im Winter") (Op. 53)	Brahms	7417	12 2.00
Alto Rhapsodie—Parts 3 and 4 (from Goethe's "Harzreise im Winter") (Op. 53)	Brahms	7418	12 2.00
Don Carlos— <i>O don fatale</i> (Oh, Fatal Gift) (Act 3)	Verdi	7191	12 2.00
Du bist die Ruh' (My Sweet Repose) (Op. 59, No. 3)	Schubert	7075	12 2.00
Erk König, Der (The Erl King)	Goethe-Schubert	7657	12 2.00
Favorita— <i>O mio Fernando</i> (Oh, Dearest Ferdinand) (Act 3)	Donizetti	7191	12 2.00
Huguenots— <i>Nobles Seigneurs Salut</i> (Noble Sirs, I Salute You!) (Act 1)	Meyerbeer	7146	12 2.00
Lied im Grünen, Das (Song of the Open)	Schubert	7657	12 2.00
Lorelei, Die (The Loreley)	Liszt	7075	12 2.00
Lucrezia Borgia— <i>Brindisi</i> (Drinking Song)	Donizetti	1367	10 1.50
Orfeo ed Euridice— <i>Che farò senza Euridice</i> (I Have Lost My Euridice)	Gluck	6803	12 2.00
Prophète— <i>Ah, mon fils!</i> (Ah, My Son!)	Meyerbeer	6803	12 2.00
Prophète— <i>O Prêtres de Baal</i> (The Prophet—Prison Scene) (Act 5)	Meyerbeer	7146	12 2.00
Samson et Dalila— <i>Mon Coeur s'ouvre à ta voix</i> (My Heart At Thy Sweet Voice) (Act 2)	At Thy Saint-Saëns	7320	12 2.00
Samson et Dalila— <i>Printemps qui commence</i> (Delilah's Song of Spring) (Act 1)	Saint-Saëns	7320	12 2.00

**OPÉRA-COMIQUE, PARIS, ORCHESTRA**

Under the direction of Henri Busser  
Faust—Complete Members of l'Opéra, Paris, and Opéra-Comique with Symphony Orchestra  
Album M-105 (11000-11019) AM-105 (11020-11039). Price, \$30.00.

**ORFEÓ CATALÁ DE BARCELONA**

Cantata, No. 4 and No. 140—Excerpts from Pujol—Bach  
Album M-120 (11178-11182) AM-120 (11183-11187). Price, \$7.50.  
Missa Solemnis (Beethoven) Album M-29 (9133-9144). Price, \$18.00.

**ORMANDY, EUGENE, Conductor—See Phila.**

and Minneapolis Orch. Symphony Orch.

Eugene Ormandy, conductor of the Philadelphia Orchestra, was born in Budapest. His father, an amateur musician, named him Jenö, after the famous Hungarian virtuoso, Jenö Hubay, whom he greatly admired, in the hope that the boy would become a great violinist. His hopes were realized before young Ormandy was out of his teens, for, under the tutelage of Hubay and Kodály, he made such headway that he had appeared in concert in most of the European capitals.

At twenty-one Ormandy came to this country, where before long chance gave him the opportunity to develop a latent talent for conducting. His success in this field was so phenomenal that he soon laid aside the violin and bow for the baton. For several years Ormandy was the conductor of the Minneapolis Symphony Orchestra. His



David S. Loeb

ORMANDY

## VICTOR RED SEAL RECORDS

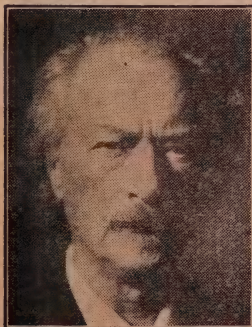
**EUGENE ORMANDY, Conductor—Continued**

phenomenal work with this orchestra made him the inevitable choice for conductor of the Philadelphia Orchestra when Mr. Stokowski radically shortened his seasonal tenure. Mr. Stokowski and Mr. Ormandy are now co-conductors of equal rank of the Philadelphia Orchestra.

**OSTRČIL, OTAKAR, Director—See "Prague National Opera Co."**

### P

**PADEREWSKI, IGNACE JAN, Pianist** (*Pahd-er-eff'-skée, Een'-yahss Yahn*)



PADEREWSKI

The world today knows the history of Ignace Jan Paderewski—as an artist, a patriot, an administrator in troublous times and now, at the crown of his life, an artist again, in everything the term recognizes and implies. He is of Polish birth, and it will always be remembered that he was the first Premier of the new Poland.

Paderewski, for all of his superb technical skill, is a tonalist—an artist who can overlay the silvery and at times cool tones of the piano with coruscating iridescences of color. The key once struck, the pianist, unlike the singer, or the player of almost any other instrument, has no control whatsoever in this matter of tone—all must be done beforehand, while the finger descends. The marvel is now, with matured piano recording, that the listener can follow the technique of the artist as though watching him in the flesh.

### THE PADEREWSKI RECORDS

		No.	Size	Price
By the Brookside	Stojowski	1426	10	\$1.50
Campanella, La	Paganini-Liszt	6825	12	2.00
Chant d'amour (Song of Love) (Op. 26, No. 3)	Stojowski	6633	12	2.00
Dancing Virgins of Delphi (Danseuses de Delphes) (No. 1 from 1st book of Preludes)	Debussy	1531	10	1.50
Étude in C Minor (Revolutionary) (Op. 10, No. 12)	Chopin	1387	10	1.50
Étude in E Major (Op. 10, No. 3)	Chopin	6628	12	2.00
Étude in G Flat Major (Black Keys) (Op. 10, No. 5)	Chopin	1387	10	1.50
Impromptu in A Flat (Op. 142, No. 2)	Schubert	6628	12	2.00
Mazurka in A Flat Major (Op. 59, No. 2)	Chopin	1541	10	1.50
Mazurka in C Sharp Minor (Op. 63, No. 3)	Chopin	7416	12	2.00
Mazurka in D Major (Op. 33, No. 2)	Chopin	1541	10	1.50
Minuet (Op. 14, No. 1)	Paderewski	6690	12	2.00
Minuet in G Major (Opus 14, No. 1) (Inc. in M-349)	Paderewski	14373	12	2.00
Moment Musical in A Flat Major—(Op. 94, No. 2)	Schubert	7508	12	2.00
Moonlight Sonata—Adagio sostenuto (Op. 27, No. 2)	Beethoven	6690	12	2.00
Nocturne in E Flat Major (Op. 9, No. 2)	Chopin	7416	12	2.00
Nocturne in F Sharp Major (Op. 15, No. 2)	Chopin	6825	12	2.00
★ Polonaise Militaire (Op. 40, No. 1)	Chopin	6234	12	2.00
Prelude in A Flat Major (Op. 28, No. 17)	Chopin	6847	12	2.00
Prelude in D Flat (Raindrop Prelude) (Op. 28, No. 15)	Chopin	6847	12	2.00
Prophet Bird (Op. 82, No. 7)	Schumann	1426	10	1.50
Reflections in the Water (Reflets Dans l'eau)	Debussy	6633	12	2.00
Sonata in C Sharp Minor ("Moonlight") (Op. 27, No. 2)	Beethoven			
Album M-349 (14372-14373). Price, \$4.50.				
Theme and Variations in F Minor—Parts 1 and 2	Haydn	14727	12	2.00
Valse Brillante (in E Flat) (Op. 18)	Chopin	6877	12	2.00
Valse Caprice	Rubinstein	6877	12	2.00
Veils (Voiles) (No. 2 from 1st book of Preludes)	Debussy	1531	10	1.50
★ Waltz in C Sharp Minor (Op. 64, No. 2)	Chopin	6234	12	2.00

**PANIZZA, ETTORE, Conductor—See "Scala Orchestra, Milan"**

**PANZÉRA, CHARLES, Baritone**

Dichterliebe (Poet's Love) (Opus 48)	Heine-Schumann			
Album M-386 (14490-14492). Price, \$6.50.				
Invitation au Voyage, L' (Summons to a Journey) Baudelaire—Duparc		7973	12	2.00
Vie Antérieure, La (The Life of Yesteryear) Ch. Baudelaire—H. Duparc		7973	12	2.00
<i>Also on Records 9636-9639 in "Pélleas et Mélisande" Album M-68</i>				

★ Indicates old acoustical method of recording.



VICTOR RED SEAL RECORDS

**PARIS CONSERVATORY ORCHESTRA**—*Under the direction of Piero Coppola*

Children's Corner (En Coin des Enfants) Debussy—Orch. André Caplet Album M-280 (4297-4299) AM-280 (4300-4302). Price, \$3.50.	No.	Size	Price
Cloches à travers les feuilles (Bells Through the Leaves) (Inc. in Album M-363)	Debussy 12054	12	\$1.50
Daphnis et Chloé—Suite No. 1—Nocturne	Ravel 11882	12	1.50
Daphnis et Chloé—Suite No. 1—Danse guerrière (War Dance)	Ravel 11882	12	1.50
Ibéria	Debussy		
Album M-77 (11888-11890) AM-77 (11891-11893). Price, \$5.00.			
Istar—Variations Symphoniques—Parts 1 and 2	d'Indy 11559	12	1.50
Istar—Variations Symphoniques—Part 3	d'Indy 11560	12	1.50
Mer, La	Debussy		
Album M-89 (11649-11651) AM-89 (11652-11654). Price, \$5.00.			
Phaëton—Poème Symphonique—Parts 1 and 2	Saint-Saëns 11431	12	1.50
Pines of Rome—The Pines of the Villa Borghese	Respighi 11917	12	1.50
Pines of Rome—The Pines Near a Catacomb	Respighi 11917	12	1.50
Pines of Rome—The Pines of the Janiculum	Respighi 11918	12	1.50
Pines of Rome—The Pines of the Appian Way	Respighi 11918	12	1.50
Printemps—Symphonic Suite	Debussy		
Inc. in Album M-363 (12051-12054) AM-363 (12055-12058). Price, \$6.50.			
Soirée dans Grenade, La	Debussy—Coppola 12033	12	1.50
Symphony in B Flat Major (Op. 20)	Chausson		
Album M-261 (11783-11786) AM-261 (11787-11790). Price, \$6.50.			
Symphony No. 2 ("Antar") (Op. 9)	Rimsky-Korsakow		
Album M-210 (11671-11673) AM-210 (11674-11676). Price, \$5.00.			
Symphony No. 3, in E Flat ("Rhenish") (Op. 97)	Schumann		
Album M-237 (11706-11708) AM-237 (11709-11711). Price, \$5.00.			
Thamar—Parts 1 and 2	Balakirew 11349	12	1.50
Thamar—Parts 3 and 4	Balakirew 11350	12	1.50
Tombeau de Couperin—Parts 1 and 2 (Prelude and Forlane)	Ravel 11150	12	1.50
Tombeau de Couperin—Parts 3 and 4 (Menuet and Rigaudon)	Ravel 11151	12	1.50
Valses Nobles Et Sentimentales—Nos. 1, 2, 3, 4 and 5	Ravel 11727	12	1.50
Valses Nobles Et Sentimentales—Nos. 6, 7 and 8	Ravel 11728	12	1.50
<i>Under the direction of Georges Enesco</i>			
Concerto in A Minor (Dvořák, Op. 53)	with Yehudi Menuhin		
Album M-387 (14518-14521-S) AM-387 (14522-14525-S). Price, \$7.00.			

**PARIS INSTRUMENTAL QUINTETTE**

Sonata for Flute and Strings—Allegro moderato and Adagio; Fugue	Scarlatt-Tailleferre 4250	10	1.00
Sonata for Flute and Strings—Largo and Allegro	Scarlatt-Tailleferre 4251	10	1.00
Suite for Flute, Violin, Viola, Violoncello, Harp	"Indy		
1. Entrée en Sonate 2. Air desuet 3. Sarabande	11668	12	1.50
3. Sarabande—concluded 4. Farandole variée	11669	12	1.50

**PARIS SYMPHONY ORCHESTRA**—*Conducted by Pierre Monteux*

Benvenuto Cellini—Overture—Parts 1 and 2 (Op. 23)	Berlioz 11140	12	1.50
Benvenuto Cellini—Overture—Part 3 (Op. 23)	Berlioz 11141	12	1.50
Concerto in D Major ("The Adelaide") (Mozart, 1766) with Yehudi Menuhin (Violin)			
Album M-246 (8389-8391) AM-246 (8392-8394). Price, \$6.50.			
Concerto in D Major, No. 7 (Mozart) with Yehudi Menuhin (Violin)			
Album M-231 (7734-7737) AM-231 (7738-7741). Price, \$8.00.			
Concerto in D Major (Paganini) with Yehudi Menuhin (Violin)			
Album M-230 (8379-8383) AM-230 (8384-8388). Price, \$10.00.			
Fantastic Symphony No. 1, in C Major (Op. 14a)	Berlioz		
Album M-111 (11093-11098) AM-111 (11099-11104). Price, \$9.00.			
Perpetuum Mobile (Nováček) (Inc. in M-230) with Yehudi Menuhin (Violin)	8383	12	2.00
Troyens à Carthage—Overture	Berlioz 11141	12	1.50

**PASDELOUP ORCHESTRA**—*Conducted by Piero Coppola*

Damoiselle Élué, La (Poème Lyrique) (Rosetti-Sarrazin)	Debussy		
with Women's Voices of the Saint Gervais Chorus			
Inc. in Album M-363 (12051-12054) AM-363 (12055-12058). Price, \$6.50.			



## VICTOR RED SEAL RECORDS

### PERRAS, MARGHERITA, Soprano

Don Giovanni—Reich' mir die Hand Mein Leben (Thy Little Hand, Love) (Mozart)	with Gerhard Hüsch	No. 4374	Size 10	Price \$1.00
Entführung aus dem Serail, Die—Ach, Ich Liebte (Ah, I Loved Him) (Act 1)	Mozart	12007	12	1.50
Entführung aus dem Serail, Die—Martern aller Arten (Thou May'st Learn to Hate Me) (Act 2)	Mozart	12007	12	1.50
Magic Flute—Bei Männern, welche Liebe Fühlen (Manly Heart) (Mozart)	with Gerhard Hüsch	4374	10	1.00

### PERTILE, AURELIANO, Tenor (*Pair'-lee-lay, Oh-ray-lee-ah'-no*)

Aida—Aborrita Rivale a me sfuggia, L'	with Minghini-Cattaneo	11898	12	1.50
Aida—Fuggiam gli ardori	with Dusolina Giannini	11898	12	1.50
Lohengrin—Da voi lontani in sconosciuta terra (In Distant Lands)	Wagner	6904	12	2.00
Lohengrin—Mercè, Mercè, cigno gentill! (Swan Song)		6904	12	2.00

### PESSL, YELLA, and GEORGES BARRERE, Harpsichord and Flute

This is a rare combination of two artists, each highly distinguished. Yella Pessl has done much to forward interest in the harpsichord, revealing it as a serious instrument for whom the great composers, particularly Bach, wrote great music which cannot be adequately played on any other instrument. Georges Barrere is acknowledged as the world's greatest artist in his field, and collaborates with the utmost sympathy in the joint works with Miss Pessl, as well as in others presently to be presented to the public.



#### THE PESSL AND BARRERE RECORDS

Sonatas—No. 1, in B Minor: No. 2, in E Flat Major: No. 4, in C Major  
Bach

Album M-406 (14617-14620) AM-406 (14621-14624). Price, \$8.00.

### PHILADELPHIA CHAMBER STRING SIMFONIETTA

The Philadelphia Chamber String Simfonietta made its debut in 1926 to play masterworks of less than symphonic bulk. The conductor, Fabien Sevitzky, has achieved remarkable success in his endeavor in this field.

#### THE PHILADELPHIA CHAMBER STRING SIMFONIETTA RECORDS

Arioso (Included in Album M-66)	Bach	No. 9598	Size 12	Price \$1.50
Concerto Grosso	Bloch			
Album M-66 (9596-9598) AM-66 (9599-9601). Price, \$5.00.				
Gossips	Dubensky	4186	10	1.00
Last Spring	Grieg	9129	12	1.50
Londonderry Air (Irish Tune from County Derry)	Arr. Grainger	4186	10	1.00
Molly on the Shore—Irish Reel	Grainger	11560	12	1.50
Prelude and Minuet	Bossi	9129	12	1.50

### PHILADELPHIA SYMPHONY ORCHESTRA

Under the masterful leadership of Leopold Stokowski, the Philadelphia Orchestra has rapidly taken a leading position among the symphony orchestras of the United States. This great organization was developed from an amateur orchestra which played under the leadership of Dr. W. W. Gilchrist. In 1900 a permanent orchestra was established by Fritz Scheel, who was succeeded by Carl Pohlig, formerly First Court Conductor at

Ph



PHILADELPHIA SYMPHONY ORCHESTRA

PHILADELPHIA SYMPHONY ORCHESTRA—Continued

Stuttgart. He resigned in 1912, and was succeeded by Leopold Stokowski. Under Stokowski the Orchestra has developed remarkably both in organization and artistic achievement. It is now almost entirely self-supporting; a pension fund for the personnel has been established, and the artistic achievements include performances of Gustav Mahler's "Symphony of a Thousand Voices," which was thus given in America for the first time, Schönberg's "Gurre-Lieder," Strawinsky's "Sacre du Printemps," with ballet. Another feature of the repertoire are Stokowski's magnificent orchestral arrangements of the works of Johann Sebastian Bach, most of which are available on Victor records. Mr. Stokowski maintains his connections with the Philadelphia Orchestra, conducting a part of each season. Records made under his direction will continue to appear, we trust, as long as he is connected with this great orchestra. We also present a growing series of records made under the direction of Mr. Ormandy who, like Mr. Stokowski, occupies the position of co-conductor of the orchestra.

THE PHILADELPHIA SYMPHONY ORCH. RECORDS

	No.	Size	Price
Afternoon of a Faun—Parts I and II	Debussy	6696	12 \$2.00
Alceste—Prelude	Lulli	7424	12 2.00
Arlésienne—Excerpts	Bizet		
Album M-62 (7124-7126) AM-62 (7127-7129). Price, \$6.50.			
Bach's 250th Anniversary Set	Bach		
Album M-243 (8492-8496) AM-243 (8497-8501). Price, \$10.00.			
Bali—Parts I and 2 (Symphonic Variations)	Eicheim	14141	12 2.00
Bali—Part 3 (Symphonic Variations)	Eicheim	14142	12 2.00
Berceuse from "The Tempest" (Opus 109)	Sibelius	14726	12 2.00
Blue Danube Waltz	J. Strauss	6584	12 2.00
Boris Godounow—Symphonic Synthesis	Moussorgsky—arr. Stokowski		
Album M-391 (14546-14548), AM-391 (14549-14551). Price, \$6.50.			
Brandenburg Concerto No. 2, in F Major (Included in Album M-59) (7087, 7088, 7089)	Bach		
Capitan, El—March	Sousa	1441	10 1.50
Capriccio Italien (Italian Caprice) Parts I, II (Op. 45)	Tschaikowsky	6949	12 2.00
Capriccio Italien (Italian Caprice) Parts III and IV	Tschaikowsky	6950	12 2.00
Carmen Suite—Aragonaise	Bizet	1356	10 1.50
Carmen Suite—Dragons d'Alcala	Bizet	6873	12 2.00
Carmen Suite—Gypsy Dance	Bizet	6873	12 2.00
Carmen Suite—Intermezzo to Act 3	Bizet	6873	12 2.00

# VICTOR RED SEAL RECORDS

## THE PHILADELPHIA SYMPHONY ORCH. RECORDS—Continued

	No.	Size	Price
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Carmen Suite—Prelude to Act I	Bizet	1356 10	1.50
Carmen Suite—Soldiers Changing the Guard	Bizet	6874 12	2.00
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Choral Prelude—"Aus der Tiefe rufe ich" (Out of the Deep I Call to Thee)—Parts I and 2	Bach	7553 12	2.00
Choral Prelude—Christ lag in Todesbanden (Christ Lay in the Bonds of Death)	Bach—arr. Stokowski	7437 12	2.00
Chorale—Vorspiel—Wir glauben all' an einen Gott (Included in Album M-59)	Bach	7089 12	2.00
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Concerto Grosso in D Minor—Parts 1 and 2 (No. 11 from "Estro Armonico")	Debussy—trans. Stokowski	1812 10	1.50
Concerto Grosso in D Minor—Parts 3 and 4 (No. 11 from "Estro Armonico")	Vivaldi	14113 12	2.00
Concerto Grosso in D Minor—Parts 3 and 4 (No. 11 from "Estro Armonico")	Vivaldi	14114 12	2.00
Concerto No. 2 in C Minor (Rachmaninoff) with Rachmaninoff			
Album M-58 (8148-8152) Album AM-58 (8153-8157). Price, \$10.00.			
Damnation of Faust—Rákóczy March	Berlioz	6823 12	2.00
Dance of the Workers (from "Festival of the Workers-Suite")			
Danse Macabre (Dance of Death) Parts I and II (Op. 40)	McDonald	8919 12	2.00
Danse Orientale (Op. 52, No. 6)	Saint-Saëns	14162 12	2.00
Debussy—Selected Works (Nuages—Cathédrale Engloutie—Danse Sacrée—Danse Profane)	Glazounov	1335 10	1.50
Album M-116 (7453-7456) AM-116 (7457-7460). Price, \$8.00.			
18th Century Dance	Haydn	7256 12	2.00
1812 Overture—Parts 1 and 2 (Op. 49)	Tschaikowsky	7499 12	2.00
1812 Overture—Parts 3 and 4 (Op. 49)	Tschaikowsky	7500 12	2.00
Ein' feste Burg (A Mighty Fortress)	Bach	1692 10	1.50
Es ist vollbracht (It Is Consummated) (from the Passion of Our Lord according to St. John)	Bach—Stokowski	8764 12	2.00
Etenraku (8th Century Ceremonial Prelude)	Orch. by Kunoye	14142 12	2.00
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Fête-Dieu à Seville—Parts I and 2 (Holiday in Seville)	Albeniz	7158 12	2.00
Finlandia—Parts 1 and 2 (Tone Poem) (Op. 26, No. 7)	Sibelius	7412 12	2.00
Fire-Bird	Strawinsky		
Album M-291 (8926-8928) Album AM-291 (8929-8931). Price, \$6.50.			
Fugue in G Minor (The "Little" G Minor Fugue)	Bach—arr. Stokowski	7437 12	2.00
Fugue in G Minor (The Great) (From G Minor Fantasia and Fugue for Organ)	Bach—Stokowski	1728 10	1.50
Götterdämmerung	Wagner		
Album M-188 (7843-7847) AM-188 (7848-7852). Price, \$10.00.			
Götterdämmerung—Closing Scene	Wagner	6625 12	2.00
Grande Pâque Russe—Overture (Russian Festival of High Easter) (Op. 36) Parts I and II	Rimsky-Korsakow	7018 12	2.00
Grande Pâque Russe—Overture (Russian Festival of High Easter) (Op. 36) Parts III and IV	Rimsky-Korsakow	7019 12	2.00
Gurre-Lieder	Jacobsen-Schönberg		
Album M-127 (7524-7537) AM-127 (7538-7551). Price, \$28.00.			
Hungarian Dance No. 1	Brahms—arr. Stokowski	1675 10	1.50
Hungarian Rhapsody, No. 2—Parts I and II	Liszt	14422 12	2.00
I Call Upon Thee, Jesus	Bach	6786 12	2.00
In the Village (No. 2 of Caucasian Sketches)	Ippolitow-Iwanow	6514 12	2.00
Invitation to the Waltz—Part I and Part II (Op. 65)	Weber	6643 12	2.00
Japanese Nocturne	Eichheim	7260 12	2.00
Lohengrin—Prelude	Wagner	6791 12	2.00
Marche Slave—Part I and Part II (Op. 31)	Tschaikowsky	6513 12	2.00
March of the Caucasian Chief	Ippolitow-Iwanow	1335 10	1.50
Mazurka in A Minor (Op. 17, No. 4) Parts I and 2	Chopin—trans. Stokowski	1855 10	1.50
Meistersinger—Prelude to Act 3—Parts I and 2	Wagner	1584 10	1.50
Messiah—Pastoral Symphony	Handel	7316 12	2.00
Mignon—Gavotte (Incl. in Album M-116)	Thomas	7456 12	2.00
Minuet	Boccherini	7256 12	2.00
Moment Musicael	Schubert	1312 10	1.50
Nutcracker Suite	Tschaikowsky		
Album M-265 (8662-8664) Album AM-265 (8665-8667). Price, \$6.50.			
Overture in D Minor	Handel	1798 10	1.50
Panis Angelicus (Oh Lord Most Holy) (Included in Album M-300)	Franck	8964 12	2.00



# VICTOR RED SEAL RECORDS

## THE PHILADELPHIA SYMPHONY ORCH. RECORDS—Continued

	No.	Size	Price
Parsifal—Prelude and Good Friday Spell			Wagner
Album M-421 (14728-14731) AM-421 (14732-14735). Price, \$8.00.			
Parsifal—Symphonic Synthesis from Act 3—Parts 1 and 2	8617	12	\$2.00
Parsifal—Symphonic Synthesis from Act 3—Parts 3 and 4	8618	12	2.00
Passacaglia, in C Minor			Bach
Included in Album M-59 (7090-7091)			
Poem of Ecstasy (Op. 54) Inc. in Album M-125 (7515-7516)			Scriabin
Prelude in B Minor (Well Tempered Clavichord, Vol. 1, No. 24)	7316	12	2.00
Prelude in E Flat (Incl. in Album M-291)	8928	12	2.00
Prelude in E Flat Minor			Bach
Prince Igor—Polovetzki Dance			Borodin
Program of Bach			
Passacaglia in C Minor			
My Soul Is Athirst (from Passion according to St. Matthew)			
My Jesus in Gethsemane			
Chorale from Easter Cantata—No. 4 "Christ lag im Todesbanden"			
Sarabande			
Aria (Lento from Suite No. 3, in D Major)			
Album M-401 (14580-14583, 1843) AM-401 (14584-14587, 1843). Price, \$9.50.			
Prometheus: The Poem of Fire (Op. 60)			Scriabin
Album M-125 (7515-7518) AM-125 (7519-7522). Price, \$8.00.			
Rapsodie Espagnole—Parts 1 and 2 (Prelude à la Nuit—Malaguena—Habanera)			Ravel
	8282	12	2.00
Rapsodie Espagnole—Parts 3 and 4 (Feria)			Ravel
	8283	12	2.00
Rhapsody for Piano and Orchestra on a Theme by Paganini (Rachmaninoff)			with Rachmaninoff (Piano)
Album M-250 (8553-8555) AM-250 (8556-8558). Price, \$6.50.			
Rheingold, Das			Wagner—arr. Stokowski
Album M-179 (7796-7798) AM-179 (7799-7801). Price, \$6.50.			
Rhumba (from "Rhumba" Symphony)			McDonald
	8919	12	2.00
Rienzi Overture—Part I and Part II			Wagner
	6624	12	2.00
Rienzi Overture—Part III			Wagner
	6625	12	2.00
Romeo and Juliet—Overture			Tchaikowsky
Album M-46 (6995-6997) Album AM-46 (6900-6902). Price, \$6.50.			
Rosamunde—Ballet Music			Schubert
	1312	10	1.50
Russian Christmas Music			Traditional
	1692	10	1.50
Russian Folk Dances			Liadow
(1. Religious Chant. 2. Christmas Carol. 3. Plaintive Melody. 4. Humorous Song—The Buzzing and Biting of the Gnat.)			
Russian Folk Dances			Liadow
(5. Legend of the Birds. 6. Cradle Song. 7. A Round Dance. 8. Village Dance Song.)	1681	10	1.50
Sacre du Printemps, Le (The Rite of Spring)			Strawinsky
Album M-74 (7227-7230) AM-74 (7231-7234). Price, \$8.00.			
Salomé's Dance—Parts 1 and 2 (from "Salomé")			R. Strauss
	7259	12	2.00
Salomé's Dance—Part 3 (from "Salomé")			R. Strauss
	7260	12	2.00
Samson and Delilah—Bacchanale			Saint-Saëns
	6823	12	2.00
Scheherazade—Symphonic Suite (Op. 35)			Rimsky-Korsakow
Album M-269 (8698-8703) Album AM-269 (8704-8709). Price, \$12.00.			
Shepherds' Christmas Music—Parts 1 and 2 (from "Christmas Oratorio")			Bach
	7142	12	2.00
Song Without Words (In A Minor) (Op. 40, No. 6)			Tchaikowsky
	7202	12	2.00
Spanish Dance (from "La Vida Brève") (Included in Album M-46)			
	6997	12	2.00
Stars and Stripes Forever—March			Sousa
	1441	10	1.50
Swan of Tuonela—Parts 1 and 2			Sibelius
	7380	12	2.00
Symphony in D Minor			Franck
Album M-300 (8959-8964) Album AM-300 (8965-8970). Price, \$12.00.			
Symphony No. 1 (Op. 10)			Szostakowicz
Album M-192 (7884-7888-S) AM-192 (7889-7893-S). Price, \$9.00.			
Symphony No. 1 in C Minor (Op. 68)			Brahms
Album M-301 (8971-8975) Album AM-301 (8976-8980). Price, \$10.00.			
Symphony No. 2, in D Major (Op. 73)			Brahms
Album M-82 (7277-7282) AM-82 (7283-7288). Price, \$12.00.			
Symphony No. 3, in F (Op. 90)			Brahms
Album M-42 (6962-6966) Album AM-42 (6886-6890). Price, \$10.00.			
Symphony No. 4, in A Minor (Op. 63)			Sibelius
Album M-160 (7683-7686) AM-160 (7687-7690). Price, \$8.00.			
Symphony No. 4, in E Minor (Op. 98)			Brahms
Album M-185 (7825-7829) AM-185 (7830-7834). Price, \$10.00.			
Symphony No. 4, in F Minor (Op. 36)			Tchaikowsky
Album M-48 (6929-6933) Album AM-48 (6934-6938). Price, \$10.00.			
Symphony No. 5, in E Minor ("From the New World")			Dvořák
Album M-273 (8737-8741) Album AM-273 (8742-8746). Price, \$10.00.			



## VICTOR RED SEAL RECORDS

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THE PHILADELPHIA SYMPHONY ORCH. RECORDS—Continued				No.	Size	Price
Symphony No. 5 in E Minor (Op. 64)	Tschaikowsky					
Album M-253 (8589-8594) AM-253 (8595-8600).	Price, \$12.00.					
Symphony No. 7 in A Major (Op. 92)	Beethoven					
Album M-17 (6670-6674) Album AM-17 (7042-7046).	Price, \$10.00.					
Outline of Themes by Leopold Stokowski (6669, \$1.00).						
Symphony No. 8 in B Minor ("Unfinished")	Schubert					
Album M-16 (6663-6665) Album AM-16 (7050-7052).	Price, \$6.50.					
Symphony No. 9, in D Minor ("Choral") (Opus 125)	Beethoven					
Album M-236 (8424-8432-S) AM-236 (8433-8441-S).	Price, \$17.00.					
Tales from the Vienna Woods—Waltz	Strauss	6584	12	\$2.00		
Tannhäuser—Overture and Venusberg Music (Paris version)	Wagner					
Album M-78 (7262-7264) AM-78 (7265-7267).	Price, \$6.50.					
Thésée—Marche	Lulli	7424	12	2.00		
Toccata and Fugue—In D Minor—Parts 1 and 2	Bach	8697	12	2.00		
Tod und Verklärung (Death and Transfiguration) (Op. 24)	R. Strauss					
Album M-217 (8288-8290) AM-217 (8292-8294).	Price, \$6.50.					
Triomphe de l'Amour—Notturmo	Lulli	7424	12	2.00		
Tristan und Isolde (Vorspiel, Liebesnacht, Liebestod) (A Symphonic Synthesis)	Wagner					
Album M-154 (7621-7624) AM-154 (7625-7628).	Price, \$8.00.					
Two Ancient Liturgical Melodies—Parts 1 and 2	Orch. by Stokowski	1789	10	1.50		
Valse Triste (from "Kuolema") (Opus 44)	Sibelius	14726	12	2.00		
Vocalise (Included in Album M-75)	Rachmaninoff	7221	12	2.00		
Walküre—Excerpts (Wagner-Stokowski)	with Tibbett					
Album M-248 (8542-8545) AM-248 (8546-8549).	Price, \$8.00.					
Water Music Suite—Allegro—Air—Bourrée—Hornpipe	Handel	8550	12	2.00		
Water Music Suite—Hornpipe—concl.—Andante—Allegro deciso	Handel	8551	12	2.00		
Wir Glauben All an einen Gott (Inc. in Album M-59)	Bach	7087	12	2.00		
Yablochko (Russian Sailors' Dance) ("Red Poppy Ballet")	Glière	1675	10	1.50		
<i>Under the direction of Eugene Ormandy</i>						
Meistersinger—Dance of the Apprentices (Act 3)	Wagner	1807	10	1.50		
Meistersinger—Entrance of the Meistersingers (Act 3)	Wagner	1807	10	1.50		
Prelude and Fugue in F Minor—Parts 1 and 2 (Orch. by Cailliet)	Bach	14382	12	2.00		
Symphony No. 1, in C Major (Opus 21)	Beethoven					
Album M-409 (14691-14694) AM-409 (14695-14698).	Price, \$8.00.					
Symphony No. 6, in B Minor ("Pathétique") (Op. 74)	Tschaikowsky					
Album M-337 (14264-14268) AM-337 (14269-14273).	Price, \$10.00.					
<i>Under the direction of Sergei Rachmaninoff</i>						
Isle of the Dead (Op. 69)	Rachmaninoff					
Album M-75 (7219-7221) AM-75 (7222-7224).	Price, \$6.50.					

### PHILHARMONIC CHOIR with London Symphony

#### Orchestra

Mass in B Minor

Bach

Album M-104 (9955-9971) AM-104 (9972-9988). Price, \$25.50.

### PHILHARMONIC-SYMPHONY ORCHESTRA OF N. Y.

The former Philharmonic Society of New York is correctly described in Grove's Dictionary as "the oldest orchestral body in continuous service in the United States devoted to the performance of orchestral music." It began its concerts in 1842, and has continued to give them ever since, under the leadership of some of the greatest conductors of all time. Wagner, Mendelssohn, Liszt, Rubinstein and Dvořák all were honorary members.

No known creative musician of first rank has ever come to America, or developed in America, it is said, without an invitation to appear with it. When fifty years old its history was written—practically a record of symphonic music in America up to that time.

### THE PHILHARMONIC-SYMPHONY ORCH. OF N. Y. RECORDS

<i>Under the direction of Willem Mengelberg</i>				No.	Size	Price
Air for G String (from "Suite for Orchestra")	J. S. Bach—arr. Mahler	7484	12	\$2.00		
Alcina Suite—Gavotte—Sarabande—Gavotte	Handel	1436	10	1.50		
Alcina Suite—Menuet—Gavotte—Tamburino	Handel	1436	10	1.50		
Alcina Suite—Menuet—Musette and Menuet	Handel	1435	10	1.50		
Alcina Suite—Overture	Handel	1435	10	1.50		
Egmont Overture—Parts 1 and 2 (Op. 84)	Beethoven	7291	12	2.00		
Flying Dutchman—Overture—Part I and Part II	Wagner	6547	12	2.00		
Hänsel and Gretel—Overture—Parts 1 and 2	Humperdinck	7436	12	2.00		
Heldenleben, Ein (A Hero's Life) (Richard Strauss, Op. 40)						
Album M-44 (6982-6986) AM-44 (6908-6912).	Price, \$10.00.					

# VICTOR RED SEAL RECORDS

## THE PHILHARMONIC-SYMPHONY ORCH. OF N. Y. RECORDS—Continued

	No.	Size	Price
Magic Flute—Overture—Parts 1 and 2	Mozart	1486	10 \$1.50
Prophète—Coronation March	Meyerbeer	7104	12 2.00
Rouet d'Omphale (Omphale's Spinning Wheel) (Op. 31) Parts I and II	Saint-Saëns	7006	12 2.00
Siegfried—Forest Murmurs—Parts 1 and 2 (Waldweben) (Act 2)	Wagner	7192	12 2.00
Sinfonia in B Flat Major—1st Move.—Allegro assai—2nd Move.—Andante	J. C. Bach—arr. Stein	7483	12 2.00
Sinfonia in B Flat Major—3rd Move.—Presto	J. C. Bach—arr. Stein	7484	12 2.00
Symphony No. 1, in C Major (Op. 21)	Beethoven		
Album M-73 (7211-7214) AM-73 (7215-7218). Price, \$8.00.			
Symphony No. 3, in E Flat Major ("Eroica") (Op. 55)	Beethoven		
Album M-115 (7439-7445) AM-115 (7446-7452). Price, \$14.00.			
Victory Ball—Fantasy—Part I and Part II	Schelling	1127	10 1.50
Victory Ball—Fantasy—Part III and Part IV	Schelling	1128	10 1.50
War March of the Priests (from "Athalia")	Mendelssohn	7104	12 2.00
<i>Under the direction of Arturo Toscanini</i>			
Apprenti Sorcier (The Sorcerer's Apprentice) (After a Ballad by Goethe)	Dukas	7021	12 2.00
Barber of Seville—Overture—Parts 1 and 2	Rossini	7255	12 2.00
Italians in Algiers—Overture	Rossini	14161	12 2.00
Midsummer Night's Dream—Scherzo (Included in Album M-57)	Mendelssohn	7080	12 2.00
Orfeo ed Euridice—Dance of the Spirits (Inc. in M-65)	Gluck	7138	12 2.00
Semiramide—Overture	Rossini		
Album M-408 (14632-14633). Price, \$4.50.			
Symphony in D Major (K. No. 385)	Mozart		
Album M-65 (7136-7138) AM-65 (7139-7141). Price, \$6.50.			
Symphony No. 4 in D Major ("The Clock")	Haydn		
Album M-57 (7077-7080) Album AM-57 (7081-7084). Price, \$8.00.			
Symphony No. 7, in A Major (Op. 92)	Beethoven		
Album M-317 (14097-14101) AM-317 (14102-14106). Price, \$10.00.			
Traviata—Prelude to Act I	Verdi	6994	12 2.00
Traviata—Prelude to Act III	Verdi	6994	12 2.00
Variations on a Theme by Haydn (Op. 56a)	Brahms		
Album M-355 (14374-14375). Price, \$4.50.			
Wagnerian Excerpts—Lohengrin—Die Götterdämmerung—Siegfried Idyll			
Album M-308 (14006-14010) AM-308 (14011-14015). Price, \$10.00.			
<i>Under the direction of Sir Thomas Beecham</i>			
Don Quixote (Op. 35)	R. Strauss		
Album M-144 (7589-7593) AM-144 (7594-7598). Price, \$10.00.			

### PIATIGORSKY, GREGOR, Violoncellist

	No.	Size	Price
Adagio and Rondo	Weber—trans. Piatigorsky	8995	12 \$2.00
Concerto in A Minor (Schumann, Op. 129)	with London Philharmonic Orchestra cond. by John Barbiroli		
Album M-247 (8518-8520) AM-247 (8521-8523). Price, \$6.50.			
Largo and Vivo	Francoeur	8995	12 2.00
Nocturne in C Sharp Minor	Chopin—arr. Piatigorsky	8419	12 2.00
Romance	Scriabin	8419	12 2.00
Sonata in A—Parts 1 and 2 (Concert Transcription)			
	Weber—arr. by Piatigorsky	8453	12 2.00
Valse Sentimental (Op. 51, No. 6)	Tschaikowsky	8419	12 2.00

### PIATIGORSKY AND SCHNABEL—Violoncellist and Pianist

Sonata in G Minor (Op. 5, No. 2)	Beethoven		
Album M-281 (8807-8809) AM-281 (8810-8812). Price, \$6.50.			

### PIGNARI-SALLES, HELENE, Pianist (*Pin-yá-rec—Sal*)

See Coppola—Concerto for four Pianos

### PINI, ANTHONY, Second Violoncellist—

Quintet in C Major (Schubert, Op. 163)	with Pro Arte Quartet		
Album M-299 (8948-8952) AM-299 (8953-8957). Price, \$10.00.			
Sextet in B Flat Major (Brahms, Op. 18)	with Hobday & Budapest Qt.		
Album M-296 (8905-8908) AM-296 (8909-8912). Price, \$8.00.			
Sextet in G Major, No. 2 (Brahms, Op. 36)	with Hobday & Budapest Qt.		
Album M-371 (14448-14451) AM-371 (14452-14455). Price, \$8.00.			

## VICTOR RED SEAL RECORDS

### PINZA, EZIO, *Basso* (*Peen-tsah, Ay'-tsee-oh*)

This wonderful artist is a Roman. His career, begun at Spezia, in Italy, was interrupted by the World War, in which he served in the artillery. Practically all of the important bass rôles in modern opera have been sung by Ezio Pinza; in "Aida," in "I Puritani" and "Mefistofele" he has been especially singled out for praise by European critics. His engagement by the Metropolitan Opera Company in New York, the best tribute America might pay to any artist's powers, soon led to the realization that Pinza was one of the great race of singers who stand hopelessly separate and apart from the common average. His voice is of noble quality, and he employs it in the grand manner of Italian operatic tradition.



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#### THE PINZA RECORDS

		No.	Size	Price
Aida—Temple Scene—Part I	with Metropolitan Opera Chorus	8111	12	\$2.00
Aida—Temple Scene—Part II	with Martinelli	8111	12	2.00
Attila—Te sol quest' anima (To Thee My Heart Belongeth) (Act 3)	with Rethberg and Gigli	8194	12	2.00
(Verdi)	Mozart	1467	10	1.50
Don Giovanni—Finch' han dal Vino (For a Carousal) (Act 1)	Mozart	1467	10	1.50
Don Giovanni—Serenata—Deh vieni alla finestra (Open Thy Window) (Act 2)	Mozart	1467	10	1.50
Ernani—Infelice e tu credevi (Unhappy One!) (Act 1)	Verdi	7552	12	2.00
Forza del Destino—La vergine degli angeli (May Angels Guard Thee)	with Ponselle—Metropolitan Opera Cho.	8097	12	2.00
Faust—Le Veau d'Or (Calf of Gold) (Act 1)	Gounod	1753	10	1.50
with Metropolitan Opera Chorus and Orch.				
Favorita—Splendon più belle (In Heavenly Splendor) (Act 4)	Donizetti	7552	12	2.00
with Metropolitan Opera Chorus and Orch.				
Lombardi—Qual voluttà trascorrere (With Sacred Joy) (Act 3)	Verdi	8194	12	2.00
with Rethberg and Gigli				
Lucia—Giusto cielo! Rispondete (Why Lament Ye!)	with Gigli	8096	12	2.00
Lucia—Sextette	with Galli-Curci, Homer, Gigli, De Luca and Bada	10012	12	3.50
Lucia—Tu che a Dio spiegasti (Thou Hast Spread Thy Wings) with Gigli		8096	12	2.00
Magic Flute—Possente numi (Invocation) (Act 2)	Mozart	6642	12	2.00
Mignon—De son Coeur j'ai calmé la fièvre (Berceuse) (Act 3)	Thomas	6642	12	2.00
Norma—Ah! del Tebro (Haughty Roman!) (Act 4)	Bellini			
with Metropolitan Opera Chorus and Orch.		1753	10	1.50

### PIUS X SCHOOL CHOIR

*Under the direction of Julia Sampson*

Gregorian Mass for the Dead Album M-177 (11528-11532). Price, \$7.50.

*Under the direction of Justine B. Ward*

Gregorian Chants Album M-69 (7180-7181). Price, \$4.50.

### PONS, LILY, *Soprano*

One of the most charming and loveliest singers ever to grace the Metropolitan is Lily Pons. She was born in Cannes, and began her musical life as a pianist, but upon the discovery of her voice definitely and finally decided that singing was to be her *métier*. She made her début at the Metropolitan in 1931. Her voice is of extraordinary range and lovely quality. She sings the high F of the Mad Scene from "Lucia" with ease and beauty of tone, and in passing it might be noted that she was probably the first to do it in performance since the time of Donizetti. She is probably the only opera star to have a town named after her—Lilypons, Md. Miss Pons has recently devoted a great deal of time to the motion pictures where her charm, personality, as well as her singularly great vocal gifts have been decided assets to the art of the tone film.



PONS



VICTOR RED SEAL RECORDS

THE PONS RECORDS

	No.	Size	Price
Barbieri di Siviglia—Una voce poco fa (A Little Voice I Hear) Rossini	8870	12	\$2.00
I Dream Too Much	Fields-Kern	4304	10 1.00
I'm the Echo (You're the Song that I Sing)	Fields-Kern	4304	10 1.00
Lakmé—Là bas, dans la Forêt (Bell Song—concluded) (Act 2)	Delibes	1502	10 1.50
Lakmé—Où va la jeune Hindoue (Bell Song) (Act 2)	Delibes	1502	10 1.50
Lo, Here the Gentle Lark	Shakespeare-Bishop	8733	12 2.00
Lucia di Lammermoor—Ardon gl' incensi (The Burning Tapers)			
(Mad Scene) (Act 3) Flute obb.	Donizetti	7369	12 2.00
Lucia di Lammermoor—Spargi d'amaro pianto (Cast in My Grave a Flower) (Mad Scene—concluded) (Act 3)	Donizetti	7369	12 2.00
Magic Flute—Ah! je le sais (Ah! I Knew It)	Mozart	8733	12 2.00
Rigoletto—Caro nome (Dearest Name) (Act 1)	Verdi	7383	12 2.00
Rigoletto—Tutte le feste (On Every Festal Morning) (Act 2)	Verdi	7383	12 2.00

PONSELLE, ROSA, Soprano (Pon-zell')

Rosa Ponselle is of Italian blood but American birth, and a singer by divine right. She began life in Meriden, Conn., with an enormous handicap, but a handicap over others; for hers is a voice of such singular beauty and power that it is difficult to see how an artist could develop to within any distance of her without a similarly great natural gift. She began as a very young girl, singing in public in all sorts of minor engagements. It was impossible, however, to keep such powers long in obscurity, and still at an age when most singers consider themselves hardly advanced students, she was singing at the Metropolitan with Caruso. At this greatest of opera houses she is now a prima donna with an enormous and most enthusiastic musical following. Her voice is always sympathetic, and in great moments it reaches qualities of grandeur. She is an actress of such power that if she were to give up singing tomorrow she still would rank high with her contemporaries of the spoken drama.

THE PONSELLE RECORDS

	No.	Size	Price
Aïda—La fatal pietra <i>In Italian</i>	with Martinelli	1744	10 \$1.50
Aïda—Morir! si pura e bella <i>In Italian</i>	with Martinelli	1744	10 1.50
Aïda—O terra addio—Part I <i>In Italian</i>	with Martinelli	1745	10 1.50
Aïda—O terra addio—Part II <i>In Italian</i>	with Martinelli	1745	10 1.50
Aïda—Ritorna vincitor (Return Victorious) (Act 1)	Verdi	7438	12 2.00
Aïda—Ritorna vincitor (Return Victorious)	Verdi	8993	12 2.00
Ave Maria (Hail, Mary) <i>In Latin</i>	Gounod	6599	12 2.00
Carry Me Back to Old Virginia	Bland	6509	12 2.00
Elégie (Song of Mourning) <i>In French</i>	Massenet	6599	12 2.00
Ernani—Ernani involami (Ernani, Fly With Me) <i>In Italian</i>	Verdi	6875	12 2.00
Forza del Destino—La vergine degli angeli (May Angels Guard Thee)			
with Pinza—Metropolitan Opera Cho.		8097	12 2.00
Forza del Destino—Pace, pace mio Dio (Peace, Oh My Lord) <i>Italian</i>		6875	12 2.00
My Old Kentucky Home	Foster	6509	12 2.00
Norma—Casta Diva (Queen of Heaven) Parts I and II			
with Metropolitan Opera Chorus		8125	12 2.00
Norma—Mira Norma (Hear Me, Norma)	with Telva	8110	12 2.00
Perfect Day	Jacobs-Bond	1098	10 1.50
Rosary, The	Rogers-Nevin	1098	10 1.50
Since First I Met Thee	Watson-Rubinstein	1319	10 1.50
Songs My Mother Taught Me	Macfarren-Dvořák	1319	10 1.50
Trovatore—Miscere	with Martinelli—Metropolitan Opera Cho.	8097	12 2.00

PRAGUE NATIONAL OPERA COMPANY—Conducted by Otakar Ostrčil

Prodaná Nevesta (The Bartered Bride) (Acts 1, 2 and 3) Sabina-Smetana  
 Album M-193 (11617-11631) AM-193 (11632-11646). Price, \$22.50.

PRAGUE STRING QUARTET (Zika, Berger, Cerny, Sadlo)

Quartet in A Major (Op. 41, No. 3) Schumann  
 Album M-224 (8329-8331) AM-224 (8332-8334). Price, \$6.50.  
 Quartet in G Major (Op. 106) Dvořák  
 Album M-195 (7905-7908) AM-195 (7909-7912). Price, \$8.00.

PRINTEMPS, YVONNE, Soprano—See also "Guitry and Printemps" and "Coward"

Trois Valses, Les (The Three Waltzes) Marchand-Willemetz—Strauss  
 Album M-416 (1847-1849) AM-416 (1850-1852). Price \$5.00.

PRO ARTE QUARTET (Onnou, Prevost, Halleux, Maas)

	No.	Size	Price
Concerto à Quatre, No. 5—Allegro (Op. 3)	Vivaldi	8827	12 \$2.00
Concerto à Quatre, No. 5—Largo and Finale	Vivaldi	8827	12 2.00



# VICTOR RED SEAL RECORDS

## PRO ARTE QUARTET—Continued

	No.	Size	Price
Interludium in Modo Antico (No. 3 of Five Novellettes) (Op. 15) (Included in Album M-186)	Glazounow	7838 12	\$2.00
Orientele (from Five Novellettes) (Op. 15, No. 2) (Included in Album M-255)	Glazounow	8612 12	2.00
Quartet in A Minor (Opus 7) Album M-286 (8842-8845) AM-286 (8846-8849). Price, \$8.00.	Bartók		
Quartet in D Major Album M-259 (8630-8635) AM-259 (8636-8641). Price, \$12.00.	Franck		
Quartet in E Flat Major—Finale—Allegro (Op. 125, No. 1) (Included in Album M-259)	Schubert	8635 12	2.00
Quartet in E Flat Major (K. 428) Album M-375 (14474-14476) AM-375 (14477-14479). Price, \$6.50.	Mozart		
Quartet in F Major Album M-400 (14569-14572) AM-400 (14573-14576). Price, \$8.00.	Ravel		
Quartet in F Major—1st Movement—Allegro	Rieti	1821 10	1.50
Quartet in F Major—2nd Move.—Notturmo (Adagio sostenuto)	Rieti	1821 10	1.50
Quartet in F Major—2nd Move.—Adagio sostenuto—concl.	Rieti	1822 10	1.50
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Quartet in G Minor (Brahms, Op. 25) with Arthur Rubinstein (Piano) Album M-234 (8444-8447) AM-234 (8448-8451). Price, \$8.00.			
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VICTOR RED SEAL RECORDS

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**RACHMANINOFF, SERGEI, Pianist** (*Rach-mah'-nee-noff, Sir-zhay*)  
*See also "Philadelphia Symphony Orchestra"*

Sergei Rachmaninoff is one of the great figures of contemporary music. He is both a composer and a virtuoso; and considered as either—or as both—he stands in the foremost rank of his time. He was born at Novgorod, Russia, in 1873. At the age of 9 he entered the Petrograd Conservatory. He toured Russia as a pianist in 1892. He early attracted attention as a composer, and in London, in 1899, he appeared in the threefold rôle of composer, orchestral conductor, and pianist, which he since has repeated, many times, in many parts of the world. He visited the United States for the first tour in 1909, returning to Russia the following year. In 1912 he was appointed chief conductor of the Imperial Opera in Petrograd. He later returned to the United States. He is a prolific, original and powerful composer.



RACHMANINOFF

**THE RACHMANINOFF RECORDS**

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VICTOR RED SEAL RECORDS

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RETHBERG, ELISABETH, Soprano—With Berlin State Opera Orchestra

Elisabeth Rethberg, who was born Dorothea Elisabeth Sättler in the city of Schwarzenberg in Saxony, has been a student of music practically since infancy. She displayed musical talent almost as soon as she could walk, and studied, as a child, both piano and voice. She was but fifteen years old when she made her *début* as a singer, and but nineteen when engaged for the Dresden Opera. Since that time her career has been a series of successes and honors. Her charming presence, no less than a voice of extraordinary power and beauty, has made her one of the Metropolitan's most beloved *prime donne*. Her Victor records bear conclusive evidence, incidentally, of the engaging qualities of both voice and personality.

THE RETHBERG RECORDS

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Fledermaus—Csardas (Act 2)	J. Strauss	7415 12	2.00
Lohengrin—Elsas Traum (Elsa's Dream)	Wagner	6831 12	2.00
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	with Schorr	8195 12	2.00
Meistersinger—Sich' Ev'chen! Dacht' ich doch (See, Ev'chen! Where, methought, can she be?) (Act 3) (Wagner)			
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ROLET, NICOLE, Pianist—See Coppola—Concerto for Four Pianos

RONALD, SIR LANDON, Conductor—See London Philharmonic, London Symphony, New Symphony and Royal Albert Hall Orchestras

ROSE, ARNOLD, Conductor—See Vienna Philharmonic Orchestra

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## RUBINSTEIN, ARTHUR, Pianist



RUBINSTEIN

Arthur Rubinstein was born in Lodz, Russian-Poland in 1886. His first public appearance was at the age of seven, in Warsaw. With the exception of his childhood teacher, Breithaupt of Berlin, Rubinstein is largely self-taught. He plays according to the dictates of his own inspiration . . . a fact that has endeared him to many living composers, who, including Strawinsky, have written works exclusively for him. His playing combines technical skill with refined musical taste and tone coloring and a magnificent rhythmic understanding that makes whatever he plays especially fascinating.

### THE RUBINSTEIN RECORDS

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Toccata in C Major—Intermezzo	Bach—arr. by Busoni	8896	12
Toccata in C Major—Prelude	Bach—arr. by Busoni	8895	12
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	Chopin	7407	12
			2.00

VICTOR RED SEAL RECORDS

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**RUFFO, TITTA, Baritone** (*Roof'-foh, Tee-tah*)

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**RUZICZKA, E., Mezzo-Soprano**—See "Kipnis"

**S**

**SABAJNO, CARLO, Conductor**—See "Scala Opera Company"

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**SALZEDO, CARLOS, Harpist**

Quite the most fascinating harp recordings ever made are in preparation as this catalog goes to press. They were made by Carlos Salzedo, acknowledged to be the greatest living master of the instrument. Mr. Salzedo is Basque by birth but has lived permanently in America for many years. Almost every distinguished harpist in America today is one of Mr. Salzedo's pupils and what is not always the case, Mr. Salzedo can not only show others what to do but can do it himself better than anyone. His records will be released before the next edition of the catalog.

**SAMAROFF, OLGA, Pianist** (*Sah-mahr'-off*)

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**SAMUEL, HAROLD, Pianist**

Harold Samuel first came to the United States in 1924 to play, by invitation, at the Berkshire Festival in New England. He intended to give but two recitals in America; but the success of these was so great that he was compelled also to give recitals in Boston, New York and other cities. In 1927 he performed the unprecedented feat of giving at the piano, a whole week of Bach's clavichord and harpsichord music, in six recitals, with a different program each day—partitas, suites, toccatas, preludes and fugues, the famous "Thirty Variations" and other music.

**THE SAMUEL RECORDS**

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**ALFRED HERTZ, Conductor**

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## VICTOR RED SEAL RECORDS

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Album M-18 (6675-6678) AM-18 (6987-6990). Price, \$8.00.				
Phèdre—Overture—Parts I and 2	Massenet	7154	12	\$2.00
Préludes, Les—Part I and Part II (Symphonic Poem No. 3)	Liszt	6863	12	2.00
Préludes, Les—Part III and Part IV (Symphonic Poem No. 3)	Liszt	6864	12	2.00
Rosamunde—Entr'acte (Included in Album M-18)	Schubert	6678	12	2.00
Sylvia Ballet—Intermezzo and Valse Lente	Delibes	1166	10	1.50
Sylvia Ballet—Pizzicati	Delibes	1166	10	1.50
Tristan and Isolde—Liebestod—Part I and Part II	Wagner	1169	10	1.50
Tristan and Isolde—Prelude—Part I and Part II	Wagner	6585	12	2.00
Valse de Concert—Part I and Part II (Op. 47)	Glazounov	6826	12	2.00

### SANROMÁ, JESÚS MARÍA, Pianist

Jesús María Sanromá was born in 1903, in Puerto Rico, of Catalonian parents. He was sent to this country in 1917 by the Puerto Rican Government to complete his musical education at the New England Conservatory of Music. Graduating, he won the Mason & Hamlin prize, and subsequently studied with Mme. Antoinette Szumowska. He gave local recitals and orchestral appearances, and in 1926 became official pianist with the Boston Symphony Orchestra. Sanromá then went abroad, made an interpretative study of the piano with Artur Schnabel in Berlin and Alfred Cortot in Paris. He also gave recitals in Berlin, Vienna, London, Paris, Madrid, and Barcelona. Besides recent recitals and appearances in festivals in America, he has appeared with the Boston Symphony Orchestra in the first American performances of Toch's Concerto, Stravinsky's Capriccio, Ravel's Concerto, and Honegger's Concertino.



SANROMÁ

### THE SANROMÁ RECORDS

Concerto No. 2, in D Minor (MacDowell, Op. 23)	with Boston "Pops" Orchestra
Album M-324 (11948-11952) AM-324 (11953-11957). Price, \$7.50.	
Rhapsody in Blue (Gershwin)	with Boston "Pops" Orchestra
Album M-358 (11822-11823). Price, \$3.50.	
Totentanz (Dance of Death) (Liszt)	with Boston "Pops" Orchestra
Album M-392 (12105-12106). Price, \$3.50.	

**SARGENT, DR. MALCOLM, Conductor**—See *London Philharmonic, London Symphony, New Symphony and Royal Opera Orchestras*

**SAUNIER, CLAUDE E., Organist**—See "*Middaugh and Saunier*"

### SAXONIAN STATE ORCHESTRA—Conducted by Karl Böhm

Symphony No. 4, in E Flat Major ("Romantic")	Bruckner
Album M-331 (14211-14218) AM-311 (14219-14226). Price, \$16.00.	

### SCALA OPERA COMPANY, LA—Famous Artists and Orchestra of La Scala, Milan

*Under the direction of Carlo Sabajno*

Aida	Verdi	No.	Size	Price
Album M-54 (9488-9506) AM-54 (9405-9423). Price, \$28.50. (2 volumes)				
Aida—Quest' assisi ch' io vesto	Verdi	8994	12	\$2.00
Bohème	Puccini			
Album M-35 (9512-9524) AM-35 (9252-9264). Price, \$19.50.				
Carmen	Bizet			
Album M-128 (11839-11857) AM-128 (11858-11876). Price, \$28.50.				
Cavalleria Rusticana	Mascagni			
Album M-98 (9885-9893) AM-98 (9894-9902). Price, \$13.50.				
Don Pasquale	Donizetti			
Album M-187 (11563-11577) AM-187 (11578-11592). Price, \$22.50.				



## VICTOR RED SEAL RECORDS

### SCALA OPERA COMPANY, LA—Continued

Madama Butterfly	Puccini
Album M-97 (9851-9866) AM-97 (9867-9882). Price, \$24.00.	
Otello	Verdi
Album M-152 (11363-11378) AM-152 (11379-11394). Price, \$24.00.	
Rigoletto	Verdi
Album M-32 (9525-9539). Price, \$22.50.	
Tosca	Puccini
Album M-84 (9758-9771) AM-84 (9772-9785). Price, \$21.00.	
Traviata	Verdi
Album M-112 (11105-11117) AM-112 (11118-11130). Price, \$19.50.	
Trovatore	Verdi
Album M-106 (11040-11054) AM-106 (11055-11069). Price, \$22.50.	
<i>Under the direction of Franco Ghione</i>	
Pagliacci	Leoncavallo
Album M-249 (8524-8532) AM-249 (8533-8541). Price, \$18.00.	

### SCALA, LA, ORCHESTRA, MILAN

<i>Under the direction of Ettore Panizza</i>				
Don Juan—The Song of the Nightingale (Op. 54)	Naprapnik	No. 9730	Size 12	Price \$1.50
Secret of Susanna—Overture	Wolf-Ferrari	9730	12	1.50
<i>Under the direction of Carlo Sabajno</i>				
Aida—Ballabile (Dance) (Act 2)	Verdi	11897	12	1.50
Requiem Mass	Verdi			
Album M-96 (9831-9840). Price, \$15.00.				

### SCHIPA, TITO, Tenor (*Shee'-pah, Tee'to*)

Tito Schipa was born at Lecce, in 1889, and made his debut at the Costanzi Theatre, in Rome, in "La Traviata." Ten years later he made his first American appearance, in Chicago, as the Duke in "Rigoletto." His fine voice, distinguished stage presence, and his most intelligent singing, brought him quickly into recognition, and into favor, in the New World. He is a tenor of natural gifts, accomplishing with ease what so many strive for, and so vainly, through the whole of a lifetime, without success. His voice has a wholesome, robust, manly quality for all its lyric smoothness and its ease of production.

### THE SCHIPA RECORDS (*Sung in Italian unless noted*)

	No.	Size	Price
A la Luz de la Luna (By the Light of Moon) <i>Span.</i>	with de Gogorza	1751	10 \$1.50
Amapola (Poppy) <i>In Spanish</i>	Lacalle	1177	10 1.50
Ave Maria (Hail, Mary!)	Mascagni	6753	12 2.00
Ave Maria (Hail, Mary) <i>In Latin</i>	Schipa	6543	12 2.00
Ay-Ay-Ay (Creole Song) <i>In Spanish</i>	Osman Perez-Freire	6601	12 2.00
Barbiere di Siviglia—Ecco ridente in cielo (Dawn with Her Rosy Mantle)		1180	10 1.50
Barbiere—Se il mio nome (If My Name You Would Know)	Rossini	1180	10 1.50
Bohème—Death Scene—Part I (Sono andati)	with Bori	8068	12 2.00
Bohème—Death Scene—Part II (Oh Dio Mimi)	with Bori	8068	12 2.00
Canción Andaluza (A Granada—To Granada) <i>In Spanish</i>	Palacios	6601	12 2.00
Confesión—Tango (Confession)	Discépolo—Amadori	1633	10 1.50
Cuba, Á (A Song of Cuba) <i>In Spanish</i>	Schipa	1153	10 1.50
Cumparsita, La—Tango	G. H. Matos Rodriguez	1633	10 1.50
Don Giovanni—Dalla sua pace (On Her All Joy Dependeth)	Mozart	1308	10 1.50
Don Giovanni—Il mio tesoro (To My Beloved)	Mozart	1308	10 1.50
Don Pasquale—Notturmo—Tornami a dir (Once Again Let Me Hear Thee) (Act 3) (Donizetti)	with Galli-Curci	1755	10 1.50
Don Pasquale—Sogno soave e casto (Fond Dream of Love)	Donizetti	1282	10 1.50
Elisir d'Amore—Una furtiva lagrima (A Furtive Tear)	Donizetti	6570	12 2.00
Gaucho, El—Tango	Schipa	1372	10 1.50
Granadinas (Farewell, My Granada) ("Emigrantes") <i>Spanish</i>	Barrera	1182	10 1.50
Jota (Spanish Song) <i>In Spanish</i>	de Falla	1153	10 1.50
Largo	Handel	6753	12 2.00
Liebstraum (Dream of Love)	Liszt-Schipa	6543	12 2.00
Luna Castellana (Castilian Moonlight)	Schipa-Rose-Longas	1372	10 1.50
Manon—Ah! Dispar Vision (Depart Fair Image)	Massenet	8422	12 2.00
Manon—Il Sogno (The Dream)	Massenet	1183	10 1.50
Martha—M'appari (Like a Dream)	Flotow	6570	12 2.00
Nina	Pergolesi	1317	10 1.50
O Mareniello (The Little Sailor) (with Chorus) Ottaviano-Gambardella		1717	10 1.50
O Sole Mio (My Sunshine)	Capurro-Di Capua	1099	10 1.50
Pagliacci—Serenata d'arlecchino (Harlequin's Serenade)	Leoncavallo	1183	10 1.50
Princesita (Little Princess) <i>In Spanish</i>	Palomero-Padilla	1182	10 1.50
Rigoletto—E il sol dell' anima (Love Is the Sun)	with Galli-Curci	1755	10 1.50



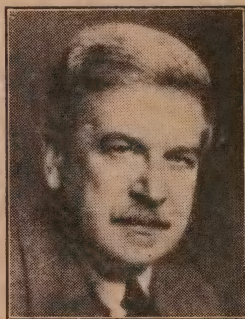
## VICTOR RED SEAL RECORDS

### THE SCHIPA RECORDS—Continued

	No.	Size	Price
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	1099 10	\$1.50
Rigoletto—Questa o quella (Mid the Fair Throng)	Verdi	1282 10	1.50
Rumberos, Los (Rumba Dancers) <i>In Spanish</i>	with de Gogorza	1751 10	1.50
Santa Lucia (Neapolitan Folk Song)	Schipa	1204 10	1.50
Torna a Surriento (Come Back to Sorrento)	G. B. and E. de Curtis	1717 10	1.50
Traviata—Parigi o cara (Far from Gay Paris)	with Galli-Curci	1754 10	1.50
Traviata—Un di felice (Rapturous Moment!)	with Galli-Curci	1754 10	1.50
Valencia (arr. by Bourdon) <i>In Spanish</i>	Boyre-Charles-Padilla	1177 10	1.50
Vieni Sul Mar! (Come to the Sea)	Vergine	1204 10	1.50
Vucchella, 'A (A Little Posy)	D'Annunzio-Tosti	1317 10	1.50
Werther—Ahl! Non mi ridestar (Why Awake Me)	Massenet	8422 12	2.00

### SCHNABEL, ARTUR, Pianist

One of the sanest, most dignified, and inspiring pianists of the day is Artur Schnabel. His perfect sense of balance and proportion, his faultless technique, and the richness of his tone make his playing stand out in bold relief. An Austrian by birth, he was accepted at the age of five by the great teacher Leschitzitzky; and at ten was sufficiently advanced to appear in public. Since then his career has been a steady growth and his concerts in Europe and in the United States, where he made his debut in 1921, always pack the halls. His repertoire is all-inclusive, but his marvelous playing of Beethoven has won him the title of foremost interpreter of the master, and rightly so; for to experience a Beethoven program of his, to come under the spell of his sincere manner and exquisite playing, is to know that Beethoven's message to the world could scarcely be better delivered than at the hands of this great musician.



SCHNABEL

### THE SCHNABEL RECORDS

Concerto in B Flat Major (Brahms, Op. 83) with B. B. Co. Symphony Orch., cond. by Adrian Boult			
Album M-305 (8981-8986) AM-305 (8987-8992).	Price, \$12.00.		
Concerto in B Flat Major (Mozart K. 595) with London Symphony Or.			
Album M-240 (8475-8478) AM-240 (8479-8482).	Price, \$8.00.		
Concerto No. 1, in C Major (Beethoven, Op. 15)			
	with London Symphony Orchestra		
Album M-158 (7669-7673) AM-158 (7674-7678).	Price, \$10.00.		
Concerto No. 2, in B Flat Major (Beethoven, Op. 19)			
	with London Philharmonic Orchestra		
Album M-295 (8897-8900) AM-295 (8901-8904).	Price, \$8.00.		
Concerto No. 3, in C Minor (Beethoven, Op. 37)			
	with London Philharmonic Orchestra		
Album M-194 (7895-7899) AM-194 (7900-7904).	Price, \$10.00.		
Concerto No. 4, in G Major (Beethoven, Op. 58)			
	with London Philharmonic Orchestra		
Album M-156 (7661-7664) AM-156 (7665-7668).	Price, \$8.00.		
Concerto No. 5, in E Flat Major ("Emperor") (Beethoven, Op. 73)			
	with London Symphony Orchestra		
Album M-155 (7639-7643) AM-155 (7644-7648).	Price, \$10.00.		
Concerto in F Major (Mozart, K. 459)			
	with London Symphony Orchestra		
Album M-389 (14538-14541-S) AM-389 (14542-14545-S).	Price, \$7.00.	No.	Size
Für Elise	Beethoven	14322	12
Quartet in G Minor (Mozart)	with the Pro Arte Quartet		Price
Album M-251 (8562-8565) AM-251 (8566-8569).	Price, \$8.00.		
Quintet in A Major (Dvořák, Op. 81)	with the Pro Arte Quartet		
Album M-219 (8305-8308) AM-219 (8309-8312).	Price, \$8.00.		
Quintet in A Major (The "Trout") (Schubert, Op. 114)			
	with Onnou, Prevost and Maas, of the Pro Arte Quartet and Alfred Hobday		
Album M-312 (14032-14036) AM-312 (14037-14041).	Price, \$10.00.		
Quintet in E Flat Major (Schumann, Op. 44)	with the Pro Arte Quartet		
Album M-267 (8685-8688) AM-267 (8689-8692).	Price, \$8.00.		
Rondo in C Major (Opus 51, No. 1)	Beethoven		
Sonata in B Flat Major ("Kammerklavier") (Opus 106)	Beethoven		
Album M-403 (14598-14603) AM-403 (14604-14609).	Price, \$12.00.		

## VICTOR RED SEAL RECORDS

### SCHNABEL AND PIATIGORSKY—*Piano, 'Cello*

Sonata in G Minor (Opus 5, No. 2) Beethoven  
 Album M-281 (8807-8809) AM-281 (8810-8812). Price, \$6.50.

### SCHNABEL, ARTUR AND KARL ULRICH SCHNABEL—*Two Pianos*

Concerto in C Major (Bach) with London Symphony Orchestra  
 Album M-357 (14409-14411) AM-357 (14412-14414). Price, \$6.50.

### SCHNABEL, KARL ULRICH, *Pianist*

	No.	Size	Price
Capriccio in B Flat Major—Arioso 2. Andante 3. Adagissimo	Bach	4293 10	\$1.00
Capriccio in B Flat Major—4. Aria di Postiglione	Bach	4294 10	1.00
Rondo for Two Pianos—Parts 1 and 2 (Chopin, Op. 73)	with Shure	11616 12	1.50
Sonata in D Major	Paradies	4294 10	1.00
Song Without Words (Op. 30, No. 6; Op. 53, No. 4, No. 5; Op. 62, Nos. 1, 4, 5, 6; Op. 67, Nos. 2, 4, 5; Op. 102, Nos. 3, 5, 6)	Mendelssohn		

Album M-226 (4272-4276). Price, \$5.50.

### SCHNEEVOIGT, GEORG, *Conductor (Shnay'vote)*—*See Finnish National Orchestra*

### SCHORR, FRIEDRICH, *Baritone*

Friedrich Schorr, a Hungarian by birth, born in Nagyvarad, was studying law in Vienna before he devoted himself to music, is considered one of the world's greatest Wagnerian singers and one of the greatest baritones of all time. While Mr. Schorr is in his early forties, he has been singing for over twenty years. His musical history covers notable seasons in practically all the prominent opera houses in Europe, at Covent Garden in London, State Opera Vienna, Grand Opera Paris, Royal Opera Budapest, Teatro Colon in Buenos Aires, Grand Opera in San Francisco. He has been a member of the Metropolitan Opera Company in New York for the past 14 years and is now one of its most important figures, carrying the brunt of the Wagnerian baritone work. Mr. Schorr has appeared in the Wagner music festivals at Bayreuth, Germany, and for many years has had a spring engagement at the State Opera in Berlin.



SCHORR

Because of his amazing voice control, Mr. Schorr has unusual ability to sing lieder. His voice range is a full two octaves of great power and almost incomparable loveliness. He is known throughout the music world of Europe and America for his interpretation of such great roles of Wagner as Wotan and the Wanderer in the Ring operas, of Hans Sachs in "Die Meistersinger" and of the Dutchman in "Der Fliegende Hollander." His repertoire is not confined alone to German opera for in Europe he has sung frequently Italian and French roles.

### SCHORR, FRIEDRICH, *Baritone, and Berlin State Opera Orchestra*

	No.	Size	Price
Am Meer (By the Sea)	Schubert	7473 12	\$2.00
Meistersinger—Abendlich glühend im himmlischer Gluth (Evening's Heavenly Light) (Act 3) (Wagner)	with Melchior	7681 12	2.00
Meistersinger—Aha! Da streicht die Lene schon um's Haus (Aha! Al- ready Lena Is About) (Act 3)	Wagner	7681 12	2.00
Meistersinger—Ein Kobold half wohl da!	Wagner	7319 12	2.00
Meistersinger—Euch macht ihr's leicht (Words Light to You) (Act 3)		7682 12	2.00
Meistersinger—Grüss' Gott, mein Junker! (Sir Knight, I Greet You!) (Act 3) (Wagner)	with Laubenthal	7427 12	2.00
Meistersinger—Gut'n Abend, Meister! (Good Evening, Master!) (Act 2)	with Ljungberg	7680 12	2.00
Meistersinger—Hat man mit dem Schuhwerk (A shoemaker's life is aye full of care!) (Act 3)	with Rethberg	8195 12	2.00
Meistersinger—Ich seh', 'swar nur (I See Why 'Twas) (Act 2)	with Ljungberg	7680 12	2.00

VICTOR RED SEAL RECORDS

Sc

FRIEDRICH SCHORR—Continued

	No.	Size	Price
Meistersinger—Jerum! Jerum! (Schusterlied) (Cobbling Song) (Act 2)	7426	12	\$2.00
Meistersinger—Kein' Regel wollte da passen	7425	12	2.00
Meistersinger—Mein Freund, in holder Jugendzeit (My Friend, In Youth's Delightful Days) (Act 3) (Wagner)	7427	12	2.00
Meistersinger—Quintet—Selig, wie die Sonne meines Glückes lacht (Act 3)	7682	12	2.00
Meistersinger—Sieh' Ev'chen! Dacht' ich doch (See, Ev'chen! Where, methought, can she be?) (Act 3)	8195	12	2.00
Meistersinger—Verachtet mir die Meister nicht	9285	12	1.50
Meistersinger—Was deutsch und echt	9285	12	1.50
Meistersinger—Wahn! Wahn! Ueberall wahn!	7319	12	2.00
Meistersinger—Was duftet doch der Flieder	7425	12	2.00
Rheingold—Abendlich strahlt der Sonne Auge (Golden Sunlight)	6788	12	2.00
Tannhäuser—Blick' ich umher (Gazing Around on This August Assembly) (Act 2)	7426	12	2.00
<i>Also on records 7693-7695 in "Siegfried" Album M-161 on records 9167, 9168, 9174-9177 in "Walküre" Albums M-26, M-27</i>			
Walküre—Der alte Sturm, die alte Müh'! (The Wonted Storm, The Wonted Strife!) (Act 2) (Wagner)	7742	12	2.00
Walküre—Mit tiefem Sinne (With Darksome Meanings) (Act 2)	7743	12	2.00
Walküre—So ist es denn aus mit den ewigen Göttern (Is All, Then, at End with the Glory of godhood?) (Act 2)	7742	12	2.00
Walküre—Was verlangst Du? (What Demandest Thou?) (Act 2)	7743	12	2.00
Wanderlied (A Wanderer's Song)	7473	12	2.00

SCHULHOF, OTTO—PABLO CASALS, Piano and 'Cello

Minuet in G	Beethoven	7570	12	2.00
(Included in Album M-134)				
Sonata in A Major (Op. 69)	Beethoven			
Album M-134 (7568-7570) AM-134 (7571-7573). Price, \$6.50.				

SCHUMANN, ELISABETH, Soprano

All mein Gedanken (All the Fond Thoughts)	Strauss	7707	12	2.00
An die Nachtigall (To the Nightingale) (Op. 98, No. 1)	Schubert	1764	10	1.50
Aus liebe will mein Heiland sterben (For Love My Saviour Suffered) (from "Passion of Our Lord According to St. Matthew")	Bach	7275	12	2.00
Ave Maria	Schubert	8423	12	2.00
Bist du bei mir (When Thou Art Near)	Bach	8423	12	2.00
Don Giovanni—Batti, Batti, o bel Masetto (Scold Me, Oh Dear)	Mozart	7076	12	2.00
Es ist vollbracht (The End Is Come) (Cantata, No. 159)	Bach	7275	12	2.00
Hat gesagt, bleib't nicht dabei (My Father Said)	Strauss	7707	12	2.00
Ich Schwebte (Suspense)	R. Strauss	14076	12	2.00
Jäger, Der (The Huntsman) (Op. 95, No. 4)	Brahms	1756	10	1.50
Liebhaber in allen gestalten (Lovers of Every Description)	Schubert	1764	10	1.50
Lieder Recital				
Wonne der Wehmut (Bliss of Melancholy) (Op. 83, No. 1)	Goethe-Beethoven	1836	10	1.50
Mit einem gemalten Bande (Coloured Ribbon) (Op. 83, No. 3)	Goethe-Beethoven	1836	10	1.50
Auf Flügeln des Gesanges (On Wings of Song) (Op. 34, No. 2)	Heine-Mendelssohn	1837	10	1.50
Immer leiser wird mein Schlummer (Ever Softer Grows My Slumber) (Op. 105, No. 2)	Lingg-Brahms	1837	10	1.50
Sandmännchen (The Little Sandman)	Brahms	1838	10	1.50
Der Tod, das ist die kühle Nacht (Op. 96, No. 1)	Heine-Brahms	1838	10	1.50
Wiegenlied—"Der Kuss"	Smetana	1839	10	1.50
Solvejg's Song ("Peer Gynt")	Grieg	1839	10	1.50
Der Heilige Josef singt ("Nun wandre, Maria")	Wolf	1840	10	1.50
Schlafendes Jesuskind	Morike-Wolf	1840	10	1.50
Album M-383 (1836-1840, 1764). Price, \$9.00.				
Loreley (Opus 53, No. 2)	Schumann	1764	10	1.50
Marriage of Figaro—Non so più cosa son (I Know Not What I Am Doing)	Mozart	1431	10	1.50
Marriage of Figaro—Venite, inginocchiatevi (Bend Down Upon Your Knees)	Mozart	1431	10	1.50
Marriage of Figaro—Voi che sapete (What Is This Feeling)	Mozart	7076	12	2.00
Meistersinger—Quintet—Selig, wie die Sonne meines Glückes lacht (Act 3) (Wagner)	with Melchior-Schorr-Parr-Williams	7682	12	2.00
Mondnacht (Moonlight Night)	Schumann	14076	12	2.00



## VICTOR RED SEAL RECORDS

### ELISABETH SCHUMANN, Soprano—Continued

Nachtigall (Nightingale) (Op. 97, No. 1)	Brahms	1756	10	\$1.50
Schlechtes Wetter (Bad Weather)	R. Strauss	7707	12	2.00
Ständchen (Serenade)	R. Strauss	7707	12	2.00
Ständchen (Serenade) (Opus 36, No. 2)	Reinick-Schumann	1764	10	1.50
Traum durch die Dämmerung (Dream in the Twilight)		14076	12	2.00
Vergehliches Ständchen (The Vain Suit) (Op. 84, No. 4)	Brahms	1756	10	1.50
Wiegenlied (Lullaby) (Op. 49, No. 4)	Brahms	1756	10	1.50

### SCHUMANN-HEINK, ERNESTINE, Contralto (*Shoo-mahn-Hynk*)

Mme. Schumann-Heink lived long in America, and has been closely identified with American life. At the age of ten she was sent to the Convent of the Ursulines in Prague, where she sang in the choir, but entirely by ear. Her father was afterward transferred to Graz, where a teacher named Marietta Von Le Clair, who had recognized the signs, offered to give the budding genius her efforts without pay. The wise teacher kept her on nothing but exercises for two years before she gave her songs by Mendelssohn, Schubert and other composers. In 1878 she made her first appearance at the Dresden Opera House as *Azucena* in "Il Trovatore." Her first appearance in New York was in 1898. American audiences immediately took her to their hearts and refused to allow her to return to Europe, since which time she has served the New World long and brilliantly. During the World War she endeared herself to further thousands by her song recitals in the army training camps.

At an age when most artists are retiring or preparing to retire, she undertook a new career in motion pictures and was an emphatic success in her first venture. Unhappily, death cut short her new career.

### THE SCHUMANN-HEINK RECORDS

		No.	Size	Price
By the Waters of Minnetonka	Lieurance	1198	10	\$1.50
Danny Boy	Fred E. Weatherly	1464	10	1.50
★Erlkönig (The Erlking) (Op. 1) <i>In German</i>	Schubert	6273	12	2.00
Erlkönig (The Erlking) (Op. 1)	Schubert	7177	12	2.00
Götterdämmerung—Höre mit Sinn, was ich dir sage	Wagner	7107	12	2.00
Kerry Dance, The	Molloy	1464	10	1.50
Leggero Invisible—Bolero (Light Invisible)	Arditi	7177	12	2.00
★Lorelei—Volkslied (The Loreley) <i>In German</i>	Friedrich Silcher	6273	12	2.00
My Heart Ever Faithful (from the Cantata "For God So Loved the World")	J. S. Bach	7388	12	2.00
Rheingold—Weiche, Wotan! weiche! (Yield It, Wotan)	Wagner	7107	12	2.00
Stille Nacht, heilige Nacht (Silent Night) <i>In German</i>	Gruber	6723	12	2.00
St. Paul—But the Lord Is Mindful of His Own	Mendelssohn	7388	12	2.00
Trees	Kilmer-Rasbach	1198	10	1.50
★Trovatore—Ai nostri monti (Home to Our Mountains) <i>Italian</i>				
	with Caruso	8042	12	2.00
Weihnachten (Christmas) <i>In German</i>	Humperdinck	6723	12	2.00

### SCHUSTER, JOSEPH and BENJAMIN KOHON, 'Cello and Bassoon

Sonata for 'Cello and Bassoon in B Flat (K. 292)	Mozart	12149	12	1.50
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### SCHWEITZER, DR. ALBERT, Organist

Prelude and Fugue in E Minor—Parts 1 and 2	Bach	9741	12	1.50
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### SCOTTI, ANTONIO, Baritone

Antonio Scotti, the well-known baritone, was born in Naples, and even as a child showed a desire to become a singer. At the age of 23, after he had studied for four years he made his début at the Teatro Reale, in Malta, as *Amonasro* in "Aida," singing later at that house in nine other rôles. Scotti's career was now open to him. Engagements at the Teatro Reale, Madrid, and in Petrograd, Moscow, Warsaw, Odessa and London, established his reputation. His records, made during his long association with the Metropolitan Opera Company, speak for themselves; they represent the best ideals and traditions of Italian singing.

### THE SCOTTI RECORDS

		No.	Size	Price
★Bohème—Ah, Mimi tu più (Mimi, False One)	with Caruso	8000	12	\$2.00
★Forza del Destino—Solenne in quest' ora (Swear in this Hour!)	with Caruso	8000	12	2.00

★Indicates old acoustical method of recording.



**VICTOR RED SEAL RECORDS**

<b>SEGOVIA, ANDRES, Guitarist</b> ( <i>Say-goh'-vee-ah, Ahn'-drays</i> )			
Courante	Bach	1298	10 \$1.50
Fandanguillo	Turina	6767	12 2.00
Fandanguillo	Torroba	1487	10 1.50
Fugue	Bach	7176	12 2.00
Gavotte	Bach	6766	12 2.00
Mazurka	Ponce	1824	10 1.50
Petite Valse	Ponce—arr. Segovia	1824	10 1.50
Prelude and Allemande	Bach	7176	12 2.00
Preludio	Torroba	1487	10 1.50
Sonatina in A Major	Torroba	1298	10 1.50
Thème Varié	Sor	6766	12 2.00
Tremolo Study	Tarrega	6767	12 2.00

Se

<b>SERKIN, RUDOLF; BUSCH, ADOLF, Piano, Violin</b>			
Grand Fantasia in C Major (Op. 159)	Schubert		
Album M-132 (7562-7564) AM-132 (7565-7567). Price, \$6.50.			
Quartet No. 2, in A Major (Brahms, Op. 26)	with Karl Doktor and Hermann Busch		
Album M-346 (14344-14347) AM-346 (14348-14351). Price, \$8.00.			
Sonata in C Minor (Opus 30, No. 2)	Beethoven		
Album M-283 (8821-8823) AM-283 (8824-8826). Price, \$6.50.			
Sonata in E Flat Major—Parts 1 and 2 (Op. 12, No. 3)	Beethoven	7560	12 2.00
Sonata in E Flat Major—Parts 3 and 4	Beethoven	7561	12 2.00
Sonata in F Major ("Spring") (Op. 24)	Beethoven		
Album M-228 (8351-8353) AM-228 (8354-8356). Price, \$6.50.			
Sonata in F Sharp Minor—2nd Move.—Allegretto (Op. 84)	Regér	7564	12 2.00
Sonata in A Major—Parts 1 and 2 (Op. 100, No. 2)	Brahms	8359	12 2.00
Sonata in A Major—Parts 3 and 4	Brahms	8360	12 2.00
Sonata in G Major (Opus 78)	Brahms		
Album M-121 (7487-7489) AM-121 (7490-7492). Price, \$6.50.			
Trio in E Flat Major (Brahms, Op. 40)	with Brain (Horn)		
Album M-199 (7965-7968) AM-199 (7969-7972). Price, \$8.00.			

**SETTI, GIULIO, Conductor**—See *Metropolitan Opera Orchestra*

**SEVITZKY, FABIEN, Founder and Conductor**—See *Philadelphia Chamber String Simfonietta*

**SHAN-KAR, UDAY and his Company of Hindu Dancers and Musicians**

Where Shan-Kar and his company of Hindu dancers and musicians have appeared they have fascinated their audiences with the strangely beautiful music produced by their exotic instruments and highly skilled players. The inclusion of records by Shan-Kar's Hindu musicians in the Victor general catalog is in line with the purpose of the catalog, namely, to comprehend the best music of all types by the greatest artists in every field.

THE SHAN-KAR RECORDS

Hindu Music  
Album M-382 (14506-14508, 1834, 1835). Price, \$9.00.

<b>SHERIDAN, MARGHERITA, Soprano</b>			
Madama Butterfly—Un bel di vedremo (Some Day He'll Come)	Puccini	7102	12 \$2.00
Otello—Ave Maria	Verdi	7102	12 2.00

**SHILKRET, NATHANIEL, Conductor**—See "*Victor Symphony Orchestra*"

<b>SHUCHARI, SADAH, Violinist</b> ( <i>Shoo-hah'-ree</i> )			
Melodie Arabe	Glazounow-Kochanski	4114	10 1.00
Sicilienne and Rigaudon	Francoeur-Kreisler	4114	10 1.00

<b>SHURE, LEONARD; SCHNABEL, KARL U., Piano Duo.</b>			
Rondo for Two Pianos—Parts 1 and 2 (Op. 73)	Chopin	11616	12 1.50

**SINGHER, MARTIAL, Baritone**—See *Guyla and Singher*

**SISTINE CHOIR**  
Liturgical Music of the Catholic Church. Album M-182 (7811-7814). Price, \$8.00.

VICTOR RED SEAL RECORDS

SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE

Conductor, Piero Coppola—See *Paris Conservatory Orchestra*

So

SOUEZ, INA, Soprano (*Sway*)

Ernani-Ernani, involami (Oh Come and Fly with Me)

No. Size Price  
Verdi 14493 12 \$2.00

SPALDING, ALBERT, Violinist

Happily a biographical note of Albert Spalding does not begin with citing his poor and struggling parentage. Albert Spalding, America's own violinist, was born in Chicago of a quite well-to-do family. He inherited much of his talent from his mother, who was conspicuously identified with the Chicago Symphony Orchestra under Theodore Thomas. Albert Spalding began playing the violin at the age of seven and his principal teachers were Chiti of Florence, Buitrago of New York, and Lefort of Paris. He was graduated from the Bologna Conservatory of Music at fourteen with the highest honors ever accorded anyone since Mozart. He made his debut in Paris with Adelina Patti. His first American appearance was at Carnegie Hall as soloist with the New York Symphony Orchestra, under Walter Damrosch. Mr. Spalding has since appeared in practically every civilized country of the world, and today is one of the most popular of the world-famous violinists.



SPALDING

Radio audiences have repeatedly voted him their favorite violinist. Mr. Spalding is distinguished not only as an executant but as a composer. He has written more than sixty works for the violin, twenty-five for piano, thirty songs, several quartettes and several works for orchestra, not including many transcriptions and arrangements. Charming, handsome, debonair, Mr. Spalding is a conspicuous ornament to America in music and to music in America.

THE SPALDING RECORDS

	No.	Size	Price
Abendlied	Schumann 1727	10	\$1.50
Burlesca (from "Four Studies for Violin and Piano") (Op. 17, No. 4)	Suk 1740	10	1.50
Cortège	Lili Boulanger 1740	10	1.50
Drink to Me Only with Thine Eyes	Arr. Roger Quilter 1703	10	1.50
Etchings (Opus 5)	Spalding		
Album M-264 (1707-1709). Price, \$5.00.			
Hark! Hark! the Lark	Schubert-Spalding 1667	10	1.50
Romance No. 2, in F Major (Opus 50)—Parts 1 and 2	Beethoven 14579	12	2.00
Träumerei (Reverie)	Schumann 1727	10	1.50
Waltz in A Major (Originally in A Flat Major)	Brahms—arr. D. Hochstein 1667	10	1.50
Waltz in B Minor (Transcribed by Spalding) (Op. 69, No. 2)	Chopin 1703	10	1.50

SPALDING AND BENOIST—Violin, Piano

Devil's Trill—Sonata—Parts 1 and 2	Tartini 14139	12	2.00
Devil's Trill—Sonata—Parts 3 and 4	Tartini 1787	10	1.50
Romance in G (Op. 40) (Arr. Carl Flesch)	Beethoven 1788	10	1.00
Sonata in A Major	Franck		
Album M-208 (8274-8277) AM-208 (8278-8281). Price, \$8.00.			
Sonata No. 2, in A Major (Op. 100)	Brahms		
Album M-288 (8858, 1724, 1725). Price, \$5.50.			
Sonata VI in E Major—Adagio and Allegro	Handel 14029	12	2.00
Sonata VI in E Major—Largo and Allegro	Handel 14029	12	2.00

STAD, BEN, Director—See "American Society of Ancient Instruments"

STAD, FLORA, Harpsichordist

The Cat's Fugue  
(Included in Album M-216)

Scarlatti 1664 10 1.50

St

**"Stars of the Metropolitan"**

Carmen—Chanson du Toreador (Bizet)	Lawrence Tibbett
Barbiere di Siviglia—Largo al factotum (Rossini)	Lawrence Tibbett
Rigoletto—Caro Nome (Verdi)	Lily Pons
Manon—Le Rêve (Massenet)	Richard Crooks
Louise—Depuis le jour (Charpentier)	Helen Jepson
Die Walküre—Dich selige Frau halt nun der Freund	Lauritz Melchior
Die Walküre—Der Männer Sippe sass hier im Saal (Wagner)	Lotte Lehmann
Traviata—Di Provenza il mar (Verdi)	John Charles Thomas
Bohème—Mi chiamano Mimi (Puccini)	Lucrezia Bori
Aida—Celeste Aida (Verdi)	Giovanni Martinelli

Album M-329 (14202-14206). Price, \$10.00.

**ST. BARTHOLOMEW'S CHOIR, New York City, N. Y.**

Passion of Our Lord, The (According to St. Matthew) J. S. Bach  
 Album M-138 (11285-11296) AM-138 (11297-11308). Price, \$18.00.

**ST. LOUIS SYMPHONY ORCHESTRA—Under the direction of**

*Rudolph Ganz*

Country Dance, No. 1 ("Nell Gwyn")	German	No. 9009	Size 12	Price \$1.50
Pastoral Dance No. 2, Merry-makers' Dance No. 3 ("Nell Gwyn")	German	9009	12	1.50

**STOCK, FREDERICK, Conductor—See Chicago Symphony Orchestra**



STOKOWSKI

**STOKOWSKI, LEOPOLD, Conductor**

(*Sto-koff'-skee*)

Leopold Stokowski is one of the greatest living masters of that most gigantic, most sensitive and most difficult of all musical instruments—the symphony orchestra—with its hundred or more individual wills. The mind of the great orchestral conductor is much like that of the simultaneous blindfold chess-player; who must not only keep the functions of many separate pieces in mind, but also their bearings upon one another; and he has this added difficulty, that he does not deal with inert mathematical certainties, but with the plastic material of human emotion and the evanescent human sense of beauty. Stokowski's achievements in this peculiar sphere have become part of the true history—the inner history—of music in America. He continues to make history, by bringing his music to a larger audience by means of sound film.

Stokowski is of Polish origin—was educated in Germany, France and England. In 1912 he became conductor of the Philadelphia Orchestra, raising it to the front rank of the world's organizations. His recordings as its conductor are listed under the heading "Philadelphia Orchestra," in this section.

**STRAUSS, RICHARD, Conductor—See Tivoli Orchestra**

**SWARTHOUT, GLADYS, Soprano**

The lovely Gladys Swarthout has lent personal charm as well as vocal beauty to many performances of opera and to more than one delightful sound film. Her talents have commanded a nationwide audience through both radio and motion pictures, and those who have thronged to her concerts and to the opera have never failed to be rewarded by her graciousness and the particularly engaging quality of her warm mezzo-soprano voice. Her Victor records will illustrate the musicianly quality that have placed Miss Swarthout among the front rank of American artists.



# VICTOR RED SEAL RECORDS

## THE SWARTHOUT RECORDS

Carmen—Habanera—L'amour est un Oiseau (Love Is Like a Wood-bird)	No.	Size	Price
Bizet	14419	12	\$2.00
Carmen—Seguidilla—Pres des Remparts de Seville (Near the Walls)			
Bizet	14419	12	2.00
Clouds	Ernest Charles	4318	10 1.00
Could I Be in Love?	Wm. M. Daly	4324	10 1.00
Paradise in Waltz Time	Coslow-Hallander	4324	10 1.00
Samson et Dalila—Mon coeur s'ouvre a ta voix (My Heart at Thy Sweet Voice)	Saint-Saëns	14143	12 2.00
Samson et Dalila—Amour, viens aider ma faiblesse (Love Come Aid My Weakness)	Saint-Saëns	14143	12 2.00
Spendthrift	Naidu-Charles	4318	10 1.00

**SYMPHONY ORCHESTRA**—For various conductors see "Bigot," "Bret," "Coates," "Coppola," "Goossens," "Münch" and "Sargent"

## SZANTHO, ENID, Contralto

Enid Szantho possesses one of the richest contralto voices ever heard on the concert stage in America. She was born in Budapest of Hungarian and Irish ancestry. She was discovered by the conductor, Franz Schalk, and her first audition resulted in a contract with the Vienna Opera, of which she has been a member ever since. Madame Szantho sings the Italian repertoire as well as the German operas, and has appeared in an enormous variety of roles under the most distinguished European and American conductors, including Toscanini, Ormandy, Furtwaengler, Klemperer and Muck.



SZANTHO

## THE SZANTHO RECORDS

Largo—Ombra mai fu (from "Xerxes")	Handel	14229	12	\$2.00
Morgen (To-morrow) (Opus 27, No. 4)	R. Strauss	1795	10	1.50
Orfeo ed Euridice—Che farò senza Euridice (I Have Lost My Euridice)	Cluck	14229	12	2.00
Traum durch die Dämmerung (Dream in the Twilight) (Op. 29, No. 1)	R. Strauss	1795	10	1.50

# T

## TAFFANEL WOODWIND ENSEMBLE (Oboe, Clarinet, Horn,

### Bassoon)

Gavotte (Included in Album M-137)	Thuille	7578	12	2.00
Quintet in E Flat Major (Op. 16)	Beethoven			
Album M-205 (8260-8262) AM-205 (8263-8265). Price, \$6.50.				
Quintet in E Flat for Wind Instruments and Piano	Mozart			
Album M-137 (7576-7578) AM-137 (7579-7581). Price, \$6.50.				

**TALICH, VACLAV—Conductor**—See Czech Philharmonic Orchestra

## TALLEY, MARION, Soprano

Barbiere—Una voce poco fa (A Little Voice I Hear) <i>Italian</i>	Rossini	6580	12	2.00
Beautiful Isle of Somewhere	Pounds-Fearis	1248	10	1.50
Comin' Thro' the Rye	Old Scotch Air	1146	10	1.50
God Will Take Care of You	C. D. Martin-W. S. Martin	1248	10	1.50
Home, Sweet Home	Payne-Bishop	1146	10	1.50
In the Garden	C. Austin Miles	1171	10	1.50
Lo, Here the Gentle Lark <i>Flute obb.</i>	Shakespeare-Bishop	6593	12	2.00
Mother's Prayers Have Followed Me	Armond-Ackley	1340	10	1.50
No Night There	Clements-Danks	1171	10	1.50
Old Rugged Cross	Bennard	1340	10	1.50
Rigoletto—Caro nome (Dearest Name) <i>In Italian</i>	Verdi	6580	12	2.00
Swiss Echo Song (None He Loves But Me)	Eckert	6593	12	2.00



VICTOR RED SEAL RECORDS

Te

TEDESCO, ALFIO, Tenor—See "De Luca"

TELMANYI, EMIL, Violinist

Emil Telmanyi, Hungarian violinist, is celebrated not only in his native land, but in that of his adoption. He is the son-in-law of Denmark's greatest living composer, Carl Nielsen, one of whose compositions he has recorded.

THE TELMANYI RECORDS

		No.	Size	Price
Romance (Opus 78, No. 2)	Sibelius	8829	12	\$2.00
Romance	Nielsen—arr. Telmanyi	8829	12	2.00
Danse Champêtre (Opus 108, No. 2)	Sibelius	8829	12	2.00

TELVA, MARION, Mezzo-Soprano

Norma—Mira Norma (Hear Me, Norma) with Ponselle 8110 12 2.00

TETRAZZINI, LUISA, Soprano

Barbieri di Siviglia—Una voce poco fa (A Little Voice I Hear) (Act 1)  
 Rossini 7883 12 2.00  
 Rigoletto—Caro nome che il mio cor (Dearest Name) (Act 1)  
 Verdi 7883 12 2.00

TEYTE, MAGGIE, Soprano with ALFRED CORTOT, Pianist

Songs of Debussy  
 Fêtes Galantes (First Series)—En Sourdine—Fantoches—Clair de Lune  
 Fêtes Galantes (Second Series)—Les Ingénus—Le Faune—Colloque Sentimental  
 Trois Chansons de Bilitis—La Flûte de Pan—La Chevelure—Le Tombeau des Naiades  
 Le Promenoir de Deux Amants—Auprès de cette grotte sombre—Crois Mon Conseil, Chère Climène—Je Tremble en Voyant ton Visage  
 Ballade des Femmes de Paris  
 De Grève  
 Album M-322 (1768-1774) AM-322 (1775-1781). Price, \$10.50.

THIBAUD, JACQUES, Violinist (*Tee-boh', Zhack'*)

Jacques Thibaud is one of the greatest living exponents, at the violin, of French music and French tradition—to which he adds a well-deserved authority as an interpreter of Mozart and the "classics" generally. He has often been heard in the United States, and with fine success.

THE THIBAUD RECORDS

		No.	Size	Price
Berceuse (Included in Album M-165) (Fauré)	with Cortot (Piano)	8244	12	\$2.00
Concerto in A Minor (Brahms)	with Casals (Cello)			
Album M-99 (8208-8211) AM-99 (8212-8215). Price, \$8.00.				
Concerto in D Major (Op. 21) (Chausson)	with Cortot (Piano)			
Album M-165 (8240-8244) AM-165 (8245-8249). Price, \$10.00.				
Deluge—Prelude	Saint-Saëns	7272	12	2.00
Vida Breve—Spanish Dance, No. 1	De Falla	7272	12	2.00

THIBAUD—CORTOT—CASALS—Piano, Violin, 'Cello

Trio in D Minor (Op. 63) Schumann  
 Album M-52 (8130-8133). Price, \$8.00.  
 Trio in D Minor Mendelssohn  
 Album M-126 (8223-8226). Price, \$8.00.  
 Trio No. 1 in B Flat (Op. 99) Schubert  
 Album M-11 (8070-8073). Price, \$8.00.  
 Trio No. 7, in B Flat Major Beethoven  
 Album M-92 (8196-8200) AM-92 (8201-8205). Price, \$10.00.

## VICTOR RED SEAL RECORDS

### THIBAUT, CONRAD, Baritone (*Tee-boh*)

When fine musicianship and a singing voice of extraordinarily beautiful *timbre* are vested in the same person, the result is certain to produce an artist of outstanding merit—an artist like Conrad Thibault. His rich voice has charmed millions who listen to him over the air, and his Victor records are a source of delight to his host of admirers. Whether he sings popularly known melodies, operatic arias, or ballads, his style and delivery are a tribute to his art.

#### THE THIBAUT RECORDS

	No.	Size	Price
Dedication (Müller-tr. Davis-Franz) Our Native Land (Rolfsen-Grieg)			
3. Marie (Gottschall—tr. Davis-Franz)	11829	12	\$1.50
Es rauschet das Wasser (Brahms, Op. 28, No. 3) with Bampton	7760	12	2.00
Gang zum Liebchen (Op. 48, No. 1) (Included in Album M-175) Brahms	1611	10	1.50
Gypsy John (Whyte-Melville-Clay) 2. My Heart's in the Highlands (Burns-Courtney) 3. The Meeting of the Waters (Moore-Irish Folk Song) 4. Salute to the Flag (Johnstone)	11830	12	1.50
Jäger und sein Liebchen (Brahms, Op. 28, No. 4) with Bampton	7761	12	2.00
Kashmiri Song (No. 3 from "Four Indian Love Lyrics") Hope-Woodforde-Finden	1636	10	1.50
Kein Haus, keine Heimat (Op. 94, No. 5) (Included in Album M-175) Brahms	1611	10	1.50
Less Than the Dust (No. 2—Indian Love Lyrics from "The Garden of Kama") Hope-Woodforde-Finden	1626	10	1.50
Nonne und der Ritter (Brahms, Op. 28, No. 1) with Bampton	7760	12	2.00
Novembre Bourget-Tremisot	1677	10	1.50
O wüsst ich doch den Weg zurück (Op. 63, No. 8) Brahms	7761	12	2.00
Passing By (Herrick-Purcell) 2. Two Dark Eyes (Davis-Franz) 3. Mary of Argyle (Jefferys-Nelson) Florian-Martini	11830	12	1.50
Plaisir d'Amour (Love's Delight)	1677	10	1.50
Temple Bells (No. 1—Indian Love Lyrics from "The Garden of Kama") Hope-Woodforde-Finden	1626	10	1.50
Till I Wake (No. 4 from "Four Indian Love Lyrics") Hope-Woodforde-Finden	1636	10	1.50
Vor der Thür (Brahms, Op. 28, No. 2) with Bampton	7761	12	2.00
Where'er You Walk Handel	11829	12	1.50
Wie froh und frisch (Op. 33, No. 14) (Included in Album M-175) Brahms	1611	10	1.50



THOMAS

### THOMAS, JOHN CHARLES, Baritone

John Charles Thomas intended to become a doctor, but, after studying medicine for a year, tried out with eighty other candidates for a scholarship at Peabody Conservatory, in Baltimore, and won. Three years at that institution ended in an audition with Henry Savage, which resulted in an engagement that gained him the reputation of being the highest-paid artist in musical comedy. The ambition for higher type music led him to devote much time to *lieder* repertory, and while in Brussels he accepted an audition at the Royal Opera and was given a contract. His *début* in Brussels in *Hérodiade* was followed by engagements to sing at Covent Garden, London, and in Berlin, Vienna, and with the Chicago, Philadelphia, and San Francisco opera companies. He is now a member of the Metropolitan.

#### THE THOMAS RECORDS

	No.	Size	Price
Down to de Rivah MacGimsey	1687	10	\$1.50
Farmers' Pride Kennedy Russell	1729	10	1.50
Green-Eyed Dragon Newman-Charles	1655	10	1.50
Gwine to Hebb'n (A Negro Sermon in Rhythm) Wood-Wolfe	1544	10	1.50
Hamlet—O vin, dissipe la tristesse (Brindisi) (Drinking Song) Thomas	1639	10	1.50
Hérodiade—Vision Fugitive (Fleeting Vision) Massenot	1639	10	1.50
Home on the Range (Texas Cowboy Song) Guion	1525	10	1.50
Just for Today Partridge-Seaver	1736	10	1.50
Lord's Prayer Albert Hay Malotte	1736	10	1.50

## VICTOR RED SEAL RECORDS

### THE THOMAS RECORDS—Continued

	No.	Size	Price
Mah Lindy Lou	Strickland	1544	10 \$1.50
Mattinata	Teschemacher-Leoncavallo	1632	10 1.50
My Message	Gade-D'Hardelot	1631	10 1.50
Ol' Man River (from "Show Boat")	Hammerstein-Kern	1571	10 1.50
Sailormen	Roth-Wolfe	1655	10 1.50
Sheila	A. F. Kellogg	1632	10 1.50
Steal Away (Negro Spiritual)	Arr. by Hall Johnson	1687	10 1.50
Sylvia	Scollard-Speaks	1571	10 1.50
Take Me Back to My Boots and Saddle	Samuels-Whitcup-Powell	1729	10 1.50
Tannhäuser—O du mein holder Abendstern	(The Evening Star) (Act 3) Wagner	7605	12 2.00
Traviata—Di Provenza il Mar (Thy Home in Fair Provence)	(Act 2) Verdi	7605	12 2.00
Trees	Kilmer-Rasbach	1525	10 1.50
Trumpeter, The	Barron-Dix	1631	10 1.50

### TIBBETT, LAWRENCE, Baritone

Lawrence Tibbett, baritone, was born at Bakersfield, California; when he was seventeen his voice was discovered by Joseph Dupuy in a school theatrical performance. He studied with Dupuy and with Basil Ruysdael, and for eight or nine years sang in church, concert and light opera. Coming to New York, he was engaged by the Metropolitan Company. He memorized Italian rôles before he knew the precise meaning of the words. Cast for the rôle of Ford at a revival of Verdi's Falstaff, a riot of applause broke forth for him at the end of the second act. Since then he has mastered, and triumphed in other rôles. His voice is rich, powerful and marvellously expressive, and his stage presentations are splendidly vivid and human.



TIBBETT

His repertoire is extensive and includes, in the field of opera, various interesting rôles which he has created. Chief among them are: Emperor Jones, in Louis Gruenberg's opera, the baritone lead in the opera of American colonial life, Merry Mount, for which Richard Stokes wrote the libretto and Howard Hanson the music; Seymour's In a Pasha's Garden, which was presented as a novelty at the Metropolitan Opera House in New York during the season of 1935, and in Deems Taylor's "The King's Henchman."

### THE TIBBETT RECORDS

	No.	Size	Price
And Love Was Born (from "Music in the Air")			
	O. Hammerstein, 2nd-Kern	1612	10 \$1.50
Ballo in Maschera—Eri Tu (The Masked Ball—Is It Thou?) (Act 3)	Verdi	7353	12 2.00
Barbiere di Siviglia—Largo al factotum (Barber of Seville—Room for the Factotum) (Act 1)	Rossini	7353	12 2.00
Believe Me If All Those Endearing Young Charms	Moore	1238	10 1.50
Bess, You Is My Woman, Now ("Porgy and Bess")	with Jepsen	11879	12 1.50
Buzzard Song ("Porgy and Bess")	Heyward-Gershwin	11878	12 1.50
Calm as the Night (Goetze)	with Bori	1747	10 1.50
Carmen—Chanson du Toreador (Act II) with Metropolitan Opera Cho.	with Crooks, Trinity Choir	8124	12 2.00
Crucifixion, The (Sir John Stainer)			
Album M-64 (9424-9429) AM-64 (9430-9435). Price, \$9.00.			
Cuban Love Song (from "The Cuban Love Song")	Stothart-Fields-McHugh	1550	10 1.50
De Glory Road	Wood-Wolfe	7486	12 2.00
Drink to Me Only With Thine Eyes	Jonson	1238	10 1.50
Edward (Op. 1, No. 1)	Loewe	7486	12 2.00
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Few personalities in the present-day world of music stand out in such heroic relief as Arturo Toscanini. Regarded by many as the foremost maestro of the age, Toscanini is certain of an honored place when the final history of musical achievement is written. At the age of thirty he had already achieved success as a conductor, notably because of his brilliant leadership of the Symphony Orchestra in Rio de Janeiro. From 1898 to 1915 he served as conductor at the Metropolitan Opera House in New York City, where he revived many of the almost forgotten masterpieces of the 18th century and startled his audiences by an amazing ability to lead without a score. For many years Toscanini was the director of the New York Philharmonic-Symphony Orchestra and conducted a portion of each season.



TOSCANINI

In 1937, signal recognition of Mr. Toscanini's standing was accorded by the National Broadcasting Company, which organized the NBC Symphony Orchestra, drawn from the finest orchestral talent to be found in the world. When Mr. Toscanini began his series of concerts with this orchestra on Christmas night in 1937, it is probable that he played to the largest audience ever to listen to a radio concert of this character. The Toscanini magic was revealed again and that Christmas night concert began a series which will long be memorable.

### TOYE, GEOFFREY, Conductor—See London Symphony Orchestra



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Tu

**V**

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## W

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Z

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